The *5th Revised* Ultimate History of

Network Radio Programming and Guide To ALL Circulating Shows

by

Jay Hickerson

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Introduction

This project is a culmination of 44 years of work. I issued my first Network Log in 1971, my first Circulating Show Log in 1986 and a major revision to my Network Log in 1987. I realized there was a great need for both logs to be joined. The initial project is the result of this need. To issue a book that is complete, listing every show ever broadcast, would have taken too long and would have been impossible. This book lists over 6000 shows with programming details.

The first Ultimate History was written in 1992. Each year I wrote a Supplement. I combined these in my first **NEW, REVISED BOOK** IN 1996. This book included all information contained in the 3 supplements to this revised book **plus** a lot more information. My second revised book came out in 2001, my third in 2005., my fourth in 2010. This is my **fifth.**

Many little known programs are listed as well as all well-known shows. Shows with little or no information are also listed, hoping you can help. Many of these could be a special, audition, local or regional show.

As in any project of this kind, there will be mistakes and omissions. I welcome reliable corrections and additions to this project and will issue supplements when needed.

Making this log of over 6000 network shows was very tedious. Many programs were listed under different titles, were on for brief periods of times and were fickle. They would change networks, times and days constantly. It was also hard to determine, in some cases, what was network, regional and local. Conflicting information was very easy to find and terribly frustrating.

The main purpose of this log is to help you date your shows correctly. Although many shows are cross-referenced, if you can't find your show, look under the performer's name in the body of the book. All known shows in circulation as of January 1st, 2015 are indicated.

Dedication

This project is dedicated to my understanding wife, Karen, who has been very patient with me over the years.

Acknowledgments

Many people contributed to the development of the original project in 1992. The person who gave the most help was **Ray Stanich** who spent hours researching for me in the CBS files and other places in New York. Others who helped in various ways were:

Larry Kiner, Ed Carr, Larry and John Gassman, Dave Siegel, Bob Flatter, Bob Burnham, Harold Widdison, Tom DeLong, George Wagner, Fred King, Don Aston, Terry Salomonson, Gene Ewan, Miller Hahn, Tom Monroe, Rodney Kennedy, Doug Due, Steve Lewis, Frank Bequaert and many other people who were on the lookout for Radio Guides and other source material and who sent me catalogs. All others who helped since 1992 will be acknowledged after specific programs.

More recently Karl Schadow has been instrumental in getting information about new shows as well as James l Jones, Jerry Haendiges, Old-time Radio Research, Jack French, Jim Cox, Brian Hochberg, Stewart Wright, Dave Siegel. Ben Kibler has researched many of the shows and found discrepancies. Dan Riedstra added many this time.

Martin Grams has written many books related to OTR. He has contributed a lot.

Jerry Haendiges is cataloging his thousands of transcription discs. Most of the shows with his symbol (JHa) will eventually be available to all collectors.

Ryan Ellett (ryanellett@yahoo.com) (REl) wrote the book "Encyclopedia of Black Radio in the United States"

Ian Grieve (**IG**) from Australia is an expert on Australian Radio shows. He supplied much information in this book. Most of what he contributed revised my findings. (**austotr@westnet.com.au)**

Jack French and David Siegel with help wrote a book "Radio Rides the Range" McFarland. It covers all western radio shows. Much of that information is in this supplement.

Network and Other Information

Elizabeth McLeod added all information with (*)

NBC

11/1/26 Formation of Red and Blue Networks, flagship station of Red Network was WEAF in New York with 21 affiliates, flagship station of the Blue network was WJZ in New York with 6 stations.

*It's a bit more complicated than this, actually. The Red Network was established by AT&T in October 1924, with WEAF as the flagship and five stations as regular affiliates. Regular nighttime programming was carried over this chain throughout 1924-26, and by the spring of 1925 it had expanded to thirteen affiliates. By the summer of 1926, Red Network service was provided on a 16-hour-a-day schedule to three cities on the chain, with sixteen additional affiliates taking nighttime service. The Red Network was taken over by an AT&T subsidiary, the Broadcasting Company of America, on 5/11/26, and on 7/21/26 the sale of this corporation to RCA was announced, to take effect November 1st. So, in fact, NBC simply took over an already-operating network rather than

forming a new chain from scratch.

*The situation with the Blue Network was similar -- it was simply a reorganization of the "Radio Group Network," a chain of stations operated by RCA and Westinghouse which had been run on a loosely, organized network basis since 1924. On 11/9/25, the Radio Group Network (or "Blue Network") began regular operation with ten stations served from WJZ. The Blue Network remained under direct control of RCA until 1/1/27, when it was officially absorbed by NBC.

11/15/26 First program on NBC
4/5/27 Formation of Orange (West Coast) network
12/24/28 Coast to coast broadcasting
6/14/45 The Blue network was officially called ABC
11/2/46 WEAF became WNBC
3/8/53 WJZ became WABC
10/24/54 WNBC became WRCA
*5/20/60 WRCA became WNBC

CBS

9/18/27 First broadcast, flagship station was WABC in New York

*WOR was the original flagship for CBS. The network owned no station in New York until it bought WABC from the Atlantic Broadcasting Company in late 1929, and until then it divided time between WOR and WABC.

7/16/29 Don Lee Stations on the West Coast became the CBS West Coast Network

12/30/36 -- Don Lee Inc. terminates contract with CBS.

11/2/46 WABC became WCBS

Mutual

9/30/34 The Mutual broadcasting System was formed with WOR, WLW, WGN, WXYZ

*The network was formed as the Quality Group Network and the regular hookup was WOR, WGN and WLW -- WXYZ was only a secondary affiliate. The network began service on 9/30/34 with its first program being "Jacob Tarshish, the Timely Philosopher," sponsored by Wasey Products Inc. The other programs carried during the first weeks of the network were "Lum and Abner" (beginning 10/1), "Pure Oil Show" (beginning 10/1) and "Ben-Gay Varieties" (beginning 10/19). Although all four of the stations carried "The Lone Ranger", this was specifically *not* sold as a Mutual feature -- it was a Michigan Network program placed on other stations on a spot basis by the Gordon Baking Company. The Ranger didn't become a Mutual show until 1935.

*The network was formally incorporated as the Mutual Broadcasting System on 10/6/34, and the Mutual name was adopted at that time. WOR and WGN were the primary stockholders in the network.

The New York Times Sunday Listing started on 5/24/22 with stations WJZ, WBZ, KDKA and KYW

Radio Guide began publishing on 10/29/31 and ended toward the end of 1943.

How To Use This Book

This book is an attempt to show when many network radio shows were on the air and what shows are available today to collectors.

Abbreviations, Symbols and general information:

Bl is Blue network
Mut is Mutual network
Sus is sustained program
Multi means there was more than one sponsor
t such as 5t means 5 times
m stands for minutes
The first three letters of the days of the week are used such as **Mon** for Monday
2t indicates twice a week, specifically Tuesday and Thursday; if not the days are mentioned; see the show, **Fact Finder**
3t means three times a week, specifically Monday, Wednesday and Friday; if not the days are mentioned
5t means five times a week, specifically Mon – Fri
6t means six times a week, specifically Mon – Sat
Sun/Thu means that the program was on Sundays and at some point changed to Thursday
The time that the show was on the air is given in **EST**
Syn stands for syndicated
BBC stands for British shows
NPR stands for National Public Radio
CBC stands for Canadian
A "**+**" sign after a date means the program lasted **at least** until that year; (1945 – 58+) means the program was on the air from 1945 through at least 1958
Audition shows are indicated. Often these program never became a series

Programming Details of Shows

Programs of many kinds are covered: Network, syndicated, regional, local, foreign. The emphasis is on network programs. The main purpose is to show year by year when each program was on the air.

1. The title is given first followed, in many cases, by the type of show and the star.

2. The dates the show was on the air are next enclosed in parentheses. If the information is the same for the duration, the sponsor (if known) is next, followed by the network, day, length of show (if not 30 minutes) and, in many cases, the time of the show. **Father Knows Best** is an example of this.

3. If the information changes during the duration, the details listed above are then given, year by year. An example of this is **The Falcon**. Sometimes, all the changes are given in the first part (see **Forty-five Minutes in Hollywood**). It shows the changes without using separate lines of information.

4. Constant information is always given after the dates in parentheses (see **Fact Finder**). Only the changing information is listed after the dates underneath

5. If there are summer breaks and all other information is the same, the dates are listed right after each other. See **Fibber McGee and Molly**. From 3/15/38 – 5/23/50 the summer breaks are noted.

6. If little or general information is given, perhaps the program was not broadcast in New York. Much of my information was gotten from Radio Guides and the New York Times Sunday

Radio Listings. Perhaps the show was known under a different name. They could also have been specials, local or regional shows.

7. Other information is sometimes given such as:

Alternate titles: If a program is known under more than one name, the alternate titles are usually listed after the main title or the particular dates involved; see **The Fabulous Dr. Tweedy**

Logs of the shows: If logs, books or other research has been done about a certain program, the person is listed near the end of the program information; see **Fibber McGee and Molly**

Theme music: If the name of the theme song is known, it is listed near the end of the program information.

Summer replacements: If a program was on the air as a replacement for another program that is off the air briefly, it is listed. It is listed if the original program returned at the same time. The information is listed after the details. See **Fabulous Dr. Tweedy**.

Some programs listed have little or no information. If you can supply the information, it would be appreciate very much.

Some programs have several dates in parentheses. This is an alternate way of describing the show. See **Faith and Freedom**. Each set of dates is described.

If the dates are separated by dots it means the program was off and on during that time. See **Fact Finder**.

News Broadcasters are listed but usually just some dates and networks are mentioned.

If a program was not broadcast in **New York**, often (not in NY) is written.

If a program changed its time and day very often and was difficult to track, (various days and times) is noted

Shows in Circulation

If any shows are available to collectors from traders, dealers or lending libraries, the information is indicated after the details of the shows.

If the dates are known, they are given in most cases. (Complete run) means all shows broadcast are available. Dates often change for the same program from catalog to catalog. **Many program don't agree with the program information and these are noted with an asterisk (*).** Some programs, where there is little or no information, could be specials, local or regional shows.

If initials are given at the end of the shows in circulation such as (DS), these people have introduced new shows since the original book was written in 1992. The code is found under Sources For Circulating Shows.

Examples:

The Fabulous Dr. Tweedy: Between 6/2/46 and 9/22/46, 4 shows are available. The asterisk indicates that the one date known doesn't match the program information. Between 10/2/46 and 3/26/47, 2 shows are available, but one doesn't match the program information

Fibber McGee and Molly: The dates of all the shows available are listed in the correct areas.

Many remotes of bands are also listed with the dates and place of broadcast. See **Frankie Carle Orchestra.**

Sources of Information for Programming Detail

Many sources were used for the programming part of the original work. The person who helped the most was **Ray Stanich** who spent many hours at the CBS archives getting a mountain of information. Many thanks. My collection of Radio Guides grew. I spent many hours at the New Haven Library microfilming hundreds of Sunday New York Times Radio Sections. **Fenwick Anderson** also did quite a bit of microfilming. This, plus my earlier research, accounted for most of the information. Other books and people which were very valuable were **Pierre Key's Radio Annual** for 1932, **The Big Broadcast** by Frank Buxton and Bill Owen, **Tune in Yesterday** by John Dunning, **Radio's Golden Years** by Vincent Terrace, **The Mighty Music Box** by Tom DeLong, **A Thirty-Year History of Programs** by Harrison Summers, **The Serials** by Raymond Stedman. Many collectors sent me specific information, all of which helped.

Sources of Information for Circulating Shows

I used many catalogs, both new catalogs, and ones that were put together 30 years ago and more. In the process of trading shows and entering them in catalog after catalog, information is often not recorded accurately. As a result, there are many shows in this work which don't match the dates the shows were on the air and which don't have much information. Most shows are listed based on titles in the catalogs. I have not listened to many of the shows listed. I have indicated the shows that don't agree with the programming information with an asterisk (*). Perhaps, some of you can correct them. The following were some of the major catalogs consulted:

Richard Arnold, Jerry Appleman, Don Aston, Dick Ayers, Ron Barnett, Marvin Bensman, Bill Blalock, Jim Blythe, Josh Bray, Broadcasters Collector's Service (Sound Vault), Don Brush, Bob Burnham, Hugh Carlson, Ed Carr, Jerry Chapman, Collectors Alliance, Gary Dudash, John Edwards, Randy Eidemiller, Phil Evans, Gene Ewan, Robert Flatter, Frank Gilmore, Richard Hayes, Richard Hill, Roger Hill, Roy Hooper, Walter Keepers, Jr., Larry Kiner, Nat Kruskol, Ron Lackmann, Pat McCoy, Louis McMahon, Tom Monroe, Ken Neal, John Olsen, Jr., Cort Parent, Don Pellow, Jerry Perchesky, Michael Pitts, Tom Price, Bruce Ruggles, Joseph Russell, Terry Salomonson, Dejay Shriner, Dave Siegel, Walter Smith, Tom Salome, SPERDVAC, Ray Stanich, Eugene Soucek, George Wagner, Joe Webb, Harold Widdison. Some of these people no longer trade or sell. Others have died.

I want to thank all those people who kept me apprised of new shows in circulation. They are indicated by initials as mentioned before. Programs that exist but cannot be made available are not listed.

Sources For Circulating Shows

All those who have contributed to this book are listed. Most of these people are dealers, traders, or have lending libraries. If they have a specialty, it is noted. There are some dealers with whom I have tried to make contact but have been unable to do so. Those who have contributed new shows since the original book was written in 1992 are indicated with initials and will be indicated throughout the book. E-mail addresses are included when known. Some who may be indicated but have since gone out of business, stopped as a source of OTR or died are: Adventures in Cassettes (AC), Bill Bright (BBr), Golden Age Radio (Rex Bills), Patrick King, (PK), Vic Girard (VG), Barry Hill (BHill)

Robert Angus, 122 Allyndale Rd., Canaan, CT 06018 (RA)
Jerry Austin, 4312 Pearl Ct., Cypress, CA 90630 (JA)
Audio Classics (Terry Salomonson), Box 347, Howell, MI 48844 <terryotr@earthlink.net> (TS)
Audio Classics Archive (ACA) founded and run by Terry Salomonson (TS). It has many plans for the future including more information about programming and stars than has been available before in one site. Many times if the programs available lists (TS) as source, older programs have been improved electronically. Effective Jan 1, 2001 it will have 2 web sites <audio-classics.com> and <digitalotr.com>; email <terryotr@earthlink.net>
George Aust, 134 Roundup Rd.,, CA 91741 (GA)
AVPRO Distributors (Don Aston), Box 1392, Lake Elsinore, CA 92531 <avpro@cosmoaccess.net> (AV)
Bob Axley, 4940 Bal Harbor Dr., Chattanooga, TN 37416 (BA)
John Barber, 2110 Royal St. #413, New Orleans, LA 70116 (Arthur Godfrey) <jbarber121@yahoo.com>
John Barker, 3 Coopertown Rd., Haverford, PA 19041 (JBk)
Doug Berryhill, 5738 Adair Ave, N., Crystal, MN 55429 <fibbermac@yahoo.com> (DB)
Jim Beshires, 123 Davidson Ave., Savannah, GA 31419 <beshiresjim@yahoo.com> (JBe)
Michael Biel, Box 822, Morehead, KY 40351 <mbiel@mbiel.com> (MB) (Very knowledgeable)
Wayne Boenig,15 Walden Dr., Walpole, MA 02081 (WB) <Wboenig@aol.com>
Jim Blythe, 941 Redding Rd., Ashboro, NC 27203 (JB)
Boston Pete (Peter Kenney), Box 62, Boston, MA 02191 <pkenney@bostonpete.com)
Frank Bresee, 8282 Hollywood Blvd., Hollywood, CA 90069 (FB)
Brilliance Corp., Box 481, Grand Haven, MI 49417 (1-800-222-3225) (Br)
Read Burgan, RR1, Box 172, Lake Linden, MI 49945 (RB) <rgb@up.net>
Bob Burnham, Box 158, Dearborn Hts, MI 48127 <bob@brcbroadcast.com> (BB)
Norman Brickman and Ryan Ellett <http://www.geocities.com/ryanellet/>
Dominick Cancilla, 529 Montana Ave. #11, Santa Monica, CA 90403
Ed Carr, 216 Shaner St., Boyertown, PA 19512 (EC) <edcarr@enter.net>
Phil Chavin, Tre Liljor 6 SE-11344 Stockholm, Sweden <philchav@hotmail.com> (PC)
Classic Specialties (Joel Senter), Box 19058, Cincinnati, OH 45219
Stan Claussen, 9628 St. Andrews Dr., Sautee, CA 92071 (SC)
Travis Connor, 1311 Avon Dr., Cincinnati, OH 45229 (TC)
Digital Deli <http://www.digitaldeliftp.com/DigitalDeliToo/dd2home.html> (DD)
John Eccles, 433 North Annapolis Ave., Atlantic City, NJ 08401 (JE) <jeccles@earthlink.net>
Echoes of the Past (Ron Barnett), Box 80840, Las Vegas, NV 89180 <OTR RONB@aol.com>
Eddie Cantor Appreciation Society, 14611 Valley Vista Blvd., Sherman Oaks, CA 91403 <Ecantor@aol.com> (ECan)
John Edwards, Rt 2 Box 2285A, Thayer, MO 65791 (JEd)
Randy Eidemiller, 7700 Lampson #37, Garden Grove, CA 92641 (RE)

Neal Ellis, 1505 Puffin Ct., Pasadena, MD 21122 <Neal@oldtimeradioonmp3.com>
Dick Fisher, 2789 Ashton Cir., Hamilton, OH 45011 (DF)
First Generation Radio Archives (Harlan Zinck), Bpx 2193, Sumner, WA 98390 <genmanager@radioarchives.org> Web <http://www.radioarchives.org/> (FG)
Mel Fischer (MF) <nipper@fidalgo.net>
Bob Flatter, 3126 North 12 St., Wausau, WI 54401 (Big Band)
George Fowler, 304 Eunice St., Sequim, WA 98382 (GF)
Jack French, 5137 Richardson Dr., Fairfax, VA 22032 (JF) <otrpiano@verizon.net>
Carl Froelich, Jr., 2 Heritage Farm Dr., New Freedom, PA 17349
Brian Gari, 650 West End Ave., New York, NY 10025 <Ecantor@aol.com> (BG)
David Gibbs, 3069 Glen Lake Rd., Victoria, BC, Canada V9B 4B5 <david_1_gibbs@email.msn.com> (DG)
Clifford Glaspey, 4709-84th St. SW, Mukilteo, WA 98275 (CG) Cliff has many discs of AFRS shows
Martin Grams, Jr., Box 52, Whiteford, PA 21160 <mmargrajr@hotmail.com> (MG) (Trades only)
Great American Audio, 33 Portman Rd., New Rochelle, NY 10801
Great American Radio (Gary Kramer), Box 504, Genesee, MI 48437 <garadio@juno.com> (GK)
Ken Greenwald <kg@lamg.com> (KG)
Bill Guggenheim**,** 380 New Waterfood Pl., Longwood, FL 32779 (407) 774-1260 (BGu)
Jerry Haendiges, 13808 Sunset Dr., Whittier, CA 90602 (JHa) <Jerry@otrsite.com> web: www.otrsite.com (Has one of largest collections; More information about his web site will follow)
Kent Hagglund, Skonviksvagon 250, S – 122 42 ENSKEDE, Sweden (KH)
Hall Closet (Chuck Schaden), Box 421, Morton Grove, IL 60053 <Twtdchuck@aol.com> (CSch)
Donald Hansen, 54 Hancock St., San Francisco, CA 94114 (DH)
Jim Harmon, 634 So. Orchard Dr., Burbank, CA 91506 (JH) <jimharmonotr@charter.net>
Jack Hasset, 115 Birchwood Dr., Hinesburg, VA 05461 <Hinesburg@aol.com> (JHas)
Richard Hayes, 51 Buttonwood Rd., South Berwick, ME 03908; email; Hkestop@aol.com (RH)
Hello Again Radio (Bob Burchett),10280 Gunpowder Rd., Florence, KY 41042 <haradio@hotmail.com>
Heritage Radio Classics (Tom Heathwood), 22 Broadlawn Park, Chestnut Hill, MA 02167 (TH) <Heritage4@aol.com>
Mark Higgins, W 4498 State Rd. 33, Horicon, WI 53032 (MH)
Henry Hinkel (Crabapple Sound), 254 Florida Ave., Amsterdam, NY 12010 <hinkel@telenet.net> (HH)
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Doug Hopkinson, 517 S Evergreen, Arlington Hts., IL 60005 <atoning@gmail.cin> (DHop)
Al Hubin, 3656 Midland Ave., White Bear Lake, MN 55110 (AH) <usmmmfzg@ibmmail.com>
Chuck Huck, 4 South 230 River Rd., Warrenville, IL 60555 (CH)
Rob Imes, 1844 E. Longmeadow, Trenton, MI 48183 (RI)
David Jackson Shields (Radio Themes)
<www.classicthemes.com/oldTimeRadioThemes/radioThemeList.html>
Bob Jennings (Fabulous Fiction Books), 984 Main St., Worcester, MA 01603 <FabFicBks@aol.com>
Chuck Juzek, 5431 W Shore Dr., New Port Richey, FL 34652 (CJ)
Gordon Kelley, 231 Faith Way, Evansville, IN 47712 (GK) <gkelley.usc@smtp.usi.edu>
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Tom Kleinschmidt, 12 Patton Dr., Ewing, NJ 08618 <tomkle@njcc.com>
Ted Kneebone, 1528 S Grant St., Aberdeen, SD 57401 (TK) <tkneebone1@abe.midco.net>

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Richard Lewis, 1070 Nolte Dr., Colorado Springs, CO 80916 (RL)

Steve Lewis, 62 Chestnut Rd., Newington, CT 06111 (SL)

Al Lingley, 78 Hickory Dr., No. Kingston, RI 02852 (AL)

Bob Marquette, 513 Main St. Van Buren, AR 72956 (BM)

Don Martin, 1474 Timberidge Rd., Terry, MS 39170 (DMar)

Tom Martin (Vintage Audio), 461 Maple Ave., Saratoga Springs, NY 12866 <ThomasMartin245@aol.com> (TM)

McCoy's Recordings (Pat McCoy), Box 1069, Richland, WA 99352 (PM) <PMCCOY2@aol.com>

Elizabeth McLeod, 28 James St., Rockland, ME 04841 <lizmcl@midcoast.com> expert on all aspects of radio (EM)

Bill McMahon, 1 Shuttle Ct., Gaithersburg, MD 20878 (BMc) <mcmbnatsltburg@comcast.net>

Memories of Radio (Dick Judge), 362 Browncroft, Rochester, NY 14609 (DJ)

Marc Michaud, 101 Lockwood St., West Warwick, RI 02893 (MM)

The Mind's Eye (Bob Lewis), Box 1060, Petaluma, CA 94953

Randy Minnehan, 149 E. Weisheimer Rd., Columbus, OH 43214 (RM)

Aaron Mintz <ah.mintz@housing.umass.edu> (AM)

Bob Molleur, 29 Kennedy Dr., No Chelmsford, MA 01863 (BM)

Gerry Monaghan, 1921 E. Main, Tupelo, MS 38801 (GM)

Tom Monroe, 427 Wayne Rd., Mantua, OH 44255 <tomotr@config.com> (TM)

Lee Munsick, 1416 15th Ave., Vero Beach, FL 32961 <verotas25@gmail.com> (LM)

Bill Nadel, 1965 30th St. #173, Boulder, CO 80301 (BN)

Todd Nebel, 1236 Ardmore, Cary, IL 60013 (TN)

Dr. R Nettles, 922 Progresso Dr., Houston, TX 77038 <Hnettles@aol.com> (DN)

Robert Newman, 11509 Islandale Dr., Cincinnati, OH 45240 <rto5@juno.com> (RN)

DeeAnn Neyhart, 1650 Latte Ct., The Villages, FL 32162 (DNa)

Charles Niren, 6113 Perma Dr., Louisville, KY 40218 <cpn199@aol.com>(CN)

Nostalgia Company (David Kiner), Box 82, Redmond, WA 98073 (DK)

Nostalgia Radio Company (Jerry and Jean Gibbs), Box 510137, St. Louis, MO 63151

Mike Ogden, 5429 Grove Valley Rd., Tallahassee, FL 32303 <michaelo67@hotmail.com> (MO)

Richard Olday, 171 Parwood Trl., Depew, NY 14043 <raolday@earthlink.net> (RO)

Arlene Osborne, 61 Hampstead Rd., Sandown, NH 03873 <osborneam@aol.com> (AO)

OTRCAT (Oldtime Radio Catalog) Jonathan Foulk, Geneva, KS (OTRCAT)

Jack Palmer, 145 No. 21st St., Battlecreek, MI 49015 (JP)

Don Peifer, 834 Bonnabel Blvd., Metarie, LA 70005 (DP)

E. M. Pienkos, 26 Greenbriar Rd., Montgomery, IL 60538 (EM)

Ken Piletic, 705 South Oltendorf Rd., Streamwood, IL 60107 <Kenpiletic@aol.com> (KP)

Richard Pirodsky, 225 E. Dean St., Freeport, NY 11526 (RP)

Michael Pitts, 512 North St., Chesterfield, IN 46017

David Price, 35-51 88th St. #B, Jackson Heights, NY 11372 (DPr)

Radio Historical Association of Colorado, Box 1908, Englewood, CO 45240 (RHAC)

Radio Memories (Ted Davenport), 1600 Wewoka St., North Little Rock, AR 72116 (TD) <tedotr@aol.com>

Radio Showcase (Steve Kelez), Box 4357, Santa Rosa, CA 95402 (RSh) <otrsteve@sonic.net>

Radio Spirits, Box 3107, Wallingford, CT 06492 (www.radiospirits.com) (RaSp)

Randy Riddle (http://randsesotericotr.podbean.com/) (RR)

Dan Riedstra, 2830 No. Rockwell St., Chicago, IL 60618 (DR)

<Daniel.Riedstra@wcom.com>

Allan Ropchan, 8923–84th Ave., Edmonton, Alberta, Canada T6C 1E3 (AR)
<otrallan@shaw.com>

Joe Salerno, Box 1487, Bellaire, TX 77402

Max Schmid, 4405 Newtown Rd., Long Island City, NY 11103 (MS)
<mschmid@interport.net>

Don Schilz, Box 435, Prospect Heights, IL 60070 (DSch)

Robert Schultz, 7943 Kolmar Ave., Skokie, IL 60076 (RSch)

Sci–Fi Guy (Gordon Payton), 118 East Palmer Ave., Collingswood, NJ 08108
<Thescifiguy@juno.com> (SF) (does not trade or sell anymore)

Karl Schadow, bluecar91@hotmail.com> (KS)

Ted Serrill, 555 Old Post Rd. #C15, Edison, NJ 08817

Dave Siegel, 419 Granite Springs Rd., Yorktown Heights, NY 10598 (Trades only; has one of largest private collections in the country) (DS) <otrdsiegel@verizon.net

Larry Siskind, 3725 131st Ave. NE, Bellevue, WA 98005 (LS)

Randy Spurlock, 1001 Columbine Lea, Sevierville, TN 37862 <randys@usit.net> (RSp)

SPERDVAC, Box 1587, Hollywood, CA 90078 (Club Lending Library) (SP)

Andrew Steinberg, 1804 Tyler Ln., Louisville, KY 40205 (AS)

Jim Stringham, 220 Denver St., Lansing, MI 48910 (JStr)

Charles Summers, 6 Hill N Dale Ct., York, PA 17403 <Charlie@lofcom.com> (CS)

Peter Tatchell, 34 Northcote Ave., Shepparton, Victoria 3630, Australia
and (as above) petertatchell@mcmedia.com.au and my website (with program logs): laughterlog.com (PT)

Anthony Tollin, 12104 Bois d'arc, San Antonio, TX 78245 (AT)
<Sanctumotr@earthlink.net>

Martin Tytun, 30 St. Charles Pl., South Setauket, NY 11720 (MT)

Paul Urbahns, 2887 Republic Ave., Radcliff, KY 40160 <paul.urbahns @gmail.com>

Vintage Broadcast (http://www.vintagebroadcast.com/) (Many new shows. I don't know who runs it. (VB)

Vintage Broadcasts (Andy Blatt), Box 3257, Milford, CT 06460
<andy@vintagebroadcasts.com> (AB)

George Wagner, 2411 Ohio Ave. #2, Cincinnati, OH 45219
<gwagneroldtimeradio@yahoo.com> (GW)

Joe Webb, Box 483, Harrisville, RI 02830 <drjoewebb@yahoo.com>

Shawn Wells, 606 Bigelow Rd., Mansfield, OH 44906 (ShW)

Stewart Wright, 8120 W 26th Ave. #17, Lakewood, CO 80215 (SW)
<otrwash@yahoo.com>

Will Weeks, 1013 West Main St., Belleville, IL 62220 (WW)

Michael Utz, 112 Syril Dr., Geneva, IL 60134 (MU)

Ken Yesson, 4316–83rd St., Edmonton, Alberta, Canada T6K 0Z5 (KY)

Bill Yunick, 1241 Peaceable St., Ballston Springs, NY 12020 (BY)

Addresses of Log Preparers

Sometimes the log preparer has dropped out of sight. In that case (old) is put next to his name, indicating that is the last address I have for him.

Arthur Anderson 13 West 13th St., New York, NY 10011
Jerry Appleman Box 33003, Northglenn, CO 80233 (Old)
Jerry Austin 4312 Pearl Ct., Cypress, CA 90630
SuzAnne and Gabor Barabas 24 Muncy Dr., West Long Branch, NJ 07764
Jerome Collins 56 Christen Ct., Lancaster, NY 14086
Anthony DiFlorio III 1124 South 7th St., Philadelphia, PA 19147
Bernard Drew 24 Gilmore Ave., Great Barrington, MA 01230
David Easter 1900 Angleside Rd., Fallston, MD 21047
Randy Eidemiller 7700 Lampson #37, Garden Grove, CA 92641
Jack French 5137 Richardson Dr., Fairfax, VA 22032
Larry Gassman 249 S. Jensen Way #1, Fullerton, CA 92833
Lou Genco (LG) has had an OTR web site for many yeaars. On the following he has many logs available from various people. It is <http://www.old-time.com/otrlogs2/index.html>
28 people contributed over 250 logs to this site.
Martin Grams, Jr. Box 189, Delta, PA 17314; **Martin Grams, Jr.** wrote a book which contains over 300 logs of dramatic shows. Order from McFarland (MG)
Jerry Haendiges (see above) has written many logs, many based on his own collection of over 65,000 programs. His web site is <www.otrsite.com>. This will connect you directly to his web site with a listing of over 200 logs which you can download. Phone/Fax is 562-696-4387. E-mail is <Jerry@otrsite.com>.
Tom Heathwood 22 Broadlawn Park, Chestnut Hill, MA 02167
Jay Hickerson 27436 Desert Rose Ct., Leesburg, FL 34748
Charles Holmes (WWW) http:/www.pe.net/~rnovak/whistler.htm
James L Jones 2437 Iron Canyon Dr., Park City, UT 84060 <jjoz@earthlink.net> (JJ) (has radio listings from 4 major newspapers on his web site (http://www.jjonz.us/RadioLogs/index.htm)
Chuck Juzek 5431 W Shore Dr., New Port Richey, FL 34652
Chuck Kalen 17614 Lomond Blvd., Shaker Heights, OH 44120
David Kiner Box 82, Redmond, WA 98073
Laura Leff Box 11288, Piedmont, CA 94611
Marc Michaud 101 Lockwood St., West Warwick, RI 02893
Mike Ogden 5429 Grove Valley Rd., Tallahassee, FL 32303
Peter Ogden 8001 Fernview Ln, Tampa, FL 33615
Tom Price 621 Toyon Dr., Monterey, CA 93940
Dave Siegel 419 Granite Springs Rd., Yorktown Heights, NY 10598
Terry Salomonson Box 347, Howell, MI 48844
Fred Shay 30 Willow St., Mt. Arlington, NJ 07856
Jon Smith 299 West St., White Plains, NY 10605 (Old)
Peter Tatchell Box 1333, Shepparton, Victoria, Australia 3632
Anthony Tollin 12104 Bois d'arc, San Antonio, TX 78245
Bill Wandel 1506 Elmen, Houston, TX 77019
John Williams Camden, ME 04843
Stewart Wright 8120 W 26th Ave. #17, Lakewood, CO 80215

Publishers

Books are mentioned if logs or listings of radio personalities are included.

Bear Manor Media	Box 71426, Albany, GA 31708 <bearmanormedia.bizland.com>
Book Hunter Press	Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com)
Brownstone Books	1711 Cliffy Dr., Madison, IN 47250
Facts on File	1-800-322-8755
Gemstone	1-410-560-5806
Greenwood Press	1-800-225-5800
Kraus	1-800-258-0929
McFarland	1-800-253-2187**;** 301-246-4460
OTR Publishing	1-443-286-6821
Penguin	1-800-253-2304
Scarecrow Press	1-800-462-6420; 310 459-3366
Smithsonian	1-800-782-4612
Southern Illinois Press	1-618-453-6633
Syracuse University Press	1-315-443-5534
Taylor Publications	1-214-819-8100
Three Faces East Press	Box 257, York, ME 03909
University of Minnesota Press	1-612-627-1970
Viking	1-800-331-4624

PUBLICATIONS and ORGANIZATIONS

OLD-TIME RADIO PROGRAMS

HELLO AGAIN (Jay Hickerson), 27436 Desert Rose Ct., Leesburg, FL 34748; 4x a year; $15 a year

NOSTALGIA DIGEST (Steve Darnall), Box 421, Morton Grove, IL 60053 (847) 965-7763 <twtdchuck@aol.com>; bimonthly; $15 a year

OLD-TIME RADIO DIGEST (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 (859) 282-0333 <bob_burchett@email.msn.com> bimonthly; $15 a year

Bob Burchett also edits the internet newsletter for the Old-time Radio Reseachers Group (Old Radio Times) (www.otterprojectonline.info). You can also contact Jim Beshires

CLUBS Many have newsletters indicated in ( ). Some may have discontinued. s

ABBOTT AND COSTELLO FAN CLUB (Chris Costello) Box 2084, Toluca Lake, CA 91610 (Abbott and Costello Quarterly)

AL JOLSON SOCIETY (Jim Brockson) 933 Fifth Ave., Prospect Park, PA 19076 (Jolson Journal)

EDDIE CANTOR APPRECIATION SOCIETY, 14611 Valley Vista Blvd., Sherman Oaks, CA 91403 <Ecantor@aol.com>

GALAXY PATROL FAN CLUB (Dale Ames) 144 Russell St., Worcester, MA 01609 (508) 755-3830 <gp@telegram.infi.net> (Tom Corbett, Space Patrol, etc.)

JACK BENNY FAN CLUB (Laura Leff), Box 11288, Piedmont, CA 94611 <Jackbenny@aol.com> (Jack Benny Times)

KATE SMITH FOUNDATION, Box 3575, Cranston, RI 02910; $15 a year; Web <www.katesmith.org> (Times of Kate Smith)

LUM AND ABNER FAN CLUB (Tim Hollis), 81 Sharon Blvd., Dora, AL 35062 $15 a year

METROPOLITAN WASHINGTON OTR CLUB (Jack French), 5137 Richardson Dr., Fairfax, VA 22032; (703) 978-1236 <otrpiano@erols.com> $20 a year (Radio Recall)

NATIONAL AUDIO THEATER (Sue Zizza), 115 Dikeman St., Hempstead, NY 11550; (516) 483-8321 <Suemedia1> $25 (National Audio Theater News)

OLD-TIME RADIO CLUB, (Richard Olday)100 Harvey Dr., Lancaster, NY 14086 (716) 684-1604; $17.50 a year (Illustrated Press) (Memories)

RADIO COLLECTORS OF AMERICA (Gerry Eskin) 28 Wolfe St. #1, W Roxbury, MA 02132 (RCA Newsletter)

RADIO ENTHUSIASTS OF PUGET SOUND (W. Michael Sprague) 11732 NE 148th Pl., Kirkland, WA 98034 <repsonline.org> (Air Check)

RADIO LISTENER'S LYCEUM (Robert Newman) 11509 Islandale Dr., Forest Park, OH 45240 $15 a year; (RLL on the Air)

SILVER BULLET (Terry and Kay Klepey) Box 553, Forks, WA 98331 (Lone Ranger Fans)

SOCIETY TO PRESERVE AND ENCOURAGE RADIO DRAMA, VARIETY & COMEDY (SPERDVAC), Box 669, Manhattan Beach, CA 90266 $25 first year; $15 following years (SPERDVAC Radiogram)

STRAIGHT ARROW POWWOW (Bill Harper) 301 East Buena Vista Ave., North Augusta, GA 29841

YESTERDAY USA (Bill Bragg) 2001 Plymouth Rock, Richardson, TX 75081 (Airwaves)

VIC AND SADE SOCIETY (Barbara Schwarz), 7232 N. Keystone Ave., Lincolnwood, IL 60646

COMPANIES AND PRODUCTS

What follows is a partial list of products made by many companies during the 30's and 40's.

Affiliated Products (see **American Home**)

American Home (some formerly **Affiliated Products**): Kolynos, Louis Phillipe, Hills Drops, Jad Salt, Anacin, BiSodol, Old English Floor Wax, Jocur, Kissproof, Outdoor Girl, Edna Wallace Hopper, Angelus Lipstick, Freezone, Heet

American Tobacco Company: Lucky Strike, Pall Mall, Roi Tan, Half and Half Tobacco

Andrew Jergens Company: Woodbury Soap, Jergen's Lotion

Bayuk Cigars: Phillies Cigars

Best Foods Company: Hellman's Mayonnaise

Bristol-Myers: Ipana, Vitalis, Sal Hepatica, Ingram's Milkweed Cream, Mum, Minit Rub

Brown and Williamson Tobacco: Raleigh, Kool, Avalon, Bugler Tobacco, Wings

California Pruce and Apricot Growers: Sunsweet

Campbell; Campbell Soups, Franco–American Spaghetti

Carnation Company: Carnation Evaporated Milk, Friskies

Carter Products: Arrid, Carter's Little Liver Pills, Nair

Centaur Company: Fletcher's Castoria, Molle

Chesebrough Mfg. Company: Vaseline

Chrysler Corp: Chrysler, Plymouth, DeSoto

Colgate – Palmolive: Palmolive, Colgate, Octagon, Crystal Soap, Super Suds, Kleenex, Halo Shampoo

Congress Cigar Company: La Palina Cigars

Continental Baking: Wonder Bread, Hostess

Corless Lamont & Company: Nestle's Chocolates, Pond's Face Cream, Danya Hand Lotion

Corn Products Refining Company (see **Wasey**)

Cudahy: Old Dutch Cleanser

Cummer Products Company: Molle, Energine

Curtis Publishing Co: Saturday Evening Post

Delaware, Lackawanna and Western Coal Co.: Blue Coal

Derby Foods: Peter Pan

Drackett Co: Drano, Windex

E. Fougera & Company: Vapex

Emerson Drugs: Bromo-Seltzer

Eversharp: Schick

F. Lorillard Company: Old Gold

General Baking Company: Bond Bread

General Cigar Company: Robert Burns

General Foods: Swans Down, Calumet, Post, Maxwell House, Jell–O, Grape- Nuts, Sanka, Diamond Crystal Salt, Huskies, Log Cabin, Minute Tapioca, Postum, Gaines Dog Food, La France, Satina

General Mills: Gold Medal Flour, Kix, Softasilk, Calox, Wheaties, Cheerios, Bisquick, Betty Crocker, Sperry Flour, Pyequick

George W. Luft Company: Tangee

Gold Dust Corporation: Silver Dust

Grove Labs: Beaumont 4-Way Cold Tablets

Heck Products: Hecker's H-O, Silverdust

Herchel California Fruit: Cantadino

Jarman Shoe Company: Friendly Five Shoes

Jergens Co: Woodbury

Kay Daumit, Inc: Lustre Cream Shampoo

Kellogg Co: Pep, All Bran, Raisin Bran, Shreaded Wheat, Gro-Pup
Kraft; Parkay, Velveeta
Lambert Pharmacal Company: Listerine
Larus & Brothers: Edgeworth Tobacco
Lehn and Fink: Hinds, Lysol, Pebeco Toothpaste, Tussy
Lever Brothers: Rinso, Spry, Swan, Lifebuoy, Dove, Pepsodent, Lipton, Lux, Trim Hair Tonic
Lewis-Howe: Tums, NR Tablets
Liggett & Myers: Chesterfield
Los Angeles Soap Company: White King Soap
Macfadden Publications: True Story Magazine
Manhattan Soap Company: Sweetheart Soap, Blue–White Flakes
Miles Laboratories: Alka-Seltzer, One–A–Day Vitamins, Nervine
Morrell & Co: Red Heart
National Biscuit Company: Wheatsworth Crackers, Shredded Wheat, Ritz
National Dairy Products: Kraft, Sealtest
National Sugar Refining Company: Jack Frost Sugar
Nehi Inc.: Royal Crown Cola
Nestle's Milk Products: Nescafe
Norwich Pharmacal Co: Pepto–Bismol, Unguentine
Penick & Ford, Ltd.: Vermont Maid Syrup
Pharmaco/Health Products: Feen-A-Mint, Cod Liver Oil, Chooz
P. Lorillard Co: Old Golds
Procter and Gamble: Dreft, Chipso, Oxydol, Camay, Ivory, Spic and Span, Crisco, Duz, Lava, Teel, Tide, Dash, Drene, White Naptha, Prell
Quaker Oats: Aunt Jemima, Puffed Wheat and Puffed Rice
R. B. Davis Company: Cocomalt
R. B. Semler Co: Kreml Shampoo
Reiser Company: Venida Hair Nets
R. J. Reynolds: Camels, Prince Albert Tobacco
R. L. Watkins Company: Dr. Lyons Tooth Powder
Schulter Candy Co: Old Nick, Bit–O'Honey
Servel, Inc.: Electrolux Refrigerators
Sherwin-Williams: Acme, Sherwin Williams Paints
Stanco: Flit, Mistol, Nujol
Standard Brands: Tender Leaf Tea, Royal Gelatin, Chase & Sanborn, Fleischmann's Yeast, Shefford Cheese
Standard Oil: Esso
Sterling: Dr. Lyons, Cal-Aspirin, Bayer, Phillips Milk of Magnesia, Haly's MO, Energine, Ironized Yeast, Campho–Pehnique, Fletcher's Castoria
Swift & Company: Formay Shortening, Quick Arrow Soap, Sunbrite Cleanser, Vigoro Fertilizer
Texas Company, The: Texaco
Tide Water Oil Sales: Tydol
Triangle Publications: 17 Magazine
Trimount Clothing Co: Clippercraft Clothes
United Drug Company: Rexall
Wander Company: Ovaltine
Wasey Products: Kreml, Linit, Karo, Musterole, Zemo, Barbasol
Western Clock Company: Big Ben, Westclox
W. F. Young: Absorbine Jr.
Whitehall Pharmaceutical Company (Division of American Home Products)
William A. Warner Co: Richard Hudnut
William Scull Co: Boscul Tea
Williamson Candy Co: O'Henry
Wyeth Chemical Company: Jad Salts

Locations of Remotes

What follows are the locations of many of the remotes listed in this book.

Ambassador Hotel: (Cocoanut Grove), Wilshire Blvd., Los Angeles, CA
Aquarium Restaurant: 7th Ave., New York City
Aragon Ballroom: Lick Pier, Pacific Ocean Park, Santa Monica, CA
Aragon Ballroom: West Lawrence Ave., Chicago, IL
Arcadia Ballroom: Washington, DC & New York City

Band Box Club: Chicago, IL
Bill Green's Casino: Route 51, Pittsburgh, PA
Biltmore Bowl: Biltmore Hotel, South Olive St., Los Angeles, CA
Biltmore Hotel: (Golden Room), Cascades, New York & (Kitty Hawk Room), Dayton, OH
Birdland: New York City
Bismarck Hotel: (Walnut Room), Chicago, IL
Blackhawk Restaurant: Randolph St., Chicago, IL
Blackstone Hotel: (Mayfair Room), South Michigan Ave., Chicago, IL
Blue Note: Chicago, IL
Brooklyn Heights Hotel: Brooklyn, NY

Casa Manana Ballroom Cafe: Washington Blvd., Culver City, CA (Renamed Meadowbrook Gardens in 1945)
Casino Gardens Ballroom: Ocean Front, Ocean Park, CA
Casino in the Park: Essex House, Central Park South, New York City
Chase Hotel: (Chase Club), Forest Park, St. Louis, MO
Chez Paree Club: North Fairbanks Ct., Chicago, IL
Claremont Hotel: (Garden Room), Berkeley, CA
Club Mocambo: Sunset Blvd., Hollywood, CA
Club Morocco: Vine St., Hollywood, CA
Cocoanut Grove (see **Ambassador Hotel**)
Copacabana Restaurant: 60th St., New York City

Drake Hotel: (Camelia House), Chicago, IL

Edgewater Beach Hotel: (Marine Room), North Sheridan Ave., Chicago, IL
Elitch's Gardens: (Trocadero Ballroom), Denver, CO
El Patio Ballroom: Market Street, San Francisco, CA

400 Restaurant: 5th Ave., New York City
Frank Dailey's Meadowbrook: Cedar Grove, NJ

Glen Island Casino: Shore Rd., New Rochelle, NY

Hollywood Palladium: Sunset Blvd., Hollywood, CA
Hotel Astor: (Columbia Room; Starlight Roof), Times Square, New York City
Hotel Commodore: (Century Room), 42nd St., New York City
Hotel Congress: (Joseph Urban Room), Chicago, IL
Hotel Dixie: (Plantation Room), 43rd St., New York City
Hotel Edison: (Green Room), New York city
Hotel La Salle: (Lotus Room), Madison Ave., Chicago, IL
Hotel Lexington: (Hawaiian Room), Lexington Ave., New York City
Hotel Lincoln: (Blue Room), 44th St., New York City
Hotel McAlfin: (Marine Grill), New York City
Hotel Mark Hopkins: (Peacock Court), California St., San Francisco, CA
Hotel New Yorker: (Terrace Room), 8th Ave., New York City
Hotel Peabody: (Skyway), Memphis, TN
Hotel Pennsylvania: (Manhattan Room; later Cafe Rouge), 5th Ave., New York City; called **Hotel**

Statler from 1949

Hotel Piccadilly: (Circus Lounge), New York
Hotel Roosevelt: (Grill Room), New York City
Hotel Roosevelt: (Blue Room), New Orleans, LA
Hotel Sherman: (College Inn; later The Panther Room), Randolph St., Chicago, IL
Hotel Statler (see **Hotel Pennsylvania**)
Hotel Stevens: (Boulevard Room), Chicago, IL
Hotel St. Francis: (Mural Room), Union Square, San Francisco, CA
Hotel Taft: (Grill Room), Times Square, New York City

International Casino: (Streets of Paris Room), New York City

Jantzen Beach Park Ballroom: Portland, OR
Jenkin's Pavilion: Point Pleasant, NJ

Latin Quarter: West Randolph St., Chicago, IL

Marine Ballroom: Steel Pier, Atlantic City, NJ
Mayflower Hotel: Washington, DC
Meadowbrook (see **Frank Dailey**)
Meadowbrook Gardens (see **Casa Manana**)
Melody Mill Ballroom: Chicago, IL

New Park Casino: Palisades Amusement Park, NJ

Pacific Square Ballroom: Pacific Highway, San Diego, CA
Palace Hotel: (Rose Room Bowl), Market Street, San Francisco, CA
Palmer House Hotel: (Empire Room), East Monroe St., Chicago, IL
Paradise Restaurant: New York City
Park Central Hotel: (Cocoanut Grove), New York City
Pelham Heath Inn: Pelham Parkway, Bronx, NY
Playland: Rye, NY
Post Lodge: Boston Post Rd., Larchmont, NY

Rainbow Rendezvous Ballroom: 5th Ave. South, Salt Lake City, UT
RCA Building: (Rainbow Room), New York
Ritz-Carlton Hotel: (Ritz Roof), Boston, MA
Roger Young's Ballroom: Washington Blvd., Los Angeles, CA
Roseland Ballroom: Broadway, NY
Rustic Cabin: Armonk, NY

Saint Regis Hotel: (Masonet Room), New York City
Savoy Ballroom: Lenox Ave., Harlem, NY
Slapsie Maxie Rosenbloom's Restaurant: Miracle Mile, Los Angeles, CA
Southland Cafe: Boston, MA
Steel Pier Ballroom: Atlantic City, NJ
Surf Beach Club: Virginia Beach, BA

Trianon Ballroom: Firestone Blvd., South Gate, CA
Trianon Ballroom: South Cottage Grove, Chicago, IL
Trocadero Restaurant: Sunset Blvd., Los Angeles, CA
Tropicana Hotel: (Blue Room), Las Vegas, NV

Waldorf-Astoria: (Starlight Roof; Wedgewood Room), Park Ave., New York City

Zanzibar Club: Broadway, New York City

A

A & P Gypsies (Music; with Harry Horlick Orchestra) (3/17/24 – 9/7/36) A & P; Began on WEAF in New York until 1/3/27 when it became a network show
1/3/27 – 6/6/27; 9/12/27 – 9/7/36, NBC, Mon, 8:30 pm, 60m; 9 pm, 30m as of 9/7/31
also 9/3/31 – 6/16/32, Bl, Thu, 10 pm
1 show available; 1933 (37 minutes) (DR)
Theme – "Two Guitars"

Abbott and Costello (Musical variety; with Bud Abbott and Lou Costello) (7/3/40...6/9/49) (340 episodes broadcast)
7/3/40 – 9/25/40, Sal Hepatica, NBC, Wed, 9 pm (Summer replacement for **Fred Allen "Time To Smile"**)
10/8/42 – 3/18/43; 11/4/43 – 6/8/44; 10/5/44 – 6/28/45; 10/4/45 – 6/27/46; 10/3/46 – 6/26/47, Camel, NBC, Thu, 7:30 pm; 10 pm as of 1/7/43
99 shows available; 10/15/42; 11/19/42; 1/14/43; 11/11/43 – 2/17/44; (1944) 3/2 – 4/6; 4/20; 5/4; 5/11; 6/8; 10/5 – 11/16; 12/7 – 12/21; (1945) 1/11 – 1/25; 2/1; 2/15; 3/1; 3/8; 3/22; 4/5; 4/19 – 5/10; 6/7 – 6/28; 10/4; 11/1; 11/15; 11/29 – 12/27; (1946) 2/7 – 2/21; 3/7 – 3/28; 4/11 – 5/30; 6/27; 10/3 10/10; 11/7; 12/5; 12/12; 12/26; (1947) 1/9; 1/23; 2/6 – 3/13; 3/27; 4/10 – 4/24; 5/8; 5/22 6/5 (AC) (TD) (DR) (DS) (JHa)
10/1/47 – 7/21/48, Sus, ABC, Wed, 9 pm
54 shows available including 1948 – 49; 12/10/47; 12/24/47 – 1/14/48; (1948) 1/28; 2/4; 2/25 – 7/14; 7/28 – 8/25 (DS) (TD)
9/23/48 – 6/9/49, Sus, ABC, Thu, 8 pm
(1948) 10/14 – 12/30; (1949) 1/13 – 1/27; 3/3; 3/17; 3/31; 4/28 – 5/26; 6/7 (DS)
Partial log – Abbott and Costello Fan Club
Full Log - Jerry Haendiges; also Bruce Forsberg (forsburg @ins.net)
Theme – "Camel Jingle" "Time to Smile" (for 1940 series) by Les Brown

Abbott and Costello Children's Show (12/6/47 – 3/26/49) Sus, ABC, Sat, 11 am
5 shows available; 1/10/48; 1/31/48, 9/11/58; 12/11/48, 12/18/48 (DS)

Abbott Mysteries, The (Crime drama; adventures of Pat and Jean Abbott, newlywed private detectives; based on Frances Crane's crime stories) (6/10/45...8/31/47) Helbros, Mut, Sun (All Summer replacements for **Quick as a Flash**)
6/10/45 – 9/2/45, 6 pm
6/9/46 – 9/1/46 (with Les Tremayne and Alice Reinheart), 5:30 pm
6/8/47 – 8/31/47 (with Julie Stevens and Chuck Webster), 5:30 pm

Abbotts, The (see **Adventures of the Abbotts**)

ABC Dancing Party (8/18/51 – 4/7/56) Sus, ABC, Sat, 75m – 120m

ABC Mystery Time (Host is Don Dowd) (also called **Mystery Time**) (1953 – 1958) ABC, Fri
21 shows available including (1957) 9/27 – 10/11; 11/8; 11/15; (1958) 1/3; 1/10; 1/31

ABC of Radio Broadcasting (3/31/39 – 8/4/39) Bl, Fri, 15m

ABC Radio Workshop (see **Think**)

ABC's of Music (see **Robert Q. Lewis**)

ABC World Security Workshop (see **World Security Workshop**)

Abe Burrows Show, The (Comedy; with Milton DeLugg Quartet) (7/26/47 – 10/28/49) CBS
7/26/47 – 6/26/48, Listerine, Sat, 15m, 10:30 pm; 7:30 pm as of 1/3/48
14 shows available; 7/26; 8/2; 8/16; 8/23; 8/30/47;9/6; 10/4; 10/11;11/8/47; 12/6/47;

5/22; 6/5; 6/12/48; 6/26; (DS) (JHa)
7/4/49 – 10/28/49 (Breakfast with Burrows) Mon, 9:30 pm (1/2 Summer replacement of **Lux Radio Theater**); Fri, 9:30 pm as of 9/9/49
4 shows available; 7/11; 7/25; 8/15; 9/23 (DS)

Abe Lincoln Story, The (with McKay Morris) (12/5/43 – 5/28/44) Small Business, Mut, Sun, 4:30 pm

Abe Lyman's Orchestra (9/1/31 – 9/1/34) (see also **Melodiana, Waltz Time**)
9/1/31 – 9/8/32, CBS, 3t (Tue, Thu, Sat), 15m, 8:15 pm; 2t as of 6/28/32
9/27/32 – 7/4/33, Phillips, CBS, 3t, 15m, 8:45 pm
9/24/33 – 4/21/34, Phillips, CBS, Sun, 2:30 pm
5/1/34 – 9/1/34 (**Accordiana**) Phillips, CBS, Tue, 8:30 pm
Remotes: 8/14/42; 9/13/42 from Hollywood Palladium; 1943 from Hotel Lincoln, NY (DR)
Themes – "California, Here I Come"; "Moon Over America;" "La Golondrina"

Abie's Irish Rose (Comedy–drama) (1/24/42 – 6/27/42; 9/12/42 – 6/26/43; 8/28/43 – 9/2/44) Drene, NBC, Sat, 8 pm
4 shows available; 1/2/43, 1/8/44, 5/27/44, 6/17/44
Theme – "My Wild Irish Rose"

Abram Ruvinsky (Music) (6/5/39 – 10/2/39) Mut, Mon, 15m, 3:45 pm (Not always in New York)

Abroad With the Lockharts (with Gene and Kathleen Lockhart) 10/13/30 – 1/26/31, Bl, 15m
9 shows available: #1 – 7, 15, 16 (DD)
Theme - "Sailing, Sailing"

Absorbine Jr.,Footnotes (with Whispering Jack Smith) (6/32 – 9/8/32) Absorbine Jr., Bl, 3t (Mon, Wed, Thu), 15m, 10:15 pm

Academy Awards Cremonies
28 shows of various lengths from 1944 to 1957 (JHa)

Academy Award Theater (Anthology; adaptations of Academy Award pictures) (3/30/46 – 12/18/46) Squibb, CBS
3/30/46 – 6/29/46, Sat, 7 pm
7/3/46 – 12/18/46, Wed, 10 pm
39 shows available (Complete run)
Log – Jay Hickerson
also 4/30/44 – 8/28/44 (different series) Bl, Mon, 10:30 pm

Academy of Medicine (3/17/37 – 9/29/37) CBS, Wed, 15m, 4:45 pm

Academy of Music (AFRS) (1949 – 50) (with Alfred Wallenstein and The Los Angeles Philharmonic Orchestra)
2 shows available

Academy of Political Science Luncheon (4/11/40) Blue, Sus, 60m, 2 pm

Academy Theater
1 show available; 6/26/38

Acousticon Hour (1927 – 28) Dictaphone, NBC, Sun, 5:30 pm

Acousticon Program (Revival of old–time musical hits) (1929 – 30) Dictograph, CBS, Sun, 6:30 pm

Accused in the Box (BBC; with Edgar Lustgarten)
5 shows available

A C Doyle (Professor Challenger Stories) BBC
6 shows available;12/26/83 – 12/30/83; 1/1/84 (JHa)

Ace Brigode
Remotes: 2 from 1930's, Hotel Gibson, Cincinnati
Theme – "Carry Me Back To Old Virginny"

Across the Blue Pacific (**AFRS**)
1 show available; with Spike Jones
Across the Board (Music) 1953; Mut
2 shows available; #221 – 222
Across the Universe (BBC) (10/8 – 10/29/2002)
4 shows available (Complete) (JHa)
Action Eighty (with William Conrad) CBS
1 show available; 3/26/52 (Audition) (TS)
Action Theater (with William Gargan)
1 show available; 1/15/44 (Audition)
Theme – "Grieg's Piano Concerto"
Ada Green Show, The
1 show available; 2/23/39 (Jewish) (JHa)
Adam Kane; see "My Name is Adam Kane"
Add a Line (Quiz; with John Nelson) (7/4/49 – 9/26/49) ABC, 5t, 3:30 pm (Summer replacement of **House Party**)
Address Unknown (Revised) (Australian)
ARC label – 300+ 30 minute episodes 346 of them I have logged logged and most episodes survive, I have about 100 myself on transcription – commenced 23/03/1954 – Scriptwriters Ross Napier & Peter Yeldham, Director Creswick Jenkinson, Lionel Stevens played Henry Simon, Harp McGuire played Peter Study, cast also included Joe McCormick & Ray Barrett. (IG)
Adelaide Hawley (Women's show) (9/25/39 – 11/12/43) CBS, 5t – 6t, 15m; one sponsor was Krug Baking Co.
(11/1/43 – 4/12/46) NBC, 6t, 9:30 am
2 shows available; 6/7/44; 6/22/44 (DS)
Adela Rogers St. Johns (News) (1936 – 1937) NBC, 4t (Mon – Thu)
1 show available; 2/11/37 (VG)
Adele Clark (Musical variety; also with Jack Kelly Orchestra)) (8/10/45 – 9/21/46 ABC, Sat, 15m, 11:45 am
Theme – "As You Desire Me"
Ad Libbers Club (3/20/38 – ?) CBS
1 show available; 3/20/38 (DS)
Admiration Coffee Shop (1947 and 1948) NBC
21 shows available: 9/29/47..12/16/47 (TC)
Adopted Daughter (4/39 – 1941) NBC (Midwest; sometimes sponsored by J C Penny), 5t, 15m
7 shows available including 8/4/39; 8/9/39; 9/15/39; 1/9/40; 1/18/40; 1/25/40 (JHa) (VG)
Adrian Rollini Trio (10/15/38 – 3/8/40) Mut
10/15/38 – 1/10/39, Bl, 2t (Mon & Tue), 6:30 pm, 15m
1/17/39 – 5/9/39, Bl, Tue, 15m
also 1/19/39 – 5/25/39 (**Swing to Chiclets**), Chiclets, Bl, Thu, 30m, 7:30 pm
6/26/39 – 8/21/39, Bl, Mon, 5:45 pm
12/25/39 – 3/8/40, Mut, 5t, 6:30 pm
Remotes: 5/25/48 and 8/21/48 from Hotel Piccadilly, NY; also 12/21/47 from **Adrian Rollini Show** (JHa)
Adventure
1 show available (Audition); 3/12/45 (Monsieur Beaucaire; with Douglas Fairbanks, Jr.)
Adventure Ahead (8/5/44 – 11/18/44) NBC, Sat, 1:30 pm from 9/2/44
11 shows available; 8/5; 8/19 – 9/30; 10/14 – 10/28 (AC) (DS)

Adventure Bound
2 audition shows available; #2, 33 (JA)
Adventure Incorporated
1 shows available (7/12/48 (Aud) (JHa)
Adventure Into Fear (11/16/56 – 11/15/57) Produced by AWA in Australia) 52 episodes produced
2 shows available
AWA – current information correct, all 52 episodes I have logged and more than 2 survive. Producer James Manley and there were two comperes over the series, Moray Powell & Tony Roberts (IG)
Adventure is Your Heritage (Syndicated by U S Navy Recruiting Agency) announcer: Don Wilson; Directed by Frank Danzig (10/15/50 – 3/25/51) 15m
19 shows available (MGr)
Log – Jerry Haendiges
Adventure Parade (Anthology; novels for children with John Drake) (1946 – 49) Sus, Mut, 5t, 15m (Not in New York except for 2/17/47 – 9/26/47 and 2/9/48 – 11/26/48)
43 shows available including (1947) 1/17 – 1/24; 2/11 – 2/14; 2/17 – 2/21; 2/24 – 2/28; 3/3 – 3/14; 11/21; 12/1 – 12/5 (MU)
Theme – "Adventure on Parade" by John Gart
Adventurer, The (with Burgess Meredith) (1/25/53 – 3/29/53) ABC, Sun, 9:30 pm
Adventurer's Club (also called **World Adventurer's Club; Strange Adventures;** title s/b **Strange Adventures in a Strange Land**) (Australian) (1934) 15m
All <u>37</u> shows available (JHa)
Adventurer's Club (Based on true stories; with Ken Nordine) (1/11/47 – 1/3/48) Sheaffer Pens, CBS, Sat, 11:30 am
15 shows available; (1947) 1/11 – 3/15; 4/12; 5/3; 8/23; 11/1; 12/6
Log – Jay Hickerson
Adventures by Morse (Created by Carlton E. Morse; with Elliott Lewis; then David Ellis; then Russell Thorson) (10/26/44 – 10/18/45)
#1 – 52 (8 serials available) (Complete run)
Log – Jay Hickerson
Adventures Extraordinary (BBC)
2 shows available (RA)
Adventures in Exploration (7/6/37 – 7/20/37) CBS, Tue, 15m, 5:45 pm
Adventures in Good Music (AFRS)
11 shows available (JHa)
Adventures in Health (with Dr. Herman. N. Bundesen) (2/5/32 – 3/29/34) Horlick Malt, Bl, 2t (Wed & Fri), 15m; Fri as of 8/5/32; then 2t
Adventures in Hobby Writing (with Everett Whitmyre) (7/29/32 – 9/30/32) NBC, Fri, 15m, 3:15 pm
Adventures in Industry (1/18/48 – 4/18/48) WMCA, Sun, 7:30 pm
Log – Martin Grams, Jr.
Adventures in Melody; with David Rose
1 show available (JHa)
Adventures in Music (with Milton Cross) (4/15/55 – 6/17/55) ABC, Fri, 9:30 pm
Adventures in Photography (News and quiz) (11/8/39 – 2/28/40) Bl, Wed, 10:30 pm
1 show available; 11/8/39
Adventures in Reading (Literature; with Helen Walpole) (5/2/38 – 10/7/40) Bl, Mon, 2 pm
Adventures in Research (2/2/1943 – 3/8/55) Westinghouse (631 programs broadcast (JHa)
Hundreds of 15–minute shows available (TS) (JHa); also 12/30/44, 1/16/45 with

Dr. Philip Thomas; Paul Shannon hosts (DN)

Log – Jerry Haendiges

Adventures in Science (Dramatizations and discussions) (3/17/38...8/18/57) Sus, CBS, 15m;
Formerly called **Science Service Series**

3/17/38 – 3/9/39, Thu, 7:15 pm
3/18/39 – 4/29/39, Sat, 6:15 pm
5/1/39 – 9/4/39, Mon, 5:45 pm
1/4/40 – 4/11/40, Thu, 4:15 pm
10/10/40 – 12/4/41, Thu, 3:45 pm
12/13/41 – 3/31/56 Sat
3/31/57 – 8/18/57, Sun

1 show available; 9/14/446 (DR)

Adventures in Sound (Syn)

20 shows available

Adventures in the Supernatural

2 shows available; 1932 (1 is Audition) (JHa)

Adventures Into Fear

4 shows available; #1, 2, 5, 6 (AO)

Adventures of ..... (if not here, see main character)

Adventures of Ace Williams; Completely revised by Jack French; excerpt from a longer email

As background, the current issue of "The Illustrated Press" (from the Buffalo Club) (June 2013) has on its cover several OTR premiums....badges, decoders, etc. The only show I never heard of was on a badge stamped "Adventures of Ace Williams.....Holsum Observer") with a drawing of a man operating a film camera.

Wanting to plug a hole in my OTR knowledge, I spent several hours researching this series. A summary of what's in Jay's book, the OTRRG site, and several other web sites, including Goldin's, reflects a consensus that it was a 15 minute syndicated show, probably 1937-38, with 2- 4 audio copies in circulation. Ace is described as a detective who goes around the world solving crime. No sponsor is listed (despite the badge clue) and the theme music is identified as the 1846 overture to "The Poet and the Peasant" by Franz von Suppe.

My wife, who has a Masters in Music, heard the theme and said "It may be von Suppe, but it's not from 'Poet and Peasant." Well, that's easy to prove since most classical compositions are on YouTube. I listened to the full version of "Poet and Peasant" which has about a half dozen different musical themes in it, none of which match the one used on "Ace Williams."

Assuming you guys had the right musician, but wrong composition, I started listening to some of von Suppe's other works, and there it was: "Ace's" theme is taken from the overture to "Der Liechte Kavallerie" (The Light Cavalry) with von Suppe wrote in 1866 some 20 years after "Poet and Peasant."

Some other tidbits I picked up: the "Holsum" on the badge does refer to Holsum Bakery, acquired by the W. E. Long Company in 1908. This bakery still exists today and it's claim to fame is that it was the first bakery to market "sliced bread" in a package, two years before Wonder Bread started doing it.

Long Company of Chicago is mentioned in the copyright for the show, filed with Library of Congress Nov 4, 1936. The copyright is shared by Dan Ryan, who one would assume is the script writer. So clearly Holsum was the

sponsor, even though as a syndicated series, it was probably aired in other regions with local sponsors. Must have been primarily in Midwest; I can find no New England paper's radio log that mentions it.

Incidentally, Ace is NOT a detective. He's a British film camera man who travels the world with his "American pal," Dick, a juvenile whose relationship to Ace is not made clear. They do travel the globe and have adventures but they are not detectives nor crime fighters

Adventures of Admiral Byrd, The (also **Byrd Expedition Broadcasts**) (11/18/33 – 1/6/35)
11/18/33 – 5/19/34, Grape Nuts, CBS, Sat, 10 pm
5/30/34 – 1/6/35, Grape Nuts, CBS, Wed, 10 pm
2 shows available

Adventures of Ali Oop, The
2 shows available; 3/27/33; 3/28/33 (JHa)

Adventures of a Modern Mother (1/20/40 – 7/7/41) Bl, Mon, 15m, 2 pm; 11:30 am as of 5/19/41

Adventures of Annie Oakley and Tagg (ABC)
1 show available; 10/9/51 (Aud) (JHa)

Adventures of Babe Ruth (see **Babe Ruth**)

Adventures of Bill Lance, The (Crime drama; with John McIntire as Bill Lance, private detective from Los Angeles) (4/23/44 – 1/4/48) West Coast
4/23/44 – 9/9/45, Planters, CBS, Sun
1946 – 47, CBS, Sat
6/14/47 – 8/9/47, ABC, Sat
9/15/47 – 9/22/47, ABC, Mon, 9 pm (Network starring Gerald Mohr)
9/28/47 – 1/4/48, ABC, Sun, 5 pm (Network starring Gerald Mohr)
3 shows available; 9/28/47; 10/12 and 10/19/47 (JHa)

Adventures of Captain Courage (with Ted DeCorsia)
1 show available (Audition) (JHa)

Adventures of Captain Diamond, The (see **Captain Diamond's Adventures**)

Adventures of Casanova, The (see **The Modern Adventures of Casanova**)

Adventures of Champion, The (Western; with Gene Autry) Mut (Apparently not in New York; not listed in Sunday N Y Times) (6/49 – 11/19/49) Mut, Mon, 15m
3 shows available; 8/5/49; 8/29/49, 10/24/49

Adventures of Charlie Lung, The (West Coast)
3 shows available; 2/28/48; 8/14/48; #30 (Midnight Rendezvous) (DN) (JHa)

Adventures of Charlie Young (All voices done by Charlie Young; announcer was Hal Gibney; on NBC – west)

Adventures of Christopher London, The (Crime drama; with Glenn Ford and Joan Banks; about private detective who will go anywhere) (1/22/50 – 4/30/50) NBC, Sun, 7 pm
(5/8/50 – 6/5/50) NBC, Mon, 10:30 pm
3 shows available; 2/5/50; 2/26/50; 5/29/50 (AV)

Adventures of Christopher Wells, The (Crime drama; about a newspaper reporter) (9/28/47 – 6/22/48) DeSoto, CBS
9/28/47 – 1/25/48 (with Myron McCormick), Sun, 10 pm
2/3/48 – 6/22/48 (with Les Damon), Tue, 9:30 pm

Adventures of Cloud Chaser; Children's Program, NBC
1 show available; Audition (JHa)

Adventures of Danny Marsdon, The (10/6/48 – 12/29/48) (CBC/Canadian Chamber of Commerce) (Dramatized newspaper articles outlining Canadian Social ills) 1930's
#1 – 13 available

Log – Jerry Haendiges

Adventures of Dari–Dan, The (Juvenile; with Finney Briggs) (3/1/36 –10/29/37) Dari–Rich, NBC, Sun; Sun and Wed as of 9/3/36, 15m

Adventures of Detectives Black and Blue, The (Comedy – detective) (10/24/32 – 2/6/34) Syn (333 shows broadcast), (KHJ) 3t, 15m

5 shows available; including #20, 22, 23, 58, 63

Adventures of Dick Cole (see **Dick Cole**)

Adventures of Dr. Webster (2/12/31 – 4/17/31) NBC–West, Fri, 9:30 (EM)

Adventures of Ellery Queen, The (Crime drama; about Ellery Queen, private detective out of New York) (6/18/39 – 5/27/48) (337 Broadcast)

6/18/39 – 2/18/40, Sus, CBS, Sun, 60m, 8 pm; 10 pm as of 9/17/39; lead played by Hugh Marlowe until 9/22/40

1 show available; 7/30/39

2/25/40 – 4/14/40, Sus, CBS, Sun, 30m, 10:00 pm

4/21/40 – 9/22/40, Gulf, CBS, Sun, 8 pm; 7:30 pm as of 4/28/40; (Summer replacement for **Gulf Screen Guild Theater**)

1/10/42 – 12/30/44, Bromo–Seltzer, NBC, Sat; Thu on the West coast, 7:30 pm; Carleton Young until 8/14/43; Sidney Smith from 8/21/43 – 4/16/47

11 shows available; (East Coast dates); 1/17/42; 3/14/42; 10/10/42; (1943) 1/9; 3/27; 9/30 (west coaswt);10/2; 11/6; (1944) 1/15; 1/22; 4/15; 7/15 (AV)

1/24/45 – 4/16/47, Anacin, CBS, Wed, 7:30 pm

3 shows available; 8/1/45; 11/7/45; 3/27/46;

6/1/47 – 6/8/47; 8/3/47 – 9/21/47, Anacin, NBC, Sun, 6:30 pm; Lawrence Dobkin until 1/22/48

1 show available with Lawrence Dobkin; 9/7/47

11/27/47 – 5/27/48, Sus, ABC, Thu, 7:30; 8:30 pm as of 2/5/48; Howard Culver as of 1/29/48

4 shows available with Howard Culver; 12/4/47; (1948) 3/18; 4/29; 5/6

All minute mysteries available (520 broadcast with Bill Owen as Ellery Queen)

Log and Book (The Sound of Detection: Ellery Queen's Adventures on Radio) **– Revised; Martin Grams, Jr. and Francis Nevins** (OTR Books)

Adventures of Ellery Queen:

Australian Production by Grace Gibson Productions 52x 30 minute episodes commencing 16/07/1954 – Ellery Queen played by Charles (Bud) Tingwell, also included Marcia Jones. I have 35 episodes logged at this stage (IG)

Adventures of Father Brown (see **Father Brown**)

Adventures of Frank Farrell, The (Syn – 39 shows broadcast) 15m

28 shows available; #3, 4, 11 – 32, 35 – 39 (DS)

I have a feeling that there were at least two series of Frank Farrell. The couple of ETs I have are from Russell C. Comer advertising/productions. They're different than the ones that Goldin lists, run different times, and have a late 30s/early 40s look to them. Two of the cast members I can identify are Walter Tetley as Spud and Richard LeGrand as a villain.; I have 12/13, 25A/26A. Even though they're the same program numbers as corresponding ep. numbers that Goldin lists, they're completely different. His also run 11min something, these run 14 min 50 sec (correct time), with music fill to pad out the time to that.

This version is more of a knockoff of Jack Armstrong. I haven't heard any of the 1949-50 run, so I don't know what they're like. (TC)

Adventures of Frank Merriwell, The (Adventure; with Donald Briggs and Dolores Gillen;

Harlow Wilcox announcer) (3/26/34 – 6/22/34) Dr. West's Toothpaste, NBC, 3t, 15m, 5:30 pm

Adventures of Frank Merriwell, The (with Lawson Zerbe) (10/5/46 – 6/4/49) Sus, NBC, Sat, 10 am; 11 am as of 1949 (**140 episodes** broadcast)

56 shows available; (1946) 10/5; 10/19; 10/26/46; (1947) 3/15; 8/9; 12/13; (1948) 4/10; 5/15 – 8/21; 9/4 – 10/9; 10/23 – 12/18; (1949) 1/8; 1/15; 2/5 – 4/2; 4/16 – 6/4 (AV)

Fairly complete listing – Don Aston; Fred King

Theme – "Boola, Boola"

Adventures of Frank Race, The (Syndicated Adventure about Attorney; written by Joel Murcott; syndicated by Bruce Ells Productions; with Tom Collins; Paul Debov took lead 10/2/49 (5/1/49 – 2/19/50) East Coast

Second syndication (6/5/51 – 3/25/52) West Coast

43 shows available (Complete run)

Log – Jay Hickerson

Adventures of Hap Hazard, The (see **Hap Hazard**)

Adventures of Harry Nile, The (1/1/76 – Present) Seattle; part of Imagination Theater; stars Phil Harper and Larry Albert

255+ shows available (SW)

Log – Stewart Wright

Adventures of Helen and Mary, The (Children's show; with Estelle Levy and Patricia Ryan) (9/27/29 – 3/17/34) CBS, Sat. (This program developed into **Let's Pretend**)

Adventures of Jack Masters, The (with Walter Tetley) (9/28/36 – 12/25/36) Maltex Co., CBS, 3t, 15m, 5:30 pm

Adventures of Jane Arden, The (Based on comic strip character of Register & Tribune Syndicate, different series than that of 1938-39, NBC-Blue prod.)

1941-1950, with May-Floyd Sinex, 170 transcribed episodes, 15m, 3-5t, Syn by Webber Radio Programs

Two shows available may be from this series (KS)

Adventures of Johnny Lujak, The (see **Johnny Lujak**)

Adventures of Leonidas Witherall, The; see info at Leonidas Witherall

Adventures of Maisie, The (see **Maisie**)

Adventures of Marcel, The; 1950

2 shows available; 1 is audition; other 6/20/50 (JHa)

Adventures of Marco Polo: (Australian)

George Edwards Production 52 x 15 minute episodes commencing 25/03/1940 - George Edwards produced and played Kublai Khan & Marco Polo, his wife Nell Stirling played Princess Zielana. Also in the cast was Eric Scott, Tom Farley & Warren Barry. (series recently rereleased by Radio Archives (IG)

1 – 52 available (Complete run) (SF)

Adventures of Mark Train (4/3/44 – 4/24/44) by Arch Oboler, WOR, Wed, 6:30, 15m; series promoting the film

Adventures of Mr. Meek, The (see **Meet Mr. Meek**)

Adventures of Nero Wolfe, The (Crime drama; about private detective out of New York) (4/7/43 – 4/27/51)

4/7/43 – 6/30/43, ABC (New England network), Wed (with J. B. Williams)

7/5/43 – 9/27/43, ABC, Mon, 8:30 pm (with Santos Ortega)

1 show available; 9/13/43 (JHa)

1/21/44 – 7/14/44, Sus, ABC, Fri, 7 pm (Santos Ortega; then Luis van Rooten)

1 show available with Santos Ortega

1/19/46 – 12/15/46 (**New Adventures of Nero Wolfe**; with Francis X. Bushman) Jergens, Mut, Sun (Not in New York)
6 shows available including 12/15/46
10/20/50 – 4/27/51 (**New Adventures of Nero Wolfe**) Plymouth, NBC, Fri, 8 pm (with Sidney Greenstreet) (26 shows broadcast)
25 shows available; (1950) 10/20 – 11/3; 11/17/50 – 2/2/51; 2/16/51 – 4/6/51; 4/20/51; 4/27/51
Log – Jerry Haendiges (1950 - 51)
CBC (1/16/82 – 4/10/82) with Mavor Moore
13 shows available (Complete run)

Adventures of Ookpik, The Arctic Owl (Children's show) CBC, (1972 – 1973); written by Barbarra Shook Hazen
4 shows available; #3, 6-8 (DKos)

Adventures of Ozzie and Harriet, The (Comedy; with Ozzie and Harriet Nelson) (10/8/44 – 6/18/54) (402 broadcast)
10/8/44 – 6/10/45; 8/12/45 – 6/16/46; 9/1/46 – 6/1/47; 8/31/47 – 12/28/47, International Silver, CBS, Sun, 6 pm
15 shows available; 11/19/44; 12/31/44; (1945) 1/28; 5/20; 8/12; 8/26 – 10/7; 12/1/46; (1947) 2/23; 3/2; 9/14
1/2/48 – 6/11/48, Int. Silver, CBS, Fri, 9:30 pm
1 show available; 2/20/48
10/3/48 – 3/27/49, Int. Silver, NBC, Sun, 6:30 pm
21 shows available; (1948) 10/17; 10/31 – 12/26; (1949) 1/2; 1/9; 1/23; 2/6 – 3/27;
4/3/49 – 7/10/49, Int. Silver, CBS, Sun, 6:30 pm
2 shows available; 4/17; 4/24
10/14/49 – 6/16/50; 9/8/50 – 6/22/51; 9/28/51 – 6/20/52, Heinz, ABC, Fri, 9 pm
8 shows available; 1/27/50; 5/26/50; 6/2/50; (1951) 3/2; 6/1; 10/5; 11/5; 12/14; (1952) 1/25; 2/22; 4/18; 4/25 (DS)
10/3/52 – 7/3/53; 9/18/53 – 6/18/54, Lambert and GE, ABC, Fri, 9 pm
2 shows available; 5/1/53; 1/22/54 (DS) (FG)
31 more shows available; 3/11/45; 2/13/45 (1947) 4/20; 10/12; 10/26; (1948) 1/16; 1/23; 10/24; (1949) 1/30; 4/10; 10/28; 6/9/50; 11/26/50; (1951) 11/2; 11/16; 11/30; (1952) 2/15; 4/4; 5/9;11/28; (1953) 6/26; 9/18; 9/25; 10/9; 10/16; 10/30; 11/6; 12/25; (1954) 1/8; 1/29; 2/12; 2/19; 3/5 (DR) (VB)
Log – Tom Heathwood; Jerry Haendiges
Theme – "Mary, I'm In Love With You" by Ozzie Nelson ; J. Fred Coots

Adventures of Phil Cole, The (1937)
12 shows available

Adventures of Philip Marlowe, The (Crime drama by Raymond Chandler; about private detective) (6/17/47..9/15/51) (**114 episodes** broadcast)
6/17/47 – 9/9/47, NBC, Tue, Pepsodent (Van Heflin)
4 shows available; 6/12/47 (Audition) 6/17/47, 7/8/47, 8/5/47
9/26/48 – 9/29/50, Sus (briefly by Ford in 1950), CBS, Sun; Sat as of 1/8/49; Tue as of 2/7/50; Wed as of 6/14/50; Fri as of 7/28/50 (Gerald Mohr)
88 shows available; (1948) 9/26 – 10/24; 11/28; 12/26; (1949) 1/8 – 1/22; 1/29; 2/12; 3/5 – 7/16; 7/30 – 11/5; 11/26; 12/3; 12/10; 12/31 (1950) 1/7 – 1/28; 2/7 – 6/6; 6/14 – 7/19; 7/28 – 9/29 (SP) (JHa) (TC) (RE)
7/7/51 – 9/15/51, Sus, CBS, Sun, 8:30 (Summer replacement of **Hopalong Cassidy**)
10 shows available; 7/7 – 8/4; 8/18 – 9/15 (TC)
(also BBC) with Ed Harris

12 shows available (JHa)

Partial Log – Jay Hickerson; also Martin Grams, Jr.

Adventures of Pinnochio (10/2/39 – 12/22/39) Mut, 5t, 15m, 5:45 pm; 3t as of 10/7/39

2 shows available; #72, 73 (TC)

Adventures of Princess Pat (Children's Program) Synd., 1949–1950

4 shows available; #53–57 (April, 1950) (AL)

Adventures of Rocky Starr: (Australian)

AWA Label – was divided into sub stories – 1st series Desination Venus 1-104, Destination Danger 105-156, Space Pirates 197-208, 2nd Series Flying Saucers 209-260, Shadow Men 261-312, The New World 313-364, Race to the Unknown 365-416, 3rd series Planet of Despair 417-468, Lost in Space 469-520, Deadline for Disaster 521-572, Eaglemen 573-624, series logged by Craig Nugent, most episodes survive.

Producer – Colin J Craigen, Scriptwriter Harry Howlett who also played Yo, Rocky Starr – Howard craven, Professor – Alfred Bristowe, Anne – Barbara Brunton, Gregor – Kevin Brennan, Mitch – Joe McCormick, Mala – Sheila Sewell, Gorg – Allan Trevor, Jan – Frank Waters, Diana – Margot Lee, , also included Lloyd Berell, Ivan Vander, John Tate & Ben Gabriel (IG)

Adventures of Ruby (1980's) (or Ruby, The adventures of a Gallactic Gumshoe) 60 3-minute episodes

(Complete run available)

Adventures of Ruby II (11/12/85 – 12/24/85)

All shows available

Adventures of Sailor Sam (Syndicated, 1970's) 15-minute drama portion of one-hour weekly children's show by Moody Bible Institute; (JF)

Adventures of Sally in Hollywood Land; Syn; with Norma Jean Nillson, June Foray

1 show available (Aud) 6/3/47 (JHa)

Adventures of Sam Spade, The (Crime drama; about San Francisco private detective) (7/12/46 – 4/27/51) (**245 episodes** broadcast)

7/12/46 – 10/4/46, Sus, ABC, Fri (Howard Duff until 9/17/50)

1 show available; 8/2/46

9/29/46 – 9/18/49, Wildroot, CBS, Sun, 8 pm

37 shows available; 6/8/47; 6/15/47; 10/5/47; 11/9/47; (1948) 1/4; 1/25; 6/20 – 8/29; 9/12 – 10/3; 10/24 – 11/7; 11/28; 12/12; (1949) 1/16; 3/27; 4/10; 4/17; 5/1; 6/5; 6/19; 7/10; 7/24; 8/7; 8/28 (AV) (SP) (RE) (JHa)

9/25/49 – 9/17/50, Wildroot, NBC, Sun, 8 pm

6 shows available with Howard Duff; 9/25/49; 11/6; 12/4; (1950) 5/21; 5/28; 9/3 (EC)

11/17/50 – 4/27/51, Sus, NBC, Fri , 8:30 pm (Steve Dunne)

22 shows available; 11/17 – 12/15/50; 12/29/50 – 4/27/51

Log – Jerry Haendiges

Book – Martin Grams, Jr

Closing Theme – "Good Night Sweetheart"

Adventures of Sandra Martin, The (see **Lady of the Press**)

Adventures of Santa Claus, The (Syn)

2 shows available; #1 and 7

ADVENTURES OF SKULL JOHN (Juvenile adventure series about a pirate)

12/16/41-04/23/42 Tue, Thu 5:15 p.m. WFBR Baltimore, local, sustainer

3/09/42-06/05/42 Mon, Wed, Fri 5:00 p.m. EWT, Mut, sus,

1942 syndicated by WFBR (KS)

Adventures of Sonny and Buddy, The (1936; Syndicated by Walter Biddick, Co.) 100 shows broadcast

All 100 shows available(1/6/35 – 11/30/36 (TS)

Adventures of Superman, The (Adventure – serial) (1938 – 3/1/51) Mut until 1949 (According to Fred Shay, Superman was broadcast on a trial basis in different parts of the country from 1938 - 1940) Much of following is revised by Fred Shay (1592 shows; 5t a week format (JHa))

2/12/40 – 3/9/42, Heckers HO Oats, 3t, 15m (325 shows broadcast) (Bud Collyer as Superman until 12/4/50)
8/31/42 – 12/31/42, Sus, 5t, 15m, 5:30 pm
1/4/43 – 3/3/44, Pep, 5t, 15m, 5:15 pm
3/6/44 – 1/12/45, Pep, 5t, 15m, 5:45 pm
1/15/45 – 6/27/47, Pep, 5t, 15m, 5:15 pm
9/29/47 – 12/26/47, Pep, 5t, 15m, 5:15 pm
12/29/47 – 2/4/49, Sus, 5t, 15m, 5:15 pm (1921 shows aired)
2/7/49 – 6/24/49, 3t, 30m, 5 pm
10/27/49 – 1/21/50, Sus, ABC, Sat, 30m, 8:30 pm; 8 pm as of 12/17/49
6/5/50 – 3/1/51, Sus, ABC, various days, 5:30 pm (with Michael Fitzmaurice)

about **1200** shows available of the 1600 aired including most of 2/12/40 – 3/9/42; 9/7/42 – 4/2/43; 8/4/45 – 9/10/48; also

also **24 more shows available** (1944) 1/7; 3/3; 4/7; 4/10; 5/18; 9/5; 9/14; 9/18; 12/8 (1945) **1/29;** 2/6; 2/14; 2/19 – 2/23; 3/1; 3/2; 3/20; 3/21; 3/27; 4/24; 5/8 (GM) (JHa)

19 more shows available: 10/24/48; (1949) 3/4; 3/7; 3/9; 10/29; 11/5; 11/19; 11/26; 12/3 – 12/31; (1950) 1/7 – 1/21; 11/23; 9/5/50 (Audition) (DS) (MG) (RS)

Partial Log – Fred Shay

Theme – " Superman March" by Sammy Timberg

Adventures of Superman – Superman: (Australian)

Artransa Production 1040 x 15 minute episodes commencing 15/11/1948 – Scriptwriter – Michael Noonan who initially altered U.S. scripts for Australia, then wrote new episodes when the scripts ran out. He describes the process in his autobiography. Cast: Leonard Teale (was Thiele) – Superman, John Meillon – Jimmy, Margaret Christensen – Lois Lane, Bruce Beeby – Batman, Trader Faulkner – Robin, Kevin Brennan & Ian Russell – Mr Smith, Douglas Herald – Iris Henderson, 84 episodes logged. (IG

Adventures of Superman (Australian; with Leonard Teale) (1950's)

14 shows available (KY)

Adventures of Terry and Ted (Children's adventures with Lester Jay as Terry) (12/9/35 – 2/28/36) Bond, CBS, 5t, 15m, 5 pm

Adventures of The Abbotts, The (different from **Abbott Mysteries**) 10/3/54 – 6/5/55) Sus, NBC, Sun, 8:30 pm

15 shows available; most AFRS (1955) 1/23; 1/30; 2/20 – 5/8; 6/5 (JF, TC, JW, Cliff Marsland, DR)

Adventures of the Green Lantern; Synd;

1 show available; 10 min. (JHa)

Adventures of The Safety Soldiers, The (with George Shackley Orchestra) (11/2/32 – 3/10/33) Maltex, NBC, 2t (Wed & Fri), 15m, 5:45 pm

Adventures of The Thin Man, The (Crime drama; about Nick Charles, private detective) (7/2/41 – 9/1/50)

7/2/41 – 12/23/42, Woodbury, NBC, Wed, 8 pm (with Les Damon until at least 10/10/43)

1/8/43 – 9/24/43, Post, CBS, Fri
10/3/43 – 12/29/44, Post, CBS, Sun; NBC, Fri, 8:30 pm as of 6/22/44; CBS, Fri, 8:30 pm as of 9/15/44 (with Les Tremayne until 2/44; David Gothard until 1/26/45)
4 shows available; 10/10/43; 6/11/44; 10/6/44; 12/1/44 (TC)
1/5/45 – 9/7/45, Post, CBS, Fri (Les Tremayne from 2/2/45 – 4/28/46)
9/16/45 – 6/9/46, Post, CBS, Sun
8/9/46 – 5/30/47; 8/1/47 – 12/26/47 (Les Damon from 5/5/46 – 12/26/47) Sanka, CBS, Fri, 8:30 pm
6/22/48 – 7/20/48 (**New Adventures of the Thin Man**) (with Les Tremayne) Pabst, NBC, Tue, 9 pm
2 shows available; 7/6/48; 7/13/48
7/21/48 – 9/22/48 (with Les Tremayne), Pabst, NBC, Wed, 10:30 pm
10/28/48 – 1/20/49, Mut, Thu
6/23/50 – 9/1/50, Heinz, ABC, Fri (with Joseph Curtin) (Summer replacement of **The Adventures of Ozzie and Harriet**)

Sketchy Log – Jay Hickerson

Adventures of Tin Tin (BBC - Science fiction)
6 shows available: 4/17/94 – 5/22/94) (SF)
Adventures of Topper, The (Comedy; with Hope Emerson; also Roland Young as Cosmo Topper, haunted by spirits of George and Marion Kerby) (6/7/45 – 9/13/45) Post, NBC, Thu, 8:30 pm; 8 pm as of 9/6/45; 15 shows broadcast
3 shows available including 7/5/45; 8/30/45; 9/6/45
Adventures of Zorro, The (1957)
5 shows available including 5/3/57 (VB)
Adventure Stories (9/29/41 – 4/3/42) Bl, 5t, 15m, 5 pm
1 show available; 12/8/41 (AS)
Adventure Trails
1 show available; 3/22/46, ABC (Audition) (JHa)
Adventuring with Count von Luckner (Drama; with Count Felix von Luckner) (12/20/31 – 9/8/32) Scott's Emulson, CBS, Sun, 9:30 pm
Advocate Impeccable (BBC; Courtroom dramas with Edgar Lustgarten)
10 shows available (RA)
Affairs of Ann Scotland, The (Crime drama; with Arlene Francis as a private detective) (10/30/46 – 10/22/47) Hudnut, ABC, Wed, 9 pm;
Continued on NBC – West coast
Affairs of Anthony, The (Serial drama; with Henry Hunter) (5/29/39 – 6/4/40) Bl, 5t, 15m
Affairs of Dr. Gentry, The (with Madeleine Carroll) (1/24/57 – 3/25/59) Multi, NBC, 5t, 15m
2 shows available; 1/24/57; 3/25/59
Affairs of Peter Salem, The (Crime drama; with Santos Ortega and Jack Grimes; about a private detective) (5/7/49 – 4/18/53) Mut
5/7/49 – 6/4/49, Fri, 2:30 pm
6/13/49 – 4/17/50, Mon, 8:30 pm
4/23/50 – 3/25/51, Sus, Sun, 7 pm
4/15/41 – 6/17/51, Sun, 8:30 pm
1/6/52 – 10/5/52; 12/28/52 – 1/18/53, Sun, 7 pm
1/24/53 – 4/18/53, Sat, 1 pm
Affairs of Tom, Dick and Harry (Variety; with Marlin Hurt, Bud and Gordon Vandover) (6/30/41 – 42) Mut, Mon, 10:30 pm (Regional)
Afloat with Morgan, the Pirate should be Afloat with Henry Morgan: (Australian)
George Edwards Production 52 x 15 minute episodes commencing 12/05/1947 (recently

rereleased by Radio Archives) Cast includes: Derek Barnes, Warren Barry, Kevin Brennan, George Edwards, Tom Farley, Ken Fraser, Diana Goller, Harry Howlett, Moray Powell, William Rees, Ron Roberts, Hilda Scurr, Nell Stirling. (IG)

52 shows available (Complete run)

Africa is Adventure

1 show available (JHa)

African Trek (Music and drama; with Josef Marais, Bushveld singer) (10/13/39...3/15/47) 15m – 30m (Various days and times including:)

10/13/39 – 11/20/40, Bl, Fri
12/1/40 – 10/17/43, Sus, Bl, Sun, 30m
7/13/46 – 3/15/47, ABC, Sat, 15m, 10:15 am

Music by **Josef Marais** also on WOR, New York in the 40's

6 shows available: 9/14/39*; 11/3/39; 2/6/40*; 12/15/40; 2/2/41; 1/4/42 (DS)

Africa: Peace Corps Plus One (10/29/62 – 11/2/62) (The Accomplishments of volunteers in Africa) Syn, Mon – Fri, 10:30 pm

Africa Today (Documentary series; Howard Price narrates) (Syn) (3/1/59 – 4/12/59)

Log – Jerry Haendiges

AFRS Hot Off the Record Press (AFRS)

12 shows available

AFRS Ranch House Party; with Ken Curtis; 1946

2 shows available (JHa)

AFRS Radio Playhouse

2 shows available; 2/23/46; 4/27/46

Afternoon Theater (**Plays**) (BBC)

234+ 45–minute and 60–minute shows available

Against the Storm (Serial drama) (10/16/39...6/27/52) 5t, 15m

10/16/39 – 12/25/42, Ivory, NBC, 5t, 15m

15 shows available including 11 between 5/13/40 – 7/18/40; 5/29/41; 5/30/41

4/25/49 – 10/21/49, Philip Morris, Mut, 11:30 pm, 30m
10/1/51 – 6/27/52, Philip Morris, ABC, 10:45 am

Theme – "Ich Liebe Dich" by Grieg; **Theme –** also theme from "Song of Bernadette" [1943 film] by Alfred Newman

Aggie Horn (see **In Care of Aggie Horn**)

Ahead of the Headlines (9/29/40 – 11/26/41) Newsweek, Bl, 15m

9/29/40 – 12/15/40) Sun, 11:45 pm
1/2/41 – 9/25/41, Thu, 10:30 pm
10/1/41 – 11/26/41, Wed, 10:30 pm

1 show available; Change in the Italian navy

Ahead of the Headlines (News/Informational, 1940s, performed locally by stations, scripts furnished by Webber Radio Programs) (different program than above)

4/41-1946, WHO (Des Moines, IA), w/Edith Webber, Younker Bros. Dept. Store, 15m, 5t
1942-1949 Syn by Webber Radio Programs (KS)

Air Adventures of Biggles 1st series 208 x 15 minute episodes commencing 05/11/1945 2nd series is the circulating one commenced 1949 970 episodes AWA Label, Scriptwriters – Harry Howlett, Michael Noonan, Brian wright, Biggles – Rex Waldron, Moray Powell, James Mills, Algy – Max Osbiston, Ginger – Leonard Bullen, Bertie – Walter Sullivan, Pat Kendall – Diana Perryman. (IG)

Air Adventures of Jimmy Allen ((Revised information from JH) (Adventure: with Murray

McLean as a pilot for National airways) Syndicated by World Broadcasting from 1933 – 34 and 1935 – 36 and repeated for many years...In 1946 a new cast performed new productions of slightly revised scripts for several years. (First broadcast 2/23/33 in the Midwest for Skelly Oil)

1933 – 36, Syn (Richfield), WOR, 3t, 15m
1942, 1943 (summers) transcriptions re–released
about **135** shows available; #1039–1130 (92 shows); also #35–36, 96–97, many of #417–500
In 1946 there were 400 new 15m episodes sponsored by International Shoe company

Air Brakes (Variety) (1/13/37 – 3/24/37) Bl, Wed, 5 pm
Air Castle (2/28 – 1930), 30m; then 15m, west coast; sponsored by Union Oil Co.; with Baron Keyes
52 shows available (DHop)
Air Force Hour (AFRS; with George Howard Orchestra; vocals by Sgt. Glen Darwin) Mut, Sat
2 shows available; 6/3/50; 6/10/50
Air Force Reserve (AFRS)
9 shows available
Air Force Show, An (8/5/45 – 8/19/45) Mut, Sun, 3:30 pm
Air Scouts (with Marian and Jim Jordan) (10/3/27 – 12/31/29) WENR, Mon – Sat until 10/13/28; 7 days until the end
Airy Fairy Singer (with Sarah Ann McCabe) (5/21/32 – 7/21/32) Airy Fairy Krik Flour, CBS – Midwest), 3t (Tue, Thu, Sat), 15m
Air Youth for Victory (1/25/42 – 6/13/42) NBC, Sat, 15m, 3:15 pm
Air Youth of America (5/27/40 – 7/1/40) Bl, Mon, 15m, 7 pm
(1/10/42 – 4/18/42) NBC, Sat, 15m, 4:30 pm
Aladdin Kerosene Mantle Lamp Program (Otto and His Melodians) (1936) 15m
2 shows available; 12/24 and 12/31/46
Aladdin Lamp Program (see **Smilin' Ed McConnell**)
A L Alexander's Mediation Board (Advice) (1/11/43 – 4/11/52) Mut; see also (**Goodwill Court**)
1/11/43 – 2/8/43, Mon, 45m, 9:15 pm
2/15/43 – 7/5/43, Mon, 30m, 9:15 pm
7/11/43 – 9/13/45, Serutan, Sun, 45m, 8 pm
9/20/45 – 3/31/46, Serutan, Sun, 30m, 8:15 pm; 8 pm as of 10/11/45
4/7/46 – 7/30/50, Sus, Sun, 8 pm
1/7/51 – 7/15/51, Sun, 8 pm
also 3/5/51 – 10/21/51, 3t, 15m, 9:30 pm
9/24/51 – 4/11/52, 5t, 2:30 pm
9 shows available including 6/28/43; 7/25/43, 3/24/46, 3/31/46, 10/20/46; 12/8/46; 1/5/47; 5/4/47 (DS)
Al and Lee Reiser (Piano duo) (1/9/35...10/24/42) various days and times, 15m; some include
1/9/35 – 3/27/35, NBC, Wed, 2:45 pm
8/8/35 – 5/7/36 (**Fountain of Song**) (also with Arthur Lang) NBC, Thu, 11:30 am
1937 – 38, Sus, NBC, Sun/Thu
12/30/39 – 6/1/40, Bl, Sat
also 2/18/40 – 9/22/40, Bl, Sun, 1:30 pm
6/7/40 – 3/28/41, Bl, Fri
also 12/20/40 – 3/1/41, Bl, Sat, 10 am
7/14/41 – 9/12/41, Bl, 3t, 10m, 1:50 pm
12/25/41 – 3/29/42, Bl, Sun, 15m, 11:15 am
9/5/42 – 10/24/42, Bl, Sat, 1:30 pm

Theme – "Wooden Soldiers and The China Doll"

Alan Freed Show, The (60m)
1 show available; 3/23/54

Alan Freed's Rock and Roll Party
23 shows available (Complete) (JHa)

Alan Gerard (songs) (1938 – 3/20/39) Mut, Mon, 9:30 am (9:45 am – 1938)

Alan Jackson (News)
4 shows available; 10/23/43, 2/19/44, 8/6/45, 8/7/45

Alan Lomax (also called **Back where I come From)** 1947 – 49) Sus, Sun (Regional)
1947 – 48, CBS
1948 – 49, Mut

Theme – "On Top of Old Smoky)

Alan Young Show, The (Comedy; also with Ruth Perrott) (6/28/44 – 7/5/49) (164 shows broadcast)
6/28/44 – 9/20/44, Sal Hepatica, NBC, Wed, 9 pm (Summer replacement for **Eddie Cantor**)
10/3/44 – 1/29/46, Ipana, Bl/ABC, Tue, 8:30 pm
26 shows available; 7/19; 9/20/44; 10/3/44; 10/24/44; 11/15/44; 12/12/44; (1945) 1/2 – 2/27; 3/20; 4/3; 5/15; 6/5; 8/7; 8/21; 8/28; 9/11; 9/25; 10/2; 10/16; 10/23; 11/6; 11/13; 12/4; 12/18; 1/15/46; 1/22/46; 1/29; (JHa) (DR)
2/8/46 – 6/28/46, Ipana, ABC, Fri, 9 pm
8 shows available; (1946) 2/8; 2/15; 3/1 - 3/22; 5/24; 6/7 (DR)
9/20/46 – 5/30/47, Ipana, NBC, Fri, 8:30 pm
32 shows available (almost all shows available including 9/20/46 rehearsal) (JHa)
1/11/49 – 7/5/49, Tums, NBC, Tue, 8:30 pm
2 shows available; 2/6; 5/3 (JHa) (DR)

Partial Log – Jerry Haendiges

Al Benson (Preacher; then player of popular records) (1945 – 1964) WGES, WAAF, WJJD; then WHFC (mostly Chicago) (REl)

Al Bernard's Merry Minstrel Men (1/17/35...10/3/39)
1/17/35 – 7/18/35, Molle, NBC, Thu, 7:30 pm
5/6/38 – 6/10/38, CBS, Fri, 15m, 3:45 pm
6/15/38 – 7/27/38, CBS, Wed, 15m, 3:45 pm
3/14/39 – 10/3/39, Tue, 15m, 4:15 pm

Albert Brooks Show, The (1943)
1 show available; 8/4/43 (1945*)

Albert E. Wiggam: Your Mind (1928 – 29) Sus, NBC, Fri, 15m, 4:00 pm

Albert Payson Terhune's Dog Dramas (1/21/34 – 3/29/36) Spratt, Bl, Sun, 15m, 5:45; program off the air 3/31/35 – 9/22/35 due to accident to Terhune

Albert Warner (News) (5/20/39 – 40) CBS
1 show available; 9/21/39
(1949 – 1950) ABC
(2/14/55 – 4/8/55) ABC, 5t, 10:15 pm

Albert White Orchestra
Remote: 5/7/45 from Palace Hotel, San Francisco

Album of Manhattan (Gossip; with Louis Sobol) (2/21/40 – 3/27/40) Mut, Mon and Wed, 15m, 9:15 pm (11 shows broadcast)
1 show available; 2/21/40

Al Conti
Remotes: 2/3/60; 5/13/60 from Hotel Roosevelt, NY

Al Donahue Orchestra (NBC) (5/15/39 – 10/2/39) NBC, Mon, 10:30 pm

Remotes: 9/29/38 from Rainbow Room, New York; 1/6/43; 2/24/44 from Palace Hotel, San Francisco

Theme – "Low Down Rhythm in a Top Hat;" also "I Dream of Bermuda;" **Theme** – for 1939 series "Dancing in the Clouds"

Aldrich Family, The (Comedy; with Ezra Stone unless noted) (7/2/39 – 4/19/53)

7/2/39 – 10/1/39, Jell–O, NBC, Sun, 7 pm (Summer replacement for **Jack Benny**)

10/10/39 – 5/28/40, Jell–O, Bl, Tue, 8 pm

2 shows available; 10/17/39; 2/20/40

also 6/23/40 – 6/30/40, Jell–O, NBC, Sun, 7 pm (Partial summer replacement for **Jack Benny**)

7/4/40 – 7/24/41; 8/21/41 – 7/9/42; 8/13/42 – 7/8/43; 9/2/43 – 7/20/44 (with Dickie Jones; Norman Tokar from 6/42 – 7/8/43), Jell–O, NBC, Thu, 8:30 pm

26 shows available; 9/5/40; 9/12/40; 10/31/40; 1/26/41; 10/23/41; 1/22/42; 1/29/42; 6/18/42; 2/11/43; 2/18/43; 2/25/43; 3/11/43; 4/1/43; 4/15/43; 3/9/44 – 4/27/44; 5/11/44; 6/29/44 (RS) (TD)

9/1/44 – 8/30/46, Jell–O and Grape Nuts, CBS, Fri, 8 pm (with Raymond Ives as of 6/22/45; Ezra Stone as of 11/2/45 until 6/28/51)

5 shows available; 11/20/44; 1/12/45; 1/25/45; 11/16/45; 3/8/46 (TD) (AS)

9/5/46 – 6/26/47; 9/25/47 – 6/24/48; 9/30/48 – 6/16/49; 10/13/49 – 6/29/50; 8/31/50 – 6/28/51, Jell–O and Grape Nuts, NBC, Thu, 8 pm

28 shows available; 3/13/47; 4/14/47; 12/11/47; (1948) 2/5; 4/1; 5/13; 6/24; 8/31; 10/7 – 11/18 12/2 – 12/30; (1949) 1/20; 1/27; ; 2/3; 2/10; 3/3; 4/7 – 5/5; 1/26/50; 9/14/50; 4/19/51; 6/28/51; (AC) (DS) (RS)

9/21/52 – 4/19/53 (with Bobby Ellis), Sus, NBC, Sun, 7:30 pm

18 shows available; (1952) 9/21 – 12/21; (1953) 1/11; 3/15; 4/19; 4/26 (JHa) (TD) (AS) (JHa)

7 more shows available; (1943) 1/7; 9/9; 9/16; 9/30; 11/4; 12/9; 3/2/45 (JHa) (DR)

also **74 undated** shows available

Log of existing shows – Andrew Steinberg

Log - All shows – Roy Bright

Theme – "This is It" **also "**All The World's A Wonderland" [aka: "Aldrich Theme"] by Jack Miller

Alec Templeton Time (Musical variety) (7/4/39...8/31/47)

7/4/39 – 8/29/39, Johnson, NBC, Tue, 9:30 pm (Summer replacement for **Fibber McGee & Molly**)

4 shows available; 7/4; 7/18; 7/25; 8/22

9/25/39 – 6/24/40, Alka–Seltzer, NBC, Mon, 9:30 pm

9/6/40 – 4/25/41, Alka–Seltzer, NBC, Fri, 7:30 pm

3/1/43 – 8/27/43, Dubonnet Wine, Bl, 3t, 5m, 10:30 pm

2 shows available; 1/13/43*, 7/7/43

6/2/46 – 8/25/46; 6/1/47 – 8/31/47, NBC, Sun, 8 pm (Summer replacement of **Charlie McCarthy**)

2 shows available; 6/2/46; 6/16/46 (DR)

Alemite Half–hour (see **Horace Heidt**)

Alexander (BBC) (7/18/93 – 8/22/93)

6 shows available (LS)

Alexander Semmler (1938) CBS, Thu, 7:30 pm

Alexander Woollcott (see **The Town Crier**)

Alex Dreier (News) (1942 – 56+) NBC; sponsored by Red Heart until 1944; Skelly Oil from then on

13 shows available from 1941 – 48 including; 6/16/45; 8/11/45; 3/5/46 (DS)

(1944 – 56+) Skelly Oil, NBC

Al Gayle and the Biltmore Orchestra

4 shows available; 1/2/46; 10/9/46; 10/16/46; 3/10/47 (JHa)

Al Goodman Musical Album (Musical variety) (7/14/51 – 2/18/53) Sus, NBC

7/14/51 – 9/8/51, Sat, 9 pm
9/14/51 – 9/28/51, Fri, 10 pm
12/29/51 – 2/2/52, Sat, 10:30 pm
1/28/52 – 3/24/52, Mon, 10 pm
10/15/52 – 2/18/53, Wed, 25m, 10:35 pm

1 show available; 9/28/51 (DS)

Al Harvey's Guestbook (Talk) CBC

1 show available; 12/19/51 (DKos)

Al Hefler (Sports) (11/12/39 – 2/11/40) Mut, Sun, 15m, 11 am

Alias Jane Doe (Drama; with Kay Phillips as a magazine editor) (4/7/51 – 9/22/51) NBC, Sat, 1:30 pm

Alias Jimmy Valentine (Drama; about a safe cracker; created by O'Henry) (1/18/38 – 2/27/39) Bl

1/18/38 – 4/12/38 (with Bert Lytell), Edgeworth Tobacco, Tue, 9:30 pm
6/6/38 – 2/27/39, Dr. Lyons, Mon, 7 pm

Theme – "If I Should Lose You"

Alias John Freedom (Drama about Nazi–invaded countries) (4/19/42 – 11/27/43) Bl

4/19/42 – 7/12/42, Sun, 7:30 pm; last show 5:30 pm
7/20/42 – 7/27/42, Tue, 10:15 pm
1/6/43 – 9/8/43, Wed, 9 pm
9/18/43 – 11/27/43, Sat, 10:30 am

Alias Romeo (with Les Tremayne) Syn; sponsored by Multi–Facet Diamond Corporation, 15m

2 shows available; 5/19/47; 5/26/47 (JA)

Alibi Club, The (Audience Participation) (7/9/39 – 9/10/39) CBS, Sun, 7 pm; 10 pm as of 8/13/39

Alice Adams (see **Wheatena Playhouse**)

Alice Cornell (WEAF, NY) 15m

1 show available; 6/7/44 9DS)

Alice in Orchestralia (Drama with music) (4/13/34 – 9/21/34) NBC, Fri, 15m, 5:45 pm

Alice in Wonderland (Children's show)

1 show available; (Audition)

Alice Joy, the Dream Singer (10/26/31...2/25/38) (often with Hugo Mariani Orchestra) various times including:

10/26/31 – 4/30/32, Prince Albert, NBC, 6t, 15m, 7:30 pm (also called **Prince Albert Quartet Hour**)

Theme – "Caroline is Calling Me"

1/2/33 – 2/3/33, Bl, 3t, 10 pm
1/31/34 – 5/16/34, Bl, 3t, 15m, 4:15 pm; Mon & Wed as of 3/16/34
1/10/38 – 2/25/38, NBC, 3t, 15m, 9:30 am

Theme – also "Maker of Dreams"

Alice Remson's Land of Make Believe (also see **Turn Back the Clock**) (Children's show) (12/29/35 – 1/7/40) Bl, Sun, 10m, 11:05 am (Started and continued regionally)

Theme – "Sweet Make-Believe Land"

Aliens in the Mind (BBC) (1/2/77 – 2/6/77)

6 – part serial available with Vincent Price and Peter Cushing (Complete run)

Alien Voices; 60m

4 shows available (JHa)

Alien Worlds (written by J. Michael Straczynski) (5/8/79 – 12/30/79)
26 shows available; also available 4 shows never broadcast plus interview (SF)
Alistair Cooke (London Letters) (at least 12/3/36 – 4/19/37 or later) NBC, Sus
10 shows available; 12/3/36 – 12/6/36; 12/8 – 12/11/36; 4/11/37; 4/19/37 (JHa) (DS)
(also 8/17/52 – 1/18/53) ABC, Sun, 15m, 9:45 pm
Al Jolson (Musical variety) (11/18/32...5/26/49)
11/18/32 – 2/24/33 (**Presenting Al Jolson**), Chevrolet, NBC, Fri, 10 pm
Theme – "My Mammy"
8/3/33 – 10/12/33; 2/22/34 – 4/26/34; 7/12/34 – 8/16/34, Kraft, NBC, Thu (**Kraft Music Hall** with Paul Whiteman) all Kraft shows were 60m; Jolson missed some programs due to movie commitments as noted under Paul Whiteman; Jolson was a guest on 6/26/33 (**Paul Whiteman**)
1 show available; 7/26/34
4/6/35 – 9/28/35; 1/4/36 – 3/28/36 (**Shell Chateau**) Shell, NBC, Sat, 60m, 9:30 pm
16 shows available; (1935) 6/29 – 9/28; 1/25/36; 8/8/36 (DS) (TN)
Themes – "Good Evening Friends" by Irving Caesar and Robert Katscher for 1935 shows; "Golden Gate" by Billy Rose and others for 1936 shows; closed with "Thank Your Father" by DeSylva, Brown and Henderson
12/22/36 – 6/29/37; 9/7/37 – 7/12/38; 9/20/38 – 7/18/39; 9/19/39 – 12/12/39 (**Lifebuoy Program; Rinso Program;** called **Tuesday Night Party** as of 3/21/39) Rinso–Lifebuoy, CBS, Tue, 8:30 pm, 60m on 7/11 and 7/18/39 (Dick Powell replaced Jolson on 3/21/39; Walter O'Keefe as of 9/19/39)
6 shows available; 4/7/37; 9/7/37; 9/28/37; 10/18/38, 11/1/38; 10/3/39 (PT)
10/6/42 – 6/29/43, Colgate, CBS, Tue, 25m, 8:30 pm
7 shows available; 1/5/43; 1/12/43 – 1/26/43; 3/23/43; 3/30/43; 4/6/43 (JHa)
10/2/47 – 6/10/48; 9/30/48 – 5/26/49 (**Kraft Music Hall**) Kraft, NBC, Thu, 9 pm
72 shows available; 10/2/47 – 4/29/48; (1948) 5/6 – 6/10; 9/30 – 12/30; (1949) 1/6 – 3/24; 4/7 – 5/26 (DS)
Bio–Discography – Larry Kiner and Phil Evans (Scarecrow Press)
Log and Discography – Peter Tatchell
Bio–Bibliography – James Fisher (Greenwood Publishing Group)
Al Jolson Society
Theme – "April Showers" (for Lifebuoy Show); often closed many of his shows with "April Showers"
Alka–Seltzer Comedy Stars Of Hollywood (Revised information from JA) Show is called **Comedy Stars of Hollywood** (Cornball comedy; with Franklin Brown, Kay LaValle, King's Men) Alka–Seltzer
5/31/32 – 8/21/34 at least, Syn, 2t, 15m
191 shows available including first show, #14 – 16, 26 – 160, 180 – 198, 200 – 231
Theme – "Thank You Stusig"
Alka–Seltzer Time (see **Herb Shriner, Curt Massey**)
Al Kavelin (Music) 15m (12/30/39 – 2/17/40) Bl, Sat, 25m, 1:30 pm
1 show available; 1944 "Old Man Moses"*
Theme – "Love Has Gone"
All Aboard (1940...1941) (Quiz, sponsored by Southern Pacific Railroad)
5/15/40--8/28/40 KFI, Wed, 9 pm
4/30/41-11/2/41 CBS-Pacific, KNX, Wed, 9:15 pm, Sun 9 pm as of 10/05/41
All Aboard for Adventure (Religious children's show) (3/8/47 – 6/26/48) NBC, Sat, 15m, 9:30 am . Jerry Austin has discs from 1945 and 1946

1 – 4; 7/8/45...**4** unnumbered shows recorded on 1/8/46...**#5 – 8**; 1/8/46...**#9, 10**; 1/10/46..They may have been used for the 1947 – 48 series on NBC

All About Stamps (with Sylvan Levin) (1/32/48 – 4/24/48) Mut, Sat, 15m, 10:15 am

All American All Star Jazz Concert (1944) Host; Howard Duff
3 parts (JHa)

All–American Football Show (with Freddie Rich Orchestra) (9/23/32 – 12/16/32) CBS, Fri, 9 pm

All–American Sports Show (7/17/53 – 10/2/53) NBC, Fri, 10 pm; with Joe Hassel
8 shows available: 7/17 – 7/31, 8/14, 8/28 – 9/11, 9/25 (DS)

All–American Women (10/10/39 – 5/7/40) NBC, Tue, 2 pm

Allan Jackson (News) (4/2/50 – 56+) Met. Life, CBS, 5t

Allan Jones (4/5/44 – 10/18/44) Old Gold, CBS, Wed, 8 pm
3 shows available including 7/19/44, 8/9/44

All–Colored Revue (see **Harlem Revue**)

All Country Jamboree (with Jimmie Jeffries) (1947 – 48) Sat
2 shows available; 9/6/47, 9/13/47

Allegheny Metal Show, The (Musical variety; with Ford Bond) (11/27/36 – 5/21/37) Allegheny Steel, Bl, Fri, 15m, 7:15 pm

Allen and Jean (Stories and Fashions; with Allen Prescott and Jean Colbert; Joe Bolton replaced Prescott in 9/28/46) (4/20/46 – 10/19/46) Mild Maid, ABC, Sat, 8:30 am
1 show available; 4/20/46

Allen Prescott (see **Wife Saver**)

All Gas and Gaiters (1/5/71 – 3/30/71; 7/24/72 – 12/4/72); ecclesistical comedy; with Jonathan Cecil for second series; Derek Nimmo for first
33 shows available

All Hands on Deck (Musical variety; from St. Louis) (7/2/35 – 10/15/35) CBS, Tue, 9 pm
(10/24/35 – 10/14/36) CBS, Thu, 4 pm
(10/19/36 – 3/6/38) CBS, Tue, 15m
(3/16/38 – 6/17/39) CBS, Wed, 3 pm; Sat 1 pm as of 10/22/38; 6:30 pm as of 4/1/39

Allie Lowe Miles (Love advice) (1935 – 38) Mut; limited network
1935 – 36, 2t, 3:30 pm
1936 – 37, 3t, 3:30 pm
1937 – 38, Fri, 10:30 am (also see **Husbands and Wives**)
Theme – "Masquerade"

All in the Family (Serial drama)
2 shows available; #'s 1 and 14

All in the Mind (BBC) (9/17/91 – 6/2/92)
12 shows available: (TD)

Allis Chalmers Pioneer Stories (1936) 15m
4 shows available

Allison Grant (Consumer Advice) (CBC) 15m
1 show available; 1950 (DKos)

All-Negro Hour (first black series focused on entertainment) (REl) (11/3/29 - 1935) WSBC, Chicago; Originally called All-Colored Hour

All of Us (Children's history of the world) (3/10/40 – 7/7/40) NBC, Sun, 15m, 12 noon

All Sergeant Jazz Band (7/14/51 – 10/4/51) ABC, Thu, 10 pm

All Star Cycle Program (see **Ridin' High**)

All Star Parade of Bands (1953...1958), NBC, various days; Treasury Dept.
about 96 shows available (1953 – 1956) (DS) (JHa)

All Star Revue (see **Kate Smith**)

All Star Revue (3/4/48 – 10/28/48) Mut, Thu, 15m, 8 pm; 9:30 pm as of 5/13/48

All Star Sports (see **Harry Wismer**)
All Star Western Theater (Western; with Foy Willing; Tex Ritter) (8/11/46 – 8/14/48) Sun; Sat as of 5/3/47; continued into 1949 (no details); started 6/46 on CBS; then Mutual in 1948
106 shows available including 10/6/46 – 10/27/46; 5/24/47 – 6/28/47; 9/6/47; 9/15/47; 10/6/48; 11/20/48 – 12/18/48 (1949) 1/1; 1/7; 1/14; 1/21 (TD) (VB)
All Things Considered (5/3/71 – present), NPR, 7t, 5 – 7 pm; 4 pm as of 1995
All–Wite Melody Revue (see **Time to Shine** with Barry McKinley)
All You Need is Love (BBC) (The story of popular music) 90m
16 shows available (Complete run)
Alma Kitchell (Contralto; Women's program) (8/10/35..5/16/42) see also **Come and Get It**; (also called at different times **Alma Kitchell's Brief Case; Alma Kitchell's Journal; Streamline Journal**)
8/10/35 – 7/18/36 , Sus, NBC, Sat, 10m, 6:35 pm
1937 – 38 (see **June Hynd's Guest Book**)
12/24/38 – 4/24/39, Sus, Bl, Mon, 15m, 2:30 pm
12/4/39 – 1/8/40, NBC, Mon, 1:30 pm
1/17/40 – 5/1/40, Sus, Bl, Wed, 30m
5/14/40 – 3/17/42, Sus, Bl, Tue, 30m, 2 pm
also 12/16/40 – 5/16/42, Sus, Bl, Mon, 15m
Theme – "Calm is the Night"
Along Gypsy Trails (6/25/38 – 7/8/39) NBC, Sat, 15m, 12:30 pm
Al Pearce and His Gang (Comedy) (1/13/34 – 10/25/47)
1/13/34 – 9/1/34, Sus, Bl, Sat, 6 pm
9/3/34 – 3/29/35, Bl, 2t (Mon & Fri), 15m, 5 pm
5/13/35 – 9/27/35, NBC, Mon, Thu, Sat, 1:30 pm; then just Mon, Fri & Sat on 7/15/35
1 show available; 8/16/35 (JHa)
10/7/35 – 3/30/36, Pepsodent, NBC, Fri, 5 pm
also 1/10/36 – 4/3/36, Pepsodent, Bl, Fri, 9 pm
1/5/37 – 6/28/38 (**Watch the Fun Go By**; also with Arlene Harris) Ford, CBS, Tue, 9 pm
1 show available; 1/5/37 (JHa)
10/10/38 – 7/31/39, Grape Nuts, NBC, Mon, 8 pm
10/11/39 – 4/3/40, Dole, CBS, Wed, 8 pm
14 shows available; 10/11/39; 11/7/39*; 12/26/39*; 1/24/40 – 4/3/40
5/3/40 – 5/30/41; 10/3/41 – 1/2/42, Camel, CBS, Fri, 7/30 pm
1/8/42 – 7/2/42, Camel, NBC, Thu, 7:30 pm
5/14/44 – 7/30/44 (**Fun Valley**) Dr. Pepper, Bl, Sun, 4 pm
12/9/44 – 6/30/45 (**Here Comes Elmer**) Lewis Howe, CBS, Sat, 10:15 pm
12/3/45 – 9/6/46, Sus, ABC, 5t, 3 pm
1 show available; 1/31/46 (JHa)
7/26/47 – 10/25/47, ABC, Sat, 60m, 9 am
Theme – "The Whistler and His Dog" theme of Elmer Blurt; also used at various times "Bojangles of Harlem" and "Ain't She Sweet"
Theme – for 1937 - 38 series "Ain't She Sweet" and "Bojangles of Harlem"
Alpha and Omega Opera Company de Luxe, The (Black comedy) 2/7/30 - 4/30, WEAF, New York (REl)
Al Read Show (BBC; comedy) (1950's and 1960's)
12 shows available (KY)
Al Roth Orchestra (see **Roth Orchestra**)

Al Schacht Sports Show (11/1/47 – 4/10/48) Mut, Sat, 8:30 pm; 9 pm as of 3/6/48
Al the Alien (BBC; comedy; with Terry Morrison) (1985)
10 shows available (KY)
Al Trace Orchestra
Remotes: 8/43 from Hotel Dixie, NY; 4/6/44 (Mut) (SP)
Theme – "Sweet Words and Music"; "Mairzy Doats"
Alvin Helfer (News) (1947 - 49) Appalachian Coal, Mut
2 shows available; 7/16/48; 11/23/49
Alvino Rey
1 show available; 6/20/42
Theme – "Blue Rey"; "Nighty–Night"
Alvino Rey – Maxine Gray Show (8/16/39 – 12/1/39) Mut Don Lee, 5t, 15m
28 shows available out of 45 (JHa)
Log – Jerry Haendiges
AMA Health Dramas (**Your Health**) (see also **Doctors at Work; Doctors at War; Doctors Look Ahead**) (with Dr. W. W. Bauer) (10/13/36 – 5/16/40)
10/13/36 – 6/8/37, Bl, Tue, 5 pm; 4 pm as of 3/30/37
10/13/37 – 6/15/38, NBC, Wed, 15m, 2 pm; 1:30 pm as of 6/1/38
10/5/38 – 5/9/39, Bl, Wed, 30m, 2 pm
10/9/39 – 5/16/40, Bl, Thu, 15m, 4:30 pm
Theme – "Hale and Hearty"
Amanda of Honeymoon Hill (Serial drama; with Joy Hathaway) (2/5/40 – 4/26/46) 5t, 15m
2/5/40 – 7/31/42, Cal Aspirin and Haley's M–O, Bl
8/3/42 – 4/26/46, Cal Aspirin, CBS
6 shows available; 7/24/40; 8/2/40; 6/6/44; 3/14/46; 4/9/46; 4/12/46 (DS) (JHa)
Theme – "Jeanie With the Light Brown Hair" for a time
Amanda Snow (Songs) (11/27/37 – 11/4/39) (also called **Amanda's Party**)
1/27/37 – 11/4/39, NBC, Sat, 15m
also 11/20/38 – 1/22/39, Sus, Bl, Sun, 30
also 5/3/39 – 6/14/39, Bl, Wed, 15m, 3:45 pm
Amateur Gentleman (see **Leslie Howard Theater**)
Amazing Mr. Malone (see **Murder and Mr. Malone**)
Amazing Mrs. Danbury (Comedy; with Agnes Moorehead as the owner of a department store) (4/21/46 – 6/16/46) CBS, Sun, 8 pm
Amazing Mr. Smith, The (Comedy–Mystery; with Keenan Wynn as Gregory Smith, amateur detective; and Charlie Cantor) (4/7/41 – 6/30/41) American Can, Mut, Mon, 8 pm
1 show available; 11/5/46 (Audition) (GK)
Amazing Mr. Tutt (Comedy–drama; with Will Wright as Ephriam Tutt, New England attorney) (7/5/48 – 8/23/48) CBS, Mon, 9:30 pm
3 shows available; 7/5/48; 7/26/48; 8/23/48; (only show listed in New York Times) (DS)
Ambassadors of Melodyland
6 shows available: #1 - 6; sponsored by Dr. Scholls (VB)
Ambrose Smith's Orchestra (Baltimore-area stations) piano player; (1/1932 – end of 1932) (REl)
Amen Corner (AFRS)
78 shows available (JHa)
America Calling (Telephone conversations between servicemen overseas and their loved ones) (also see **Trans–Atlantic Call**) (1938 – 39) Wed, 60m
2 shows available; 12/14/38; 6/14/39
(7/20/52 – 4/12/53) CBS, Sun

America Dances (On various times including 7/9/38 – 10/1/38, NBC, Sat, 60m, 9 pm; also CBS)
3 shows available; 7/9/38; 8/18/39; 5/28/40
America in Music (10/15/34 – 1/7/35) Bl, Mon, 10 pm
(4/8/35 – 5/15/35) Bl, Mon; Wed as of 5/8/35
America in the Air (Drama about Army Air Force; directed by Les Weinrot) (8/8/43 – 10/13/45) Wrigley, CBS
8/8/43 – 9/10/44, Sun, 6:30 pm
10/14/44 – 10/13/45, Sat, 7:30 pm
America in Transition (1/11/41 – 10/21/41) CBS, Tue, 15m, 3:45 pm
America Looks Abroad (11/5/39 – 12/29/40) Sun, 15m
47 shows available; most of above (JHa)
America Looks Ahead (6/3/39 – 1940), Mut, T Th Sat, 15m, 7:15 pm; sponsored by Emerson Radios
Americana (WMAQ, Chicago) (9/23/53...5/21/55) Preceded by **Meaning of America**
47 shows available plus Audition; 8/6/53 (TK)
American Abroad, An (7/29/48 – 11/4/48) CBS, Thu, 15m, 6:15 pm
American Ace Coffee Time (with Roy Acuff) (1948 – 49) WSM
1 show available; 12/27/48
1 more possible show available; 3/27/48 (might be 12/27/48) (JHa)
American Adventure, The (Historical Episodes with Dr. Stanley High) (5/6/35 – 7/22/35) Bl, Mon
American Adventure Series, the (7/28/55 – 7/5/56) NBC, 25m
8/18/55 – 10/13/55, Thu, 8:30 pm
11/17/55 – 7/5/56, Thu, 9:05 pm
25 shows available: (1955) 7/28 – 9/8; 9/22 – 10/6; 10/20 – 11/3; 11/17 – 12/15; 12/29 – 2/9/56 (DS)
American Agent (also **Bob Barcley, American Agent**) (Adventure) (10/11/50 – 9/26/51) Mars, ABC, Wed, 8:30 pm; 8 pm as of 11/29/50
58 shows available; Complete run; also rehearsals of all shows; 2 auditions (TS)
Log – Terry Salomonson
American Album of Familiar Music (with Frank Munn) (10/11/31 – 6/17/51) Bayer, Sun (Often off in the summer)
10/11/31 – 6/25/50, NBC, 9 pm until 1933; 9:30 pm thereafter
9/3/50 – 11/19/50, NBC, 9:30 pm
11/26/50 – 6/17/51, ABC, 9:30 pm
26 shows available; 12/7/41; 3/12/44; 12/12/44; (1945) 2/4; 3/11; 4/15; 6/2; 6/24; 7/1; 8/5; 10/7; 11/11/45;' 2/17/46; 10/20/46; 11/10/46; 6/12/47; 9/7/47; 9/19/48; 12/26/48; 1/9/49; 4/24/49; 2/19/50; 3/12/50; 6/25/50; 8/19/50*; 12/13/50 (DS) (MG) (FG) (DR)
10 more show available; 5/30/40; 7/7/44; (1945) 3/18; 5/6; 11/11; 5/5/46; (1946) 4/18; 7/7; 7/14; 10/13 (DR)
also **11 undated** shows available
Theme – "Dream Serenade" by Gus Haenschen
American Almanac (with John Henry MacDonnell (4/4/48 – 7/3/49) ABC, Sun, 15m, 3:15 pm; 1 pm as of 10/17/48
American Cancer Society (Charity)
1 show available; Meet Me at Parky's
American Cancer Society's Cancer Crusade (15m)
8 shows available
American Challenge (1939 – 40)
3 shows available
American Choral Festival (with Alfred Wallenstein) (7/6/40 – 9/21/40) Mut, Sat, 9:30 pm

American Composers (2/2/53 – 4/20/53) (From Eastman School)
12 shows available (Complete) (JHa)
Log – Jerry Haendiges
American Crisis (1976) 60m
4 shows available (JHa)
American Cruise (see **Summer Cruise**)
American Dialog, An (10/30/60 – 12/11/60) NBC, Sun,11:30 pm
Log – Martin Grams, Jr.
American Eagle Club (12/5/42 – 3/17/43) Mut, Sat, 8 pm
1 show available; 7/4/41?? (JHA)
American Education Forum (Education problems; with Dr. Grayson KeFauver) (11/19/38 – 3/31/41)
11/19/38 – 5/17/40, Bl, Sat, 12 noon
12/30/40 – 3/31/41, NBC, Mon, 6 pm
American Family Album
1 show available; 10/40 (DR)
American Family News (WBBM); with John Harrington
2 shows available; 10/9/45; 6/4/46 (DS)
American Family Robinson (Sponsor was National Association of Manufacturers; written by Marjorie Bartlett and Douglas Silver) (1935 – 1/19/40) 15m **First Series**
#320 – 468 available except for 328 and 329
(1/26/40 – 7/22/41) 15m **Second series**
#1 – 157 available except for 74 – 77; 79 – 85; 86 – 117, 130 – 137 (JA) (DR)
American Family Saga, An (Carlton E. Morse) (8/13/44 – ?)
2 shows available; 8/13/44; 8/20/44
American Farmer (3/25/45 – 56) Sus, ABC, Sat, 12:30 pm (Often not in New York)
1 show available; 6/21/47
American Fireside, An (Political discussions) (10/14/34 – 5/19/35) Bl, Sun, 10:30 pm
American Forum of the Air (Discussion; with Theodore Granik) (12/26/37 – 3/11/56) originally called **Mutual Forum Hour** starting in 1934
12/26/37 – 7/4/43, Mut, Sun; varied between 30 and 60 minutes, 7 pm/8 pm
7/13/43 – 1/18/49, Mut, Tue, 60m; 45m as of 10/12/43; then 30m starting in 9/2/47
10/30/49 – 3/11/56, NBC, Sun, 30m; sponsored by American Trucker's Assoc. from 1950 – 52
92+ shows available including 12/28/48 (DS)
American Future, The (1/24/60 – 2/28/60) (Lectures by David Riesman) Syn, Sun, 1 pm, 60 min
American Gallery, An (AFRS; about famous Americans) announced by Terry O'Sullivan and Art Ballinger; 2/6/69 – 5/1/69
11 shows available out of 13; 2/6 – 4/17 (JHa) (DD)
Log – Jerry Haendiges, Digital Deli
American in England (8/3/42...12/22/42) CBS; see also **Columbia Workshop**
8/3/42 – 9/7/42, Mon, 10 pm; 9 pm on 9/7/42
12/1/42 – 12/22/42, Tue, 10 pm
10 shows available (Complete run)
Log – Jay Hickerson
American in Russia, An (with Larry LeSueur and his experiences in Russia) (1/16/43 – 1/30/43) CBS, Sat, 15m, 6:15 pm
American Jazz Concert (11/6/48 – 5/7/49; 12/3/49 – 2/18/50; 9/9/50 – 3/31/51) Sus, ABC, Sat (also called **Concert of American Jazz**)
American Legion Baseball (Syn, Spring of 1949) 5 min (Sports interviews by Harry Carey, Russ Hodges, Harry Heilman, etc.);

Sponsored by American Legion Baseball; They interview "biggies" (Stan Musial, Sid Gordon, Hal Newhouser, etc)

3 shows available (JF)

American Melody Hour (Musical variety; with Vivian Della Chiesa) (10/22/41 – 7/7/48) Bayer
10/22/41 – 4/15/42, Bl, Wed, 10 pm
4/21/42 – 6/24/47, CBS, Tue, 7:30 pm
7/2/47 – 7/7/48, CBS, Wed, 8 pm

10 shows available; 7/20/43; 6/6/44; (1947) 10/1; 10/8; 10/15; 11/19 – 12/31 (DR)

American Museum of Natural History (10/27/32 – 3/16/33) CBS, Thu, 15m, 2:15 pm

American Music Hall (Hosted by Gil Hodges) (8/17/52 –12/13/54) Sus, ABC
8/17/52 – 6/13/54 (with Paul Whiteman), Sun, 30m, 8 pm; 60m as of 1/5/53

2 shows available; 12/52; 11/1/53

6/28/54 – 6/13/55 (with Glenn Osser) Mon, 8:30 pm, 15m, 8:15 pm
(4/16/56 – 2/1/57) (with Tommy Furtado and Peggy Ann Ellis) 5t, 8 pm, 30 – 60m

American Novels (3/1/46 – 10/3/47/47) NBC, Fri/Sat/Fri, 11:30 pm; 10/10/47 started **World's Greatest Novels;** Host: Hugh Downs

14 shows available; 7/4 – 10/3/47 (Fridays) (SL) (JHa)

American Opera Festival (5/7/42 – 6/13/42) Mut, Thu, 60m, 8 pm

American Panorama

2 shows available; "America Sings" with Knox Manning and Nadine Conner; 10/12/38

American Pilgrimage (Tours of homes of famous learned men; with Ted Malone) (11/24/40 – 5/11/41) Bl, Sun, 15m, 2 pm

1 show available; 11/19/44 is CBS, 30 min (DS)

American Portrait (3/23/46 – 9/7/46) CBS, Sat, 6:15 pm

2 shows available; 8/3/46; 9/7/46

Log – Martin Grams. Jr.

American Portraits (Different Series from below; Biographical dramas of Americans who have contributed to America's greatness) (2/5/38 – 4/30/38) NBC, Sat, 9:30 pm

American Portraits (7/10/51 – 8/28/51) NBC, Tue, 8 pm (Summer replacement of **Cavalcade of America**)

8 shows available; complete run (JHa, BH)

Log – Jerry Haendiges

American Radio Newsreel (Syndicated; 1939; 15m; created by Erich Dom Pam; recorded interviews of celebrities and news makers

3 shows available; 10/2/39; 10/4/39; 10/6/39

American Radio Warblers (also **Radio Canaries, Singing Canaries** and **Canary Pet Show**) (with Jess Kirkpatrick) (10/10/37...4/26/56) Hartz, Mut, Sun, 15m

6 shows available including 10/10/37; 10/17/37;11/5/44; 2/11/45; 11/11/55 (JHa)

Theme – "Tales of Vienna Woods"

American Ranger (with Bob Sterling) WMAQ

1 show available; 3/19/35 (TC)

American Red Cross (1948 – 56) (15m)

18 shows available (JHa)

American Revue, The (with Ethel Waters and George Beatty; Dorsey Brothers Orch) (10/22/33 – 2/25/34) American Oil, CBS, Sun, 7 pm

2 shows available; 10/22/33; 11/5/33 (JHa) (both incomplete)

American Rhapsody, An (Music; host is Fred Shields) (1944 – 45, Pacific coast) Union Ice, CBS

1 show available; 3/5/45 (JHa)

Americans Abroad (7/9/49 – 9/24/49) NBC, Sat, 15m, 12:15 pm

Americans All (NPR) (1985) 21–week series giving historic achievements of Americans; host is Charlton Heston
18 shows available (TK)
Americans All, Immigrants All (11/13/38 – 5/7/39) Sus, CBS, Sun, 2 pm (**26** shows produced)
11 shows available; 11/20/38; 12/18/38; 12/25/38; 1/8/39; 1/15/39; 2/5/39 (1939) 3/19; 4/16 – 5/7 (JHa)
Americans At Work (Vocational guidance) (4/28/38 – 4/23/40) CBS, Thu
4/28/38 – 1/4/39, Thu
1/7/39 – 9/26/39, Sat, 7 pm
9/21/39 – 11/16/39, Thu, 15m, 10:30 pm
1/9/40 – 4/23/40, Tue
1 show available; 9/21/39 (Thu)
American Scene (Syndicated; 1937; based on articles from American Magazine; with Dunbar Bigelow)
American School of the Air (Education) (2/4/30 – 4/30/48) Sus, CBS, 5t (started Tue and Thu), 2:30 pm until 4/28/39; 9:15 am from 10/9/39 –4/27/45; 5 pm as of 10/1/45; (from 5/11/42 – 10/9/42 see **Radio Reader**) (Usually on during school year); Alan Lomax has own segment in 1939
2 shows available; 11/24/36; 1/10/44
Ted Kneebone (TK) has many reels of various programs from several states including Minnesota, Indiana, South Dakota, Texas. Contact for details.
Theme – The "Leonore Overture No. 3" by Ludwig Beethoven
American Showcase (with Harry von Zell) (ABC)
2 shows available; 6/12/48; 6/19/48
American Side Show (11/13/44 – 12/17/44) Bl, Tue, 7 pm
American Story (Syndicated. Documentary about America from Colonies to the atom) 52 programs done
American Story Teller, The (Literature of the new world; written by Archibald MacLeish) (2/5/44 – 7/15/44) NBC, Sat, 7 pm
(7/13/45 – 9/7/45) (One was a repeat; narrated by Arnold Moss) NBC, Fri, 11:30 pm
20 shows available; all except (1944) 3/18; 4/21; 5/6; 6/24) (DS)
Log – Jerry Haendiges
American Theater of Radio (also called at times Front Page Drama) more shows by (BH); 1933
American Trail, The (Syndicated; sponsored by VFW Ladies Auxiliary) A history of the United States in 13 parts (2/7/53 – 5/2/53) NBC, Sat, 15m (DD)
13 shows available (Complete run)
Log – Jerry Haendiges
American Travel Guide (1/8/55 – 3/26/55) Mut, Sat, 15m, 11 am
American Viewpoints (3/16/38 – 9/20/39) CBS, 15m
3/16/38 – 9/23/38, 2t (Wed & Fri), 10:45 pm
9/27/38 – 7/11/39, 2t (Tue & Thu) 10:45 pm
7/19/39 – 9/20/39, Wed, 10:30 pm
also 5/19/38 – 9/7/39, Thu, 7:45 pm
American Way, The (9/52 - 1/55) CBS, Thu, 10 pm
American Weekly (see **Front Page Drama**)
American Wildlife (11/12/37 – 9/22/40) 15m talks, rare 30m drama
from WOL, Washington, DC Sun Mut Sus late am or early pm (Not in NY)
Partial Log-Karl Schadow
American Woman's Jury (Courtroom dramas; with Deborah Springer as Judge Emily Williams) (5/15/44 – 3/16/45) Mut, Tums, 5t, 1:45 pm, 15m

American Women (Drama; on behalf of recruitment of women; with Charlotte Manson and Eloise Kummer) (8/2/43 – 6/23/44) Wrigley, CBS, 5t, 15m

America On Stage (1957) local show in Wisconsin

13 shows available

America Preferred (Treasury Dept; with Alfred Wallenstein and Deems Taylor) (7/13/41 – 5/30/42) Mut

7/13/41 – 7/27/41, Sun, 12 noon

9/6/41 – 10/25/41, Sat, 9:30 pm

11/3/41 – 5/30/42 Thu, 9:30 pm; 1/10/42 – 1/24/42 on Sat, 8 pm; Sat; 10:15 pm as of 1/31/42

America's Answer (with Barry Wood)

1 show available; 1942

America's Famous Fathers (10/17/41 – 1/9/42) Mut, Fri, 15m, 9:15 pm

2 shows available; Lowell Thomas, Theodore Roosevelt

America's First Committee

21 shows available; 15 from 1939; 6 from 1941 (JHa)

America's First Rhythm Symphony (with DeWolfe Hopper) (12/2/34 – 9/22/35) Rexall, NBC, Sun

America's Folklore (with Oscar Brand) (Syn)

33 5–minute shows available; #7–39

America's Front Door (7/18/55 – 1/20/56) Mut, 5t, 2:30 pm; 1:30 pm as of 11/14/55

America's Greatest Sports Thrills (see **Greatest Sports Thrills**)

America's Hour (Documentary; editorial comment) (7/14/35 – 9/22/35) CBS, Sun, 60m, 8 pm

America Sings (see **Meredith Willson**)

also Mut

1 show available; with Carmen Dragon Orchestra

America Sings (Sponsored by Pres. Committee on Employment of the Physically Handicapped) 1950's

13 15-minute shows; #1 – 13 (DKos)

America's Interesting People; sponsored by American Weekly Magazine; 15m

16 shows available; 1930's (JHa)

America's Lost Plays (Anthology) (7/6/39 – 8/31/39) Maxwell House, NBC, Thu, 60m, 9 pm (Summer replacement of **Baby Snooks**)

Log – Jerry Haendiges

America's Most Interesting People (with Jerry Lawrence) Mut, Mon

1 show available; 12/5/38

America's Music (with Deems Taylor)

2 shows available; #7 and 8

America's Music (with Joseph Calece Orchestra) (AFRS) (12/2/51...9/8/52)

14 shows available

Americas Speak, The (Rotary) (1/4/42 – 5/10/42) Mut, Sun, 3 pm

America's Town Meeting of the Air (Discussion; with George V. Denny, Jr. until 1952) (5/30/35 – 7/1/56)

5/30/35 – 5/11/39; 10/5/39 – 4/25/40; 10/31/40 – 5/29/41; 10/9/41 – 44, Sus, Bl, Thu, 60m, 9:30 pm; 9 pm 10/9/41– 9/24/42; 8:30 from 10/1/42 – 44

1944 – 11/30/45, Reader's Digest, Bl/ABC, Thu, 60m, 8:30 pm

12/6/45 – 12/27/49, Sus, ABC, Thu, 60m, 8:30 pm; Tue, 8:30 pm as of 9/2/47

1/3/50 – 1/2/51, Sus, ABC, Tue, 30m, 9 pm

1/9/51 – 12/28/54, Sus, ABC, Tue, 45m, 9 pm

1/2/55 – 7/1/56, Sus, ABC, Sun, 60m, 8 pm

22 reels of shows available including 5/30/35; (1938) 2/3; 4/14 – 4/28; 11/10 – 12/29; (1939) 1/5 – 2/9; 2/23 – 5/4; 10/12; 10/19; 11/9 – 12/28

(1940) 1/4 – 4/18; 5/23; 5/30; 11/14 – 12/26; (1941) 1/2 – 5/29; 10/16 – 12/18; 1/1/42 – 1/29/42; 3/12/42; 11/8/45; (1947) 4/3; 4/21; 9/2; 9/23; 3/2/48; 10/2/51 (DS)

America, the Free (Music; with Vic Arden Orchestra) (6/21/41 – 1/3/42) NBC, Sat, 10:30 am

America Today (with Gabriel Heatter) WOR

1 show available; 12/7/42

America Tomorrow (Discussion of postwar problems in industry; with William Hillman) (11/23/43 – 2/15/44) Chamber of Commerce, Bl, Tue, 10:30 pm

America United (Discussion of problems facing labor, agriculture and industry; with Kenneth Banghart)) (1/7/45...12/16/51) NBC, Sun

1/7/45 – 7/28/46, 15m, 1:15 pm
8/4/46 – 5/18/47, 30m, 4:30 pm
5/25/47 – 12/18/49, 1 pm
9/9/51 – 12/16/51, Sun, 11:30 pm

122 shows available; 1/7/45...12/18/49 (JHa) (DS)

America Unlimited (8/11/39 – 9/22/39) (Views on country's economic and industrial future) NBC, Fri, 15m, 10:30 pm

(with David Brinkley) (1949 – 52) NBC

1 show available; Taft–Hartley Act

Amoco Program (with Arthur Pryor Band; Jay C. Flippen (9/22/32 – 12/17/32) CBS (Midwest), Thu, 15m, 8:30 pm; Sat as of 10/29/32)

Amos 'n' Andy (Comedy; with Freeman Gosden and Charles Correll) (1/12/26 – 11/25/60) 6646 shows broadcast from 3/19/28 – 11/25/60; 586 Sam and Henry broadcast; Elizabeth McLeod is an expert on the program

1/12/26 – 12/18/27 (**Sam and Henry**) WGN, 5t, 15m

8 shows available (AV); these were never broadcast

3/19/28 – 8/16/29, WMAQ, 5t, 15m

According to **Elizabeth McLeod** the following 1929 dates are in circulation: All of these are body of show only: 1/14/29, 1/15/29, 1/17/29, 4/21/29, 4/22/29, 4/23/29, 4/25/29, 4/26/29, 4/27/29, 5/19/29, 5/20/29, 5/21/29, 5/23/29, 6/8/29, 6/9/29, 6/16/29, 6/17/29 (second side only), 6/18/29, 6/20/29, 6/21/29, 6/22/29, 6/23/29, 6/24/29, 6/25/29, 6//27/29, 6/28/29, 6/29/29, 7/2/29, 7/5/29, 7/23/29, 7/25/29, 7/28/29, 7/29/29, 7/30/29 (EC, KP)

8/19/29 – 7/13/34; 9/17/34 – 12/31/37, Pepsodent, Bl, 15m, 6t until 1932; 5t afterwards, 7 pm; NBC as of 7/15/35

6 shows available; 11/22/29; 4/4/30; 1/9/33; 8/19/36; 11/4/36 12/4/36; 3/9/37 (AV) (FG) (VB)

1/3/38 – 3/31/39, Campbell, NBC, 5t, 15m, 7 pm

2 shows available; 3/31/39; 6/12/39 (KP)

4/3/39 – 2/19/43, Campbell, CBS, 5t, 15m, 7 pm

8 shows available including 4/3/39; 6/12/39; 9/21/39; 11/12/40; 12/24/41; 8/24/42; 2/24/42; 9/29/43* (SL) (RS) (DS) (FG)

10/8/43 – 6/16/44; 9/22/44 – 6/1/45, Rinso, NBC, Fri, 30m, 10 pm

74 shows available; (1943) 10/8 – 12/17; 12/31/43 (1944) 1/7 – 6/16; 9/22/44 – 6/1/45 (TD) (AV) (FG) (JHa)

10/2/45 – 5/28/46; 10/1/46 – 5/27/47; 9/30/47 – 5/25/48, Rinso, NBC, Tue, 9 pm

56 shows available; (1945) 10/2 – 11/6 (1946) 1/8; 2/12; 3/12 – 3/26; 4/9; 4/16; 5/14; 10/1; 10/15; 10/22; 11/12; 11/19; 12/3 – 12/24; (1947) 1/7 – 2/11; 3/4 – 4/29; 5/13 – 5/27; 9/30; 10/28; (1948) 1/6; 5/4; 5/18; 5/25; (AC) (AV) (SL) (RS) (JHa)

10/10/48 – 5/8/49, Rinso, CBS, Sun, 7:30 pm

23 shows available; (1948) 10/10 – 11/14; 12/26; (1949) 1/9 – 2/20; 3/6; 3/13 – 4/10; 4/24 – 5/8 (TD)

10/9/49 – 5/21/50; 9/24/50 – 6/10/51; 9/30/51 – 5/25/52; 9/28/52 – 5/24/53; 9/27/53 – 5/23/54, Rinso until 12/31/50; then Rexall, CBS, Sun, 7:30

122 shows available; 10/9/49 – 11/6/49; 11/20 – 12/18; (1950) 1/1 – 2/12; 3/12 – 5/21; 10/1 – 11/5; 11/19 – 12/31; (1951) 1/7 – 2/25; 3/4 – 6/10; 9/30 – 12/30; (1952) 1/6; 1/13; 1/20; 2/3; 10/12 – 11/30; 12/28 (1953) 2/1 – 2/22; 3/8 – 3/29; 4/12 – 5/24; 9/27 – 10/11; 10/25 – 1/10/54; 1/24/54; 2/14/54; 4/25/54; 4/28/54 (Audition) 5/16/54; 5/23/54 (TD) (AV) (TC) (FG) (JHa)

9/26/54 – 5/22/55, CBS, Sun, 7:30 pm

24 shows available; 9/26/54 – 1/9/55; 1/23/55; 1.30/55; 2/6/55; 2/29/55; 3/31 – 3/27/55; 5/1/55; (AV) (FG)

also 9/13/54 – 11/25/60 (**Amos and Andy Music Hall**) Multi, CBS, 5t, 9:30 pm; 7:05 pm, 25m as of 3/26/56

8 shows available; 9/13/54; 1/5/55; 7/5/55; 7/11/55; 7/22/55; 4/1/57; 1/29/59; 2/60; 11/25/60 (SL, RS) (WB)

Theme – "Perfect Song" by Joseph Carl Breil and Clarence Lucas; "Angel's Serenade" by Braga as of 1941

Ampico Hour of Music (1927 – 28) Ampico, Bl, Thu, 8:30 pm

Analog

Many shows available (1968–1971) (TD)

Analysis of Propagand, An (Commentary with Siegfried Wagener, from KFEL, Denver) 2/41-8/42 Mut, Mon Wed, 6:15 pm MT, 15 min

Anchors Away (Navy; music) (12/13/41 – 3/7/43) Sus, Mut

12/13/41 – 1/3/42, Sat, 5:30 pm
1/11/42 – 3/29/42, Sun, 2 pm
5/9/42 – 5/30/42, Sat, 8 pm
9/27/42 – 12/6/42, Sun, 6:30 pm
12/20/42 – 3/7/43, Sun, 9 pm

Anderson Family, The (with Dick Lane, Louise Arthur and Walter Tetley) (Syn) (1947)

38 shows available (Complete run)

Theme – "Home, Sweet Home"

Andersons, The (with Elizabeth Watts and Roger DeKoven) (4/6/42 – 7/10/42) NBC, 5t, 15m, 5:30 pm

And For Tomorrow (USDept. of Health, Education and Welfare) 14 shows broadcast

2 shows available; 2/5/55; 2/12/55 (DKos)

Andre Kostelanetz (Musical variety) (2/8/31..5/30/46) CBS

2/8/31 – 11/5/31, Sun, 5:30 pm; Tue and Fri as of 5/12 (15m); Tue as of 7/31 (15m)
11/11/31 – 2/3/32, American Chain and Cable, Wed, 15m, 10:15 pm
12/31/31 – 2/11/32, Southern Cotton Oil, Thu 9 pm
9/6/32 – 6/6/33, Spool Cotton Co., Tue, 15m, 9:15 pm
also 12/16/33 – 2/7/34, Pontiac, Wed, and Sat, 15m, 9:15 pm
also 1932 – 7/2/33 (with Mary Eastman, Evan Evans) Sun, 8:15 pm
12/25/33 – 2/22/34 (**Buick Presents**; also with Robert Benchley) 2t (Mon & Thu), 15m, 9:15 pm
4/2/34 –7/14/34; 10/1/34 – 4/20/35, Chesterfield, CBS, 3t (Mon, Wed, Sat), 9 pm (many of the shows sponsored by Chesterfield called **The Chesterfield Show**)
10/2/35 – 7/29/36, Chesterfield, CBS, 2t (Wed & Sat), 9 pm; Wed & Fri as of 5/1/36
8/28/36 – 6/22/38 (**Chesterfield Presents**), Chesterfield, CBS, Wed & Fri; Wed, 9 pm as of 1/1/37

1/12/39 – 7/3/39; 8/21/39 – 6/24/40 (**Tune–up Time**) (with Tony Martin as of 8/21/39) Ethyl, CBS, Thu, 45m, 10 pm; Mon, 30m, 8 pm as of 6/5/39
1 show available; 12/4/39; 7/14/40*
12/1/40 – 12/10/44 (**The Pause That Refreshes**) Coca–Cola, CBS, Sun, 4:30 pm; 45m from 4/6/41 – 6/22/41; 30m, 8 pm as of 6/29/41; 4:30 pm as of 10/5/41
during 6/29/41 – 9/28/41 show was summer replacement for **Helen Hayes**, CBS, Sun, 30m, 8 pm
44 shows available including those below 10/3/43; (1944) 5/21; 7/16/44; 8/13; 8/20; 10/8; 11/5; 11/19; 12/3; 12/10 (JHa) (DR)
9/6/45 – 5/30/46 (**Music Millions Love**), Chrysler, CBS, Thu, 9 pm
Shows also available; 10/11/45; 11/1/45; (1946) 2/14; 3/7 – 3/28; 4/11; 4/25; 5/2; 5/30 (SP) (DS) (JHa)
11 more shows available; (1943) 5/1; 5/8; 7/18; 8/23; 9/20; 10/25; 11/13 (1946) 1/10; 1/24; 1/31; 2/21 (DR)
Theme – "Love is Mine" by Charlie Henderson and Pat Ballard
Theme – for 1936 – 38 series "Carefree"

Andrew Kelly: Philosopher (Talk) (4/23/33..12/10/36)
4/23/33 – 10/8/33 (**Horse Sense Philosophy**) NBC, Sun, 15m, 7:15 pm
10/16/33 – 8/6/34, Sus, NBC, Mon, 15m, 6:45 pm
1935 – 36, Sus, Mut, 3t, 15m
9/17/36 – 12/10/36, The Crusaders, Mut, 2t (Thu & Sun), 15m

Andrews Brothers and the Golden River Boys (Country)
1 show available; 6/3/41

Andrews Sisters (Musical variety) (1939 – 42) (12/31/44 – 3/27/46) Nash–Kelvinator, ABC
1939 – 42 (see **Glenn Miller**)
12/31/44 –6/24/45; 8/26/45 – 9/23/45 (**Eight–to–the–Bar Ranch**) Norge, Sun, 4:30 pm
10 shows available; 12/31/44; (1945) 1/14; 1/21; 2/25 – 3/11; 3/25; 5/20; 6/17; 9/2
10/3/45 – 4/3/46 (**N–K Music Showroom**) Wed, 10:30 pm (26 shows broadcast)
19 shows available; (1945) 10/17 – 12/26; (1946) 1/9; 1/23 – 2/27; 3/20 (DR)
Log – Jay Hickerson
Theme – "Apple Blossom Time"

Andrew Sumers (Songs) (12/1/40 – 1/12/41) NBC, Sun, 15m, 3:30 pm

Andrini Continentals (Music) (3/31/41...9/29/44) Bl, 15m; various time including:
3/31/41 – 4/18/41, 5t, 12 noon
5/10/41 – 7/12/41, 4t (includes Sat)
7/18/41 – 3/20/42, Fri
10/12/42 – 11/9/42, Bl, Mon, 15m, 7 pm
8/6/44 – 9/3/44, Sun, 12:45 pm
9/18/43 – 10/23/43, Sat, 10:15 am
8/18/44 – 9/29/44, Fri, 15m
1 show available; 12/8/41 (DS)

Andy Devine (Syn) about 1947; maybe never aired
2 shows available

Andy Kirk Orchestra
Remotes: 1/29/37; 2/5/37; both from Trianon Ballroom, Cleveland
Theme – "Clouds"; "Until the Real Thing Comes Along"

Andy Powell Orchestra
Remotes: 1/14/58 from Aragon Ballroom, Chicago; 5/9/60 from Hotel Peabody

Andy Russell Show, the (1/27/45 – 6/9/45) ABC, Sat, 10 pm
3 shows available; 2/17/45, 3/24/45, 5/12/45

An Evening with Arthur Lyman
1 show available
Angelo Patri: Your Child (8/31/31 – 6/4/33) Cream of Wheat, CBS, 15m (see also **Dramas of Childhood; Your Child**)
8/31/31 – 5/26/32, Thu
9/11/32 – 6/4/33, 2t (Sun & Wed); Sun from 1/1/33
Anger of Achilles (BBC) (1964)
3 hours available (with Robert Graves)
Angler and Hunter (with Raymond R. Camp) (5/30/38 – 9/26/38) NBC, Mon, 15m, 7:30 pm
Angostura Time (see **Jean Tighe**)
Animal Closeups (with Don Lang) (7/14/36 – 9/22/36) Bl, Tue, 15m, 5:15 pm
Animal, Vegetable or Mineral (BBC - Game show) (2/28/47 – 1976)
32 shows available (BB)
Ann and Betty (15m)
1 show available (DS)
Annette Hastings (Songs) 8/28/39 – 12/11/39) Bl, Mon, 15m, 6:15 pm
Anniversary Club, The (Audience participation; with Ben Alexander)
Anniversary Night with Horace Heidt
1 show available; 3/7/45 (Aud) (JHa)
Ann Leaf (Organist) (1929..2/5/38) CBS; various times, often regional, including:
1929 – 30, 3t
1930 – 31, Wed
1931 – 32, 5t, 15m
1933 – 9/9/34, 2t (Mon & Thu) 15m, 2 pm
also 7/1/34 – 9/9/34, Sun, 1 pm
also 8/29/34 – 9/5/34, Wed, 3 pm
5/24/36 – 8/30/36, Sun, 4 pm
(Also on 7/28/37 – 9/15/37, CBS, Wed, 15m, 4 pm)
(Also on 5/8/37 – 2/5/38, CBS, Sat, 15m, 1:15 pm)
Theme – "In Time"
Ann of the Airlanes (Aviation adventure of air hostess; syndicated by Comer Productions) (1930's) 15m
64 shows available; #7 is missing
Anson Weeks Orchestra (1931 – 32) (C P McGregor Syndicates; from Hotel Mark Hopkins) 15m
15 shows available including 1/21/31; 3/10/31; (1932) 1/9; 2/4; 2/24; 4/21
Remotes; 4/37 from Edgewater Park, Chicago; 1931 from Ambassador Hotel, Los Angeles
Theme – "I'm Sorry, Dear"; "I'm Writing You This Little Melody"
Answer Man, The (Information; with Albert Mitchell) (1937 – 56) Trommer's Beer for part of the series; also Van Dyck cigars; mostly syndicated; carried by WOR, 5t, 15m
9 shows available including 11/23/44; 3/6/45; 5/8/45; 8/14/45; 11/25/45; 11/28/46; 5/26/50 (JHa)
Answer Me This (Dramatizations of questions and answers pertaining to geography, science and educational subjects) (3/30/36 – 8/27/36) NBC
3/30/36 – 6/29/36, Mon, 10m; 15m as of 6/4/36
7/9/36 – 8/27/36, Thu, 15m, 5:30 pm
Answers by the Dancers (see **Horace Heidt**)
ANTA Show (see **Theater USA**)
Anthology – Poetry Series (2/28/54 – 6/12/55) NBC, Sun, 3 pm; 1:30 pm as of 9/21/54; 6:30 pm

as of 11/21/54; 1 pm as of 1/16/55
57 shows available (DS) (JHa)
Log – Jerry Haendiges

Anthony Candolari Orchestra (1/2/39 – 2/25/39; 6/17/39 – 7/8/39) Mut, Sat, 2:30 pm; 2 pm as of 2/4/39

Anthony Frome (Narrated by Alwyn Bach) (10/14/34 – 4/7/35) Bl, Gude's Pepto–Mangan LaRosa and Sons, Sun, 15m, 2 pm

Antonini Concert Series (with Alfredo Antonini) (10/31/39 – 4/23/40; 11/12/40 – 5/16/41) (Mut, Tue, 8 pm; 8:30 pm as of 11/12/40; sponsored by LaRosa

Appointment with Fear (BBC; mystery and science fiction) (9/11/43..8/20/55) (1976 – 77) (British version of Suspense)
10 parts available including 12/4/76 – 1/15/77 (TM) and **5** from 1943 – 45 (SF)

Appointment with Health (Forum-patients, medical staff, coordinated by Dr. Edwin Nixon) 9/39-3/40, 9 Mut stns (WA), Sun, 2 pm PT, Produced under auspices of Washington State Medical Association (KS)

Appointment With Life (Based on files of marriage counselors; created by Mark Goodson) (4/17/44 – 6/7/45) Bl, 5t

Appointment with Music (Musical variety; with Snooky Lanson) (1948) NBC

Arabesque (Stories of the Arabian Desert; with Reynold Evans, Georgia Backus; Emery Deutsch Orch) (1/24/29 – 3/2/33) CBS, various days and times including
1/24/29 – 3/30/29, Thu/Sat, 10 pm
4/4/29 – 12/26/29, Thu, 8 pm
1/5/30 – 4/27/30, Sun, 10:30 pm
5/22/30 – 7/24/30, Thu, 9 pm
7/28/30 – 9/1/30, Mon, 9 pm
9/7/30 – 10/12/30, Sun, 10 pm
10/20/30 – 12/29/30. Mon, 8:30 pm
1/5/31 – 12/29/31, various days and times
1/3/32 – 3/2/33, Dixie network, various days and times
Theme – "Scheherazade" by Rimsky–Korsakov

Arabian Nights (CBC, 40m)
16 shows available (DS)

Arbogast Show, The (NBC, Sus, 1951)
4 shows available; 11/1; 11/2; 11/12; 11/14 (JHa)

Archers, The (BBC; comedy) (1/1/51..present) (Created by Godfrey Basely)
1000+ shows available (Barry Hill)
Theme – "Barwick Green" by Arthur Wood

Archie Andrews (Comedy) (5/31/43..9/12/53)
5/31/43 – 9/24/43, Bl, 5t, 15m
10/1/43 – 1/7/44, Bl, Fri, 25m, 7:05 pm
1/17/44 – 6/2/44, Mut, 5t, 15m, 5:15 pm
6/2/45 – 8/2/47, Sus, NBC, Sat, 10:30 am
14 shows available; 6/23/45; 7/28/45; 10/13/45; (1946) 5/11; 5/18; 6/18; 7/6 – 8/3; 8/17/46; 10/19/46; 3/15/47 (DS) (BGu) (Reps)
8/9/47 – 10/30/48, Swift, NBC, Sat, 10:30 am
14 show available: 8/9/47; 12/13/47; (1948) 5/15; 6/12; 7/10; 7/17; 8/7; 8/21 – 9/25; 10/30
11/6/48 – 9/12/53, Sus, NBC, Sat. morning
14 shows available; 11/6; 11/13; 11/20; 12/4; (1949) 5/21; 5/28; 7/13; 8/24; 12/17; 3/4/50; 11/11/50; 11/18/50; 3/10/51; 3/17/51; (DS) BGu) (Reps)
also on 6/8/49 – 9/14/49, Kraft, NBC, Wed, 8:30 pm (Summer replacement of **The Great Gildersleeve**)

also on 5/13/51 – 9/27/51, NBC, Sun, 6:30 pm (Partial summer replacement of **The Big Show**)
4 shows available; 5/13/51; 5/20/51; 5/27/51; 6/3/51 (BGu) (JHa)
also on 10/6/51 – 1/19/52, NBC, Sat, 7:30 pm
6 others, no dates (BGu)

Archie's the Boy (BBC; comedy; with Peter Brough); British version of Archie Andrews (11/11/54 – 3/24/55) 20 shows broadcast
2 shows available (KY)

Arch Oboler's Plays (Anthology) (3/25/39 – 3/23/40) NBC, Sat (53 shows broadcast)
17 shows available; (1939) 3/25; 4/1; 4/15; 4/29; 5/6; 5/20; 6/10; 6/17; 7/8; 7/29; 11/18/39; 12/16; 12/30 (1940) 1/13; 1/27; 3/9; 3/16 (JHa) (RE) (RaSp)
(4/5/45 – 10/11/45) Mut, Thu, 10 pm
25 shows available (26 shows aired); 4/5; 4/26 – 10/11 (SF)
(10/3/64 – 12/26/64)
13 shows available
All Arch Oboler Material that is available called be gotten from Gordon Payton (SF)
Log – Jay Hickerson

Arch Ward (Sports) (1/5/44 – 4/23/44) Mut, Wilson, Wed, 15m, 10:15 pm; also 10/22/43 – 12/31/43, Fri

Arco Birthday Party (Drama/music) (1930 – 1/21/32) ARCO, NBC, Thu, 9 pm

Arden Hour of Charm (see **Eddy Duchin**)

Are These Our Children? (with John Galbraith) (9/29/46 – 1/22/48) Sus, ABC, Sun; Thur, 10 pm as of 1/8/48
6 shows available 7/26/46 (Audition) 9/29/46; 11/17/46; 7/13/47; 8/10/47; 8/31/47 (DS) (JHa)

Are You a Genius? (Children's quiz; with Ernest Chappell) (4/13/42 – 1/8/43) CBS, 5t, 30m; 15m, 5 pm as of 8/17/42
6 shows available including 12/23/42; #99. #100 (JHa)
Theme – "School Days"

Are You a Missing Heir? (see **Court of Missing Heirs**)

Are You Bluffing? (Quiz; produced by Don Sheldon) ABC, Mon
1 show available; 8/14/50

Argive's Soliloquies (NPR Earplay, WBEZ–FM Chicago)
6 60m shows available (DS)

Arion Choristers (Music, directed by David Dorman, from WJEJ, Hagerstown, MD) (3/1/41-7/26/41) Mut, Sat, 3:05 pm, 25 min (KS)

Aristocratic Pigs (Swing String Band directed by Fisher Hendley)
1930s started in South, on stations in North Carolina, later New York City
1938-ca. 1945 from WFBC (Greenville, NC) Regional, Southeast 15m 2t/day, 6t/wk
Balentine Packing Co. (sausages, lard, etc.) (KS)

Aristocrats, The (Music; with Jack Cokely Orchestra; from Hotel Mark Hopkins, San Francisco) (1934) 15m
2 shows available; #1, 2
(7/19/41 – 8/9/41) NBC, Sat, 15m, 7:30 pm

Arizona Adventure (Anthology of Arizona History, creator/writer John McGreevey)
1948-1954 KTAR (Phoenix) local
Theme - "Overture to the Flying Dutchman" by Wagner (KS, JF)

Arizona Religious Hour

1 available; 10/3/46 (JHa)

Arkansas Traveler (see **Bob Burns**)

Armand Dance (see **Charles Agnew**)

Armchair Adventures (7/23/39 – 9/7/39) CBS, 4t (Sun, Tue – Thu), 15m, 10:45 pm
(Drama; with Marvin Miller) (1952 – 53) CBS, 15m
1 show available (JHa)

Armchair Quartet (3/18/39 – 1/27/40) NBC, Sat, 15m

Armco Iron Master (Musical variety; with Dr. Frank Simon, conductor) (11/10/33 – 4/9/39) American Rolling Mills
11/10/33 – 2/2/34, Bl, Fri
9/30/34 – 3/24/35, NBC, Sun
10/28/35 – 3/25/36, Bl, Mon; Wed as of 1/8/36
12/22/36 – 2/23/37; 1/15/39 – 4/9/39, Bl, Tue, 10 pm; Sun, 3 pm as of 1/15/39
Theme – "Manhattan Beach March"

Armed Forces Radio Theater
6 shows available (1946; 25m) (JHa)

Armed Forces Review (12/14/51 – 2/29/52) Mut, Fri, 9:30 pm

Armour Orchestra (with Irvin S. Cobb from 1930 – 4/22/32; Roy Shields Orchestra from 1932 – 33; East and Dumke from 9/30/32) (1929 – 3/10/33) Armour, Bl, Fri, 60m; 30m, 9:30 pm as of 1930 (led to **Phil Baker**)

Armour Star Jester (see **Phil Baker**)

Armstrong of the SBI (Adventure; with Charles Flynn as Jack Armstrong, chief investigator for Scientific Bureau of Investigation) (9/5/50 – 6/28/51) General Mills, ABC, 2t, 7:30 pm
1 show available; 6/28/51
Book and Log – Fred King

Armstrong Quaker's Orchestra (1928 – 6/12/31) Armstrong Rugs, Bl, Fri, 8:30 pm; 10 pm as of 1929

Armstrong Theater of Today (Anthology) (10/4/41 – 5/22/54) CBS, Sat, 12 noon
10/4/41 – 9/12/53, Armstrong Cork Co.
9/17/53 – 5/22/54, Cream of Wheat
3 shows available including 10/24/42; 1/3/48
Theme – "When the Organ Plays at Twilight"

Army Air Force
8 shows available; 8/12/45 – 10/11/45

Army Bandstand
3 shows available

Army Hour, The (Musical variety; with Ed Herlihy) (4/5/42 – 11/11/45) NBC, Sun afternoon, 60m; 30m as of 7/15/45
3 hour and **11** half–hour shows including 6/7/42; 12/20/42; 3/3/43; 3/5/44; 3/26/44; 9/2/45 (VG)
10 more shows available; (1942) 4/5; 5/31; 5/2/43; (1944) 4/8; 6/18; 9/10 – 9/24; 10/24; 4/1/45 (DS)
26 more shows available (JHa)

Army–Navy Game, The (Quiz for soldiers and sailors; with Fred Uttal) (6/14/42...4/8/44) Bl
6/14/42 – 9/20/42, Sun, 4:30 pm; 5:30 pm as of 8/16/42
10/29/42 – 1/28/43, Thu, 25m, 7:05 pm
4/24/43 – 10/23/43 (**Army–Navy House Party**), Mut, Sat, 12 noon
1/8/44 – 4/8/44, Mut, Sat, 3:30 pm

Army Nurse (2/9/45 – 3/9/45) Bl, Fri, 8:30 pm

Army of Stars (Salvation Army)
Several Xmas specials including 1949; 1950; 1952; 1962;1969 on LP's (JHa)

Army Service Forces Presents (9/4/43 – 4/29/44) Bl, Sat, 10:15 pm
Army Show, The (Musical variety; tour of Army training camps) (12/20/40 – 3/26/42) D. L. Clark Co.
12/20/40 –3/14/41, Bl, Fri, 8 pm
10/2/41 – 3/26/42 (Performances by servicemen from army camps; with Garry Moore and Ben Grauer) (also called **Service With a Smile; Army Camp Program**), Bl, Thu, 8:30 pm; led to **The Army Hour**
Army vs (Joseph) McCarthy (Senate Hearings) (4/22/54 – 6/17/54) NBC, 45m
All shows available (DS)
Arnold Grimm's Daughter (Serial drama) (7/5/37 – 6/26/42)
7/5/37 – 5/27/38, Softasilk, CBS, 5t, 15m, 1:30 pm
5/30/38 – 6/26/42, Kix, NBC, 5t, 15m, 2:15 pm; 2:45 pm as of 3/24/41
1 show available; 8/31/39
Theme – "Andante, 1st movement of Tchaikowsky's 6th Symphony"
Around New York (with Joe Bonime Orchestra) (9/20/38 – 5/14/41) Sus
9/20/38 – 6/11/40, NBC, Tue, 7:30 pm
9/18/40 – 5/14/41, Bl, Wed, 7:30 pm
Around the Town
1 show available; 2/2/46 (JHa)
Around the World (Musical travelog) (1929 – 30) Armstrong Rugs, Bl, Tue, 8:30 pm
Around the World (News)
1 show available; 9/10/48
Around the World With Santa Claus (Syn) 15m
2 shows available; #1 and #2
Art Baker's Notebook (Philosophy) (9/8/38 – 58) KFI – Los Angeles; mostly west coast; one sponsor White King Soap
1/9/50 – 3/31/50, ABC (Network), 5t, 15m, 1:45 pm
24 shows available including 7/1/47, 7/7/47; 9/3/49 (DS) (JHa)
Art For Your Sake (Art appreciation; with Dr. Bernard Myers) (10/7/39 – 4/27/40) NBC, Sat, 7:30 pm
Arthur (Bugs) Baer (King Features Syndicate) (1931) Thu, 15m
2 shows available; 2/12/31; 2/19/31
Arthur C. Clarke's World of Science Fiction (1981) (BBC, Sus) with William Ruston and Hewell Bennett)
9 shows available; also 3 episodes of "A Fall of Moondust" (JHa)
Arthur Gaeth (News) (1944 – 48) Mut, Sponsored by United Electrical, Radio and Machine Workers
(4/19/48 – 50) ABC
3 shows available; 5/26/48; 9/21/48 (2 shows) (JHa)
Arthur Gary (News)
1 show available; 9/10/48
Arthur Godfrey (Variety) (1933 – 4/27/45) Preceded Arthur Godfrey Time
1933 – 41, Washington D. C., WJSV (later WTOP)
1 show available; 9/21/39 (**Sundial**)
also 12/17/37 – 1/21/38 (from New York), Barbasol, Mut, Fri, 15m, 7:45 pm
1 show available; 1/14/38
also 1/24/38 – 9/38 (from New York), Barbasol, CBS, 2t (Mon & Fri), 15m
also 4/3/39 – 9/3/41, Mut, 3t; 15m; finally Wed, 9 am as of 4/9/41
4/28/41 – 4/27/45, Washington (Piped to New York), CBS, 5t, 30m – 75m; sometimes on twice a day
also 9/9/41 – 4/16/42, Mut, 2t, 15m, 12:15 pm

also 2/23/42 – 6/5/42 (**Victory Begins at Home**) CBS, 3t, 15m, 11:15 am

Arthur Godfrey Roundtable (**Digest**) (Taped repeats of daily show) (2/11/50 – 9/30/55) CBS, various days and times

Arthur Godfrey Time (Variety) 4/30/45 – 4/30/72) New York, CBS, Sus until 1947; Multi after that; mornings, 5t, 30m; 45m as of 8/27/45; 30m – 60m as of 4/29/46; also early morning local show (New York); replaced by Jack Sterling on this show 11/1/48

200+ shows available including 40 from 1971; 22 from 1972; also includes 4/30/45; 5/4/45; (1946) 7/8; 7/9; 9/2; 9/6; 9/18; 10/2; 10/10; 10/16; 10/17; 10/23; 10/24; 10/31; 11/5 – 11/8; 11/13; 12/9; 12/18; (1947) 1/13; 1/21; 3/26; 7/1 – 7/22; 9/2 – 10/9; 10/14 – 10/24; 10/27 – 10/31; 11/4 – 11/11; 11/13 – 12/10; 12/15 – 12/22; 12/24; 12/25; 12/29 – 12/31; 3/3/48; 7/21/48; 10/8/48; 2/28/49; 4/18/49; 11/6/49; 7/26/50; 8/10/50; 7/27/52; 12/24/64; 12/29/66; 2 from 1967, 4/30/72 (DR)

40+ more shows (1946 – 1950) from Ted Davenport; Many more from (TS)

Many new shows available (VB) (DR) (JHa)

Much information – John Barber, Lee Munsick

Theme – "Trail of the Lonesome Pine, The"; "Beautiful Dreamer;" "Seems Like Old Times"

Arthur Godfrey Talent Scouts (Talent) (7/2/46 – 10/1/56) Sus; Lipton from 8/4/47, CBS

7/2/46 – 4/22/47, Tue, 9 pm; 10 pm as of 8/27/46; 9:30 pm as of 12/24/46

5/27/47 – 6/17/47, Tue, 9 pm

7/4/47 – 8/1/47, Fri, 9:30 pm

8/4/47 – 6/27/49; 8/29/49 – 10/1/56, Mon, 8:30 pm; on TV from 1948

77 shows available; most from 1946, 1947, 1949, 1950, 1951, 1955 (TD) (JHa)

Theme – Lipton Song sung to tune of "Sing a Song of Sixpence" and "Seems Like Old Times"

Arthur Hale (News) (1939 – 47) (**Confidentially Yours**) Richfield, Mut

1 show available; 4/24/41

Arthur Haynes Show (BBC, Comedy) (1962 – 1965) 4 series

2 shows available; 10/22/62; 10/29/62 (DKos)

Arthur Hopkins Presents (Anthology; directed by Herbert Rice) (4/19/44 – 1/3/45) NBC, Wed, 60m, 11:30 pm

33 shows available (1944) 4/19 – 6/21; 7/5; 7/12; 7/26 – 8/30; 9/13; 9/27 – 11/29; 12/13 – 12/27; 1/3/45 (DS) (JHa)

Log – Jay Hickerson; Martin Grams, Jr.

Arthur Mann (News)

1 show available; 7/4/40

Arthur Smith and His Crackerjacks (Country) (1948 – 52) (also called **Arthur Smith's Carolina Corner** from 1950 – 51; **Arthur Smith's Corner Store** from 1951 – 52)

see also **Carolina Hayride**

(also 7/2/56 – 12/28/56) American Home Foods, CBS, 5t, 5m, 4 pm

16 shows available including 9/28/48; 4/15/49; 2 from 1950; 10 from November of 1952

Arthur's Place (Comedy; with Arthur Moore, owner of Midwest restaurant; with Jack Kirkwood as of 7/18/47) (6/20/47 – 9/12/47)) CBS, Borden, Fri, 9 pm

Arthur, the King (BBC)

7 parts (11/11/90 – 12/23/90)

Arthur Tracy (Music; Called the Street Singer; originally called The Mystery Man of the Air) (7/17/31..7/3/42) (On various days and times including..)

7/17/31 – 4/8/32 (**Pillsbury Pageant**), CBS, Fri, 30m, 10 pm; 9 pm as of 1/8/32
4/11/32 – 7/4/32, CBS, Mon, 15m, 9:15 pm
1932 – 33, CBS, Sat, 15m
2/3/33 – 5/19/33, CBS, Fri, 15m, 10:30 pm
6/5/33 – 7/26/33, Non–Spi Company, CBS, 3t, 15m, 9:15 pm; Mon and Wed as of 7/1/33
2/5/35 – 6/27/35, Mut, 2t, 15m
2/18/40 – 4/21/40, Mut, Sun, 15m
1/5/42 – 7/3/42, Ex–lax, Bl, 3t, 15m, 4 pm
4 shows available including 3/13/42; 4/27/42; 6/10/42 (DS)
Much information from Anthony DiFlorio III
Theme – "Marta"

Arthur Van Horn(4/30/42 – 1/15/43) Aspertane, Mut, 3t, 5m, 1:30

Artie Shaw (11/20/38 – 11/14/39) (**Melody and Madness**) see **Robert Benchley**
Many Remotes; including 4/28/37; 1/18/38; 11/25/38; 12/2/38; 12/30/38 from Blue Room, Hotel Lincoln, NY; 4/29/39; 10/21/39; 11/10/39 from Cafe Rouge, Hotel Pennsylvania, NY; 9/6/41 from Steel Pier, Atlantic City; 5/19/38 from Ritz–Carlton Hotel, Boston; 6/10/39 from Palomar Ballroom, Los Angeles
Theme – "Nightmare"

Art in America (10/20/34 – 1/26/35) Bl, Sat, 15m, 8 pm

Art in the News (with Dr. Bernard Meyers (7/12/39 – 10/4/39) NBC, Wed, 15m, 6 pm

Artists in America
1 show available; Sam "Lightnin'" Hopkins

Art Jarrett (Songs) (1931 – 6/14/32) CBS, 2t, 15m, 6:45/6 pm; also CBS, Fri, 15m
2 shows available (Blue Jacket Time) from Sampson, NY
Theme – "Everything's Been Done Before"

Art Kassel Orchestra
Remotes: 4/14/40 and 4/19/40 from Bismark Hotel, Chicago; 1944 from Hotel Edison, NY and Hotel Lincoln, NY; 11/11/51 from Hollywood Palladium
Theme – "Doodle–Doo–Doo;" also "Hell's Bells"

Art Linkletter (11/25/40 – 8/11/41) Mut, Roma, 2t (Mon & Fri), 15m, 11:15 am

Art Mooney Orchestra
Remotes: 10/3/45; 6/26/48 from Hotel Biltmore, NY; 12/5/45; 12/12/45 from Hotel Lincoln, NY
Theme – "Sunset To Sunrise"

Art of Conversation, The
1 show available; 6/7/38

Art of Living, The (with Norman Vincent Peale) (1935...1989) NBC, 15m (On various days and times including..)
1935
7/11/36 – 10/31/36, Sat, 6:45 pm (Summer replacement for **Religion in the News**)
3/2/39 – 5/25/39, Thu, 12:30 pm
6/3/39 – 10/7/39, Sat, 6:30 pm
5/27/40 – 9/28/40, Sat, 6:30 pm
6/7/41 – 9/27/41, Sat, 6:30 pm
12/24/50 – 9/2/51, Sun, 11:30 pm
1/5/55 – 12/30/55, Doeskin Products, 5t, 10m, 10:15 am
1/9/56 – 2/3/56, 5t
and 9/26/54 – 58+, Sun, 9;45/9:15 am
5 shows available; 6/11/49; 7/2/49; 6/8/50; 2/14/57; 2/21/57 (JHa)
Theme – "Barcarolle" by Offenbach

Art of Song (with Alfred Wallenstein) (8/30/36 – 10/11/36) Mut Sun, 8 pm
Art Tatum (1934..1936) various days and times
Remotes: 2/27/34 from Cafe Society, New York; 1934 from Cleveland
Arturo Toscanini (see **NBC Symphony**)
Art Van Damme (Musical variety) (1940..52) (Regional)
1940 – 41 (with Louise Carlyle) 15m
64+ shows available including most of #1 – 84
1944
1 show available; 8/1/44 (Audition) NBC
12/16/45 – 3/29/46; 4/28/46 – 8/30/46, NBC, 5t, 15m, 12:30 pm; Mon as of 8/2/46
1946 – 47
1 show available; 11/12/46*
1947 – 48, 2t
1 show available; 8/48
1948 – 49 (**Predict a Hit**) (with Bob Morris), Coca–Cola, 15m
2 shows available; 3/15/49; 4/19/49
1952 (**The Modern Touch**)
1 show available; 6/27/52
Arvin Dale
Remote: 2/10/51 from Biltmore Hotel, LA
Asa Martin Show (Country)
1 show available; 4/11/40
ASCAP Carnegie Hall Concert
2 shows available; 10/2/39; 10/6/39 (JHa)
As Easy as ABC (About UNESCO) (2/23/58 – 5/18/58) CBS, Sun, 11:30 pm
Log – Martin Grams, Jr.
Asher and Little Jimmy (Music; with Asher Sizemore) (1931 – 40's) Syndicated from WSM, Nashville
24 shows available; 18 from 1936; 5/5/38; 5 from the 1940's
As I See It (NBC, Sus)
3 shows available**;** 12/21/37; 7/25/46; 11/2/97 (JHa)
Ask Eddie Cantor (see **Eddie Cantor**)
Ask Eleanor Nash (see **Eleanor Nash**)
Ask–It–Basket (Quiz) (10/5/38 – 4/10/41) Colgate, CBS
10/5/38 – 6/28/39 (with Jim McWilliams) , Wed, 7: 30 pm
8/17/39 – 4/10/41 (with Jim McWilliams; then Ed East as of 10/17/40), Thu, 8 pm
1 show available; 9/21/39
Ask Me Another (Quiz show) (6/16/46 – 9/22/46) NBC, Sun, 6:30 pm
Ask the Scientist (Audience participation Q & A, Quiz, from WSYR, Syracuse)
1938...1943, various days/times, Regional-Upstate New York, produced by Syracuse University Radio Workshop, only program of this type eminating from a university broadcast on more than one station. (KS)
Ask Young America (12/13/41 – 3/28/42) Bl, Sat, 15m, 11:30 am
As Others See It (3/2/47 – 11/9/47) CBS, Sun, 12:30 pm
Assignment (British Folk Songs) CBC, 1957
Assignment Home (Drama; Problems of returning servicemen; with Martin Wolfson; written by Arthur Larents) (12/9/44 – 9/15/46) Sus, CBS
12/9/44 – 6/30/45, Sat, 4:30 pm
7/7/45 – 9/8/45, Sat, 10:15 pm
12/8/45 – 7/13/46, Sat, 3 pm
7/21/46 – 9/15/46, Sun, 2 pm
1 show available; 12/25/45 (JHa)

As the Twig is Bent (see **We Love and Learn**)
As Time Goes By (CBC) (1965 – 66)
24 shows available (Complete run)
As We See It (7/5/49 – 1/3/50) ABC, Tue, 15m, 10:30 pm
At Ease (AFRS – with Meredith Willson) (2/23/45 – 1949+)15m
30 shows available including #9, 10, 17, 18, 29, 30, 57 – 62, 67, 68, 95, 96, 105, 106, 111, 112, 121, 122, 164, 165, 229, 230, 1445, 1446, 1638, 1639 (SP)
13 more shows available (JHa)
At Home with Faye and Elliott (1946) (Celebrity interviews with Faye Emerson and Elliott Roosevelt) (Syn) 15m
At Home With Lionel Barrymore (1949 – 50) Syn, 5m, 3t
66 shows available
At Home With Music (with Sigmund Spaeth) (1/26/52 – 6/21/52) ABC, Sat, 15m, 5:30 pm
At Home With the Crabtrees (CBS)
1 show available; 1951 (Audition) with Verna Felton and Joseph Kearns (DS)
At Home With the Kirkwoods (see **Jack Kirkwood**)
Atlantic Family (see **Bob Hope**)
Atlantic Spotlight (Variety; Conversations with London; with Ben Grauer) (1/1/44 –2/2/46) NBC, Sat, 12:30 pm
4 shows available; 1/1/44; 10/21/44; 12/9/44 (with Glenn Miller); 8/11/45
Atlantis, the Lost Continent (CBC)
4 hours available (Complete run)
Atom and You, The (9/27/48 – 10/11/48) Mut, Mon, 9:30 pm
At the Met (NBC, 60m)
1 show available; 3/29/36 (JHa)
At the UN (with Pauline Fredericks) (8/28/57 – 1958) NBC, Wed, 10:05 pm, 25m
At This Hour
1 show available; 4/27/51
Attorney at Law (Serial; crime drama; about Terry Regan, attorney) (1/3/38 – 8/30/38) Johnson Wax
1/3/38 – 6/29/38 (with Jim Ameche and Fran Carlon), Bl, 5t, 15m, 10:30 am; 3 pm as of 5/30/38
2 shows available; 4/22/38; 6/16/38, 1937 (Audition) (JHa)
7/5/38 – 8/30/38 (with Henry Hunter and Betty Winkler) NBC, Tue, 30m, 9:30 pm (Summer replacement for **Fibber McGee and Molly**;)
(6/9/46 – 7/28/46) (with Al Hodge as Roger Allen, Criminal lawyer) Mut, Sun, 5 pm (Partial summer replacement for **The Shadow**)
Theme – for 1938 series "Chambre Separee" also "Midnight Bells"
Attorney for the Defense (see **Jonathan Brixton**)
Atwater Kent Dance Orchestra (1929 – 30) Atwater Kent, Bl, Thu, 60m, 10:00 pm
Atwater Kent Hour (1926 – 6/28/31; 9/27/31 – 10/4/31) Atwater Kent, NBC, Sun, 60m (Started on WEAF on 10/4/25)
(9/24/34 – 12/17/34) (with Josef Pasternack Orch) Atwater Kent, CBS, Mon, 8:30 pm
Theme – "Now the Day is Over" by Joseph Barnby and Sabine Baring Gould
At Your Request (ABC)
1 show available; 15m (JHa)
Aubade for Strings (10/9/38 – 9/17/39) CBS, Sun
Theme – "Noontide" from Day in May
Auctionaire 15m
1 show available; 1938 (JHa)

Auction Bridge Game (1926 – 2/10/31) Work–Whitehead, NBC, Tue, 10 pm; 4:30 pm as of 1928

Auction Gallery (with Dave Elman) (5/22/45 – 3/13/46) Mut

5/22/45 – 6/26/45, Tue, 8:30 pm

8/6/45 – 12/24/45 (**Victory Auction** then **Radio Auction**) Rensie, Mon, 10 pm

12/26/45 – 3/13/46 (**Radio Auction**) Rensie, Wed, 10 pm

1 show available; 4/14/45 (Audition Show)

Theme – "You Are My Lucky Star"

Auction Quiz (with Chuck Acree) (1/41 - 1/42) Esso, Bl (Central only), Fri, 8 pm

Audio Soundstage (CBC)

3 shows available

Audrey Marsh (11/21/38 – 2/10/39) CBS, Mon & Fri, 15m, 8:30 am

Augustana College Choir (Music, from WHBF, Rock Island)

1/26/40-3/15/40 Mut, Fri, 3:30 pm CT, 15 min (KS)

Aunt Fanny (see **Sunday Dinner at Aunt Fanny's**)

Aunt Jemima (Variety; with Harriette Widmer; Tess Gardella from 11/24/31 – 3/2/33) (1/17/29..6/5/53)

1/17/29 – 4/4/29, Quaker, CBS, Thu, 9 pm

1929 – 30 (**Aunt Jemima Man**), Bl, 6t, 15m

11/24/31 –7/14/32, Jad Salts, CBS, 3t (Tue – Thu), 15m, 2 pm **(Jad Hour)**

9/13/32 – 3/2/33, Jad Salts, CBS, 3t; 2t as of 12/12/32, 2 pm **(Jad Hour)**

Theme (of Jad Hour) – "Where Were You Last Night" by Al Dubin and Harry Woods

8/31/37 – 5/20/38 (**Cabin at the Crossroads**), Quaker, Bl, 5t (Tue – Sat), 15m

1/31/43 – 10/31/43, Quaker, CBS, 5m, 2:55 pm

11/6/43 – 1/22/44, Quaker, CBS, Sat, 15m, 1:30 pm

6/19/44 – 6/15/45, Quaker, Bl, 5t, 5m

36 shows available (6/19/44 – 8/7/44); rest of series all repeats to 6/15/34 (JHa)

9/8/52 –6/5/53, Quaker, CBS, 10m, 3t – 5t, 3:45 pm

Theme – "Dixie"

Aunt Jenny's Real Life Stories (Serial drama) (1/18/37...9/28/56) CBS, 5t, 15m

1/18/37 – 3/18/55, Spry, 1:45 pm; 11:45 am as of 7/8/37; 12:15 pm as of 6/24/46

6 shows available including 9/21/39; 6/6/44; 6/7/44; 5/6/46; 5/13/46 (RV)

1/2/56 – 9/28/56, Spry; Campbell cosponsor from 1/3/56 – 3/29/56, 2:45 pm

Theme – "Believe Me, If All Those Endearing Young Charms"

Aunt Lulu's Adventures (1930 – 1/27/31) Bl, Tue, 15m

Aunt Mandy's Chillun (with Dixie Jubilee Singers) (7/1929 – 4/1930) WOR, Newark, NJ (REl)

Aunt Mandy'a Kitchen (Apparently a follow-up to above program) (10/1930 – 12/1930) WPAP, New York

Aunt Mary (Serial drama; with Jane Morgan) (1942 – 51) NBC – West, at different times Albers Oats, Ben Hur Coffee, Kitchen Craft Flour, 5t, 15m

also 1/21/46 –1/17/47, Mut, 5t, 15m, 9:15 am

611 shows available; #'s 1 – 606; 10/5/41; 2/11/46; 2/12/46; 9/14/48; 12/11/50; 12/14/50 (SP); also available is Audition 3/25 (TC)

Log – Jerry Haendiges (#1 – 606)

Theme – "Dear Old Girl" by Richard Buck and Theodore Morse

Aunt Rita's Children Hour

1 show available; 7/27/48 (JHa)

Aunt Sammy (Household hints) (10/4/26 – 1935) on 50 stations; started as Housekeeper's Half Hour early 1926

Australian Programs
Gordon Payton (SF) has or will soon have access to the Australian Film and Sound Archives and many Australian series such as **Adventure into Fear; Adventures of Rocky Starr; Superman;** many others
Author, Author (Game; with Sidney Perelman, Ellery Queen) (4/7/39 – 2/12/40) B. F. Goodrich, Mut, Fri; then Mon, 9:30 pm as of 6/12/39; then Mon, 8 pm as of 11/6/39 (Sometimes called **Author's Quiz**)
2 shows available; 1/1/39???; 4/7/39 (JHa)
Author in the News (1966 – 1973) with Margaret Truman; Syn; 3t, 5 minutes
Author Meets the Critics (Discussion) (6/12/46..4/22/51) Originally a local New York Show
6/12/46 – 4/2/47, Mut, Wed, 10:30 pm; continued on WQXR until 5/18/47; NYTimes doesn't list shows before 1946
5/25/47 – 2/22/48, NBC, Sun, 4:30 pm
7/4/48 – 10/3/48, NBC, Sun, 5 pm
11/24/49 – 9/28/50, ABC, Thu, 10 pm
10/1/50 – 4/22/51, ABC, Sun, 11:30 am
Many shows available (1/16/43; 1/19/45 – 9/28/45; 10/5/47 – 3/27/49) (DS) (TS)
Author Speaks, The (5/17/52 – 8/30/52) NBC, Sat, 15m, 5:30 pm
Author's Playhouse (Anthology) (3/5/41 – 6/4/45) (207 shows broadcast)
3/5/41 – 10/22/41, Sus, Bl, Wed, 10 pm
10/26/41 – 2/8/42; 7/12/42 – 9/20/42, NBC, Sun, 11:30 pm
4 shows available; 3/5/41; 12/21/41; 1/11/42; 8/16/42 (SP)
9/30/42 – 4/5/44, Philip Morris, NBC, Wed, 11:30 pm
4/14/44 – 9/29/44, NBC, Fri, 11;30 pm
also 7/8/44 – 9/2/44 (Summer replacement for **Truth or Consequences**) Duz, NBC, Sat, 8:30 pm
10/16/44 – 6/4/45, NBC, Mon, 12:00 midnight
47 shows available including 10/7/42; 11/18/42; (1943) 1/6; 2/24; 3/31; 4/21; 5/19; 8/11; 10/13; 10/27; (1944) 2/16; 4/28; 6/9; 6/16; 7/8; 7/14; 7/15; 7/21; 7/22; 7/28; 7/29; 8/14 – 8/18; 8/25 – 9/1; 9/15; 9/22; 10/16; 10/30; 11/13; 11/20; 12/4; 12/11; (1945) 1/15; 1/22; 2/19; 3/12; 4/23; 5/14; 5/21 (SP)
Author's Quiz (see **Author, Author**)
Author's Studio (drama) based on novel "Vanity Fair" 15 min, sponsored by Final Net Hair Spray, Ban Rollon, and Mr. Muscle Oven Cleaner
7 shows available, (JF)
Author's Studio (8/1/75 – 11/5/75) Syndicated (WOR) with Dolores Sutton, others; narrated by Earl Hammond (could be same show)
Autumn in New York (Musical variety; with Alfredo Antonini Orchestra) (10/10/52 – 10/24/52) CBS, Fri
Avalon Variety Time (Variety) (10/1/38 – 5/1/40) Avalon cigarettes
10/1/38 – 12/31/38 (with Red Foley) NBC, Sat
1 show available; 12/17/38 (JHa)
1/7/39 – 12/20/39 (see **Red Skelton**)
1/3/40 – 5/1/40 (with Cliff Arquette) NBC, Wed, 8:30 pm
Theme – "Avalon"
Ave Maria Hour (1935 – 1968) WOR for first 12 shows; then WMCA – New York; broadcast from Greymoore at Garrison, NY
39+ shows available (DS) (JHa)
Theme – "Ave Maria"
Avengers, The (12/6/71 – 12/28/73) (South African; similar to American TV show; Donald Monatt as John Steed; Diane Appleby as Emma Peel; all 79 episodes available; all 6-part

15 minutesl 1 is 7 parts

All 79 episodes available; all 6-part 15 minutesl 1 is 7 parts (JHa)

Avenger, The (Crime drama; based on pulp magazine series by Paul Ernst; directed by Maurice Joachim; co-starred Humphrey Davis as sidekick Fergus "Mac" MacMurdie (7/18/41 – 11/3/42) WHN – New York, Friday for the first 7 weeks; then Tuesday

11/16/42-11/30/42 Mon, 8:00 p.m.
12/13/42-03/28/43 Sun, 4:30 p.m.
04/26/43-06/19/43 Mon, 8:00 p.m. Some episodes on W63NY (FM sister station to WHN) (KS)

1 show available; 12/9/41 (DR)

Avenger, The (10/25/45 – 4/18/46) (with James Monks; then Dick Janiver as the invisible Jim Brandon with James LaCurto in supporting cast. It was syndicated by Charles Michelson and written by Walter Gibson (AT)

26 shows available (Complete run)

Log – Jay Hickerson

Aviation and Civilization

1 show available; 8/8/30 with Charles Lindbergh

Aviation News (6/31 – 8/32) CBS, Fri, 15m, 9:45 pm

B

Babbitt Sisters in Another Part of Hollywood, The, CBS; with Noreen Gammill and Martha Wentworth
1 show available; Audition; 12/6/37 (JHa) (BH)
Babe Didrikson Zaharias Sports Show
1 show available; 1954 (DS)
Babe Ruth (4/16/34..10/21/44)
4/16/34 – 7/13/34 (**Play Ball** – with Steve Martin; **Adventures of Babe Ruth**), Quaker, Bl, Mon, 3t, 8:45 pm
14 shows available; #1–2, 5–8, 11–18; #7 and 8 are 4/14/and 4/31/50 (D Frey)
1936, Mut, Tue
4/14/37 – 7/9/37 ((**Sinclair Babe Ruth Program**), Sinclair, CBS, 2t (Wed & Fri), 15m, 10:30 pm
6/5/43 – 7/10/43 (**Here's Babe Ruth**) NBC, Sat, 15m, 10:45 am
8/28/43 – 11/20/43; 7/8/44 – 10/21/44 (**Baseball Quiz**) Spaulding, NBC, Sat, 15m, 10:30 am
Theme – "Take Me Out To the Ball Game"
Babes in Hollywood (Sketch; with Florence and Arthur Lake) (10/16/33 – 2/16/34) Bl, 5t/4t (Mon – Wed, Fri), 15m, 5:15 pm
Bab–O Bright Spot (2/6/32 – 8/12/32) Bab–O, CBS, 15m
2/6/32 – 4/30/32 (with Guy Lombardo Orchestra) Sat, 7:30 pm
5/20/32 – 8/12/32) (with Irving Kaufman and Sidney Brown Orchestra) Fri, 11 am
Babylon Run, The (1980) (BBC; part of Steve Gallagher Trilogy)
4 shows available (Complete) (SF)
Baby Rose Marie (Child singer; Started on WJZ, 7/31 at age of 8; first sang at age 3 on WGF in Atlantic City in 1926) (12/25/32..2/20/39) Bl, 15m
12/25/32 – 7/9/33, Julius Grossman Shoes, Sun, 12 noon
1933 – 34, Tasty Yeast, 2t
3/14/38 – 1/25/39, 2t (Mon & Wed, 7:30 pm)
1/30/39 – 2/20/39, Mon
1 show available; 3/14/38 or 11/14/38 (DS)
Theme – "Baby shoes;" "Come Out, Come Out, Wherever You Are" "When The Moon Bid the Sun Goodnight"
Baby Snooks (Comedy; with Fanny Brice and Hanley Stafford) (11/4/37..5/29/51)
11/4/37 – 6/30/38; 9/1/38 – 6/29/39; 9/7/39 – 2/29/40 (**Good News** until 10/10/40) Maxwell House, NBC, Thu, 60m, 9 pm
69 shows available; (1937) 11/4; 12/23; 12/30; (1938) 2/10; 2/17; 3/10 – 3/31; 4/14; 5/5; 5/19; 5/26; 6/9; 6/16; 9/1/38 – 1/12/39; (1939) 2/2; 2/16 – 6/1; 6/15; 6/29; 9/14; 11/2/39 – 2/22/40 (DS)
3/7/40 – 7/25/40 (**Good News**) Maxwell House, NBC, Thu, 30m, 9 pm; 8 pm as of 7/4/40
Theme – "Always and Always;" "Thoughts While Strolling;" "Good News"
9/5/40 – 7/10/41; 9/4/41 – 7/23/42; 9/3/42 – 6/17/43; 9/2/43 – 6/15/44 (**Maxwell House Coffee Time** as of 10/17/40) Maxwell House, NBC, Thu, 30m, 8 pm
29 shows available including 11/21/40; 4/10/41; 9/4/41; (1942) 3/19; 5/?; 7/2; 7/23; 12/10; (1943) 4/15; 9 ?; 9/16; 10/7; 10/14; 11/4; (1944) 4/13; 5/18; 6/15 (AV)
Theme – "You and I" by Meredith Willson (for Maxwell

House)
9/17/44 – 6/10/45 (**Post Toasties Time**), Post Toasties, CBS, Sun, 6:30 pm
5 shows available; 9/17/44; 12/3/44; (1945) 2/18; 5/13; 5/27
9/16/45 – 6/9/46, Sanka, CBS, Sun, 6:30 pm
4 shows available; 9/16/45; 11/23/45 (Reh); 12/7/45 (Reh); 2/3/46; 3/24/46; 4/28/46; 5/19/46 (SP) (JHa) (DR)
9/6/46 – 5/30/47; 9/5/47 – 5/28/48, Jell–O, CBS, Fri, 8 pm
12 shows available including 9/6/46; 11/1/46; (1947) 1/24; 3/21; 4/25; 5/23; 9/26; 10/17; 11/28; (1948) 1/9; 2/13; 5/14
Partial Logs – Jay Hickerson (1944 – 48), **Jay Hickerson** (Good News)
11/8/49 – 5/2/50; 10/10/50 – 5/29/51, Tums, NBC, Tue, 8:30 pm
3 shows available including 3/20/51; 5/1/51
6 undated shows available
Themes – "Rock–a–Bye Baby"; "Little Girl"

Bach Cantata Series (with Alfred Wallenstein) (1938 – 5/28/39; 10/22/39 – 5/5/40; 1/5/41 – 3/23/41) Mut, Sun, 7 pm

Bachelor Mother (part of limited run series based on books) (1/26/42 – 2/6/42) Mut, 5t, 15m, 4:15 pm

Bachelor's Children (Serial drama; with Hugh Studebaker) (9/28/36 – 9/27/46) Old Dutch Cleanser, Wonder Bread, Colgate, CBS, 5t, 15m; NBC replaced CBS from 3/24/41 – 9/25/42; originally on WGN locally from 9/9/35 – 9/25/36
also 9/28/36 – 4/23/37; 9/27/37 – 9/23/38; 4/1/40 – 3/28/41, Old Dutch Cleanser, Mut, 5t, 15m
13 shows available; 7/8/38; 7/11/38; (1939) 1/24; 2/4; 2/13; 9/21; 12/22; 12/25; 9/3/43; 6/4/44; 6/6/44; 6/7/44; 4/17/45 (RV)
Theme – "Ah, Sweet Mystery of Life" by Victor Herbert; also "Could My Songs Their Flight Be Winging" by Hahn; also "Brahm's Lullaby"

Back of the News in Washington (with William Hard) (1930 – 7/29/31) NBC, Wed, 15m, 7:45 pm

Backstage Wife (Serial drama) (4/1/35 – 1/2/59) 5t, 15m
4/1/35 – 3/27/36, Sterling products, Mut, 9:45 am
3/30/36 – 6/26/36, Dr. Lyons, Bl, 4:15 pm
9/16/36 – 6/8/51, Dr. Lyons, NBC, 4 pm
6/11/51 – 7/1/55, Procter & Gamble, NBC, 4 pm
11/56 – 1/2/59, Multi, CBS, 5t, 15m
252 shows available including 2 from 1939; 8/10/45; 7/3/47; (1948) 5/5; 5/13; 5/14; 5/25; 5/27; 5/15/50 – 4/13/51 (VG) (DR)
Themes – "Rose of Tralee;" "Stay as Sweet as You Are"

Back Where I Come From (Spiritual Folk Songs) (9/30/40 – 2/28/41) CBS, 10:30 pm, 15m
9/30/40 – 11/11/40, Mon
also 10/4/40 – 2/28/41, Fri

Bailey Axton (Tenor) (9/28/37 – 2/7/39) Bl, Tue, 15m, 12:15 pm
also on 7/16/38 – 9/17/38, NBC, Sat, 15m, 11 am
Theme – "I Sing"

Baker's Bread Program; Mut - Don Lee
2 shows available; 6/20/41; auditions; with Tony Martin (JHa)

Baker's Broadcast (with Feg Murray and Ozzie and Harriet) (10/3/37 – 6/26/38) Fleischmann, Bl, Sun; (see also **Joe Penner** and **Believe it Or Not**)
1 show available; 11/7/37
Theme – "Loyal Sons of Rutgers"

Baker's Chocolate Broadcast (1930) (Synd) 14m
2 shows available (DS)
Baker's Theater of Stars (10/2/48 – 5/17/53) American Baker's Association
10/2/48 – 4/1/50; see **Hollywood Star Theater**
4/24/50 – 7/16/51; 2/24/52 – 2/15/53; see **Hollywood Star Playhouse**
2/22/53 – 5/17/53, CBS, Sun, 8 pm
4 shows available; (1953) 3/1; 3/8; 3/22; 5/10 (DS)
Balalaika Orchestra (at times with Peter Biljo) (also see **Samovar Serenade**) (7/2/34 – 8/27/34) CBS, Mon, 6 pm
Balladeers (with Irving Miller Orch) (8/2/41 – 8/30/41) NBC, Sat, 15m, 10 am
Balladettes; Musical show; NBC; with Nanette La Salle
1 show available; audition (JHa)
Ballad Hunter, The (with John L Lomax) Commissioned by The Library of Congress (1941)
10 shows available; possible more from (JBe)
Ballard's Oven Ready Biscuit Time (see **Smilin' Ed McConnell**)
Baltimore Achievement Hour (1930) WFBR, Baltimore (REl)
Band Beat (BBC) (1976)
5 shows available
Band Box Revue (1925) Syn
2 shows available
Band Goes to Town, The (with Jerry Sears Orchestra; with Irving Miller Orchestra as of 5/15/39) (9/20/38 – 2/4/41) NBC, 15m
9/20/38 – 3/10/39, 5t, 9:30 am/9 am
3/13/39 – 5/10/40, 5t, 9:15 am
5/13/40 – 2/4/41, 3t (Mon – Wed) 9:15 am
Band Goes to Town, The (Different Series)
1 show available; 10/20/35; with Red Norvo Orchestra (JHa)
Band Played On, The (see **Rex Maupin**)
Bands for Bonds (with music of Larry Fontaine, Ed Farley, others) (AFRS) (1947 – 49)
5 shows available; 9/13/47; 9/20/47; 1/26/48; 10/9/48; 11/19/49
Bandstand (Host: Bert Parks) (7/30/56 – 4/26/57) NBC, 5t, 2 hours, 10 am
Bandstand USA (1949 – 63) (Live Jazz Program) Sus, Mut (Often not in New York)
1949 – 51, Fri
1951 – 56, Sun; Then Saturdays
also 1952 – 59, Mut, Sat, 30m/60m
10 shows available
Band Waggon (BBC) (1/5/38 –12/2/39) 60m
2 shows available; 1/18/39; 9/30/39
Bandwagon Mysteries (6/24/45 – 9/16/45) (with Dick Powell; beginning of **Rogue's Gallery**) Fitch, NBC, Sun, 7:30 pm (Summer replacement for **Fitch Bandwagon**)
(10/2/49 – 6/25/50) ABC, Sun, 3:30 pm
Banjo Bill (with Artells Dickson) (6/8/32 – 11/30/32) Diplomat Product Corp., CBS, 15m, 8:45 am
Banners of Faith (AFRS)
13 Shows available (JHa)
Baptist Hour (Religion) (10/2/49 – 6/26/50) ABC, Sun, 3:30 pm
25 shows available (JHa)
Barbara Gould (Beauty show) (1929 – 8/18/32) CBS, Thu, 15m (also see **Have You Heard?**)
Barbara Welles Show, The (5/19/47 – 12/7/51) Mut, 5t
2 shows available; 6/13/47; 7/21/47
Barbasol Show, The (with Vernon Dalhart and Adelyne Hood) (1/5/31 – 2/12/31) CBS, Mon and

Thu (JP)

Barber Shop Quartet (7/3/41 – 7/31/41) CBS, Thu, 8:30 pm

Barnaby (Frank Morgan Show)

1 show available; 6/12/45; audition (JHa)

Barnacle Bill (1934) (with Cliff Soubier)

Barnacle Bill, Jr. (with Ken Murray)

2 shows available; #1 & 2, 15m (DS)

Barney Grant Show (Comedy) (4/4/45 – 5/9/45) Mut, Wed, 8:30 pm

Barney Rapp (7/29/39 – 10/7/39) Bl, Sat, 10 pm

Remote: **1** show available; 6/17/39 with Doris Day from Barney Rapp's Supper Club, Cincinnati

Theme – "The Skater's Waltz"

Barnsdall Musical Memories (1931 – 4/17/32) CBS – Midwest, Sun, 6:30 pm

Barnyard Follies (6/16/45 – 52) Sus (Usually not in New York)

6/16/45 – 9/8/45, (with Buddy Weed) CBS, Sat, 2:30 pm

1946 – 48, Mut, Sat (10 am)?

1948 – 52, CBS, 45m, 5t

Barnyard Jamboree (with Jimmie Jeffries) (Syn) WLS; also called **Murphy's Barnyard Jamboree**

1 show available; "Careless Love"

B. A. Rolfe Orchestra (see also **Lucky Strike Dance Orchestra; Saturday Night Party**); also broadcast as **Goodrich Silvertown Orchestra** (2/18/33 – 1/2/34) NBC, Sat (available shows listed are not this series)

4 shows available; (1934) 6/26; 6/29; 7/2; 7/4 (Hudson Motor Car; with Phil Duey)

also **2** shows available; 1/21/36; 1/23/36; both with the Boswell Sisters

also **1** show available; 4/5/34 (Audition)

also **1** show with the Mills Brothers

Baron and the Bee, The (Spelling Bee Quiz and Comedy; with Jack Pearl and Cliff Hall) (7/21/53 – 9/8/53) NBC, Tue, 9 pm

(11/14/53 – 1/16/54) NBC, Sat, 7 pm

Baron Elliott Orchestra (From Pittsburgh) (7/11/39 – 6/22/40) CBS, 15m

7/11/39 – 6/4/40, Tue, 4 pm; 2:30 pm as of 8/29/39; 4 pm as of 3/5/40

also 5/4/40 – 6/22/40, Sat, 2 pm

Barrel of Fun ((8/7/41 – 1/15/42) Mut-Syn, Thu, 8:30 pm (with Charles Ruggles, Benny Rubin and Verna Felton) 24 shows broadcast

6 shows available; 12/11/41 – 1/15/42 (JHa)

Barrie (**Barry**) **Craig: Confidential Investigator** (Crime drama; with William Gargan as Barrie Craig, private investigator) (10/3/51 – 6/30/55) (191 shows produced) The first 4 shows were called Barrie Craig

10/3/51 – 3/12/52, Sus, NBC, Wed, 10 pm

20 shows available; 10/10/51 – 2/20/52 (MG)

3/18/52 – 9/9/52, Sus, NBC, Tue, 8:30 pm; sponsored by Lewis–Howe from 3/18/52 – 6/10/52

9/24/52 – 10/15/52, NBC, Wed, 10 pm

2 shows available; 10/8; 10/15

10/19/52 – 9/6/53, NBC, Sun, 10 pm; sponsored by Knomark from 3/13/53 – 5/17/53

7 shows available; (1953) 1/4; 2/15; 3/1; 5/3; 6/14; 7/19; 8/9

9/15/53 – 9/7/54, NBC, Tue, 8:30 pm; sponsored by Coleman Co., 9/15/53 – 10/16/53

17 shows available; 9/22/53; 10/13; 11/3/53; (1954) 1/19; 2/2; 3/30; 4/6; 5/11; 7/6; 7/13; 7/27 – 9/7 (MG)

10/3/54 – 6/30/55, NBC, Sun, 8:30 pm; Wed, 8:30 pm as of 1/5/55; Thu, 8:30 pm as of 5/5/55

13 shows available; (1954) (Sun)11/7; 11/21; 12/19; (1955) (Wed) 1/5; 2/9; 2/16; 3/2; 3/9; 3/30; (Thu) 5/5; 5/12; 6/9; 6/23

Barrie Sisters (10/26/42 – 11/13/42) Mut, 3t, 15m, 8:15 pm

Barry Cameron (Serial drama; with Spencer Bentley) (4/6/45 – 10/11/46) Sweetheart Soap, NBC, 5t, 15m

1 show available; 8/10/45

Barry Gray (Interview show – mostly local New York) (1945 – 96) (WOR) and WMCA

6 shows available; 10/27/46; 9/3/47; (1949) 9/23 – 10/14 (DKos)

Barry McKinley (Baritone) (1/6/39 – 11/19/39) 15m; Various days and times including:

9/26/37 – 12/19/37 (see **Romantic Rhythms**)

1/8/39 – 3/26/39, NBC, Sun, 2:30 pm

also 1/6/39 – 4/28/39, Bl, Fri, 5 pm

4/8/39 – 11/4/39, Bl, Sat, 10:30 am

11/5/39 – 11/19/39, Bl, Sat, 3 pm

Theme – "I'll Follow My Secret Heart"

Barry Valentino (Songs and poetry) (5/12/52 – 8/14/55) ABC, Various days and times, 25m

Barry Winton Orchestra (10/16/39 – 12/9/40) Old Gold, NBC, Mon, 10:30 pm

Barry Wood (9/9/36..4/11/47) 15m; many overlapping shows; various days and times including:

9/9/36 – 6/23/37, Drene, NBC, Wed, 7:45 pm; Barry Wood joined the show on 5/6/37 following Frank Parker and Jerry Cooper

also 9/10/36 – 6/24/37, Drene, Bl, Thu, 7:45 pm

1937 – 38, CBS, 5t, (on 6/8 & 9/38, CBS, Wed, 7:45 and Thu, 6:45)

1938 – 1/7/39, Sus, CBS, Sun, 10:45 am

1938 – 2/21/39, CBS, Tue, 6:45 pm

4/16/39 – 5/7/39, CBS, Sun, 10:45 pm

5/20/39 – 6/24/39, CBS, Sat, 10:45 pm

5/28/39 – 7/9/39 (with Ruth Carhart), CBS, Sun, 2:30 pm

7/10/39 – 9/18/39, CBS, Mon, 5:30 pm

1 show available; 1943 with Margaret Whiting

5/29/43 – 3/25/44 (see **Million–Dollar Band**)

4/1/44 – 1/6/45 (**Barry Wood – Patsy Kelly Show**) Palmolive, NBC, Sat, 30m, 10 pm

1945 – 46 (see **Johnny Presents**)

10/21/46 – 4/11/47, NBC, 3t, 7:30 pm

Syn – ZIV; 182 shows broadcast, 15m

29 syndicated shows available; #7, 8, 59, 60, 69, 70, 73, 74, 83, 84, 101 – 118, 121, 122

Theme – "You're Mine You"

Bartons, The (Serial drama; with Dick Holland) (12/25/39 – 9/11/42)

12/25/39 – 10/31/41 (**The Story of Bud Barton; Bud Barton**) Bl, Sus, 5t, 15m

11/3/41 – 9/11/42, NBC, Duz (until 6/26/42), 5t, 15m

3 shows available; 3/18/40; 4/17/41, 4/18/41 (JHa)

Theme – various original themes by Don Marcotte; also "Schottische at Sunrise" by Marcotte

Bar X Days (also **Bar X Days and Nights**) (with Carson Robison as of 7/26/34) (6/30/33 – 9/27/34) Feen–a–Mint (as of 11/19/33), Bl

6/30/33 – 8/11/33, Bl, Fri, 8:30 pm

8/13/33 – 11/12/33, Bl, Sun, 9 pm

11/5/33 – 7/15/34, Bl, Sun, 2 pm

7/26/34 – 9/27/34, CBS, Thu, 9 pm (see **Carson Robison)**

Theme – "Long, Long Ways from Home" by Carson Robison

Baseball Quiz (see **Babe Ruth**)

Basil Heatter (News) (2/13/55 – 9/11/55) Mut, Sun, 15m, 4 pm
Basil Rathbone, Word Detective ; Synd, 5t, 2 min (10/59 – 2/60)
5 shows available; 11/2/59 – 11/6/59 (FG)
Basin Street (see **Louis Armstrong**)
Batman and Robin (with John Emery and Ronald Liss)
1 show available (audition – 9/5/50) (JF)
Battle for Inspector West (BBC) (5/14/67 – 6/15/67) with Patrick Allen
7 episodes (complete)
Battle of the Bees; ABC (KNX); sponsored by Hamilton Diamond Co.
1 show available; 5/3/47 (JHa)
Battle of the Sexes (Quiz; hosts were Crumit and Sanderson from 9/20/38 – 7/21/42) (9/20/38 – 8/31/43) Molle, NBC, Tue
(9/8/43 – 2/2/44) Energine, Bl, Wed, 8:30 pm
1 show available; 10/4/38 (JHa)
Battle Stations (Dramatized report on the progress of the Navy in the war; produced by NBC and Naval Department) Announcer is Jack Costello) (8/5/43 – 8/26/43) Jell–O, NBC, Thu, 8:30 pm (Partial summer replacement for **Aldrich Family**)
All shows available (DS)
Baukhage Talking (News; with Hillmer Robert Baukhage) (1942 – 1953) ABC, 15m
6 shows available; 7/9/45; 2/8/46 (1947) 6/30; 7/10; 7/14; 7/31 (JHa) (TK)
Bavarian Band (with Billy Hillpot and Scrappy Lambert) (10/3/33 – 2/13/34) Bl, Tue, 15m, 8:45 pm
Baxter Keating (News)
1 show available
Baxters, The (with Arthur Peterson) (11/13/43 – 5/27/44; 9/30/44 – 9/27/47) Sus, NBC, Sat, 15m; 30m from 1946 – 47
1 show available; 5/3/47
Bayuk Stag Party (5/10/31 – 6/26/32) Bayuk Cigars, Bl, Sun, 9:15 pm
BBC Band Parade (BBC) (12/1/77 – 8/8/82)
Several Reels available (1975 – 76)
BBC Playhouse (BBC)
3 shows available
BBC Radiophonic Theater
1 show available; 2/23/45 (JHa)
BBC Short Horror Stories
2 shows available (50m) (JHa)
BBC World Theater (BBC)
26 shows available, 2 1965 (JHa)
B & D Chuckwagon (with Bruce Elliot and Dan Macullough) (1949 – 50) Ronson, Mut, 15m
2 shows available; 12/26/49; 1/9/50
Beale Street Nightlife (4/18 – 5/14/32),Bl, 6t, 15m, 11:45 pm; with Hal Johnson's Choir
Beal–Taylor Orchestra (Bob Beal and Herb Taylor) 15m
Remotes: 7/12/34; 7/13/34; both from Fairmont Hotel, San Francisco
Beatrice Fairfax (Talk) (3/10/34 – 6/30/34) General Foods, NBC, Sat
(5/1/36 – 5/29/36) CBS, Fri, 15m
(8/31/37 – 2/25/38) Silver Dust, Mut, 3t (Tue – Thu), 15m
1 show available; 10/19/37 (DS)
Beatrice Kay (7/3/46 – 9/4/46) Mut, Wed, 8:30; 10 pm as of 8/14/46 (also see **Gay Nineties Revue**)
1 show available; 7/3/46 (JHa)
Themes – "Roll, Roll Away," "The Band Played On"

Beatrice Lillie (1/4/35..7/28/37)
1/4/35 – 6/28/35, Borden, Bl, Fri, 9 pm
2/7/36 – 5/22/36, Socony, CBS, Fri, 8 pm
1/6/37 – 7/28/37, Sterling Products, Bl, Wed, 8 pm
Beatrice Mabie (Beauty) (2/17/32 – 7/27/32) Neet Inc., Bl, Wed, 15m, 10 am
Beat That Story (BBC, Quiz) 1950, 15m
1 show available; #25 (DKos)
Beat the Band (Quiz) (1/28/40..9/6/44)
1/28/40 – 2/23/41 (with Ted Weems) Kix, NBC, Sun, 6:30 pm
27 shows available; (1940) 1/9/40 (Audition) 1/28; 2/18; 2/25; 3/10 – 4/14; 5/12; 5/26; 6/16 – 7/7; 7/28 – 8/18; 9/22 – 10/6; 10/20; 12/8; 12/15; 12/29; 1/5/41; 2/9/41 (VB, others)
6/15/43 – 9/7/43 (with Hildegarde) Raleigh, NBC, Tue, 10:30 pm (Summer replacement for **Red Skelton**)
9/15/43 – 6/7/44, Raleigh, NBC, Wed, 8:30 pm
1 show available; 3/1/44 (VB)
6/14/44 – 9/6/44 (with Eddie Mayehoff) NBC, Wed, 8:30 pm
1 show available; 8/2/44
Log – Jerry Haendiges
Theme – "Out of the Night"
Beat the Clock (1/5/49 – 5/4/49) CBS, Wed, 10 pm
(Also on 5/7/49 – 9/9/49, CBS, 5t, 25m, 4:05 pm)
1 show available; 8/23/49 (PC)
Theme – "Hickory, Dickory Dock"
Beau Bachelor (Drama of Hollywood movie stars; with Don Ameche, Ireene Wicker) (3/4/32 – 5/27/32) Allen–A Company, CBS, Fri, 15m, 10 pm
Beau Brummel (1930)
1 show available; (Audition) The Duchess's Stolen Letter
Beau Brummel of Song (3/13/32 – 5/1/32) Howard Clothes, CBS, Sun, 6:30 pm
Beau Geste (BBC)
All 12 shows available (JHa)
Beautiful Thoughts (with Joan Blaine) (7/20/31 – 7/9/32) Montgomery Ward, Bl, 5t, 9:30 am
7/20/31 – 5/30/32 (also with Chuck Haynes, Ray Ferris and Gene Arnold) (also called **Chuck, Ray and Gene**)
5/31/32 – 7/9/32 (also with Jimmy Kemper)
Beauty School of the Air (with V. E. Meadows) (8/25/32 – 11/7/32) Le Gerardine, CBS, Thu, 15m, 11:45 am
Beauty Versus Brains (Quiz) Mutual, Host: Win Elliot,
1 show available 9/2/47 (Audition) (JF)
Bea Wain and Andre Baruch (2/5/56 – 4/26/57) ABC, 5t, 60m; as of 1/28/57, 1:30 pm, 30m
Bebe Daniels (1933) 15m
1 show available; with Gus Arnheim
Bedtime Stories (1946)
1 show available; 3/10/46
Beeb's Lost Beetle's Tapes, The; (10/1/88 – 12/31/88); presented by Richard Skinner
14 shows available (Complete)
Beechnut Hour (with Phil Baker) (1932)
1 show available
Before the Screaming Begins, (BBC) 1977 (Part of The Screaming Begins Trilogy)
90 Minutes available (SF)
Behavior of Animals (Syn)
11 shows available

Behind Prison Bars (see **Twenty Thousand Years in Sing Sing**)
Behind the Front Page (Anthology; with Gabriel Heatter) (9/7/47 – 12/19/48) Mutual of Omaha, Mut, Sun, 10 pm; 7:30 pm as of 8/1/48
1 show available; 7/25/48
Behind (Beyond) the Green Door (with Basil Rathbone) (Syn) 5m; 1966; ;60 shows written for Monitor by Robert Sheckley
40 shows available (JHa)
Behind the Headlines (see **Real Silk Program**)
Behind the Iron Curtain (10/31/55 – 7/2/56) Mut, Mon, 15m, 9:15 pm
Behind the Mike (Stories of "Behind the Scenes in Broadcasting;" with Graham McNamee) (9/15/40 – 4/12/42) Sus, Bl, Sun, 30m; changed to **Nothing But the Truth** from 4/19/42 – 6/7/42 (See) (82 episodes)
35 shows available including (1940) 9/15 – 10/27; 11/10/40 – 3/2/41; (1941) 3/23; 4/20; 5/4; 5/18; 6/8; 6/29; 10/12; 11/30 (DS)
Behind the Scenes (with Knox Manning) (Syn) 5m
18 shows available including; #6 – 10; 16 – 20; 66 – 71 (CG) (JF)
Behind the Scenes; 11/13/50 3/155/51); short stories of famous figures; may be the same as above; 5m, 5t
84 of 89 available (JHa)
Behind the Scenes at CBS; with Douglas Edwards
1 show available; 2/27/45 (JHa)
Behind the Story (Anthology; with Marvin Miller) (1949 – 57) Mut, 5t, 15m; mostly West Coast
4 shows available
Behold, a Woman (by Carlton E. Morse) 15m
2 shows available; 4/28/50 (possibly 2 Auditions)
Bekin's Music Hour; NBC.sponsored by Bekin's Van and Storage; hosted by Lucille Norman
2 shows available; 1949 (JHa)

Believe it or Not (Dramatizations of unusual events; with Robert L. Ripley) (4/14/30..9/3/48)
4/14/30 – 1/26/31, Colonial Oil, NBC, Mon, 30m, 7:30 pm
5/20/31 – 2/12/32; 5/11/32 – 6/3/32, Esso, Bl, 2t (Wed & Fri), 15m, 7:15 pm (also listed under **Esso Hour**)
1/9/34 – 3/24/34 (**Saturday Night Party**; also with B. A. Rolfe Orchestra), Hudson, NBC, Sat, 60m, 10 pm
10/6/35 – 6/21/36; 10/4/36 – 6/27/37 (**Baker's Broadcast**) Fleischmann, Bl, Sun, 7:30 pm; Joe Penner for first season; also with Ozzie Nelson, Harriet Hilliard, Feg Murray
7 shows available; (1935) 11/3; 12/1; 12/8; (1936) 4/12; 6/14; 6/21; 10/25 (JHa)
7/16/37 – 10/1/37, General Foods (often Post Bran Flakes), Bl, Fri, 9 pm
10/9/37 – 4/16/38, General Foods, NBC, Sat, 8 pm
5 shows available; 10/9/37; 11/20/37 (not 11/26/37); 2/5/38; 3/19/38; 4/9/38 (JHa)
4/26/38 – 7/26/38, General Foods, NBC, Tue, 10 pm
4 shows available; 5/3; 5/17; 5/24; 7/5 (JHa)
8/8/38 – 10/3/38, General Foods, NBC, Mon, 8 pm
3 shows available; 8/8; 9/26; 10/3 (JHa) (DR)
3/31/39 – 9/22/39; 2/16/40 – 5/31/40; 9/13/40 – 12/6/40, Royal Crown Cola, CBS, Fri, 10:30; 10 pm from 9/13/40 – 12/6/40
7 shows available; 5/19/39; (1940) 4/5; 4/19; 5/17; 9/13; 9/20; 11/2
5 more shows available; (1939) 4/7; 6/30; 7/7; 8/11; 2/23/40 (JHa)
1/17/42 – 7/25/42, Bl, Sat, 10 pm
4 shows available; (1942) 1/17; 1/24; 4/5; 5/2; (MG)
1/17/44 – 4/14/44, Pall Mall, Mut, 5t, 15m, 9:15 pm

4 shows available; (1944) 3/20; 3/24; 3/30; 3/31 (MG) (JHa)
3 more shows available; 1/18; 2/23; 4/4 (JHa)
also **416** 1–minute shows (**Complete run** available) (JHa)
4/12/45 – 10/4/45 (**Romance, Rhythm and Ripley**) Bourjois, CBS, Thu, 30m, 10:30 pm
3 shows available; 6/21/45; 9/20/45; 10/14/46*
5/12/47 – 9/3/48, NBC, 5t, 15m, 1:45 pm
19 shows available; (1947) 8/4 – 8/8; 8/11; 10/1; 10/28; 12/8 – 12/12; 5/10 – 5/14/48; 8/10/48 (MG)
(10/26/57 – 11/17/57) Multi, ABC, 5m
Theme – "March Moderne;" also **"**Believe it or Not, Bob Ripley"

Bell Telephone Hour (Music; Donald Voorhees and the Bell Telephone Orchestra) (4/29/40 – 6/30/58) NBC, Mon, 30m; AFRS version called **Music from America;** Correct title on Radio is **Telephone Hour;** On Television it was the **Bell Telephone Hour**
4/29/40 – 3/30/42, 8 pm
4/6/42 – 6/30/58, 9 pm
80 shows available; (1943) 3/17; 8/9; 10/11; 10/18; 11/1; 11/15; 12/13; 12/27; (1944) 1/10; 3/27; 4/3; 4/17; 5/22; 5/29; 6/5; 6/12; 7/31; 8/21; 9/4 – 9/25; 11/6; 11/27; 12/18; (1945) 1/1; 1/15; 2/5 – 3/5; 5/28; 6/4; 7/2; 7/30; 10/29; 11/5; (1946) 1/14; 1/21; 2/18 – 5/27; 6/10; 6/24; 7/15; 7/29; 8/12; 8/19; 8/26; 9/16; 1/13/47; 3/31/47; 8/4/47; (1948) 3/22; 4/5; 6/28; 8/16; 12/20; (1949) 5/16; 7/18; 8/15; 9/19; 12/5; 2/26/51; 12/14/53; 9/3/56; 11/11/57;3/31/58; 4/28/58; 6/30/58 (DS) (JS) (VB) (DR)
12 more shows available; 6/11/43; 6/24/43; (1944) 3/1; 7/117; 8/14; 12/25; 11/12/45; (1949) 4/25; 10/24; 5/1/50; 8/29/51; 5/12/52; 2/23/53; 4/29/56 (JHa)
Log – Jay Hickerson
Theme – "The Bell Waltz" by Donald Voorhees

Bell Telephone Hour (**Encores**) (9/15/68 – 6/8/69)
30 shows available (JHa)
Log – Jay Hickerson (4/27/42 – 4/1/57)

Ben Alley (Tenor) (11/23/31 – 1/21/34) CBS, 15m, various days
Theme – "Drifting Along on Dreamy River" by Howard Johnson and Teddy Powell

Benay Venuta's Variety Program (also see **Freddie Rich Entertains**) (3/15/35 – 2/9/40) Sus; on various days and times including:
3/15/35 – 6/14/35, CBS, Fri, 15m, 3 pm
6/23/35 – 4/26/36 (called **Freddie Rich's Penthouse Party** as of 9/15/35), CBS, Sun
6/6/36 – 6/13/37, Mut, Sun, 5:30 pm for first 2; then 9 pm
2/5/38 – 4/23/38, Mut, Sat, 60m
10/9/38 – 2/19/39, Mut, Sun, 30m, 4 pm
2/26/39 – 7/2/39; 10/9/39 – 11/19/39, Sun, 9 pm
also 6/26/39 – 9/18/39 (also with Ernie Fio Rito Orchestra), Mon, 8:30 pm
12/1/39 – 2/9/40, Fri, 9:30 pm
Theme – "I Know That You Know"

Ben Bernie (Musical variety; with Ben Bernie and all the Lads) (1/17/30 – 2/19/43)
1/17/30 – 1931 Mennen, Bl, Fri, 8 pm
6/2/31 – 7/26/32, Pabst, CBS, Tue, 9 pm
9/13/32 – 7/17/34; 10/2/34 – 10/22/35, Pabst, NBC, Tue, 9 pm
15 shows available from 1935 including (1935) 1/1; 1/15; 2/12; 4/2 – 4/16; 6/11; 8?20;8/27; 9/17; 9/24; 10/15; 4/7/36 (JHa)

10/29/35 – 10/19/37, American Can, Bl, Tue, 9 pm
also 8/3/36 – 8/24/36, Lady Esther, CBS, Mon, 10 pm (Summer replacement for **Wayne King**)
1/12/38 – 7/6/38 (also with Lew Lehr, Buddy Clark, Jane Pickens), U. S. Rubber, CBS, Wed, 8:30 pm
10/2/38 – 6/25/39; 10/8/39 – 7/3/40 (also called **Musical Mock Trial**), Half and Half Smoking Tobacco, CBS, Sun, 5:30 pm; Wed, 8 pm as of 4/10/40
also 4/1/40 – 6/21/40, NBC, 5t, 15m, 1:15 pm; 3t as of 4/20/40
also 4/20/40 – 6/22/40, NBC, Sat, 15m, 1 pm
10/1/40 – 4/1/41, Bromo Seltzer, Bl, Tue, 8 pm
4/11/41 – 8/1/41 (**The New Army Game**) Bl, Fri, 9 pm
6/22/41 – 11/28/41; 6/15/42 – 2/19/43, Wrigley, CBS, 5t, 15m, 5:45 pm (Ben Bernie did not appear after 1/15/43
Theme – "It's a Lonesome Old Town;" "Au Revoir;" "Pleasant Dreams"

Ben Bernie (War Workers' Program)
6 shows available; 8/21/42; 10/26/42; 12/11/42; 1/7/43; 5/26/45; 6/23/52 (VB)

Ben Cutler Orchestra (1/21/39 – 3/11/39) Bl, Sat, 8 pm

Beneath the Surface (with Col. James Healey; also with Landt Trio and White) (9/20/36 – 4/4/37) Hudson Coal, NBC, Sun, 2 pm

Ben Grauer (News)
1 show available; 6/22/45

Bennett Sisters, The (Betty, Ruth and Helen) (2/4/35 – 4/12/35) Bl, 3t, 15m, 12:15 pm (M & W) 4:30 pm (Fri)

Bennetts, The (by Carlton E. Morse; with Dean Jagger)
1 show available; 11/20/45; perhaps audition; also listed as 4th episode

Benno Rabinof (Violin) (5/3/36 – ?) Bl, Sun, 4:30
(2/28/39 – 9/5/39) Mut, Tue, 9:30 pm; 8:30 pm as of 5/30/39 (Partial summer replacement for **Morton Gould** as of 5/30/39)

Benny Carter Orchestra
Remotes: 5/20/39; 10/13/39 from Savoy Ballroom, NY; 3/26/45 from Trocadero, LA
Theme – "Melancholy Lullaby;" "Malibu"

Benny Fields (**Your Minstrel Man**) (6/20/36 – 9/17/36) CBS, 15m; various days and times including"
6/20/36 – 6/27/36, Sat, 6:30 pm
7/1/36 – 7/17/36, 2t (Wed & Fri), 7:30 pm
7/21/36 – 9/17/36 2t (Tue & Wed) 7:15 pm; Wed & Fri as of 8/19/36

Benny Goodman (Musical variety) (12/1/34..6/30/47)
12/1/34 – 6/8/35 (**Let's Dance**) National Biscuit, NBC, Sat, 3 hours, 10:30 pm; also with Ken Murray and Xavier Cugat
3 shows available; each is one hour; 12/1/34; 12/8/34; 1/5/35; there is one 3–hour show available (1935)
6/30/36 – 6/20/39 (**Camel Caravan – Swing School**) Camel, CBS, Tue, 60m until 6/22/37; Jack Oakie's College was part of the 60m show from 12/29/36 – 6/22/37; Oakie had own show starting 6/29/37 but was on vacation until 9/28/37; Goodman hosted until then (see **Jack Oakie**)
6 full shows available; (1936); 9/22; 12/29; (1937) 2/2; 3/16; 11/16; 2/8/38 (TS) (JHa)
20 shows available (Goodman half); (1937) 8/10 – 8/31; 11/16; 1938) 7/19; 9/6 – 9/27; (1939) 1/2; 1/9; 1/30; 2/7; 2/14; 3/7; 3/14; 4/4; 4/11; 5/2; 5/9;

there are also several partial shows available (SP)
7/8/39 – 1/6/40, NBC, Sat, 10 pm
4 shows available; (1939) 10/14; 10/28; 11/4; 11/18 (EC)
2/10/41 – 5/5/41 (**What's New Program**), Old Gold, Bl, Mon, 7:30 pm
2 shows available; 3/17/41; 4/7/41; also several partial shows
7/17/41 – 8/28/41 (**The Housewarming**; host is Don McNeill) NBC, Maxwell House, Thu, 8 pm (Summer replacement for **Baby Snooks**)
1/10/42 – 2/21/42, Mut, Sat, 2 pm
7/17/43 – 8/14/43, CBS, Sat, 7:30 pm
1944 (**Benny Goodman – Oscar Levant**)
1 show available; 10/23/44 (Audition)
7/1/46 – 9/2/46, (**Music Festival**) NBC, Mon, 9:30 pm
6 shows available; 7/1/46 – 8/5/46
9/9/46 – 6/30/47 (see **Victor Borge**)
Remotes: Many; several from 10/37 – 12/37 (Hotel Pennsylvania); several from 1935 – 37 from Congress Hotel in Chicago; some others are: 8/22/35 from Palomar Ballroom, LA; 9/2/39 from The Michigan State Fair; 8/10/41 from The Hotel Sherman, Chicago; 12/11/43 from Hotel New Yorker; 1/11/49 from Hollywood Palladium
Theme – "Let's Dance;" "Goodbye;" also "Let's Have Another Cigarette" for Camel Caravan

Benny Hill Time (BBC, Comedy) (3/24/64 – 1966
2 shows available; 3/24/64; 3/28/65 (DKos)

Benny Krueger Orchestra (6/1/40 – 8/31/40) Mut, Sat, 11:15 am
Remote: 4/28/40
Theme – "It's Getting Dark on Old Broadway, Honey"

Benny Meroff's Revue (see **Musical Cruise**)

Benny Rubin Show, The (with Mary Small) (1/19/43 – 4/11/43) CBS
1/19/43 – 2/9/43, Tue, 10 pm
2/14/43 – 4/11/43, Sun, 8 pm
1 show available; 3/14/43

Benny Strong Orchestra
Remote: 8/9/47 from Hotel Stevens
Theme – "That Old Gang of Mine;" "That Certain Party"

Ben Pollack Orchestra
1 show available; 1939 "National Mobilization For Human Needs"
Theme – "Song of the Islands"

Benrus Orchestra (1930 – 2/10/31) Benrus, Bl, Tue, 15m, 7:15 pm

Ben Selvin (1932) CBS, 15m; had orchestra on radio from 1924 – 1930's
1 show available (**Davis Musical Moments**)

Berkshire Festival (7/24/44 ..8/10/46) Allis Chalmers, Bl, Sat; off and on into the 1950's
1 show available; 8/4/38 (2 hours) (Opening of Tanglewood) (VG)

Bernadine Flynn (**Daytime Radio Newspaper**) until 1944; then **Crisco Radio Newspaper** (also with Durward Kirby) (9/27/43 – 6/29/45) Crisco, CBS
8 shows available; 11/3 or 3/11/43; 11/11/43; (1944) 2/29; 3/8 or 3/6; 3/14; 3/16; 3/20; 6/6/44; 6/7/44 (RV) (EC) (TK) (DR)

Bernard MacFadden (8/26/36 – 11/17/36) MacFadden Publication, Mut, Tue, 15m, 10 pm

Bernie Cummins Orchestra (1/31/39 – 6/10/39) Mut,
1/31/39 – 3/7/39, Tue, 15m, 1:15 pm
2/18/39 – 5/20/39, Sat, 15m, 7 pm
also 3/18/39 – 6/10/39, Sat, 1:30 pm
Remotes: 1951; 6/56 from Aragon Ballroom, Ohio

Theme – "Dark Eyes"

Berries, The (Created by Carlton E. Morse) (3/11/54 – ?) 15m
3 shows available; 3/11/54 – 3/13/54); some list these as auditions; also listed as 3/1/54 – 3/3/54

Bert Andrews (News) (1/1/49 – 12/29/51) ABC, Sat, 15m, 7:15 pm

Bert Block Orchestra
Remote: 3/4/38 from Rainbow Grill, RCA Building, NY
Theme – "Moonglow"

Bert Lahr (with Rubinoff) (4/30/33 – 11/12/33) Chase and Sanborn, NBC, Sun, 60m, 8 pm (Summer replacement for **Eddie Cantor**); also see **Fresh-up Show**

Bert Lytell's Adventures (Anthology) (1/3/39 – 2/10/39) 15m
1/3/39 – 1/19/39, Mut, 2t, 9:15 am
1/20/39 – 2/10/39, Bl, Fri, 7:30 pm

Bert Wheeler (see **Fresh–up Show**)

Beryl Davis (9/14/47 – 12/7/47) ABC, Sun, 15m, 10:45 pm

Bess Johnson (Serial drama) (3/31/41 – 9/25/42) Kleenex, NBC, 5t, 15m
also 3/31/41 – 6/27/41, CBS, 5t, 4:30 pm
1 show available; 4/28/42 (DS)

Best Bands (4/16/56 – 1/14/57) ABC, 5t, 25m, 9:30 pm

Best Bands in the Land (U S Savings Bonds) 1965, ABC, 15m
4 shows available including; 10/11; 10/25; 11/1 (JHa)

Best From Interlochen (Armed Forces Information Service)
43 shows available (JHa)

Best Girl (1/3/49 – 9/9/49) Mut, 5t, 3:30 pm
2 shows available; 9/5/49; 11/9/52* (DS)

Best of All (Broadway songs; with Skitch Henderson; also Sara Flemming, Clark Dennis, Donald Graham, Sylvia Michaels) (6/14/54 – 7/19/54) Sus, NBC, Mon, 30m for first 2 shows; then 60m, 8 pm
(9/27/54 – 5/9/55) 60m, 8:15 pm; 45m from 12/27/54
37 shows available (Complete Run) (DS) (JHa)
Log – Jerry Haendiges

Best of Bentine (BBC; Comedy; with Michael Bentine) (1/22/84 – 2/26/84) first series
13 shows available (KY)

Best of the Week (Variety) (10/17/37 – 38) (with Clinton Twiss and Joe Parker), Globe Grain, NBC – West, 15m, 2t (Wed & Fri)
(8/4/41 – 10/27/41) Bl, Mon, 7 pm
(9/25/45 – 12/11/45) (**Choice of the Week**; with Bert Bachrach) ABC, Tue, 15m, 10:30 pm

Best Plays (6/8/52 – 10/4/53 (with John Chapman) Sus, NBC (52 shows broadcast)
6/8/52 – 2/15/53, Sun, 60m; (Summer replacement of **Theater Guild** from 6/8/52 – 9/7/52); changed to Friday from 10/3/52 – 10/24/52; many shows available reflect Sunday date (11/9/52 – 1/11/53)
4/17/53 – 6/5/53, Fri, 8:30 pm, 60m
6/21/53 – 10/4/53, Sun, 8:30 pm, 60m (Last 2 shows were rerun)
Total of 47 shows available; (1952) 6/8 – 7/6; 7/20 – 8/31; 10/3 – 24; 11/9 – 2/8/53; (1953) 5/1 – 6/5; 6/21; 6/28; 7/12 – 7/19; 8/2 – 8/16; 8/30 – 9/20 (DS)
Log – Martin Grams, Jr.

Best Seller (6/27/60 – 11/25/60) CBS, 5t, 15m
2 shows available; 9/6/60; 11/25/60 (DS)

Best Sellers (Anthology; with Bret Morrison) (6/4/45 – 11/30/45) ABC, 5t, 3 pm
1 show available; 9/20/45

Best Sellers Program (BBC, Music) 1940's

2 shows available; #19, 20 (DKos)

Best Things in Life (with Ed Begley and Arthur Kennedy) (5/11/47 – 6/8/47, A F of L, Sun
1 show available; 6/8/47 (JHa)

Better Half, The (Housewife quiz; with Tom Slater mostly) (3/22/42 – 1/19/50) Sus, Mut (Some overlapping)
3/22/42 – 4/26/42, Sun, 9 pm
5/4/42 – 1/4/43, Mon, 9:30 pm
1/10/43 – 2/21/43, Sun, 9 pm
3/3/43 – 4/21/43, Wed, 8:30 pm
4/26/43 – 8/8/43, Consolidated Razor, Mon, 8:30 pm
10/28/43 – 11/18/43, Thu, 8 pm
5/18/44 – 9/14/44 (with Tiny Ruffner) Thu, 8:30 pm
9/26/44 – 11/14/44, Tue, 8:30 pm
1/10/45 – 3/28/45, Wed, 9:30 pm/8:30 pm
4/2/45 – 6/18/45 (with Tiny Ruffner) Mon, 9:30 pm
9/10/45 – 10/15/45, Mon, 10:30 pm
10/18/45 – 11/8/45, Thu, 10 pm
11/12/45 – 10/1/46, 5t, 4 pm
11/22/45 – 1/17/46 (**Raising a Husband**) Thu, 8 pm
10/7/46 – 5/9/47, 5t, 1 pm
5/17/47 – 9/6/47, Sat, 8:30 pm
9/13/47 – 10/18/47, Sat, 9:30 pm
10/26/47 – 5/30/48, Sun, 3 pm
8/12/48 – 1/20/49, Volupte Inc., Thu, 25m
1/26/49 – 4/27/49, Wed, 9:30 pm
5/6/49 – 10/7/49, Fri
10/13/49 – 12/1/49, Thu, 10 pm
12/8/49 – 1/19/50, Thu, 8 pm
A total of 11 shows available: 1/10/43; 8/17/44; (1945) 10/25; 11/22; 12/20; (1946) 1/3; 4/2; 4/16; 10/30; 9/16/49; 9/23/49 (DS) (MGr) (VB)

Better Living Radio Theater (Electric Companies) 15m;1953; announcer was Wendell Niles
13 shows available (Complete run)

Betty and Bob (Serial drama) (10/10/32..3/15/40) 5t, 15m
10/10/32 – 5/29/36, General Mills, Bl
6/1/36 –5/27/38, General Mills, CBS; started off as part of the Gold Medal Hour
5/30/38 – 3/15/40, General Mills, NBC
9 shows available including #37. 38, 211 – 214 and #145 (2/5/41) (DF)
1940 (Syn) (with Arlene Francis and Carl Frank) General Mills
Several hundred including #1-16 and #110 on (SP)
Theme – "Salut d' Amour" by Elgar

Betty and Buddy (Songs) (7/23/39 – 12/10/40) Mut, 15m
7/23/39 – 10/29/39, Sun, 12:30 pm
12/12/39 – 4/16/40, 2t, 9:15 am
10/29/40 – 12/10/40, Tue

Betty Barthell (Songs) (3/10/33 – 2/11/35) CBS, various days and times, 15m

Betty Boop Fables (Children's show; with Mae Questel) (11/15/32 – 1/27/33) NBC, Tue, 7:30 pm; then Fri, 15m
(7/14/33 – 10/27/33) NBC, Fri, 15m, 7:15 pm

Betty Clark Sings (Musical variety. Betty was a blind 12–year old singer) (1/16/49 – 6/19/49; 9/25/49 – 1/15/50) ABC, Sun, 15m, 1:15 pm

Betty Crocker (Betty Bucholz) (1926 – 11/6/53) General Mills, 15m; started locally in 1924
1926 – 5/29/36, NBC, 2t (Wed & Fri)

6/3/36 – 5/27/37, CBS, 2t (Wed & Fri), 1:15 pm
6/1/37 – 3/28/41, NBC, 2t (Wed & Fri), 10:45 am
4/2/41 – 8/1/41, CBS, 2t (Wed & Fri) 9:45 am
10/1/41 – 11/6/53, CBS, various days, 15m
3 shows available; 8/10/45; 7/14/47; 3/29/49
Theme – "Wedding March" from Lohengrin

Betty Jane and Joe
1 show available; 5/15/51 (JHa)

Betty Jane Rhodes Show (Mut; Don Lee)
1 show available; 5/5/39 (SP)
Theme – "The Shadow Waltz"

Betty Moore (Women's show) (5/8/29 – 5/27/44) (also called **B M Triangle Club**) Benjamin Moore Paints, 15m, various days including:
10/16/31 – 7/22/32, NBC, Fri, 4 pm
10/24/34 – 5/29/35, CBS, Wed
1/8/36 – 5/27/36, NBC, Wed, 11:30 am
1/7/39 – 4/1/39, NBC, Sat, 11 am
2/24/40 – 5/25/40, NBC, Sat
3/11/44 – 5/27/44, NBC, Sat, 10:30 am
Theme – "Little Grey Home in the West"

Betty Randall (Songs) (12/30/40 – 3/24/41; 7/1/41 – 10/23/41) Bl, 15m, Mon; 2t as of 7/1/41

Betty Russell (Songs) (7/12/47 – 9/6/47) ABC, Sat, 15m, 7:15 pm

Between Ourselves (Drama) CBC, 60 min (1966 – 1978) an intimate look at Canada
4 shows available; 1967, 1968, 2 from 1973 (DKos)

Between the Bookends (Poetry and conversation; with Ted Malone) (7/26/34 – 6/3/55) 15m; (originally broadcast in Kansas City in 1929) various days and times including:
7/26/34 – 9/27/34, CBS, Thu, 5:15 pm (first network show)
5/13/35 – 10/2/36, CBS, 5t, 15m
10/5/36 – 4/2/37, Hinds, CBS, 5t, 15m, 12:15 pm
7/5/37 – 7/16/37, CBS, 5t, 12:45 pm
1937 – 9/9/38, CBS, 2t, 15m
9/12/38 – 4/21/39; 7/3/39 – 45, Sus, Bl/ABC, 5t, 15m
1945 – 49, Westinghouse, ABC, 5t/3t, 15m
also 3/9/46 – 5/25/46, ABC, Sat, 11:30 am
1949 – 6/3/55, various sponsors, ABC, 15m, various days
34 shows available including 9/14/45; 9/17/45; 9/20/45; (1947) 5/29; 6/23; 7/1; 7/10; 7/14; 7/21; 4/4/50 (DS)
Theme – "Auld Lang Syne"

Beulah (Comedy) (7/2/45 – 5/21/54)
7/2/45 – 3/17/46 (with Marlin Hurt), Tums, CBS, Mon, 9 pm (Partial summer replacement of **Lux**); Sun, 8 pm as of 8/26/45
3 shows available; 7/16/45; 8/13/45; 8/26/46 (audition)
Theme – "Got the World in a Jug"
2/24/47 – 8/20/47 (with Bob Corley), ABC, Mon, 9 pm; Wed, 9:30 pm as of 4/2/47; Wed, 9 pm as of 6/25/47
3 shows available; 1/22/47 (Audition) 5/7/47; 6/25/47 (JHa)
11/24/47 – 7/2/48; 8/23/48 – 7/1/49; 8/22/49 – 6/30/50; 8/28/50 – 6/29/51; 8/27/51 – 6/19/53 (with Hattie McDaniel), Procter and Gamble, CBS, 5t, 15m, 7 pm
9 shows available; (1950) 6/26 – 6/30; 12/21; 12/22 (1951) 3/7; 3/9
9/28/53 – 5/21/54, General Foods, Buick, Murine (depending on day), CBS, 5t, 15m, 7:15

pm
19 shows available; (1953) 10/9; 11/13; 12/23; 12/24; (1954) 1/4 –1/7;1/26; 1/28; 2/3 - 2/5; 2/8 – 2/10; 12/26 4/6/54*; 4/7/54* (RHAC) (VB)
4 more shows available; 5/18/54 – 5/21/54 (FG)
total of 102 shows available including 18 shows above(JHa)
Themes – "Downhearted Blues" by Alberta Hunter ; Lovie Austin; also "Lazy Heart" by Alexander Laszlo

Beware the Hunter (BBC)
8 – part serial (Complete)

Bewley's Chuckwagon Gang (Country) (1951 – 52)
17 shows available

Beyond a Reasonable Doubt (1939) 15m
4 shows available; #1, 2, 9, 10

Beyond Midnight (South African; replacement for SF '68) (1968 – 1969) (at least 80 shows broadcast)
52 shows available (SF) (DD)

Beyond Our Ken (BBC; with Kenneth Horne) (7/1/58...2/16/64) then changed to "**Round the Horne**."
Log and information – Laugh Magazine #9
96 shows available (KY)

Beyond Reasonable Doubt (BBC) (10/14/96 – 11/18/96)
All 6 shows available (TD)

Beyond the Green Door (See **Behind** the Green Door)

Beyond These Valleys (Serial drama; with Gertrude Warner and Shirling Oliver) (10/9/39 – 9/27/40) General Mills (from 7/22/40), CBS, 5t, 15m

Beyond Tomorrow (also **Beyond This World**) (2/23/50 – 4/13/50)
3 shows available; 2/23/50 (The Outer Limit); 4/5/50 (Requiem); 4/13/50 (Incident at Switchpast); may be audition shows; only shows broadcast
Log and information – Meade Frierson

Beyond Victory (5/43 – 1944)
2 shows available

Bible Message (with Dr. Kenneth Owen White) (1/5/46 – 6/29/46/46) ABC, Sat, 15m, 11:15 am

Bickersons, The (Comedy) (9/8/46..8/28/51)
9/8/46 – 6/1/47 (with Don Ameche and Frances Langford), Drene, NBC, Sun, 10 pm
14 shows available; (1946) 9/8; 9/22; 9/29 (1947) 1/12; 1/19; 2/9; 2/23 – 3/30; 4/12; 4/20; 5/18 (JHa)
2 audition shows available; both with Pinky Lee (NBC, Drene); 6/24/46; 7/31/46 (SP)
9/24/47 – 6/25/48 (with **Frank Morgan**), Old Gold, CBS, Wed; Fri as of 1/2/48
9 shows available; 11/5/47; 11/19/47; 12/10/47; 4/16/48; 4/30/48 – 5/21/48; 12/13/48 (Audition)
6/5/51 – 8/28/51 (with Lew Parker), Philip Morris, CBS, Tue
6 shows available; 6/5; 6/12; 7/10; 7/17; 8/21; 8/28
Theme – "Anyone Can Dream"

Bicycle Party (Sports and Adventure show; with Hugo Mariani Orchestra and Bill Slater) 9/26/37 – 12/19/37) Cycle Trades, NBC, Sun
Theme – "Bicycle Built for Two" also "Darktown Strutter's Ball"

Bide Dudley, Theater Club (1933..4/10/39) Mut, 15m; various days and times, usually in the East, including:
1933 – 34, 2t, 15m
1936 – 37, Sun, 15m

1937 – 38, 2t (Mon & Fri), 15m
9/19/38 – 4/10/39, Mon, 15m
Theme – "Lullaby" by Reger

Bid for Victor (5/7/44 – 6/29/44) CBS, Sun, 2 pm

Big and Little Club (Children's Show) (1/8/49 – 5/6/49; 9/17/49 – 12/10/49) ABC, Sat, 10:30 am

Big Basin Lark (BBC)
5 shows available

Big Ben Dream Dramas (1/5/32 – 1/26/36) Westclox, NBC
1/5/32 – 3/31/32 (with Webster van Voorhees and Virginia Gardiner, 2t, 15m, 10:45 am
9/25/32 – 1/26/36 (with Georgia Backus and Joseph Bell; Arthur Allen and Parker Fennelly from 7/7/35), Sun, 15m, 5:30 pm

Big Break, The (Variety; performances by undiscovered talent; with Eddie Dowling) (7/20/47 – 11/30/47) Adam Hats, NBC, Sun, 10:30 pm

Big Business Lark (BBC)
4 shows available (RA)

Big City (7/24/56 – 2/26/57) Mut, Tue, 8:30 pm
1 show available; "Honeymoon Divorce"

Big City: (Australian version)
Fidelity Label - 52 x 30 minute episodes commencing 13/06/1955 – Scriptwriter – Peter Faulks, Michael Noonan, Bruce Stewart – cast includes Kevin Brennan Neva Carr Glynn, Tom Farley, Margo Lee, Nigel Lovell, Dinah Shearing, Grant Taylor, Ken Wayne, Charles (Bud) Tingwell. I have logged the series, a few episodes survive. (IG)

Big City Parade: about 1939; 15m
2 Shows available; #13, 14 (DHop)

Big City Serenade (12/2/50 – 9/12/53) (NBC, Sat, Sus) with Joseph Gallicchio Orchestra
63 of 120 shows available (JHa)

Big Freddy Miller (Songs) (5/12/33 – 1/26/34) Admiracion, CBS, Fri, 15m, 11:15 am

Biggest Heart, The (10/20/50 – 4/13/51)
15 shows available

Big Guy, The (Crime drama; with John Henry Calvin as private detective, Joshua Sharp) (5/7/50 – 10/29/50) NBC, Sun, 5 pm
3 shows available; 5/7; 8/27; 10/29 (AB)

Big Hand, The (Anthology; with Rex Maupin) (10/8/51 – 12/7/51) Sus, ABC, Mon. 8:30 pm

Big Jon and Sparkie (Children's show; with Jon Arthur) (1/3/51 – 58) ABC, 60m/30m/15m; 5t; originated in Cincinnati in 1948; see also **No School Today**
129 shows available including #115 – 119, 123 (SF) (JHa)
(1962 – 82) Family Radio Network
Theme – "Teddy Bear's Picnic"

Big March, The (BBC – drama)
8 shows available

Big Moments in Sports (Sports; with Harry Wismer) (4/29/55 – 7/22/55) Fri, 15m; Air Force show
All 13 shows available (Complete0 (JHa)
Theme - "Air Force Song" (JA)

Big 'n' Little Club, The (Children's show; with Dick Collier) (1/15/49 – 4/9/49) Dr. A. Posner's Shoes, ABC, Sat, 10:30 am

Big Preview, The (Music) (12/23/54 – 9/25/54) NBC, Sat, 2 hours, 7:30 pm

Big Show, The (Musical variety; with Tallulah Bankhead and Meredith Willson Orchestra) (11/5/50 – 5/6/51; 9/30/51 – 4/20/52) Multi, NBC, Sun, 90m, 6:00 pm (57 shows broadcast)

All shows available; (MG) (TS) (DR) (JHa)

Log – Jay Hickerson

Theme – "A Handful of Stars" by Ted Shapiro; Closing Theme "May the Good Lord Bless and Keep You"

Big Sister (Serial drama) (9/14/36 – 12/26/52) CBS, 5t, 15m

9/14/36 – 6/21/46, Rinso

6/24/46 – 12/26/52, Procter and Gamble

Theme – "Valse Bluette" by Drigo

90+ shows available including 9/21/39; 5/20/42; 6/6/44; 6/7/44; 2/5/47 and #1 – 84 (RV)

Big Six of the Air (with Frank Black Orchestra, Welcome Lewis, Phil Ohman and Vic Arden, Lewis James) (2/4/32 – 7/28/32) Chevrolet, NBC, Thu, 9 pm

Big Story, The (Dramatizations of newspaper stories; narrated by Robert Sloane) (4/2/47 – 3/16/55) NBC, Wed (381 shows broadcast)

4/2/47 – 7/2/52; 8/27/52 – 6/17/53; 9/23/53 – 6/2/54, Pall Mall

9/8/54 – 3/16/55, Lucky Strikes, 9:30 pm

39 shows available including (1947) 5/21; 10/1; 10/15; 11/26; 12/10; 12/17; (1948) 1/7; 3/9; 5/5; 5/19; 5/26; 7/21; 1/15/49; 3/9/49; 12/14/49; (1950) 1/4; 1/11; 7/12; 11/8; 11/15; 12/6; 1/17/51; 3/14/51; 3/21/51; 7/25/51; 3/19/52; 6/18/54* (DK) (SL) (RS) (TD) (DR)

Log – Martin Grams, Jr., Dave Siegel

Theme – "Prowess in Battle" section of "Ein Heldenleben" by Richard Strauss

Big Talent Hunt, The (Variety; with Jim Backus; Also called **Talent Hunt, Talent Jackpot, The Great Talent Hunt**) (3/25/48 – 10/28/48) Mut, Thu, 8:30 pm; 8 pm as of 8/12/48

1 show available; 4/6/48

Big Time (Variety; with Johnny Hart) (12/23/31 – 9/28/32) Flit and Mistol, NBC, Wed, 8 pm

Big Time, The (with Georgie Price) (10/12/51 – 11/23/51; 6/6/52 – 9/26/52) CBS, Fri, 9 pm also 11/30/51 – 5/30/52, 8:30 pm

1 show available; 8/8/52; 9/12/52 (JHa))

Big Town (Crime drama; about Steve Wilson, editor of the Illustrated Press) (10/19/37 – 6/25/52)

10/19/37 – 7/12/38; 9/29/38 – 7/18/39; 9/19/39 – 6/11/40, Rinso, CBS, Tue, 8 pm; Edward G. Robinson starred until 1942

10/9/40 – 7/2/41; 10/8/41 – 7/2/42, Rinso, CBS, Wed, 8 pm; Thu, 9:30 pm as of 1/22/42

10/5/43 – 6/22/48, Ironized Yeast or Bayer, CBS, Tue, 8 pm; Edward Pawley starred for duration

9/14/48 – 12/25/51, Lifebuoy, NBC, Tue, 10 pm

12/12/51 – 6/25/52, Lifebuoy, CBS, Wed, 8 pm

46 shows available including 10/19/37; 10/26/37; 10/14/38 (Reh); 6/30/39 (Reh); 10/5/43; 12/12/44; 1/21/47; (1948) 9/14 – 9/28; 10/12; 10/19; 11/9 – 12/28; (1949) 1/4 – 5/10; 3/28/50; 3/6/51; 10/16/51 (Reh = Rehearsals) (JB) (SP) (JHa)

Theme – "Tell the Story"

Bill and Ginger (Songs by Lyn Murray and Virginia Baker) (5/32 – 3/23/36) CBS

5/32 – 6/13/33, 2t, 15m, 8:45 pm

6/14/33 – 4/19/35, Mueller, 15m, 5t

12/9/35 – 3/23/36, Mueller, 3t, 15m

Theme – "The Bullfrog and the Coon" by Arthur Q. Bryan

Bill Brandt (Called **Inside of Sports** as of 12/6/48) (Sports) (9/24/45 – 9/2/49) Mut, 5t, 15m, 7:45 pm

Bill Clifford Orchestra

Remotes: 8/14/42 from Bal Cavern Theater, San Fran; 7/9/50 (EC)
Theme – "My Bill"

Bill Costello (News) (1/27/52 – 7/5/53) CBS, Sun, 15m, 12:45 pm

Bill Cullen (8/3/53 – 10/5/53) CBS, Mon, 10 pm

Bill Cunningham (News) (1944 – 56+) Mut
1 show available; 10/2/49

Bill Goodwin Show (Variety) 4/26/47 – 12/13/48) CBS, Sat, 9 pm; 8:30 pm as of 10/11/47 (also called **Leave it to Bill**)
1 show available; 3/21/47 (Audition)
(1/14/57 – 5/3/57) NBC, 5t, 55m, 4:05 pm
2 shows available; 3/18/57; 4/9/57 (SP)

Bill Grey Show, The (Variety; also with Paul Winchell) (11/29/43 – 7/17/44) Mut, Mon, 9:30 pm

Bill Henry (News; On 1944 – 1947, CBS) sponsored by Johns-Manville; then Servel; On earlier on West Coast)
1 show available; 1957

Billie Burke Show, The (Comedy) (4/3/43 – 9/21/46) Listerine, CBS, Sat, 11:30 am (called **Fashion in Rations** until 10/14/44)
4 shows available including 4/27/46; 7/27/46; 8/3/46; 8/24/46 (JHa)
also 4/18/45 – 10/10/45 (**The Gay Mrs. Featherstone**) Raleigh, NBC, Wed, 8:30 pm
2 shows available; 8/8/45; 6/18/48*
Themes – "Look For the Silver Lining" " A Pretty Girl"

Billie, the Brownie (Christmas series from Thanksgiving through Christmas) 1931 – 1955. WTMJ, Milwaukee, WI, 15m (Ron Sayles)

Bill Johnson (10/9/39 – 4/7/40) 15m (Not in New York)
10/9/39 – 12/4/39, Bl, Mon, 1:30 pm
12/12/39 – 4/7/40, NBC, Sun, 10:30 am

Bill Kemp Show, The (from New York; with Neil Hefti Orchestra) (10/14/57 – 12/27/57) ABC, 5t, 60m, 8 pm
12 shows available
Theme – "Bill" from Showboat

Bill Kirby Sports; (about 1944 – 1951)
66 shows available; mostly announcing baseball, basketball, football, baxing, hockey

Bill Lance (see **the Adventures of Bill Lance**)

Bill McCune
Remotes: 1940 from Benjamin Franklin Hotel, Philadelphia; 10/14/44 from Hotel Edison, NY
Theme – "Strange Interlude"

Bill Moshier (News)
1 show available; 9/17/46

Bill Ring Show (Country) (6/30/52 – 5/28/54)
6/30/52 – 5/28/54, General Mills, ABC, 5t, 15m
80 shows available

Bill Scott – Forest Ranger; about 1948; 15m
2 shows available; #1, 2 (DHop)

Bill Slater (**Sports for All**) (1/19/50 – 4/11/50) Mut, Thu, 8:30 pm

Bill Snyder Orchestra
Remotes: 6/1/51 from Edgewater Beach Hotel, Chicago; 12/31/59 from Statler Hilton, NY

Bill Squirrel (1940)
65 shows available

Bill Stern (see **Colgate Sports Newsreel**)

Bill Thompson Show (3/4/46 – 5/27/46) ABC, Mon, 10 pm

2 shows available; 5/20/46; 5/27/46 (JHa) (SP)

Bill Williams (12/30/48 – 3/22/49) Mut
12/30/48 – 1/20/49, Thu, 8 pm
1/25/49 – 3/22/49, Tue, 9:30 pm
2 shows available; 3/1/49; 8/16/51 (Audition)

Billy and Betty (Children's show; with Jimmy McCallion and Audrey Egan) (3/25/35..4/19/40) 5t, 15m
3/25/35 – 12/17/37, Sheffield Farms, NBC, 6:45 pm
4/25/38 – 9/23/38 (Summer replacement of **Jack Armstrong**), Wheaties, NBC, 5:30 pm
5/1/39 – 7/31/39, Kix, NBC
10/23/39 – 4/19/40, Kix, CBS
Theme – "Sheffield Farms Theme;" also "Here Comes the Band"

Billy Batchelor (9/25/33 – 4/20/34; 8/27/34 – 3/22/35) Wheatena, NBC, 5t, 15m

Billy Bishop Orchestra
Remote: 10/52 from Trianon Beach, Chicago
Theme – "Billy"

Billy Graham (Religious) (6/10/51 – 3/17/57) CBS, Sun, 15m, 11:30 pm (often twice a day)

Billy Grant (Songs) (6/21/41 – 9/13/41) NBC, Sat, 15m, 1:15 pm

Billy Jones and Ernie Hare (see **The Happiness Boys**)

Billy Maxted Orchestra
Remote: 12/12/56 from Nicks, Greenwich Village, NY

Billy May Orchestra (Navy)
17 shows available including #3 – 14 with Stan Kenton
Remote: 5/53 from The Univ. of Florida
Theme – "Lean Baby"

Billy Moore Trio, The (Music) (2/28/42 – 9/12/42) Bl, Sat, 15m, 10:30 am

Billy Page's Broadway Syncopaters (Jazz Group) September of 1924, WHN (REl)

Billy Sawyer (News)
1 show available; 10/44

Billy Swift, Boy Detective (1938 – 39) Sat, regional
2 shows available including 10/38

Biltmore Orchestra (1/17/39 – 5/9/39) Bl, Tue, 15m, 5 pm

Bing Crosby (Musical variety) (9/2/31 – 12/28/56)
9/2/31 – 10/31/31 (**Fifteen Minutes with Crosby**; also called **Presenting Bing Crosby**) CBS, 5t, 15m; 6t as of 9/7/31
1 show available; 9/2/31
11/2/31 – 2/27/32 (**Bing Crosby – The Cremo Singer**), Cremo, CBS, 6t, 15m, 7:15 pm
2 shows available including 12/5/31
Log – Larry Kiner (Cremo Singer) (See **David Kiner**)
Theme – "Just An Echo in the Valley" for first few shows
2/29/32 – 7/27/32; 1/4/33 – 4/15/33 (**Music That Satisfies**), Chesterfield, CBS, 2t (Wed & Sat), 15m, 9 pm; various times as of 1/4/33
10/16/33 – 5/28/34, Woodbury, CBS, Mon, 30m, 8:30 pm
9/18/34 – 6/11/35 (with Georgie Stoll Orchestra), Woodbury, CBS, Tue, 9 pm
3 shows available (Woodbury); 5/28/34; 9/18/34; 3/35
12/5/35 – 8/20/36; 10/15/36 – 7/1/37; 10/7/37 – 7/21/38; 10/20/38 – 6/15/39; 9/28/39 – 8/8/40 (**Kraft Music Hall** until 5/9/46), NBC, Thu, 60m, 10 pm; 9 pm as of 7/4/40
11/14/40 – 7/31/41; 10/30/41 – 6/25/42, Kraft, NBC, Thu, 60m, 9 pm
7/2/42 – 9/24/42; host was Bob Crosby; see Bob Crosby
10/1/42 – 4/15/43; 6/17/43 – 7/27/44; 11/9/44 – 5/17/45; 2/7/46 – 5/9/46, Kraft, NBC, Thu,

60m, 9 pm; 30m, 9 pm as of 1/7/43; **Bob Burns** often filled in for Bing from 1935 – 1941 during the summer breaks; others who filled in later were Don Ameche, Edward Everett Horton, Frank Morgan

154 shows available (Kraft); 8/27/36; 9/3/36; 12/3/36; 5/27/37; 5/19/38; 4/18/40; (1941) 3/6; 3/20; 5/1; 5/29 – 6/26; 10/2; 10/9; 10/23; (1942)1/29; 3/12 – 4/30; 5/21 – 6/4; 10/1; 10/15 – 11/12; 12/24; (1943) 1/14; 1/28; 2/18; 3/4; 3/11; 4/1; 4/8; 6/24; 7/29; 8/12; 8/19; 9/2 – 10/7; 10/21; 10/30 – 11/18; 12/2/43 – 3/9/44 (1944) 3/23 – 7/27; 8/31; 9/7; 9/14; 10/12; 11/9/44 – 4/5/45; (1945) 4/19 – 5/17; 6/28; 7/5 – 9/27; 10/18; 10/25; 11/15; 11/29 – 12/20; (1946) 1/3; 2/7 – 4/18; 5/2; 5/9 (DK) (JHa) (TS) (DR)

10/16/46 – 6/18/47; 10/1/47 – 6/2/48; 9/29/48 – 6/1/49 (**Philco Radio Time**), ABC, Wed, 10 pm

108 shows available (Complete run)

9/21/49 – 5/24/50; 10/11/50 – 6/27/51; 10/3/51 – 6/25/52, Chesterfield, CBS, Wed, 9:30 pm

113 shows available (Complete run)

10/9/52 – 7/2/53, GE, CBS, Thu, 9:30 pm

9/27/53 – 5/30/54, GE, CBS, Sun, 8 pm

75 shows available (GE) (Complete run)

11/22/54 – 12/28/56, Multi, CBS, 5t, 15m

96 shows available including most of 11/22/54 – 4/18/55

Book – Bing Crosby by J. Roger Osterholm (Greenwood) Press

Book – Bing Crosby – A Discography, Radio Program List and Filmography: by Timothy Morgereth (McFarland)

Theme – "Love Came Into My Heart" for first few weeks; then "Where the Blue of the Night"

Bing Crosby (**This is Bing Crosby**) (Morning DJ Show) (11/25/48 – 10/27/50) Minute Maid, CBS, 5t, 15m, 9:45 am; 10 am as of 1/24/49; 9:45 am as of 10/2/50

6 shows available; 11/25/48; 11/26/48; 11/29/48; 11/30/48; 12/9/48; 12/10/48

Most available; 4/12/50 – 10/25/50 (TC)

Theme (Minute Maid) – "Got the Moon in My Pocket" by Jimmy Van Heusen and Johnny Burke

Bing Crosby (5–minute shows) (1956 – 57) Ford, CBS

44 shows available; #1 – 28, 34 – 44, 150 – 154

Bing Crosby and Rosemary Clooney (2/28/60 – 9/28/62) Multi, CBS, 5t, 15m

Many shows available: (1960) 2/29 – 3/21; 3/22 – 5/5; 5/10 – 5/12; 5/17 – 6/6; 10/25/60 – 10/28/60; 10/31/60; (1961) 3/27 – 3/29; 4/7 – 4/12; 4/23 – 4/27; 8/22 – 12/18 (1962) 3/30 – 4/20; 5/1 - 5/4; 5/7 – 5/8; 5/14; 8/1 – 8/3; 8/6 – 8/10; 8/13 – 9/24 (DK)

(9/2/57 – 58) CBS, 5t, 10m, 7:20 am

Theme – "Side By Side" and "Don't Worry About Tomorrow"

Binnie and Mike (starred Binnie Barnes and husband Mike Frankovich) also Breakfast with Binnie and Mike; morning talk show, KFVD (1946 – 1947)

7 shows available; 11/18/46; (1947) 5/11; 5/21; 6/4; 6/5; 6/14; 6/15

Biographies in Sound (Interviews with famous people) (12/19/54 – 10/23/58) NBC, Tue, 60m

55 shows available (DS)

Bird and Vash (Sketch about 2 ladies living a routine, everyday existence) (7/6/31 – 11/6/31) CBS, 6t, 15m, 6:45 pm

Bird Brains, The (JA)

2 audition shows available; #1, 18 from the mid 1930's

Birds Eye Open House (see **Dinah Shore**)
Bishop and the Gargoyle, The (Crime drama; about a bishop and former inmate who battle evil) (9/30/36..1/3/42)
9/30/36 – 12/2/36, Sus, Bl, Wed, 9:30 pm
1/11/37 – 2/22/37, Sus, Bl, Mon, 9 pm
7/7/40 – 8/25/40, Chase and Sanborn, NBC, Sun, 8 pm (Summer replacement for **Charlie McCarthy**)
9/6/40 – 10/4/40, Bl, Fri, 8 pm
10/8/40 – 12/31/40, Sus, Bl, Tue, 9:30 pm
1/18/41 – 1/3/42 (with Richard Gordon and Ken Lynch), Sus, Bl, Sat, 8:30 pm
1 show available; 7/14/40 (FG)
Bix Beiderbecke (**This is Bix; The Bix Beiderbecke Story**)
16 shows available (Complete)
Black Book, The (Anthology; with Paul Frees) (2/17/52 – 3/2/52 CBS, Sun, 15m, 4:15 pm
5 shows available (Complete) includes 2 audition shows 11/21/51; 2/2/52 (JHa)
Log – Martin Grams, Jr.
Black Cameos (Black musical program with serious skits) (7/16/28 – 10/20/28) WOR, Newark (REl)
Black Castle, The (Anthology; with Don Douglas) (1942 – 6/23/44) Sus, Mut, 5t/Sat, 15m, 8 pm; New York broadcasts include:
2/7/44 – 6/23/44, Mut, 5t, 15m, 3 pm
also; 2/8/44 – 3/23/44, Mut, 15m, Tue & Thu, 8 pm
3 shows available; 1/6/43; 2/16/43; 9/25/43
Black Chamber, The (Written by Major Herbert Lordley) (1/21/35 – 7/12/35) Zonite Products, NBC, 3t, 15m, 7:15 pm
Black Chapel, The (Revised) Horror with Ted Osborne
I don't have it complete, but what is DEFINITE, is it started 10/11/36 and originated from KNX in Los Angeles, Sunday nights at 11:15 pm to 11:30 pm, for three weeks. (till 10/25)
Then Saturday 11:30 to 11:45 pm, KNX, from 11/7/36 to 12/26/36.
Then Monday nights from 11:30 pm, KNX, beginning 1/4/37
Then it moved to Friday. Might have been Thursday in between. Final broadcast was Friday night, 7/28/39.
Then the series returned from 2/7/43 to 10/3/43, over KMTR from 9 to 9:15 pm. Not sure if they are new dramas from the old scripts, new scripts, or transcribed from the 1930s broadcasts. Remains a mystery. (MG)
2 shows available; 12/23/37; 1/6/39 (JHa)
Log – Jay Hickerson
Black Fear (Horror/mystery serial written by Howard Reed, directed by Frank Oliver, from WGY, Schenectady)
7/6/28-9/7/28, Regional-New York State, Fri, various times (KS)
Black Flame of the Amazon, The (with Harold Noyce) Total of 225 episodes, originally aired late 1930s on 11 stations, syndicated Coast-to-Coast including KFRC (San Francisco) in 1940s by Aerogram Corp. and later by G.C. Bird & Associates. (KS) (1938) Mut, 5t, 15m (Midwest)
29 shows available (JHa)
Black Ghost, The (western; with Barton Yarborough) (1934) 15m
4 shows available; #1 and 2, #5 and 6 (JHa)
Blackhawk (9/20/50 – 12/27/50) ABC, Wed, 5:30 pm
Black Hood, The (Crime drama; with Scott Douglas as Kip Burland, a policeman with powers) (7/5/43 – 1/14/44) Mut, 5t, 15m, 5:15 pm
1 show available; 8/30/43

Theme "The Sorcerer's Apprentice" by Paul Dukas

Black Magic (Syn)
2 shows available; #3 and 4

Black Mark, The (Chicago - WMAQ) (7/7/51 – 7/21/51) Narcotics in Chicago
3 shows available

Black Mass: Program broadcast on KPFA, Berkeley, California; (10/16/63...11/30/70) Written by Eric Bauersfeld; mostly readings; Program was 60m although many stories were somewhat less; 1 or more shows was read during the hour
36 shows available (SF) (JHa)

Black Moon Mystery (Mystery thriller, cast: The Vagabond Players of Baltimore)
12/17/34-01/28/35 Mon 7:15 p.m. 30min, Gunther Brewery, from WFBR Baltimore and piped to WRC in Washington, DC
01/31/35-04/11/35 Thur 6:15 p.m. same (KS)

Black Museum (Complete revision from MO) (Anthology; with Orson Welles; produced by Radio Luxembourg) 1/1/52...12/30/52, Sus (except F. Savor company from 9/30/52 – 12/23/52) Mut, 8 pm
1/1/52 – 6/24/52; 9/30/52 – 10/21/52, Tue
10/29/52, Wed
11/11/52 – 12/30/52, Tue
52 episodes are available but only 39 were on Mutual
Theme – Chimes from Big Ben

Black Night (horror with Nelson Olmsted)
11/05/37-11/19/37 Fri 10:30 p.m. CT 30min Sus WBAP (Local but heard in many states)
11/22/37-06/20/38 Mon 11:00 p.m. CT 30min Sus WBAP
Scripts adapted by Virginia Wiltten from Poe stories, also originals by Wiltten
11/21/38-02/20/38 Mon 11:00 p.m. 30 min Sus WBAP on Texas Quality Network
Scripts for this season were written by Marjorie Luethi (KS)

Black Night (Musical variety; with Don Dowd) (8/21/51 – 9/25/51) ABC, Tue, 8:30 pm (From Chicago)
1 show available; 9/25/51

Blackstone Plantation (Musical variety; with Frank Crumit and Julia Sanderson) (1929 – 1/2/34) Blackstone Cigars, Tue
1929 – 30, CBS
1930 – 1/2/34, NBC, 8 pm
Theme – "Spain" by Isham Jones

Blackstone, the Magician (**Magic Detective**) (Adventure; with Ed Jerome) (10/3/48 – 3/26/50) Mut, Sun, 15m, 2:45 pm (79 episodes broadcast)
55 shows available; audition (7/15/48); 10/3/48 – 9/18/49; 10/9/49 – 10/16/49; 3/26/50 (JHa)

Black Velvet (with Ernest Gill Orchestra from San Francisco) (15m)
1 show available; 4/4/37

Blair of the Mounties (written by Col. Rhys Davies who played Col. Blair of the Royal Northwest Mounted Police (1/3/38 – 10/3/38) Mon; info from Jack French; 39 episodes syndicated by Walter Biddick, Co. 15m
28 shows available; #1 – 28

Blandings Saga, The; several series from 1967 - 1992 by P G Wodehouse
6 shows available; 2/2/86 – 3/9/86

Blaster Bates (BBC; comedy)
8 shows available (KY)

Bleak House (3/2/55 – 9/4/55) Mut, Wed, 9:30 pm

Blind Date (Game; with Arlene Francis) (7/8/43 –1/18/46)
7/8/43 – 8/26/43, Maxwell House, NBC, Thu (Summer replacement for **Baby Snooks**)
10/25/43 – 8/6/45, Lehn and Fink, ABC, Mon, 8:30 pm
8/17/45 – 1/18/46, Hinds Cream, ABC, Fri, 8 pm
(This and other Arlene Francis show mentioned uncovered primarily through research done for an Arlene Francis documentary by a lady in New York)
12 full and partial shows available; all 1945; 15 and 30 minutes (JF) (FG)
Blind Spot, The (Australian)
12 shows available
Bloch Party (Musical variety; with Ray Bloch) (6/29/51 – 7/21/51) CBS, Fri, 60m, 8 pm
Blondie (Comedy; with Arthur Lake as Dagwood) (7/3/39 –7/6//50) (Started as summer replacement for **Eddie Cantor**)
7/3/39 – 6/22/42; 9/28/42 – 6/26/44, Camel, CBS, Mon, 7:30 pm
7/21/44 – 9/1/44, Bl, Fri, 7 pm
8/13/44 – 9/26/48, Super Suds, CBS, Sun, 8 pm (program overlapped); 7:30 pm as of 8/26/45
10/6/48 – 6/29/49, Super Suds, NBC, Wed, 8 pm
10/13/49 – 7/6/50, Sus, ABC, Thu, 8 pm; 8:30 pm as of 5/11/50
30 shows available; about **24** shows dated including 8/7/39 (Rehearsal); 12/25/39; 9/30/40; 1/6/41; 1/13/41; 6/19/44; 7/21/44; 8/4/44; 8/18/44; 10/8/44; 10/15/44; 12/3/44; 2/25/45; 3/11/45; 5/27/45; 7/27/47; 2/15/48; 11/3/48; 11/17/48; 12/15/48; 2/9/49; 6/22/49; 11/3/49; 11/18/49; (DS) (TC) (DR) (JHa)
21 more shows available; (1939) 8/7; 10/30; 11/6; (1940) 4/1; 4/15; 4/22; 5/13; 4/12/43; 4/26/43; 10/11/43;4/17/44; 8/13/44; 9/17/44; 10/22/44; 4/8/45; 4/15/45; 8/25/46; (1950) 1/5; 1/12; 2/16; 11/20 (JHa)
Bloodroot (BBC) (1/2/83 – 1/30/83)
5 shows (Complete)
Blue Barron Orchestra (4/26/41 – 7/12/41) Bl, Sat, 10:30 pm and Sun, 6 pm
Remotes: 6/9/40 from Blackhawk Restaurant, Chicago; 8/30/42 from Birmingham, AL; 4/4/47 from Hotel Edison, NY; 1953 from Melody Mill Ballroom, Chicago
Theme – "Sometimes I'm Happy"
Blue Beetle, The (Crime drama; with Frank Lovejoy, for first 8 chapters, as Dan Garrett, policeman, with superhuman powers) (5/15/40 – 9/13/40) Syn, 2t (Wed & Fri) 30m; 15m as of 6/26/40
36 shows available (Complete run)
Log – Chuck Juzek
Blueberry Hill (with Ernie Whitman and Hattie McDaniel; Benny Carter Orchestra) (CBS)
1 show available; 3/24/43 (Aud)
Blue Coal Musical Review (10/2/32 – 4/30/33) Blue Coal, CBS, Sun, 5:30 pm
8 shows available; #1, 9, 11, 13 – 16, 20
Blue Coal Radio Revue (see **The Shadow**)
Blue Frolics (7/12/43 –5/26/44) Bl, 5t, 4 pm
Blue Grass Brevities (Country/Western; with Chuck Horton) (1939) CBS, 15m (11/30/40 – 1/18/41) Bl, Sat, 1:30 pm
Blue Grass Roy (1929 – 1935) mostly on WWVA
2 hours available (DS)
Blue Hills; Australian serial (2/28/49 – 9/30/76) with Neva Carr-Glyn
Theme – "Pastorale" by Ronald Hammer
Blue Jacket Choir (with Danny O'Neil) (10/10/43 – 3/10/46) Honeywell, CBS, Sun, 25m, 11:05

– 11:30 am

Blue Monday – Jamboree (with Harrison Holliway and Juliette Dunne) (1/10/1927 – 6/3/35)
15m; 2 hours as of 2/7/35; KFRC, Mon, 8 pm; sponsored by Golden State Milk
Theme – "Jamboree March" by Meredith Willson

Blue Playhouse (Anthology) (11/13/43 – 9/9/44) Bl, Sat
Log – Martin Grams, Jr.
Theme – "Jamboree March" by Meredith Willson

Blue Ribbon Music Time (Musical variety; with Georgia Gibbs and David Rose Orchestra) (6/26/47 – 9/18/47) Pabst, NBC, Thu, 10:30 pm (Summer replacement for **Eddie Cantor**)

Blue Ribbon Town (Musical variety) (3/27/43 – 8/5/44) Pabst, CBS, Sat, 10:15 pm; 8 pm as of 10/9/43; Groucho Marx host until 6/17/44; Kenny Baker host from then on; show then became **The Kenny Baker Show** as of 8/19/44 (See); also see **Danny Kaye**
8 shows available; 8/21/43; 10/2/43 (1944) 1/8; 1/29; 2/5; 2/12; 2/26; 7/1 (WB) (FG) (JHa)

Blue Ridge Mountaineers (7/24/34 – 9/6/34) CBS, 2t, 15m, 5:45 pm

Blue Theater Plays (Previously was **Famous Fireside Plays** and **Great Plays**) (4/5/42 – 9/6/42) Bl, Sun, 2 pm

Blue Velvet Music (with Mark Warnow Orchestra; Hollace Shaw) CBS, Tue, 7 pm

B M Triangle Club (see **Betty Moore**)

Boake Carter (News) (1/2/33 – 11/24/44)
1/2/33 – 2/18/38, Philco, CBS, 15m, 3t
2/28/38 – 8/26/38, General Foods, CBS, 5t, 15m
11/23/40 – 9/8/41, United, Mut
1/20/41 – 1/29/43, Land o' Lakes, Mut
5/13/43 – 11/24/44, Chef Boy–ar–Dee, Carey Salt; Mut
1 show available; 1/35

Boarding House, The (see **Major Hoople**)

Bob and Ray (Comedy; with Bob Elliott and Ray Goulding) (1946 –1984)
1946 – 6/30/51 (**Matinee with Bob and Ray**) WHDH, Boston
108+ shows available
7/7/51 – 9/26/53, NBC and local New York; various times and lengths including..
7/7/51 – 9/26/53, NBC, Sat, 9:30 pm; 8:30 pm as of 10/13/51; Fri, 8:30 pm as of 5/2/52; Sat, 8 pm as of 10/4/52; Fri, 8:30 pm as of 6/27/53
7/2/51 – 2/29/52, NBC, 5t, 15m, 5:45 pm
4 shows available; 9/5/51 – 9/8/51
3/3/52 – 3/27/53, Colgate, NBC, 5t, 15m, 11:30 am
9/15/52 – 6/12/53, NBC, 5t, 15m, 6:30 pm
5/4/53 – 10/9/53, NBC, 5t, 25m, 12:05 am
6/12/55 – ?, **Monitor**
1 show available; 5/31/56
10/3/55 – 9/20/57, Multi, Mut, 45m, 5t
6/29/59 – 6/24/60, CBS, 5t, 15m
170+ shows available including 6/29/59 – 12/1/59 and **90** from 1960 (SP)
1960 – 1984; various New York stations, PBS
Many shows available (JHa)
over **600** skits available
Theme – During 1959 - 1960 "Four Leaf Clover"

Bob and Victoria (1/27/47 – 6/27/47) Dutch Mill Cheese, CBS, 5t, 15m
2 shows available; 3/10/47; 4/4/47 (6/6/47)

Theme – "I'm Falling in Love With Someone" by Victor Herbert

Bob Arbogast (NBC) from WMAQ, chicago
4 shows available; (1951) 11/1; 11/2; 11/12; 11/14 (DS)
Theme – "Scilian Tarentella"

Bob Armstrong Orchestra (1/30/39 – 4/10/39) Bl, Mon, 15m, 6 pm

Bob Arthur Show, The
1 show available (Audition) 1950's with Bing Crosby

Bob Atcher (see **Faultless Starch Time**)

Bob Barcley, American Agent (see **American Agent**)

Bob Becker Program (Dog show) (3/6/32...7/8/44)
3/6/32 – 5/29/32 (**Bob Becker's Outdoor Talks**), Atlas Brewing Co., CBS (Midwest), Sun, 15m, 5:45 pm
10/21/34 – 4/23/39; 10/1/39 – 3/23/41; 12/7/41 – 4/12/42, Morrell – Red Heart, NBC, Sun, 15m
10/2/43 – 7/8/44, Morrell – Red Heart, NBC, Sat, 15m, 10:45 am
2 shows available; 11/27/38 (5 minutes); 12/7/41 (AS)
Theme – "Old Dog Tray"

Bob Burns (Musical variety; also with Ann Thomas) (9/16/41..5/25/47)
9/16/41 – 6/9/42, Campbell, CBS, Tue, 8:30 pm; originally called **The Arkansas Traveler**
10 shows available; (8/5/41) audition, 9/16 – 10/28; 3/24/42 (DS) (DR) (JHa)
10/7/42 – 12/23/42, Lever Bros., NBC, Wed, 9 pm; also called **"The Lifebuoy Show"** from 1942 – 1946
7 shows available; (1942) 10/28 – 12/2; 12/23 (DS) (JHa)
1/7/43 – 7/1/43; 10/7/43 – 6/29/44, Lever Bros, NBC, Thu, 7:30 pm
46 shows available; (1943) 2/18; 3/4 – 4/29; 5/13; 5/20; 6/10 – 7/1; 10/7 – 11/11; 12/16; 12/30; (1944) 1/6; 2/10 – 6/29 (DS)
10/5/44 – 6/28/45; 10/4/45 – 6/27/46, Lifebuoy, NBC, Thu, 7:30 pm
11 shows available; (1944) 10/5 – 10/19; 11/16; (1945) 2/8; 4/19; 5/24; 6/7; 11/19; 5/23/46; 5/30/46 (DS) (DR)
9/29/46 – 5/25/47, American Foods, NBC, Sun, 6:30 pm
4 shows available; 10/6/46; 12/29/46; 11/24/47 (Audition); 5/18/47 (JHa)
1949, Dreft, Fri
1 show available; 7/1/49
Themes – "Arkansas Traveler;" Also "I Like Mountain Music"

Bobby Benson (Children's western; also called **B–Bar–B Ranch; B–Bar–B Songs; Songs of the B–Bar–B; Bobby Benson and Sunny Jim**) (11/14/32..6/17/55) Various days and times including...
11/14/32 – 3/24/33; 10/5/33 – 12/11/36, H–O Oats, CBS, 3t; 5t as of 9/18/33, 15m (Developed from **H–Bar–O Rangers**) (Originated in Buffalo; network as of 10/5/33; starred Richard Wanemaker; Billy Halop as of 10/5/33)
6/21/49 –1/27/50, Sus, Mut, 2t, 5 pm; 3t as of 9/19/49; 30m from now on (with Ivan Cury)
2/6/50 – 12/18/50, Mut, Mon, 8 pm
3/25/50 – 5/13/50, Mut, Sat, 3 pm
4/2/50 – 1/28/51, Sus, Mut, Sun, 3 pm
1/2/51 – 6/14/51, Kraft, Mut, 2t, 5:55 pm, 5m (with Clive Rice as of 4/51)
6/19/51 – 8/30/51, Mut, 2t, 5:30 pm, 30m
5/19/51 – 7/21/51, Mut, Sat, 5 pm, 30m
7/8/51 – 3/9/52, Mut, Sun, 4 pm, 30m
12/28/51 – 6/29/52, Chiclets and Dentine, Mut, Sun, 4:55 pm, 5m

6/9/52 – 9/12/52, Mut, 5t, 25m, 5:30 pm (Summer replacement for **Sky King** and **Wild Bill Hickok**) (**Songs of the B-Bar-B)**
9/15/52 – 12/31/52, Mut, Mon, 5:00 pm, 30m
1/5/53 – 6/4/54, Kraft, Mut, 3t (Wed and Fri called B-Bar-B Songs)
6/14/54 – 6/17/55, Sus, Mut, 5t, 55m; 30m as of 9/13/54
23 shows available; 11/25/49; 12/18/49; 5/27/50; 6/13/50; 7/28/50; 8/15/50; (1951) 7/7; 8/23; 8/30; (1953) 2/16; 3/9; 5/4; 6/8; 10/26; 12/21; 1/4/54; 3/4/54; 4/5/54; 5/15/54; 5/17/54; also 2 more from 1949; also "Salute to a Soldier" (SP) (JF) (RSh) (TD) (SK)
5 5–minute **Songs of the B–Bar–B**; (12/51 – 6/22/52) 2/3; 2/23; 5/25; 6/1; 6/22
Detailed information from Jack French, Jim Cox and Jerry Collins
Theme – "Westward Ho" by Hugo Reisenfeld; for early part of series starting 6/21/49

Bobby Byrne Orchestra (6/22/40 – 8/17/40, NBC, Sat, 8 pm
also 6/23/40 – 9/8/40, Bl, Sun, 5 pm
Remote: 7/21/42 from Hotel Edison, NY
Theme – "Danny Boy"

Bobby Doyle Show, The (Musical variety) (5/5/47 – 8/4/47) ABC, 3t, 15m; from WENR, Chicago
2 shows available; 6/30/47; 7/7/47
Theme – "I'll Be Near"

Bobby Hammock Show, The (AFRS) (1955 – 58)
14 shows available including 2/14/56; 3/6/56; 1/30/58

Bobby Jones (Golf Talk) (1/14/31 – 3/4/31) Listerine, NBC, Wed, 15m, 8 pm

Bob Byron (Songs) (9/26/38 – 7/8/39) CBS, 15m
9/26/38 – 2/3/39, 5t, 8 am
2/6/39 – 7/8/39, 6t, 8:15 am/8:30 am
Theme – "As Long as I Love"

Bobby Sherwood Orchestra
Remotes: 12/4/42 from Glen Island Casino, New Rochelle, NY; 10/25/45 from Pacific Square Ballroom, San Diego
Theme – "Elk's Parade;" "Cotton Tail;" "Sherwood's Forest"

Bob Carleton Show, The (15m)
6 shows available inclding; #263, 264

Bob Carroll (Baritone) (1/4/39 – 3/31/39) Bl, 2t (Wed & Fri), 15m, 10:30 am
(10/12/41 – 11/30/41) NBC, Sun, 15m, 3 pm

Bob Chester Orchestra
Remotes: Several including 1939 from Mayfair Restaurant, Dayton, OH; 7/27/42 from Casa Manana, Culver City, CA; 3/44 from Terrace Room, NJ
Theme – "Sunburst"

Bob Considine (**On the Line**) (also see **Headline Hunters**)
10 shows available

Bob Crane Show, The (KNX, LA; from 1956)
1 show available; 11/13/57

Bob Crosby Show (Musical variety) (10/25/35..7/16/50) (see also **Club 15** and **Ford V–8 Revue**)
10/25/35 – 1/3/36, Roger and Gallet perfume, NBC, Fri, 15m, 8:15 pm
6/27/39 – 12/26/39 (**Camel Caravan**) CBS, Tue, 9:30 pm
4 shows available; 6/27/39 – 7/18/39
1/6/40 – 7/13/40 (**Camel Caravan**) NBC, Sat, 30m, 10 pm

also 4/19/40 – 6/7/40, Mut, Fri, 15m, 10:30 pm
also 7/11/40 – 7/25/40, NBC, Thu, 9 pm
8/1/40 – 9/19/40 (**Camel Caravan**) Bl, Thu, 7:30 pm
9/26/40 – 1/2/41 (**Camel Caravan**) NBC, Thu, 7:30 pm
7/2/42 – 9/24/42; substuted for brother, Bing
7/18/43 – 6/25/44, Old Gold, NBC, Sun, 10:30 pm
9 shows available including 3/5/44; 3/19/44; 4/16/44; 5/21/44; 6/4/44; 6/11/44 (DR)
1944 – 45 (D J Show) 15m
2 shows available; #61, 62
1/1/46 – 7/17/46, Ford, CBS, Tue, 10 pm; Wed, 9:30 pm as of 3/6/46
9 shows available; 5/15/46 – 7/10/46
10/13/49 – 7/16/50, NBC, Sun, 10:30 pm
13 Marine Corps shows available (1950)
AFRS #14 – 26 (RHAC)
Remotes: Many including 5/18/37 from Congress Hotel, Chicago; 3/25/40 from Hotel New Yorker; 3/12/46 from Hollywood Palladium
Theme – "Summertime"

Bob Eberly Show, The (3/25/57 – 8/23/57) ABC, 5t, 60m, 2 pm; 1:15 as of 5/13/57, 1 hour and 45 min.
1 show available; 3/3/50*

Bob Edge (see **Outdoors with Bob Edge**)

Bob Elson Sports (1948)
22 shows available (VB)

Bob Elson Interviews (**Aboard the Century**) (Interviews) (3/4/46 – 6/11/51) Mut, 5t, 15m, 6:15 pm
2 shows available

Bob Feller
125 3–minute shows available

Bob Finnigan (Sports) (7/12/52 – 3/7/53) ABC, Sat, 15m, 6:30 pm

Bob Hannon (Songs) (12/30/40...6/27/41) 15m
12/30/40 – 2/10/41, Bl, Mon, 10:15 pm
5/5/41 – 6/27/41) CBS, 2t (Wed & Fri) 4 pm

Bob Hawk Show (Quiz) (7/9/43 – 7/27/53) (See also **Thanks to the Yanks**)
7/9/43 – 10/8/43, CBS, Fri, 10 pm
7/3/44 – 9/29/47, Camel, CBS, Mon, 7:30 pm; 10:30 pm as of 4/28/47
10/2/47 – 9/30/48, Camel, NBC, Thu, 10 pm
10/4/48 – 6/27/49; 8/29/49 – 7/2/51; 8/27/51 – 7/27/53, Camel, CBS, Mon
1 show available; 3/21/49

Bob Hite (News) (5/3/47 – 48)

Bob Hope (Musical comedy) (1/4/35 – 4/21/55) (718 night shows broadcast)
1/4/35 – 4/5/35 (**Intimate Revue**) Bromo Seltzer, Bl, Fri, 8:30 pm
1 show available; 1/4/35 (DR)
Theme – "Soft Lights and Sweet Music"
9/14/35 – 9/5/36 (**Atlantic Family**; with Red Nichols Orchestra), Atlantic, CBS, Sat, 7 pm; Thursday, 7 pm as of 6/11/36
2 shows available; 6/25/36; 7/2/36 (DS)
5/9/37 – 9/26/37 (**Rippling Rhythm Revue**; with Shep Fields Orchestra) Woodbury, Bl, Sun, 9 pm
9/27/38 – 6/20/39; 9/26/39 – 6/18/40; 9/24/40 – 6/17/41; 9/23/41 – 6/16/42; 9/22/42 – 6/15/43; 9/21/43 – 5/30/44; 9/12/44 – 6/5/45; 9/11/45 – 6/11/46; 9/24/46 – 6/10/47; 9/16/47 – 6/8/48, Pepsodent, NBC, Tue, 10 pm;
68 dated shows available; 11/7/39; 12/10/39 (rehearsal); 3/25/41; 1/20; 3/3; 5/5/42;

9/23/43; (1944) 1/4; 2/22; 4/18; 9/19; 10/10; 12/5; 12/19; (1945) 1/2; 1/23; 2/6; 2/13; 5/1; 5/15; 5/22; 5/29; 6/5; 9/11; 10/16; 10/23; 11/6 ; 11/13; 11/20 – 12/18; (1946) 1/22; 1/29; 2/19; 2/26; 3/12; 3/19; 4/2; 4/9; 5/7; 5/21; 5/28; 10/29; 4/8/47; (1948) 2/17 (MG) (SP) (DS) (JHa) (DR)

9/14/48 – 6/14/49; 9/20/49 – 6/13/50, Swan, NBC, Tue, 9 pm

18 shows available; (1948) 11/9; 11/16; 11/30 – 12/14; (1949) 2/8; 4/12; 4/19; 4/26; 5/31; 11/22; 12/6 (1950) 2/17; 3/14 – 3/28; 4/11; 6/13 (JHa) (DG)

10/3/50 – 6/26/51, Chesterfield, NBC, Tue, 9 pm

3 shows available including 1/9/51; 6/12/51; 6/26/51 (DS) (SL)

10/2/51 – 6/24/52, Chesterfield, NBC, Tue, 9 pm

8 shows available; 12/18/51; 12/25/51; 1/22/52; 2/12/52; 3/11/52; 4/15/52; 4/29/52; 6/17/52 (SP) (DS) (SL) (DG)

1/7/53 – 7/10/53; 9/21/53 – 7/9/54, General Foods (Jell–O), NBC, Wed, 10 pm

4 shows available; 2/4/53; 4/15/53; 10/16/53; 12/21/53 (SL) (DS)

also on for General Foods from 11/10/52 –7/9/54, NBC, 5t, 15m, 9:30 am

2 (Daytime shows available) 11/10/52; 11/12/52

9/25/53 – 6/18/54, American Dairy, NBC, Fri, 8:30 pm

4 shows available; 12/24/53; 2/12/54

10/28/54 – 4/21/55, American Dairy, NBC, Thu, 8:30 pm

2 shows available; 2/17/55; 4/21/55

(9/28/56 – 3/21/58) (Repeats)

3 shows available

about 70 more shows available from 1938 – 1954 (TD); also 4 unedited rehearsals from 1949; and 12/23/54 (FG) (DS)

Many Rehearsals; (1941) 11/3;11/10; 11/16; 11/30; 12/28; (1942) 1/4; 1/18; 2/1 - 3/2; 3/8; 3/15; 4/5; 4/13; 4/19; (1943) 3/7; 4/5; 4/11 (JHa)

Log – Jay Hickerson (Some gaps)

Theme – "Thanks for the Memory"

Bob Howard (NBC) 15m

1 show available; The Gliding Swing Session

Bob Johnson and Vera Massey (Songs) (8/18/45 – 1/26/46) ABC, Sat, 10 pm; 15m, 10:15 am as of 9/15/45; 30m, 10:30 am as of 11/24/45

Bob Poole Show (see **Poole's Paradise**)

Bob Smith Show (Variety) (8/5/46 – 6/12/50) Multi, NBC, 5t, 8 am

4 shows available; 8/25/47; 1/6/48; 12/9/48; 12/10/48 (JHa)

(1954) CBS

Bob Sterling, American Ranger (WMAQ)

1 show available; 3/19/35 (Audition)

about 1947; maybe never aired; audition date probably wrong

Bob Strong Orchestra

Remotes: 8/5/44; 9/2/44 from Glen Island Casino, New Rochelle, NY

Theme – "Tonal Colour Serenade"

Bob Wills (1945..1953)

1945 (Bob Wills and the Texas Playboys)

3 shows available

1953

12 shows available

Theme – "San Antonio Rose" by Bob Wills

Bohemian Nights (1930's)

6 shows available from Pietro's Bohemian Cafe

Bold Venture (Adventure; with Humphrey Bogart as Slate Shannon and Lauren Bacall as Sailor

Duval) 1951; dates vary (ZIV) 78 episodes broadcast (JJ)
All shows will be available soon (Mike Martini) <mmartini@radiocincy.com >

Bolero Time
3 shows available; #384; 386; 388 (JHa)

Bonnie Baker Show, The
1 audition show available; 5/29/46 (JA)
Bonnie Stewart (Songs) (7/14/40 – 9/27/41) NBC, 15m; various days and times including:
7/14/40 – 10/20/40, Sun, 12 noon
1/3/41 – 2/7/41, Fri, 1 pm
2/13/41 – 3/27/41, 2t (Thu & Fri) 1 pm
4/26/41 – 5/31/41, Sat, 7:30 pm
also 5/7/41 – 6/25/41, Wed, 1 pm
6/21/41 – 9/27/41, Sat, 12:15 pm
Bonsoir Paris (2/25/56 – 6/23/56) Mut, Sat, 8:30 pm
Book at Bedtime and Other Readings (BBC – Science Fiction) (1969 – Present)
12 tapes available (SF)
Book Hunter (6/26/55...2/16/56) Mut, 15m
6/26/55 – 9/11/55, Sun, 4:15 pm
9/18/55 – 10/9/55, Sun, 9:15 pm
12/1/55 – 2/16/56, Thu, 9:15 pm
Book of Memories (with Franklyn MacCormack (15m)
1 show available
Book Reviews (10/10/39 – 12/26/39) CBS, Tue, 25m, 4:30 pm
Books (Review by T. V. Smith) (6/7/39 – 10/4/39) CBS, Wed, 15m, 5:15 pm
Bookshelf of the World (1948 – 49) Sun; 44 readings of patriotic works (AFRS)
7 shows available (1948) 4/4; 4/11; 4/25; 5/2; 5/16; 6/6; #74 (JHa) (DR)
Boomerang Parade (1934) Bl, 2t
Boone County Jamboree (4/14/39 – 4/28/39) Mut, Fri, 10 pm
Boot Camp Parade (Navy musical from Sampson Naval Base, New York) (7/22/44 – 9/9/44)
CBS, Sat, 4 pm
Boots and Saddles (Western based on works of Edward Beverly Mann)
1940 Produced/Syndicated by Same Hammer Radio Productions (NY), 3t, 15m
(KS)
Borden Program (see **The New Borden Program**)
Border Patrol, The (update) (Drama, from WOL, Washington, DC)
02/06/41 – at least 5/7/42 Thu 8:15 p.m. 15m Mut (Not in NY)
1941-42 Syndicated, posssibly 60+ shows recorded
Bureau of Immigration and Naturalization
6 shows available; (1941) 3/20; 3/27; 4/3; 4/10; 4/30/42; 5/7/42 (KS)
Partial Log-Karl Schadow
Boris Karloff (see **Presenting Boris Karloff**)
Boris Karloff Show (Syn, 5m, 5t) (12/2/57 – 1/3/58)
20 shows available; 12/2/57 – 12/6;57; 12/9/57 – 12/13/57; 12/16/57 – 12/20/57;
12/30/57 – 1/3/58 (BHo) (FG)
Boris Karloff's Treasure Chest (19/17/50 – 12/17/50) Sun, 7 pm; on locally WNEW, New
York
2 shows available; 10/1/50; 11/26/50
Boscul All–Star Orchestra (with Frances Alda, Andy Sannella conducting) (1/23/31 – 4/22/32)
Boscul Coffee, Bl, Fri, 15m, 7:15 pm
Boston Blackie (Crime drama; about private detective in New York) (6/23/44 – 10/25/50)
6/23/44 – 9/15/44 (with Chester Morris), Rinso, NBC, Fri, 10 pm (Summer replacement for

Amos and Andy)
7 show available; (1944) 6/23; 6/30; 7/14 – 7/28; 8/4 (RS) (JHa); Jewelry Theft
4/11/45 – 10/25/50 (with Richard Kollmar) Syn (ZIV) 220 episodes broadcast
4/11/45 – 6/6/45, Mut, Wed, 10 pm
6/11/45 – 9/3/45, Mut, Mon, 8:30 pm
9/13/45 – 9/20/45, Mut, Thu, 8:30 pm
10/4/45 – 1/3/46, Bl, Thu, 7:30 pm
1/8/46 – 4/29/47, Bl, Tue, 7:30 pm
5/7/47 – 10/25/50, Mut, Wed, 8:30 pm
9/11/49 – 9/3/50, Lucerna milk, CBS, Sun, 7:30 pm
200+ shows available including 173 numbered shows: #1–6, 9–20, 23–38, 41–50, 53–134, 137, 138, 141–162, 167–178, 191, 192, 195–218 (DS) (JHa)(Many restored by Terry Salomonson) (FG)
Log – all available shows ; Arlene Osborne (Jay Hickerson)

Boston Pops Orchestra, The (with Arthur Fiedler; usually filled in summers for the Boston Symphony)
also (1/29/51 – 9/24/51) RCA and Whitehall Pharmacy, NBC, Mon
1 show available; 5/6/47 (JHa)

Boston Symphony (1/7/33 – present) broadcast most years; sponsored by Allis Chalmers (1943 – 46); John Hancock (1/21/47 – 47); mostly on Bl/ABC; NBC, Sat until 1946 – 47 season; then days varied; mostly 60m; first heard on Blue Network in 1926
26 shows available; 2/11/37 (15m); 4/2/44; 4/15/44; (1945) 7/28. 12/8, 12/15, (1946) 1/5, 1/19; 2/2, 3/2, 3/30, 4/6; 4/20; 8/10; (1947) 1/7 – 2/11; 11/29/48; 12/5/49; 12/13/48; 1/23/50; 2/21/50; 11/17/56 (DS) (VG) (DR)

Boswell Sisters (10/16/31 – 32) Baker, CBS, 3t, 7:30 pm
5 shows available including #3191, 3192 for Continental Broadcasting; #9 (1945) (JHa)
Theme – "Shout Sister Shout"

Botany Song Shop (see **Ginny Simms**)

Bouquet For You, A (Musical variety; with Patti Clayton and Bill Williams) (12/16/46 – 6/27/47) CBS, 5t, 5:30 pm; 3 pm as of 1/13/47
1 show available; 5/19/47 (DR)

Bovril show (with Oscar Peterson) (1944 – 45)
1 show available

Box of Delights (BBC – science fiction Christmas Story by John Masefield) (1996)
2 shows available (SF)

Box Office; Mut, Don Lee; Host: Edward Arnold; Music by Meredith Willson
1 show availabl

Box 13 (Adventure; with Alan Ladd as Dan Holliday, newspaper writer) Following dates are from NYTimes)
12/31/47 – 8/4/48, WOR, Wed; 9:30 pm
8/8/48 – 9/19/48, WOR, Sun, 9:30 pm
11/21/48 – 3/6/49, WOR, Sun, 9:30 pm (show now called Alan Ladd Show)
(Rebroadcast 10/21/49 – 10/20/50, WOR, Fri, 9 pm) (JJ) Syn (Mayfair)
52 shows available (Complete run)

Boy, a Girl and a Band, A (4/13/40 – 9/28/40) NBC, Sat
(5/5/41 – 7/26/41) CBS, Mon, 15m

Boy and Girl Next Door (with Edith Dick and Jack Shannon; then with Audrey Marsh as of 2/14/39) (8/20/38 – 9/23/39) CBS
8/20/38 – 9/23/39, Sat, 8:45 am

also 8/16/38 – 4/11/39, 3t (Tue, Thu, Fri), 8:15 pm

Boyd Raeburn and His Orchestra

Remotes: Several including 7/16/44 from West End Casino, Long Beach; 6 from Palace Hotel, San Francisco broadcast from June – August, 1945; 7/10/46 from Club Morocco;' 2/21/47 (JHa)

Theme – "Man With a Horn;" "Over the Rainbow;" "Raeburn's Theme"

Boy Meets Band (see **Ted Steele Orch**)

Boy Scout Reporter (with Dr. George J. Fisher) (7/22/31 – 8/26/31) NBC, Wed, 15m, 4:45 pm

Boys From Benalla (Australian comedy; Grace Gibson Production)

67 3–minute shows

Brad and Al (Bradford Browne and Al Llewelyn) (4/5/32 – 11/17/32) Int. Silver, CBS, 2t, 15m
(2/19/35 – 11/14/35) Fels & Co., CBS, 2t, 15m

1 show available; 4/25/35

Bradbury 13 (NPR) (Broadcast 4/2/84 – 6/25/84 at Brigham Young); introduced by Paul Frees; produced by Michael McDonough

The 13 shows available are: Dark They Were, and Golden Eyed; The Fox in the Forest; The Happiness Machine; Here There Be Tigers; Kaleidoscope; The Man; Night Call Collect; The Ravine; The Screaming Woman; A Sound of Thunder; There Was An Old Woman; The Veldt; The Wind; also a **14th** show (Bradbury on Bradbury) (SF)

Bradbury Times 5 (Canadian; 1970's)

5 shows available (SF)

Bradley Kincaid (Songs) (1931)
(12/16/34 – 2/16/35) NBC, 4t (Sun, Mon, Fri, Sat), 15m, 8 am

1 show available (1931)

Brad Reynolds (6/5/41...3/29/42) NBC
6/5/41 – 8/28/41, Thu, 15m, 1 pm
11/23/41 – 3/29/42, Sun, 10m, 11:50 am

Brady Kaye (8/18/55 – 12/22/55) Mut, Thu, 8:30 pm

Bratt Farrar (BBC)

4–part serial (Complete run)

Bravest of the Brave, The (5/2/37 – 10/17/37) NBC, Sun, 11:15 am

Brave New World (Education; dramas of history of Latin–American countries) (11/1/37 – 5/2/38) Sus, CBS, Mon, 10:30 pm

Theme – "Brave New World"

Brave Tomorrow (Serial drama with Jeannette Dowling) (10/11/43 – 6/30/44) Ivory, NBC, 15m,

1 show available; Louise Visits Mary

Breakfast at Sardi's (Variety; with Tom Breneman) (8/3/42 –2/26/43) Bl, 5t; changed to **Breakfast in Hollywood** (Started in Los Angeles on 1/13/41)

2 shows available; #244, 255 (JHa)

Breakfast Club (Variety; with Don McNeill) (6/23/33 – 12/27/68) (On 10/24/32 known as **The Pepper Pot**)
6/23/33 – 2/7/41, Sus, Bl, 60m, 6t, 9 am; aired different lengths of time (30m – 60m)
2/8/41 – 12/27/68, Multi (Swift was first sponsor), Bl/ABC, 30m – 60m, 6t, 9 am

53 shows available of different lengths including the following: 12/6/37; 10/21/41; 12/8/41; (1942) 2/2 – 2/4; (1945) 6/21 – 6/23; 6/30/47; 7/14/47; 10/6/50; 2/21/51; 2/17/54; (1957) 10/2; 10/25; 11/15; 11/22; 11/29; 12/13; 12/20; 12/27; (1958) 4/28; 6/23; 4/22/60; 6/17/65; (1967) 12/19 – 12/22; 12/27; (1968) 9/17; 9/27; 11/28; 11/29; 12/27/68 (DS) (AS) (AM) (DR) (TD)

Theme – "Good Morning Breakfast Clubbers;" Original theme was "Good Morning" by Walter Blaufuss; also "March Around the Breakfast Table"

Breakfast Gang (Variety, with Bert Parks, emcee, from WFIL, Philadelphia)
12/30/40-8/81, General Baking Co., 5t, 9 am, 15min
15 Mid-Atlantic Stns (Quaker Net and WBAL, WMAL, WTAR) (KS)

Breakfast in Hollywood (Variety; with Tom Breneman) (3/1/43 – 1/13/50) Multi, ABC, 5t, (including 1/15/45 – 8/13/48, Kelloggs); Garry Moore took over on 4/27/48
39 shows available; most from 1945 – 48 (DS) (TK) (JHa)
2 shows available; 10/14/53;10/7/54 (Auditions)
Theme – to the tune "My Bonnie"

Breakfast Show (with Bea Wain and Andre Baruch)
1 show available; 5/10/50

Breakfast with Dorothy and Dick (Conversation; with Dorothy Kilgallen and husband Richard Kollmar) (4/14/45 – 3/21/63) WOR, New York; mostly local
29 shows available from 1956; also 4/26/47; 5/9/47

Breakfast with the Johnsons (with Cliff and Luella Johnson) (1952 - 1962) WBBM, Chicago
4 shows available; (1952) 4/11; 4/24; 4/25; 5/26 (TD)

Break the Bank (10/20/45 – 7/15/55)
10/24/45 – 4/13/46, Vick Chemicals, Mut, Sat, 9:30 pm
7/5/46 – 9/23/49, Vitalis, ABC, Fri, 9 pm
10/5/49 – 9/13/50, Vitalis, NBC, Wed, 9 pm
9/25/50 – 9/21/51, Vitalis, NBC, 5t, 11:30 am
9/24/51 – 3/23/53, Multi, ABC, 5t, 11:30 am
9/15/53 – 7/15/55, Miles, NBC, 5t, 15m, 10:45 am
also 10/11/54 – 4/8/55, Miles, Mut, 5t, 15m, 12 noon
6 shows available; 10/23/48; 10/5/49; 12/14/49; 2/1/50; 9/13/50; 10/6/50 (VB) (JHa)
Theme – "The Golddigger's Song"

Breen and DeRose (Music and talk; with Peter DeRose and wife May Singhi Breen) (1927 – 9/4/39) Bl; (Began on WJZ on June, 1923) various days and times including:
1927 – 30, Tue, 10:30 pm
1930 – 31, 4t, 15m
1931 – 32, Knox Gelatin, 5t, 15m
1932 – 34, Sus, 5t, 15m
12/2/34 – 3/4/37 (**Calling All Sweethearts; Sweethearts of the Air**), Humphrey's Remedies and Witch Hazel, various days and times, 15m
also 1/2/39 – 9/4/39, 4 – 5t, 15m, 10:45 am
Theme – "Deep Purple;" also "Let's Make it a Lifetime"

Breezin' Along (Musical variety; with Johnny Green Orchestra, Jack Smith and Beverly Freeland) (5/5/39 – 7/28/40) Philip Morris; (also called **Singo; Rhymo**; also see **Johnny Green**)
5/5/39 – 8/4/39, Mut, Fri, 8 pm
8 shows available; 5/19 – 7/4; other partial shows
8/7/39 – 10/30/39, Mut, Mon, 8:30 pm
10 shows available; (1939) 8/21 – 9/11; 9/25 – 10/30; 8/7 and 8/14 are partial
11/8/39 – 5/1/40, Bl, Wed, 8 pm (**Jingo** as of 4/17/40)
3 shows available; 11/8/39 – 11/22/39
5/5/40 – 7/28/40 (**Jingo**) CBS, Sun, 8:30 pm

Bremer-Tully; with Norman Brokenshire (1929)

1 show available; (DS)

Brenda Curtis (Serial drama; with Vicki Vola) (9/11/39 – 1/19/40) Campbell, CBS, 5t, 15m

1 show available; 9/21/39

Theme – "Melody in F"

Brenthouse (**Brent House**) (Serial drama; with Hedda Hopper) (1/21/39 – 6/4/40) Bl

1/21/39 – 10/21/39, Sat, 30m, 8:30 pm

11/28/39 – 6/4/40, Tue, 10:30 pm

Theme – "String Quartet in G, Third movement" by Debussy

Bride and Groom (Audience participation; with John Nelson) 11/26/45 – 9/15/50) Energine (as of 1/7/46), ABC, 5t, 4:15 pm; 2:30 pm as of 12/31/45; 3 pm as of 2/5/50

10 shows available; most from 1947 including 3/12/46; 5/21/47; 5/23/47; 6/30/47; 7/1/47; 7/31/47 (TK) (JHa)

Theme – "Here Comes the Bride"

Brighter Day, The (Serial drama) (10/11/48 – 6/29/56) Dreft (until last season), 5t, 15m (Developed from **Joyce Jordan**)

10/11/48 – 7/8/49, NBC

7/11/49 – 7/1/55, CBS

8/1/55 – 6/29/56, Multi, CBS

7 shows available; 11/1/48; 12/16/48; 12/20/48; 5/15/50; 7/25/55; 8/22/55; also #357 (TK)

Theme – "At Dawning" by Charles Wakefield Cadman and Nelle Richmond Eberhart

Brighter Tomorrow, A (with Gabriel Heatter) (10/13/46 – 8/31/47) Mutual of Omaha, Mut, Sun, 10 pm; 8:30 pm as of 7/20/47

3 shows available; 7/20/47; 9/7/47; 10/12/47 (DS)

Brighter World, A (1940) WBBM (Chicago)

1 show available; 8/30/40

Bright Horizon (Serial drama) (8/25/41 – 7/6/45) Swan, CBS, 5t, 15m, 1:30 pm

4 shows available; 5/11/44; 6/5/44; 6/7/44; 12/7/44 (DS) (TK)

Theme – "Little Brown Jug;" "Alt Wein" by Godowsky

Bright Idea Club (Children's hobbies) (7/15/39 – 9/27/41) Sus, NBC, Sat

Bright Lights (12/12/34 – 1/23/35) CBS, Wed, 15m, 10:30 am

Bright Star (Comedy – drama; with Irene Dunne, reporter and Fred MacMurray, editor of Hillside Morning Star) (10/23/52 – 10/15/53) Syn (ZIV) 52 episodes broadcast; NBC

All shows that are available: #1 – 8, 10 – 12, 17 – 36, 51, 52 (DN)

Bring 'em Back Alive (see **Frank Buck**)

Bringing Up Father (Based on the comics) (Comedy; with Agnes Moorehead and Mark Smith as Maggie and Jiggs) (7/8/41 – 9/30/41) Rinso, Bl, Tue, 9 pm

1 show available; "The Burglar" (Perhaps audition)

Britain Speaks (see **J. B. Priestley**)

Britain to America (7/26/42 – 9/29/42) NBC, Sun, 5:30 pm

Broadcast From Berlin (5/20/39 – 8/12/39) NBC, Sat, 4 pm

Broadway (see **Twin Views of the News**)

Broadway Bandbox (Musical variety; with Frank Sinatra) (6/11/43 – 10/10/43) CBS

6/11/43 – 7/15/43, Fri

7/25/43 – 9/6/43 (Partial summer replacement for **Lux Radio Theater**) Lux, Mon, 9:30 pm

10/3/43 – 10/10/43, Sun, 8 pm

1 show available; 10/10/43 with Frank Sinatra

Broadway Cinderella (see **Modern Cinderella**)

Broadway Cop (10/11/54 – 1/3/56) Mut
10/11/54 – 10/10/55, Mon, 8:30 pm
10/18/55 – 1/3/56, Tue, 8:30 pm
Broadway Hits (with Ray Morton Orchestra) (5/4/35 – ?) 15m
7 shows available including 5/4/35
Broadway in Review (with Russ Case Orchestra) (1953 – 1954) (15m) U S Navy
12 shows available; #1 – 12 (DS)
Broadway is My Beat (Crime drama; with Anthony Ross; Larry Thor as of 7/3/50 as Danny Clover, New York police detective) (2/27/49..8/1/54) Sus (Occasionally sponsored by Lux and Wrigley), CBS; Various days and times (**212 shows** broadcast)
2/27/49 – 6/12/49, Sun, 5:30 pm
7/7/49 – 8/25/49, Thu, 8 pm
11/5/49 – 1/21/50, Sat, 9:30 pm
1/31/50, Tue
2/3/50 – 6/23/50, Fri, 9:30 pm
7/3/50 – 8/21/50, Mon, 8:30 pm (Summer replacement of **Arthur Godfrey's Talent Scouts**)
10/13/50 – 12/8/50, Fri, 9:30 pm
4/7/51 – 6/30/51, Sat, 9:30 pm
7/8/51 – 8/26/51, Sun, 9 pm (Summer replacement of **Meet Corliss Archer**)
9/15/51 – 5/24/52, Sat, 9:30 pm
6/2/52 – 6/30/52, Mon, 9:30 pm
7/5/52 – 9/27/52, Sat, 9:30 pm
10/4/52 – 10/3/53, Sat
10/7/53 – 11/4/53, Wed, 9:30 pm
11/13/53 – 11/27/53, Fri
7/11/54 – 8/1/54, Sun, 6:30 pm
All shows available are: (1949) 3/13 – 4/10; 4/24 – 5/8; 5/22 – 6/12; 7/7; 7/21 – 1/21/50; (1950) 1/31; 2/3/50 – 5/12/51; (1951) 5/26 – 7/8; 7/22; 8/5; 8/26 – 11/24; 12/8 – 12/29 (1952) 1/5 – 1/26; 2/16; 3/8 – 3/22; 4/5; 4/12; 5/17 – 6/2; 6/23; 7/5; 8/2; 9/20 – 12/6; 12/20; (1953) 1/10 – 9/12; 9/26 – 10/14; 10/28 – 11/27; 7/11/54 – 8/1/54 (RE) (AV) (DS) (TC) (PM)
Also available; (1950); 7/24; 8/14; 8/21; 10/13; 10/27 – 11/17; 12/8; 4/14/51 – 5/12/51; (SP)
Log – Jay Hickerson, Terry Salomonson
Theme – "Manhattan"
Broadway Matinee (Musical variety; with Jim Ameche) (12/13/43 – 8/4/44) Owens Glass, CBS, 5t, 25m, 4 pm
1 show available; 6/7/44 (RV)
Log – Jerry Haendiges
Broadway Melodies (Called **Broadway Varieties** as of 8/11/34) (with Elizabeth Lennox, Victor Arden Orchestra) (9/24/33 – 7/30/37) BiSoDol, CBS
9/24/33 – 4/22/34 (with Helen Morgan), Sun, 2 pm
5/2/34 – 7/30/37 (with Willie and Eugene Howard, Fifi D'orsay, Wed; Fri as of 10/4/35
Broadway Merry–go–round (also called **Folies Bergere of the Air; Folies de Paree; Revue de Paree**) (with Fanny Brice as of 9/30/36; Beatrice Lillie as of 1/6/37) (4/15/36 – 7/28/37) Dr. Lyons, Bl, Wed, 8 pm
Theme – "Midnight in Paris"
Broadway Playhouse (AFRS version of **Lux**) (1948 – 50)
5 shows available; "Mrs. Mike;" "Little Women" 3/13/50; "The Secret Agent "

5/26/48; also "A Star is Born" "The Heiress" 9/11/50 (BH)
Theme – Lux Theme

Broadway Showtime (Musical variety; with William Gaxton) (12/27/43 – 6/26/44) Ballantine, CBS, Mon, 10:30 pm

Broadway Talks Back (Play reviews; with Barrett H. Clark) (10/7/46 – 1/13/47) Mut, Mon, 10 pm
13 of 15 shows available; 10/14/46 – 1/6/47 (JHa)

Broadway to Hollywood (NBC)
1 show available; 5/1/50

Broadway Varieties (see **Broadway Melodies**)

Brogue Male (BBC) (1985 – 1986)
4 shows available

Brooklyn USA; with Howard Culver
1 show available (JHa)

Broomhouse Reach (BBC) (11/23/84 – 12/28/54)
All shows available; (TD)

Brothers in Law (BBC) with Richard Waring and Richard Briers; 3 series from 6/9/70...7/17/72
24 shows available

Brothers Karamazov, The (BBC)
8 shows available (Complete)

Brownstone Theater (Anthology; with Jackson Beck and Gertrude Warner until 6/13/45; then Les Tremayne) (2/21/45 – 6/13/45; 7/8/45 – 9/23/45) Mut, Wed, 9:30 pm
12 shows available including most of 2/21/45 – 6/13/45

Bruce Baker Orchestra (7/11/39 – 8/8/39) NBC, Tue, 15m, 5:15 pm

Brunswick Brevities; synd; (8/19/29 – 3/1930) at least 26 shows broadcast; Al Goodman's Orchestra
2 shows available; 8/27/29 with Red Nichols; with Harry Brewer and Murray Scanlon (JF)
Theme – "Say It With Music"by Irving Berlin

Brush Creek Follies (From Kansas City) (12/16/39 – 9/27/41) CBS, Sat
12/16/39, 8/26/39, 2 pm; 2:30 pm as of 7/15/39
12/7/40 – 9/27/41, CBS, Sat, 2 pm; 1:30 pm as of 6/7/41

Buccaneers, The (1930's) Imperial Tobacco, 15m
6 shows available

Buccaneers and Dolly (from WLW)
1 show available; 6/30/44

Buckeye Four (4/10/39 – 6/11/39) Mut, Mon, 15m, 10 am (Not in New York)

Buckingham Palace Connection (BBC) (5/3/81 – 5/31/81); written by Ted Willis
5–parts (Complete)

Buck Jones (**Hoofbeats**) (6/25/37 – 3/18/38) Syn, Grape–Nuts
10 shows available including; #1 - 3

Buck Private and His Girl (Comedy; Army Camp life of car salesman; with Myron McCormick, Anne Seymour) (5/26/41 – 8/22/41) Bl, 5t, 15m

Buck Rogers (Science fiction; with Adele Ronson most of the time) (11/7/32..4/4/47)
11/7/32 – 6/17/33 (with Matt Crowley; Then Curtis Arnall from 12/26/35), Kellogg, CBS, 5t, 15m, 7:15 pm
10/2/33 – 6/29/34; 9/3/34 – 12/26/35, Cocomalt, CBS, 4t (Mon – Thu), 15m, 6 pm
12/30/35 – 5/22/36 (with Matt Crowley) Cream of Wheat, CBS, 3t, 15m, 6 pm
1 show available (1932 – 36) 9/30/36*
4/5/39 – 7/31/39, Popsicle, Mut, 3t, 15m
12 shows available including 4/5/39 – 5/1/39

5/18/40 – 7/27/40, Mut, Sat, 30m, 12 noon
9/30/46 – 4/4/47 (with John Larkin), General Foods, Mut, 5t, 4:45 pm
10 shows available including most of #732 – 743 (Killer Kane; mechanical mole).
Theme – "Les Preludes" by Franz Liszt

Budapest String Quartet (8/31/41 – 11/16/41) CBS, Sun, 55m, 11:15 am

Bud Barton (see **The Bartons**)

Budd Hulick (12/19/38 – 1/23/39) Bl, Mon, 9 pm
(1/26/43 – 4/16/43) Mut, 5t, 15m (took over for **Henry Morgan**)

Buddy Clark (see also **Treet Time; Musical Toast**) (Musical variety) (4/11/38...9/12/40)
4/11/38 – 7/8/38, Lucky Strike, Mut, 3t, 15m, 6:45 pm (also called **Design for Happiness**)
12/21/38 – 2/15/39, CBS, Wed, 10:30 pm
2/21/39 – 3/28/39, CBS, Tue, 15m, 10:30 pm
4/14/39 – 5/26/39 (**Buddy Clark's Musical Weekly**), CBS, Fri, 7:30 pm
7/25/40 – 9/12/40, CBS, Thu, 15m, 10:45 pm
1 show available; 5/11/36* (Rhythm at 8) CBS, 15m
Theme – "Linda" "Two in Love" by Bud Green et al

Buddy Clark's Summer Colony (Musical variety) (7/6/39 – 8/10/39) CBS, Thu, 8 pm

Buddy Moreno (NBC)
Remotes; 5/16/49; 9/10/49 from Edgewater Beach Hotel, Chicago
Theme – "It's That Time Again"

Buddy Morrow
Remotes: 8/20/59 from Marine Ballroom, Atlantic City; 6/5/60 from Sandusky, Ohio
Theme – "Solo;" "Night Train;" "Dancing Tonight to Morrow"

Buddy Rich Orchestra
Remotes: 1/2/46; Terrace Room, Newark; 3/28/46 from Hollywood Palladium; 10/26/48 from Avalon Ballroom, NY
Theme – "Rags to Riches;" "Rain on the Roof"

Buddy Rogers (with Fifi D'Orsay)
1 show available; 7/11/33
(8/12/34 – 10/7/34) (with Jeanie Lang) Ward Baking Co., CBS, Sun, 9 pm
(7/3/50 – 9/12/51) Mut, 5t
Theme – "My Buddy"

Buddy Weed Trio, The (6/15/46 – 3/1/47) ABC, Sat, 10 am; on locally in New York through the 50's including
4/14/47 – 9/15/47, ABC, Mon, 15m, 10:15 pm (also see **Hank D'Amico**)
12/14/47 – 7/18/48, ABC, Sun, 15m, 10:45 pm
7/31/48 – 10/23/48, ABC, Sat, 15m
10/31/49 – 4/10/50, ABC, Mon, 15m
7 shows available (**Museum of Modern Music; Monday's Evening Melodies**) ; (1947) 4/18; 4/28; 5/13; 6/30; 7/8; 7/14; 4/19/55 (JHa)

Bud Freeman Orchestra
Remote: 5/20/40 from Hotel Sherman, Chicago

Bud's Bandwagon
1 show available; 5/12/54 with Dinah Shore

Buffalo Billy Bates (Dramas adapted from stories in Popular Western Magazine)
Produced/Syndicated by Cruger Radio Productions (Hollywood, CA), 3t, 15m (KS)

Buffalo Musicale (6/29/46 – 3/1/47) NBC, Sat, 2 pm

Buffalo Presents (10/19/35 – 4/29/39) CBS, Sat, 2:30 pm
(12/16/39 – 10/25/41) CBS, Sat afternoon

Theme – "A Letter From You"

Buffalo Presents; Portraits in Music (Appears to be another show) 1944, CBS, Wed, 12:05; Host: Ralph Hubbe

1 show available; 2/23/44 (DR)

Buffalo Summer Theater (5/13/38 – 9/9/38) CBS, Fri, 3 pm

Bughouse Rhythm (with Milton Cross) (9/4/36 – 4/26/37) 15m

9/4/36 – 10/9/36, NBC, Fri, 5 pm

11/2/36 – 4/26/37, Bl, Mon, 7:15 pm

1 show available; 12/28/36

Theme – "Fan Fare" by Jack Meakin

Buick Presents (see **Andre Kostelanetz**)

Buick Revelers (with James Melton, Olga Albani, Phil Dewey) (11/8/31 – 5/8/32) Buick, NBC, Sun, 9:45 pm

Buick Show with Ray Bolger

1 show available; 6/9/54 (JHa) (can't find listing)

Builders of Victory (4/7/45 – 7/7/45) CBS, Sat, 15m, 3:45 pm

Bulldog Drummond (Crime drama; about Captain Hugh "Bulldog" Drummond) (4/6/41..3/28/54) Mut

4/6/41 – 6/22/41 (with George Coulouris; located in England) Howard Clothes, Mut, Sun, 6:30 pm; (Summer replacement of **Show of the Week**)

9/28/41 – 3/22/42 (with George Coulouris; located in America), Howard Clothes, Sun, 6:30 pm

5/25/42 – 4/19/43 (with Santos Ortega; Ned Wever as of 3/15/43), Sus, Mon, 8:30 pm

4/25/43 – 9/19/43, Sun, 5:30 pm

9/26/43 – 9/17/45, Sus, Sun, 3:30 pm; 5:30 pm as of 4/30/44; Mon, 7:30 pm as of 9/4/44

9/24/45 – 11/29/46, Tums, Mon, 8 pm

12/6/46 – 9/19/47, Fri, 9:30 pm (2/28/47 – 7/11/47 sponsored by American Transit)

12/17/47 – 1/12/49, Wed, 10 pm

10/14/53 – 12/23/53, Wed, 9:30 pm

1/3/54 – 3/28/54, Sus (Dodge from 2/7/54 – 3/14/54), Sun, 6 pm

29 shows available including 9/28/41; 9/14/42; 9/28/42; 6/26/44; 4/23/45; 8/13/45; 9/10/45 – 9/24/45; 5/20/46; 10/14/46; 1/17/47; 12/26/47; shows listed for 1948 and 1951* (TD) (VB) (DR)

Partial Log; Jerry Haendiges

Bullock's Show (with Harry Bartell; Pat McGeehan; with Claude Sweeten Orchestra) (West Coast)

2 shows available; 11/14/44; 7/3/45 (SP)

Theme – theme from Swan Lake by Tschaikowsky

Bull Session (Ad lib discussions by college students) (5/6/39 – 4/13/40) CBS, Sat, various times

Bulova Minutemen (with Eddie Dowling) 15m

1 show available; "Victor Herbert's Music"

Bunco Squad

3 shows available including (JHa); 4/15/50; 4/20/50 (Auditions) (DS)

Bundles for Britain (1940 – 41) Mut, Sun, 3 pm (Several specials; others on local stations

4 shows available; 2/2/41 (Hospital on the Thames); with Frank Morgan and Wendy Barrie; with Eleanor Roosevelt; with Judy Garland

Bunkhouse Follies (see **Carson Robison**)

Bunkhouse Show: (Australian)

Macquarie Label first broadcast 03/09/1952 – childrens western variety show sponsored by Bonningtons. Cast: Tex – Charles (Bud) Tingwell, includes George Foster, Noel Judd, Leonard Teale, Keith Walshe.(IG)

1 show available (DKos)

Bunny Berigan (1937) Norge, 15m
2 shows available
Remotes: 3/27/38 from Paradise Rest., NY; 4/9/39 from Trianon Ballroom, Chicago; 9/26/39 from Manhattan Center, NY
Theme – "I Can't Get Started"
Bunny's Blue Boys (June, 1935 and 1935 – 36) (BW)
Theme – "I Can't Get Started"
Burbig's Syncopated History (Comedy; with Henry Burbig) (1930) CBS, Mon, 8 pm
Burkiss Way, The (BBC) (Zany comedy) (8/27/76...11/15/80) (**47 shows** broadcast)
Log and Information – Laugh #12
43 shows available (KY)
Burl Ives (Musical variety) (6/24/40..9/4/49) Often the program was known under different titles; Various days and times including
6/24/40 – 7/15/40, NBC, Mon, 15m, 9:45 am
8/2/40 – 9/27/40, NBC, Fri, mostly 1:15 pm
9/15/40 – 4/20/41 NBC, Sun, 15m, 11 am (Not in New York)
also 1/4/41 – 4/19/41, CBS, Sat, 15m, 9:15 am
4/26/41 – 6/28/41, CBS, Sat, 15m, 11:45 am
also 5/6/41 – 5/27/41, CBS, Tue, 15m, 4 pm
also 6/3/41 – 6/26/41, CBS, 2t, 15m, 4:45 pm
6/30/41 – 7/25/41, CBS, 5t, 15m, 5:45 pm
7/5/41 – 1/24/42 (**The Burl Ives Coffee Club**) CBS, Sat, 10 pm; 11 pm as of 9/20/41
also 8/6/41 – 10/8/41, CBS, Wed, 15m, 4:45 pm
1/31/42 – 6/27/42, CBS, Sat, 15m, 11:15 am (also called **God's Country**)
also 1941 – 42* (**Wayfaring Stranger**) CBS, Fri, 5m
1 show available; 1/9/42*
7/28/42 – 10/4/42, CBS, Sun, 15m, 8:45 am
5/4/44 – 6/22/44, CBS, Thu, 15m, 5:30 pm
10/18/46 – 4/9/48, Philco, Mut, Fri, 15m, 8 pm
14 shows available including 6/17/40; 8/2/40; 9/22/40; 6/7/44 (5 min.); 10/18/46; 12/26/46; 12/19/47; /30/48; 4/9/48; 5/9/49 (Audition) (VG) (RV) (RHAC) (TK) (DR)
7/24/49 – 9/4/49, Kaiser, ABC, Sun, 15m, 9 pm (Summer replacement of **Walter Winchell**)
Theme – often "Jimmy Crack Corn"
Burning of the Grass, The (5/16/70)
1 90m show (SF)
Burns and Allen (Music – comedy) (2/22/32 – 5/17/50)
2/22/32 – 5/17/33 (**Robert Burns Panatela Program**), Robert Burns, CBS, Mon, 10 pm; Wed, 9 pm as of 5/25/32; Wed, 9:30 pm as of 1/4/33 see also **Guy Lombardo**
Theme – "Comin' Through the Rye"
5/24/33 – 6/13/34 (**White Owl Program**), White Owl, CBS, Wed, 9:30 pm
Theme – "Comin' Through the Rye"
9/19/34 – 9/25/35 (**Adventures of Gracie**) White Owl, CBS, Wed, 9:30 pm; 10 pm as of 5/29/35
1 show available; 9/26/34 (BH)
Theme – "Crazy People"
10/2/35 – 3/24/37, Campbell, CBS, Wed, 8:30 pm; called **Campbell's Tomato Juice Program** until 9/23/36; called **Burns and Allen** (also known as "the sponsor's" show) from then on
9 shows available; (1936) 1/15; 11/4; 12/2 – 12/23; (1937) 1/6 – 1/20

Theme – "The Campbells Are Coming"

4/12/37 – 8/1/38, Grape–Nuts, NBC, Mon, 8 pm

3 shows available; 10/11/37; 1/10/38; 1/17/38 (DS) (DR)

9/30/38 – 6/23/39, Chesterfield, CBS, Fri, 8:30 pm

1 show available; 10/7/38 (DS)

Theme – for 1938–39 "The Very Thought of You"

10/4/39 – 6/26/40, Hinds, CBS, Wed, 7:30 pm; 6:30 pm as of 5/1/40

13 shows available; (1940) 1/17; 1/24; 2/28 – 3/13; 3/27 – 4/24; 5/8 – 5/29; 6/12; 6/26 (AV) (DS) (TD)

7/1/40 – 3/24/41, Hormel, NBC, Mon, 7:30 pm

25 shows available; (1940) 7/8; 8/26 – 12/23; (1941) 1/13; 1/20; 2/10; 2/17; 2/24; 3/24 (DS) (DR)

10/7/41 – 6/30/42; 10/6/42 – 6/29/43; 8/31/43 – 6/13/44; 8/15/44 – 12/26/44, Swan, CBS, Tue, 7:30 pm; 9 pm as of 10/6/42

Many shows available; 10/7/41; 10/21/41; 11/4/41; 11/25/41; 2/2/41; 12/16/41; 10/6/42 – 1/5/43; (1943) 1/19 – 3/9; 3/23 – 4/13; 8/31 – 12/28 (1944) 1/18 – 2/15; 3/21; 3/28; 4/18; 6/6; 6/13; 9/19 – 10/17; 10/31; 12/5; 12/26 (DR) (DK) (DS) (AV) (TS)

1/1/45 – 6/25/45, Swan, CBS, Mon, 8:30 pm

4 shows available; 1/15/45; 1/22/45; 6/18/45; 6/25/45 (DS) (TS)

9/20/45 – 5/30/46; 9/5/46 – 5/29/47; 9/4/47 – 6/10/48; 9/30/48 – 6/23/49, Maxwell House, NBC, Thu, 8 pm from 9/20/45 – 5/30/46; 8:30 pm from 9/5/46 – 6/23/49; 12/20/45 was 60m show combining with Dinah Shore (RW)

Many more shows available; (1945) 9/20; 9/27; 10/4; 10/18 – 11/8; 11/22; 11/29; (1946) 1/3 – 1/24; 2/7; 2/21; 4/4; 4/11; 4/25 – 5/9; 5/30; 9/12; 9/19; 9/26; 10/3; 10/17 – 11/14; 12/12; 12/26; (1947) 2/13; 2/20; 2/27; 3/6; 3/13; 3/27 – 5/29; 9/18; 9/25; 11/20 – 12/4; 12/18; 12/25; (1948) 1/8 – 1/22; 2/5 – 2/26; 3/25; 4/15 – 5/20; 9/30; 11/11; 11/18; 11/25; 12/30; (1949) 1/6; 1/27; 2/10 – 4/7; 4/21; 4/28; 5/5 – 6/2; 6/16; 6/23; (AC) (SP) (DS) (AV) (PM) (DG) (RS) (TS - many restored) (RSp)

Many more shows available from from 1940 - 1950 (DS) (JHa)

9/21/49 – 5/17/50, Amm–I–Dent Toothpaste, CBS, Wed, 10 pm

7 shows available; 9/28/49; (1950) 1/11; 1/25; 2/1 – 2/22 (RS) (TS)

about 60 undated shows available

Also available; 7/29/40; 8/5/40; 3/28/44; 5/16/44; 1/29/45; 9/26/46; 5/27/48; 10/7/48 (TD)

(11/18/59 – 12/29/59) CBS, 5m

Log – Jay Hickerson (Some gaps)

Book – George Burns and Gracie Allen, A Bio–Bibliography by Cynthia Clements and Sandra Weber (Greenwood Publishing): a complete radio and television log is found in this book

Theme – "Love Nest" (This song was used as of 10/7/41)

Burnt Cork Dandies (with Al Bernard; developed into **Al Bernard's Merry Minstrel Men**) (10/4/34 – 1/10/35) NBC, Thu, 7:30 pm

Bush and the Saloon, The (Pioneer Days of British Columbia, Canada) (CBC)

12 shows available (Complete)

Buster Brown Gang (see **Smilin' Ed's Buster Brown Gang**)

Busy Line 4142; WHN, New York; sponsosred by New York Telephone Company

1 show available; 2/2/38 (JHa)

Busy Mr. Bingle, The (Comedy; with John Brown and Jackson Beck) (3/18/43 – 6/10/43) Mut,

Thu, 8:30 pm
1 show available; 5/27/43

Buzz Adlam's Playroom (1946..10/14/51) (also see **Music by Adlam**)
1946, ABC, Wed
8/7/49 – 10/14/51, ABC, various days

By Kathleen Norris (Anthology; with Ethel Everett) (10/9/39 – 9/26/41, Wheaties, CBS, 5t, 15m
Theme – "Remembering You" by Elsie Thompson

By Popular Demand (1/15/38 – 4/9/38) Conti, CBS, Sat
(6/27/46 – 11/14/46) (with Bud Collyer, Mary Small and Harry Babbitt) Mut, Thu, 9:30 pm
(Summer replacement of **Treasure Hour of Song**)
1 show available; 2/22/45 (Audition) (JHa)
Theme – "The Way You Look Tonight"

Byrd Expedition Broadcasts (see **Adventures of Admiral Byrd**)

By Request
1 show available; 6/13/45 (Sponsored by Max Factor)

By the People (Civil Defense Dramas; written by Judith Bublick) (12/11/55 – 11/4//56) Sus, Mut, Sun, 7 pm
7 shows available; 12/11/55 – 1/1/56; 3/11/56; "Burning of Washington"; 10/21/56; 11/4/56 (JHa) (FG)

C

Cabaret of Dr. Caligan (BBC – Science fiction)
6 shows available; 11/7 – 12/12/91 (SF)
Cab Calloway (various shows from 1930 including **Quizzicale**)
Cab Calloway Quizzicale (revised) (Music and quiz) (7/6/41...8/11/42)
7/6/41 – 9/28/41, Mut, Sun, 9:30; 10:30 as of 7/27/41
2/18/42 – 6/24/42, Bl, Wed, 9;30 pm
7/14/42 – 8/11/42, Bl, Tue, 10:15; then 10:30
2 shows available; 2/25/42; 3/4/42
Remotes: 7/27/40 from Meadowbrook, NJ; 6/11/45; 7/2/45; 8/14/45; all from New Zanzibar Cafe, NY
Theme – "Minnie the Moocher"
Cabin At the Crossroads (see **Aunt Jemima**)
Cabin B–13 (Anthology; with Arnold Moss as Dr. Fabian, ship's doctor on a luxury liner) (7/5/48 – 1/2/49) Sus, CBS
7/5/48 – 8/23/48, Mon, 8:30 pm
8/31/48 – 9/14/48, Tue, 10:30 pm
10/3/48 – 1/2/49, Sun, 8:30 pm; 10:30 pm as of 10/31/48
3 shows available; 7/5/48; 12/12/48; 12/26/48
Log – Jay Hickerson, Martin Grams, Jr.
Cabin Door, The (Music built around a general story of African-American characters played mostly by Caucasion actors) (3/22/28 – 4/29) WEAF; then WJZ and vaious other NBC stations (REl)
Cabin Nights (Sequel to above) (9/2/29 – 12/29) WJZ; sponsored by Ken-Rad company from Owensboro, KY (REl)
Cactus Island (Australian satire; with Kev Golsky) (1985 – 91); This is not OTR. It is a current satire series by Grace Gibson Productions.(IG)
Cactus Kate (Western Soap Opera, with Ethel Owen, from WGN, Chicago)
1937 General Mills, 5t, 15m, Blackett-Sample-Hummert production (JF, DS)
5 hours (KY)

Cadbury Show (Australia, Comedy) 1950's; Sponsored by Cadbury Chocolate Bars
Many shows available; #156, 380, 381 (DKos) (IG)
Cadet's Quartet (8/3/34...4/7/42) 15m; various days and times including:
8/3/34 – 11/9/34, J. W. Marrow Company, CBS, 2t (Mon & Fri) 11:45 am
2/4/41 – 3/25/41, NBC, Tue, 10:15 am
5/24/41 – 4/7/42, Bl, Sat, 10:15 am
Theme – "There's Something About a Soldier"
Cadillac Symphony Orchestra (12/24/33 – 4/8/34; 10/14/35 – 5/5/35) Cadillac, Bl, Sun, 60m
Cadle Tabernacle (10/18/42 – 1/10/43) Mut, People's Church, Sun, 12 noon
Caesar Giovanini Trio (NBC) 15m
1 show available; 8/30/50
Cafe Istanbul (Adventure; with Marlene Dietrich) (1/6/52 – 12/28/52) ABC
1/6/52 – 4/6//52, Sus, Sun, 9:15 pm
4/17/52 – 7/3/52, Thu, 8 pm
10/12/52 – 12/28/52, Buick, Sun, 8:30 pm
Cafe of the Red Dagger; Jack French sent me the following information
LOC says it was copyrighted 1936 and 1937 by Axton-Fisher Tobacco Company, along with other show, "Soldiers of Fortune."
Milwaukee Journal 1-28-36 stated that stories from Tex O'Reilly's "Cafe of the Red

Dagger", a Mutual series, would be published under the name, "Eight Flags and Ten Wars."

Although Ian (Grieve said it wasn't known to him as an Australian show, it was broadcast down under but under an alternative title, "Chez Gaspard" according to the 4-27-36 issue of The Advertiser (of Adelaide, SA)

Theme: "Hail Men of Adventure, Hail" (I have a copy)

Calabama Coeds (1930) 15m

7 shows available including #3, 7, 9,12, 13 (DS)

Calahan's Castle (Comedy; with Charles Winninger and Sarah Allgood) (Sponsored by Williams Cottage Cheese)

1 audition show available: 7/28/45, CBS (JA)

Calamity Jane (Crime drama; with Agnes Moorehead as a newspaper reporter) (3/31/46 – 4/21/46) CBS, Sun, 8 pm

Calendar Melody (Music; with Rae Giersdorf and Leonard Joy Orchestra) (7/3/36 – 12/9/36) Squibb, Mut, 3t, 15m, 10:30 am; Mon and Wed as of 9/2/36

Cali-Bama Coeds (Synd) (11/5/32 - 2/4/33)

8 shows available (JHa) (DHop)

California Caravan (Anthology; about little known historical dramas) (6/19/47..52) Sus, Mut, (Mostly regional; On West Coast, Mut and ABC, sponsored for some of the time by California Medical Insurance) Sun/Sat/Tue including..

1/28/50 – 3/18/50, Sat, 3 pm;

3 shows available; 4/13/47; 12/21/47; 12/28/47

also "The Poet of Oakland" sponsored by California Physician's Service

California Melodies (Complete Revision of Mutual Series) Much information was received from Dan Haefele of SPERDVAC. The CBS and Mutual Series were two different programs; Raymond Paige was band leader on CBS

1932 – 34, CBS, Tue, 9:30 pm
4/29/34 – 6/10/34, CBS, Sun, 8:30 pm
6/27/34 – 7/25/34, CBS, Wed, 10:30 pm
8/3/34 – 10/6/34, CBS, Fri, 9 pm
10/14/34 – 12/30/34, CBS, Sun, 7 pm
1/6/35 – 1/27/35, CBS, Sun, 8:30 pm
2/16/35 – 2/8/36, CBS, Sat, 11 pm; 9:30 pm as of 4/12/35; 10 pm as of 12/7/35
(Mutual Series) First show as audition show was broadcast 3/28/40) David Rose was conductor through 1943; also with Maxine Gray and Art Tatum
4/18/40 – 9/19/40, Thu
9/21/40, Sat
9/26/40, Thu
10/4/40 – 10/11/40, Fri
10/19/40 – 10/31/42, Sat
11/4/42 – 9/24/44, Wed (On Wed, 8 pm in New York 8/7/43 – 12/4/43)
4/29/45 – 12/29/46, Sun
1947, various days

133 shows available from 3/28/40 – 3/31/43 (JHa) (DS)

Various other shows available from 1944 - 1947 with Les Paul, Frank DeVol, Frances Wayne, Leo Arneaux (DR)

SPERDVAC has many other shows on discs

Log – Jerry Haendiges (3/28/40 – 3/31/43)

Theme – "California Melodies" by David D. Rose

Callahans, The (Comedy; set in the Broadway Theater; with Arthur Kohl and Elsa Mae Gordon) (Syn) (7/20/44 – 10/29/44) WMCA, New York

Call For Music (Musical variety; with Dinah Shore, Harry James, Johnny Mercer) (2/13/48 – 6/29/48) Philip Morris
2/13/48 – 4/9/48, CBS, Fri, 8 pm
7 shows available; 2/9/48 (audition); 2/13; 3/12 – 4/9
4/20/48 – 6/29/48, NBC, Tue, 8 pm
11 shows available (Complete run) (JHa) (DS)
Calling Alaska
1 show available; 6/29/44
Calling All Cars (Crime drama; Police adventure) (11/29/33 –5/10/40) Rio Grande Oil, CBS – West coast, various days
299 shows available; 302 shows broadcast; shows missing are #1, 15, 105
Log – Jerry Haendiges; Terry Salomonson; Stewart Wright
Theme – from the movie "Old Ironsides" by Hugo Riesenfeld
Calling All Detectives (Mystery – quiz; with Paul Barnes as Jerry Browning; from WGN, Chicago) (4/7/45..1950) Syn
4/7/45 – 8/25/45 on WOR, Sat, 9:30 pm; no details 1946 – 49
1950, Mut, 5t, 15m
200 shows available including most of 9/11/47 – 5/27/49
Also 2 audition shows made; both 4/15/47
Log – Martin Grams, Jr.
Calling All Girls (1947 – 48) 15m; these are reruns; recorded in 1944
24 shows available
Calling All Stamp Collectors (see **Captain Tim Healy**)
Calling All Sweethearts (see **Breen and DeRose**)
Calling America (1939) (see **Listen America**)
also (with Robert Trout and Walter Cassel) (6/13/43 – 10/3/43) Squibb, Sun, 8 pm
Calling Dr. Kildare (see **Dr. Kildare**)
Calling Home (Children Talking to their fathers overseas) (Mutual, CBC, BBC) 15 min
1 show available; 12/25/42 (DKos)
Calling Pan–America (Music) (6/7/41 – 8/30/41) CBS, Sat, 4 pm (also see **Pan America**)
Call Me Freedom (Anthology; with Nelson Olmsted) (7/26/53 – 2/7/54) ABC, Sun, 9:30 pm
1 show available
Call of the Cross (Mississippi Tabernacle) (7/18/48 – 12/5/48) Mut, Sun, 10 am
Call of the Range (Western songs; with The Plainsmen) CBS; On West Coast, Mut and ABC, sponsored for some of the time by California Medical Insurance)
1 show available; 9/19/46 (Audition)
Call Simon Walker (Part of Imagination Theater) (5/19/02 – 11/24/02)
2 shows available (SW)
Call the Police (Crime drama) (6/3/47..9/25/49)
6/3/47 – 9/23/47 (with Joseph Julian and Joan Tompkins), Rinso, NBC, Tue, 9 pm (Summer replacement for **Amos and Andy**)
6/1/48, Rinso, NBC, Tue, 9 pm
6/8/48 – 9/28/48 Johnson Wax, NBC, Tue, 9:30 pm (Summer replacement for **Fibber McGee and Molly**)
6/5/49 – 9/25/49, Rinso, CBS, Sun, 7:30 pm
6 shows available; 6/3/47 – 6/17/47; 7/15/47; 7/6/48; 7/20/48 (BH)
Call to America Pledge (with Fredric March) (7/4/40) from Hollywood, Sus, Bl, 15m, 12 noon
Call To Youth (11/7/36 – 1/3/42) Bl, Sat, 15m
Theme – "Assembly Bugle Call"
Cal Stewart (as **Uncle Josh Weatherby**)
58 4–minute shows available

Cal Tinney (News) often called **Sizing Up the News** (8/4/41 – 3/8/46)
8/4/41 – 42, Mut, Phillies, 3t, 8 pm; Fri as of 11/7/41
1942 – 44, Mut, Bayuk Cigars
12/3/45 – 3/8/46, ABC, 6:45 pm
2 shows available including 2/27/42
(7/7/52 – 5/29/53) ABC, 5t, 4 pm

Camel Caravan (see also **Bob Crosby, Benny Goodman, Herb Shriner, Jimmy Durante, Vaughn Monroe**) (Name of many shows sponsored by Camel) (12/7/33 – 1954)
12/7/33 –6/7/34; 10/2/34 – 6/27/35; 10/1/35 – 6/25/36 (with **Glen Gray**) CBS, Thu, 30m, 10 pm; Tue and Thu as of 2/13/34 (with Stoopnagle and Budd to 6/7/34); 9 or 10 pm as of 10/2/34 (with Walter O'Keefe as of 10/1/35)
3 shows available; 12/12/35; 1/2/36; 6/18/36 (only 30m show)
6/30/36 – 6/20/39 (see **Benny Goodman**)
also 3/28/38 – 6/29/39 (see **Eddie Cantor**)
6/27/39 – 1/2/41 (see **Bob Crosby**)
1/9/41 – 1/1/42 (see **Xavier Cugat**)
7/10/42 – 7/2/43 (with Connie Boswell, Lanny Ross, Herb Shriner, Xavier Cugat Orchestra) CBS, Fri, 60m, 10 pm; 45m, 10 pm as of 1/8/43
2 shows available; 10/2/42 (with Xavier Cugat); 6/11/43 (with Jack Benny cast) (DR) 7/31/42 (JHa)
also 3/25/43 – 3/20/45 (see **Jimmy Durante**)
1946 – 54 (see **Vaughn Monroe**)
also 1948 – 50 (see **Jimmy Durante**)

Camel Comedy Caravan (with Jack Carson) (3/25/43 – 9/23/43) (see **Jimmy Durante**)

Camel Pleasure Hour (with Mary McCoy) (6/4/30 – 6/3/31) Bl, Wed, 60m, 9:30 pm**;** also with Charles Previn Orchestra and ofter Bix Beiderbeck

Camel Presents Harry Savoy (see **Harry Savoy**)

Camel Quarter Hour (see **Morton Downey**

Camel Screen Guild Players (see **Screen Guild Theater**)

Cameos of New Orleans (11/3/40 – 3/9/41) Illinois Central Railroad, Sun, 15m, 3:30 pm (Not in New York)

Camera Club
2 shows available; 2/15/37; 6/14/39

Cameron Andrews Show, The (Musical variety) (3/19/45 – 6/4/45) CBS, Mon, 10:30 pm

Camille (Syn) (1948 – 49); Australian; George Edwards Serials)
50 shows available of 52 (SF) (JHa)

Campana Serenade (Musical variety; with Dick Powell) (10/10/42 – 2/26/44) Campana
10/10/42 – 4/10/43, NBC, Sat, 15m, 10:15 pm
9/4/43 – 2/26/44, CBS, Sat, 25m, 1 pm
1 show available; 9/4/43
Theme – "Lovely to Look At"

Campbell Martin (News)
1 show available; 10/21/46

Campbell Orchestra (with Robert Simmons, Howard Lanin Orchestra) (12/7/31 – 4/22/32) Campbell, NBC, 5t, 15m, 7:15 pm

Campbell Playhouse (Anthology; with Orson Welles) (12/9/38 – 3/31/40) Campbell, CBS, Fri, 60m; break between 6/2/39 and 9/10/39
48 shows available; 12/9/38; 12/23/38; (1939) 1/6; 1/13; 1/27 – 2/10; 3/10 – 3/31; 4/14; 4/21; 5/5 – 6/2; 9/10 – 12/24; (1940) 1/7 – 3/31 (MG)

(11/29/40 – 6/13/41) Campbell, CBS, Fri, 9:30 pm
Log – Jay Hickerson
Theme – First Movement "1st Piano Concerto" by Tschaikowsky

Campbell's Short, Short Story (see **Short, Short Story**)

Camp Grant in Review (Musical variety, from Camp Grant, Rockford, IL, via WHBF)
5/14/41-9/42 Mut, Thu, 5:05 pm CT, 25 min
Tu 5:30 pm CT as of 7/18/41,
Thu, 2:30 pm CT as of 10/31/41
Wed, 1:30 pm CWT as of 6/3/42 (aired in NY on W71NY FM) (KS)

Camp Meeting Choir (12/21/46 – 3/1/47) NBC, Sat, 15m, 9:30 am

Campus Capers (Musical variety) (9/3/38...7/25/42) NBC, Sat
9/3/38 – 7/22/39 (**Campus Notes**) 25m, 2:30 pm
7/29/39 – 7/25/42) 3 pm (Not always in New York)

Campus Capers; Host: Frank Bresee; probably different series
1 show available; 2/8/50 (JHa)

Campus Correspondent (ABC; produced by Northwestern University; Host; Marvin Camries)
1 show available; 10/9/56 (JHa)

Campus Kids, The (Vocal trio) (6/7/38 – 5/23/39) Bl, Tue, 15m, 12 noon; 12:15 pm as of 3/14/39

Canada Dry (**Ginger Ale**) **Program** (see **Jack Benny**)

Canadian Families (Drama) CBC
1 show available; 12/1980 (DKos)

Canadian Grenadier Guards (See **Grenadiers**)

Canadian Music in Wartime (8/17/44 – 10/5/44) NBC, Thu, 11:30 pm
4 shows available: 8/24; 8/31; 9/14; 9/21 (VG)

Canadian Musicale (2/26/42 – 9/24/42) Bl, Thu, 8:30 pm

Canadians, The (CBC; about early Canadian settlers) (10/1/83 – 11/12/83)
7 shows available (Complete run)

Canadian Short Stories (CBC; 1963)
10 shows available (RHAC)

Canadian Showcase (CBC – music) 15m
13 shows available

Canadians in Hollywood
4 shows available; (1988)

Canadian Travelogue (with Malcolm La Prade) (7/18/40 – 10/10/40) Bl, Thu, 8 pm; 8:30 pm as of 9/26/40

Canadian War Bond Program (CBC, 5m)
4 shows available with S Kenney's Orch (DKos)

Canary Pet Show (see **American Radio Warblers**)

Candid Microphone (Audience participation; with Allen Funt) (6/28/47..8/29/50)
6/28/47, ABC, Sat, 7:30 pm
7/6/47 – 9/21/47, Sus, ABC, Sun, 7 pm
9/29/47 – 10/20/47, ABC, Mon, 9 pm
10/30/47 – 9/23/48, ABC, Thu, 8 pm; 9:30 pm as of 5/6/48
6/6/50 – 8/29/50, Philip Morris, CBS, Tue, 9:30 pm
15 shows available including 4/18/47; 4/21/47 (both auditions) 7/13/47; 7/20/47; 8/17/47; 8/31/47; (1948) 2/12; 4/1; 4/15; 6/17; 7/1; 7/18/50 (JHa)

Candid Woman (**Lady**) (Variety; with Ann Stone, Fred Shields, Verna Felton, Cliff Arquette) (3/21/38 – 9/39) Pepsodent, NBC – West coast, 5t, 15m, 2:15 pm

Candy Matson, Yukon 3-8309 (Crime drama; with Natalie Masters as Candy Matson, female private detective in San Francisco) (6/30/49 – 5/21/51) NBC – West coast, Various days (86 shows broadcast)

6/30/49 – 11/24/49, Thu
12/5/49, 12/19/49, Mon
12/27/49, Tue
1/2/50, Mon
1/13/50 – 2/24/50, Fri
3/7/50 – 6/20/50, Tue
9/11/50 – 5/21/51, Mon

15 shows available; 2 audition shows (4/4/49; 9/21/52); (1949) 7/7; 11/10; 12/19; 12/27 (1950) 1/2; 1/13; 6/20; 9/11; 10/9; 10/23; 12/18; 5/21/51 (JHa)

Theme – "Candy"

Can Freedom Win? (7/12/56 – 11/8/56) NBC, Thu, 25m, 9:05 pm

Can I Take That Again (BBC; Bloopers) (1982 – 1988) with Jonathan Hewat; 4 series of shows; 15m

16 shows available (KY)

Canning Time (Home Economics) (6/20/32 – 8/25/32) Ball Brothers, Bl, 2t, 15m, 3 pm

Canovas, The (1930's) with Judy, Zeke and Anne

Canteen Girl (Musical variety; with Phyllis Jeanne Creore; sings and recites monologs) (8/28/42 – 12/29/42) NBC, Fri, 15m, 6:15 pm; Tue as of 10/20/42

Canterbury Tales (7/20/50 – 8/31/50) WNYC, NY, Thu, 60m, 2 pm

Log – Martin Grams, Jr.

Canterbury Tales, The (BBC) 1949

3 shows available; #10, 11, 13 (TD)

Canticle for Liebowitz, A (Science fiction; NPR; with Fred Coffin, Russell Horton) (10/11/81 – 1/10/82) 90m

Complete in 15 chapters

Can You Imagine That? (with Lindsey McCary) Syn; KMPC (3/11/40 – 6/5/40), 15m; 3t a week

39 shows available (DD)

Can You Recognize the Tune (3/4/40 – 4/22/40) CBS, Mon, 10m, 3:35 pm

Can You Tie That? (1946) KLAC, 60m

1 show available; 4/21/46; **1** more show available; 8/11/46 (JHa);KLAC - Los Angeles; Local;

Can You Top This? (Game; with Peter Donald, Ed Ford, Harry Hershfield, Joe Laurie Jr.) (12/9/40..7/9/54)

12/9/40 – 5/12/41, Sus, Mut, Mon, 9:30 pm
5/20/41 – 1/22/43, Sus, Mut, Tue, 8:00 pm
2/3/43 – 9/19/45, Mut, Wed, 7:30 pm
10/3/42 – 9/27/47, Colgate, NBC, Sat, 9:30 pm (started while Mutual show was on)
10/3/47 – 6/25/48, Colgate, NBC, Fri, 8:30 pm
7/2/48 – 9/25/48, NBC, Sat, 9:30 pm (Summer replacement for **Judy Canova**)
9/29/48 – 5/24/50, Sus (occasionally Ford), Mut, Wed, 8 pm
9/23/50 – 11/25/50, ABC, Sat, 9:30 pm
1/2/51 – 6/26/51, Mars, ABC, Tue, 8 pm
10/5/53 – 3/26/54, Sus, NBC, 3t, 15m, 10:15 pm
4/2/54 – 7/9/54, NBC, Fri, 25m, 9:35 pm

27 shows available; **11** dated; 4/21/42; (1947) 5/31/7/26; 11/7; 11/28; 12/5; (1948) 4/23; 4/30; 5/14; 9/22; 2/8/50 (VB)

Cape Cod Radio Mystery Theater (1983 – 1986) (NPR)

10 shows available (DS)

(1994 – Syndicated)

17 shows available (JHa)

Capitol Ballroom (Army Information Radio Service) with Lt. Jim Bond; Rock and Roll Music

from Washington, DC, 55 min
4 shows available from 1972 (DKos)

Capitol Cloakroom (2/10/50 – 8/19/57) CBS
2/10/50 – 9/1/50, Fri, 10:30 pm
9/5/50 – 10/2/51, Tue, 10:30 pm; 10 pm as of 7/10/51
10/12/51 – 8/19/57, Mon and/or Fri, 10 pm
1 show available; 2/26/63 (JHa)

Capitol Opinions (1/14/39 – 4/29/39) CBS, Sat, 15m, 10:45 pm
also (1/29/39 – 4/9/39) CBS, Sun, 15m, 10:45 pm

Capitol Theater Family Show (see **Roxy** and **Major Bowes**)

Captain Cook (BBC) (Documentary)
2 1/2 hours (Complete)

Captain Courage
2 shows available; #1 and 38 (Auditions; with Ted de Corsia)

Captain Danger; 15m, 1940
4 shows available; #1, 3, 4, 28 (JHa)

Captain Diamond's Adventures (Sea adventures; with Al Swenson and Edmund "Tiny" Ruffner) (10/5/32..4/18/37) Diamond Salt, Bl
10/5/32 – 3/29/34, Wed, 8 pm; Thu, 8 pm as of 1/5/33
11/15/36 – 4/18/37 (with Alfred Swenson), Sun, 3 pm

Captain E. D. C. Herne (5/39 – 7/3/42) Broadcast regionally
5/39 – 9/40, Axton Fisher Tobacco Co., Mut, 5t, 15m
also 7/29/40 – 7/3/42, Skelly Oil, NBC, 5t, 15m

Captain Flagg and Sergeant Quirt (Comedy; about two feuding marines; (with Victor McLaglen and Edmund Lowe; based on "What Price Glory." (9/28/41 – 4/3/42)
9/28/41 – 1/25/42, Mennen, Bl, Sun, 7:30 pm
2/13/42 – 4/3/42, Brown and Williamson, NBC, Fri, 10 pm
1 show available; 12/7/41 (AS)

Captain Herne (5/8/39 – 9/4/39) Mut, 20-Grand Cigars, 5t, 15m, 11:15 am

Captain Jack (Juvenile adventure; with Don Ameche and Carl Boyer) (10/24/32 – 12/23/32) Good Luck Margarine, CBS, 5t, 15m, 5:15 pm

Captain Kid (11/1/37 – 12/2/37) Cambridge Rubber Company, CBS, Fri

Captain Midnight (Adventure; about crime fighter who commands The Secret Squadron) (10/17/39 – 12/15/49) (Started about 9/10/38 in the Midwest, 5t a week
4 shows available; (1939) 3/30; 4/24; 5/25; 5/26 (AV)
10/17/39 – 3/27/40, Skelly Oil, WGN (Midwest area)
92 shows available (Complete)
9/30/40 –7/2/41; 9/29/41 – 6/26/42 Ovaltine, Mut, 5t, 15m, 5:45 pm
4 shows available; 9/30/40; 10/1/40; 6/9/41; 10/24/41
9/28/42 – 6/25/43; 9/27/43 – 6/23/44; 9/25/44 – 6/22/45, Ovaltine, Bl, 5t, 15m, 5:45 pm
16 shows available; (1942) 10/8; 11/20; 11/24; 12/30; (1943) 2/16; 2/22; 4/9; 4/21; 5/26; (1944) 1/17; 1/20; 1/21; 1/24; 4/24; 11/1; 4/3/45
9/24/45 – 6/20/47; 9/29/47 – 6/17/49, Ovaltine, Mut, 5t, 15m, 5:30 pm
10 shows available; 8/14/46; (1947) 2/11; 3/12; 4/7; 5/14; (1948) 3/26; 12/8; (1949) 1/10/ 1/11; 2/4
9/20/49 – 12/15/49, Ovaltine, Mut, 2t, 5:30 pm
1 show available; "The Flying Ruby" (JS); also 9/27/49 (JHa) may be same show
Theme – "Flying Dutchman Overture" [to the opera "The Flying Dutchman"] by Richard Wagner

Captain Post, Crime Specialist (12/5/30 – 2/6/31) NBC (West), Fri, 10 (Carlton E Morse)

Captains of Industry (Syn) (6/12/37 – 6/4/38)
52 shows available (Complete)
Captain Silver and the Sea
Captain Starr of Space (with John Larch) (6/2/53 – 5/27/54) ABC, 2t, 7:30 pm (Replacement of **Silver Eagle**)
5 shows available (SF); **3** more shows available; (1953) 6/4; 6/9; 7/14 (JHa)
Captain Stubby and the Buccaneers (Variety; with Tony Walberg and Tom Fouts; (1946 – 48)
24 shows available; #1 - 20, 25, 26, 45, 46 (DS)
Theme – "Home, Sweet Home"
Captain Tim Healy (Children's show) (10/1/34..9/21/45)
10/1/34 – 4/26/35 (**Stamp Club**) Ivory, NBC, 3t, 15m
9/30/35 – 6/28/36 (**Captain Tim's Adventures** also called **Ivory Stamp Club**) Ivory, Bl, 3t (Mon, Wed, Fri), 15m, 7:15 pm
9/28/36 – 6/1/37, Ivory, Bl, 5t, 15m
1/8/38 – 2/15/41 (**Stamp Club**; originally **Calling All Stamp Collectors**), Sus, NBC, Sat, 15m, 1:15 pm
also 9/12/38 – 12/9/38, Pep, Mut, 3t, 15m, 6:45 pm
also 6/19/39 – 6/13/41, NBC, 4t/3t, 15m, 6:30 pm
9/29/41 – 4/3/42 (**Captain Tim Healy's Adventure Stories**) Sus, Bl, 5t, 15m
1 show available: from 1941 – 1942 series (Plunge In The Dark) (DS)
8/27/45 – 9/21/45, Mut, 5t, 15m, 5:30 pm
3 shows available; (1945) 1/28; 9/12; 9/26
Captain Video
2 7 1/2 minute shows May be premiums of promotion (JStr)
Captivators, The (4/1/33 – 1937) CBS, Various days and times
Capture of Lizzie Stone
1 show available (Audition, 1940's) with Ginger Rogers and Joseph Kearns
Caravan (Drama; with Lucille Wall, Alfred Shirley)(also called **Desert Caravan**) (1931...1/23/33) Dromedary Dates, 15m
1931 – 4/22/32, NBC (Midwest), 4t (Mon, Wed, Thu, Fri)
9/26/32 – 1/23/33, Bl, 3t, 5:15 pm
Caravan (Quiz; with John Reed King) (2/18/52 – 5/23/52) ABC, 5t, 12:30 pm
Carborundum Band (11/5/29 –2/29/36) Carborundum Abrasives, CBS, Sat (except for first few months
11/5/29 – 3/4/30, Tue, 60m, 7 pm
11/8/30 – 2/28/31; 10/31/31 – 3/26/32, 9 pm, 30m
11/12/32 – 2/25/33, 9:30 pm
10/24/34 – 1/12/35, 10 pm
10/19/35 – 2/29/36, 7:30 pm; then called **Voice of Niagara** (see)
Cardinet Show (Music) 15m
2 shows available; 7/1/47; 7/16/47 (DS)
Career (with Alice Eden and John Archer) (7/9/39 – 10/4/39) Wrigley, CBS, Sun, 6:30 pm (Summer replacement of **Gateway to Hollywood**)
Career of Alice Blair (Serial drama) (7/3/39 – 12/20/40) Syn (ZIV) 130* 15–minute episodes; WOR, 5t, 15m
4 shows available including 9/21/39
Theme – "Love, Work and Dreams"
Career Wife, (with Ann Thomas) (Serial drama) (11/13/39 – 12/22/39) Bl, 5t, 15m, 3:30 pm
Carefree Carnival (Musical variety) (6/11/33 – 11/2/36)
6/11/33 – 9/2/34 (with Gene Arnold and the Commodores), Crazy Water Crystals, Sun, NBC, 2 pm
12/10/34 – 4/22/35 (with Meredith Willson as of 4/8/35) Crazy Water Crystals, Bl, Mon,

8:30 pm
4/28/35 – 5/12/35, Blue Jay Corn Plasters, Bl, Sun, 2:30 pm
5/18/35 – 5/9/36, Bl, Sat
5/11/36 – 11/2/36, Bl, Mon, 10 pm
2 shows available including 5/12/35
Theme – "Smile With Me"

Careless Love (11/30 – 5/32) (First radio series by Carlton Moss; probably the first African-American radio drama aired; Went from WEAF to WJZ; various days and fluctuated between 15 and 30 minutes).(REl)

Caribbean Nights (NBC) 15m
1 show available; 3/11/42

Caricatures in Rhythm (Musical variety; with Harry Reser Orchestra) (1938) NBC

Carl Hohengarten's Orchestra (Musical variety; also with Tommy Bartlett) (12/16/39 – 4/27/40) CBS, Sat, 9:30 am

Carling Collection, The (South African) sponsored by Carling Beer; might be the same as **Carling Country**; (1969 1971) sponsored by Carling Beer
3 shows available (BH)

Carling Country (South African)
13 shows available (RA)

Carl Ravazza Orchestra
Remote: 12/12/41 from Desert Mural Ballroom, Tucson
Theme – "Vieni Su"

Carl Tapscott Singers (CBC) (1954 – 1967)
12 shows available

Carlton Fredericks (see **Living Should Be Fun**)

Carlton House Show
1 show available; 2/25/45 (JHa)

Carlyle Steven's Sketch Book (CBS) 15m; with Carlyle Steven and Wilbur Hatch Orch.
1 show available; 9/11/38 (JHa)

Carmen Cavallaro (1/10/42..9/21/48)
1/10/42 – 4/4/42, Sus, Bl, Sat, 10:30 pm*
12/16/45 – 9/7/47 (**The Sheaffer Parade**), Sheaffer Pens, NBC, Sun, 3 pm
3 shows available; 12/23/45; 2/10/46; 3/27/47* (DS) (JHa)
6/29/48 – 9/21/48, Tums, NBC, Tue, 8:30 pm (Summer replacement for **A Date With Judy**)
Remotes: 7/8/44 from Hotel Mark Hopkins, San Francisco; 6/25/46 from Hotel Astor, NY; 1/20/48 from Palmer House, Chicago; 12/8/41 from Carleton Hotel, DC
Theme – "Polonaise"; "My Sentimental Heart"

Carmen Dragon Show, The (6/5/51 – 9/11/51) Tums, NBC, Tue, 8:30 pm

Carmen Miranda Show, The (Musical variety) (1939) Bl, 8:30 pm, 60m; only date found is 7/3/39

Carnation Contented Hour (Musical variety; with Percy Faith Orchestra; Buddy Clark as of 10/31/32) (1/4/32 – 12/30/51) Carnation Milk (AFRS called **Melody Hour**)
1/4/32 – 10/24/32 (with Gene Arnold, Herman Larson), Bl, Mon, 8 pm
10/31/32 – 9/26/49, NBC, Mon, 8, pm; 10 pm as of 11/21/32
10/2/49 – 12/30/51 (with Dick Haymes), CBS, Sun, 10 pm; 9:30 pm as of 7/8/51
123 including following 8/21/39; (1944) 6/19; 7/10; 7/17; 9/25; 10/23; 12/18; 2/15/45; 5/21/45; 10/29/45; 11/5/45; (1946) 6/3 – 7/22; 8/12 – 9/23; 10/7; 10/21; 11/11 – 9/8/47; (1947); 9/29; 11/10; (1948) 7/19; 7/26; 8/2; 8/23; 9/19; 10/11; 10/18; 11/1; 12/20; (1949) 1/3; 1/17 – 2/7;

2/28 – 3/14; 3/28; 4/4; 4/18; 5/30; 6/6; 7/1 – 8/29 – 9/19; 2/4/51 (DK) (DS) (SP) (RHAC) (FG) (DR)

8 more shows available; 9/4/39; 12/18/41; (1944) 3/27; 7/3; 8/28; 9/11; 10/16; 2/18/46 (JHa)

Log – Jay Hickerson (4/27/42 – 9/24/45)

Theme – "Contented;" also "Wait Till the Cows Come Home"

Carnation Family Party, The (Game) (3/12/38...3/24/51) Carnation

3/12/38 – 7/2/38, Bl, Sat
1/10/42 – 5/30/42, NBC, Sat
7/1/50 – 3/24/51 (with Jay Stewart), CBS, Sat

Carnegie Hall (9/26/48 – 6/20/50) American Oil, ABC

9/26/48 – 9/18/49, Sun
9/27/49 – 6/20/50, Tue, 8 pm

Carnival of Books (2/22/53 – 6/12/55) NBC, Sun, 15m, 3:15 pm; 9:30 am as of 4/18/54

24 shows available

Carnival of Music (see **Cresta Blanca Carnival**)

Carnival with Bernie West (Variety; also with Henry Levine Orchestra) (7/7/46 – 8/31/46) NBC, Sat, 8 pm (Summer replacement for **Life of Riley**)

Carol Brice (Black contralto) (10/23/45 – 1/1/46) CBS, Tue, 15m, 6:30 pm

Carol Channing (see **Music You Can't Forget**)

Carolina Calling (C/W Musical variety; with Grady Cole) (3/23/46 – 5/11/46) CBS, Sat, 9:30 am (also 5/12/46 – 6/12/49, Sun, 8:30 am)

1 show available

Carolina Cotton Calls (USNavy;with Carolina Cotton)

2 shows available (JHa)

Carolina Hayride (C/W Musical variety; with Arthur Smith) (12/16/44 – 6/9/45) CBS, Sat, 2:30 pm

1 show available; 1952* (DS)

Caroline's Golden Store (C/W Musical – comedy; with Caroline Ellis as owner of general store) (6/5/39 – 7/19/40) General Mills

6/5/39 – 8/31/39, NBC, 5t, 15m, 1:30 pm
10/9/39 – 7/19/40, CBS, 5t, 15m, 5:15 pm (Not in New York)

Carol Kennedy's Romance (Serial drama with Gretchen Davidson) (8/31/37 – 3/13/38) Heinz, CBS, 5t, 15m, 11:15 am; part of **Heinz Magazine of the Air** until 11/26/37

Theme – "Sleeping Beauty Waltz"

Carolyn Day, Detective (Syn); 1930's

4 shows available; also 6 five–minute shows available with Mary McConnell; all audition shows

Carrington Playhouse (Forum for young writers) (2/21/46 – 9/26/46) Mut, Thu, 8 pm

Log – Martin Grams, Jr.

Carson Robison (C/W Musical variety; with Carson Robison's Buckaroos) (11/29/32..4/5/40)

11/29/32 – 3/9/33, Barbasol, Bl, Fri, 15m
10/10/33 – 34, CBS, 4t (Tue, Thu, Fri. Sun), 15m, 10:30 am
7/26/34 – 9/27/34 (**Bar X Days**), Feen–a–Mint, CBS, Thu, 30m, 9 pm
10/1/34 – 12/24/34, Feen–A–Mint, CBS, Mon, 15m, 8 pm
6/18/35 – 9/12/35 (**Bunkhouse Follies**), Hecker H–O, CBS, 2t, 15m, 6:15 pm
10/4/37 – 4/1/38, Musterole, Mut, 3t, 15m, 11:30 am
10/10/38 – 4/3/39, Musterole, Bl, Mon, 30m, 8 pm
10/13/39 – 4/5/40, Musterole, Bl, Fri, 8:30 pm

21 shows available; #16 – 27, 34, 35, 46 – 52

Theme – "Home Sweet Home on the Prairie"

Carter Family, The (1/9/50 – 3/3/50) ABC, 5t, 15m, 4 pm

Carter Sisters, The (Country) (1950's); started as Mother Maybelle with daughters Helen, Anita and June

30 shows available including #1, 2, 5, 6, 8, 13 – 34, 36 – 39 (DS)

Carters of Elm Street, The (Serial drama; with Virginia Payne and Vic Smith) (2/13/39 – 7/19/40) (Locally broadcast for several months in Chicago)

2/13/39 – 6/23/39; 9/25/39 – 1/19/40, Ovaltine, NBC, 5t, 15m

1/22/40 – 7/17/40, Mut, 5t, 15m

2 shows available including 1/19/40

Theme – "My Heart at Thy Sweet Voice;" also "Night"

Carton of Cheer (see **Henny Youngman**)

Cary Longmire (News) (8/31/42 – 3/31/44) NBC, 5t

Casebook of Gregory Hood (Crime drama; about a private detective out of San Francisco) (6/3/46..10/10/51)

6/3/46 – 5/26/47 (with Gale Gordon) (Started as summer replacement of **Sherlock Holmes**); then George Petrie, Mut, Mon, 8:30 pm

3/1/48 – 6/22/48, Mut, Tue, 9:30 pm

6/28/48 – 1/31/49, Mut, Mon, 8:30 pm

6/1/49 – 10/11/49, Mut, Tue, 8 pm

10/15/49 – 10/29/49, Mut, Sat, 8:30 pm

11/13/49 – 12/25/49, Mut, Sun, 5 pm

1/25/50 – 5/3/50, Sus, ABC, Wed, 8:30 pm

5/4/50 – 8/31/50, ABC, Tue, 8 pm

10/3/51 – 10/10/51, American Chicle, ABC, Wed, 8:30 pm

19 shows available; The Great Slobnick; also called Ballet Switch; also 10/15/49 Carnival of Death; also (1946) 6/3 – 8/5; 9/30 – 10/14; 11/5 (GK); 2 from 1948 (RS) (SP) 5/5/47 (JHa)

Case Dismissed (Shows need for legal representation) (1/30/54 – 4/24/54) WMAQ/NBC, Sat

12 shows available; 4/10/54 not available

Log – Jay Hickerson

Theme – "The Comedian" by Dmitri Kabalevsky

Case For Dr. Morelle, A (BBC) (7/20/42...7/16/57) with Cecil Parker

13 shows available (4/23/57 – 7/16/57) (JHa)

Cases of Mr. Ace, The (with George Raft) (1947) ABC

4 shows available including 6/18/47; 6/25/47; may be auditions

Casey, Crime Photographer (Crime drama; with Staats Cotsworth as Casey, photographer for the Morning Express) (7/7/43...4/22/55) CBS (435 programs broadcast)

7/7/43 – 8/4/43, Sus, Wed, 11:30 pm (**Flashgun Casey**)

1 show available; 7/7/43

8/12/43 – 10/21/43, Sus, Thu, 11:30 pm (**Flashgun Casey**)

10/30/43 – 4/1/44, Sus, Sat, 11:30 pm (**Flashgun Casey**)

1 show available; 2/26/44 (AV)

4/8/44 – 9/9/44, Sus, Sat, 11:30 pm; 5 pm as of 7/15/44 (**Casey – Press Photographer**)

9/12/44 – 6/26/45, Sus, Tue, 11:30 pm (**Casey – Press Photographer**)

2 shows available

7/11/45 – 9/5/45, Sus, Wed, 9 pm (**Crime Photographer**)

9/12/45 – 9/26/45, Sus, Wed, 10:30 pm

10/20/45 – 3/4/46, Sus, Sat, 1:30 pm; Mon, 10:30 pm as of 12/3/45 (**Crime Photographer**)

3/12/46 – 5/28/46, Sus, Tue, 10 pm (**Crime Photographer**)

6/3/46 – 7/22/46, Mon, 8:30 pm (**Crime Photographer**) (Partial summer replacement of **Joan Davis**)
2 shows available; 6/3; 7/15
8/8/46 – 3/13/47, American Hocking Glass, Thu, 9:30 pm (**Crime Photographer**)
8 shows available; (1946) 8/29; 9/5; 9/19; 12/19; (1947) 1/16; 2/6; 2/20; 3/6
3/20/47 – 3/25/48, American Hocking Glass, Thu, 9:30 pm (**Casey, Crime Photographer**)
45 shows available; (1947) 3/20; 4/17 – 5/8; 5/22; 7/3/47 – 3/25/48 (AV)
4/1/48 – 7/28/49, Toni Company, Thu, 9:30 pm (**Casey, Crime Photographer**)
3 shows available; 11/25/48; 5/5/49; 5/19/49
8/4/49 – 10/19/50, Philip Morris, Thu, 9:30 pm, (**Casey, Crime Photographer**)
7 shows available; 8/4/49; 8/11/49; 11/10/49; 11/17/49; (1950) 1/19; 1/26; 3/2; 4/6; 4/13 (SP)
10/26/50 – 11/16/50, Sus, Thu, 9:30 pm (**Casey, Crime Photographer**)
2 shows available; 111/9/50; 1/16/50 (RSh)
1/13/54 – 9/29/54, Sus, Wed, 9 pm (**Crime Photographer**)
2 shows available; 1/13/54; 1/20/54
10/8/54 – 4/22/55, Sus, Fri, 8 pm (**Crime Photographer**)
Log – Jay Hickerson; book by Dave Siegel and J Randolph Cox
Theme – " Can't We Be Friends"

Cass County Boys, The (C/W; with Cottonseed Clark) 15m
1 show available

Cass Daley (see **Fitch Bandwagon**; 1945 – 46)

Cass Daley Show, The (Comedy; about a girl who tries to help others) (9/30/50 – 11/11/50) NBC, Sat, 8 pm
also on 7/6/50 – 9/28/50, NBC, Thu, 9 pm; 9:30 pm as of 8/17/50; 10 pm as of 8/24/50

Castillions (Songs) (1938 – 10/9/39) CBS, various days, 15m

Cast in Order of Disappearance (BBC) (5/16/84 – 6/20/84)
All shows available (TD)

Castleberry Capers (Musical variety, Created/Wr/Pro by Don Naylor of WGST, Atlanta)
5/4/40-6/8/40 Castleberry's Foods Co., 17 Southern stns, Sat 9 am, 60 min
Log-Karl Schadow

Castle Laugh In (South African) 1970
6 shows available

Castles in the Air (with Alice Remson, Ray Heatherton, Al and Lee Reiser) (4/3/44 – 11/13/44) NBC, 2t, 15m, 10:15 am

Castle Village (6/2/39 – 7/7/39) CBS, Fri, 7:30 pm

Castoria Program (with Albert Spalding and Conrad Thibault) (10/4/33 – 6/27/34) CBS, Wed

Cat, The (Mystery with Marvin Miller and Lurene Tuttle) 15m
1 show available; 10/26/46 (Audition) (JA)

Catalina Casino
2 shows available; 6/11/50; 7/16/51 (may be 7/6/51) (JHa)

Catalina Islander (Interview) (5/23/38 – 7/29/38) Wilmington Transportation, CBS, 5t, 15m, 2:15 pm; then local on KNH, Hollywood

Catalina Opening
1 show available; 5/6/49 (JHa)

Catch Me If You Can (Quiz; with Bill Cullen) (5/9/48 – 6/13/48) CBS, Sun, 9 pm (led to **Hit the Jackpot**)

Cathedral Hour (Choral) (1928 – 12/27/31, Sus, CBS, Sun, 60m
1 show available

Catholic Hour, The (5/5/30 – 58+) NBC, Sun, varies between 30 and 60 minutes
Many shows (1936 – 1948 (TD)

Theme – "Thy Will Be Done;" also "Holy Spirit, Come and Shine"

Cathy and Elliott Lewis (see **On Stage**)

Cats and Jammers (Black Music) (7/1/39 – 7/20/41) Mut

7/1/39 – 11/4/39, Sat, 15, 7:30 pm
1/20/40 – 4/6/40, Sat, 15m, 7:15 pm
4/30/40 – 8/27/40, Tue, 8:30 pm
6/15/41 – 7/20/41, Sun, 6 pm

1 show available; 5/11/41* with Lena Horne and Erskine Butterfield

Cause of Justice (SAf) (11/24/78 – 11/29/74)

All shows available (LS)

Cavalcade of America (Anthology) (10/9/35 – 3/31/53) Dupont; 780 shows broadcast

10/9/35 – 6/29/38, CBS, Wed, 8 pm
12/5/38 – 5/29/39, CBS, Mon, 8 pm
1/2/40 – 6/25/40, Bl, Tue, 9 pm
10/2/40 – 3/26/41, NBC, Wed, 7:30 pm
3/31/41 – 6/25/45; 8/27/45 – 6/24/46; 8/26/46 – 6/16/47; 8/18/47 – 7/12/48; 9/13/48 – 6/27/49, NBC, Mon, 8 pm

As of now, to my knowledge, there are **13** of the 780 shows broadcast **unavailable**: They are:
(1936) 11/18; (1938) 1/26; (1942) 3/16/42; 3/30; 4/27; 6/1; 7/13; 8/17; 12/7; (1944) 5/29; (1949) 2/28; 3/21; (1950) 5/9; (BY) (AV) (MG) (TS) (NE)

Among others, **Dave Siegel, Martin Grams, Jr., Neal Ellis** and **AVPRO** have all or most of the available shows.

Log – Jay Hickerson
Book (Log) – Martin Grams, Jr.
Theme – "March Theme" from "Cavalcade of America" by Harold A. Levey; also "Glory of America" by Alexander Laszlo

Cavalcade of Hits (1/12/40 – 7/28/40)

1/12/40 – 3/1/40, NBC, Fri, 9:30 pm
3/24/40 – 7/28/40, Bl, Sun, 6:30 pm

Cavalcade of Kings:

Columbia label – 52 episodes – commenced 12/04/1937 – Dramatisation of the lives of the Kings & Queens of England. Missing episodes 05, 06. Series has been logged by me.(IG) (JHa)

Cavalcade of Laughter

1 show available

Cavalcade of Literature (with Orson Welles) (7/12/41 – 9/27/41) CBS, Sat, 8 pm

Log – Martin Grams, Jr.

Cavalcade of Music (4/7/51...6/21/52) Dumont

4/7/51 – 8/11/51, ABC, Sat, 3 hours, 7:30 pm
3/8/52 – 6/21/52, Mut, Sat, 7:30 pm

CBC Cooking School of the Air (CBC) 15 min

1 show available; 12/21/45 (DKos)

CBC Playhouse (CBC)

8 shows available

CBC Repertory Theater

1 show available (JHa)

CBC Soundstage (CBC) 60m

8 shows available

CBC Stage (1955 – 1977)

7 shows available (RA)

CBC Strings (CBC)
1 show available; 1/8/42
CBC Tuesday Night (CBC) 60 min
1 show available; 1/1/74 (Interview with Mary Pickford) (DKos)
CBS Church of the Air (9/13/31 – 56) CBS, Sun; 2t on Sunday during 1939 – 46
1 show available; 8/23/53
CBS is There (see **You Are There**)
CBS Looks at Hollywood (with Hedda Hopper and Edward Arnold) (1941 – 42) (1944 – Summer) Lucky Strike
2 shows available including "For Whom the Bell Tolls"
CBS Morning News
Many; including 8/6/45; 6/9/47
CBS News of Europe
Many; including 9/25/39 and 25 from 1940 (MG)
CBS Radio Adventure Theater (see **General Mills Radio Adventure Theater**)
CBS Radio Mystery Theater (Anthology; created by Himan Brown; hosted by E.G.Marshall) (1/6/74 – 12/31/82) CBS, 60m, 7t; 5t as of 1/1/80 (Revived 6/3 – 11/27/98)
2970 shows available (Complete) (DS)
Theme – "Two" from 1961 episode of Twilight Zone
Log – Jay Hickerson
Book and Complete Log – Martin Grams, Jr.
CBS Radio Workshop (Anthology) (1/27/56 – 9/22/57) Sus, CBS, Fri, 8:30 pm; Sun, 4 pm as of 11/4/56
87 shows available (Complete)
Log – Jay Hickerson
CBS Symphony Orchestra ; 60m; various conductors (1946 – 1950)
3 shows available; 8/4/46; 8/18/46; 8/25/46; 6/20/48 (30m) (DS) (JHa)
CBS World News Round Up (**News of the World**) **also see World News Roundup** (1942 – 45) CBS, American Oil, 15m
48+ shows available including some from 1942 – 45, 1948, 1949
Cecil and Sally ABC – West; 1928 – 2/38 (15m); at least 1392 episodes recorded originally called "The Funniest Thing;" ended 2/1938; much research by Doug Hopkinson
#19...1376 (1150 of these) with more on the way (DS) (DD) (DHop)
CECIL BROWER AND HIS KILOCYCLE COWBOYS; 1948 local from KCKA, Odessa, TX 25 min of C & W music and polkas
1 show available (JF)
Cecil Brown (**Sizing Up the News**) (News) (2/7/44 – 9/14/45) Bayuk Cigars, Murine, Mut (1945 – 56+) Mut
1 show available; 2/23/50
Cecil Golly Orchestra (4/20/40 – 9/28/40) Bl, Sat, 15m
Ceco Couriers (9/17/28 – 6/30/30) CBS, Mon
Cedar Valley Hillbillies (Country and Western) Synd., 15m
1 show available; Audition (1938) (DKos)
Cedric Foster (News) (8/6/43 – 56+) Mut; sponsored by Employers Insurance 1944 – 47, Grove Labs
3 shows available; 5/9/41; 7/4/41; 7/25/41 (JHa)
Ceiling Unlimited (A Salute to Aviation) (11/9/42 – 4/30/44) CBS (RS)
11/9/42 – 2/1/43 (with Orson Welles), Mon, 15m, 7:15 pm
2/8/43 – 6/21/43, Lockheed, Mon, 15m, 7:15 pm
8/8/43 – 4/30/44 (Musical variety; with Nan Wynn), Lockheed, Sun, 30m, 2 pm
8 shows available; 12/7/42; 12/21/42; (1943) 1/23; 2/1; 6/21; 9/5; 12/19; 4/9/44

Celanese Hour (see **Great Moments in Music**)
Celebrity Club (12/8/45 – 6/29/46) (with John Daly; Jackie Kelk; Art Carney) Continental Can, CBS, Sat, 10:15 pm
12 shows available (30 broadcast); (1946) 1/12; 1/19; 2/2; 2/23 – 3/30; 5/4; 5/25; 6/22 (JHa)
Log – Jay Hickerson
Celebrity Minstrels (with J. C. Flippen) (3/12/40 – 4/2/40) Bl, Tue, 9:30 pm
Celebrity Night (with George Olsen and Ethel Shutta) (2/22/36 – 5/23/36) NBC, Sat, 10:30 pm
Theme – "Sandalai" by Henry Russell
Celebrity Party (1967 – 68) 60m
Celebrity Room (with Ona Munson)
1 show available; 12/9/47 (Audition)
Celebrity Theater (with Tom Powers) (4/10/42 – 5/21/42) Bl
4/10/42 – 4/24/42, Fri, 9:30 pm
5/7/42 – 5/21/42, Thu, 8 pm
Cellophane Program (With Emily Post, Edward Nell, baritone) (11/28/32 – 5/22/33) Dupont, Bl, 2t (Mon & Thu), 15m, 10:45 am
Centauri Express (Atlanta Radio Theater Company) (1987 – 1990; 1994 – present) 1 – 3 original 30–minute science fiction stories each year on cassette for distribution; The **16** shows available so far are the complete run (SF)
Central City (Drama; about family life in an average industrial city; with Tom Powers) 11/21/38 – 4/25/41) Oxydol, Bl; NBC as of 1/2/39, 5t, 15m
Central City Playhouse
1 show available; 7/16/38 (JHa)
Century Clock (with Marvin Miller) (1939) Horlick's Malted Milk
2 shows available; 6/23/39; 8/1/39
Cesar Saerchinger (**Story Behind the Headlines**) (3/4/38 – 7/8/44) NBC
3 shows available; 6/6/44; 6/24/44; 8/10/45 (DS)
Theme – "Spectator's March" by Harry Sosnik
Challenge of Space (South African; based on actual events) (5/19/69 – 10/12/70) 62 shows broadcast
10 shows available
Challenge of the Prisons (Stories of prisons; with Walter and Peg McGraw) (2/20/53 – 4/17/53) NBC, Fri, 60m, 9 pm (Summer replacement for **Best Plays**)
9 shows available (Complete) (DS)
Challenge of the Yukon (see **Sergeant Preston of the Yukon**)
Chamber Music Society of Lower Basin Street (Musical variety) (2/11/40..8/2/52)
2/11/40 – 9/22/41, Sus, Bl, Sun; Mon, 9:30 pm as of 8/26/40; 9 pm as of 4/28/41
33 shows available; (1940) 2/11; 3/17; 5/5; 5/26; 6/16; 6/23; 7/7 – 7/28; 8/4 – 8/18; 8/26; 10/7; 10/21; (1941) 1/6; 2/17; 5/12 – 5/26; 6/23 – 9/8 (DS) (DR)
10/1/41 – 12/30/42, Sus, Bl, Wed, 9 pm; on at 10 pm from 2/25/42 – 4/15/42
4 shows available; (1941) 11/19; 12/17; 6/10/42; 12/2/42
1/4/43 – 2/8/43, Sus, ABC, Mon, 10:30 pm
4/4/43 – 10/8/44, Woodbury, Bl, Sun, 15m, 30m as of 7/18/43, 9:15 pm
9 shows available; (1944) 2/27; 6/25; 7/16; 7/23; 7/30; 8/27; 9/17; 9/24; 10/21 (DR)
7/8/50 – 9/30/50, NBC, Sat, 10 pm (Summer replacement for **Judy Canova**)
2 shows available; 3/17/50* (Fri); 9/23/50 (VG)
4/12/52 – 8/2/52, Army Reserve, NBC, Sat, 10:30 pm
5 shows available; (1952) 4/12 – 5/10; 7/19
Theme – "Basin Street"

Champion (see **Adventures of Champion**)
Champion Roll Call (with Harry Wismer) (1947) Champion Spark Plugs, ABC, Fri
1 show available; 7/11/47
Champions of the Keyboard (Music) (11/16/38 – 1/11/39) Bl, Wed, 15m
Champion Spark Plug Hour (Variety; with Gus Haenschen and his Orchestra) (1926 – 1930's) Bl, Wed, 60m, 8 pm
Theme – "Champion Sparkers March" by Gus Haenschen
Chance of a Lifetime (Quiz; with John Reed King) (9/4/49 – 1/19/52) ABC
9/4/49 – 5/28/50, Ritter, Sun, 9:30 pm
5/29/50 – 1/5/51, Toni, 5t, 15m
7/3/51 – 10/23/51, Tue, 8 pm
10/30/51 – 12/18/51, Tue, 8:30 pm
12/22/51 – 1/19/52, Sus, Sat, 7:30 pm
1 show available (Audition)
Chandor and His Gypsy Orchestra
2 shows available; 8/13/45; 8/14/45; both from Golden Fiddle, NY
Chandu, the Magician (Adventure; about Frank Chandler, American agent with supernatural powers (8/4/31..6/10/50) appeared on WOR on 2/32; (8/4/31 – 9/9/33; KHJ) (9/12/33 – 1/27/34; KNX)
10/10/32 – 36 (with Gayne Whitman; also Howard Hoffman), White King Soap (West coast), Beech Nut (East), Mut and Independent, 5t, 15m; originated on KHJ in Los Angeles (1931 – 32)
83 shows available; shows between chapters 1 and 381 (JHa)
6/28/48 – 1/28/49 (Original scripts redone) (with Tom Collins) White King Soap, Mut, 5t, 15m
All shows available (Complete run)
2/3/49 – 4/28/49, Mut Don Lee, Thu
Also on 10/15/49 – 11/12/49, ABC, Sat, 8 pm
11/19/49 – 6/10/50, Sus, ABC, Sat, 30m. 7:30 pm
12 shows available; 2/3/49 – 4/28/49* (Mutual Don Lee) except for 4/7/49 (Not in New York)
6 shows available; 11/19/49 – 12/24/49 (AV)
6/14/50 – 9/6/50, ABC, Wed, 9:30 pm
6 shows available; 7/26/50 – 8/30/50 (AV)
Much information – Jay Hickerson
Changes in Harmony (1947) Mon, 15m
2 shows available; 5/5/47; 5/19/47
Changing Times (1/21/55 – 10/7/58; 12/18/60 – 4/29/62) Kiplinger, Various networks, days and times, mostly Sat and/or Sun
Chanticleers (3/3/41 – 5/26/41) NBC, 2t (Mon & Thu) 8:30 am
(9/1/41 – 10/7/41) NBC, 5t, 15m, 8:30 am
Chaplain Jim (Drama; about a chaplain during World War II) (4/20/42 – 6/30/46)
4/20/42 – 9/4/42, ABC, 5t, 15m, 10:45 am
9/13/42 – 4/22/45, ABC, Sun, 2 pm
4/29/45 – 12/9/45, Mut, Sun, 2 pm
2/3/46 – 6/30/46, Mut, Sun, 10:30 am
1 show available; 8/12/45
Theme – "Onward Christian Soldiers;" also "There's a Long Long Trail"
Chappel Brothers Present Little Jackie Heller (also with Harry Kogen Orchestra) (1/14/35 – 4/30/35) Chappel Brothers, Bl, Mon, 10 pm
Charge is Murder, The (BBC)

8 episodes available (Complete run)

Charioteers Quartet (1935 – 12/21/41) 15m (Many overlapping networks, days and times; some are included:)

1935 – 36, Mut, Sun
1/6/36 – 12/31/36 (with Judy Starr and Ted Husing), Wildroot, CBS, Mon; Thu as of 10/1/36
7/11/36 – 2/11/39, NBC, Sat
12/13/38 – 8/1/39, Bl, Tue, 8:15 am
2/13/39 – 10/2/39, Bl, Mon, 1:45 pm
7/13/39 – 10/5/39, Bl, Thu, 7:30 pm
7/15/39 – 9/23/39, NBC, Sat, 12:45 pm
9/30/39 – 1/20/40, Bl, Sat, 10:30 am
3/4/39 – 9/20/41, Mut, Sat
10/12/40 – 12/6/41, NBC, Sat
12/29/40 – 5/11/41, Mut, Sun, 12:30 pm
11/9/41 – 12/21/41, Mut, Sun, 7:45 pm
Theme – "Swing Low, Swing Chariot"

Charis Program (**Musical Revue**) (with Dorothy Chase, Ann Leaf, Ben Alley) (2/24/32...11/29/32) Charis Corp., CBS, 15m

2/24/32 – 5/18/32, Wed, 3:15 pm
9/6/32 – 11/29/32, Tue, 2:15 pm

Charles Agnew and His Orchestra (**Armand Dance**) (1933 – 34) Tue

2 shows available; 4/11/33; 4/18/33; also **4** shows; #12 – 15, 15m
Theme – "Slow But Sure"

Charles Boyer (see **Presenting Charles Boyer**)

Charles Collingwood (News) (4/6/46 – 9/21/46) CBS, Sat, 15m

(1947, CBS – West, Household Finance)
(3/6/49 – 1/20/52) CBS, Sun, 15m

4 shows available; 6/8/44; 6/9/44; 12/9/5011/1/50 (DS)

Charles Courboin, Dr. (Organ) (9/25/38 – 6/18/39) Mut, Sun, 12 noon

Charles Dant Orchestra (1/28/40 – 9/13/42) CBS, Sat, 15m – 30m

(7/7/40 – 9/7/41) (with Martha Tilton) NBC, Sun
(7/3/43 – 8/21/43) Drene, NBC, Sat, 8 pm (Summer replacement for **Abie's Irish Rose**)
Remote: 8/17/41 with Martha Tilton

Charles E. McCarthy (News) (12/29/52 – 2/26/54) ABC, 5t, 15m, 12:45 pm

Charles Fleischer (Comments) (1930 – 4/19/31) CBS, Sun, 15m, 10:45 am

Charles Frederick Lindsley (1932 – 33) Syn

6 shows available

Charles Leland (Comedian) (9/25/33 – 10/23/33) NBC, Mon, 7 pm

Charles Paul (5/8/38 – 2/19/39), CBS, Sun, 11 am

(12/3/38 – 8/5/39) CBS, Sat, 3:30 pm
Theme – "Jade"

Charles (**Charlie**) **Ruggles** (Musical variety; also with Mischa Auer (until 3/22/39) and Mary Astor) (6/3/43 – 11/25/43, 6/16/44 – 9/10/44) CBS

6/3/43 – 11/25/43 (called **Roma Wine Show**), Roma Wines, Thu, 8:30 pm
4 shows available; 10/7/43; 10/14/43; 10/21/43; 11/18/43 (JHa)
6/16/44 – 9/10/44, Sanka, Fri, 8 pm (Summer replacement for **Kate Smith**)
4 show available; (1944) 6/23; 7/7/44; 8/11; 8/18 (TC)

Charlie and Jessie (Comedy; adventures of married couple with Donald Cook as Charlie and Florence Cook as Jessie) (12/16/40 – 1/17/41) Campbell, CBS, 3t, 15m

Charlie Barnet Show (Marine Corps) 1957

6 shows available; #3 – 6, 11, 12
also **2** shows available; 7/2/49; 7/3/49 (**Excursions into Modern Music**)
Many Remotes including 1/24/39 from Famous Door, NY; 2/17/42 and 3/5/42 from Bermuda Terrace, Hotel Brunswick, Boston; 6/3/44; 6/24/44 from Casa Manana, Ocean Park, CA; 4/12/46 from 400 Restaurant, NY
Theme – "Redskin Rumba;" also "Cherokee"

Charlie Chan (Adventures of oriental detective) 12/2/32..6/21/48)
12/2/32 – 5/26/33 (with Walter Connolly), Esso, Bl, Fri, 7:30 pm
9/17/36 – 4/22/38, Sus, Mut, 5t, 15m, 5:15 pm
39 shows available (1936 – 38) including 9/17/36 – 11/12/36 (#46 – 54); also #7 – 39
7/6/44 – 9/28/44 (with Ed Begley until 11/30/45), Lifebuoy, NBC, Thu, 30m, 7:30 pm (Summer replacement for **Bob Burns**)
10/5/44 – 4/5/45, Bl, Thu, 7:30 pm
6/18/45 – 11/30/45, ABC, 5t, 15m, 6:45 pm
5 shows available including 7/19/45; 7/26/45 (JHa)
8/11/47 – 6/21/48 (with Santos Ortega) Chooz, Mut, Mon, 30m, 8:30 pm
2 Australian shows available: #11, 12 (1950) (EC)
Theme – "The Mooche" by Duke Ellington

Charlie Davis and the Perfect Circle Orchestra
1 show available; "Mean to Me"

Charlie Fisk Orchestra
Remote: 12/7/57 from Conrad Hilton Hotel, Chicago

Charlie Hodges (Memo for Tomorrow) (6/13/43 – 11/17/43) Mut, Conti Shampoo, Sun, 15m,10:45 am

Charlie McCarthy Show (Musical variety; with Edgar Bergen and Charlie McCarthy) Effie Clinker debuted on 9/3/44 (5/9/37 –7/1/56) Sun; called **The Chase and Sanborn Hour** until 12/29/39; after that often called the **Chase and Sanborn Program** until 12/26/48
5/9/37 – 6/30/40; 9/1/40 – 6/29/41; 9/7/41 – 6/28/42; 9/6/42 – 5/30/43; 9/5/43 – 6/4/44; 9/3/44 – 6/3/45; 9/2/45 – 5/26/46; 9/1/46 – 5/25/47; 9/7/47 – 5/30/48; 10/3/48 – 12/26/48, Chase and Sanborn, NBC, 60m, 8 pm; 30m as of 1/7/40
177 shows available including; (1937) 5/9; 5/16; 5/30 – 6/13; 6/27; 7/11; 8/1; 8/8; 8/22; 9/5; 9/12; 3 15–minute skits never broadcast following broadcast of 9/20/37; 10/3; 12/12; 12/19; (1938) 7/24 – 8/14; 8/28; 10/20; 2/19/39; 12/29/39; 4/21/40; (1941) 1/19; 9/21; 11/16; 11/30; 12/7; (1942) 5/3; 5/31; 6/21; 6/28; 9/6 - 9/20; 10/4; 12/14; (1943) 1/10; 2/7; 4/4; 4/18; 4/25; 5/2; 5/16; 5/23; 5/30; 9/5; 9/19; 9/26; 10/3; 10/10; 10/17; 12/26; (1944) 2/6; 3/26; 9/17; 10/1; 10/15 – 10/29; 11/12; 12/3; 12/10; 12/24; 12/31; (1945) 1/7 – 4/8; 4/22; 4/29; 5/13; 9/9 – 9/30; 10/14 – 2/2; 12/16; (1946) 1/13 – 2/17; 3/3; 3/10; 3/24 – 4/7; 9/15; 10/6; 10/27; 11/17; 11/24; 12/16; (1947) 1/19; 3/30; 4/23; 5/9; 9/14 – 12/28; (1948) 4/4; 5/23; 10/17; 11/7; 12/19; 12/26 (VG) (AS) (DS) (AV) (SP) (RS) (DG) (FG) (JHa) (RSp) (DR)
10/2/49 – 5/28/50; 11/5/50 – 6/3/51; 10/7/51 – 6/1/52, Coca–Cola, CBS, 8 pm
12 shows available; (1949) 10/2; 10/9; 11/13; 12/11; 12/18; (1950) 1/22; 4/16; 3/4/51; 4/15/51; 12/16/51; 1/6/52; 5/25/52 (JHa)
10/5/52 – 5/31/53, Hudnut, CBS, 8 pm
3 shows available; 10/5/52; 11/9/52 (Marilyn Monroe); 12/28/52;
10/11/53 – 6/20/54, Multi, CBS, 9:30 pm

7 shows available; 11/8/53; 11/22/53; 12/20/53; (1954) 1/3; 1/17; 2/28; 6/20 (JHa)
9/12/54 – 2/20/55, Kraft, CBS, 60m, 9 pm
1 show available; 12/26/54
10/2/55 – 7/1/56, Multi, CBS, 55m, 7 pm
33 shows available; 10/9/55; 11/6/55 – 4/22/56; 5/6/56 – 6/10/56 (AV) (RS)
160+ more shows available from 1937 – 1952 (DS)
Complete Log – Martin Grams, Jr.
Theme – "The Big Show" by Jerome Kern; also "Kingdom Coming [arranged like "Happy Days Are Here Again"]

Charlie Parker
Remotes: 12/25/49 from Royal Roost, NY; 9/29/53 from Storyville, Boston

Charlie Sent Me
3 shows available (JHa)

Charlie Spivak (11/12/40 – 3/8/41) NBC, 1t – 5t, 15m – 30m, 6 pm
Remotes: 2/25/45 from Commodore; 10/25/46 from Hotel Pennsylvania, NY; 11/27/43 (JHa)
Theme – "Star Dreams;" also "Night is Ending"

Charlie Ventura
Remotes: 5/9/53; 5/23/53 from Blue Note, Chicago (**Music for Moderns**)

Charlie Wild, Private Detective (Crime drama) (9/24/50 – 7/1/51)
9/24/50 – 12/17/50 (with George Petrie), Wildroot, NBC, Sun
1/7/51 – 7/1/51 (with Kevin O'Morrison; then John McQuade from 3/25/51), Sus, CBS, Sun, 6 pm
Log – Jay Hickerson

Charlotte Greenwood Show (Comedy – drama; adventures of reporter for small newspaper (6/13/44 – 1/6/46) (78 shows broadcast)
6/13/44 – 9/5/44, Pepsodent, NBC, Tue, 10 pm (Summer replacement for **Bob Hope**)
10/15/44 – 1/6/46, Hallmark, ABC, Sun, 3 pm; 5:30 pm as of 4/8/45
64 shows available; 8/8/44; 8/15/44; 10/22/44 – 4/8/45; 4/22/45 – 8/26/45; 9/2/45 – 1/6/46 (JHa) (DR)
Theme – "My Wonderful One"

Charmer and the Dell, The (Music; with Louise Carlyle) Mut, Sun
2 shows available; 7/10/49; 9/18/49 (DS)

Charm Secrets (1/9/34 – 4/5/34) Lavoris, CBS, 2t, 15m

Chase, The (Anthology) (4/27/52 – 6/28/53) Sus, NBC (**55** shows broadcast)
4/27/52 – 6/29/52, Sun, 6:30 pm
7/10/52 – 8/21/52, Thu, 8:30 pm
9/21/52 – 6/28/53, Sun, 4 pm
54 shows available; (1952) 4/27 – 6/29; 7/10 – 8/21; 9/21 – 12/14; 12/28; (1953) 1/4 – 4/5; 4/19 – 5/3; 5/17 – 6/28; 9/20*; 9/27* (DK) (AV)
Log – Jerry Haendiges

Chase and Sanborn Anniversary Shows
Available; 100th; 11/15/64; 101st; 11/14/65; 102nd; 11/13/66; hosted by Edgar Bergan and Charlie McCarthy (BHo)

Chase and Sanborn Hour (also see **Spike Jones, Charlie McCarthy, Eddie Cantor** and **Rubinoff**)
1/11/31 – 9/6/31 (see **Rubinoff**)
9/13/31 – 11/25/34 (see **Eddie Cantor**)
5/9/37 – 12/26/48 (see **Charlie McCarthy**)
also 6/3/45 – 8/26/45 (see **Spike Jones**)

Chase and Sanborn's Tea Program (with Georgie Price) (6/2/32 – 12/29/32) Chase and Sanborn, CBS, 2t, 15m, 7:45 pm

Chase Twins, The (Serial drama) (10/9/39 – 2/2/40) Bl, 5t, 15m, 3:15 pm
Chasin's Music Series (with Abram Chasins) (9/5/36 – 1/9/37) NBC, Sat, 11 am
CHATEAU HOGAN (Comedy about a husband/wife team owners of a theatrical hotel, with Murray Forbes and Florence Brower)
06/17/42-07/29/42 Wed, 9:30 p.m. CWT 30 min Sus MUT, from W-G-N (Not in New York)
08/06/42-10/29/42 Thur, 8:30 p.m. CWT same (KS)
Chautauqua Symphony Orchestra (1932 – 1958+) NBC, Summers, Sun, 60m, usually 4 pm
6 shows available: 7/24/38; 8/6/39; 7/27/40; 7/28/40; 8/4/40; 8/17/40 (Sat. dates may be rehearsals) (VG)
Checkerboard Fun Festival (with Eddy Arnold) (1952 – 53)
25 shows available
Checkerboard Jamboree (6/29/46 – 9/22/50) Ralston, Mut
7/6/46 – 12/28/46, Sat, 30m
1/6/47 – 9/22/50 (with Eddy Arnold), 5t, 15m, 12 noon
7 shows available: (1947) 6/5; 12/1; 12/3; 12/10; 12/12; 12/15; 12/17 (TM) (JHa)
Checkerboard Square (with Ernest Tubb)
1 show available; 11/23/46
Checkerboard Time (with Chick Martin or Pappy Hal Horton) (1930's)
73+ shows available
Cheerio (Talk; with Charles K. Field) (3/14/27 – 4/14/40) NBC (Started on KGO, San Francisco 6/22/25)
3/14/27 – 6/14/37, 6t
9/29/36 – 12/29/36 (**Cheerio's Musical Mosaics**) Sonotone Hearing Aid, NBC, Tue, 15m
9/26/37 – 4/14/40 (**Cheerio's Musical Mosaics**) Bl, Sun, 10:30 pm
1 show available; 4/1/35 (JHa)
Theme – "Country Gardens; " from 1937 – 1940
"Lullaby" by Brahms
Cheers from the Camps (Musical variety; using talents of professional entertainers in the service) (6/9/42 – 9/22/42) General Motors, CBS, Tue, 9:30 pm
Cheer Up (12/15/34 – 2/16/35) CBS, Sat, 45m, 9 am
Cheer Up America (Musical variety; with Henry Burbig) (1/19/38 – 4/13/38) Mennen, NBC, Wed, 15m, 7:45 pm
Theme – "Cheer Up, Good Times Are Coming"
Cheer Up Gang (with Smilin' Bob Smith; WGR) (10/40 – ?) Mut, 3t, 15m, 1:45 pm (Not always in New York)
(5/9/41 – 6/27/41) Mut, Fri, 15m, 10:45 am
1 show available; 2/2/42*
Cheloni Skin Program (with Eddie South Orchestra) (1932) 15m
2 shows available
Chester Bowles (News) (12/8/45 – 3/2/46) ABC, Sat, 15m, 11:30 am
1 show available; 6/2/46*
Chesterfield Half Hour (see **the Boswell Sisters**)
Chesterfield Music Shop (see **Johnny Mercer**)
Chesterfield Presents (see **Paul Whiteman; Andre Kostelanetz**)
Chesterfield's ABC of Music (see **Robert Q. Lewis**)
Chesterfield Show, The (see **Andre Kostelanetz**)
Chesterfield Sports Show (with Paul Douglas) (4/19/37 – 9/30/38) Chesterfield, NBC, 6t, 15m, 6:30 pm
2 shows available; 8/28/38; *9/29/39
Chesterfield Supper Club (Musical variety) (12/11/44..55) Chesterfield, NBC
12/11/44 – 9/2/49 (with Perry Como and Jo Stafford; also with Bill Lawrence and others;

Johnny Johnston for a while as of 7/19/45) 5t, 15m, 7:00 pm
Many shows available (DK) (PM) (JHa)
9/8/49 – 6/1/50 (with Peggy Lee), Thu, 30m, 10 pm
11 shows available including (1949) 9/8; 11/10; 12/1; 3/9/50 (SP)
1954 – 55 (with Jo Stafford)
24 shows available (DR)
Theme – "A Cigarette, Sweet Music and You;" "Smoke Dreams"

Chesterfield Time (some with Paul Baron Orchestra, Martin Block) (see also **Fred Waring; Hal Kemp; Harry James**)
3 shows available including 5/8/45; 5/10/45

Chet Chetter's Tales from the Morgue (NPR – Texas) (1992) The misadventures of Elmer and his truck of cow manure (SF)
13 shows available (Complete)

Chet Huntley (News) (4/2/56 – 9/7/56) NBC, 4t (Mon – Thu), 15m, 10 pm (Also on the West Coast in the 1940's)
1 show available; 6/6/44

Chevrolet Show (**Musical Moments**) (with Rubinoff and Hugh Conrad) (1935 – 36) 5t, 15m; see also **Rubinoff**
155+ shows available

Chevrolet Spotlights the News ABC
2 shows available; 7/14/57; 8/8/51 with Art Baker

Chez Show (Originally with Mike Wallace and wife Buff Cobb) (1950) broadcast at night from Chez Paree. Later hosted by Jack Eigen from 9/51 until 12/11/71 over WMAQ
3 shows available; (1950) 6/7; 7/21; 8/22
Original Theme – "Anything You Can Do" by Irving Berlin

Chicago A Capella Choir (Directed by Noble Cain) (7/12/32 – 10/8/33) Bl, Sun; NBC as of 4/9/33 (also called **Temple of Song; Nobel Cain; Hoover Sentinels**)

Chicagoans Orchestra (10/1/46 – 12/28/46) CBS (Also called **Temple of Song**)
10/1/46 – 12/17/46, Tue, 5:30 pm
also 10/12/46 – 12/28/46, Sat, 4:30 pm

Chicago Federated Advertising Club (Adv. campaign of 1938; WENP)
1 show available; 5/11/38 (JHa)

Chicago Jazz (NBC) 15m
2 shows available; 12/10/49; 6/12/52

Chicagoland Concert Hour (with Henry Weber Orchestra, Marion Claire) (1/22/41 – 2/26/41) Mut, Wed, 9:30 pm (On before on Mon?)
(3/1/41 – 9/27/41) Mut, Sat, 10 am (Summer replacement of **Chicago Theater of the Air**)

Chicago Radio Theater
Nine reels available (DS)

Chicago Symphony Orchestra
1 show available; 4/21/45 (DS)

Chicago Theater of the Air; Music (about 501 shows broadcast) (5/9/40; 5/16/40; 5/30/40; (WGN); Mutual from now on; 10/5/40 – 10/19/40; 11/9/40 – 3/1/41; 10/4/41 – 2/28/42; 4/12/42; 10/3/42 – 3/7/43; 6/5/43 – 8/7/43; 9/11/43 – 4/29/44; 7/1/44 – 12/30/44; 1/13/45 – 4/7/45; 4/21/45– 5/26/45; 6/16/45; 7/28/45; 8/11/45 - 9/1/45; 9/15/45 – 3/16/46; 3/30/46 – 5/25/46; 12/14/46 – 2/15/47; 3/1/47 – 5/31/47; 11/1/47 – 5/22/48; 6/20/48; 10/9/48 – 3/19/48; 4/2/49 – 5/28/49;

7/30/49 – 8/13/49; 10/1/49 – 5/27/50; 6/16/50 – 9/2/50 ; 9/26/50; 10/7/50; 10/21/50 – 4/28/51; 10/6/51 – 5/17/52; 10/4/52 – 5/2/53; 10/10/53 – 3/13/54; 4/3/54 – 4/10/54; 5/1/54; 5/8/54; 7/3/54; 9/11/54; 10/2/54 – 5/7/55 (Still a few discrepancies)

68+ correctly dated shows available including; 5/16/40; 0/12/40; 11/23/40; (1943) 1/23; 3/20; 7/17; 12/11; 12/16/44; (1947) 1/11; 2/1; 3/1; 3/8; 5/31; 11/8; 12/13; 4/3/48; 10/9/48; 12/18/48; (1949) 1/1; 1/15;1/29; 7/30; 8/6; 8/13; 10/22 – 12/31; (1950) 3/4; 3/11; 4/29; 5/6; 7/8; 8/19; 8/26; (1953) 9/26; 10/17; 11/28 – 12/12; 12/26; (1954) 1/9; 4/3; 5/1; 10/16; 11/27; 2/26/55 (DS) (DR)

Log – Jay Hickerson

Chicago Varieties (7/16/34 – 3/25/35) CBS, Mon, 4:30 pm
(3/25/38 – 7/8/38) , CBS, Fri, 4 pm)

Chicago Women's Symphony (see **Design for Happiness**)

Chick Carter, Boy Detective (Crime drama; with Bill Lipton as Chick Carter; Leon Janney as of 7/3/44; Chick Carter was the adopted sun of Nick Carter) (7/5/43 – 7/6/45) Mut, 5t, 15m (524 shows broadcast)

2 shows available including 2/28/45

Partial Log – Jay Hickerson

Chick Chick Fun (3/22/32 – 3/24/32; 4/6/33 – 4/13/33) CBS, 2t, 15m

Chicken Every Sunday (Comedy; about residents of boarding house; with Billie Burke and Harry von Zell) (7/6/49 – 8/24/49) NBC, Wed, 8 pm

Chickenman (1966) (Created by Dick Orkin on WCFL – Chicago (250 shows broadcast)

All shows available plus 1 audition and 17 promos (JHa)

Log – Jerry Haendiges

Chick Webb

Remotes: 2/10/39 from Coconut Grove, NY ; 3/18/39; 5/4/39 from Southland Cafe, Boston

Theme – "I May Be Wrong;" "A–Tisket, A–Tasket"

Chico Devirdi and the California Gypsies (15m)

2 shows available; 9/18/36; 9/21/36

Chief Gray Wolf (Stories and songs of Native Americans)

Produced by Imperial Broadcasting Co., aired on New England stations, various days, 15m

2 shows available; ca. 1940 (JF, DS)

Child Grows Up (with Katherine Lenroot, Dept. of Labor) (1/1/38 – 4/20/40) Sus, Bl, Sat, 15m

Childhood's End (BBC – Science Fiction)

2 shows available (Complete) (11/2 - 11/9/97) (SF)

Children Also Are People, Too (12/2/40 – 11/5/41) CBS, 2t (Mon & Wed), 15m, 3:45 pm; Wed as of 1/29/41

Children and the War (Hostess; Mrs. Clifton Fadiman) (1/4/43 – 2/22/43) CBS, Mon, 4:30 pm

Children in Wartime (1/5/42 – 3/16/42) Bl, Mon, 15m, 11 am

Children's Chapel (Religious) Synd., 15m

2 shows available; 10/53; 10/35 (#145 and 146) (DKos)

Children's Corner, The (9/16/38 – 3/17/39) Mut, Wheatena, 3t, 15m, 5:45 pm

Children's Crusade for Children

6 five–minute shows available

Children's Favorite Pieces (with Paul Wing, Josef Stopak Orchestra) (10/4/36 – 10/3/37) NBC, Sun, 8:30 am

Children's Follies (with Nick Kenny)

1 show available; 7/4/36

Children's Hour (with Ethel Park Richardson) (7/28/34 – 3/2/35) Mut, Sat, 10 am

1 show available; 10/13/34

Children's Hour (see also **Coast to Coast on a Bus**) (Children's show) (4/26/31– 10/6/57) Horn and Hardart, WABC; WEAF – New York as of 6/4/39, Sun, between 30m and 60m (Started on Feb. 1927 on WCAU, Philadelphia

2 shows available including 7/4/43

Theme – "Less Work for Mother;" also "Sidewalks of New York"

Children's Hour; BBC (apparently a different series)

1 show available; 9/27/41 (JHa)

Children's Museum of the Air; 15m

8 show available

Children's Playhouse of the Air (Children's Theater of the Air) ; WXYZ; children's program; Sunday, Farm Fresh Bakery; 12noon, 45 min; WWJ, Saturday, 7:30 pm

9 shows available;; (Sunday) 9/19/37; 11/14/37; 12/19/37; 5/29/38; (Saturday) 8/20/38; 8/27/38; 3/25/39; 5/27/39; 8/5/39 (JHa)

Children's Sick–Abed Program (For children unable to go to school) (3/25/35 – 4/19/35) NBC, 5t, 9:30 am

Child's World (Children's show; with Helen Parkhurst) (10/26/47 – 6/27/49) Sus, ABC
10/26/47 – 3/14/48, Sun, 7 pm
3/25/48 – 3/10/49, Tue, 10 pm
3/21/49 – 6/27/49, Mon, 9:30 pm

Chimney House (Children's show) (1/1/39 – 5/7/39) NBC, Sun, 15m, 11: 15 am

Chip Davis, Commando (called **Commando** until 3/28/43) (7/18/42 – 10/9/43) CBS
7/18/42 – 9/26/42, Sat, 8:30 pm
10/4/42 – 7/18/43, Sun, 7 pm
7/24/43 – 10/9/43, Sat, 5:30 pm

2 shows available; 10/4/42; 5/9/43

Chiquita (AFRS – Spanish Music) (4/28/45 – 1949+)

4 shows available; AFRS # 588. 589. 626 and 627 (JHa)

Choose a Song, Partner (Musical variety; with Beryl Vaughn; Don Moreland) (1948) ABC, 15m; sponsored by Formfit Co.

10 shows available (JF)

Choose Up Sides (Sports quiz; with Henry McLemore) (4/14/40 — 3/27/41) CBS
4/14/40 – 6/30/40, Sun, 5 pm
7/12/40 – 9/27/49, Fri, 8:30 pm (Partial summer replacement of **Kate Smith**)
10/24/40 – 3/27/41, Thu, 10:15 pm

Choraliers, The (Musical variety; with Eugene Lowell) (3/13/49 – 4/22/55) Longine, CBS (Developed from **Festival of Song**)
3/13/49 – 12/18/49; 4/16/50 – 6/25/50; 9/3/50 – 6/10/51; 9/16/51 – 12/28/52, Sun
9/29/53 – 6/1/54, 2t, 15m, 7:30 pm
9/6/54 – 4/22/55, 5t, 15m, 7:30 pm

Several shows available including 3/15/51; 9/30/51 (DK)

Christian Encounter (AFRS)

19 shows vailable (JHa)

Christian Science Monitor (see **Edwin Canham**)

Christmas Carol, A (with Lionel Barrymore) performed 12/25/34 – 12/20/53, once a year around Christmas except on 1936 (with John Barrymore) and 1938 (with Orson Welles); rebroadcast somewhere since then; longest continuous yearly broadcast of a radio show on record

Available: 12/25/39; 12/23/44; 12/24/47; 12/25/49

Christmas Cavalcade; KOY, Sustained; High School concerts
3 shows available; all 15m, all 12/24/46 (JHa)
Christmas on the Moon; children's story; played from Thanksgiving to Christmas (11/29/38 – 12/24/38)
26 shows available (complete)
Christmas Seals (1949 – 54+) 15m
9 shows available (JHa)
Christmas Spirits (BBC – Ghost Stories)
8 shows available; 12/20/92 – 1/1/93 (SF)
Christopher Lynch Show, The (Musical variety) (1953) Mut, 15m
Christopher Program; 15m
28 shows available (DS)
Christopher Wells (9/28/47 – 6/22/48) DeSoto, CBS
9/28/47 – 1/27/48, Sun, 10 pm
2/3/48 – 6/22/48, Tue, 9:30 pm
Chronicles of Anthony Rathe, The (Imagination Theater) (2/12/2006 – present)
All shows (4+) available (SW)
Chronicles of Narnia (BBC – Science Fiction) (Late 1990's)
14 hours (SF)
Chrysler Air Show (with Alexander Gray, Mark Warnow Orch) (3/12/36 – 6/4/36) CBS, Thu, 8 pm
Chrysler Bandstand (with Benny Goodman)
1 show available; 3/21/51
Chucklewagon (11/29/51 – 1/3/52) Mut, Thu, 8 pm
Chuck Foster (9/54 – 9/55) CBS, Thu, 8 pm
Several Remotes: (1940) 3/20; 4/16; 4/30; 5/20; all from Mark Hopkins Hotel, San Francisco; 12/17/44; 1/7/45; 2/4/45; these 3 from Blackhawk Restaurant, Chicago
Theme – "Oh, You Beautiful Doll"
Chuckles in the News (with Don Doud) ABC
2 shows available; 6/25/45; 6/26/45
Chuck Wagon Jamboree (1950) probably same as below
1 show available; 8/25/50
(11/29/51 – 1/3/52) Mut, Thu, 8 pm
Chuckwagon Jamboree (17/24/48 – 1/20/51; with Ken Curtis
80 shows available; (JHa)
Theme – "Sing a Song to the Chuckwagon Jamboree"
Chuck Wagon Troubadours
1 show available; 1/8/35
Church of the Air (see **CBS Church of the Air**)
Church World News
2 shows available; 6/11/71; 7/3/71
Cimarron Tavern (Western; with Paul Conrad as Star Travis in Cimarron, Oklahoma) (4/9/45 – 9/27/46) CBS, 5t, 15m, 5:30 pm
2 shows available; 4/10/45; 9/14/45
Cincinnati Conservatory Symphony (10/12/35...8/9/46) Sus, CBS; various days and times; also sometimes part of **Columbia Concert Hall**; some dates included:
10/12/35 – 5/16/36, Sat, 60m
10/10/36 – 2/12/37, Fri, 90m
10/9/37 – 6/4/38; 10/1/38 – 6/3/39, Sat, 60m, 11 am
10/14/39 – 3/29/41(**Cincinnati Conservatory Recitals**), Sat, 60m, 11 am (Sometimes other orchestras)

4/6/41 – 5/25/41, Sun, 10:30 am
10/16/41 – 12/25/41, Thu, 4 pm
4/1/46 – 8/9/46, 5t, 3:30 pm

Theme – "Eine Kleine Nachtmusik"

Cincinnati Music Festival

2 shows available; 5/5/37; 5/7/37 (VG)

Cincinnati Zoo Opera (7/2/38 – 8/6/38) (On other summers besides 1938; also on Blue network) NBC, Sat, 60m, 11 pm

4 shows available; 7/9/37; 7/23/38; 7/31/38; 6/30/40 (VG)

Cinderella, Inc. (Quiz; with Bob Dixon) (8/12/46 – 1/3/47) Sus, CBS, 3t, 3 pm

Cindy and Sam (Talk and music; with Anne Elstner, John Tucker Battle) (10/13/31 – 7/19/32) Socony, NBC, 2t, 15m, 10:30 am

Cinnamon Bear (Children's story; written by Glanville Heisch; sponsored by Weiboldt Department Store (first aired 11/26/37 – 12/25/37)

26 shows available (Complete run); **also available**; Audition program (ShW)

Cinnamon Bear Fan Club

Circle, The (Variety–discussion; with Ronald Colman, Marx Brothers, others) (1/15/39 – 7/9/39) Kellogg, NBC, Sun, 60m, 10 pm

1 show available; 1/22/39

Log – Jay Hickerson

Circle Arrow Show, The (with Jimmy Leonard) (10/7/45 – 6/26/49) Western Auto, NBC, Sun, 10:30 pm

8 shows available including (1948) 10/31; 11/14; 12/19; 12/26; 5/15/49; 5/29/49 (DS)

Circle Eight Cowboys

2 shows available

Circus Concert (1/21 – 4/21/36) NBC, Texaco, Tue, 9:30, 60m; with Donald Novis; Continuation of Jumbo

All shows available (JHa)

Circus Days (Drama; based on stories by Courtney Riley Cooper; with Jack Roseleigh and Walter Kinsella) (10/20/33 – 2/10/34) Scott's Emulsion, NBC, 2t (Fri & Sat), 15m, 7:30 pm

Circus Night in Silvertown (Musical variety; with Joe Cook; also Tim and Irene) (3/8/35 – 8/2/35) B.F.Goodrich, Fri

3/8/35 – 5/3/35, Bl, 45m
5/10/35 – 8/2/35, NBC, 30m

2 shows available; 5/24; 8/3 (DS)

Cisco Kid, The (Western; about the Robin Hood of the old west) (10/2/42..56) (Syndicated from 1947 - 56 by ZIV) 630 shows broadcast

10/2/42 – 4/23/43 (with Jackson Beck through 1945) Sus, Mut, Fri, 8:30 pm

1 show available; 12/12/42*

5/4/43 – 7/6/43, Mut, Tue, 8 pm
10/8/43 – 12/17/43, Mut, Fri, 8:30 pm
1/22/44 –10/8/44, Sus, Mut, Sat, 8:30 pm
11/1/44 – 2/14/45, Sus, Mut, Wed, 9:30 pm
1947 – 56 (with Jack Mather) Syn

312+ shows available (1947 – 56)

Partial Log – Terry Salomonson

Cities Service Band of America (see **Cities Service Concerts**)

Cities Service Concerts (2/18/27 – 1/16/56) NBC, Cities Service (with Edwin Franko Goldman, conductor; then Rosario Bourdon; then Frank Black as of 2/5/38)

2/18/27 – 8/2/40, Fri, 60m, 8 pm

8/9/40 – 5/28/48 (**Highways in Melody** with Paul La Valle from 10/27/44) Fri, 30m, 8 pm
3 shows available; 5/15/42; 8/10/45; 3/18/47 (TC)
6/4/48 – 9/19/49 (**Cities Service Band of America**), Fri, 30m
3 shows available; 10/15/48; 12/31/48; 1/21/49 (DS)
9/26/49 – 1/16/56, Multi, Mon, 30m; 15m from 1/4/54
92 shows available including (1950) 8/7; 8/14; 12/24/51; 2/18/52; 3/24/52; 5/12/52; (1953) 4/6 – 4/20; 5/4; 6/1 – 6/22; 7/6 – 8/10; 9/21; 9/28; 10/19; 11/2 – 12/7 (1954) 1/11; 2/15; 2/22; 3/1; 3/22; 4/19 – 5/3; 5/24; 7/12; 8/16 – 9/20; 10/4; 10/25 – 11/1; 11/15 – 12/27 (1955) 1/3 – 1/31; 2/21 – 3/21; 4/18 – 5/9; 5/30; 6/6; 6/20; 7/18 – 8/8; 8/22 – 9/26; 10/17 – 12/5; 1/16/56 (DS)
40 More shows available from 1952 - 1954 (DS)
Log – Jay Hickerson and Bill Wandel
Theme – "Cities Service March" by Rosario Bourdon; "Cities Service Triumphal March" by Paul La Valle)

Citizens (BBC)
16 shows available from 1988 and 1989 (TM)

Citizens of the World (3/24/51 – 3/3/51) NBC, Sat, 2:30 pm

City, The (Drama; narrated by Frank Goss) (2/2/47 – 8/3/47) Sus, CBS – West, Sun, 4:30 pm (from KNX Los Angeles) 28 shows broadcast
4 shows available; 3/9/47; 4/6/47; 6/22/47 (RE); 6/28/47 (Audition) (JHa)

City Desk (Drama) (1/2/41 – 9/27/41) Palmolive, CBS
1/2/41 – 6/26/41, Thu, 8:30 pm
7/5/41 – 9/27/41, Sat, 8:30 pm

City Editor (5/27/55 – 2/8/57) Sus, Mut, Fri

City Editor's Report; KNX
1 show available; 10/21/63 (JHa)

City Hospital (Anthology; with Santos Ortega) (10/6/51 – 11/8/58) CBS, Sat
10/6/51 – 9/26/53, Carter, 1:30 pm
1/9/54 – 11/27/54, Carter, 15m
12/4/54 – 11/8/58, Multi
15 shows available (JHa)

City of the Dead (9/26/30 – 11/28/30) NBC (West Coast), Fri, 10 pm (Carlton E Morse)

Civilian Defense Talks (12/29/41 – 3/6/42) Bl, 5t, 15m, 12:15 pm

Claims Agent (7/22/46 – 10/4/46) NBC, 3t, 15m, 7:30 pm

Clara, Lu and Em (Serial drama; about 3 gossiping housewives; with Louise Starkey, Isabel Carothers, Helen King; later by Fran Harris, Dorothy Day and Harriet Allyn) (6/16/30..12/4/42)
6/16/30 – 31, WGN, Chicago
1 show available; 1930 (Audition) (JHa)
1/27/31 – 3/23/34, Super Suds, Bl, Tue – Sat; Mon – Fri as of 2/15/32, 15m
3/26/34 – 7/1/35, Super Suds, NBC, 5t, 15m
10/14/35 – 1/10/36, Super Suds, NBC, 5t, 15m
5 shows available; summer 1936 (Audition) 7/5/34; 6/28/35; 7/1/35; 1/6/36 (JHa)
6/26/36 – 9/4/36, Frigidaire, Bl, Fri, 30m, 9:30 pm
1 show available; 6/26/36 (JHa)
6/8/42 – 12/4/42, Pillsbury, CBS, 3t, 11 am (Not in New York)
7 shows available (1942) 6/8; 7/31; 8/12; 9/23; 11/9; 11/13; 11/16 (JHa)

Clark Dennis (Tenor) 1/3/36..2/6/42) Sus, Bl, 15m; on various days and times including:
1/3/36 – 3/28/36, Fri, 2:30 pm
5/6/36 – 9/23/36, Wed, 5:15 pm
11/7/36 – 4/24/37 (called at times **Originalities**), Sat, 15m

4/29/40 – 2/6/42, 5t, 15m
1 show available; 12/8/41 (AS)
Theme – "Goodnight My Love" also "June Night"

Classical Music for People Who Hate Classical Music (with George Marck, conductor) (1/14/57 – 1958) NBC, Mon, 9:30 pm; 72 programs broadcast
72 shows available (Complete run) (JHa)
Log – Jerry Haendiges

Claude Hopkins (see **Let's Go Night Clubbing**)

Claude Thornhill (Syn)
6 shows available
Remotes: 7/10/42; 9/3/55; 6/19/56; 8/23/56; last 3 from Marine Ballroom, Steel Pier, Atlantic City
Theme – "Snowfall"

Claudia (9/29/47 – 3/25/49) Grape-nuts 15m; also sponsored by Coca–Cola; theme was Coca-Cola theme used in other programs
120 shows available (JHa)
Log – Mostly Complete (Jerry Haendiges)

Claudia and David (Serial drama) (7/4/41 – 9/26/41) CBS, Sat, 8 pm; (Summer replacement of **Kate Smith**; heard as part of the show for several weeks before)

Clean Sweep (CBC) Mystery
28 shows available (DS)

Clem and Maggie
1 show available; 9/12/40

Cleo Brown (Pianist) (4/2/35 – 5/21/35) CBS, Tue, 15m, 4:45 pm
Theme – "Boogie Woogie"

Clete Roberts (News)
2 shows available; 9/25/39; 10/7/49

Cleveland Calling (Variety) (5/24/41 – 8/30/41) Bl, Sat, 1:30 pm
(10/3/41 – 10/17/41, Bl, Thu, 8:30 pm)

Cleveland Entertains (3/17/35 – 3/31/35) CBS, Sun, 15m, 1:30 pm

Clevelanders, The (with Walberg Brown Orchestra; vocalist Ken Ward)
11 shows available; (1950) 9/11; 9/13; 9/15; 9/19; 10/3; 10/4; 11/2; 11/6; 12/4; 12/5; 12/15 (DS)

Cleveland Pops Concert (with Walter Logan, director) (1932 – 10/8/33) NBC, Sun, 60m, 1:30 pm

Cleveland Symphony Orchestra (1932 – at least 1947; also 1965 to present; NPR) Sus, various networks and days, 30m to 2 hours; including
1/29/39 – 3/19/39, Bl, Sun, 60m, 8 pm
12/13/41 – 4/18/42, CBS, Sat, 60m, 5 pm
10/10/43 – 4/23/44, Mut, Sun, 60m, 9 pm
8 shows available: 12/13/44; 12/24/44; 1/25/45; 2/18/45; (1946) 1/19; 2/23; 3/3; 3/10 (DS)
5 more shows available; 12/9/46; 12/28/46; (1959) 3/13; 3/29; 6/15 (JHa)

Cliche Club, The (Quiz; with Walter Kiernan) (5/10/50 – 11/19/50) ABC
5/10/50 – 9/27/50, Wed, 8:30 pm
10/1/50 – 11/19/50, Sun, 7:30 pm
2 shows available; 6/14/50; 6/21/50

Clicquot Club Eskimos (Musical variety; with Harry Reser Orchestra) (1926..4/12/36) Clicquot Club (On 1923 – 26 on WEAF, NY)
1926 – 1/14/33, NBC, Fri, 90m
1/23/33 – 7/24/33, Bl, Mon
12/21/35 – 1/4/36, CBS, Sat, 8 pm

1/12/36 – 4/12/36, NBC, Sun, 3 pm
Theme – "The Clicquot Club" by Harry Reser

Cliff and Lolly (with Cliff Arquette and Lolly Grookins) (1930) Sun, 15m
2 shows available; 7/6/30; 7/13/30 (DR)

Cliff Arquette (see **Avalon Variety Time, Glamour Manor**)

Cliff Arquette Program
1 show available; 10/22/51 (Audition) (JHa)

Cliff Edwards (5/17/32...7/4/47)
5/17/32 – 5/26/32, NBC, 15m
8/2/34 – 9/6/34, CBS, Thu, 15m, 7:30 pm
6/26/44 – 6/29/45, Sus, Bl, 5t, 15m, 10:30 am
7/2/45 – 12/28/45, Grove Labs, Mut, 3t, 5m, 11:55 am
3/17/46 – 9/15/46, Harvel Watch, ABC, Sun, 15m, 1 pm
9/16/46 – 11/1/46, ABC, 5t, 15m, 4:45 pm
11/4/46 – 7/4/47, ABC, 5t, 15m, 4:30 pm
34 shows available including #1 - 30 plus 2 audition shows (DK)
Theme – "I'm a Little Jazz Bird" by Ira and George Gershwin

Cliffie Stone Show, The
1 show available; 5/29/49 (JHa)

Cliff Johnson in Catlina; CBS, sponsored by Krank Shave Cream; 15m
1 show available; 9/4/46 (JHa)

Climalene Carnival (9/5/33 – 4/30/36) Climalene, NBC
9/5/33 – 11/30/33, 2t, 15m
12/5/33 – 4/5/34, 2t, 30m
4/9/34 – 4/30/36, Thu, 30m

Clint Noble Program, The; NBC; with Clint Noble and his Orchestra
1 show available; 7/3/36 (10 min) (JHa

Clitheroe Kid, The (BBC – comedy; with Jimmy Clitheroe, Derek Nimmo) (5/5/58...8/13/72)
18 shows available (KY)

Cloak and Dagger (Anthology; with Joseph Julian, Raymond E Johnson and Gil Mack; based on files of the OSS) (5/7/50 – 10/22/50) NBC, Sun (Fri, 8 pm from 9/1/50 – 10/13/50)
22 shows available (Complete run) (JHa)
Log – Jerry Haendiges

Clock, The (Anthology; with Gene Kirby – announcer) (11/3/46 – 5/23/48) Sus, ABC (82 shows broadcast)
11/3/46 – 12/29/46, Sun, 8:30 pm
1/5/47 – 7/6/47, Sun, 7:30 pm
7/14/47 – 9/1/47, Mon, 9 pm
9/4/47 – 1/29/48, Thu, 8:30 pm
2/5/48 – 4/22/48, Thu, 9:30 pm
4/25/48 – 5/23/48, Sun, 7:30 pm
61 shows available (Originally broadcast in England) including 11/3/46 – 12/29/46; (1947) 1/5 – 5/11; 6/8 – 7/28; 8/11 – 9/1; 9/4 – 11/20 (1948) 1/1; 3/4; 3/18; 4/25 – 5/9 (DS) (RE)
Log – Jay Hickerson and Jerry Haendiges

Clock, The: (Australian version)
Grace Gibson Production 52 x 30 minute episodes. I have logged this series from original cost sheets. Most episodes survive. Incorrectly identified as British origins. Jerry H episodes descriptions on his site list the Australian episodes and Australian cast. Commenced 27/09/1955. Series

based on U.S. scripts by Lawrence Klee and altered in Australia by John Saul who also Directed. Cast includes John Meillon, Harp McGuire, Lloyd Berrell, Alan Trevorm Joe McCormick, Ken Wayne and many more listed in the log. (IG)

Cloud Nine (Imaginative entertainment with fantasy, music, drama and comedy; with Hal Stark, Art Peterson, Larry Alexander) (7/7/50 – 7/21/50) Wrigley, CBS, Fri, 8 pm; local WBBM show goes network for 3 broadcasts

2 shows available; 3/14/50; 3/21/50; 7/7/50 – 7/21/50 (DS) (VB)

Club Car Special (3/29/34 – 6/14/34) Hearst, Syn, 15m

10 of the 12 shows available (JHa)

Club Fifteen (Musical variety; with Bob Crosby; often Margaret Whiting and The Andrews Sisters; Dick Haymes from 8/29/49 – 6/30/50) (6/30/47 – 6/4/48; 8/2/48 – 7/1/49; 8/29/49 – 6/30/50; 8/28/50 – 6/29/51; 8/27/51 – 1/16/53) Campbell, CBS, 5t, 15m, 7:30 pm; 3t as of 12/24/51

100+ shows available (DK) (JHa)

Theme – "Bobcat Song"

Club Good Cheer (1944), Rainer Brewing Co., Bl – West)

2 shows available; 8/3/44; 8/10/44 with Opie Cates and Eileen Wilson (JHa)

Club Hollywood (with Rose Marie) (KFWB, Los Angeles)

1 show available; 4/30/48

Club Matinee (Variety; with Ransom Sherman, Garry Moore) (4/14/37 – 7/5/43) Sus, Bl, 30 – 60m, 4 – 6t, 4 – 4:15 pm

3 shows available; 8/18/37; 2/16/40; 12/8/41 (AS) (DS)

Theme – "Billboard March" also "Hitch Your Wagon to a Star"

Club Moderne

1 show available with Gene Austin

Club Oasis (with Spike Jones) sponsored by Oasis Cigarettes

3 shows available; (1958) 8/23; 8/30; 9/6 (JHa)

Club Romance (Drama and music; with Conrad Thibault, Lois Bennett) (1/6/35 – 3/31/35) Hinds Cream, CBS, Sun, 8 pm; 8:30 pm as of 2/3/35

Club Talk; WSNY, Schenectady; 15m

1 show available; 12/8/47 (JHa)

Club Time (10/20/45 –1/23/54) Club Aluminum (Often not in New York)

10/20/45 – 6/22/46, ABC, Sat, 15m, 10:15 am
6/26/46 – 7/28/47 (**Club Choral Singers**), CBS, Mon, 15m, 10:45 am
8/5/47 – 50, CBS, Tue, 15m
1/13/51 – 1/23/54, CBS, Sat, 15m

1 show available; 7/14/47 (DS)

Club Valspar (with William Wirges Orchestra) (6/13/31 – 6/11/32) Valspar Paints, NBC, Sat, 9:30 pm

Clutching Hand, The (1936) crime serial

11 shows available (complete) (OTRCAT)

Clyde Barrie (Black baritone) (8/20/35...4/13/41) CBS, 15m; on various days and times including:

8/20/35 – 11/7/35, 2t, 10:30 am
11/11/35 – 2/10/36, Mon
2/5/36 – 10/7/36, Wed, 4:45 pm
3/12/39 – 5/14/39, 11 am
6/11/39 – 7/2/39, 1:30 pm
7/23/39 – 10/1/39, 2:30 pm
5/12/40 – 6/23/40; 9/29/40 – 4/13/41, 9:15 am

Clyde Beatty Show (Adventure) (Syndicated in the 40's by Commodore Productions); also (12/25/50 – 6/8/51; 9/10/51 – 1/18/52) Kellogg, Mut, 3t, 5:30 pm
52 shows available (Complete) (AV) (JHa)
Theme – " Clyde Beatty Circus March" by Albert Glasser

Clyde Lucas
Remote: 4/1/37 from Drake Hotel, Chicago
Theme – "Dance Mood"

Clyde McCoy
Remotes: 12/29/46; 1/47; both from Stevens Hotel, Chicago
Theme – "Sugar Blues;" "Just a Song of Old Kentucky"

C.M.H. Drama (Stories of winners of The Congressional Medal of Honor) (7/2/45 – 8/20/45) NBC, Mon, 8 pm (Summer replacement of **Cavalcade of America**)

Coast Guard Academy Band (9/19/42 – 11/27/43)
9/19/42 – 11/27/43, NBC, Sat, 11:30 am
also 5/3/43 – 8/9/43 (**Coast Guard Dance Band**) Bl, Mon, 25m, 7:05 pm

Coast to Coast on a Bus (also called **Children's Hour** and **White Rabbit Line**) (Children's show; with Milton Cross) (1924 – 11/6/48) WJZ/Bl/ABC, Sun
1924 – 27, WJZ – New York
1927 – 6/16/40, Bl, 60m, 9 am
6/23/40 – 9/8/40, 30m, 9:30 am
9/15/40 – 2/24/46, 45m, 9:15 am; 30m, 10 am from 5/21/42 – 9/20/42
3/2/46 – 4/7/46, 60m, 9 am
4/14/46 – 11/6/48, 30m, 9:30 am
5 shows available; 6/20/37; 1/9/38; 4/9/39; 3/24/40; 3/16/41 (DS)
Theme – "The Sunny Side of the Street;" "We're On Our Way"

Cobbs, The (Comedy; with William Demarest and Hope Emerson) (6/3/54 – 9/5/54) CBS, Sun, 9 pm
2 shows available including 5/4/54 (Audition) (JHa)

Cobina Wright (Variety) (12/17/34 – 8/5/35) CBS, Mon, 45m, 3 pm

Cobwebs and Cadenzas (Music) (7/25/38 – 2/12/40) NBC, Mon, 15m

Coca–Cola Hour (see **The Pause That Refreshes** with Percy Faith)

Coca–Cola Program (with Gus Haenschen Orchestra) (1930 – 6/1/32) NBC, Wed, 10:30 pm; 10 pm as of 12/23/31

Coca – Cola Revelers
1 show available; 3/26/30 (DR)

Coca-Cola Shows, All
Theme – "Coca-Cola Waltz

Coca–Cola Top Notchers (with Graham McNamee and Grantland Rice) NBC, Wed, 10:30 pm
1 show available; 3/19/30 (JHa)
1 more show available; 3/26/30 (DN) This is the only show so far available with a 7-note NBC chime

Coca–Cola Summer Show, The (Musical variety; with Roger Pryor) (1948) Coca–Cola, CBS

Cocoanut Grove Ambassadors (1933)
1 15m show available (JF)

Coffee and Doughnuts (with "Doc" George Rockwell) (3/4/35 – 4/20/35) CBS, 6t, 15m, 9 am

Coffee Club (with Richard Himber Orchestra) (2/5/37 – 6/25/37) Owen's Illinois Glass, Mut, Fri, 8 pm

Coffee Matinee (Marimba Band) (1930 – 4/9/31) Brazilian–American Coffee, Bl, Thu, 5 pm
(with Scrappy Lambert) (1/7/32 – 3/17/32; 4/28/32 – 7/14/32) Coffee, Bl, Thu, 5 pm

Cohen, the Detective (Crime – comedy) (8/17/43 – 10/18/43) Bl
8/17/43 – 9/21/43, Wed

9/27/43 – 10/18/43, Tue

Coin of Happiness (Religion)

1 show available

Coke Club, The (see **Morton Downey**)

Coke Time (with Felix Knight; Bob Hannon) (2/5/45 – 9/45) Coca–Cola, 5t, 15m (see also **Eddie Fisher; Mario Lanza**)

9 shows available; 2/5/45 – 2/9/45 with Felix Knight; **4** shows with Bob Hannon including 2/12/45; 2/15/45

Coleman Cox, Morning Philosopher (10/7/35 – 11/16/35) Bl, 3t (Mon, Wed, Sat), 11:15 am

Coleman Hawkins

Remotes; 8/4/40; 8/25/40; both from Savoy Ballroom, NY

Theme – "Body and Soul" "Honeysuckle Rose"

Colgate House Party (3/3/34 – 2/25/35) Colgate, NBC

3/3/34 – 6/23/34, Sat, 9 pm

7/2/34 – 2/25/35, Mon, 9:30 pm

5 shows available; (1934); 9/17; 9/24; 10/1-10/15 (with Joe Cook) (DS)

Colgate Sports Newsreel (with Bill Stern) (12/5/37 – 6/22/56)

12/5/37 – 9/18/38 (called **Bill Stern Review** until 1939), Sus, Bl, Sun, 15m

9/22/38 – 10/5/39, Sus, NBC, Thu, 15m, 6:45

10/8/39 – 9/28/41, Colgate, Bl, Sun, 15m, 9:45 pm

10/4/41 – 5/22/43, Colgate, NBC, Sat, 15m, 10 pm

5/28/43 – 6/29/51, Colgate, NBC, Fri, 15m, 10;30 pm (end of Colgate sponsorship)

11/30/51 – 9/26/52 (Again called **Bill Stern Sports**), Sus, NBC, Fri, 15m, 6:15 pm

4/20/53 – 8/14/53, NBC, 5t, 6:15 pm

9/14/53 – 12/10/54, Budweiser, ABC, 5t, 15m, 6:30 pm

12/13/54 – 6/22/56 (also called **Sports Today** with Bill Stern), All–State, others, ABC, 5t, 15m

133 shows available (1942 – 1951) (TD) (JHa)

Theme – "Mademoiselle from Armentieres"

Colgate Spotlight (Talent show; with Ed East) (4/14/41 – 7/26/41) Colgate, CBS, Thurs, 8 pm; Sat as of 7/5

College Choirs (1949 – 54) Sus, Mut, Sun or Sat (Often not in New York)

College Humor (Variety; with Tom Wallace and Marlin Hurt as Beulah) (4/29/41 – 9/30/41) Raleigh, NBC, Tue, 10:30 pm

College Prom (with Red Nichols, Ruth Etting) (1/24/35 – 4/17/36) Kellogg, Bl, Thu, 15m, 7:45 pm; Fri, 30m, 9:30 pm as of 4/12/345

1 show available; 1/10/36

College Quiz Bowl (Quiz; with Allen Ludden) (10/10/53 – 12/14/55) Sus, NBC, Sat; Wed, 8:30 pm as of 5/11/55

86 shows available (DS)

Theme – "The Second Elizabeth" also "Hurry, Hurry, Hurry"

Collier Hour, The (Variety – drama; with weekly Fu Manchu dramas) (1927 – 4/17/32) Bl, Sun, 60m

Colonel Humphrey Flack (Comedy; with Wendell Holmes and Frank Maxwell as two good con men) (7/3/47 – 9/18/47) NBC, Thu, 8 pm (Summer replacement for **The Aldrich Family**)

Colonel Jack and Shorty's Hillbillies (Syn) Crazy Water Crystals, 15m

3 shows available (1934)

Colonel Stoopnagle (with F. Chase Taylor as Lemuel Q. Stoopnagle) (often called **Quixie–Doodles**) (see also **Stoopnagle and Budd; Town Hall Varieties**) (4/10/38...9/13/44)

4/10/38 – 6/16/38 (with Donald Dickson), Emerson Drug, Mut, Sun, 15m, 6:45 pm
10/20/39 – 4/12/40 (**Quixie–Doodles**), Mennen, Mut, Fri, 8 pm
9/29/40 – 3/23/41 (**Quixie–Doodles**), Mennen, CBS, Sun, 5:30 pm
5/25/41 – 7/13/41, Ontario Travel, CBS, Sun, 5:30 pm
11/30/42 – 3/5/43, Bl, 5t, 5m, 7 pm
also 1/10/43 – 7/4/43 (**Stoopnagle's Schutter**) Schutter Candy, CBS, Sun, 15m, 1:45 pm
7/6/43 – 8/24/43, Swan, CBS, Tue, 9 pm (Summer replacement for **Burns and Allen**) also called **Meet the Colonel**
9/4/43 – 10/9/43, CBS, Sat, 7:30 pm
10/26/43 – 11/23/43, CBS, Tue, 11:30 pm
1/15/44 – 7/15/44, CBS, Sat, 4:30 pm; 4 pm as of 6/17/44
7/26/44 – 9/13/44, CBS, Wed, 10:30 pm
Theme – "Java Jive" also "Yankee Doodle"

Colorado Cowboys (Western music and drama)
1931 KOA (Denver) Morey Mercantile Co. (KS)

Colored Kiddies' Radio Hour (one of few children's programs aimed at African Americans) (1932 – 33) WPEN, Philadelphia, Sun, various times; sponsored by Lincoln Parisian Tailors (REl)

Columbia Casino
1 show available; 10/24/35 (Aud) (JHa)

Columbia Chamber Orchestra (1/6/40 – 5/18/40) CBS, Sat, 3 pm

Columbia Concert Hall (with Howard Barlow) (2/20/35..6/3/40) CBS; on various days and times including:
2/20/35 – 6/19/35, Wed, 10:30 pm
7/13/35 – 9/25/35, Sat, 9 pm
10/22/36 – 2/4/37 (**Story of a Song**) Thu, 4 pm
2/19/37 – 12/31/37, Fri, 3 pm
6/17/39 – 10/21/39, Sat, 11:30 am
1/8/40 – 6/3/40, Mon, 10:30 pm

Columbia Experimental Laboratory (12/26/30 – 3/11/31) CBS, Fri; Mon; then Wed; this and the following are the earliest experimental programs which eventually developed into Columbia Workshop; Most papers give the title of the program only.
Log – Digital Deli (This and the following)

Columbia Experimental Dramatic Laboratory (6/12/32 – 10/16/32) CBS, Sun

Columbia Mystery Guild (11/30/33 – 12/14/33) CBS, Thu, 15m, 9:45 pm

Columbians, The (with Freddie Rich Orchestra) (7/20/34 – 8/31/34) CBS, Fri, 15m, 8:15 pm
(7/19/35 – 7/26/35) CBS, Fri, 10:30 pm

Columbia Phonograph Hour (12/28/27 – 5/23/38) CBS, Wed, 60m

Columbia Presents Corwin (see also **Columbia Workshop**) (Anthology; based on stories written by **Norman Corwin**) (3/7/44 – 8/15/44) CBS, Tue
22 shows available (Complete run)
(7/3/45 – 8/21/45) CBS, Tue, 9 pm (Summer replacement of **Inner Sanctum**)
7 shows available (8 broadcast); show not available 7/31/45

Columbia Presents Perry Como (see **Perry Como**)

Columbia Profiles; CBS/WCXY SUSTAINING DESIGNED TO ACQUAINT RADIO AUDIENCE WITH SHOWS ON CBS

Columbia Shakespeare Cycle, The (see **Streamlined Shakespeare**)

Columbia Square (with Lud Gluskin Orchestra) (6/10/38 – 7/8/38), CBS, Fri, 45m, 10 pm

Columbia's Stage Door; CBS, with Clifton Fadiman
1 show available; 11/12/47 (Audition) (JHa)

Columbia Variety Hour (7/22/34 – 10/14/34) CBS, Sun, 8 pm
(10/23/34 – 12/11/34) CBS, Tue, 3 pm
(5/28/35 – 6/11/35) CBS, Tue, 60m, 3 pm

Columbia Workshop (Anthology) (7/18/36.– 1/25/47) CBS (318 shows broadcast; Patrick King, Jerry Haendiges, Martin Grams, Jr. and Dave Siegel have most of the programs)

7/18/36 – 2/13/37, Sat
24 shows available; 7/18 – 8/22; 9/5 – 9/26; 10/10 – 10/17; 11/7 – 11/28; 12/12/36 – 1/9/37; (1937) 1/23; 2/6; 2/13 (AV)

2/28/37 – 11/28/37, Sun
29 shows available; (1937) 3/14 – 6/27; 7/11; 7/18; 7/25; 8/1; 8/8; 8/22; 9/5; 9/12; 9/26; 10/3; 10/17; 10/24; 10/31; 11/7; 11/21; 11/28 (MG) (DS)

12/9/37 – 12/30/37, Thu, 10:30 pm
4 shows available; (complete)

1/8/38 – 8/6/38, Sat, 7:30 pm
29 shows available; 1/8 – 6/11; 7/2 – 8/6

9/15/38 – 1/5/39, Thu, 10 pm
15 shows available (1938) 9/15 – 9/29; 10/13 – 11/24; 12/8 – 12/29; 1/5/39

1/9/39 – 6/19/39, Mon, 10:30 pm
22 shows available; 1/9 – 2/6; 2/20 – 4/24; 5/1; 5/8; 5/15; 5/29 – 6/19 (DS)

7/6/39 – 4/25/40, Thu, 10 pm
30 shows available; 7/6; 7/20/39; 7/27/39; 8/10/39 – 2/1/40; (1940) 2/15; 2/22 –3/21; 4/4; 4/18; 4/25 (DS)

5/5/40 – 4/27/41, Sun, 8 pm
48 shows available; (1940) 5/5 – 5/19; 6/2; 6/9; 6/23 – 7/28; 8/11 – 9/15; 9/22; 9/29; 10/6; 10/20; 10/27; 11/3; 11/10 – 12/8; 12/15; 12/22/40 – 1/12/41; (1941) 1/26; 2/2; 2/16 – 4/27 (DS)

5/4/41 – 11/9/41 (**26 by Corwin**) Sun, 10:30 pm
27 shows available of **26 By Corwin**;(Complete run) (1 show not by Corwin)

11/16/41 – 6/7/42, Sun
27 shows available; 11/16/41 – 2/22/42; (1942) 3/1 – 4/19; 5/3 – 6/7

6/12/42 – 7/3/42, Fri, 10:30 pm
4 shows available (Complete run)

7/13/42 – 10/19/42; (see also **American in England**); Mon, 10:30 pm
13 shows available;7/13 - 8/17; 8/31; 9/7 – 9/28; 10/12; 10/19 (DS)

11/8/42, Sun, 8 pm
1 show available (Complete)

12/1/42 – 12/22/42; see **American in England**

3/7/44 – 8/15/44; see **Columbia Presents Corwin**

7/3/45 – 8/21/45; see **Columbia Presents Corwin**

2/2/46 – 4/13/46, Sat, 2:30 pm
11 shows available (Complete run)

4/21/46 – 9/15/46, Sun, 4 pm
20 shows available; 4/21 – 8/25; 9/15

9/21/46 – 1/25/47, Sat, 6:15 pm
19 shows available; 9/21/46 – 1/25/47 (Complete)

Entire Log – Jay Hickerson, Jerry Haendiges

Colvil and Soames (BBC) (10/27/98 – 12/3/98)
All shows available (TD)

Come Al Ye Round (Documentary) CBC
2 shows available; 1959 (DKos)

Come and Get It (Food Quiz; with Bob Russell and Alma Kitchell) 1948, Syn, 15m
7 shows available (DS)
Comedy By — (with George Byron, Tom Howard and George Shelton) (2/23/40 – 4/5/40) Mut, Fri, 9:30 pm
Comedy Capers (1945) Mon (see also **Komedie Kapers**)
4 shows available including 7/30/45; 8/6/45; the other 2 with Tom Post
Comedy Kingdom (1930's)
2 shows available
Comedy of Errors (Quiz; with Jack Bailey) (12/24/49 – 2/2/52) Sus, Mut, Sat, 7:30 pm
Comedy Playhouse (Anthology; Host: Jack La Frandre) (1/19/49 – 2/2/50) Sus, Mut
1/19/49 – 9/14/49, Wed, 10 pm
9/22/49 – 2/2/50, Thu, 9 pm
2 shows available; 5/13/49*; 11/10/49 (School for Scandal)
Comedy Stars of Broadway (with Frank Crumit) (1932 – 1933) Alka–Seltzer, Syn, 2t 15m
6 shows available; 1/13/33 – 3/2/33 (JA)
Comedy Stars of Hollywood
1932, see **Alka-Seltzer Comedy Stars of Hollywood**
1953 shows available; #219 – 228, 230, 231 (PMc)
Comedy Theater of the Air (Anthology; with Harold Lloyd and Jimmy Wallington) (10/29/44 – 6/10/45) Old Gold, NBC, Sun, 10:30 pm
All shows available except 11/5; 12/10; 1/14/45; (FG)
Log and Book about Harold Lloyd by Annette D'Agostino; from Greenwood Press
Comedy Writers Show (with Ben Brady) (6/6/48 – 9/5/48) ABC, Sun, 10 pm (Partial summer replacement of **Theater Guild**)
5 shows available; 6/13/48; 7/11/48; 7/18/48; 7/27/48*; 12/27/48*
Come On, Let's Sing (Music; with Jack Arthur) (7/15/36 – 1/6/37) Palmolive, CBS, Wed, 8:30 pm
Come to the Fair (1939 World's Fair) (6/8/39 – 7/24/39) Mut, Roosevelt Hotel, 3t, 15m, 1:15 pm
Comic Weekly (Puck's) (4/27/47 – 11/21/54) with Lon Clark, Sunday morning on NBC at various times
120 shows available including most of 8/6/50 – 12/13/53, 2/14/54 (FG)
Comic Weekly Man (11/28/54 – 58) Mut, Sunday morning
Commando Mary (revised) (roles of women in winning war) (6/21/42 – 2/25/45) NBC
Sunday 11:45 a.m. to 12 noon from June 21, 1942 to September 6, 1942
Sunday 10:45 a.m. to 11:00 a.m. from October 4, 1942 to January 17, 1943
Sunday 9:30 a.m. to 9:45 a.m. from January 31, 1943 to February 21, 1943
Sunday 9:15 a.m. to 9:30 a.m. from February 28, 1943 to February 25, 1945 (MG)
Commandos (see **Chip Davis, Commando**)
Command Performance (see **Dale Carnegie**)
Command Performance (Name guests performing in roles normally not associated with them) (3/29/40 – 10/11/40) Mut, Fri, 9:30 pm
Command Performance (3/8/42 – 2/21/50) (AFRS) 419 shows broadcast plus specials
300+ shows available (DK) (TD) (DG) (DL) (CG) (TS has entire run on ET's) (SP) (FG) (DS) (JHa) (DR)
Listing of Circulating Shows – Jay Hickerson
Book: "Command Performance, USA!" A Discography' compiled by Harry MacKenzie (Greenwood Publishing Group); All 415 shows are described in detail
Theme – "Over There"
Commentator's Forum (Discussion; with Charles Payson) (9/17/37 – 12/19/37) Life Magazine, CBS, Sun, 15m, 9:30 pm; and Thu, 15m, 10 pm

Commisar Molotov (News)
1 show available; 5/8/45
Commissioner of Police (with Lloyd Nolan and Cathy Lewis) NBC
1 audition show available; 11/15/46 (JA)
Commodores Quartet (with Gene Arnold) (also see **Carefree Carnival**) (6/12/33 – 2/10/35)
6/12/33 – 3/8/34, Crazy Water Hotel Company, Bl, 2t, 12 noon
9/16/34 – 2/10/35, Crazy Water, NBC, Sun, 2:30 pm
Community Sing (Called **Summer Hotel** from 6/6/37 – 8/29/37) (with Milton Berle; Wendell Hall) (9/6/36 – 8/29/37) Gillette, CBS, Sun, 45; 30m as of 4/25/37 (see also **Jack Barclay's Community Sing**)
1 show available; 4/25/37
Theme – "Let's All Sing Like the Birdies Sing"
Commuter's Tale (BBC)
4 shows available (SF)
Companion (Marriage dramas) (12/20/54 – 12/16/55) ABC, 5t, 15m, 11:15 am; 11 am as of 2/28/55
Compendium Cliche Productions (Spoofs movie formats) (Syndicated KPFA Pacifica) (10/1/63 – 10/22/63) Tue, various lengths
4 shows available (Complete run) (JHa)
Composer's Cavalcade (BBC, Music) 1950's, 15m
1 show available; (DKos)
Composer's Series (4/30/40 – 6/11/40) Mut, Tue, 10:30 pm (Not in New York)
Conan, the Barbarian (15m)
4 shows available (SF)
Concert Artists from Hollywood (NBC)
1 show available; 8/19/45 (DS)
Concert Hall (AFRS) (with Lionel Barrymore) (8/14/44 – 12/26/49) (see also **Columbia Concert Hall**)
122 shows available; (JHa) (DS))
Concert Hour (with Cesare Sodero) (1/8/36 – 2/5/36) Bl, Wed, 5 pm
Concert Hour (with Mary Henderson and Hugh Thompson) (10/9/46 – 1/22/47) Mut, Wed, 10 pm
Concert in Miniature (8/22/40 – 10/3/40) Bl, Thu, 9:30 pm
Concert in Rhythm (Music; with Raymond Scott Orchestra) (1/9/40 – 4/23/40) CBS, Tue, 9:30 pm
Concert Miniatures (3/30/36 – 2/1/37) CBS, Mon, 3:30 pm
Theme – "Moon of Desire"
Concert of American Jazz (see **American Jazz Concert**)
Concert of Europe (4/29/51 – 8/4/51) ABC, Sun, 5 pm
Concert of Nations (International Unity in Music) (6/6/46 – 10/31/46; 6/12/47 – 10/9/47) NBC, Thu, 11:30 pm
3 shows available; 9/12 – 9/26/46 (JHa)
Condido Botelho (Tenor) (7/26/40 – 8/30/40) Bl, Fri, 15m, 10:45 pm
Conduct Unbecoming (BBC) (1977)
3 shows available (RA)
Confession (Anthology; with Paul Frees; stories from different prisons) (7/5/53 – 9/13/53) NBC, Sun, 9:30 pm
8 shows available including 7/5 – 7/19; 8/2 – 8/16; 9/6; 9/13
2 more shows available; 8/23 and 8/30/53; see **I Confess** for audition (JHa)
Confession Stories (1/28/57 – 58+) NBC, 5t, 25m, 2:05 pm
Confidence Man, The (3/26/34 – 4/9/34) Bl, Mon, 10 pm
Confidential Closeup; with George Fischer

1 show available; 5/18/49 (JHa)

Confidential Closeups (9/10/49 – 6/3/50) Animal Foundation, NBC, Sat, 15m

1 show available; 1/21/50 (JHa)

Confidentially Yours (see also **Arthur Hale**) (Anthology; with Jack Lait, reporter for the Daily Mirror) (7/7/50 – 10/27/50) NBC, Fri, 9:30 pm

Conflict (written by T. S. Stribling) (4/17/34 – 7/19/34) CBS, 2t, 15m

Congressional Opinion (Discussion of proposed legislation) (3/24/35 – 6/23/35) CBS, Sun, 11 pm

Congress Speaks (Public Affairs) (4/20/43 – 5/4/45; 7/24/45 – 3/5/46) CBS, Tue, 10:30 pm

Connie (**Connee**) **Boswell Show** (see also **Camel Caravan**) (Music) (1/12/44 – 7/19/44) ABC, Wed, 7 pm (Connie Boswell Changed the spelling of Connie to Connee in 1942)

8 shows available; (1944) 1/12; 4/5; 4/12; 4/26; 6/14; 6/21; 7/5; 7/12; (DK) (JHa)

Connie Gates (Vocals) (7/16/35 – 12/12/35) NBC, Tue, 15m, 4:45 pm; 2t, 10m, 6:35 pm as of 11/12/35

Connie Haines (see **Rhapsody in Rhythm**)

Conoco Tourist Adventures (Dramas of the West with Carveth Wells) (1930 – 5/29/32) Continental Oil, CBS (Midwest), NBC, Thu, 11 pm; then Sun, 11 am

(1/18/33 – 4/5/33) (**Exploring America**) NBC, Wed, 10:30 pm

(2/14/34 – 1/23/35) Continental Oil, NBC, Wed

Conquest; KFI

1 show available; 5/14/48 (JHa)

Conro Roundup, The; sponsored by Conro Work Clothes; Texas State Network

1 show available (JHa)

Consider Your Verdict (South African) (1954 – 6/85) (sponsored by Bristol- Myers)

15 shows available

Console Meditation (Inspirational) (Halo Shampoo)

1 show available; 3/8/38 (Audition)

Console Reflections (CBS) 15m

1 show available; 1/2/42

Constance Bennett Show, The (Woman's talk show) (5/21/45 – 3/15/46) Sus, ABC, 5t, 15m, 1:15 pm

2 shows available including 9/14/45

Constance Parker Young (10/5/31 – 12/30/31) Kenton Pharmacal, CBS, 2t (Mon & Wed) 15m, 1 pm

Consumer's Quiz (9/16/40 – 6/6/41; 10/13/41 – 2/6/42) Mut, 5t, 15m

1 show available (JHa)

Consumer Time (6/7/41 – 8/16/47) Sus, NBC, Sat, 15m

Contact Dave Elman (see also **Dave Elman**) (People get in touch with other persons by radio) (10/19/40 –9/1/41) Sus, Mut

10/19/40 – 7/5/41, Sat, 9:30 pm

7/7/41 – 9/1/41, Mon

Contemporary Composers Concert (see **Paul Whiteman**)

Contented Hour (see **Carnation Contented Hour**)

Conti Castille Show (see **Yours for a Song**)

Continental Celebrity Club (with Jackie Kelk and John Daly) (12/8/45 – 6/29/46) Continental Can, CBS, Sat, 10:15 pm

14 shows available; 12/8/45; (1946) 1/5 – 1/19; 2/2; 2/23 – 3/30; 5/4; 5/25; 6/22

Theme – "The Continental"

Continental Trio (1930)

2 shows available

Continental Varieties (Russian and Gypsy music; with Hugo Mariani Orch) (3/31/35 – 8/18/35)

NBC, Sun, 6:30 pm
(7/23/39 – 10/15/39) Bl, Sun, 1:30 pm; 2 pm as of 8/27/39
Theme – "Music of the Spheres"

Contraband (Syndicated by Artrans Ltd.) 52 shows produced, early 1950's; Stories of custom agents)
2 shows available; #15 and 16

Contributions of the Negro (Syn) 1956

Conversation (with Clifton Fadiman and Bennett Cerf) (10/14/54 – 7/19/56) Sus, NBC
10/14/54 – 6/18/55, Sat, 8:30 pm
12/1/55 – 7/19/56, Thu, 9:30 pm
9 shows available

Cooking School for Children (with George Rector) (1/22/33 – 4/27/33) A & P, Bl, Thu, 15m, 6 pm

Cook's Travelog (Travel; with Malcolm La Prade) (1926..3/19/39) sponsored by Thomas Cook and Son
1926 – 5/5/35, Bl, Sun, 15m
3/8/36 – 4/26/36, Bl, Sun
12/6/36 – 4/18/37, CBS, Sun, 15m, 2:45 pm
12/12/37 – 3/6/38, NBC, Sun, 15m, 2:15 pm
12/18/38 – 3/19/39, Bl, Sun, 15m, 5:30 pm
Theme – "Sailing, Sailing"

Coon–Sanders Nighthawks (**Maytag Frolic Radio Program**) 1929
1 show available; 20m
Theme – "Nighthawk Blues;" "My Paradise"

Cooper Clan, The (1944 – 45) Sat, 15m
2 shows available; 12/2/44; 12/9/44

Corn Cob Pipe Club (with Pat Binford of Virginia) (6/15/32..4/22/36) Edgeworth Tobacco
6/15/32 – 6/27/34, NBC, Wed, 10 pm
11/23/35 – 1/25/36, NBC, Sat
1/29/36 – 4/22/36, Bl, We, 9 pm

Corncert Kings
1 show available (Audition) (JHa)

Cornelius Otis Skinner (Monologue) (7/5/36 – 9/6/36) Bl, Sun, 15m, 9 pm (Summer replacement for **Walter Winchell**)

Corner Drug Store (with Rosaline Greene, Percy Harris) (8/18/31 – 10/6/31) NBC, Tue, 7:30 pm

Coronet Cigarette Program (with Alex Cooper and Tom Brennan) (3/12/50 – ?) Mut, Sun
2 shows available including 3/12/50 (Audition)

Coronet On the Air (Music; with Deems Taylor, Robert Armbruster Orchestra) (4/2/37 – 6/25/37) Bl, Fri, 9:30 pm

Coronet Quick Quiz (Quiz) (1/29/44 – 9/29/45) Coronet, Bl, 5m, 9:55 pm

Coronet Storyteller (Anthology; with Charles Irving) (1/24/44 – 11/2/45) Coronet, Bl/ABC, 5t, 15m, 9:55 pm
4 shows available; 12/1/43*; 3/1/44; 3/15/44; 3/22/44

Coronet Story Time; with Marvin Miller
4 shows available; 5 to 15 min (JHa)

Correction Please (Quiz; with Jack Shilkret; J. C. Flippen as of 3/11/44) (9/25/43 – 9/14/45)
9/25/43 – 12/2/44, Tums, CBS, Sat, 8 pm
6/15/45 – 9/14/45, Ipana, NBC, Fri, 10 pm (Summer replacement for **Duffy's Tavern**)
1 show available; 8/10/45

Correspondents Abroad (**Report**) (with Creighton Scott and Alvin West) (6/26/44 – 9/21/46) Bl/ABC, 5t, 15m; Saturday only as of 4/7/45
1 show available; 10/12/45

Corsican Brothers, The; Australian; written by Eric Scott
George Edwards Production 52 episodes commencing 04/11/1945 cast: Louis – Alan Cuthbertson, Lucien – Howard Craven, Madam de Franchin – Jean Robertson, Pierre – Eric Scott, Annette – Jessica Noad, Cpt Chateau-Renaud – Owen Ainley, Aunt Cecily – Mary Hosking, Emilie – Bettie Dickson, Dino – Waren Barry, Marianne – Nell Stirling. All episodes survive. IG)

Cosmopolitan Playhouse
1 show available; Father of the Bride

Cosmopolitan Rhythms (12/10/38 – 6/17/39) NBC, Sat

Cosmo Tune Time (Musical variety; with Alan Kent) (3/29/45 – 10/13/45) Reichold Chemical, Mut, Sat, 60m

Cotton Pickers, The (Black band in Philadelphia area) on WDAR and WOO, Phil. in 1920's (REl)

Coty Playgirl, The (Variety; with Irene Bordoni and Adele Ronson) (3/8/31 – 5/31/31) Coty, CBS, Sun

Coty Salute to Youth (see **Ray Noble**)

Could This Be You (Syn) 15m
2 shows available; 3/21/49; 5/30/49

Could This Be You (apparently a different Series; Mut; Preferred Insurance Exchange); Police Traffic Actions with Sgt George Amins
2 shows available; 4/4 and 4/11/53 (22 and 19 minutes) (JHa)

Count Basie
1 show available; 1/13/42 (Pabst)
Many Remotes including 6/30/37 from Savoy Ballroom, NY; 11/3/39 from Meadowbrook, NY; 9/19/41 from Cafe Society Uptown, NY; 4/6/44; 5/27/44**;** 1/29/45; last 3 from Blue Room, Hotel Lincoln, NY
Theme – "One O'clock Jump"

Countdown Magazine (AFRS)
#2 – 10, 12 – 38 available (JHa)

Countdown 25 (25 years on the Air) (AFN) 6/10/68 – 7/3/68)
24 shows available (TK)

Counterspy (Crime drama; with Don MacLaughlin as David Harding; during World War II (5/18/42 – 11/29/57)
5/18/42 – 7/27/42; 8/31/42 – 1/8/45, Mail Pouch as of 9/28/42, ABC, Mon, 10 pm; 9 pm as of 8/31/42
7 shows available; (1942) 6/8; 6/22; 7/27; 9/14; 11/2; 12/14; 3/1/43; (AV) (DR)
1/17/45 – 6/20/45, Mail Pouch, ABC, Wed, 8:30 pm
1 show available; 6/13/45
6/27/45 – 12/19/45, Pharmacraft, ABC, Wed, 10 pm
1 show available; 7/25 (DR)
2/3/46 – 12/5/48, Schutter Candy, ABC, Sun, 5:30 pm
5 shows available; 7/28/46; 9/28/47 (1948) 5/23; 5/30; 6/6 (DR)
1/11/49 –10/20/49; 1/3/50 – 8/31/50, Pepsi, ABC, 2t, 7:30 pm; from 12/1/49 – 12/29/49 sponsored by Anahist, Thu
22 shows available; (1949) 2/22; 2/24; 8/9 – 10/25; (1950) 4/4 – 4/27; 5/2; 5/4; 8/15 (SP) (AV)
10/13/50 – 10/27/50, NBC, Fri
3 shows available; 10/13/50 – 10/27/50 (SL)
11/3/50, Sus, NBC, Fri, 9:30 pm (One show)
1 show available (SL)
11/12/50 –1/21/51, Sus, NBC, Sun, 5 pm

10 shows available; 11/12/50 – 12/24/50; 1/7/51 – 1/21/51 (SL)
2/1/51 – 9/25/52, Gulf, NBC, Thu, 9:30 pm
4 shows available; (1951); 10/13-10/27; 2/14/52 (SP) (DS)
10/5/52 – 6/28/53, Gulf, NBC, Sun, 5:30 pm
7/2/53 – 9/24/53, Gulf, NBC, Thu, 9 pm
10/5/53 – 12/28/53, Mut, Mon, 8:30 pm
1 show available; 12/21/53 (AV)
1/3/54 – 3/14/54, Multi, Mut, Sun, 4 pm
4/2/54 –11/29/57, Multi, Mut, Fri, 8 pm
25 undated shows available
Log – Martin Grams, Jr.
Theme – "Onward Christian Soldiers"

Count of Monte Cristo, The (Earnshhaw Radio Productions; 5/1/33 – 10/25/33)
9 shows available; #1, 2, 31, 32, 115 – 118, 121 (JA)

Count of Monte Cristo, The (Adventure; with Carleton Young as Edmond Dantes) (12/19/46..1/1/52) Mut (Heard earlier on the west Coast) (Various days and times including...
12/19/46 – 6/26/47, Sus, Thu, 8:30 pm
1947 – summer, Sun
1948 – summer, Sun
6/12/49 – 9/18/49, Sun, 9 pm
10/18/49 – 1/1/52, Sus, Tue (off and on), 8 pm; (on West coast 1945 – 53; mostly Tue)
24 shows available including 6/5/47 (JHa)
2 more shows available; 7/7/46; 12/10/49; might be new (VB);
12 episodes available (BBC) 1/3/38 – 3/21/38
Theme – "The Sylvia Ballet" by Delibes

Country America (AFRS)
2 shows available; #28, 33 (JHa)

Country Church of Hollywood (4/7/35 – 6/30/35) CBS, Sun, 4 pm
also (Syn) (1930's) 15m
78+ shows available
Theme – "The Church in the Wildwood"

Country Club of the Air (with Morton Gould and Don Novis) (1936) Kelvinator, 15m
7 shows available including (1936) 7/29; 7/31; 8/5; 8/12; 8/17; 8/19

Country Cooking (with host Lee Arnold) (AFRS)
Several hundred shows available (1970's) (ShW)

Country Corner (AFRS)

Country Crossroads (with Bill Mack and Leroy Van Dyke) (1973 – 75)
50+ shows available

Country Doctor (Serial drama; with Phillips H. Lord) (6/20/32 –3/15/33) Listerine, Bl, 3t (Mon – Wed); 5t as of 7/25/32; 3t as of 12/12/32, 15m

Country Editor, The (NBC, with Bob Burns; Colgate)
1 show available; 7/17/48 (JHa)

Country Hoedown (US Navy Recruiting Service) (1956 – 57) 15m
66+ shows available

Country Journal (Farm Service) (10/14/39 – 3/16/46) CBS
10/14/39 – 9/27/41; 12/13/41 – 5/2/42, Sat, 12 noon; 3 pm as of 12/13/41
8/1/42 – 8/28/43, Sat, 1 pm
also 1/6/43 – 2/10/43, Wed, 15m, 4:30 pm
1/29/44 – 3/16/46, Sat, 9:30 am

Country Music Express (US Navy) (C & W Music) host is Tom Daniels, 15 min
12 shows available: #49-52, 73-76, 81-84 (DKos)

Country Music USA (also called **Country Music Style** and **Country Style, USA**) (1956 – 59)
(Sponsored by US Army Band and Recruiting Service)
218 shows available; #3 – 220
Country Music Time (AFRS) (1957 – 1976) hosted by different country artists
144+ shows available
Country Roads (AFRS)
4 shows available (JHa)
Country Sheriff (Mut (WGN) sponsored by Meister Brau Beer
1 show available; 4/12/46 (JF)
Country Style (see **Saturday Night Country Style**)
Country Style USA (see Country Music USA)
10 more shows available from 221...292 (TD)
County Fair (Game; with Jack Bailey; then Peter Donald; Win Elliot as of 2/23/46) (7/10/45 – 4/1/50) Borden
7/10/45 – 11/27/45, Bl , Tue, 7:30 pm
12/8/45 – 7/18/48, CBS, Sat, 1:30 pm
7/21/48 – 9/8/48, CBS, Wed, 9 pm
9/18/48 – 12/25/48, CBS, Sat
1/5/49 – 6/29/49, CBS, Wed, 9 pm
7/9/49 – 4/1/50, CBS, Sat
1 show available
Count Your Blessings
1 show available: 5/15/50 (Audition) (GK); developed into "Too Many Cooks"
County Reform (with Charles Evans Hughes, Jr.) 5/14/41, NYC local public service program, 15m, 9:15 pm (MG)
County Seat (Serial drama; with Ray Collins as Doc Hackett) (10/27/38 – 8/26/39) CBS
10/27/38 – 3/31/39, 5t, 15m, 7 pm
4/8/39 – 8/26/39, Sat, 30m, 7:30 pm
1 show available; "Vacant council seat"
Couple Next Door, The (Comedy – drama) (4/12/37 – 9/16/37) Procter and Gamble, Mut, 5t, 15m; started in 1935 on WGN with Olan Soule and Elinor Harriott for Holland Furnace
1 show available; 1/1/36
also (12/30/57 – 11/25/60) (new series; with Peg Lynch and Alan Bunce) CBS, 5t, 15m
792 shows available (1957 – 60) (Complete run)
Log – Jerry Haendiges
Theme – "Love Nest"
Courteous Colonels (1/2/37 – 2/6/37) Barnsdall Refining, CBS (Midwest), Sat, 10:30 pm
Court is in Session (Farrel, Block and Co.)
3 shows available
Court of Human Relations (Human interest; with Percy Hemus) (1/1/34 – 1/1/39) True Story Magazine
1/1/34 – 4/29/34, NBC, Mon/Sun, 45m, 7 pm
5/4/34 – 8/30/35, CBS, Fri, 30m, 8:30 pm
9/6/35 – 5/26/38, NBC, Fri, 9:30 pm
10/9/38 – 1/8/39, Mut, Sun, 4:30 pm
1/9/38 – 7/3/38, Mut, Sun, 4:30 pm
1 show available; 12/17/37 (JHa)
Court of Missing Heirs (also called **Are You a Missing Heir?** as of 8/19/41) (Drama; with Jim Waters) (10/11/37 – 7/10/38 in Midwest, Skelly Oil, CBS, Mon; Sun as of 12/5/37) (12/19/39...4/6/47)
12/19/39 – 9/29/42, Ironized Yeast, CBS, Tue, 8:30 pm; 8 pm as of 7/9/40

3/31/46 – 6/9/46, ABC, Sun, 5 pm; 4 pm as of 4/28/46
6/12/46 – 10/9/46, ABC, Wed, 9 pm
1/26/47 – 4/6/47, Sun, 6 pm. 7 pm as of 2/9/47
2 shows available; 3/28/38; #25; Floridora - John O'Connor Estate (PU); 9/4/46 (JHa)

Court of the Air (1933)
2 shows available (DS)

Cousin Bazilio (BBC)
5 – part serial (Complete)

Cousin Bob Nickelson (Country music) 15m
1 show available

Cousin Willie (Comedy; with Bill Idelson) (7/7/53 – 9/29/53) NBC, Tue, 9:30 pm (Summer replacement for **Fibber McGee and Molly**)
5 shows available; 6/17*; 6/24*; 7/1; 7/15; 7/29

Covered Wagon Days (Dramas of Oregon Territory history, cast included Chet Huntley)
1931-1940, KEX/KGW Gevurtz Furniture Co., various days/times (KS, JF)

Covered Wagon Days (different series) written by Fran Striker, Jr.; syndicated; 1930 – ?

Cowboy Church of the Air; with Stuart Hamblen
2 shows available; 5/10/53; 5/13/53 (JHa)

Cowboy Slim Rinehart 1946 Border Station XEG (C & W music) 15 minutes
2 shows available JF)
Theme – "On the Lone Prairie"

Cowboy Tom's Roundup (Juvenile Western of music, tales and comedy, with George Martin and Tex Ritter)
1933-1936, WINS (NYC), then on NBC (JF)

Crackerjack Quartet (4/22/39 – 8/17/40) NBC, Sat, 15m, 9:45 am

Cracraft Electric Orchestra (Musical variety; with Andre Monici) (1939) NBC

Crawford Caravan (with Jesse Crawford, organist) (1/29/39 – 7/16/39) NBC, Sun, 9:30 am, 4:30 pm; 9:30 am as of 5/14/39

Crazy Hillbillies (1930's)
12 shows available (JBe)

Crazy Quilt (with Elvia Allman and Benny Light) (1933) Fri, 15m
9 shows available including 5/12/33; 5/19/33; #1 – 6

Crazy Quilt in Rhythm (7/1/39 – 9/23/39) Bl, Sat, 3:30 pm

Crazy Water Crystal Program, 15m, late 1930's
5 shows available (Otrcat)

Creaking Door, The (South Africa) (Based on Inner Sanctum; late 1960's) sponsored by State Express 3 5's cigarettes
35 shows available (SF) also **18** American shows available (MG)

Creeps by Night (Anthology; with Boris Karloff; Peter Lorre for 8/8/44) (2/15/44 – 8/15/44) Bl, Tue, 10:30 pm; 11:30 pm as of 6/27/44
6 shows available; 5/2/44 – 5/16/44; 6/20/44; "Those Who Walk in Darkness" and "The Six who Did Not Die" from AFRS Mystery Playhouse re–broadcasts; **The 2 described** shows are 7/18 and 7/11 respectively (JHa)

Creightons, The (Comedy; with John Griggs as Christopher Creighton) (6/13/42 –1/16/43) NBC, Sat, 11 am

Cresta Blanca Carnival (also called **Carnival of Music**) (Musical variety) (with Jack Pearl until 1/6/43, Cliff Hall, Morton Gould Orchestra (10/14/42 – 5/30/44) sponsored in past by Schenley Imports
10/14/42 – 4/7/43, Mut, Wed, 45m, 9:15 pm
4/14/43 – 4/26/44, CBS, Wed, 30m, 10:30 pm

5/2/44 – 5/30/44 (with Alex Templeton from 9/1/43), CBS, Tue, 30m, 9:30 pm
7 shows available; 1/13/43; 7/7/43; (1944) 4/5; 4/12; 4/19; 5/23; 5/30 (SP) (DR)

Cresta Blanca Players (see **Hollywood Players**)

Crime and Death Take No Holiday (Texas State Network)
1 show available: 6/20/39 (reports of crime and death as it happened that day) (DKos)

Crime and Peter Chambers (Crime drama; with Dane Clark as Peter Chambers, private detective) (4/6/54 – 9/7/54) NBC, Tue, 9:30 pm (23 shows broadcast)
21 shows available; 4/6 – 5/18, 6/1, 6/15 – 9/7

Crime Cases of Warden Lawes (see also **Twenty–thousand Years at Sing Sing**) (Crime drama; based on files of Lewis E. Lawes, warden of Sing Sing) (10/26/46 – 9/23/47) Trimount, Mut
10/20/46 – 3/30/47, Sun, 15m, 1 pm; 2 pm as of 1/19/47
4/8/47 – 9/23/47, Tue, 15m, 8 pm
1 show available; 6/3/47

Crime Classics (Anthology; with Lou Merrill) (6/15/53 – 6/30/54) Sus, CBS
6/15/53 – 9/7/53, Mon, 8 pm
All 13 shows available (JHa)
1 Audition show available; 12/3/52 (TS)
9/30/53 – 6/30/54, Wed, 9:30 pm
All but 3/24/54 are available (TC) (JHa)
Log – Mike Ogden, SPERDVAC

Crime Clinic (Criminologist Samuel G. Kling interviews law enforcement and other public officials, from WBAL, Baltimore)
08/23/36-01/31/37 Sun 5:30 p.m. or 6: 30 p.m. WBAL local Sus all 15 min
02/07/37-04/18/37 Sun 7:00 p.m. or 4:30 p.m. Rest is Mut Sus all 15 min (not in NY, sporadic in Chi, various days/times on West Coast)
04/28/37-05/05/37 Wed 8:00 p.m.
05/12/37-09/22/37 Wed 8:15 p.m.
09/29/37 Wed 8:45 p.m.
10/05/37-12/28/37 Tue 7:45 p.m.
01/05/38-05/11/38 Wed 7:45 p.m. (KSch)

Crime Club (Anthology; with Raymond E Johnson) (47 shows broadcast) (12/2/46 – 10/16/47) Sus, Mut (also see **Eno Crime Club**)
12/2/46 – 12/30/46, Mon, 8 pm
1/2/47 – 10/16/47, Thu, 10 pm
33 shows available; 12/2/46 (1947) 1/2; 3/6 – 4/10; 4/24 – 9/11; 9/25 – 10/16 (JHa) (DS) (DN)
Partial Log – Jay Hickerson; Jerry Haendiges

Crime Correspondent (11/4/49 – 12/2/49) CBS – West
2 shows available; 101/21/49 (Audition) 11/4/49 with Paul Frees (DS)

Crime Doctor (Crime drama; about Dr. Benjamin Ordway, amateur detective) (8/4/40 – 10/19/47) Philip Morris, CBS, Sun, 8:30 pm
4 shows available;4/1/45; 4/8/45; 4/29/45; 5/20/45 (OTRCAT)

Crime Does Not Pay (Crime drama; with Don Buka) (10/10/49 – 4/11/51) WMGM, New York, Mon; Wed from 11/8/50 (**78** shows in series)
(4/18/51 – 10/10/51) First repeats of show; Wed on WMGM
(1/7/52 – 12/22/52) Second repeats of WMGM Shows) Sus, Mut, Mon; 8:30 pm
64 shows available; (1949) 10/10; 10/17; 11/7 – 12/26; (1950) 1/2; 1/9; 2/13 – 3/6; 3/27; 4/3; 5/8 – 5/29; 6/19 – 9/18; 10/16 – 11/29 – 2/28/51; 3/7/51 – 4/11 (DS) (DK) (AV)
Log – Jay Hickerson (dates of circulating shows follow log)

Crime Does Not Pay: (Australian version)
Artransa Production 1950 – do not know if any circulating shows come from this series. (IG)

Crime Fighters (Adventure; produced and directed by Wynn Wright) (11/7/49 – 8/2/56) Sus, Mut (Off and on various days and times including...) sponsored by Ford, at least for the early shows
11/7/49 – 11/28/49, Mon, 9:30 pm
4/24/50 – 9/22/52, Various days and times
1/7/53 – 9/30/53, Wed, 8:30 pm
2/4/54 – 8/2/56, Thu, 8:30 pm
9 shows available including 11/21/49 (JHa)

Crime Files of Flamond (Crime drama; with Everett Clarke as Flamond, private detective) (1/7/53..2/27/57) Mut, Wed. 8 pm
1/7/53 – 4/1/53, General Mills
5/20/53 – 6/3/53, Lever Brothers
6/10/53 – 7/1/53, Multi
8 shows available; Card # 114, 169, 175, 225, 239 – 241, 251
4/4/56 – 2/27/57, Sus, 8:30 pm; 8 pm as of 10/10/56
It was also on 1944 – 1948 on WGN with Myron (Mike) Wallace, sponsored by Brach's Candy
1 show available; 5/3/48 (MH); also 4/18/44 and 4/25/44; sponsored by Peter Hind Brewing Co., with William Everett (JHa)

Crime Files of Flammond (Australian version)
ARP Label – 52 x 30 minute episodes commencing 07/08/1956 with Harp McGuire as Flammond and Sheila Sewell as Sandra Lake. Do not yet know if any of these are in circulation in the U.S. (IG)

Crime Is My Pastime (Anthology) (7/15/45 – 9/2/45) Knox Co., Mut, Sun, 15m, 4:30 pm (also called **Time For Crime**)

Crime Letter from Dan Dodge (Crime drama; with Myron McCormick as Dan Dodge, private detective) (10/31/52 – 2/27/53) Gillette – Toni, ABC, Fri, 8 pm
2 shows available; no dates and mostly complete (JW)

CRIME NOTEBOOK (Thrillers from the files of criminologist Clement J. Wyle)
1942, 30 min, Syndicated by Lewis Reid (KS)

Crime on the Waterfront (NBC) with Mike (Myron) Wallace
2 shows available (with Mike Wallace, NBC); 2/24/49; 3/1/49 (Auditions)

Crime Patrol, The (Mystery Dramas, scripts by George M. Hamaker later used pen name Scott Bishop, 1930s)
11/25/35-1939, WIBW (Topeka, KS) 3t on Mon Night (i.e. 7:45, 8:45, 10:30), times varied from season to season,
Occasionally on Kansas Network and other Mid-West Stations, heard as **Calling Detective O'Malley** on WKY, 1940-41 (KS)

Crime Reporter, The (Drama from KRLD, Dallas)
3/1/37-5/24/37 Electrolux, Thu, 9:00 pm CT, Regional-Southwest (KS)
1 show available; "Smoke Clings"

Crimes (see **a Nation's Nightmare**)

Crimes of Carelessness (with Luis Van Rooten as a fire prevention engineer; Sponsored by National Board of Underwriters) (11/3/46 – 4/27/47) Mut, Sun, 3:30 pm

Criminal at Large; announcer is Ken Carpenter
1 show available; 9/11/47; audition (JHa)

Criminal Casebook (Crime drama) (6/3/48 – 9/9/48) ABC, Thu, 8:30 pm

Criminal Case Histories of Warden Lewis E. Lawes (see **Twenty–thousand Years in Sing**

Sing)
Crisco Radio News (see **Bernadine Flynn**)
Crisco's Star Playhouse; Host: Gale Paige
1 show available; 9/15/44 (JHa)
Crisis (11/22/73 – 12/29/77) Syndicated show from KVI, Seattle, Washington; created by Jim French
152 shows available; some are repeats (Complete run)
Crisis in War Town (1949; syndicated; 15m); first broadcast over KLUF, Galvaston, TX (6/6/45 – 8/29/45) Synd; by Community Chest (DD)
13 shows available (Complete run) (MGr)
Log – Martin Grams, Jr.
Criss Cross
Remote: 8/7/44 from Hotel Edison, NY
Critic at Large (with Leon Pearson) (8/3/52 – 2/15/53) NBC, Sun, 15m 3:45 pm
Critic's Award Theater (see **Drama Critic's Award**)
Crooked Square (see **Mysteries of the Crooked Square**)
Crook's Cruise (with Frank Graham)
1 show available; 11/28/48 (15m)
Croonaders (Hawaiian music) (1930) 15m
1 show available
Crosley Program
1 show available; 10/21/38 (KYSM)
Cross and the Crescent, The (BBC – Documentary) (1/21/87 – 3/11/87)
8–part (Complete run)
Crosscurrents
11 shows available including; #150, 159, 163, 174, 180, 183 (JHa)
Cross-eyed Parrot, The (5/2/30 – 7/11/30) NBC (West), Fri, 10 (Carlton E Morse)
Crossfire (Panel) (4/2/52 – 10/7/53) ABC, Wed, 9:30 pm
Crossroads (Serial drama; with Doris Kenyon; called **Saturday's Child** at first) (1/28/40 – 4/14/40) NBC, Sun, 5:30 pm
Theme – "My Friend" by Albert Hay Mallotte
also with Ted Malone (5/1/50 – 11/19/50) ABC, Mon, 10 pm; Sun, 9:30 pm as of 6/11/50
Crossroads; Interviews with ordinary men on the street; different program
1 show available; 8/21/47; audition (JHa)
Crossroads (May be different series)
6 shows available (JHa)
Crossroads Hall (5/28/38 – 7/15/38) CBS, Fri, 5 pm
Cross Section (Documentary) CBC
1 show available; 1/9/59 (DKos)
Cross Section Man (CBS, Boston)
1 show available; 10/10/46 (JHa)
Cross–section USA (Different opinions) (1/4/47 – 4/26/47) CBS, Sat, 3 pm
Crossword Quiz (with Allen Prescott) (7/6/47 – 9/21/47) ABC, Sun, 5 pm; also on with David Gilmore in 1948
1 show available; 5/1/48
Croupier, The (Tales of the Supernatural) (9/21/49 – 11/16/49) ABC, Wed, 9:30 pm
1 show available; 9/28/49 (Audition)
Cruise of the Poll Parrot (Syndicated by Poll Parrot shoes) 1937 (Whaling adventures in 1858; Announcer was David Ward)
All 39 episodes available (TS)
Crumit and Sanderson (see **Frank Crumit**)
Crusader Chronicles, The (BBC, (7/17/94 – 7/31/94) with Hugh Grant

4 shows available; complete run; 2 shows on 7/31 (JHa)

Crusaders for Freedom (with Henry Steele Commager) 1963
12 shows available

Cuckoo Hour, The (Musical variety; with Raymond Knight) (1/1/30..3/9/36) Bl
1/1/30 – 1/27/31, Wed/Tue, 30m, 10:30 pm
2/7/31 – 4/30/32, Sat, 10 pm; 15m, 10:15 pm as of 12/5/32
3/21/34 – 9/8/34, Bl Wed, 9 pm; As of 6/13/34 on Wed, 15m; as of 7/7/34 on Sat, 10 pm for A C Spark Plugs
5/6/35 – 3/9/36, Mon, 10 pm
Theme – "Crazy People"

Culbertson Bridge Club (Mrs. Ely Culbertson) (10/4/32 – 12/27/32) Wrigley, NBC, Tue, 4 pm

Cumberland Valley Choristers (Music, directed by Charles Cassel, from WJEJ, Hagerstown, MD) 12/24/40-2/15/41 Mut, Sat, 3:05 pm, 25 min (KS)

Curlew in Autumn (BBC – Thriller) 4/84 – 5/84
Complete in 6 parts

Curley Bradley – The Singing Marshall (Western) (7/2/50 – 7/1/51) Mut
7/2/50 – 7/30/50, Sun, 6 pm (Summer replacement of **Roy Rogers**)
1 show available; 7/30/50
8/6/50 – 12/17/50, Sun, 8 pm
3/24/51 – 5/12/51, Sat, 11:30 pm
5/13/51 – 7/1/51, Sun, 3 pm

Curley Bradley Show, The (see **Tom Mix**)

Current Questions Before the Senate (1/3/39 – 4/25/39) CBS, Tue, 15m

Curtain America (8/24/42 – 2/18/43) Western Conference of Teamsters, Mut, Mon

Curtain Calls (KFWB, Los Angeles; Sunset Petroleum); with Leonardi and the Sunset Orchestra
2 shows available; 5/29/38; 6/5/38 (JHa)

Curtain at Midnight (9/1/57 and 10/13/57) Syn, Mon 12 midnight – 12:55 am

Curtain of Time, The (Syndicated; with Jeff Corey)
4 shows available; 4/7 – 4/28/49 (JHa)

Curtain Time (Anthology) (7/22/38..3/29/50) on locally in Chicago in 1937 (283 shows broadcast)
7/22/38 – 3/31/39, Kix, Mut, Fri
2 shows available; 12/2/38; 1/13/39
7/4/45 – 10/3/45, Mars, ABC, Wed, 9 pm
10/11/45 – 12/27/45, Mars, ABC, Thu, 10 pm
1/10/46 – 6/27/46, ABC, Thu, 10 pm
7/13/46 – 9/25/48, Mars, NBC, Sat, 7:30 pm
64 shows available; (1946) 9/28; 11/9; 12/28; (1947) 1/18; 3/15 – 7/12; 7/26 – 9/6 – 10/11; (1948) 1/31 – 3/6; 3/20; 4/3; 4/17 – 5/8; 5/22; 6/5; 6/12; 6/26; 7/3 – 9/25 (AV) (FG) (DR)
10/6/48 – 3/29/50, Mars, NBC, Wed, 10:30 pm
2 shows available; 10/6/48; 12/29/48
Log – Jay Hickerson

Curtis Institute Recitals (**Musicales**) (1929..12/30/41) Sus; on various days and times during school year including:
10/26/33 – 34, CBS, Thu, 45m
1934 – 36, CBS, Wed, 45m
10/3/38 – 4/10/39, CBS, Mon, 60m, 3 pm
10/23/39 – 4/15/40, CBS, Mon, 30m, 4 pm
10/26/40 – 5/3/41, NBC, Sat, 30m, 5:30 pm
10/14/41 – 12/30/41, CBS, 30m, Tue, 4 pm
Theme – "Berceuse" by J Hoffman

Curt Massey (Musical variety) (10/10/43..3/30/56)
10/10/43 – 12/26/43, Schutter Candy, CBS, Sun, 15m, 1:45 pm
1/5/44 – 1/20/45, Schutter Candy, NBC, Sat, 15m, 5:45 pm
2/5/45 – 6/23/45, Mut, 5t, 15m, 8:15 pm
7/1/45 – 8/19/45 (**Sunday at N–K Ranch**) (also with Carol Bruce) Norge, ABC, Sun, 4:30 pm
2 shows available; 7/1; 7/8
4/3/46 – 10/2/46 (**Holiday for Music**; with David Rose Orchestra and Kitty Kallen), Nash–Kelvinator, CBS, Wed, 10:30 pm
8/9/48 – 10/27/48, ABC, Mon, 10:30 pm
1/27/49 – 9/23/49 (see **Plantation Jubilee**)
4/3/49 – 5/15/49, ABC, Sun, 7 pm
5/22/49 – 6/26/49, ABC, Sun, 5:30 pm
6/13/49 – 10/8/54, Alka–Seltzer, CBS, 5t, 15m (**Martha Tilton** on many of these and the following)
4 shows available; (1954) 6/19; 6/21; 6/22; 6/23
also available; (1954) 10/9; 10/12; 10/13; 10/15 – 10/17; 10/20; 10/21; 10/26 – 10/30; 11/3 – 11/6 (SP) (shows not in New York)
also 6/25/52 – 5/7/54, Mut, 5t, 12 noon
1/2/56 – 3/30/56 (also with Larry LeSueur), Sus, CBS, 30m, 5t, 7 pm
1 show available; 8/17/62*
Theme – "Dreamin'" by Dick Charles and Larry Markes

Cyrena Van Gordon (Songs) (1/3/34 – 3/5/34) (Djer Kiss, Bl, Mon, 15m, 8:30 pm
Cy Walter (Piano) (7/27/41 – 10/19/41) Mut, Sun, 15m, 12:30 pm

D

D24:
Crawfords Production – 479 x 30 minute episodes – commenced 14/08/1951 – 12/12/1960 3DB Tues 8.30pm Police Drama which Crawfords specialised in, also moved formular to Television. Producer – Dorothy Crawford, Scriptwriter – Warren Glasser, Cast included Sydney Conabere, Clifford Cowley, Richard Davies, Keith Eden, Douglas Kelly, Patricia Kennedy, John Morgan, George Randall, Roland Strong.(IG)

Dad & Dave from Snake Gully (the full title):
George Edwards Production 2276 x 15 minute episodes commencing 31/05/1937 repeats still played weekdays on Australian radio today. The books written by Arthur Hoey Davis (Pen name Steele Rudd) (ancestor of mine) is a part of Australian folk lore. Books, Movies, plays & Radio. Theme music Road to Gundgai by Jack O'Hagan. Each year they had the Snake Gully Cup, a horse race timed for November around Melbourne Cup and bookies would take bets. Producer – George Edwards, Scriptwriter – Lorna Bingham, Maurice Francis, Mum – Lois Bingham, Annie Morton – Lorna Bingham, Mabel – Margaret Christensen, Dad, Alf, Ted Ramsey, Hans & dozens of others – George Edwards, Lola Vincent – Thora Lumsdaine, Dave – Pay Penny, John Saul, Mabel – Nell Stirling. (IG)
117 shows available (KY)

Dad and Junior (also **Ford Rush and His Tinkle Toy Band**) (with Ford Rush) (9/16/38 – 12/14/38) Wheatena, Mut, 3t, 15m, 5:45 pm

Daddy and Rollo (Twins) (2/3/31 – 9/10/31) CBS, 15m

Daddy and Rollo (Children's show; with Craig McDonnell; then Nick Dawson; also with Georgie Ward) (11/16/42 – 2/25/43) Mut, 15m; local and regional show during 30's and 40's
11/16/42 – 12/11/42, 3t, 8:15 pm
12/12/42 – 2/25/43, 3t (Mon, Tue, Thu) 10:45 pm
1 show available; 1/11/42*

Dad's Army (BBC; Comedy) (1/28/74...9/7/76) (Three Series) (PT)
67 shows available (Complete) (AR) (KY)

Log – Laugh Magazine #6

Daily Dilemmas (Quiz; with Jack Barry) (4/1/46 – 12/31/48) Mut, 5t, 2 pm; 2:30 pm as of 3/31/47; 3:30 pm as of 2/2/48
1 show available; 4/1/46 (First)

Daisy Discovers America (with Ella Logan and Sheldon Leonard)
1 Audition show available;7/27/50, NBC (Audition); (SP); 5/26/52 (Audition) (JHa)

Dale Carnegie (Advice) (10/15/33..11/25/45)
10/15/33 – 3/24/35 (**Little Known Facts About Well–Known People**) Maltex, NBC, Sun
9/15/35 – 12/8/35, Maltex Cereal, CBS, Sun
1937 – 38, Mut, Fri, 15m
1/11/38 – 7/9/38 (**How To Win Friends and Influence People**), Colgate, NBC, Tue, 15m, 10:45 pm; Sat, 15m, 8:30 pm as of 6/4/38
9/2/43 – 2/1/45 (**Interesting People**) Lee Hats, Mut, Thu, 15m, 10:15 pm
2/7/45 – 4/4/45, Lee Hats, Mut, Wed, 15m
4/15/45 – 6/10/45, Mut, Sun, 15m, 2:45 pm

8/26/45 – 11/25/45 (**Little Known Facts About Well–Known People**), Lee Hats, Mut, Sun, 15m, 2:45 pm

Dale Evans (see **News and Rhythm**)

Dalton Brothers, The (Novelty Trio) (6/25/35 – 9/5/35) CBS, 2t, 15m

Dame Edna Reads "My Gorgeous Life" (BBC; with Barry Humphries)
6 shows available (KY)

Dameron (9/26/72 – 9/18/73) KVI – Seattle (RE)
49 shows available (Complete run)
Log – Stewart Wright

Damon Runyon Theater (Anthology; with John Brown) (6/22/50 – 6/7/51) Syn (Mayfair) on many Mutual stations; dates for WOR
52 shows available (Complete run)
1 audition show availabe with Lionel Stander (BH)
Log – Jay Hickerson

Dance Band Jamboree
1 show available; (1943) 7/30; (JHa)

Dance Hour (3/26/39 – 6/11/39) CBS, Sun, 60m, 8 pm

Dancepators Orchestra (7/9/38 – 8/5/39) CBS, Sat, 4:30 pm

Dance Quiz (with Henry Morgan) (7/1/40 – 8/26/40) Mut, Mon, 8:30 pm

Dancetime USA (Voice of America; bands)
29 shows available

Dance with Countess D'Orsay (with Audrey Marsh, Ben Selvin Orchestra) (9/5/31 – 8/27/32) D'Orsay Perfumes, Bl, Sat, 8:30 pm

Dan Dare – Pilot of the Future: (Earlier release)
Radio Luxembourg 764 x 15 minute episodes commencing with sub story Voyage to Venus 02/07/1951 – 02/05/1955 Cast: Dan Dare – Noel Johnson, Digby – John Sharpe, Prof Jocelyn Peabody Anne Cullen, The Mekon – Francis De Wolff, Spade – Geoffrey Bond, Announcer – Bob Danvers Walker, Various Characters – Howard Marion Crawford. Until recently the only surviving episode was a partial episode. I released 2 episodes into circulation last year and these are the only two known surviving episodes for the series ep075, ep076. Series logged by Charles Norton in his book Serial Thrillers. (IG)

Dan Dare (Pilot of the Future) (BBC)
4 episodes; 4/19/90 – 5/10/90 (Complete) (TM)

Dan Dunn, Secret Operative #48 (Syn – 1937) 78 15–minute episodes
4 shows available

Danger, Dr. Danfield (Crime drama; with Michael "Steve" Dunne as Dr. Daniel Danfield, criminal psychologist) (8/18/46 – 51) Knox. Co., ABC (Regional) syn. by Teleways
8/18/46 – 4/13/47, Sun, 3 pm; 2 pm as of 2/16/47
1947 – 51, Thu/Wed
26 shows available (DS)

Danger Fighters (Drama; with Tim Frawley) (1/2/32 – 8/18/32) Feen–a–mint, Bl, Sat, 8 pm; Thu, 9:30 pm as of 6/30/32

Danger, Death at Work (Safety dramas, scripts by Eugene Merwyn Love)
1941-1949, 15m, 13 episodes, Syn by Webber Radio Programs (KS)

Danger is My Business (Interviews with survivors of perilous experiences; with Jay Simms) (6/2/41 – 11/26/41) Mut, Twenty Grand and Spud Cigarettes, 2t (Mon &Wed), 15m; Wed, 9:15 pm as of 11/12/41

Danger! Men at Work; tells of dangers in the work place; 15m, KWJ, Detroit

Danger, Men at Work (BBC, Comedy) 1940

1 show available; 5/6/40 (DKos)

Dangerous Assignment (Adventure about Steve Mitchell, international trouble shooter; with Brian Donlevy until 1953) (7/9/49 – 54) Sus, NBC except where noted (On various days and times including...)

7/9/49 – 8/20/49, Sat, 9:30 pm
2/6/50 – 4/24/50, Mon, 10:30 pm
5/3/50 – 6/7/50; 7/19/50 – 9/27/50, General Mills, Wed
11/18/50 – 5/5/51, Sat, 8 pm
5/11/51 – 5/18/51, Fri, 9 pm
6/26/51 – 9/18/51, Tue, 8:30 pm
10/13/51 – 12/22/51, Sat, 10 pm
12/31/51 – 2/13/53, Mon, 10:30 pm; 25m, 10:35 pm as of 2/4/52
2/15/53 – 7/8/53, CBS, Wed, 15m, 10:35 pm

97 shows available including (1949) 7/9 – 7/23; 8/6 – 8/20; (1950) 2/6 – 2/20; 3/6; 3/20; 3/27; 4/10 – 4/24; 5/3 – 6/7; 6/21; 7/26 – 9/13; 9/27; 10/6; 11/25 – 12/30; (1951) 1/6 – 3/10; 3/24; 4/7 – 5/18; 6/19 – 7/10; 8/8; (1952) 2/11; 3/10; 8/25; 10/8 – 12/31; (1953) 1/7 – 2/4; 2/18 – 5/27; 6/24 – 7/8 (JB) (DK) (JHa)

25 more dated shows with Brian Donlevy (JHa)

18 undated shows available (AV)

Dangerous Assignment:

Grace Gibson Production 52 x 30 Minute episodes commencing 29/01/1955 – 19/01/1956 2UE Sat 9.00pm – Producer – Lawrence Cecil, Steve Mitchell – Lloyd Berrell, Presenter – Ron Roberts, Scriptwriter – Robert Ryf, I have logged the series from the cost sheets and have each cast for each episode. Cast includes Queenie Ashtom, Dinah Shearing, Kevin Brennan, Len Bullen, Bruce Stewart and dozens more. (IG)

Dangerously Yours (Anthology; with Victor Jory) (7/2/44 – 10/15/44) Vicks, CBS, Sun, 2 pm; then changed to **Matinee Theater**

13 shows available including 2 audition shows (6/21/42; 6/20/44). Others are (1944) 7/2; 7/9; 8/6 – 10/1 (SP)

Log – Jay Hickerson

Dangerous Paradise (Serial drama; with Elsie Hitz and Nick Dawson) (10/25/33 – 12/31/35) Woodbury, Bl, 2t (Wed, Fri); 3t as of 9/17/34, 15m

Danger Point (Syn)

3 shows available

Danger With Granger (7/9/56 – 6/5/57) Mut, Mon, 8:30 pm

24 shows available

Danger with Granger aka Danger with Grainger (both spellings used on transcription labels) Fidelity Label 52 x 30 minute episodes commencing 22/09/1956 2UW Sat 7.00pm Steve Grainger played by both John Barnes & Ray Barrett (IG)

Dan Harding's Wife (Serial drama; with Isabel Randolph as Rhoda Harding) (1/20/36 – 2/10/39) NBC, 5t, 15m; sponsored by Nabisco from 1/3/38 – 9/30/38

Theme – "In a Persian Market"

Daniel Boone (15m)

1 show available; 8/16/48 (Audition)

Danny Kaye Show (Musical variety; also called **Pabst Blue Ribbon Town)** (Danny Kaye was absent from 10/5/45 – 11/9/45) (1/6/45 – 6/1/45; 9/28/45 – 5/31/46) Pabst, CBS, Sat, 8 pm; Fri, 10:30 pm as of 4/27/45; 10 pm as of 3/8/46

37 shows available; (1945) 1/6 – 3/24; 4/7; 4/21; 4/27; 5/4; 5/11; 5/18; 5/25; 6/1;

10/5; 10/18; 10/26; 11/9; 12/14; (1946) 1/4; 1/25; 2/1 – 2/15; 3/1; 3/29; 4/5; 4/19; 4/27; 5/10; 5/24; (SP) (TD) (DS)

Danny O'Neil Show (Sometimes called **This is New York**) (Musical variety) (3/19/45 – 8/31/46) CBS; continued locally for many years; various days and times including:

3/19/45 – 6/22/45, 5t, 15m, 4:45 pm
6/25/45 – 8/17/45, 4t (Tue – Fri), 15m, 7:15 pm
8/29/45 – 9/27/45, 4t, 15m, 4:45 pm
12/31/45 – 3/29/46, 5t, 30m, 3:15 pm
4/29/46 – 12/17/54, 5t, 45m, 9:15 am
also 5/18/46 – 2/13/54, Sat, 15m, 9:15 am
also 7/6/46 – 8/31/46, Sat, 8:30 pm (Summer replacement for **Mayor of the Town**)
4 shows available; 3/23/45; 4/17/45; 5/15/45; 1946 (AH) (JHa)

Danny Thomas Show (Musical variety) (12/19/42..6/25/48)
12/19/42 – 5/1/43, Sus, ABC, Sat, 10 pm
1/2/48 – 6/25/48, General Foods, CBS, Fri, 25m, 8:30 pm

Danton Walker (News) (5/16/48 – 7/25/48) Mut, Sun, 15m, 8:45 pm

Daredevils of Hollywood (Syndicated show about Hollywood stunt men with Frank Nelson and Earle Ross) (4/25/38 – 7/22/38) 2t (Mon & Fri)
26 shows available (Complete run) (JA)

Dark Corridor (NBC)
1 show available; with Mercedes McCambridge

Dark Destiny (Tales of the supernatural) (8/26/42 – 3/11/43) Mut
8/26/42 – 10/7/42, Wed, 9:30 pm
10/17/42 – 11/28/42, Sat, 8 pm
12/3/42 – 3/11/43, Thu, 8:30 pm
1 show available; 10/31/42 (DS) (EC)

Dark Fantasy (Anthology; written by Scott Bishop; with Keith Painton) (11/14/41 – 6/19/42) Broadcast locally, WKY – Oklahoma city until 1/2/42; Sus, NBC, Fri; 31 episodes broadcast
(entire series heard on NBC Network) Also syndicated by WKY in 1942 and 1943 (KS)
28 shows available; (1941) 11/14; 11/28; 12/5; 12/19/41 – 4/10/42; 5/1/42 – 6/19/42
Log – Jay Hickerson; much info in Feb, 2013 issue of "Radio Recall" by Karl Schadow; originated at WKY, Oklahoma City; also broadcast 2/17/44 – 4/12/44, WKY

Dark Island (BBC) (7/8/62 – 8/12/62)
6 part series available (DS)

Dark is Rising, The (BBC – Science Fiction)
4 shows available (Complete): 11/9 – 11/30/97 (SF)

Darkness, The (NPR, 1979)
9 shows available

Dark Tales (NPR) (3/8/97 – ?)
Several available (SF)

Dark Venture (2/19/46 – 2/10/47) ABC, (Some sponsored by Wildroot; started in West coast 5/30/45, Tue)
2/19/46 – 6/11/46, Tue, 8:30 pm
6/15/46 – 9/14/46, Sat, 8 pm
9/29/46 – 10/13/46, Sun, 7:30 pm
10/21/46 – 2/10/47, Mon, 9 pm
16 shows available; 6/6/45; 7/31/45 – 8/14/45; 8/10/46; 8/24/46; 11/19/46; 12/2/46; 12/9/46; 1//7/47; 1/14/47; 1/28/47; 2/10/47; 2/24/47; and audition show (9/10/45) which used same script as **A Half Hour To Kill**

(JA); also 7/22/47 (Audition) with Joan Banks (JHa) (DS)
Dates don't always match

Darling and Dearie
1 show available; 5/12/38 (Audition) (FG)

Darrow of the Diamond X; (1950 – 1951) NBC, West; from KPO, San Francisco
2 shows available; 9/29/50; 10/20/50 (NBC, Fri)

Darts for Dough (8/6/44 – 12/25/47) Dr. Pepper, ABC, Sun; Thu from 10/2/47 – 10/25/47 (Not in NY)

Date in Hollywood
1 show available; audition (JHa)

Dateline (Drama of war stories; with Robert Trout) (10/15/43 – 3/17/44) Philco, CBS, Fri, 15m, 7:15 pm
(6/12/44 – 9/25/44) Armour, CBS, 15m, Mon

Dateline Defense (11/1/55 – 6/19/56) Mut, Tue, 15m, 9:15 pm

Dateline For Danger
3 shows available

Dateline, Headline, Byline; ABC
1 show available; 12/10/46

Date Night (Mut)
1 show available; 2/28/47 with Emerson Buckley Orchestra

Date With Chris
2 shows available; #421, 422 (JHa)

Date With Disaster (1951 – 1952)
14 shows available (RA)

Date With Duchin, A (see **Eddie Duchin**)

Date with Judy, A; (Comedy) (6/24/41– 5/4/50) Major revision by Stewart Wright and Jerry Haendiges
174 episodes Available (JHa, SW)
Logs - Stewart Wright & Jerry Haendiges – 2013
6/24/41 – 9/16/41, Pepsodent, NBC, Tue, 10 PM (Summer Replacement for Bob Hope)
5 shows available: 6/24; 7/1; 7/8; 7/29; 8/5
6/23/42 – 9/15/42, Pepsodent, NBC, Tue, 10 PM (Summer Replacement for Bob Hope)
10 shows available: 7/7, 7/14; 7/21; 7/28; 8/4; 8/11; 8/18; 8/25; 9/1; 9/15; also rehearsals for 7/7; 7/14; 7/28; 8/4
6/30/43 – 9/22/43, Ipana Toothpaste & Sal Hepatica Laxative, NBC, Wed, 9 PM (Summer Replacement for Eddie Cantor)
10 shows available: (1943) 6/30; 7/7 – 9/1 (4 are partial shows)
1/18/44 – 6/22/48; 9/28/48 – 1/4/49, Tums, NBC, Tue, 8:30 PM
152 shows available (includes 11 partial shows): (1944) 1/18; 2/22; 3/7; 3/14; 3/21; 3/28; 4/4; 4/11; 4/18; 4/25; 5/2; 5/9; 5/23; 5/30; 6/27; 7/4; 7/11; 7/18; 7/25; 8/1; 8/8; 8/15; (1945) 1/2; 1/9; 1/16; 1/23; 1/30; 2/6; 2/13; 2/20; 2/27; 3/6; 3/13; 3/20; 3/27; 4/3; 4/10; 4/24; 5/1; 5/15; 5/22; 5/29; 6/5; 6/12; 6/19; 6/26; 7/3; 7/10; 7/17; 7/24; 7/31; 8/7; 8/21;8/28; 9/4; 9/11; 9/18; 9/25; 10/9; 10/30; 11/6; 11/13; 11/20; 11/27; 12/4; 12/11; 12/18; (1946) 1/1; 1/8; 1/15; 1/22;1/29; 2/5; 2/12; 2/19; 2/26; 3/5; 3/12; 3/19; 4/2; 4/9; 5/7; 5/14; 5/21; 5/28; 6/11; 7/2; 8/6; 9/24; 10/15; 10/22; 10/29; 11/5; 11/12; 11/19; 12/24; 12/31; (1947) 1/7; 1/14; 1/21; 1/28; 2/18; 3/4; 3/11; 3/18; 3/25; 4/29; 5/13; 5/20; 5/27; 6/3; 6/10; 6/17; 7/8; 7/29; 8/5; 8/12; 8/19; 8/26; 9/2; 9/9; 9/16; 9/30; 10/7; 10/28; 11/4; 11/18; 11/25; 12/2; (1948)1/27; 2/3; 2/10; 2/17; 3/2; 3/9; 4/6; 5/4; 5/18; 5/25; 6/8; 6/15; 6/22; 9/28; 10/5; 10/12; 10/26; 11/16; 11/23; 11/30;12/7; 12/14; 12/21

10/13/49 – 2/2/50, Revere Camera, ABC, Thu, 8:30 PM
2 shows available: (1949) 11/3; 11/17
2/9/50 – 4/13/50 Sustaining, ABC, Thu, 8:30 PM
4/20/50, Ford Dealers of America Inc., ABC, Thu, 8:30 PM
4/27/50 – 5/4/50 Sustaining, ABC, Thu, 8:30 PM

Date With Music, A (with Phil Brito) (1945 – 1946) Syn
2 shows available

Date With Music, A (Musical variety; with Sammy Liver) (Syn) 1946, 15m

Date With the Duke, A (with Duke Ellington) (3/31/45 – 1/19/46) ABC – AFRS, Sat, 30m – 60m, 5 pm; full 60m version called **Saturday Date With the Duke**;
(4/13/46 – 9/21/46) ABC, Sat, 60m/30m, 4 pm
20 shows available including; (1945) 3/31 – 6/30; 7/21; 11/24; 1/19/46; 5/4/46 (JHa)

Daughters of Uncle Sam, The (Musical variety; with B. A. Rolfe and All–Girl band, Mary Small) (2/22/42 – 4/26/42) Bl, Sun

Dave Brubeck
1 show available; 12/12/49

Dave Elman (see **Contact Dave Elman, Hobby Lobby**)

Dave Garroway Show, The (often called **Dial Dave Garroway**) (Musical variety) (6/15/47..6/17/55) NBC (Started on WMAQ in 1946)
6/15/47 – 7/27/47, NBC, Sun, 6:30 pm
11/21/49 – 6/23/50, Sus, 5t, 15m
also 11/21/49 – 12/11/50, Mon, 10:30 pm
9/4/50 – 10/30/53, Armour, 5t, 15m
4/18/54 – 6/17/55 (**Sunday**; then **Friday With Dave Garroway**) Multi, Sun, 90m – 2 hours; Fri as of 10/8/54
28 shows available; 2/22/47*; 7/11/48* (NBC; 30m); 10/12/48*; (1949) 1/18; 7/18; 7/21; 11/28; 11/29; 12/6; 12/30; (1950) 1/9; 1/10; 9/7; 9/8; (1951) 2/25; 3/14; 4/5; 4/14; 5/13; 6/10; (1953) 1/6; 4/13; 4/14; 4/17 – 4/19; 7/14; (DK) (FG)
10 more shows available; 1/18/48; 3/6/48; 6/29/48; 6/30/48; 9/25/48; 10/13/48; 6/30/49; 2/10/50; 8/18/51; 2/16/53 (VB)
Theme – "Sentimental Journey"
Log – Jay Hickerson (4/18/54 – 9/26/54)

Dave Willock and Cliff Arquette Show
1 show available; 6/26/50 (NBC)

Davey Adams, Son of the Sea (Drama; with Franklin Adams) (1930's)
1 show available (#28) (RHAC)

Davey Tree Hour (Music; with Muriel Wilson) (1929 – 4/17/32) Davey Tree Surgery, NBC, Sun; 60m from 1931 – 32

David Amity (Serial drama; with Joseph Bell, Mary Patton) (12/25/50 – 9/28/51) ABC, 5t, 15m

David Copperfield (BBC)
Complete in 6 episodes

David Gilmore, the Friendly Philosopher (1947)
2 shows available; 6/13/47; 7/1/47

David Harding (see **Counterspy**)

David Harum (Serial drama) (1/27/36 – 1/5/51) Bab–O, 5t, 15m
1/27/36 – 1/10/47, NBC, 11 am; 11:45 am as of 9/30/40; occasionally on Mut
also 2/2/42 – 5/14/43, CBS, 3 pm
1/13/47 – 1/6/50, CBS
1/9/50 – 1/5/51, NBC

15 shows available; 2 from 1939; 8 from 1940; 8/4/41; 1/3/43; 1/19/45; 8/10/45; 5/9/46 (VG)

Theme – "Sunbonnet Sue"

David Lawrence (Comments) (4/1/51 – 12/30/51) ABC, Sun, 15m, 3:30 pm

David Rose Show, The (Musical variety) (4/11/40..9/24/50) (also see **California Melodies**)

4/11/40 – 8/1/40 (with Maxine Gray and Art Tatum), Mut, Thu, 8:30 pm; 9 pm as of 4/11/40

1 show available; 8/1/40

5/7/41 – 6/11/41, Mut, Wed, 9:30 pm

8/20/41 – 2/4/42, Mut, Wed, 9:30 pm

6/26/47 – 9/18/47, Pabst, NBC, Thu, 10:30 pm (Summer replacement for **Eddie Cantor**)

8/27/50 – 9/24/50, Tide, CBS, Sun (Summer replacement for **Red Skelton**)

David Street Show, The (8/8/47 – 9/26/47) Fri (KFI, LA only, sponsored by U-No Candy Bar (JHa)

2 shows available; 8/8/47; 8/22/47

Dawn's Early Light

1 show available; 11/8/47 (Audition) with Jackie Cooper

Day in the Life of Dennis Day, A (Comedy) (10/3/46 – 6/23/47; 8/27/47 – 6/30/51) Colgate, NBC (212 shows broadcast)

10/3/46 – 6/25/47; 8/27/47 – 6/30/48, Thu, 7:30 pm; Wed, 8 pm as of 12/25/46

34 shows available; (1946) 10/3; 11/14; 12/25; (1947) 1/1; 1/22; 2/12; 2/26; 3/5; 3/19; 3/26; 4/9 – 4/30; 8/27; 9/3; 9/24; 10/1; 10/15; 10/22; 12/3 – 12/17; (1948) 1/14 – 1/28; 3/17; 3/24; 4/7; 4/21; 5/5; 6/16 – 6/30 (JHa)

8/28/48 – 6/25/49; 8/27/49 – 7/1/50; 10/7/50 – 6/30/51, Sat

32 shows available; (1948) 8/28 – 9/11; 9/18 – 10/30; 11/13; 12/4; (1949) 1/1 – 1/15; 1/29 – 2/19; 3/19; 3/26; 4/9 – 5/14; 6/11; 6/25; 8/27; 11/5; 2/25/50 (DS) (AV) (JHa) (EC)

also 9/19/54 – 3/13/55, NBC, Sun, 5:30 pm; called **The Dennis Show**

Several shows available: 9/19/54; 10/3/54 – 10/24/54; 1/16/55; 1/30/55 (RN)

Partial Log – Jerry Haendiges

Theme – "Yours is My Heart Alone"

Day of Reckoning (Trials of Axis leaders) (2/27/43 – 4/10/43) NBC, Sat, 7 pm

Day of the Galah (BBC) (7/30/62 – 9/3/62) by Bruce Stewart

Complete in 6 episodes

Day of the Triffids (BBC) (2/14/60 – 3/20/60)

Complete in 6 episodes

also (10/2/57 – 11/6/57) and (6/20/68 – 7/25/68)

Both series available (SF)

Deacon Brown and his Peacemakers (1933) 5t, 15m

10 shows available; 5/6; 5/9; 5/13; 5/16; 5/20; 6/10; 6/17; 6/20; 6/24; 7/29

Dead Letter Office; 1948

1 show available (Audition) with Burns and Allen (DHop)

Deadline (1/6/54 – 1/27/54) Mut, Wed, 8:30 pm

Deadline Dramas (Anthology; with Ireene Wicker) (12/29/40 – 7/20/41)) Bl, Sun, 10:30 pm

Also on 12/26/43 – 9/24/44, Bl, Sun, 12 mid

Theme – "Mystery Theme" by Rosa Rio

Deadline for Danger:

ARC Label 52 x 30 minute episodes commencing 18/05/1954 19 episodes logged to 08/02/1955 3XY Thus 7.30pm Whilst I have episode titles for the 1st 19 episodes I haven't yet compared to episodes circulating in U.S.(IG)

Deadline For Murder (Syn)
1 show available; "#5 for Felix"
Deadline Mystery (with Steve Dunne) (4/20/47 – 8/31/47) Knox Co., ABC, Sun, 2 pm
4 shows available including 8/10/47; 8/24/47; also 9/12/52 (Audition) (JHa)
Deadly Nightshade:
Grace Gibson Production 104 x 15 minute episodes commencing 06/03/1952 3KZ Thurs 8.00pm 2nd in the 5 story Major Gregory Keen series commencing with Dossier on Dumetrius. Producer – Lawrence Cecil, Scriptwriter – Lindsay Hardy (also author of the series of books), Gregory Keen – Bruce Stewart, Stella Wilson – Georgie Sterling, Gigik – Frank Waters, Abe Hodge – Jerold Wells, Air Hostess – Muriel Steinbeck, Frank – Edward Smith, Carlotta – Sheila Sewell, Mrs Rose – Jean Robertson, Milo Fentriss – Moray Powell, Leo – Paul McNaughton, Dr Collins – Charles McCullum, Dobie – Colin McAllister, Evelyn Channell – Margo Lee, Supt Roberts – Douglas Herald, Murry – Cyril Gardiner, Artie Feegan – Ben Gabriel, Manuel Torres – William Eldridge, Felix Huberman – Guy Doleman, Sherry Reed – Margaret Christensen, Benny – Rupert Chance, Nick Barnes – Richard Ashley, Coutts – Ivan Vander. (IG)
104 episodes available (Complete) (SF)
Dead Men Prowl (10/28/31 – 12/30/31) NBC (West), Wed; 10:15 pm (Carlton E Morse)
Dead Souls (NPR) 1988
#1 – 9 available (DS)
Dean Dickerson (News) (1943 - 1944) Barbasol and others, CBS – West Coast
2 shows available; 11/43; 1943 (JF)
Dean Hudson
Remote: 1944 from Hotel Lincoln, NY
Theme – "Moon Over Miami"
Dean Martin Show (15m)
1 show available; 8/30/44
Dear Adolf (written by Stephen Vincent Benet; opinions of Hitler by different types of people) (6/21/42 – 8/2/42) Council for Democracy, NBC, Sun, 5 pm
All 6 shows available (BH)
Dear Audience (see **Dear Columbia**)
Dear Columbia (Dramatized Fan Mail) (7/10/35...6/20/38) CBS, various mornings
Theme – "I'm Gonna Sit Right Down and write Myself a Letter"
Dearest Mother (Serial drama; with Judith March) (Syn – ZIV) (1940 – 41) 143 15–minute episodes
2 shows available; #51 and 52
Dear John (see **Irene Rich**)
Dear Margie, It's Murder (Crime drama; with Mason Adams as an American student helping Scotland Yard) (1/11/53 – 10/4/53) Mut, Sun, 25m, 4:30 pm
Dear Mom (Comedy; with John Walsh as a private in Boot camp) (2/9/41 – 12/7/41) Wrigley, CBS, Sun, 20m, 6:55 pm
Dear Teacher (11/4/37 – 1/13/38) CBS, Thu, 5:30 pm
(1/19/38 – 3/2/38) CBS, Wed, 15m, 6 pm
Death May Surprise Us (BBC)
Complete in 6 episodes
Death Valley Days (Anthology) (9/30/30 – 6/21/45) Twenty Mule Team Borax (1074 episodes broadcast; includes **The Sheriff**)
9/30/30 – 8/11/31, NBC, Tue, 9:30 pm

8/17/31 – 8/8/32, Bl, Mon, 8/8:30 pm
10/6/32 – 8/27/36, Bl, Thu, 9 pm
9/4/36 – 6/3/38, Bl, Fri, 8:30 pm
6/10/38 – 9/22/39, NBC, Fri, 9:30 pm
10/7/39 – 4/27/40, NBC, Sat, 9:30 pm
5/3/40 – 9/26/41, Bl, Fri, 8:30 pm
7/3/41 – 8/3/44, CBS, Thu, 8/8:30 pm
8/10/44 – 6/21/45 (**Death Valley Sheriff**) CBS, Thu, 8:30 pm; from 1945 – 51 called **The Sheriff**
6 shows available; 8/27/36; 10/29/37; 6/17/38; 12/2/38; 6/16/39; 9/17/40 (FG) (DS)
Log – Jay Hickerson
Theme – "Bugle Call" by Josef Bonine

December Bride (Comedy; Hal March and Spring Byington) (6/8/52 – 9/6/53) Sus, CBS
6/8/52 – 9/7/52, Sus, Sun, 7 pm (Summer replacement for **Jack Benny**)
10/12/52 – 2/15/53, Sun, 6 pm
2/25/53 – 5/27/53, Wed, 10 pm
6/7/53 – 9/6/53, Sun, 9 pm
7 shows available including 6/5/52; 5/27/53;9/6/53 (JHa)

Decision (1/11/54 – 4/19/54) ABC, Mon, 9:30 pm

Decision Now (American Legion) (1947 – 49) directed by Robert Bell
10 shows available

Deeds Without Words (War program) 15m
2 shows available

Deems Taylor Concerts (Music) (1948..55) Sus, Mut
1948 – 49, Sun
1953 – 55, 3t, 30m
1 show available; with Gladys Swarthout (Audition)

Deep River Boys (Black quartet) (1/7/38 – 6/12/42) 15m; on various days and times, many overlapping, including:
1/7/38 – 3/14/38, CBS, Fri, 3:45 pm
10/6/38 – 2/9/39, CBS, 4t (Mon – Thu), 8:15 am
12/10/38 – 2/26/39, CBS, Sat, 9:45 am
2/13/39 – 6/5/39, CBS, Mon, 8:30 am
7/23/39 – 10/1/39, CBS, Sun, 2:30 pm
8/12/39 – 9/23/39, CBS, Sat, 12 noon
8/22/39 – 10/24/39, CBS, Tue, 4 pm
1/3/40 – 1/17/40, CBS, Wed, 2:15 pm
1/20/40 – 3/27/41, NBC, 2t, 15m
8/6/40 – 1/14/41, Bl, Tue, 15m, 12:15 pm
7/27/40 – 1/18/41, Bl, Sat, 15m, 11 am
1/19/41 – 2/21/43, NBC, Sun, 15m, 9:15 am
3/22/41 – 10/11/41, NBC, Sat, 8:45 am; 9 am as of 9/6/41
12/28/41 – 6/12/42, NBC, 5t, 15m, 12:30 pm
Theme – "Deep River"

Deep Six (BBC) (5/20/84 – 6/24/84) by John Fletcher
Complete in 6 episodes

Deep Station Emerald (BBC – Science Fiction)
4 shows available (Complete); 8/1/96 – 8/22/96 (SF)

Deerslayer (1932; Drama by Charles Frederick Lindsey)
13 shows available (Complete run) (TS)

Defense and Your Dollar (12/6/41 – 1/10/42) NBC, Sat, 15m, 3 pm

Defense Attorney (Drama; with Mercedes McCambridge as the attorney) (7/6/51 – 12/30/52)

Clorets; also with Kix (2/21/52 – 6/26/52) and Goodyear (4/24/52 – 5/15/52) ABC

7/6/51 – 9/28/51, Fri, 8 pm (Summer replacement for **Richard Diamond**)

10/11/51 – 10/30/52, Thu, 8 pm

11/18/52 – 12/30/52, Tue, 8 pm; 8?30 pm as of 12/27/51

6 shows available including 8/31/51; 9/14/51; 4/10/52; 4/17/52

13 shows available; 8/31/51; 8/10 – 8/31/51; 9/14/51; (1952) 3/13; 4/10; 4/17; 8/28; 9/11; 9/18; 10/9 (RSp)

More shows available; 4/6/51 (Aud); 3/13/51; (1951) 8/10 – 8/24; (1952) 3/13/52; 8/28; 9/11; 9/18; 10/9 (DD;RSp)

Defense for America (Visits to defense plants; in conjunction with National Association of Manufacturers; with Milo Boulton) (3/1/41 – 11/1/41) NBC, Sat, 7 pm

Defense Rests, The; Jack Fench covered this in his book, Private Eyelashes. After 2 audition shows, NBC dropped the show and called it Defense Attorney, both with Mercedes McCambridge.

2 shows available; 4/17/51; 5/5/51; both auditions (NBC, Tue)

DeForest Auditions (9/16/28 – 6/16/29) DeForest Radio, CBS, Sun

Delayed Action

1 show available; The Hobson Case

Del Casino (Songs) (9/9/37 – 9/8/38) CBS, Thu, 6 pm

Theme – "You Were Only Romancing"

Del Courtney (1/21/39 – 5/13/39) Bl, Sat, 2:30 pm

Remote: 10/31/38 from Kenmore Hotel, Albany

Theme – "Dark Evening;" also "After Thoughts"

Deliberate Reflections (with Hendrik Willem van Loon) (2/19/39 – 4/23/39) NBC, Sun, 15m, 4:15 pm

Del Sharbutt (**The Lighter Side**)

5 shows available

Democracy in Action (5/14/39 – 6/9/40) Sus, CBS, Sun, 2 pm

Democracy in America (Based on book by Alex De Tocquiville; Announced by Ben Grauer; produced by CBC) (1/17/62 – 4/8/62) NBC, Wed, 8:30 pm

14 shows available plus 2 audition shows (1/10 and 1/16/62)

Log - Jerry Haendiges

Democracy–USA (Dramatization of Black Americans and then White men and women who worked for Black civil rights) (5/4/46 – 2/22/48) WBBM, Chicago (REl)

Dennis Day (see **A Day in the Life of Dennis Day**)

Dennis the Menace (Syn)

2 shows available

Dental Clinic of the Air

2 shows available; 12/18/29, 1931

Depression, Cause and Remedy (Address by Rep. Finly H Gray to Congress

4 shows available; (1938) 7/8; 7/15; 8/5; 8/12 (JHa)

Desert Caravan, (see **Caravan**)

Desert Kid, The (with The Ranch Boys and Burton Eisner) (Adventures in the southwest) (3/25/35 – 9/9/35) NBC, 3t, 15m, 6:45 pm; on previously in the Midwest

Desert Island Discs (BBC) (1/1942 – present) Sun)

32 shows available; (TD)

Desi Arnaz Orchestra (**Your Tropical Trip**) (1/21/51 – 10/6/51) Sus, CBS

1/21/51 – 6/3/51, Sun, 3:30 pm

6/23/51 – 8/25/51, Sat, 7 pm
9/1/51 – 10/6/51, Sat, 7:30 pm (Summer replacement for **Vaughn Monroe**)
Remote: 12/6/47 from Palace Hotel, San Francisco
Theme – "Babalu;" **also** "Cuban Pete" by José Norman

Design for Dancing (7/8/38 – 12/16/38) CBS, Fri, 9 pm
1 show available; 9/30/38 (DS)

Design for Happiness (with Chicago Women's Symphony) (9/29/40 – 3/23/41)
Libby–Owen,CBS, Sun, 5 pm; also see **Buddy Clark**

Design for Listening (with Joseph Gallicchio Orchestra) (show started on 10/28/43 on WMAQ)
Jack Haskell often sang on the show.
(6/19/49 – 9/18/49) NBC, Sun, 60m, 2:30 pm
(also 10/12/35 – 3/29/36 with Olga Vernon) Bl, Sun, 4:30 pm; Developed in Senator Fishface
Here are more dates it was on the air (Ben Kibber)
10/13/35 – 4/5/36, WCLF, Chicago, Sunday, 2:30; then 3:30 as of11/3/35 and 4:30 as of 3/1/36
10/28/43 – 7/19/45, WMAQ, Thur, 11:15;11:30 as of 2/17/44
10/6/46 – 10/8/49, WMAQ, varied Sundays, Tuesdays, Thursdays; times also varied
Show continued until 1966, mostly in smaller markets
3 shows available;3/6/50; 8/14/50; 8/21/50; (JHa) could not find the program in newspaper listings for these dates. Also orchestra leader is Joseph Gallicchio (2 c's)

Design For Melody (with Willie Morris, Raoul Nadear, Alfred Wallenstein conducting) (6/4/39 – 10/1/39) Mut, Sun, 7 pm

Destination Fire; BBC) early 1960's; written by Pillip Levene; starring Robert Beatty
2 shows available

Destination Freedom (6/27/48 – 11/19/51) Revised) (6/27/48...6/30/51) WMAQ, Chicago
6/27/48 – 8/13/50, Sun, 10 am (Black Civil Rights)
10/15/50 – 5/13/51, Sun, 10 am (Traditional American Patriotic Heroes)
5/19/51 – 6/30/51, Sat, 6:30 pm (161 episodes broadcast)
112 shows available (JHa)
Partial Log – Jerry Haendiges;

Destination Space (1947 – 49) ABC, various days
3 shows available; 11/5/47; 2/21/48; 6/20/49

Destination Tomorrow (12/16/44 – 3/24/45) CBS, Sat, Sus; with Chet Huntley
15 shows available; Complete Run (JHa)

Destination Venus (Australian; Juvenile science fiction; with Rocky Star) (104 Broadcasts) **part of "Adventures of Rocky Star" (See)** (1954)
92 shows available; Missing are #5 – 10,15 – 18; 51 – 52 (SF) (JStr)

Destiny Trails (Dramas based on Leather-Stocking novels of James Fenimore Cooper)
1945-1948, Produced/Syndicated by NBC Radio-Recording Division, total 156 shows
30 shows available (JF, DS)

Detect and Collect (Quiz) (6/13/45 – 9/28/46)
6/13/45 – 9/5/45 (with Lew Lehr), P. Lorillard, CBS, Wed, 9:30 pm
10/4/45 – 9/28/46, Goodrich, ABC, Thu, 9:30 pm; Sat, 8:30 pm as of 8/17/46

Detecta–Tune (11/19/45 – 2/25/46) Mut, Mon, 10:30 pm

Detective Drama (4/13/55 – 9/28/55) Mut, Wed, 15m, 8 pm

Detective Nick Harris (1938 – 40, West Coast, 15m)
13 shows available (LS)

Detective O'Malley (Crime drama w/Jack Raymond, from stories appearing in Colliers by Wm

MacHarg, WPA production from New York)
06/05/39-07/28/39 1t, 2t, 3t Mut various eve times 15m
2 shows available; #1 (06/05/39) "Too Bad," #2 (06/09/39) "Red Jewelry" (KS)

Detectives: Series One (BBC; Mystery)
10 shows available (Complete)

Detectives Black and Blue (see **The Adventures of Detectives Black and Blue**)

Detectives Dalt and Zumba (1938)
2 shows available; #1 and 18

Detective Stories (1/2/38 – 3/20/38) Bl, Sun, 8 pm

Detective Story Hour (see **The Shadow**)

Detour (Psychological drama) (6/21/50 – 11/8/50) ABC, Wed, 9 pm (first episodes until 9/13/50 from The Clock)
Log – Jay Hickerson

Detroit Bible Class (11/10/40 – 1941) Sun, 10 am

Detroit Musicale (12/13/41 – 9/19/42) CBS, Sat, 3:30 pm
(4/3/43 – 11/12/44) CBS, Sat

Detroit Symphony Orchestra (1/4/31...3/22/49) On various days and times including...
1/4/31 – 6/28/31, CBS, Sun
10/21/44 – 4/7/45, Reichold Chemical, Mut, Sat, 8:30 pm; 60m as of 1/6/44
7/21/45 – 9/22/45, Reichold Chemical, Mut, Sat
1/19/47 – 6/1/47, Reichold Chemical, ABC, Sun, 60m
11/2/47 – 1/25/48, Musical Digest, ABC, Sun, 60m
2/1/48 – 4/18/48, Sus, ABC, Sun, 60m
11/9/48 – 3/22/49, Sus, ABC, Tue, 45m
Theme – Prayer from "Hansel and Gretel"

Devil and Mr. O (see **Lights Out**)

Devil Bird, The (8/10/32..6/9/33) Horlicks, CBS, 15m
8/10/32 – 9/21/32, Wed
2/6/33 – 6/9/33, 5t

Devil's Accomplice, The (South African)
5 shows available; #1 – 5

Devil's, Drugs and Doctors (1/25/31 – 1/17/32) Kodak, CBS, Sun, 15m

Devil's Holiday:
Donovan Joyce Production 52 x 30 minute episodes commencing 18/05/1953 Producer – Donovan Joyce, The Devil – Keith Eden, cast includes Lyndall Barbour, Kenrick Hudson, Douglas Kelly, Harp McGuire, John Saul, Sheila Sewell. "The devil we know is better than the one we don't know!. At least that has been handed down to us, perhaps old Nick started the rumour himself. However, the Lucifer we meet in this series is a jolly gent any of us might meet with Aunt Lucy over a cup of tea or a spot of thallium. Who knows that we haven't invited him right inside? Not you, of course, nor I, but those ordinary weak people who yield so easily to temptation. Oh the fools! Right from the first, Mr Nicholas Lucifer carries on the age old job to find work for idle hands, and some of the work- well!. There's hell to pay, and is paid naturally. With manner most persuasive, he points his finger and -- Wham!. Anything can happen and frequently does. His search for clients is not always successful. Some of his potential customers are strong and noble, like us, and thwart his wicked machination, but there is always the weak sister to keep his interest alive. And their reward? A personally escorted elevator journey to the Pit, and their just desserts. This was the last Donovan Joyce regular

productions as he cut back due to "ill health"

1 show available; Lucifer Meets a Client

Devils' Roost, The (Adventure/mystery w/Terry O'Sullivan and Don Stolz) 11/39-5/40 Regional from WKY, Oklahoma City (KS)

Devil's Scrapbook (Horror)

1 show available; 11/28/36 (1938?)

Devil Who Walked Like a Man, The

1 show available with Arnold Moss, 6/7/47 (Audition) (DS)

DIAMOND CITY NEWS (Serial-comedy about a smalltown weekly newspaper. With Tom Collins and others from KMBC, Kansas City) 09/28/36-05/37 15 min, 3t, Mid-Continent Petroleum, 28 Midwest and Southwest stations, Syndicated by World Broadcasting System. (KS)

Diamond Dramas (From Freeman Lang Studios featuring stories and legends of famous diamonds) (Syn in 1926 – 27) by Freeman Lang, KOL, Salt Lake City then 1/18/34...12/23/35 in KLX, 15m; sponsored by various jewelry companies (DD)

26 shows available (Complete run) (JA)

Theme – "Fascination"

Diane and Her Life Saver (Musical comedy; with Alfred Drake and Lucille Wall; also with Rhoda Arnold and John Griggs) (1/7/35 – 4/3/35) Life Savers, CBS, 2t (Mon & Wed) 15m

Diary of Fate (12/15/47 – 8/10/48) Syndicated; Mon; Tue as of 3/2/48

24 shows available; 2/23/48 – 5/4/48; 5/18/48 – 8/10/48

Partial Log – Jerry Haendiges

Dick and Jeannie; 5m (1/19/47 – 11/6/47(

6 shows available; #1 – 6 (RR)

Theme - "I Dream of Jeannie with the Light Brown Hair"

Dick Barton, (Special Agent) ARP Label 360+ x 15 minute episodes under licence from BBC based on BBC scripts. Australian production commenced 07/02/1949 3AW M,T,W,Th, 7.45pm Juvenile adventure drama widely criticised in U.K for its violence. Very few BBC episodes survive so BBC has been releasing CD sets of the Australian series for sale. 8 substories released to date. 39 substories (most 21 episodes to a story) produced by BBC and approx. 18 produced by Australia. Only a handful of Australian episodes missing, I found one in an archive only 2 weeks ago. BBC & Australian series logged by Charles Norton in his book Serial Thrillers. He is also responsible for the BBC releases on CD. (IG)

12 shows available; # 1 – 10, 357, 358

Dick Barton, Special Agent

2 shows from 1972?? (JHa) Might be part of above

Theme – "Devil's Galop"

Dick Brown (Songs) (7/9/44 – 7/1/45) Formfit Company, Mut, Sun, 15m, 6:45 pm

Dick Carlson News

1 show available; 1951; 5 min (JHa)

Dick Cavett (1980 – 81) Interviews theatrical people

14 shows available

Dick Cole (Adventure; with Leon Janney as Dick Cole, cadet at Farr Military Academy) (Syn) (1942) Blue Bolt and Foremost Comics

28 shows available

Theme – "Farr Academy Song"

Dick Daring's Adventures (with Merrill Fugit) (3/12/33 – 4/30/33) Bl, Sun, 15m, 4 pm
(3/13/33 – 6/9/33) Bl, 5t, 15m, 5:15 pm
Dick Dinsmore (Trio) (9/15/41 – 10/24/41) Bl, 5t, 15m, 10 am
Dick Gasparrie
Remote: 12/20/38 from Hotel Ambassador, NY
Theme – "Will Recapture this Moment"
Dick Haymes Show (Musical variety) (7/18/43 – 6/29/51)
7/18/43 – 10/10/43, Bourjois, ABC, Sun, 6 pm
10/14/43 – 3/2/44, Bourjois, CBS, Thu, 10:30 pm
6/27/44 – 10/9/45 (see **Everything for the Boys** until 6/25/45), Autolite, NBC, Tue, 7:30 pm
5 shows available: (1945) 1/9; 1/16; 7/31; 8/7; 9/11 (DS) (DR)
10/13/45 – 6/1/46, Autolite, CBS, Sat, 8 pm
8 shows available; (1945) 10/13 _ 10/27; 12/8; 12/22; 12/29; 1/12/46; 2/2/46 (DS)
6/6/46 – 6/5/47; 9/11/47 – 7/1/48, Autolite, CBS, Thu, 9 pm
Theme – "Just For You"
8/29/49 – 3/24/50, (see **Club Fifteen**); also
10/9/49 – 10/1/50, (see **Carnation Contented Hour**)
4/16/51 – 6/29/51, Procter & Gamble, ABC, 5t, 5m
also **2** Audition shows available
Dick Jurgens (**Summer Spotlight Review**; with Margaret Whiting) (7/2/48 – 9/24/48)
Coca–Cola, CBS, Fri, 10:30 pm
Remotes: 6/12/46 from Claremont Hotel, Oakland; 6/26/47 from Guard Room, Berkeley, CA; 6/29/48 (Treasury Bandstand of the Year) Hotel Astor, NY, ABC; 7/4/54 from Aragon Ballroom, Chicago
Theme – "Daydreams Come True at Night"
Dick Kuhn
Remotes: 5/4/40; 6/10/40; both from Hotel Astor, NY
Dick Lawrence Review; 60m
16 shows available
Dick Liebert (Organist) (11/2/34...5/28/43) 15m; on various days and times including:
11/2/34 – 3/1/35, Bl, Ludens, Fri, 7:15 pm
8/26/35 – 1/27/36 (**Dinner Concert**) Bl, various days, 7 pm
9/27/38 – 3/25/41, Bl, Tue, 8:30 am; 2t as of 1/7/41
10/1/38 – 10/11/41, Bl, Sat; NBC as of 5/24/41
5/12/42 – 8/14/42; 10/1/42 – 5/28/43, NBC, 2t (Thu, Fri) 9:45 am
Theme – "Ay Ay Ay"
Dick Orant (1951 – 53) West Coast
8 shows available
Dick Powell (see **Campana Serenade**)
Dick Robertson Show, The (Musical Variety) (2/9/40 – 4/26/40) Mut, Fri, 15m, 10:30 pm
Dick Stabile Orchestra (4/1/40 – 5/20/40) Bl, Mon, 15m, 7 pm
Theme – "Blue Nocturne"
Dick Steele, Boy Reporter (Adventure; with Merrill Fugit) (10/1/34 – 11/30/34) Educator Biscuit, NBC, 5t, 15m
Dick Tracy (Crime drama) (2/4/35..7/16/48)
2/4/35 – 7/11/35, Sterling Products,CBS, 4t, 15m, 5:45 pm
9/30/35 – 3/30/37, Sus, Mut, 5t, 15m, 5 pm
1/3/38 – 6/3/38; 9/26/38 – 4/28/39, Quaker, NBC, 5t, 15m, 5 pm
4/29/39 – 7/29/39, Quaker, NBC, Sat, 30m, 7 pm; 8 pm as of 6/3/39
8/7/39 – 8/28/39, Quaker, NBC, Mon, 30m, 8 pm
9/9/39 – 9/30/39, Quaker, NBC, Sat, 30m, 7 pm

18 shows available; 2/8/38 – 2/25/38; 4/11 – 4/14/38 (JHa)
3/15/43 – 6/4/43; 9/13/43 – 10/1/43, Sweets Company, ABC, 3t, 15m, 5:15 pm
10/4/43 – 10/25/46, Sweets Company, ABC, 5t, 15m, 5:15 pm
16 shows available; 10/6/43; 1/10/44; 3/3/44; 5/4/44; 8/25/44; 10/10/44; (1945) 5/1/45; 5/8/45; 6/22; 9/13; 9/20; 10/25; 11/22; (1946) 9/13; 9/16; 9/18 (AV) (JHa)
also 9/13/45 – 6/1/46, Sweets Company, ABC, Sat, 30m; also
2 shows available; 1/19/46; 2/16/46
10/28/46 – 7/16/48, ABC, 5t, 15m, 4:45 pm; 5 pm as of 11/17/47
27 shows available; (1946) 12/11; 12/16; (1947) 1/14; 1/21; 1/22; 3/18; 5/8; 5/15; 5/22; 7/14; 7/23; 7/31; 9/3; 9/4; 9/11; 10/10; 10/16; 10/24; 10/31; 11/6; 11/14; 11/18; 11/19; 11/21; 12/31 (1948) 1/8; 1/22; 4/8; 4/26; 6/4 (DS) (TC) (VB)
More shows available from First generation
Theme – "Toot Toot Tootsie" when sponsored by Tootsie Roll

Dick Tucker Show, The; WBZ, Boston
1 show available; 6/10/50 (drops off at end; interviews with Phil Harris and Eddie Anderson

Dick Workman (Songs) (9/3/41 – 10/1/41) CBS, Wed, 15m, 9:30 am

Dictators, The (1/4/37 – 5/30/38) CBS, Mon, 4 pm
(6/6/38 – 6/21/38) CBS, Mon & Thu, 2 pm)

Did Justice Triumph? (1/29/47 – 9/1/47) Mut, Wed, 10 pm; Mon as of 6/9/47 (29 shows broadcast)
13 shows available including 2/12; 3/5; 3/26; 5/7; 5/28; 6/16; 6/30; 7/7; 7/28; 8/11; 8/25; 12/21/46 (Aud.) (BB) (DS)

Dime a Month Club (11/16/38 – 1/4/39); announcer Kenny Delmar; moderated by John Gregory
All 8 shows available (JHa)

Dimension of Imagination
2 shows available

Dimension X (Science fiction) (4/8/50 – 9/29/51) NBC, sponsored by General Mills from 7/7/50 – 9/29/50
4/8/50 – 7/1/50, Sat, 8 pm
7/7/50 – 9/29/50, Fri, 9 pm
10/29/50 – 11/26/50, Sun, 3 pm
12/24/50 – 1/7/51, Sun, 5:30 pm
6/3/51 – 6/24/51, Sun, 6:30 pm
7/12/51 – 8/30/51, Thu, 8:30 pm
9/8/51 – 9/29/51, Sat, 8 pm
50 shows available (Complete run); 45 titles; 5 repeats
Log – Meade Frierson

Dimension Y (AFRS in Japan) (1950's)
1 show available; The No Space Train (SF)

Dinah and Dora (Black radio comedy pair) 1930; WEAF; also WOR (REl)

Dinah Shore Show (Musical variety) (8/6/39..7/1/55)
8/6/39 – 1/14/40 (with Paul La Valle Orchestra as of 10/15/39), Bl, Sun, 6:30 pm; 7 pm as of 10/15/39
6/14/40 – 9/27/40 (with Irving Miller Orchestra) Bl, Fri, 15m, 10:15 pm
11/2/41 – 4/26/42, Bristol Myers, Bl, Sun, 15m, 9:45 pm (**Songs By Dinah Shore**)
8 shows available; (1941) 11/2; 11/16 – 12/7; 12/21; 12/28; 4/24/42 (DS)
5/1/42 – 4/23/43, Bristol Myers, ABC, Fri, 15m (**In Person, Dinah Shore**)

23 shows available; (1942) 6/12 – 8/7; 8/28; 9/4; 9/25; 12/11 – 12/25; (1943) 1/1; 1/8 – 1/22; 2/5 – 2/19; 3/19

9/30/43 –6/29/44 (CBS, 9:30 pm); 10/5/44 – 5/31/45 (NBC, 8:30 pm); 9/6/45 – 5/30/46 (CBS), Birdseye, Thu, 30m, 8:30 pm (**Birdseye Open House** through 1946) 12/20/45 was 60m program combined with Burns and Allen

Many shows available; (1943) 10/7 – 10/28; 12/2 – 12/30; (1944) 2/10 – 2/24; 3/9 – 3/25; 4/6; 4/27; 5/4 – 5/25; 6/8, 6/15; 6/29; 11/16; 11/30 (1945) 1/4; 1/25; 2/8; 3/8; 3/15; 4/19; 5/3 – 5/31; 8/2; 9/6 – 10/4; 10/18 – 12/13; 12/27/45 – 1/31/46; (1946) 2/21; 2/28; 3/14 – 3/28; 4/18; 4/25; 5/9 – 5/23 (DR) (DS)

4 more shows available; 11/16/44; 9/16 and 12/13/45; 4/25/46 (DS)

9/18/46 – 6/11/47, Ford, NBC, Wed, 9:30 pm (**Ford Show**)

14 shows available; (1946) 10/9; 10/16; 11/6; 11/27 – 12/18; (1947) 1/1; 2/12; 3/19 – 4/9; 5/28

2/13/48 – 4/16/48, Philip Morris, CBS, Fri, 10 pm

5 shows available; (1948) 3/19 – 4/9 (BB)

4/20/48 – 6/29/48, Pabst, NBC, Tue, 8 pm

9 shows available; (1948) 4/20 – 6/15

4/20/50 – 6/29/50; 8/28/50 – 6/30/51; 8/27/51 – 6/27/52; 8/25/52 – 12/16/52 (see **Jack Smith**)

3/23/53 – 6/29/53; 10/6/53 – 7/9/54, Chevrolet, NBC, 2t (Tue & Fri), 15m, 8 pm; 8:15 pm as of 10/6/53

10/6/54 – 7/1/55, Chevrolet, NBC, 2t, 15m, 7:30 pm (TV simulcast)

12 shows available; (1954) 10/13; 10/15; 12/15; (1955) 2/9; 2/16; 2/25; 3/4; 3/9; 3/11; 3/16; 3/23; 3/25

Theme – "Dinah"

Dining with George Rector (2/17/37 – 2/11/38) Phillips Packing, CBS, 3t, 15m

Dinner Bell Roundup (Country Music) many artists (1046 - 48)

6 shows available (OTRCAT)

Dinner Date (1949 – 10/27/55) Sus, Mut, 5t, 15m (Often not in New York)

Dinning Sisters, The (6/24/40 – 9/12/40) Bl, 4t (Mon – Thu), 15m, 6 pm

Disaster (5/22/55 – 9/11/55; 6/10/56 – 9/2/56; 7/7/57 – 10/13/57) ABC, Sun, 15m. 5:05 pm; 12:30 pm as of 7/7/57

12 shows available

Log – Martin Grams, Jr

Discoveries of '41 (Variety; new professional talent) (1/3/41 – 3/28/41) Bl, Fri, 7:30 pm

Distinctive Furniture Dramas (15 minute Synd. show from the 1930's)

3 shows available; #9, 16, 17 (JA)

Diversion Without Exertion (see **Norman Cloutier**)

Dixie Circus (1929 – 30) Bl, Fri, 7:30 pm

(1930 – 4/11/31 (**Dixie Spiritual Singers**) CBS, Sat, 8 pm

(5/14/34 – 9/10/34) (with "Uncle" Dixie Bob Sherwood) Dixie Cups, CBS, Mon

Dixie Four, The

1 show available; 10/9/49, Mut; with Gene Lowry and Frankie Collins

Dixieland Club (1951 – 53, AFRS) 15m

2 shows available; #56, 61 (1951)

8 shows available; (1951) 9/5; 10/10 (1952) 5/7; 6/4; 9/24 (1953) 3/18; 4/22; 8/5 (JHa)

Dixieland Jambake (5/6/50 – 9/8/51) ABC, Sat, 8 pm; 10:30 pm as of 9/23/50

DIXIELAND MATINEE (Music) AFRS 1952, host Hal Murray, 15 min,

2 shows available (JF)

Dizzy Dean (7/3/48 – 9/18/48) Johnson Wax, NBC, Sat, 15m
12 shows available (Complete run)
Dizzy Gillespie
Remote: 10/2/48 from Royal Roost, NY
Theme – "I Waited For You" by John ("Dizzy") Gillespie ; Walter Gilbert Fuller
Doc Barclay's Daughters (Serial drama; with Bennett Kilpack) (1/23/39 – 1/19/40) Personal Finance, CBS, 5t, 15m
Doc, Duke and the Colonel (Comedy; with Jess Pugh as a retired veterinarian) (1945) NBC
Doc Hopkins and His Country Boys (C/W Musical variety) (1945) Syn, 15m
Doc Pearson's Drug Store (with Landt Trio and White) (10/5/36 – 12/23/36) Omega Oil, NBC, 2t (Mon & Wed) 15m, 7:45 pm
Doc Savage (written by Lester Dent; cast unknown) (2/10/34 – 8/14/34) Cystex, Don Lee, 15m, 9 pm PT (26 episodes)
(10/6/34 – 3/30/35) Same episodes syndicated
(**Doc Savage, Man of Bronze**) (written by Edward Gruskin and based on comic book; with Bernard Lenrow, Earl George) (1/6/43 – 6/30/43) WMCA, New York, Wed, 30m; 3 episodes rerun 6/17/43 – 6/30/43, Thu
Much info – Marc Michaud
Logs – Martin Grams, Jr (1934 - 35 and 1943)
Doc Savage (NPR) (9/30/85 – 12/23/85)
2 serials available (Complete) The Thousand Headed Man; Fear Cay
Doc Schneider's Yodeling Cowboys (1/6/36 – 7/16/36) Bl, Mon, 15m; Thu as of 4/23/36
Doc (Doctor) Sellers True Stories (Syn); tied to True Stories Magazine; 15m; at least 585 episodes
2 shows available; Dora Warner; #9 (DHop)
Doctor (also see **Dr.**)
Doctor at Large (BBC) (6/10/69 – 9/2/69) with Richard Briers; sequel fo Doctor in the House
13 shows available
Doctor Fights, The (Medical drama; with Raymond Massey) (6/6/44 – 8/29/44; 6/5/45 – 9/18/45) Schenley Laboratories, CBS, Tue, 9:30 pm; (Summer replacement of **This is My Best** in 1945)
8 shows available; 6/6/44; (1945) including 6/5; 6/19; 7/3 – 7/31; 8/27 (Rehearsal), 8/28; 9/4; 9/25 (RV) (JHa)
Log – Jerry Haendiges (1945)
Doctor In the House (BBC; comedy; with Richard Briers, Geoffrey Summer) 6/25/68 – 9/17/68)
13 shows available
Doctor Morelle (see **Case for Doctor Morelle**)
Doctor Rockwell's Brain Trust (Musical variety; with Allen Roth Orchestra) (2/21/39 – 5/23/39) Bl, Tue, 9:30 pm
Doctors At Home (AMA Health Series) (12/22/45 – 6/8/46) NBC, Sat, 4 pm
Doctors at War (AMA Health series) (12/26/42 – 6/26/43; 1/15/44 – 6/24/44) NBC, Sat, 5 pm for first series; 4:30 pm for second series
Doctors at Work (AMA Health series) (11/13/40..6/13/42)
11/13/40 – 6/4/41, Bl, Wed, 10:30 pm
12/6/41 – 6/13/42, NBC, Sat, 5:30 pm until 1/10/42; 5 pm after that
Doctor's Courage (Syn) (1936)
2 shows available; #19 and 20
Doctor's Courage (Australian, 1941) (may be same show)
10 shows available (JHa)
Doctors, Dollars & Disease (Talks)
10/34-02/35 CBS 15 min Mon 10:45 p.m., later 10:30 p.m. National Advisory Council on

Radio in Education (KSch)

Doctors for Defense (Drama)
04/09/41-08/15/41 WMCA Wed 10 p.m. Medical Society of the State of New York
1941-42 Aired via transcription on other radio stations in New York State (KSch)

Doctors Look Ahead (AMA Health Series) (1/6/45 – 6/9/45) NBC, Sat, 4 pm

Doctors Round Table (3/3/48 – 6/2/48) NBC, Wed, 9:45 pm, 15m
Log - Martin Grams, Jr.

Doctor's Story (Syn)
1 show available; Breakdown

Doctors Talk It Over (10/6/44 – 11/3/47) Bl/ABC, American Cyanamid, 15m
10/6/44 – 8/31/45, Fri
9/4/45 – 9/23/46, Tue, 9:30 pm
9/30/46 – 11/3/47, Mon, 10 pm

Doctors, Then and Now (AMA Health Series) (12/7/46 – 6/21/47) NBC, Sat, 4 pm
1 show available; 3/14/47 (JHa)
Log – Martin Grams, Jr

Doctors Today (AMA Health Series) (12/7/47 – 6/14/48) NBC, Sat, 4 pm
21 shows available; 12/13/47 – 5/8/48 (DS)

Doctor's Wife, The (Serial drama; with Dan Curtis and Patricia Wheel) (3/3/52..4/13/56) NBC, 5t, 15m
3/3/52 – 8/28/53, Ex–lax
1/3/55 – 4/13/56, Sus
3 shows available; 6/30/52; 3/18/53; 9/25/53 (JHa)

Doctor Thorne (BBC)
13 shows available (Complete run)

Doctor Who (see **Appendix**; Courtesy of **Gordon Payton**)

Dodge Show (see **Harry Richman**)

Dodsworth; (Serialized on Stories America Loves, adapted by John Bassett, with Jay Meredith leading actress)
12/08/41-01/??/42 M-F 9:45 a.m. CBS

Does the Team Think? (BBC; comedy; with Jim Edwards, Ted Ray, Arthur Askey) (10/20/57...7/19/76)
25 shows available (RA) (KY)

Dog Heroes (with Harry Swan) (10/6/36 – 4/23/39) Thrivo, Bl, 15m
10/6/36 – 5/25/37, Tue
10/17/37 – 4/10/38, Sun
10/16/38 – 4/23/39, Sun
Theme – "Diane"

Do It Yourself Club (1/24/49...9/4/49) 15m
1/24/49 – 4/1/49, NBC, 5t
6/12/49 – 9/4/49, Mut, Sun

Dol Brissett Orchestra (3/18/39 – 5/13/39; 9/30/39 – 11/4/39; 12/9/39 – 6/29/40) NBC, Sat,

Dollar a Minute Show (Game; with Bill Goodwin) (10/4/50 – 5/20/51) Sus, CBS
10/4/50 – 10/11/50, Wed, 10 pm
10/17/50 – 1/9/51, Tue, 10 pm
2/11/51 – 5/20/51, Sun, 4 pm; 4:30 pm as of 2/12/51
Theme – "A Dollar a Minute"

Dollars for Breakfast (1940's)
1 show available

Dolly Dawn and her Dawn Patrol (**Easy To Remember**) 15m; mid 1930's
1 show available; "Caravan"
Theme – "Let's Sing Again"

Donald Dame and Louise Carlyle (7/29/45 – 8/19/45) ABC, Sun, 6:30 pm
Don Amaizo (9/15/30 – 4/6/31) American Maize Products, CBS, Mon
Don Ameche Show, The (see **The Bickersons**)
Don Ameche Show, The (1/3/49 – 2/25/49) CBS, 5t, 3;30 pm
Theme – "Anyone Can Dream" by Joseph J. Lilley and Mack David
Don Ameche Variety Show, The (Musical variety; also with Claire Trevor) (4/5/40 – 9/27/40) Old Gold, NBC, Fri, 10 pm
Theme – "Anyone Can Dream" by Joseph J. Lilley and Mack David
Don and Betty (with Vinton Haworth and Betty McLean) (9/5/30 – 7/3/31; 9/4/31 – 5/27/32) Martin Senour Paint Co., CBS, Fri, 15m, 10:45 am
Don Arres (often called **Tropical Serenade**) (11/15/38...9/22/40) Mut
11/15/38 – 2/21/39, Tue, 15m, 1:30 pm
4/16/39 – 4/21/40, Sun, 15m, 1 pm. 1:15 pm as of 3/3/40
also 10/28/39 – 5/4/40, Sat, 10 pm
5/12/40 – 7/14/40, Sun, 7 pm
also 6/11/40 – 10/12/40, Sat, 1 pm
8/3/40 – 9/22/40, Sun, 30m, 6 pm
Don Bestor
Remote: 10/24/38 from Kenmore Hotel, Albany
Theme – "Teach Me To Smile"
Don Carney's Dog Chats (1/30/33 – 4/24/33) Spratts, Bl, Mon, 8:30 pm
(9/12/33 – 12/5/33) Spratts, Bl, Tue, 7:45 pm
Don Cornell (4/5/53 – 5/30/54) ABC, Sun, 15m, 6:15 pm; 6:45 pm as of 4/5/53
Don Drysdale's Bullpen (1/13/75 – 1976)
Available are many 4–minute shows; #1 – 180; 271 - 283; 301 – 460 (DS) (ShW)
Don Gardiner (News) (6/28/44 – 46) Serutan, Bl
(1946 – 56+) Air Wick, ABC
Don Glasser
Many Remotes: 7/9/59; 10/16/60; both from Roseland Ballroom, NY; 7/21/59; 10/20/59; last 2 from Hotel Peabody, Memphis
Theme – "You Call It Madness, I Call It Love"
Don Goddard (News) NBC
14 shows available from 1944 - 45 including 8/10/45 (DS)
Don Hollenbeck (News) CBS
46 shows available; 43 from 1943 – 45; 3/16/48; 4/11/49; 5/2/49 (DS)
Don Jose (Songs) (6/25/36 – 7/9/36) NBC, Thu, 15m, 10:15 am
Don Kaye Show
1 show available; 1/27/44 (JHa)
Don Lang – True Animal Stories (Children; original title was **The Junket Folks**) (11/15/32 – 4/6/33) CBS, 2t, 15m, 5:45 pm
Don Messer and His Islanders (Country) (CBC) (1939 – 1958)
18 shows available
Don Mosley (News)
1 show available; 3/27/48
Donna Fargo Show (Social Security) (1974)
54 5–minute shows available
Don Pryor (News)
1 show available; 6/22/45
Don Reid

Remotes: 12/31/55; 2/5/56; both from Hotel Peabody, Memphis; 12/31/56 from Rice Hotel, Houston

Don Ross, Pontiac Minstrel (8/1/33 – 9/21/33) Pontiac, CBS, 2t, 15m, 2:30 pm

Don't Be a Sucker (12/30/45 – 5/12/46) Mut, Sun, 15m, 8:30 pm

Don't Cheat Uncle Sam (Local KTVS, Shreveport, LA production, Sun, 5:30 pm) Produced by AT&T; Sounds like disguised commercial (2/26/39 – 4/16/39)

5 of 8 programs ; **Includes:** 3/12; 3/19; 4/9; 4/16 (JHa)

Don't Forget (with Allen Prescott) (5/5/39 – 2/16/40) Bl

5/5/39 – 10/6/39, Fri, 8:30 pm

10/12/39 – 11/9/39, Thu, 8 pm

11/17/39 – 2/16/40, Fri, 8 pm

Don't You Believe It (7/26/38..47) (Often not in New York)

7/26/38 – 4/20/39 (with Alan Kent and Tom Slater), Sensation Cigarettes, Mut, 2t, 15m, 7:30

1944, CBS – West, Solitair Cake Make–up, Tue, 15m

1946 – 47 (with Toby Reid) CBS, 15m

1947, ABC – West, sponsored by Forty-Two Shampoo

1 show available; 10/5/46

Don Winslow of the Navy Adventure serial about Don Winslow of Navy Intelligence) (10/19/37..1/1/43) on regionally on WMAQ, Chicago from 3/29/37; maybe earlier

10/19/37 – 6/17/38, Sus, Bl, 5t, 15m

5/2/38 – 3/24/39 (with Bob Guilbert), Kelloggs, NBC, 5t, 15m, 7 pm; Bl as of 8/15/38

3/27/39 – 5/26/39, Ipana, Bl, 5t, 15m, 5:30 pm

10/5/42 – 1/1/43, Post, ABC, 5t, 15m, 6:15 pm

3 shows available; 1937 (Audition); 10/5/42; 10/9/42 (JHa)

Theme – "Columbia, the Gem of the Ocean"

Don Wright Chorus (1949 – 1950) on Mutual; originated in Canada (1947 – 1956) Sun; also on NBC in 1955

2 shows available; 10/16/49; 10/30/49

Doomed Oasis, The (BBC; thriller)

Compete in 6 episodes

Doorway to Life (Children's dramas) 07/02/47 - 09/23/48 (64 shows broadcast)

Wednesdays - 10:30 PM 07/02/47 - 09/24/47

Sundays - 1:30 PM 10/05/47 - 01/11/48

Sundays - 1:00 PM 01/18/48 - /06/20/48

Thursdays - 10:30 PM 07/01/48 - 09/23/48

8 shows available including; 6/6/48 – 6/27/48 (JHa); 10/19/47; (DS)

Log –Stewart Wright

Do Re Mi Program, The (Music; with Ann Balthy and Mabel & Evelyn Ross) (5/21/33 – 10/1/33) CBS, Sun, 2:30 pm

(7/23/34 – 8/27/34) CBS, Mon, 11:30 am

(7/17/36 – 9/11/36) CBS, Fri, 15m, 1:45 pm

Dorian String Quartet (7/29/39 – 10/7/39; 7/13/40 – 10/5/40; 6/7/41 – 9/27/41 CBS, Sat,

Doris Day (Musical variety) (1/11/52 – 5/26/53) Columbia Records, CBS

1/11/52 – 5/30/52, Fri

6/1/52 – 9/21/52, Sun, 7:30 pm (Summer replacement for **Amos 'n' Andy**)

10/9/52 – 10/30/52, Thu

11/4/52 – 5/26/53, Tue, 10:05 pm

15 shows available; 3/28/52; 4/4/52; 4/11/52 – 5/2/52; 5/9/52 – 6/1/52 11/25/52; 12/23/52; /20/53; 6/11/53*; 7/2/53*; (DS) (BH) (JHa)

Theme – "It's Magic"

Doris Kerr (Songs) 7/16/36 – 10/15/36) CBS, Thu, 15m, 12:45 pm
(12/28/36 – 10/27/37) CBS, 2t (Mon & Wed) 15m, 5:30 pm

Doris Rhodes (Songs) (1/24/38 – 3/10/38) CBS, Mon and Thu, 15m, 6:45 pm
(3/14/38 – 12/11/38) CBS, 5t, 15m
(12/3/38 – 2/11/39) CBS, Sat, 9:30 pm
(4/4/39 – 10/3/39) CBS, Tue, 15m, 10:30 pm

Theme – "Deep Purple"

Dorothy and Dick (see **Breakfast With Dorothy and Dick**)

Dorothy Claire (Songs) (12/30/45 – 3/24/46) ABC, Sun, 2 pm

Dorothy Dix (Advice) (1947, ABC – West, Union Pharmaceutical)
(1/3/49 – 3/31/50) Sealtest, 5t, 15m
1/3/49 – 9/30/49, ABC
10/3/49 – 3/31/50, NBC
1 show available; 3/10/49

Dorothy Dreslin (9/5/38 – 12/4/39) Bl, Mon, 15m, 12 noon

Theme – "If Any Little Word of Mine"

Dorothy Gordon (Variety; also called **The Children's Corner**) (5/4/36 – 4/23/37; 9/29/37 – 1/14/38) CBS, 3t 15m, 5:15 pm
(12/16/38 – 3/17/39) Wheatena, Mut, 3t, 15m

Dorothy Hart, Sunbrite Junior Nurse Corps (see **Junior Nurse Corps**)

Dorothy Kilgallen (9/18/47 –7/28/49) Drakett Co., ABC, Thu, 15m
1 show available; 1/18/45

Dorothy Kirsten (see **Vacation Serenade**)

Dorothy Lamour (Musical variety)(12/30/35..7/7/49)
12/30/35 – 2/26/36, Sus, Bl, 10m, 3t, 11:05 pm
7/6/47 – 9/28/47 (see **Front and Center**)
9/9/48 – 7/7/49 (**Sealtest Variety Theater** as of 11/48), Sealtest, NBC, Thu, 9:30 pm
All shows of Sealtest available; 9/9/48 – 7/7/49 (KG) (SP)

Dorothy Thompson (People in the News) (8/6/37 – 6/17/45)
8/6/37 – 5/27/38, Pall Mall, NBC, Fri, 15m, 10:45 pm
also 1/4/38 – 5/24/38, Bl, Tue, 15m, 7:30 pm
10/3/38 – 5/29/39, GE, NBC, Mon, 30m, 9 pm
8/30/38 – 3/30/41, Mut
3/19/42 – 6/11/42, Trimount, Bl, Thu, 15m, 8:45 pm
9/20/42 – 12/13/42; 3/28/43 – 6/20/43, Trimount, Bl, Sun, 15m, 9:45 pm
9/19/43 – 12/19/43; 3/19/44 – 6/11/44; 9/24/44 – 12/17/44; 3/25/45 – 6/17/45, Trimount, Bl, Sun; Mut as of 3/25/34
9 shows available including 9/23/39; 6/7/43 (Mon) (TC) (DS)

Dorsey Brothers Orchestra (Stage Show from From the Statler Hotel, NY) (1953 – 55) (CBS, various days and times)
6 shows available; (1954) 1/1; 1/3; 3/8; 5/1; 9/24; 1/1/55
Remote: 7/3/55; Pleasure Beach, Bridgeport, CT; 2/22/56 from Hotel Statler, NY

Theme – "Sandman"

Dossier on Dumetrius:
Grace Gibson Productions 104 x 15 minute episodes 1951 2UE – Producer – Lawrence Cecil, Reg Johnston, Scriptwriter – Lindsay Hardy, Gregory Keen – Bruce Stewart, Dumetrius – Guy Doleman, Peter Ridgeway – Reginald Goldsworthy, Hedy Bergner – Dinah Shearing, Tommy Coutts – Ivan Vander, Frank Waters, Dora – Ruth Cracknell, Godowski – Alan White, Margaret – June Atwill. This is the first in 5 Major Gregory Keen stories which include Deadly Nightshade,

Twenty Six Hours, Two Roads to Samarra and The Smell of Terror (not yet in circulation) Grace Gibson Productions are currently releasing the stories on CD, Dossier and Deadly Nightshade have both been released. (IG)

All shows available (SF)

Dot and Will (Serial; with Florence Freeman and James Meighan) (7/22/35 – 1/29/37) Bl, various days, 15m

Double Bill (BBC) 45m

4 shows available

Double Date (2/10/56 – 4/27/56) Mut, Fri, 9:30 pm

Doubleday Quiz Show (3/28/49 – 2/17/50) Doubleday, Mut, 15m

3/28/49 – 4/22/49, 5t

11/6/49 – 11/27/49; 1/8/50 – 2/12/50, Sun

also 1/13/50 – 2/17/50, Fri

Double Everything (with Carl Hohengarten Orchestra, Andrews Sisters, Al Shaw and Stan Lee) (1/9/38 – 3/20/38) Wrigley, CBS, Sun, 6:30 pm

Double Feature (with Alfred Drake until 8/6; Jackie Gleason from 8/13; and Les Tremayne) (7/2/44 – 10/22/44) NBC, Sun, 10:30 pm

(6/15/46 – 9/14/46) Mut, Sat, 3 pm

16 shows available including most of 7/16/44 – 10/1; 10/15; 10/22; 8/27/46 (DS) (DR)

Double or Nothing (Quiz) (9/29/40 – 1/15/54)

9/29/40 – 5/11/41 (Walter Compton first host until 2/7/43), Feen–A–Mint, Mut, Sun, 6 pm

5/23/41 – 9/26/41, Feen–A–Mint, Mut, Fri, 8 pm

9/28/41 – 5/3/42, Feen–A–Mint, Mut, Sun, 6 pm

5/8/42 – 7/13/45 (John Reed King host from 2/14/1943), Feen–A–Mint, Mut, Fri, 9:30 pm

7/15/45 – 6/15/47 (Host is Todd Russell), Feen–A–Mint, Mut, Sun, 9:30 pm

3 shows available; 7/17/42; 2/2/45; 8/12/45 (DS)

6/30/47 – 6/25/48 (Walter O'Keefe host for duration) Campbell, CBS, 5t, 3 pm

5/31/48 – 6/19/53, Campbell, NBC, 5t

6/22/53 – 1/15/54, Campbell, ABC, 5t, 11:30 am

10 shows available; 1/2/48; 10/15/48; 8/30/49; 9/6/49; 10/13/49; 1/10/50; 8/30/50; 5/2/51; 8/7/51 (DS) (JHa)

16 more shows available from 1941 – 1948 (DS)

Several more shows available; 7/18/41; 8/15/41: (1942)5/15; 7/3; 7/24; 9/11 (1944) 3/10; 4/21; 8/13; 8/20 (JHa)

Theme – "Three Little Words"

Double Play (with Leo Durocher and Laraine Day) 15m

16 shows available

Douglas Edwards (News)

Several shows available including 12/20/44; 3/18/48; 4/7/48; 4/8/48

Douglas of the World (Stars Jack Moyles as Bradford Douglas of World Publication) (1953)

3 shows available (AH)

Dough Re Mi (Musical quiz; with Hope Emerson, Radcliffe Hall, Paul La Valle Orchestra) (7/15/42 – 9/9/42) NBC, Wed, 8:30 pm

Down At Holmesy's (4/12/55 – 6/17/55) Mut, 5t, 15m, 12:15 pm

Downbeat (AFRS musical show) (9/23/42 – 1950) Many different bands; at least 255 shows broadcast

100+ shows available from #4 – 255 (**See Appendix** for complete list)

Down Mexico Way (also called **Pan–American Holiday**) (with Mitzi Gould, Richard Kollmar) (2/28/42 – 9/26/42) NBC, Sat, 4 pm

Down Our Way (Syn) (1930's)

26 shows available (TS)

Down South (see **Fisk Jubilee Singers**)

Down You Go (Game; with Dr. Bergen Evans) (2/9/52 – 8/15/53) Sus, Mut, Sat, 7:30

Do You Believe in Ghosts

2 audition shows available (JHa)

Do You Need Advice?

1 show available; 1/1/45 with Jane Porter

Do You Remember? (Nostalgic music) (6/18/35 – 11/25/37) CBS, various days (11/21/38 – 41), NBC, 5t, 15m

Theme – "Remembering"

Do You Want To Be An Actor? (with Haven MacQuarrie) (1/3/37 – 5/2/37) Chase and Sanborn, NBC, Sun, 8 pm; show replaced by **Charlie McCarthy Show** (12/5/37 – 2/20/38) NBC, Sun, 10:30 pm

also on in 1946

1 show available; 2/6/46

Do You Want To Write? (2/17/37 – 6/9/37) Bl, Wed, 15m, 3 pm

Dracula (BBC) (12/19/91 – 1/30/92)

7 parts available (SF)

Second series in 1995 (BBC, CBC, NPR)

12 parts available (SF)

A 16-part series was broadcast on NPR; from Wisconsin PR (5/21/95 – 9/3/95)

16 parts available (SF)

Dr. Alfred C. Walton (Health) (1/10/42 – 2/7/42) NBC, Sat, 15m, 1:30 pm

Dragnet (Crime drama with Jack Webb) (6/3/49 – 3/12/57) NBC; (Total of 382 programs broadcast; 318 were original

6/3/49 – 6/24/49, Fri

3 shows available: 6/10/49 – 6/24/49 (AV)

7/7/49 – 9/1/49, Thu

9 shows available (Complete run)

9/3/49 – 10/1/49, Sat

5 shows available (Complete run)

10/6/49 – 9/11/52, Fatima, Thu

9 shows **NOT** available; 6/3/49; 10/6/49 – 11/17/49; 3/22/51; 3/29/51 (JHa) (AV) (RE)

9/14/52 – 6/28/53, Chesterfield, Sun, 9:30 pm

All shows available

9/1/53 – 9/20/55, Chesterfield, Tue

All shows available; (TC)

9/27/55 – 6/26/56; 9/18/56 – 2/26/57, Multi, Tue (Repeats)

46 shows available; (1955) 9/27 – 11/1; 11/22 – 12/13; (1956) 1/3; 1/17 – 1/31; 2/14; 2/28 – 5/22; 6/12 – 6/26; 9/18 – 10/30; 12/11; (1957) 1/29 – 3/12 (SP)

Many more shows available; 11/8/55; 11/15/55; 12/20/55; 12/27/55 (1956) 1/10; 2/7; 2/21; 5/29; 6/5; 11/6 – 12/4; 12/18 – 1/22/57 (JHa) (RE)

1 Australian show available (RA)

Log – Terry Salomonson, Randy Eidemiller & Chris Lembesis
Book – Michael Hayde

Theme – "Dragnet March" by Walter Schumann; originally known as "Danger Ahead;" theme used starting with third show

Dragon in the Sun, The (Carlton E Morse) (7/18/30 – 9/19/30) NBC - West, Fri, 10 pm

Dr. Allen Roy Dafoe (Children's talks) 10/5/36 – 4/1/38) Lysol, CBS, 3t, 15m
Drama Behind the News (2/10/41 – 8/15/41) American Chicle Co., Bl, 5t, 5:15 pm
Drama Critic's Award (Mut, Sus; Annual production; host is John Mason Brown)
1 show available; 4/4/48 (Streetcar Named Desire; with Marlon Brando, Karl Malden); **1** more show available; 5/1/43 (The Patriots) (JHa)
Drama of Medicine:
Grace Gibson Productions 768 x 15 minute episodes commencing 05/01/1945 – 2nd series commencing 1950 – Producer –Lynn Foster, Reg Johnston, Hilda Scurr, John Saul, Cast includes John Saul, Ron Roberts, Harvey Adams, Lloyd Berrell, Kevin Brennan, Howard Craven, George Hewlett, Nigel Lovett, Max Osbiston, Scriptwriter – Peter Yeldham (IG)
2 shows available (RHAC)
Dramas of the Courts:
Grace Gibson Production 52 x 30 minute episodes commencing 31/08/1949 – 13/01/1955 (still logging would include repeats) Producer – Reg Johnston, Scriptwriter – Maxwell Dunn, Announcer – John Buschelle, Cast includes Alan Trevor, Thelma Scott, Richard Ashley, Ossie Wenban, Dinah Shearing, Leonard Thiele, Nigel Lovell Bettie Dickson, Reginald Goldsworthy and dozens more. I have logged the series from the cost sheets and all cast is listed. (IG)
34 shows available including #1, 2, 7, 8, 15 – 118, 24, 29, 33, 34
Dramas of the Skies (About the planets; From Hayden Planetarium; often with Dorothy Bennett)
(12/5/36 – 7/24/37) Sat, 15m, 5:30 pm
(7/27/37 – 9/30/37) CBS, Tue, 15m, 5:45 pm; Thu, 5:30 pm as of 9/16/37
Dramas of Childhood (with Angelo Patri) (10/8/33 – 4/29/34) Cream of Wheat, CBS, Sun, 10 pm; 9 pm as of 4/8/34
Dramas of Youth (Anthology) (1933 – 40's) Mut (1940) not in NY; some dates are:
5/11/40 – 6/9/40, Sat, 8 pm
Dramatic Interlude (with Jeanette Nolan) (7/16/35 – 9/24/35) CBS, Tue, 8:30 pm
Dramatic Laboratory (Experimental drama, from WFIL, Philadelphia)
8/40...1941 Quaker Net, Tue, 10 pm (KS)
Dramatic Workshop (6/16/59 – 9/8/59) CBS, Tue, 9 pm
Log – Martin Grams, Jr.
Dramatized Fan Mail (see **Dear Columbia** and **Dear Audience**)
Drama With Bert Lytel (**No Talent Wanted**) (11/14/38 – 2/20/39) Bl, Mon, 15m, 7:30 pm
Dr. Arthur J. Payne (Psychology) (1935 – 37) Mut, 15m, 3t/2t
Dr. Barclay's Daughters (see **Doc Barclay's Daughters**)
Dr. Bundolo's Pandemonium Medicine show (CBC) (1972 – 1981)
24 shows available
Dr. Christian (Medical drama; with Jean Hersholt) (11/7/37 – 1/6/54) Vaseline, CBS (788 Shows broadcast)
11/7/37 – 4/24/38, Sun, 2:30 pm
10/18/38 – 4/11/39, Tue, 10 pm
11/1/39 – 1/6/54, Wed, 10 pm; 8:30 pm as of 1/3/40
94 shows available: 11/7/37 – 6/12/40; 1/29/41; 10/14/42; 12/27/44; (1945) 5/2; 6/6; 7/11; 8/29; 9/19; 9/26; 11/7; 9/17/47; 11/26/47; 10/4/50; 11/29/50; 2/21/51; 11/21/54 (DS) (DK) (FG)
Many more shows available; (1940) 6/12 – 7/3 (1942) 9/16 – 12/2; (1944) 10/18 – 12/27 (1945) 1/10 – 2/21; 4/25; 5/9 – 5/30; 6/13 – 6/27; 7/18 – 8/22; 9/5; 9/12; 9/26 – 1/30/46; 2/13/46 – 4/10/46; 4/17/46; 6/12/46; 7/13/49; 10/25/50; 10/6/51; 12/17/52; 12/23/53 (JHa) (DS) (TC)

(SP)
6 more shows available; (1945) 5/2 (FG) 8/29; 9/19 (1947) 11/26; 10/4/50; 11/29/50 (TD)
Log – Jay Hickerson
Theme – "Rainbow on the River"

Dr. Dana (see **The Private Practice of Dr. Dana**)
Dr. Danfield (see **Danger, Dr. Danfield**)
Dr. Dolittle (Children's show; based on stories by Hugh Lofting) (1/10/33 – 1/25/34) Bl, 2t, 15m
Dreadful John at Midnight (Produced on WKCR at Columbia Univ., New York in 1964) 15m
17 shows are available (SF)
Dreamboat (Musical variety; with Doris Drew) (4/9/51 – 6/18/51) ABC, Mon, 9:30 pm
Dream Drama (see **Big Ben Dream Dramas**)
Dreamer, The (9/24/39 – 12/17/39; 1/14/40 – 4/7/40; 9/29/40 – 12/22/40) Fendrich, NBC, Sun
Dream Harbor (see **Mary Lou Harp**)
Dream Hour, The (U S Marine Band); also called Hour for the Shutins; 6/12/31 – 9/3/54;;952 programs; NBC; 60 min; then 30 min. around 1950; letter follows; Dir. by Taylor Branson for much of the time; Jack French responsible for getting this information

The Marine Band's radio broadcast history dates back to 1922. A number of regular, weekly broadcasts were initiated that year. On August 1 of that year the Marine Band performed for the premiere broadcast Washington's new station, WRC.

Our most important radio series, "The Dream Hour" began on June 12, 1931. This series ran weekly until 1954. Initially, the programs were one hour in length. At least by the early 1950s, the programs were reduced to 30 minutes.

The title of the series appears to have changed, possibly several times. It may have been called "Hour for the Shut-ins." We believe the term invalids or incurables may have been used for a short time. The title "The Dream Hour" was the primary title and the longest used. Listeners were encouraged to write to the director of the Marine Band and request their favorite pieces.

The final broadcast in the series appears to have been on September 3, 1954. The programs were numbered through the years and this final program was numbered 952.

All of these broadcasts were on NBC. Announcers were supplied for each broadcast and traveled to Marine Barracks with the production crew for the broadcast. Some prominent names included Arthur Godfrey, Abernathy, Wilkinson (or Wilkerson), Ted Kimball, Monroe, and Ken Ludlum.

I have quite a bit of documentation in the band's archive including the Director's Log (a daily diary of the band's activities), program listings, program scripts, and broadcast recordings. I have complete scripts for all of the broadcasts from January 5, 1951 through December 29. 1951.

Former Marine Band members who participated in these and other broadcasts have spoken about their memories of the broadcasts, and one has written some very interesting articles.

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2 shows available (Tom Heathwood)
Dreams Come True (with Barry McKinley) (7/16/34 – 4/11/35) Camay, NBC, 3t (Mon, Wed,

Thu), 15m, 3 pm

Dream Singer, The (1/36...11/5/36) 15m
1/36 – 2/27/36, Piso Co., Mut, 2t
5/14/36 – 11/5/36, Lipton Tea, NBC, Thu

Dreams of Long Ago (See **Heartthrobs of the Hills**)

Dream Time (with Jeanie Taylor)
1 show available; 6/15/48, ABC

Dream Weaver, The
6 shows available; probably a local show (DHop)

Dreft Star Playhouse (Anthology) (6/28/43 – 3/30/45) Dreft, NBC, 5t, 15m; started off as **Hollywood Theater of the Air** (6/28/43 – 10/1/43
2 shows available including 7/26/44

Drene Show (**Time**) (see **The Bickersons**)

Dress Parade (3/9/36 – 7/13/36) (with Anthony Candelori Orchestra) NBC, Mon, 1:30 pm
(7/17/49 – 10/16/49) CBS, Sun, 10 pm

Drew Pearson (News; often with Robert Allen) (1939 – 3/29/53)
1939 – 1940 (see **Listen America**)
2/9/41 – 11/25/45, Serutan, Bl, Sun, 15m (called **News for the Americas** from 2/9/41 – 4/27/41)
12/2/45 – 8/28/49, Lee Hats, ABC, Sun, 15m
9/4/49 – 2/18/51, Adam Hats, ABC, Sun, 15m
4/29/51 – 3/29/53, Serutan, ABC, Sun, 15m
3 shows available; 12/7/41; 7/21/46; 4/19/53* (**Inside News**) (AS)

Dress Rehearsal (see **Joe Rines**)

Dr. Finley's Casebook (BBC) (1964)
24 shows available

Dr. Frackelton's Stories of Cheyenne & Crow Indians (Also billed as Sagebrush Dentist, historical talks by Sheridan, WY dentist Dr. Will Frackelton) 1939-1941, weekly, evenings KWYO (Sheridan, WY) (KS)

Dr. Gino's Musicale (Dixieland Music; with Gene Hamilton) (6/30/51...4/10/54) ABC
6/30/51 – 7/7/51, Sat, 11:30 am
10/21/51 – 5/4/52, Sun, 10:45 pm
5/9/53 – 4/10/54, Sat, 1:30 pm
1 show available

Dr. Howard W. Haggard (**History of Medicine**) (12/4/32 – 6/4/33) Sharp and Dohme Pharmaceuticals, Bl, Sun, 15m, 7:15 pm

Dr. I.Q. (Quiz) (4/10/39 – 11/29/50)
4/10/39 – 7/3/39, Mars, Bl, Mon, 10:30 pm
7/10/39 – 3/30/42, Mars, NBC, Mon, 9 pm
4/6/42 – 3/27/44, Vick Chemical, NBC, Mon, 9:30 pm
4/3/44 – 10/28/49, Mars, NBC, Mon; Fri as of 7/1/49
1/4/50 – 11/29/50, Embassy Cigarettes, ABC, Wed, 8 pm
3 shows available; 7/17/39; 1/26/42; 1947 (EC) (FG)
Theme – "You Are My Lucky Star;" also "We're In the Money" by Harry Warren and Al Dubin

Dr. I.Q. Jr. (Children's Quiz; with Lew Valentine) (5/11/41..4/2/49) Mars, NBC
5/11/41 – 8/24/41 (with Jimmy McClain), Sun, 6:30 pm
3/6/48 – 4/2/49 (with Lew Valentine), Sat
1 show available; 3/6/48

Dr. Jeckyll & Mr Hyde:
George Edwards Production 52 x 15 minute episodes commencing 21/09/1943 –

16/02/1944 3KZ M,T,W,Th 8.00pm - Producer - George Edwards, Mr Jekyll – Lloyd Berrell, John Farley – Bruce Beeby, Thirza Cox – Brenda Dunrich, Hyde, Jekyll, Poole, Franz – George Edwards, Margaret Utterson – Hazel Hollander, Mr Trelawny – Richard Parry, Sam – Bebe Scott, Hetty Wilson, Nurse Poole – Nell Stirling, Mr Litterton – Lou Vernon, Mrs Cox – Dorothy Whitely. Radio Archives released on CD recently. (IG)

52 shows available (Complete run)

Dr. John Brinkley (1930 to 1941) Border Station XERA (Medical advice) 30 min weekly

6 shows available (JF)

Dr. Joseph Jastrow (**Your Mind**) (1/9/35 – 4/24/35) NBC, Wed, 15m, 3:45 pm

Dr. Karl Reiland (**How to Live**) (11/5/37 – 1/28/38) Pepperell Manufacturing Co., Bl, Fri, 15m, 7:15 pm

Dr. Kate (Serial drama; with Cornelia Burdick) 1/31/38 – 9/38) Sperry Flour, NBC – West coast, 5t, 15m

Theme – "Melodie"

Dr. Kenrad's Unsolved Mysteries (see **Unsolved Mysteries**)

Dr. Kildare (Medical drama; with Lew Ayres and Lionel Barrymore) (2/1/50 – 8/3/51) Syn; originated on WMGM, NY; on Mut, Tue, 8:30 pm (80 shows broadcast)

60 shows available; #1 – 8, 11 – 36, 39, 40, 45, 46, 49 – 64, 69, 70, 73, 74, 77, 78 (JHa) (FG)

Log of most shows – Jerry Haendiges

Book – "Dr Kildare by Gerald Wilson; Bear Manor Media

Dr. Manning, Professional Witness (Herbert Rawlinston) (Syn)

1 show available; Northeast Room

Drop Me Here, Darling (BBC Comedy) (1982 - 83) with Leslie Phillips amd Jill Bennett

12 episodes available; (DS)

Dr. Oral Roberts (Religious) (10/4/53 – 1958+) Healing Waters of Sus, ABC, Sun

Drowsy Rhythm (with Eva Taylor and Clarence Williams) (5/8/36 – 6/12/36) NBC, Fri, 15m, 7:15 pm

Dr. Paul (Serial drama) (1940..45) mostly regional; Jack Moyles announcer on 1945 shows; sponsored by Dutch Mill Cheese

18 shows available; 9/10/40; (1945) 10/10; 10/11; 10/22; 10/23; 10/29; 10/30; 11/11; 11/12; 11/5 – 11/9; 11/12; 12/4; 12/13; 12/21; 12/24

Theme – "Deep in My Heart"

Dr. Paul (Serial drama; announcer is Vincent Pelletier) (9/3/51 – 8/28/53) Wesson (Sometimes sponsored by Safeway and Dutch Mill Cheese), NBC, 5t, 15m

4 shows available; (1953) 1/5; 4/12; 12/2; 12/23) JHa

Dr. Paul (1959) 5t, 15m **8** shows available from 1959 Syndicated Series (JHa)

Dr. Paul:

Grace Gibson Productions 4,634 x 15 minute episodes commencing 1949. Producer – Therese Desmond, Reg Johnston, Eden Rutter, Hilda Scurr, Scriptwriter – Kathleen Carrol (started from U.S. scripts, from ep1600 all original stories) also Creswick Jenkinson, Judy Johnstone, Richard Lane, Cast: Dr Paul ep 1-30 – John Buschelle, John Saul and best known for the role Alistaire Duncan, Leota – Amber Mae Cecil, Virginia Martin – Margaret Christensen, Molly – Brigit Lenihan, Virginia – Joan Lord, Elizabeth – Laurel Mather, Virginia Martin - Lynne Murphy,Dinah Shearing, Ricky Scanlon – Michael Plant, Presenter – Ron Roberts, Dr John Cabot – Alan White. Many episodes survive and no I haven't logged this one

(IG)

Dr. Pepper Parade (with Pick Malone and Pat Padgett as Molasses and January) (CBS)
10 shows available; #14 – 19, 34, 36 - 38 (JBe)

Dr. Pepper's Treasure Hunt (Country) (1939)
2 shows available

Dr. Pym's Progress (BBC; comedy; with Rey Dawes) (early 1940's) 208 episodes broadcast
3 shows available (KY)

Dr. Royal S. Copeland (Health) (1927 – 6/2/32)
1927 – 30, Bl, 5t
1930 – 31, Ceresota Flour, NBC, Thu, 15m
9/23/31 – 12/16/31, Ceresota Flour, CBS, Wed, 15m
1931 – 4/8/32, Ceresota Flour, NBC, 3t, 15m
also 9/17/31 – 6/2/32, Ceresota Flour, CBS, Thu, 15m
1 show available (DS)

Dr. Ruth Wadsworth (10/22/30 – 4/22/31) NBC, Wed, 15m, 11 am; **(Health Talk)** started 10/22/30 from Washington DC (WRC)

Dr. Satan (Syn) (1936 – 37)

Dr. Scholls Serenade; with Arthur Tracy
2 shows available; #2, 4 (1934) (VB)

Dr. Sixgun (Western; with Karl Weber as Dr. Ray Matson) (9/2/54...10/13/55) Sus, NBC (60 shows broadcast) (60 episodes broadcast)
9/2/54 – 10/21/54, Thu, 8:30 pm
10/24/54 – 4/17/55, Sun, 8 pm
4/21/55 – 8/11/55, Thu, 8:30 pm
8/18/55 – 10/13/55, Thu, 8 pm
17 dated shows available; 9/2/54 – 12/19/54 (JHa) (JBe); also 12 undated ones (JBe)

Baby Lillie & Belle
Baseball At Frenchmen's Ford
Captian Langdon's Honor
Condemed Man's Marriage
Eddie Baker Had It Coming
Judge Parson's 12 Man Gallows
Kung Lee Sin
Mark Corning's Mail Order Bride
Newspaper Arrives In Frenchman"s Ford
Oberdorfer Electric Belt
Old Man Hastings
Willie The Wisp (JHa)

Dr. Standish, Medical Examiner (Crime drama; with Gary Merrill as Dr. Standish, Audrey Christie and Eric Dressler) (7/1/48 – 8/19/48) CBS, Thu, 8 pm (Summer replacement of **FBI in Peace and War**)
3 shows available; (1948) 7/1; 7/8; 7/22 (JHa)

Dr. Tim, Detective (Medical; Detective) (1940's) 15m
7 of 13 shows available; #3 – 6, 9, 10, 13

Dr. Tweedy (see **the Fabulous Dr. Tweedy**)

Dr. West's Celebrity Night (with Ethel Shutta and George Olsen) (2/22/36 – 5/16/36) Dr. West's Tooth Powder, NBC, Sat, 10:30 pm

Log – Jay Hickerson

Duart Fair Show (1931) 15m
9 shows available

DuBarry Beauty Talk (5/23/29 – 5/15/30) Hudnut, CBS, Thu, 15m
Dude Martin's Western Roundup (also with Rusty Draper's Orchestra) (1947 – 1948) ABC
3 shows available; 1/15/47; 2/11/47; 2/14/48 (JHa)
Dude Ranch (Musical variety; with Jackie Coogan and Louise Massey) (9/29/36 – 3/23/37) Log Cabin, Bl, Tue, 8 pm
Dude Ranch (Different show) (Western variety, written by Jimmy Barber)
1938-1939, KGVO (Missoula, MT) Tu, 7pm, 60m (KS, JF)
Dude Ranch Jamboree (10/18/52 – 2/7/53), NBC, Sat, 8:30 pm; 10 pm as of 12/6/52
Duffy's Tavern (Comedy; with Ed Gardner) (3/1/41 – 1/18/52) From 10/6/42 – 3/5/44 show was called **Duffy's** or **Duffy's Variety** because of concern that audience would be outraged by alcoholic connotation in the word, "Tavern."
3/1/41 – 6/14/41, Schick, CBS, Sat, 8:30 pm
9/18/41 – 3/12/42, Schick, CBS, Thu, 8:30 pm
3/17/42 – 6/30/42, Sanka, CBS, Tue, 9 pm
10/6/42 – 6/29/43; 10/5/43 – 6/27/44, Ipana, Bl, Tue, 8:30 pm
18 shows available; 7/29/40 (Audition) (1943) 6/1; 6/15; 10/19; 11/2; 11/9; 12/7; 12/14; (1944) 1/4; 1/11; 2/22; 3/7; 4/11; 4/25; 5/2; 5/9, 5/23; 6/27 (JA) (SP) (TD) (EC) (DR)
9/15/44 – 6/8/45; 9/21/45 – 6/14/46, Ipana, NBC, Fri, 8:30 pm
28 shows available; 9/15/44; 9/22/44; 12/18/44; (1945) 1/12; 2/2; 3/2; 3/16; 4/6; 4/20; 4/27; 5/18; 5/25; 6/8; 10/26; 11/9; 12/21; 12/28; (1946) 1/4 – 2/1; 3/1; 4/12; 4/26; 5/3; 5/10; 5/28 (AV) (SP) (TC) (DR)
several more available from (RSp and DR) 1/5/43; (1944) 2/29; 3/14; 5/23; 9/28/45; (1946) 2/8; 2/22; 11/6; 3/2/49
10/2/46 – 6/25/47; 10/1/47 – 6/23/48; 10/6/48 – 6/29/49, Ipana, NBC, Wed, 9 pm
12 shows available; 12/18/46; (1947) 3/5; 5/28; 11/5; 12/3; (1948) 1/7; 1/14; 5/19; 5/26; 12/22; 12/29; 5/25/49 (RS) (AV) (DR)
9/29/49 – 9/21/50, Blatz, NBC, Thu, 9:30 pm
13 shows available; (1949) 2/23; 3/2; 3/16; 3/30; 4/13; 5/4 – 5/18; 6/1; 3/30/50; 6/5/50; 9/7/50; 9/21/50 (AC) (AV) (SL)
11/10/50 – 4/27/51; 10/5/51 – 12/28/51, Multi, NBC, Fri, 9:30; 9 pm, Sus as of 10/5/51
31 shows available (1951) 1/5 – 5/4; 10/5 – 12/28 (SL)
about **90+** more shows available including many undated shows, now dated; from 1943 – 1951; (DS)
53 5–minute shows that were on Monitor are available (JA)
Book and Complete Log – Martin Grams, Jr.
Theme – "When Irish Eyes Are Smiling"
Duke Ellington Show (see also **a Date With the Duke**) (5/5/43 – 7/22/43) Mut, Thu, 5t, 15m, 10:15 pm
also (5/16/43 – 9/19/43) Mut, Sun, 7 pm
(1952) Wed
3 shows available; 7/30/52; 8/16/52; 8/13/52
48 Syndicated shows; 15m
Many Remotes: 3/18/37 from Cotton Club, NY; 1/9/40 from Southland Cafe, Boston; 9/10/40 from Panther Room, Hotel Sherman, Chicago; 12/11/43; 12/19/44; 1/4/46; 12/27/47; last four from Carnegie Hall, NY
Theme – Used several including "East St. Louis Toodle–oo;" "Take the A Train;" "Solitude"
Duke Ellington (Live from the Blue Note) NBC, 1952
11 shows available (JHa)
Duke of Paducah and Opry Songs (C/W Musical variety; with Whitey Ford) (8/16/52..11/6/53)

see also **Plantation Party**

8/16/52 – 11/8/52, NBC, Sat

8/14/53 – 11/6/53, Locke Stove, CBS, Fri

Dunninger the Mentalist (Variety; with Joseph Dunninger) (9/12/43 – 6/25/46)

9/12/43 – 11/28/43, ABC, Sun

1/5/44 – 12/27/44, Sherwin Williams, ABC, Wed, 9 pm

6/8/45 – 9/28/45, Rinso, NBC, Fri, 10 pm (Summer replacement of **Amos and Andy**)

6/4/46 – 6/25/46, Rinso, NBC, Tue, 9 pm (Partial summer replacement of **Amos and Andy**)

20 shows available including (1944) 1/12; 1/19; 2/25; 4/12; 4/19; 4/26; 5/3; 5/17; 6/7; 6/15; 7/5; 7/12; 7/19; 7/26; 8/4; 8/17; 11/5 (DS)

Dupont Speed Blenders (with Don Voorhees) 17 episodes made; synd (3/31 – 6/31) 15m

1 show available; "I Want To Be Happy"

Dupont Zerone Jesters (with Irene Beasley and Paul Douglas) (10/13/36 – 1/5/37) Dupont,, CBS 15m; 13 episodes made; with "The Jester's Trio"

1 show available; 10/13/36

Durant Heroes of the World (Biographies) (12/1929 – 3/1930) NBC, Sun, 7 pm

Dutch Masters (2/27/31 – 10/25/31) Consolidated Cigars, CBS, Fri

D. W. Griffith's Hollywood Sketch (1932 – 4/5/33) Bl, Wed, 15m, 10 pm

Dwight Cook's Guest Book (CBS)

1 show available; 10/23/53 (JHa)

Dyke Easter, Detective

1 show available; 3/19/49 (Audition) NBC; with Albert Dekker or Albert Hecht

E

Eagle and the Bear, The (Documentary) (1964) ABC
12 shows available
Eagle Has Flown, The Eagle Has Landed, The (BBC – WWII thriller) (1993) by John Higgins
4 shows available (Complete) (SF)
Eagle Wing, The Navajo (Juvenile Western, from KFRC, San Francisco, written/directed by Mrs. John Cuddy)
1933, Don Lee Network, Tu, Th 15m, 5:15pm (KS, JF)
Earbenders (with Irving Miller Orchestra) (9/19/38 – 4/26/40) Bl, 5t, 15m, 8 am
Earl Godwin (News) also called **Watch the World Go By** (1942 – 49) Bl/ABC
6/30/42 – 44, Ford
1944 – 45, Hastings
1945 – 7/18/46, North West Insurance
1946 – 49, Sus
Earl Hines
Remote; 8/3/38 from Grand Terrace Ballroom, Chicago; 8/31/57 from Club Hangover, San Francisco
Theme – "Cavernism;" "Deep Forest"
Earl Wilson's Broadway Column (Gossip) (1/7/45 – 7/1/45) General Cigar, Mut, Sun, 15m, 10 pm
Earl Wrightson (12/28/42..4/11/48)
12/28/42 – 1/29/43, Bl, 5t, 15m, 1:15 pm
1/5/48 – 4/11/48 (with Eileen Farrell), Sus, CBS, Sun, 4:30 pm
Early American Dance Music (1/8/44 – 7/7/45) Ford, Bl, Sat, 15m, 8 pm; 30m as of 5/20/44
Early Morning Report (News) (CBS)
1 show available; 10/21/45
Earn Your Vacation (Game; with Jay C. Flippen) (6/5/49 – 7/2/50) Sus, CBS, Sun
1 show available; 3/7/49 (Audition)
Earplay (1971 – Present) NPR; from University of Wisconsin
Readily available; Many from Ted Kneebone
Earth Search (BBC) (9/6/81 – 11/8/81; 4/26/82 – 6/27/82)
20 shows available (1981, 1982) (SF)
East and Dumke (**Sisters of the Skillet; Quality Twins**) (with Ed East and Ralph Dumke) (1930..38) started in Chicago in 1928; on various days and times including:
1930 – 2/12/31, NBC, various days, 15m
7/7/31 – 7/1/32, Crisco, Bl, 3t (Tue, Thu, Fri), 15m, 8:45 pm
9/30/32 – 3/10/33, (see **Armour Orchestra**)
7/9/34 – 7/13/34, NBC, 5t, 15m, 12:15 pm
1/1/35 – 1/24/35 (with B A Rolfe) NBC, 3t (Tue – Thu), 45m, 8 am
4/30/35 – 6/4/35, Norsec Co., CBS, 3t, 15m, 11:45 am
9/15/35 – 12/8/35, CBS, Sun, 15m, 1:45 pm
9/29/36 – 9/23/37, Knox, CBS, 2t, 15m, 11:15 am
1937 – summer, Bl, Fri, 15m
1937 – 38 (**Quality Twins**) Kellogg, CBS, 15m
1 show available; 6/30/37 (Eddie and Ralph Show) (DS)
Theme – Keep on A'Smilin'"
Eastman Program (4/29/32 – 9/9/32) Kodak, CBS, Fri, 9 pm
Eastman School of Music (1932..12/21/41) often listed under **Rochester Philharmonic**; on during the school year

1932 – 4/11/35, Sus, Bl, Thu, 45m
11/4/37 – 4/7/38, Bl, Thu, 30m
10/22/38 – 4/5/41, NBC, Sat
10/28/41 – 12/21/41, CBS, Tue, 4 pm (sometimes called **Milestones in Music**)
4 shows available; 10/20/38; 1/20/39; 3/16/40; 4/22/40 (VG)

East of Cairo (Adventure and oriental music; with Sven and Gene von Hallberg, musical directors)
(2/5/30 – 11/26/30) NBC, Wed, 8 pm

East of Eden
5 shows available; #872-875, 884 (JHa)
11 more shows available; most of #828 – 841 (JHa)

Easy Aces (Comedy; with Jane and Goodman Ace) (3/1/32 – 1/17/45) on from 1930 – 32 in KMBC, Kansas City
3/1/32 –7/1/32; 9/26/32 – 5/30/33, Lavoris, CBS, 3t, 15m; Tue Thu Sat except for 3/14/32 – 1/25/33 when it was on Mon, Wed, Fri
10/10/33 – 4/27/34, Jad Salts, CBS, 4t (Tue – Fri), 15m, 1:30 pm
5/2/34 – 12/14/34, Jad Salts, CBS, 3t (Mon Wed Fri), 15m
1/7/35 – 1/31/35, Jad Salts, CBS, 4t (Mon – Thu), 15m
2/4/35 – 5/29/35, Anacin, NBC, 3t (Mon Tue Wed), 15m, 7:30 pm
6/4/35 – 10/22/42, Anacin, Bl, 3t (Tue, Wed, Thu), 15m, 4:15 pm; 7 pm from 10/1/35
10/28/42 – 11/26/43, Anacin, CBS, 3t (Wed Thu Fri), 15m, 7:30 pm
12/1/43 – 1/17/45, Anacin, CBS, Wed, 30m, 7:30 pm
(1945 – 46) Syndicated, 5t, 15m
330+ shows available including, in the syndicated 1945 – 46 series, #1 – 285 except #34 - 38, (1945 – 46; originally done 1937 – 38) and #3 – 33 (1933); also 5/28/40; 5/30/40; 4/17/41; 5/13/41; 12/31/41; 1/21/43 (SP) (DR)
Log – Jerry Haendiges (Syndicated series), Martin Grams, Jr.
Theme – "Manhattan Serenade"

Easy As ABC (UNESCO) (2/23/58 – 5/18/58) CBS, Sun, 25m, 11:30 pm
Log – Jay Hickerson

Easy Does It (Music) (5/15/40 – 9/11/40) (with Paul La Valle Orchestra) Bl, Wed, 7:30 pm
(1/6/47 – 9/4/47) Contadino Tomato Paste, Mut, 3t, 15m, 11:30 am
(12/13/54 – 11/4/55) Mut, 5t, 15m, 2:15 pm

Easy Money (Exposes rackets preying on unsuspecting people) (6/21/45 – .9/13/46) NBC
6/21 – 9/13/45 sponsored by Bristol-Myers with Willard Waterman
1/12/46 – 1/26/46, Sat, 7:30 pm
2/23/46 – 3/23/46, Sat, 5 pm
5/18/46 – 6/8/46, Sat, 4:30 pm
6/21/46 – 9/13/46, Fri, 8:30 pm
(10/3/54 – 6/5/55) (Mystery) NBC, Sun, 9:30 pm
5 shows available; (1954) 10/3; 11/14; 12/19; 1/9/55; 5/8/55 (DS)

Easy to Remember (see **Dolly Dawn**)

Eb and Zeb (Syndicated. over 10 years beginning in 1932; with Al Pearce and Bill Webb) sponsorede by Shell
315 shows available including most of #105 – 460
Theme –"Down by the Old Mill Stream"

Ebony and Ivory (with Johnny Duffy – organ) (1957) ABC, 15m
21 shows available; 2 are 30 minute shows

Echoes and Encores
1 show available; 2/4/54 (JHa)

Echoes of Harlem (Human interest Program) (2/38 – 5/38) (WBNX, New York) (REl)

Echoes of History (Historical events) (12/13/39 – 10/2/40) Women's Clubs, Bl, Wed, 15m, 2:15

pm; every other week until 4/17/40
(5/21/41 – 7/9/41) Bl, Wed, 15m, 11:45 am

Echoes of New York (1935...4/10/47) Often a local program; with Josef Bonime Orchestra
1935 – 3/8/36, NBC, Sun, 60m
3/15/36 – 5/31/36, Consolidated Gas, NBC, Sun, 60m, 6:30 pm
9/19/39 – 6/18/40, NBC, Tue, 7:30 pm
9/18/40 – 6/11/41 (with Kay Lorraine and Jack Arthur) Bl, Wed, 7:30 pm
10/8/46 – 12/24/46, ABC, Tue, 9 pm
1/9/47 – 4/10/47, ABC, Thu, 9:30 pm
1 show available; 12/24/46 (DS)

Echoes of the Opera (8/7/30 – 4/23/31) Bl, Thu, 10 pm

Echoes of the Orchestra Pit (with Emil Polak Orchestra) (5/3/36 – 6/14/36) NBC, Sun, 7 pm; also called **Victor Herbert's Opera Series**

Echoes of the Orient (Music; with George Hicks, announcer; music by Sven and Gene Hallberg) (6/30/29 – 11/29/31) NBC, Sun, 15m

Eddie Albert (Variety) (6/25/47 – 9/24/47) ABC, Wed, 9:30 pm
1 show available; 7/16/47
(1949 – 50) Sus, NBC, 30m, 5t
7 shows available including 10/14/49; 12/5/49; 1/11/50
Theme – "Just Around the Corner"

Eddie Bergman
Remote: 6/22/51 from Ambassador Hotel, Los Angeles

Eddie Bracken Show (Comedy) (1/28/45..3/23/47) (44 shows broadcast)
1/28/45 – 5/27/45, NBC, Sun, 8:30 pm
9/29/46 – 3/23/47, Texaco, CBS, Sun, 9:30 pm
6 shows available including 1/28/45; 3/11/45; 3/18/45; 4/1/45; 5/6/45; 12/22/46 (DK) (JHa)
Many new shows available; 9/29/46 – 3/9/47 (DS)

Eddie Cantor Show (Music, variety) (9/13/31 – 10/8/53) (735 shows broadcast)
9/13/31 – 1/31/32; 10/30/32 – 4/23/33; 11/19/33 – 4/15/34; 10/7/34 – 11/25/34 (called **Chase and Sanborn Hour**), Chase and Sanborn, NBC, Sun, 60m, 8 pm (Guest artists during breads)
8 shows available: 12/19/31; 10/30/32; (1933) 11/26 – 12/31); also fall, 1931 (5 minutes missing) and 10/30/32 and 11/5/32 (Songs only) (BG); also 10 edited programs available (JHa) (DS)
Theme – "Give Me a Moment Please" when sponsored by Chase and Sanborn
2/3/35 – 4/28/35; 9/29/35 – 5/10/36, Pebeco Toothpaste, CBS, Sun, 30m, 8 pm; 7 pm as of 1/5/36
9/20/36 – 5/30/37 (**Texaco Town**), Texaco, CBS, Sun, 8:30 pm
9 shows available; (1936) 9/20 – 11/8; 5/30/37 (DK) (RP) (DS)
9/29/37 – 3/23/38 (**Texaco Town**), Texaco, CBS, Wed, 8:30 pm
4 shows available; 1/3/37; 12/22/37; 2/2/38; 3/23/38 (RP) (DK)
Many new shows available; 10/30/32; (1934) 1/28 – 2/11; 2/25 – 4/8; (1936) 11/15 – 12/27; (1937) 1/10 – 5/30; 9/29 – 11/24; 12/1 – 12/29 (1938) 1/5 – 2/23; 3/9; 3/16 (DS)
3/28/38 – 6/27/38; 10/3/38 – 6/26/39, Camel, CBS, Mon, 7:30 pm
2 shows available; 4/25/38; 10/31/38
Theme – "We Want Cantor;" "Campbells Are Coming;" "Laugh Your Way Through Life"
10/2/40 – 6/25/41; 9/3/41 – 6/24/42; 9/30/42 – 6/23/43; 9/29/43 – 6/21/44; 9/27/44 – 6/20/45; 9/26/45 – 6/19/46 (**Time to Smile**) Sal Hepatica, NBC,

Wed, 9 pm; replaced **Town Hall Tonight**

119 shows available; 10/23/40; 1/15/41; 1/22/41;2/5/41 – 4/2/41; 4/23/41 – 5/14/41; 6/4/41; 6/25/41; (1942) 4/1; 5/27; 6/3; 11/25; 12/23; (1943) 1/6 – 2/3; 3/3; 3/31; 4/28; 5/5; 5/19; 6/9 – 6/23; (11/3; 1944) 3/1; 4/5; 4/12; 4/19; 5/3; 9/27 – 12/27; (1945) 1/3 – 6/20; 10/3 – 12/26; (1946) 1/2 – 6/19 (AV) (AC) (EC Apprec. Soc.) (DS) (VB) (JHa)

Many new shows available; (1941) 1/15; 2/5 – 3/12; 4/2; 4/23 – 5/14; 6/25; 12/17 (1943) 1/13 – 1/27 (BG) (DR)

9/26/46 – 6/19/47; 9/25/47 – 6/15/48, Pabst, NBC, Tue, 10:30 pm; 9 pm as of 6/8/48

15 shows available; (1947) 1/30; 3/6;4/24/47; 6/12; 11/6 – 12/4; (1948) 1/8; 5/6 – 5/27; 6/8 (EC Apprec. Soc.) (JHa)

10/1/48 – 6/24/49, Pabst, NBC, Fri, 9 pm

10 shows available; (1948) 10/1; 10/15; 10/29 – 12/10; 1/7/49 (EC Apprec. Soc.)

10/14/51 – 5/13/52 (as a D J), Philip Morris, NBC, Sun, 9:30 pm; Tue, 10 pm as of 1/15/52

10/2/52 – 7/1/54, NBC, Thu, 9:30 pm (called **Show Business Old and New** from 1951 – 1954)

8 shows available (edited or partial)

(1956) Syndicated – ZIV; 5t

80 syndicated shows available of 258 broadcast

(1961 – 63) **Ask Eddie Cantor** (260 shows broadcast sponsored by Copper-Glo and Aluma-Glo) 5 minutes each

80 shows available including many between 6/5/61 – 10/20/61

According to Jerry Haendiges, all of the 1956 ZIV shows and the Ask Eddie Cantor are available

Log – Jay Hickerson

also **Eddie Cantor Appreciation Society**

Book: Eddie Cantor by James Fisher: Greenwood Press

Brian Gari, Eddie Cantor's grandson, is releasing new shows

Theme – "One Hour With You;" also "Ida (Sweet As Apple Cider)" by Eddie Munson and Eddie Leonard

Eddie Cantor Show Business Show (Philip Morris) 15m

8 shows available

Eddie Condon's Jazz Concerts (Music) (5/20/44 – 4/7/45) Sus, ABC, Sat, 1 pm (46 shows broadcast)

All 46 shows available (HH)

Eddie Dooley's Football Dope (9/29/32 – 12/3/32) Shell, CBS, 3t (Thu – Sat) 15m, 6:30 pm

Eddie Dooley's Football Roundup (9/26/40 – 12/17/40), Mut, Philip Morris, Thu and Sat, 15m, 8:15 pm

Eddie Dooley Sports Review (12/29/34 – 3/9/35) CBS, Sat, 15m, 6:30 pm

Eddie Dowling's Revue (see **Elgin Campus Revue**)

Eddie Dunn Show, The (Musical variety) (10/22/43 – 10/6/44) CBS, 5t, 5 pm

(8/4/52 – 8/14/53) ABC, 5t, 25m, 2:35 pm

Eddie Dunstedter (Organist) (4/7/35 – 1/16/37) Various days and times

Theme – "Open Your Eyes"

Eddie Fisher (9/15/51 – 10/27/55)

9/15/51 – 4/4/53, Sus, ABC, Sat, 15m, 11:30 am

12/6/52 – 9/26/53, CBS, Sat

6 shows available (1951 – 53)

5/5/53 – 10/30/53 (also with Don Ameche), Coca–Cola, NBC, 2t (Tue, Fri), 15m (also TV simulcast)

5/12/53 – 11/5/53, Coca–Cola, Mut, 2t (Mon, Thu), 15m, 10:30 pm (TV simulcast) (also called **Coke Time**)

1/5/54 – 10/27/55 (**Coke Time**; TV simulcast), Coca–Cola, Mut, 2t, 15m, 7:45 pm
61 shows available including those between 3/26/54 – 1/17/55; these shows also numbered between #43 and 109; also #148 – 163, 168, 169;174, 175 (AC)
Theme – "May I Sing To You"

Eddie Fitzpatrick (**Music for Moderns**)
Remotes: 4/4/40; 5/16/40; 6/7/40; 9/3/40; all four from Club Del Mar, Santa Monica; 1/1/46 from St. Francis Hotel, San Francisco

Eddie Garr Revue (Musical variety; also with Joan Brooks) (6/18/44 – 9/10/44) CBS, Sun, 7:30 pm

Eddie Mayehoff (9/5/40 – 10/31/40) (with Bob Stanley Orchestra) Mut, Thu, 9:30 pm (also see **On the Town**)

Eddie Ryan's Campus Review; KFWB; highlights Southern California School Activities; Frank Bresee Production
1 show available; 6/28/47 (Aud; JHa)

Eddie South and His International Orchestra (see **Cheloni Skin Program**)
Remote: 8/19/35 from Ben Marden's Riviera, NY

Eddie Stanley (6/6/37 – 9/12/37) Summer replacement for Eddie Cantor
All shows available (DS)

Eddie Stone
Remote: 1/8/45 from Hotel Chase, St. Louis
Theme – "Just a Dream Come True"

Eddy Arnold (Music, variety) (1940's) (see also **Checkerboard Fun Festival**)
125+ shows available including 19 government shows
(7/2/56 – 9/7/56) CBS, 5t, 8 pm

Eddy Duchin (Music, variety) (1/2/34..10/6/47)
1/2/34 – 6/23/34, Pepsodent, Bl, 3t, 9:30 pm; 8:30 pm
11/5/36 – 1/28/37 (also with Charles Le Maire), La Salle, NBC, Thu, 4 pm (**La Salle Style Show**)
9/29/37 – 12/22/37 (also with Lisa Sergio), Elizabeth Arden, Bl, Wed, 8 pm (**Arden Hour of Charm**)
also 9/24/37 – 12/17/37, Koppers Coke, NBC, Fri, 7 pm
12/28/37 – 3/22/38 (**Hour of Romance**), Elizabeth Arden, Mut, Tue, 10 pm
9/5/38 – 5/29/39, Pall Mall, NBC, Mon, 9:30 pm
10/8/38 – 1/28/39, CBS, Sat, 5:30 pm
5/6/39 – 5/11/40, Mut, Thu, 10 pm
12/2/39 – 5/4/40, CBS, Sat, 5:30 pm
9/16/40 – 11/25/40, Mut, Mon, 9:30 pm
also 10/26/40 – 2/1/41, Sus, CBS, Sat, 5:30 pm
7/14/47 – 10/6/47 (**A Date With Duchin**) Kre-mel Shampoo, ABC, 3t, 15m, 4:30 pm
10 shows available; 7/14; 7/16; 7/21; 7/23; 7/25; 8/1; 8/6; 8/11; 8/13; 10/3
2/28/49 – 5/23/49, Various networks, 15m; U S Navy
13 shows available (DD)
also **2** shows available; Navy #11, 12
also **5** shows available; #3, 5, 6, 8, 13
Remote: 12/21/39 from Hotel Plaza, NY; 6/3/40 from Aragon Ballroom, Chicago
Theme – "Chopin Nocturne in Eb (My Twilight Dream);" "Be My Lover"

Eddy Howard (1941..9/5/48)
1941, Land–O–Lakes, 15m
2 shows available; #23, 24; both with Edgar A. Guest
8/31/47 – 9/5/48 (**Sheaffer Parade**) Sheaffer Pens, NBC, Sun, 3 pm

20 shows available; 8/31/47; 12/28/47; (1948) 1/11; 4/4 – 4/18; 5/9; 5/23 – 6/13; 7/4; 7/18 –9/5 (SP) (JHa)
also **1** show available; 6/26/54 (**Just For You**) WMAQ–NBC
Remotes: 12/5/45 from Aragon Ballroom, Chicago; 5/3/50 from Hotel Commodore, NY; 6/17/59 from Hotel Chase, St. Louis
Theme – "Careless;" "So Long For Now"

Ed East (see **New York Town**)
Ed East and Polly (Variety; with Ed and Polly East) (6/4/43 – 6/23/44) Sus, Bl, 5t
(2/19/45 – 12/28/45) NBC, 5t, 9 am
Ed East – Jingles (3/18/40 – 6/7/40) NBC, 5t, 5m, 6:25 pm
Ed Fitzgerald (Conversation) (10/17/38 – 8/2/41) later on locally on WOR, New York
10/17/38 – 3/20/39, Mut, 3t, 15m, 2:45 pm; sponsored by Baume Bengue (Bengay)
1/10/39 – 3/23/39, Mut, 2t, 30m, 2:15 pm
12/30/39 – 5/25/40, Mut, Sat, 1 pm
3/22/41 – 8/2/41 (**Ed Fitzgerald Revue**) Mut, Sat, 15m, 2 pm
Theme – "You're an Old Smoothie"

Edgar Bergen (see **Charlie McCarthy**)
Edgeworth Program (with George Chappel; Dixie Spiritual Singers) (6/25/31 – 6/9/32) Edgeworth Tobacco, Bl, Thu, 15m, 8 pm
Ed Herlihy (News) (4/15/45 – 5/18/47) NBC, Sun, 15m, 1 pm
Edith Adams' Future (Serial drama; with Della Louise Orton) (3/3/41 – 6/27/41) Mut, 6t, 15m, 1:15 pm; continued on West coast for a while
1 show available; 7/25/41 (SP)
Edith Hendrick Orchestra (4/12/40 – 5/20/40) CBS, Mon, 15m, 4:30 pm
Editor's Daughter (Serial drama; with Joan Banks) (2/14/38 – 6/30/50+) Regional serial drama about Mary Foster; starring Joan Banks until 1/10/47; Parker Fennelly on most shows; usually not in the east; sponsored by Kroger's Markets
1036 shows available in addition to the 6 already mentioned under Mary Foster: 7/12/46 – 6/30/50) (JA)
6 other shows: (1943) 4/3*; 10/11; 10/14; 10/22; 12/16; 12/18
Many more shows available (EC)
Editor's Diary (1946 – 49) Sus, Mut, 5t, 15m; interview show
1 show available; 4/27/49 (Interview with Vanessa Brown) (MOR)
Editors Speak, The (Public Affairs) 8/29/43 – 10/3/43) NBC, Sun, 4:30 pm

Edna O'Dell and Dave Bacal (5/17/38 – 6/7/38) CBS, Tue, 15m, 12:15 pm
Edna Wallace Hopper Program (with E W Hopper, Harry von Zell) (9/17/31 – 3/23/32) E W Hopper, CBS, Wed, 15m, 3 pm
Edna Wallace Hopper Variety Show (with E W Hopper) (11/15/31 – 5/15/32) E W Hopper, CBS, Sun, 10 pm
Ed Sullivan Show, The (Variety) (1/12/32..9/30/46)
1/12/32 – 4/26/32; 6/30/32 – 8/18/32, La Gerardine, CBS, Tue, 15m, 8:45 pm; 8:30 pm as of 6/30/32
6/5/32 – 9/11/32, American Safety Razor, CBS, Sun, 10 pm
4/27/41 – 9/28/41 (**Ed Sullivan Variety**) International Silver, CBS, Sun, 30m, 6 pm (Summer replacement of **Silver Theater**)
9/13/43 – 6/5/44 (**Ed Sullivan Entertains**), Mennen, CBS, Mon, 15m, 7:15 pm
2 shows available; 5/22/44; 6/5/44 (DR)
4/2/46 – 9/30/46 (**Ed Sullivan's Pipelines**) Larus, Bl, Tue, 9 pm; Mon, 15m, 8:15 pm as of 6/10/46
2 shows available; 3/22/44; 5/23/44 (News) (TK) (JHa)

Ed Thorgersen (Sports) 9/30/39 – 12/9/39) La Palina Cigars, Mut, Sat, 15m, 5:45 pm
Educating Archie (Comedy, ventriloquism; with Peter Brough) (BBC) (6/6/50...2/58)
9 shows available (KY)
Education and Radio (see **National PTA Congress**)
Education in the News (5/2/34 – 5/27/38) NBC, 15m, various days and times
1 show available; 3/9/36
Theme – "Education in the News"
Edward Everett Horton Show, The (see **Bing Crosby**; 1945 – 46)
Edward Keating Tapes (BBC – Science fiction)
2 episodes available (Complete run) (JHa)
Edward McHugh (Gospel singer) (10/31/33 – 6/25/43)
10/31/33 – 7/3/36, Bl, 3t/5t, 15m
7/6/36 – 7/1/39, Ivory, Bl, 5t, 15m
also 5/28/38 – 7/1/39, Ivory, NBC, 6t, 15m, 9:45 am
also 5/30/38 – 11/4/38, Ivory, CBS, 5t, 15m
12/18/39 – 2/6/42, NBC, 3t – 5t, 15m
3/23/42 – 12/21/42, Bl, 5t, 15m, 1:15 pm
also 8/9/42 – 12/13/42 ((**Toastchee Time**; with Paul La Valle Orchestra and Will Donaldson Quartet) Lance Inc., Bl, Sun, 4:30 pm
2/1/43 – 6/25/43, Bl, 5t, 15m, 1:15 pm
Theme – "An Evening Prayer" by Charles Gabriel
Edward P. Morgan (News – AFL) (1/17/55 – 12/30/55) ABC, 5t, 15m, 10 pm
Edward R. Murrow (News) (3/13/38 – 59) CBS, several sponsors (Some sponsors are International Sterling, American Oil, Campbell) (see also **Hear It Now**)
Many shows available from 1939 – 1954; some with Elmer Davis; includes 21 4–minute shows from London (DS) (SP) (FG)
Edward R. Murrow (**This I Believe**) (11/4/51 – 6/3/55) CBS, 5t, 5m
65 5–minute episodes available
Edward Tomlinson (News of Latin America) (9/7/39 – 2/28/48) Bl (also see **The Other Americas**)
9/7/39 – 46, Bl/ABC
1946 – 2/28/48, NBC
1 show available; 8/8/47
Edward Weeks (also see **Meet Edward Weeks**) (2/8/48 – 6/19/49) ABC, Sun, 15m, 1:15 pm
Edwin D. Canham (News – Christian Science Monitor) (1945 – 58+) ABC; various days and times
2 shows available; 7/10/47; 7/31/47
Edwin C. Hill (News) (1932 – 2/10/52) often called **The Human Side of the News** starting in 1933
1932 – 33, CBS
6/19/33 – 35, Barbasol, CBS
1/27/36 – 38, NBC
5/9/38 – 39, Campbell, NBC
5/22/39 – 11/3/39, Mut, Met Life, 5t,15m, 9:15 pm
1939 – 42, American Oil, CBS
1942 – 45, Johnson & Johnson, CBS
1946 – 47, Wesson, ABC
1/22/50 – 4/9/50, NBC, Sun
1951 – 2/10/52, Beltone, NBC, Sun
2 show available; 9/21/39; 6/6/44 (DS)
Ed Wynn (Variety, comedy) (4/26/32..2/26/45) see also **James Melton** for Texaco shows in 1946

4/26/32 – 7/4/33; 10/31/33 – 5/29/34; 10/2/34 – 6/4/35 (**The Fire Chief**) Texaco, NBC, Tue, 9:30 pm; first performed on WJZ, New York on 2/19/22
22 shows available; (1932) 7/26; 8/9; 8/30; 10/18 – 11/1; 11/15 – 12/13; (1933) 1/10; 2/21; 10/31; 11/7; 11/28; 12/12; 12/26; (1935) 1/22; 2/12; 2/26; 3/26; 4/9; 4/16
2/13/36 – 5/7/36, (**Gulliver**) Plymouth, CBS, Thu
5/12/36 – 8/4/36 (**Ed Wynn and His Grab Bag**) Plymouth, NBC, Tue, 9:30 pm
11/14/36 – 5/8/37 (**The Perfect Fool**) Spud and Twenty Grand Cigarettes, Bl, Sat, 8 pm
9/8/44 – 1/12/45 (**Happy Island**) Borden, ABC, Fri, 9 pm
12 shows available: (1944) 9/8; 9/15; 9/29; 10/6; 10/20; 10/27; 11/3 – 11/17; 12/1; 12/22; 1/5/45; (JHa)
Theme – "Happy Island"
1/15/45 – 2/26/45 (with Minerva Pious), Borden, Bl, Mon 9 pm
2 shows available; 2/5/45; 2/12/45 (JHa)

Eerie Stories (Syn)
1 show available; Case of the Disappearing ProfessoR

Egbert and Ummly Show, The (Children; with Herb Shelton) (10/11/53 – 12/26/54) NBC, Sun, 15m, 8:30 am
4 shows available

Eight By Request (8 shows repeated) (6/30/49 – 8/18/49) (NBC, Sus, Thu, 8:30 pm
6 shows available; 6/30; 7/14; 7/21; 8/4 – 8/18 (MGr) (JHa)

Eight Hour Hospital Day (with Mayor La Guardia) (7/1/37) Mut, Sus, 15m, 3 pm

Eight Sons of Eli (Double Quartet) (2/28/32 – 5/22/32) R. Wallace and Sons, CBS, Sun, 2 pm

Eight–to–the–Bar (see **The Andrews Sisters**)

Eighty–Eight Notes of Melody
1 show available; (JHa)

Eileen and Bill (Sketch; with Eileen Douglass and Robert Griffin) (5/23/32 – 8/19/32) Nivea Cream, NBC, Mon, 15m, 12:15 pm

Eileen Barton Show, The (Musical, variety) (1954) CBS, 15m
13 shows available (**U. S. Marines**) #1 – 13 (HH)
Theme – "If I Knew You" "I Feel a Song Coming On"

Eileen Christie (with Robert Armbruster Orchestra) (1/20/52 – 3/23/52) NBC, Sun, 10:30 pm

Eileen Farrell (Music) (6/5/42..12/24/47)
6/5/42 – 7/24/42, CBS, Fri, 7:30 pm
8/10/43 – 11/19/43, CBS, Fri, 11:30 pm
1/23/44 – 11/12/44, CBS, Sun, 15m, 11:15 pm
2/28/45 – 5/23/45, CBS, Wed, 15m, 6:30 pm
6/1/45 – 8/24/45, CBS, Fri, 15m, 6:30 pm
7/10/45 – 8/21/45, CBS, Tue, 15m, 6:30 pm; with Sally Moore
8/27/45 – 3/6/46, CBS, 3t, 15m, 6:30 pm
3/5/46 – 5/6/46; 7/8/46 – 12/23/46, CBS, Mon, 11:30 pm
1 show available; 8/10/45 (**The Voice of Eileen Farrell**)
10/7/47 – 12/24/47, CBS, Wed, 11:30 pm

Eisenhower Years, The (NPR)
12 shows available (Complete run)
Log - Jerry Haendiges

Elastic Planet (BBC; comedy) 1995; 6 episodes broadcast
4 15m shows available (KY)

El Chico (Spanish Revue) (5/30/36..12/28/40) 15m, on various days and times
5/30/36 – 10/24/36, Bl, Sat, 7 pm
6/26/37 – 11/4/39, NBC, Sat, 10m, 6:05 pm
12/11/39 – 2/12/40, Mon, 15m, 6 pm

5/18/40 – 12/28/40, Sat, 15m, 6 pm
Theme – "La Gaterana" by Jacinto Guerriro

Elder Micheaux Congregation (Black Church) (1/27/34 – 5/19/34) CBS, Sat, 7 pm
Theme - "Happy Am I"

Eleanor Early Commentary (4/23/42 – 7/16/42) Pepperell Manuf. Co., Mut, Thu, 15m, 12:15 pm

Eleanor Lane (8/7/39 – 1/15/40) Bl, Mon, 15m, 8:45 am

Eleanor Nash (Beauty and Fashion) (5/21/41 – 3/18/42) Sus, Bl, Wed, 15m

Eleanor Roosevelt (Talk) 11/11/34..9/7/51)
11/11/34 – 12/16/34, CBS, Sun, 15m
2/15/35 – 4/19/35 (**It's a Women's World**) Selby Shoe Co., CBS, Fri
4/21/37 – 7/14/37, L. Corliss, Bl, Wed
4/30/40 – 7/25/40, Sweetheart Soap, NBC, 2t, 15m
24 shows available including most of 4/30/40 – 7/25/40 (DR)
9/28/41 – 4/12/42 (**Over Our Coffee Cups**; Current events), Pan Am Coffee, Bl, Sun, 15m, 6:45 pm
3 shows available; 11/23/41 – 12/7/41 (AS)
11/8/48 – 9/2/49 (also with daughter, Anna Boettiger), Sus, ABC, 3t, 15m
1 show available; 3/9/49
10/11/50 – 9/7/51, NBC, 5t, 45m
2 shows available; 5/28/51; 5/29/51

Electric Hour, The (Music, variety) (with Nelson Eddy until 6/9/46) (9/20/44 – 9/8/46) Electric Companies, CBS; During the summer program was called **The Electric Summer Hour** (81 shows broadcast)
9/20/44 – 12/13/44, Wed, 10:30 pm
12/17/44 – 9/8/46, Sun, 4:30 pm
70 shows available; (1944) 9/20 – 11/29; 12/6 – 12/31; (1945) 1/7 – 5/27; 6/10; 6/17; 7/1; 9/2; 9/16 – 11/11; 11/25; 12/9 – 12/30; (1946) 1/6 – 2/3; 2/10; 3/10; 3/17; 4/7; 4/14; 5/5; 5/12; 5/26 – 6/9 (JHa) (DG)
Log – Jay Hickerson

Electric Summer Hour (7/22/45 – 9/9/45; 6/16/46 – 9/8/46; 7/13/47 – 8/31/47) CBS, Sun, 4:30 pm

Electric Theater (Anthology; with Helen Hayes) (10/3/48 – 5/29/49) Electric Companies, CBS, Sun, 9 pm
3 shows available; 11/14/48; 11/21/48; 5/8/49 (JF)
Log – Jay Hickerson

Electronic Band (with Raymond Scott) (8/27/39 – 9/17/39) NBC, Sun, 3 pm

Eleventh Hour (South African) (1969) Horror Show
28 shows available (SF)

Eleventh Hour; appears like a different series than the 1969 South African Series
17 shows available; 5/14/59...10/8/59 (JHa)

Eleventh Hour: (Above show)
Australian - Artransa 52 x 30 minute episodes 1959 - Logged by Ian Grieve
(More information coming soon)

Elgin Adventurer's Club (see **Floyd Gibbons**)

Elgin Campus Revue (with Art Kassel Orchestra, Mills Brothers) (10/4/35 – 12/27/35) Elgin Watch, NBC, Fri, 10:30 pm
(also **Eddie Dowling Revue** with Eddie Dowling, Benny Goodman, Helen Ward) (3/17/36 – 6/2/36) Elgin, NBC, Tue, 10 pm
1 show available; with Benny Goodman

Elgin Football Revue (with Kay Kyser) (10/3/36 – 5/28/37) Elgin, CBS, Sat, 8:30 pm

Elgin Holiday Programs (These variety programs were on Thanksgiving and Christmas from 4

pm – 6 pm, CBS, 1942 – 1947; NBC, 1948; usually 2 hours long
5 shows available; 12/25/43; 12/25/44; 12/25/45; 11/25/48; 12/25/48 (JHa) (CS) (TD)

Elinor Sherry (Songs) (12/19/38 – 3/20/39) Mut, Mon, 15m, 2 pm
Theme – "The Colorado Memories"

Elizabeth Bemis (News) (9/27/43 – 4/7/44) CBS, 5t (was on previously on the West Coast)

Elizabeth Hart Presents
1 show available; 9/5/39 (VB)

Elizabeth Rethberg (Operatic soprano; with Alfred Wallenstein) (7/11/41 – 9/12/41) Mut, Fri, 9:30 pm

Ella Fitzgerald (8/1/39...6/8/43)
8/1/39 – 9/19/39, NBC, Tue, 15m, 5:15 pm
8/24/42 – 11/17/42 (**Ella Fitzgerald and the Four Keys**) Bl, 2t (Mon, Wed) 7:15 pm
12/27/42 – 2/7/43, Sus, Bl, Sun, 15m, 8:15 pm
3/30/43 – 6/8/43, Bl, Tue, 10m, 7:05 pm
Remotes: 1/22/40 from Savoy Ballroom, NY; 2/26/40; 3/4/40; both from Roseland Ballroom, NY

Ellen Randolph (Serial drama; with Elsie Hitz) (10/9/39 – 9/19/41) Super Suds, NBC, 5t, 15m
Theme – Andante cantabile from "6th Symphony" by Tschaikowsky

Ellery Queen (see **The Adventures of Ellery Queen**)

Elliot Lawrence Orchestra (6/16/45 – 3/30/46) CBS, Sat, 4:30 pm
Remotes: 9/7/46; 4/9/52; both from Meadowbrook, Cedar Brook, NJ; 6/7/50 (JHa)
Theme – "Heart to Heart"

Elliott Roosevelt (4/3/39 – 11/30/39) Mut, Tue, 15m, 7:15 pm

El Lobo Rides Again
1 show available; (Audition) 11/9/49, ABC; with Charlie Lung

Elmer Davis (News) (10/15/39 – 42) CBS (1945 – 6/26/55) ABC (Some sponsors from 1941 are Chrysler, Palmolive; Post Toasties, Gillette)
Many shows available including 9/15/39; 9/18/39; 9/21/39; 11/30/39; 3/14/40; 2/23/41; 6/1/41; 6/24/41; 12/27/42; 4/14/43; 11/4/44; 9/2/46; 6/5/47; 7/30/47 (DS) (JHa)
also over **360** 5–minute broadcasts available from many from 9/15/39 – 2/13/41, CBS (DS)

Elmer Peterson
1 show available: 11/24/54 (FG)

Elmer's Juke Box; WGN, Chicago; Sponsored by Meisterbrow Beer
1 show available; 2/16/44 (15m) (JHa)

Elmo Roper (Public Opinion) (9/19/48 – 8/27/50) CBS, Sun, 15m, 1:15 pm

El Paseo Troubadours (Off and on during 1940 and 1941; not always in New York) including
6/2/40 – 9/22/40, Mut, Sun, 4 pm
2/2/41 – 7/7/41) Mut, Sun, 15m, 3:45 pm

Elroy Hirsh Sports Show; NBC
1 show available; 8/12/52 (Aud; JHa)

Elsa Maxwell's Party Line (Gossip) (1938..46)
1938 – 39, NBC
4 shows available
1/2/42 – 6/26/42, Ry–Krisp, Bl, Fri, 15m, 10 pm
1943 – 45, Sus, Mut, 5t, 15m
2 shows available; 8/13/45; 10/11/45 (JHa)
1945 – 46, Mut, 5t, 11:15 am

Elsie MacGordon (11/7/32 – 4/17/33) Bl, Mon, 15m, 11:15 am
Elton Britt Show (2/23/53 – 7/10/53) Mut, 5t, 15m, 10:15 pm
El Toro Weekend Revue (with Gus Van, Pickens Sisters, Vic Arden Orchestra) (7/30/32 – 1/9/33) El Toro Cigars, Bl
7/30/32 – 11/19/32, Sat, 9 pm
11/21/32 – 1/9/33, Mon, 8 pm
Elvera (Songs) (5/6/41 – 10/7/41) CBS, Tue, 15m, 9:15 am
Elwyn Owen (Organ) (7/14/41 – 9/12/41) Bl, 5t, 15m, 8:45 am
Ely Culbertson (Bridge) (4/11/32 – 6/25/32) Wrigley, NBC, 3t (Mon, Wed, Sat) 15m
Elza Schallert Interviews (Often interviews movie stars) (10/16/36 – 9/22/37) Bl, 15m
10/16/36 – 8/20/37, Fri, 10:45 pm
8/25/37 – 9/22/37, Wed, 10 pm
3 shows available; (1938) 5/26 (15m). 7/14 (30m). 7/28 (15m) (JHa)
Theme – "Beautiful Lady in Blue"
Embassy Lark, The (BBC; comedy; with Frank Thornton, Derek Francis) (4/26/66...67)
8 shows available (KY)
Emerson Buckley Orchestra (9/11/46 – 10/2/46) Mut, Wed, 10 pm
Emery Deutsch Orchestra (5/7/34...8/24/41) (often called **Poetic Strings**) on various days and times including:
5/7/34 – 10/8/34, CBS, Mon, 30m, 2:30 pm
7/4/34 – 9/19/34, CBS, Wed, 15m
8/7/35 – 9/25/35 (with Connie Gates) CBS, Wed, 9 pm; 15m, 8:15 pm as of 8/7/35
6/23/36 – 9/7/36, CBS, Mon, 15m, 12:15 pm
9/16/36 – 2/24/37, CBS, Wed, 3:30 pm
12/24/38 – 2/11/39, CBS, Sat, 3:30 pm
4/3/41 – 8/15/41, CBS, Thu, 15m, 8:30 am
4/12/41 – 8/16/41, CBS, Sat, 15m, 8:30 am
7/27/41 – 8/24/41, CBS, Sun, 15m, 11:15 am
Theme – "When a Gypsy Makes a Violin Cry"
Emil Coleman
Remote: 7/53 from Waldorf–Astoria, NY
Theme – "Shalimar"
Emil Vandis Orchestra
1 show available; 4/28/45 (JHa)
Emily Post (Advice) (6/27/30..4/25/39)
6/27/30 – 6/26/31, Camay, CBS, Fri, 15m, 11 am
1931 – 32, Bl, Mon, 15m, 4 pm
12/15/32 – 5/18/33, Dupont, Bl, 2t, 15m, 6:45 pm
10/28/34 – 11/25/34 (with Roger Whitman) Bl, Sun,, 15m, 12 noon
10/21/37 – 4/19/38 (**How to Get the Most Out of Life**), Florida Citrus, CBS, 15m, 2t, 10:30 am
10/3/38 – 12/26/38, G. W. Loft, NBC, Mon, 30m
1/3/39 – 4/25/39, NBC, Tue, 15m
Theme – "Because You're You"
Emma (BBC; with Jane Austin)
Complete in 5 hours (TM) (DS)
Emma Otero (Soprano) (12/15/40 – 1/3/42) NBC
12/15/40 – 8/24/41, Sun, 12 noon
2/4/41 – 8/26/41, Tue, 15m, 1 pm
10/18/41 – 1/3/42, Sat, 15m, 7:30 pm
Emotion
1 audition show available; 7/6/49 (with Joseph Schildkraut) NBC (JA)

Empire Builders, The (Western romances and railroad stories; with Harvey Hays and Don Ameche; many with Bernadine Flynn) (1/14/29 – 6/22/31) Great Northern Railroads, Bl, Mon, 9:30 pm (103 shows broadcast) Much research done by Scott Tanner gnrocky@comcast.net>

9 shows available; 12/1/30; 12/22/30 – 2/2/31; 2/16/31 (VG)

Empires of the Moon (Tremendous trifles which changed history; compiled by H. Bedford Jones) (4/10/38 – 7/3/38) Bl, Sun, 1:30 pm

Empire Strikes Back, The (2/19/83 – 4/23/83) NPR

10 shows available (Complete run)

Enchanted Hour, The (with Nancy Carr and Henry Weber Orchestra) (5/7/49 – 11/12/50) Sus, Mut

5/7/49 – 5/28/49, Sat, 11:30 am

6/26/49 – 11/12/50, Sun, 1 pm

34 shows available (JHa)

Enchanted Forest, The; details at (http://randsesotericotr.podbean.com/). This is the web site of Randy Riddle dedicated to transcriptions he has found. One is this program from WKBN, Youngstown, OH in December 1947. It is similar to The Cinnamon Bear. One of the cast member was 10-year old Clay Cole.

Enchanted Room, The (with Dorothy McGuire)

1 audition show available; 2/23/51 (JA)

Encore (Music, variety; with Robert Merrill and Meredith Willson) (12/8/52 – 3/16/53) Sus, NBC, Mon, 10 pm

1 show available; 2/10/53*

Encore Appearance (11/29/44 – 46) CBS, Wed, 15m

Encores (see **Bell Telephone Hour**)

Encore Theater (Anthology; Adaptations of movies of the medical profession) (6/4/46..49)

6/4/46 – 8/27/46, Schenley, CBS, Tue, 9:30 pm

13 shows available (Complete) (DS)

Log – Jay Hickerson

1949, Sun

8 shows available including; (1949) 4/17; 4/24; 5/8; 6/5 (DS)

Endless Frontier (1/27/52 – 2/24/52) NBC, Sun, 1:30 pm

All Shows available (RN)

Log – Martin Grams, Jr.

End of the Pier, The (BBC; documentary); with Bill Pertwee

4 shows available (KY)

Engineer at War, The (7/16/42 – 9/24/42) NBC, Thu, 15m, 6:30 pm

Engineering Thrills, 1933, WJZ; sponsored by A C Gilbert; with John Holbrook and Kelvin Keach; told about engineering projects (JF)

Enna Jettick Melodies (Mixed quartet) (1928 – 1/23/33) Enna Jettick Shoes, Bl, 15m

1928 – 1/15/33 (with Robert Armbruster Orchestra), Sun, 8 pm; 9 pm as of 5/8/32

1932 – 1/23/33 (with Ramona), Mon, 6:30 pm

(8/20/39 – 11/19/39) (with Jim Shields, D'Artega Orchestra) NBC, Sun, 5 pm

Enna Jettick Songbird (1930 – 4/24/31) NBC, Fri, 15m, 9:30 pm

Enoch Light Orchestra (5/18/38...3/2/40) on various days and times, many overlapping

5/14/38 – 6/28/38, CBS, 2t (Wed and Sat), 15m

5/27/38 – 1/26/39, CBS, 2t (Mon & Thu), 15m, 2 pm

1/30/39 – 7/3/39, CBS, Mon, 15m, 6:45 pm

4/22/39 – 10/28/39, CBS, Sat, 1 pm

8/7/39 – 10/6/39, CBS, 3t, 15m, 2:45 pm

8/20/39 – 11/19/39 (with Jimmy Shields, Rosamond Ames), NBC, Sun, 5 pm

11/14/39 – 1/30/40, Mut, Tue, 1:30 pm
1/13/40 – 3/2/40, Mut, Sat, 15m, 12:45 pm
Remote: 1/8/45 from Biltmore Hotel
Theme – "You're the Only Star" by Gene Autry; "I'm Beginning to See the Light"

Eno Crime Club (Mystery) (2/9/31 – 6/30/36) Eno Fruit Salts
2/9/31 – 7/4/31, CBS, 6t, 15m, 6:45 pm
7/6/31 – 9/30/31, CBS, 2t (Mon & Wed), 30m
10/7/31 – 12/30/31, CBS, Wed, 30m
1/5/32 – 10/26/32, CBS, 2t (Tue, Wed), 9:30 pm
11/9/32 – 12/21/32, CBS, Wed
1/3/33 – 7/24/34 (called **Eno Crime Clues**), Eno Salts, Bl, 2t (Tue & Wed), 30m
9/4/34 – 6/30/36, Eno Salts, Bl, Tue, 8 pm
10 shows available (1933 – 36) including (1933) 1/10; 1/11; 2/6/33; 2/7/33; 12/19; 12/20; (1934) 2/6; 2/7; 3/6; 3/7; 3/27; 6/14

Eno Penthouse (see **Hal Kemp**)

Enough and On Time (Quiz) (6/5/43 – 8/28/43) Bl, Sat, 7:30 pm

ENSA Calling; BBC; Overseas Service for British Troops
1 show available; 11/22/42 (JHa)

Entertainers, The (CBC) (1971...1982) 60 min; Variety program
8 shows available; 1971, 1981 (DKos)

Epic Case Book (South African) (1957 – 1977) with Hugh Brouse as Inspector Carr; sponsored by Epic Pure Sunflower Oil; then called **Inspector Carr Investigates** (see)
24 shows available

Epic of America (Highlights of American History) (1/9/38 – 2/13/38) Mut, Sun, 8 pm
Theme – "Prelude"

Eric Hodgins (**Minority of One**) (1/7/54 – 2/11/54) CBS, Thu, 15m, 10 pm

Eric Morecambe and Ernie Wise Show, The (BBC; comedy) (1968 – 1977)
18 shows available (KY)

Eric Severeid (News) (1940's) including (2/17/47 – 1/14/51) Metropolitan Life, CBS
1 show available; 7/19/42

ERKO THE MARTIAN (Juvenile scifi adventure serial)1940-41, 15 min, 3t-6t, Syndicated by George Logan Price, Inc.

Ernest Gill's California Concerts (see **Songs We Remember**)

Ernest Hutcheson (Piano and orchestra) (9/27/31 – 3/19/33) CBS, Sun

Ernest Tubb Show; American Cancer Society
1 show available; 1955 (JHa)

Ernie Fiorito's Studies in Contrast (12/19/38 – 11/3/39)
12/19/38 – 6/12/39, Mut, Mon, 8 pm; 8:30 pm as of 4/17/39
6/16/39 – 11/3/39 (with Jimmie Shields), Mut, Fri, 9:30 pm; Benay Venuta eventually got top billing; also called **Take a Note**
2 shows available with Henry Morgan; 4/30/39*; 8/6/39*

Ernie Hecksher
Remote: 12/30/50 from The Fairmont Hotel, San Francisco; plus **2** 15m programs (DS)
Theme – "Venetian Room"

Ernie Kovacs (6/4/55 – 8/25/56) ABC, 5t, 60m, 8 am
Theme – "Oriental Blues" "Rialto Ripples"

Ernie Lee's Omega show (10/5/47 – 6/27/48; 9/26/48 – 6/19/49) H C Cole Milling Co., Mut, Sun, 3 pm

E. Robert Schmitz (Russian Pianist) (see **Columbia Concert Hall**)

Errand of Mercy (Red Cross)
12 shows available (JA)
Erroll Garner
Remote; 1/1/55 from The Embers, NY
Erskine Butterfield (Piano) 8/29/39 – 2/27/40) Mut, Tue, 15m, 11:45 am
Erskine Hawkins
Remotes: 3/4/40 from Savoy Ballroom, NY; 5/1/46 from Hotel Lincoln, NY
Theme – "Swing Out;" "Tuxedo Junction"
Erskine Johnson's Hollywood (1944 - 1946) CBS – West, Jergens, Fri, 15m; also called **Tonight in Hollywood**
(1945 – 49) Mut, 5t, 15m (Regional)
(11/14/49 – 2/10/50) Ry–Krisp, Mut, 3t, 5m
7 shows available; 10/24/44; 11/10/44; 2/3/45; 12/17/45; 4/11/47; 9/29/49; 12/6/49 (SP)
Erwin of the Arctic (Dave Erwin) 15m
2 shows available (Auditions)
Escape (Anthology) (7/7/47 – 9/25/54) CBS; a popular series for collectors; moved around quite a bit; **10 shows** are not available; missing shows are indicated following 2 audition shows that are available.
2 Audition shows available; 2/28/47 (Dead of Night); 3/21/47 (Dead of Night)
7/7/47 – 8/18/47, Sus, Mon
10/1/47 – 12/31/47, Sus, Wed
10/8/47 (Run of the Yellow Mail)
1/7/48 – 1/31/48, Sus, Sat or Thu
2/1/48 – 3/21/48, Sun, Sun or Sat
3/28/48 – 9/19/48, Sus, Sun
2/12/49 – 4/23/49, Sus, Sat
also 3/13/49 – 3/27/49, Sun
7/7/49 – 8/25/49, Sus, Thu
9/21/49 – 9/28/49, Sus, Wed
10/8/49 – 10/29/49, Sus, Sat
10/8/49 (The Primitive); **10/29/49** (The Blue Wall)
11/1/49 – 2/28/50, Sus, Tue
3/10/50 – 8/25/50, Richfield as of 4/21/50, Fri
8/26/50 (Preempted)
10/1/50 – 1/14/51, Sus, Friday or Sunday depending on location
2/11/51 – 2/18/51, Sus, Sun
7/11/51 – 8/22/51, Sus, Wed
8/30/51, Sus, Thu
10/12/52 – 10/11/53, Sus, Sun
6/9/50 (The Big Sponge) **11/23/52** (Transport to Terror); **11/30/52** (Pagosa); **12/28/52** (Nightmare in the Sun); **1/4/53** (Dangerous Man); **5/24/53** (Blue Hotel); **6/28/53** (One–eighth Apache)
3/11/54 – 7/1/54, Sus, Thu
7/10/54 – 9/25/54, Sus, Sat
241 shows broadcast; missing shows indicated above (TS - restored and digitized)
Log – Terry Salomonson; Jay Hickerson
Theme – "Night on Bald Mountain" by Moussorgsky
Escape From (should Be Stories of Escape; see this)
Escape With Me (Anthology; with Kathleen Norris) (3/20/52 – 9/23/52) ABC, Tue, 8 pm; 8:30 pm as of 4/15/52
Escorts and Betty (Songs) (1937) Bl, 15, 4:15 pm

(1/14/38 – 6/12/38) NBC, various days, 15m, 1:15 pm
(4/1/40 – 12/9/40) NBC, Mon, 15m, 9:30 am; 6 pm as of 9/30
Theme – "Mindin' My Business"

Eskimo Pie Program (with Harold Stokes Orchestra) 15m
1 show available; 1929

ESP; host: Vincent Price
1 show available; (JHa)

Esquire All–Star Band (1944 – 1946)
1 show available;1/16/44 or 1/18/44 (Bozy White)

Essays in Music (Music; with Victor Bay Orchestra) (10/10/37 – 9/8/38) CBS, Thu
Theme – "2nd Piano Concerto in Cm" by Rachmaninoff

Esso Program (with Harry Salter, Edwin Whitney, Robert Ripley) (5/20/31 – 6/3/32) Esso, Bl, 2t (Wed & Fri) 15m, 7:45 pm; 7:15 pm as of 3/16/32 (also listed under **Esso Hour**)

Esso Theater (11/30/32 – 2/22/33) Esso, Bl, Wed, 7:30 pm

Etchings in Music (15m)
1 show available; 5/3/47

Eternal Light, The (Jewish literature, history and music) (10/8/44 – 76) Jewish Theological Seminary, NBC, Sun
Over 965 shows available (1942 – 68) (DS) (JHa)
Log - (1944 – 1962) Jay Hickerson
Theme – "Shomer Yisrael"

Ethel and Albert (Comedy; with Peg Lynch and Alan Bunce) (5/29/44 – 8/28/50) Sus, ABC
5/29/44 – 8/11/44, Bl, 5t, 15m, 4 pm
8/14/44 – 6/24/49, 5t, 15m (6:15 pm)
25 shows available including 2/12/45; (1947) 7/14; 7/31; 12/9 – 12/12; (1948) 5/5; 5/6; 5/11 – 5/14; 5/17; 5/18; 5/25; 5/31; 7/6; 7/14; 7/20; 8/31 (TC)
8 more shows available (JHa)
1/16/49 – 8/28/50, Mon, 30m, 8 pm
2 shows available; 5/29/50; 7/3/50
1973 (**Earplay** – with Peg Lynch)
20 shows available
Theme – "Love Nest;" "Side By Side;" also "Home Sweet Home"

Ethel Barrymore Theater, The (**Famous Actor's Guild**) (9/30/36 – 7/28/37) Bayer, Bl, Wed, 8:30 pm
Theme – "Dream Serenade" by Hirsch

Ethel Merman Show, The (Comedy) (7/31/49 – 11/14/49) NBC
7/31/49 – 9/18/49, Sun, 9:30 pm
10/24/49 – 11/14/49, Mon, 10:30 pm
1 show available; 10/24/49

Eton Boys, The (Quartet) 5/27/36 – 6/24/39) CBS, 15m
5/27/36 – 8/12/36, Wed, 5 pm
9/30/37 – 12/9/37, Thu, 6:15 pm
12/11/37 – 6/24/39, Sat morning

Eugene Conley (Tenor) (7/11/39 – 9/19/39) NBC, Tue, 8:30 pm
also 4/4/40 - 7/25/40, Blue, 15m, 12 noon

Eugenia Baird Show (7/7/46 – 10/13/46) Mut, Sun, 6:30 pm
(9/29/52 – 9/11/53) Mut, 5t, 9:30 pm

Eugene International Revue (with Al Shirley, Alice Remson, Sam Lanin Orchestra) (3/6/32 – 6/13/32) Eugene Hair Wave Lotion, CBS, Sun; Mon & Thu as of 4/4/32; Mon as of 5/16/32

Eugene O'Neill Cycle (8/2/37 – 8/23/37) Bl, Mon, 9:30 pm
2 shows available; 8/2/37; 8/9/37 (VG)
Log – Martin Grams, Jr.
European News (War News) Roundup
1 show available; 8/28/39
Europe Calling (3/13/38 – 12/11/38) CBS, Sun, 15m, 1:30 pm
Europe Confidential (Syn) (1957) with Basil Rathbone
5 shows available
Evangeline Adams (Astrology) (1930 – 7/17/31) CBS, 3t, 15m, 7:30 pm
Evangeline Baker and the News (KGO)
1 show available; 9/22/47 (Audition)
Evelyn Knight (see **Your Singing Secretary**)
Evelyn Pasen Show, The (Music; also with Bernard Herrmann) (10/30/45 – 11/27/45) CBS, Tue, 15m, 6:30 pm
Evelyn Preer Memorial Program (In memory of Evelyn Preer, Black actress; variety show) (2/33 – 1937) KRKD,Los Angeles; then KFAC starting 3/8/37 (REl)

Evelyn Winters (see **Strange Romance of Evelyn Winters**)
Evening Comes (Bible Readings) (11/29/53 – 5/23/54) Thomas Nelson & Sons, ABC, Sun
(1/2/55 – 2/6/55) ABC, Sun, 5 pm
Evening Concert Series; local program; KFAC, LA; sponsored by Southrn California Gas Company; Host was Thomas Cassidy (12/1943 – 1/1987)
Evening in Paris, An (1928..5/11/36) Bourjois
1928 – 29, NBC, Fri, 9 pm
10/7/29 – 6/16/30; 9/15/30 – 8/15/32, CBS, Mon, 9:30 pm, 30m; 15m from 6/20/32 – 8/15/32 with Frank Parker and Agnes Moorehead
9/12/32 – 10/30/33 (with Elsie Hitz, Patricia Barlow and Agnes Moorehead), CBS, Mon, 30m; 15m from 6/19/33 – 10/30/33
11/5/33 – 4/22/34, CBS, Sun, 8 pm
8/19/35 – 5/11/36 (with Odette Myrtil), Bl, Mon
Theme – "Ca C'est Paris"
Evening with Romberg, An (6/12/45..8/31/48) Raleigh, NBC
6/12/45 – 9/4/45, Tue, 10:30 pm (Summer replacement for **Hildegarde**)
5 shows available; 6/19/45; 7/10/45; 7/17/45 7/25/45; 9/13/45; last 2 shows on Wed and Thur (DK)
10/17/45 – 11/28/45, Wed, 8:30 pm
6/11/46 – 9/3/46; 6/10/47 – 9/2/47; 6/8/48 – 8/31/48, Tue, 10:30 pm (Summer replacements for **Red Skelton**)
Eveready Hour, The (Variety) (12/4/23 – 12/16/30) Eveready
12/4/23 – 24, WEAF – New York, irregular time; first sponsored show
1924 – 26, WEAF, 60m
11/16/26 – 12/16/30, NBC, Tue, 60m
Ever–Ready Radio Gaieties (with Belle Baker, Jack Denny Orchestra) (3/13/32 – 5/29/32) Ever–Ready Razors, CBS, Sun, 9 pm
Everett Hoaglund Orchestra
Remote: 2/25/40 from Empire Room, Waldorf Astoria
Eversharp Penman (9/27/29 – 3/21/30) Eversharp, CBS, Fri, 8:30 pm
Ever Since Eve (Serial drama; with Keith Morgan) (4/5/54 – 12/17/54) ABC, 5t, 15m, 11:15 am
Everybody's Business
1 show available; 11/22/52
Everybody's Music (with Howard Barlow) (5/3/36 – 10/17/37), CBS, Sun, 60m, 2 pm (Also called **Music and the Theater**)

(5/15/38 – 10/23/38) CBS, Sun, 3 pm

Everybody Wins (Quiz; with Phil Baker) (4/23/48 – 10/22/48) Philip Morris, CBS, Fri, 10 pm
1 show available; 7/23/48 (DS)

Everyday Beauty (with Eileen Douglass) (1/4/32 – 10/28/32) Nivea Cream, Bl, 2t (Mon & Wed) 15m, 10 am

Every Day's a Holiday (Quiz) Ventriloquist's dummy is host
1 show available; 8/13/49

Everyman's Theater (Anthology; written by Arch Oboler) (10/4/40 – 3/28/41) Oxydol, NBC, Fri, 9:30 pm
13 shows available; 10/4/40; 10/11/40; 10/18/40; 10/25/40; 11/8/40; 11/15/40; 12/20/40; 1/24/41;1/31/41; 2/21/41; 2/28/41; 3/7/41; 3/14/41; 3/28; 41 (RE) (RSp) (JHa)
Log – Jay Hickerson
Theme – "Death and Transfiguration" by Richard Strauss

Everything for the Boys (Anthology; with Ronald Colman; Music, variety; with Dick Haymes as of 6/27/44) (1/18/44 – 6/25/45) Autolite, NBC, Tue, 7:30 pm; see **Dick Haymes**
29 shows available; (1944) 1/18– 2/22; 3/7 – 5/30; 7/11; (1945) 3/6 – 3/20; 4/24 – 5/29 (DS) (RSp)
Log – Jay Hickerson (1/18/44 – 6/13/44)

Everything Goes (Musical variety; with Garry Moore) (3/29/43 – 11/19/43) NBC, 6t, 9 am

Eve Young Show, The (Music, variety) (1951) NBC, 15m

Exciting Lives
1 show available; #19

Exclusive Story
2 shows available; #11, 12 (DHop)

Excursions in Science (1956 – 1957) presented by General Electric Research Laboratories
106 shows available (JHa))

Exit Lines (BBC) (3/15/90 – 4/12/90)
Complete in 5 episodes (3/15/90 – 4/12/90) (TM)

Ex–lax Big Show, The (9/25/33 – 6/25/34) (with Henrietta Schumann) (9/24/34 – 6/17/35) (with Lud Gluskin, Block and Sully, Gertrude Niesen) Ex–lax, CBS, Mon, 7:30 pm

Expectant Father (with Perry Ward)
1 show available; 1946 (Audition)

Experiments in Drama (1963) Sat
2 shows available; 11/17/63; 12/22/63

Exploring America (see **Conoco Tourist Adventures**)

Exploring Music (2/9/42 – 10/5/42) CBS, Mon, 3:30 pm

Exploring Space (10/7/37...10/5/38) CBS, 15m
10/7/37 – 10/28/37, Thu, 5:30 pm
4/27/38 – 10/5/38, Wed, 5:45 pm

Exploring Space (1/3/41 – 8/8/41) (2/13/42 – 2/12/43) CBS, Fri, 15m, 3:45 pm

Exploring the Unknown (Anthology of real life crises; directed by Sherman Dryer) (12/2/45 – 3/14/48)
12/2/45 – 6/23/46; 9/15/46 – 8/31/47, Revere, Mut, Sun, 9 pm
9/28/47 – 3/14/48, Sus, ABC, Sun, 7:30 pm
10 shows available: Rescue (no date); 4/46 (Cancer: Cause for Hope); 5/26/46 (Insulin Shock); 7/7/46 (Sound Barrier – incomplete); 10/13/46 (Atomic Medicine); 4/20/47 (Dark Curtain); 5/4/47 (The Bells Toll); 10/19/47 (Chain Reaction) 11/23/47 (The Hidden Enemy); 10/28/47 (Murder in Bed) (SF) (TK) (DR)

Exploring Tomorrow (Science fiction; host is John Campbell) (12/4/57 – 6/13/58) Multi, Mut, Wed, 25m, 8:05 pm
28 of 29 shows available (MF) (SF) (JW)
Log – Meade Frierson III
Theme – "As Time Goes By"

Eyes Aloft (War dramas of aircraft warning system) (8/17/42 – 10/11/43) NBC – West, Mon, 6:30 pm; written by Robert Redd; narrated by Gayne Whitman
38 shows available; (1942) 8/17 – 11/2; 11/23; 11/30; 12/21 – 2/1/43; (1943) 2/23; 3/1; 3/15 – 4/19; 5/10 – 5/24; 6/14; 7/12; 9/6 – 9/27 (DR)

Eye–Sketch (6/16/49 – 9/22/49) ABC, Thu, 8 pm

Eyes of Knight, The (Stories of a blind author and his dog) 15m
2 shows available; #3, 4

EYES ON THE BALL (Syn circa 1949) 15 min musical variety (With Monica Lewis and Bill Stern) Sponsored by better vision profession; she sings and he tells a sports story.
2 shows available (JF)

Eyes Wright (see **Martha Wright**)

Eye Witness (see **Dateline**)

Ezio Pinza Show (Children's Show) (3/7/53 – 8/15/53) NBC, Sat, 9:30 am
1 show available; 6/27/53

F

Fabian of the Yard:
Australian - Towers of London label - 1954 - Based on the book written by ex-Detective Superintendent Robert Fabian after he left Scotland Yard and published in 1950. 4 episodes in circulation. Cast: Fabian - Guy Dolman. (IG)
Fables for Fun (Modern Fairy Tales) 12/6/41 – 3/28/42) Bl, Sat, 15m, 11:45 pm
Fables in Rhythm (8/17/39 – 11/2/39) Mut, Thu, 15m, 7:30 pm
Fables in Verse (by Alfred Kreymborg) (1/8/39 – 3/12/40) NBC, Sun, 15m, 2:45 pm
Fabulous Dr. Tweedy, The (Comedy; with Frank Morgan) (6/2/46 – 3/26/47) NBC
6/2/46 – 9/22/46, Lucky Strike, Sun, 7 pm (Summer replacement for **Jack Benny**)
3 shows available; 6/2/46; 6/9/46; 7/21/46 (SP) (JHa)
10/2/46 – 3/26/47 (**also called Frank Morgan Show**), Pall Mall, Wed, 10 pm
2 shows available; 11/13/46; 11/5/47*
Fabulous Mr. Manchester, The
1 show available; 5/6/50 (with Sidney Greenstreet) ABC
Fabulous World, This; NBC, 1950; with Alex Dreier
2 shows available (JHa) bizarre stories
Faces in the Window (NBC) Horror stories read by Ken Nordine
4 shows available; 11/22/52; (1953) 1/17; 1/24; 1/31 (JHa)
FACES OF LOVE (soap opera) 1975 - 76; 15 min daily, (with Morgan Fairchild as "Kate Wakefield" and announcer Mel Brandt) Sponsored by O-Cedar products
14 shows available (JF) (JBe)
Face the Nation (Public Affairs) (Started 11/7/54 – present) CBS, Sun; started on TV 1/7/54 and made delayed broadcasts to a handful of CBS affiliates
Fact Finder, The (with Clara Smith) (12/12/38...4/10/39) CBS, 15m (Also on during 18/13/37 – 11/12/37 on Michigan Network)
All 14 shows available (JHa)
12/12/38 – 2/24/39, 3t, 11 am
4/3/39 – 4/10/39, 2t (Mon & Wed), 4 pm
Fact or Fiction (with Myron ((Mike)) Wallace) (10/6/46 – 12/28/47) Wings, ABC, Sun, 5m, 1:55 pm
Facts Unlimited (Quiz) 1/22/50 – 4/9/50) Doubleday, NBC, Sun, 15m, 4:15 pm
FADA Hour (7/9/29 – 12/31/29) Fada Radio, CBS, Tue, 10 pm
Fairchild and Carroll
1 show available; 9/15/37, NBC, 15m
Faith and Freedom (with E. J. Mollenauer) (4/3/39 – 6/26/39) NBC, Mon, 15m, 12:30 pm
(4/7/41 – 10/6/41) NBC, Mon, 15m, 1:30 pm
Faith for the Future (10/13/51 – 1/19/52) ABC, Sat, 15m, 6:15 pm
Faith in Our Time (with Samual Shoemaker; then Dr. Sneed) (1945 – 54) Mut, 5t (Not always in New York)
5 shows available; 6/17/47; 2/1/49; 6/28/51; 11/8/51; 1/1/54
Falcon, The (Crime drama; about Michael Waring, crime fighter in New York; written by Drexel Drake) (4/10/43 –11/27/54)
4/10/43 – 8/28/43, Sus, Bl, Sat, 7 pm (with Berry Kroeger)
9/1/43 – 12/29/43, Bl, Wed, 25m, 7:05 pm
7/3/45 – 9/23/47, Gem Blades, Mut, Tue, 8:30 pm (with James Meighan)
3 shows available; 11/13/45; 11/27/45; 12/4/45 (DR) (TC)
1/5/48 – 12/27/48 (with Les Tremayne), Sus, Mut, Mon, 8 pm

1 show available; 11/1/48
1/2/49 – 6/18/50, Sus, Mut, Sun, 7 pm; Anahist from 1/7/50 – 3/26/50, Mut, Sat; NBC, 7 pm as of 5/7/50
2 shows available; 2/20/49; 5/14/50
6/21/50 – 8/30/50, Kraft, NBC, Wed, 8:30 pm
6 shows available; 8/23/50; 8/30/50; 9/10 – 10/1 (JHa) (DR)
9/3/50 – 5/27/51, Kraft, NBC, Sun, 4 pm
36 shows available; 9/3/50; 10/15/50 – 12/24/50; (1951) 1/7 – 5/27 (JHa) (DR)
6/6/51 – 8/29/51, Kraft, NBC, Wed, 8:30 pm (Summer replacement for **the Great Gildersleeve**)
11 shows available; 6/6 – 8/1, 8/15, 8/22 (BB) (JHa)
10/21/51 – 6/8/52, Sus, NBC, Sun, 4 pm (with Les Damon)
16 shows available; (1952) 2/14 – 3/20; 4/3 – 6/5; shows listed are Thursday and the last one is Wednesday; shows were broadcast on Sunday in New York (JHa)
6/19/52 – 8/28/52, Sus, Mut, Mon, 8 pm (Broadcast Sundays in New York)
11 shows available; 6/19 – 8/28 (Complete run)
9/7/52 – 9/14/52, Sus, NBC, Sun, 4 pm
2 shows available; 9/7/52; 9/14/52
1/5/53 – 9/27/54, Multi, Mut, Mon, 8 pm
11/1/54 – 11/27/54, Multi, Mut, Mon, 8 pm
7 undated shows available

Falcon, The:
Australian - Grace Gibson Productions, 104 x 30 minute episodes commencing 23/08/1948
26 episodes logged by Moris Sztajer & Ian Grieve, episode repeats through to 1953
Director - Reg Johnston, The Falcon (Michael Waring - George Randell, Kenrick Hudson ep70-80, Nancy - Brenda Dunrich, also includes John O'Malley, John Cazabon, Neva Carr Glynn. (IG)

Fall Flower Festival, (**Blossom Time)** 1931, Syn, 15m
5 shows available (BK)
Theme – "Say it With Music (Flowers)" by Irving Berlin

Falstaff's Fables (Children's show; with Alan Reed Sr. and Jr.) (9/18/50 – 12/28/50) Mars, ABC, 5m, 5t
6 shows available; #46 – 51) (RR)

Falstaff Show (with Alan Reed) 4/3/44 – 3/30/45) Falstaff Brewing, Bl, 3t, 15m, 11 pm

Fame and Fortune (see **Tommy Dorsey**)

Fame is the Spur (BBC) 1979; by Howard Spring
2 shows available (Complete run; 8 parts)

Family Circle (with Walter Kiernan) (5/14/51 – 5/9/52) ABC, 5t, 60m

Family Doctor (1932) 15m; story of Dr. Grant Adams; only 12 of the 39 episodes aired
39 shows available (Complete run)
Log – Jay Hickerson

Family Hotel (see **Jack Pearl**)

Family Hour (see **Prudential Family Hour**)

Family Hour of Stars (see **Prudential Family Hour of Stars**)

Family Living; NBC public Service Informational program with Arlene Fancis; 1958
1 show available which features her son, Peter (JF)

Family Man, The (Poetry and Philosophy) (9/12/38 – 12/15/39) NBC, 5t, 15m

Family Party (3/12/38...3/24/51) Sat
3/12/38 – 7/2/38, Allis Chalmers, Bl, 10:30 am
1/10/42 – 5/30/42 (with Joe Emerson and Betty Crocker), General Mills, NBC, 10 am

7/1/50 – 3/24/51, Carnation, CBS, Sat, 10 am

Family Portrait (NBC, Palmolive)
2 audition shows available; both 1/12/53; with Harry Babbitt (JHa)

Family Quiz (1940's)
1 show available (Audition; with Wendell Niles)

Family Skeleton (Serial drama; with Mercedes McCambridge; created by Carlton E. Morse)
(6/22/53 – 3/5/54) Multi, CBS, 5t, 15m
4 shows available; (1953) 9/4; 9/18; 9/24; 9/29

Family Theater (5/6/34 – 9/30/34) (with James Melton) Ward Baking Company, CBS, Sun, 9 pm

Family Theater (Anthology with emphasis on family prayer; created by Rev. Patrick Peyton)
(2/13/47 – 1/31/62) Sus, Mut (dates given are **Log** dates)
2/13/47 – 11/4/48, Thu
11/10/48 – 1/31/62, Wed
Many shows available; correctly dated ones include; 2/13/47 – 6/12/47; 8/14/47; (1948) 4/1; 9/9; 9/16; (1950) 4/12; 10/26; 11/8; (1951) 7/4 (DS) (SP) (DS)
Many more shows available; 6/19/47 – 8/19/48; (1948) 9/2 – 10/21; 11/3 – 2/16/49; (1949) 3/2 – 3/22/50; (1950) 4/12 – 11/15; 11/29 – 12/27; (1951) 1/10 – 3/14; 3/28 – 7/18; 8/1 – 11/14; 11/28 – 12/26; (1952) 1/9 – 4/2; 4/23 – 7/2; 7/16; 8/13 – 9/17; 10/1 – 12/31; 1/7/53 – 9/2/53 (SP) (DS)
Many more shows available; 3/21/51; (1953) 9/9 – 11/18; 12/2 – 3/30/55; 4/13/55 – 12/12/56; 1/2/57 – 4/17/57; 5/1/57 – 7/17/57; 7/31/57 – 8/14/57 (JHa) (DS)
Log – Jerry Austin; Jerry Haendiges

Famous Actor's Guild (see **The Ethel Barrymore Theater**)

Famous Artists of the Air (with Eddie Dowling) (1934) CBS, 15m
13 shows available; #1 – 13

Famous Babies (Child Health; with Dr. Louis I. Harris) (5/6/35 – 10/21/35) CBS, Mon, 15m, 11 am

Famous British Trials (BBC) 60m
5 shows available

Famous Canadian Trials (see **Famous Jury Trials**)

Famous Comic Artists (1934) 10m
3 shows available; #1 – 3

Famous Escapes (Syn) All 3 may be the same
26 shows available; JHa)

Famous Escapes:
Australian - BSA Production - Written by William Power - Artransa rereleased the original series in the 1940's then exported the series to the U.S.
Nationally sponsored in Australia by Nyal, 45 x 15 minute episodes Commenced 16/01/1938 to 20/11/1938 - logged by Ian Grieve 40 episodes survive.
Cast: Leonard Bennett, Ronald Morse, Peter Finch, Lou Vernon, Betty Suttor, Barbara Smith, Harold B. Meade, Frank Bradley, Leslie Victor, Harvey Adams and Mary McGregor. (IG)

Famous Escapes; Australian Artransa Production (3/4/44 – 11/25/44) Probably same program with different dates
All 39 shows available (JHa)

Famous Fireside Plays (see **Great Plays**)

Famous First Facts (with Joseph Nathan Kane) (12/22/38 – 6/22/39) Sus, Mut, Thu, 9:30 pm
1 show available; 4/27/39

Theme – "Stouthearted Men"

Famous Fathers (variety) 1940 Syndicated 15 min. weekly (Host: Howard Lindsay, ANN: Ray Green)
2 shows available (JF)

Famous Fortunes (Drama; with Mark Hawley (2/8/38 – 5/10/38) Richland Shoes, Mut, Tue, 15m, 7:45 pm

Famous Furniture Stories (1935)
2 audition show available (JA)

Famous Jury Trials (Courtroom drams; with Maurice Franklin) (1/5/36..6/25/49)
1/5/36 – 3/30/36, Mennen, Mut, Sun/Mon, 10 pm
9/28/36 – 5/10/37; 9/27/37 – 12/20/37, Mennen, Mut, Mon, 45m, 10 pm
11/2/38 – 3/8/39, Goodrich, Mut, Wed, 10 pm
11/11/40 – 4/21/41, O'Henry, Bl, Mon, 7 pm
4/28/41 – 9/30/41, O'Henry, Bl, Mon, 10 pm
10/7/41 – 10/31/44, Bl, Tue, 9 pm
11/10/44 – 1/5/45, O'Henry, ABC, Fri, 8:30 pm
1/12/45 – 2/1/46, O'Henry, ABC, Fri, 9 pm
2/9/46 – 5/24/47, Sus, ABC, Sat, 8:30 pm; 8 pm as of 10/19/46
6/7/47 – 12/4/48, General Mills, ABC, Sat, 8:30 pm; 7:30 pm as of 6/5/48
12/11/48 – 6/25/49, Sus, ABC, Sat, 8:30 pm
55 shows available; many are CBC broadcasts (called **Famous Canadian Trials**, 1964 – 65); very few dated; 1/13/42; 9/28/45; 1/11/46; 12/6/46; (1947) 5/3; 5/10; 9/18/48, 9/25/48 (JHa)
Theme – Ase's Death from "Peer Gynt Suite" by Grieg

Famous Jury Trials:
Australian - Grace Gibson Productions 52 x 30 Minute episodes
Director - Lawrence Cecil, Scriptwriter - Peter Yeldham, Logged by Moris Sztajer & Ian Grieve
Grace Gibson Productions also produced Famous Letters - 1951, Famous Fortunes - 1952, Famous Frauds, Famous Orators, Famous Trials - 1953
Sub series of 5 series known as True Court Dramas which include Dramas of the Court, Famous Court Dramas, Famous Trials, Famous Jury Trials & For the Defence. Also see - 'Indictment', 'Justice', 'Verdict'. All produced by Grace Gibson Productions. (IG)

Famous Jury Trials (CBC) called (**Famous Canadian Trials**)

Famous Loves (10/7/32 – 8/4/33) NBC, Fri, 15m, 3:15 pm; last episode was 10 min

Famous Rescues (Syn)
1 show available; #51

Famous Romances (Produced by Atlas Radio Corporation; with William Farnum and Martha Wentworth) (1938)
1 audition show available (JA)

Famous Trials
Australian - Grace Gibson Productions 52 x 30 minute episodes commencing 06/07/1953 Producer - Lawrence H Cecil, Scriptwriter - Peter Yeldham, cast included Ray Barrett. Series logged by Ian Grieve (IG)

Famous Trials in History (3/15/31 – 5/17/31) NBC, Sun, 10:15 pm

Fanchon and Marco Program
1 show available; 2/6/34 (JHa)

Fannie Hurst Presents (Anthology) (7/8/44 – 12/30/44) Borden, Bl, Sat, 10 am
Log – Martin Grams, Jr.

Fanny Brice (see **Baby Snooks**)

Fantasies From Lights Out (see **Lights Out**)

Fantastic Facts; 1930's; 15m
1 show available (DHop)
Fantastic Four, The Adventures of the (Syn) 1975; with Bll Murray
13 episodes (Complete)
Fantasy; Host is Ken Niles
1 show available; 8/23/47 (Audition)
Fantasy in Melody (8/17/41– 5/27/42) (with Paul La Valle) Bl, Sun, 10 am
(3/21/42 – 10/3/42) (with Paul La Valle and Clark Dennis) Bl, Sat, 2 pm
(2/3/46 – 3/24/46) Mut, Sun, 15m, 4 pm
Farley and Riley (6/14/36 – 8/5/36) NBC, Wed, 4:30 pm
Theme – "The Music Goes Round and Round"
Farm and Home Hour (see **National Farm and Home Hour**)
Farmer Takes the Mike, The (7/17/38 – 8/21/38) CBS, Sun, 4 pm
Farm Quiz (Quiz saluting the American farmer; with Dan Peterson) (8/23/52 – 5/2/53) Mut, Sat
Fascinating Facts (with Art Dickson, baritone and Charles Morgan, pianist) (2/9/35 – 5/4/35) Delco Appliances, CBS, Sat, 15m, 5:45 pm
Fascinating Rhythm
1 show available; 4/19/41 (JHa)
Fashion Discoveries (Women's; with Wynn Price) (1941) NBC
Fashion Flashes by Virginia Hull (1944) 15m
7 shows available (JA)
Fashion Parade (1946 – 47) Esquire
15 shows available
Fashions and Figures (with Evelyn Tobey) (3/11/32 – 6/3/32) I. Newman and Sons, NBC, Fri, 15m, 10:30 am
Fashions in Loveliness (with Myndall Cain) (1931 – 6/24/32) Palmolive, Bl – Midwest, 5t, 15m, 2:30 pm
Fashions in Rations (see **Billie Burke**)
Fast Freight (1929 – 11/2/32) Gold Medal, Wheaties, CBS, various days and times
Fatal Inversion, A (BBC)
14 twenty – minute episodes (Complete)
Father Brown (Crime drama; with Karl Swenson as Father Brown, an eccentric Catholic priest; based on G. K. Chesterton's stories) (6/10/45 – 7/29/45) Mut, Sun, 5 pm
2 shows available; 7/8/45; 7/22/45 (JHa) (DR)
Many BBC available (DS) (TM)
Father Coughlin (Commentary; from Shrine of the Little Flower, Royal Oak, Michigan) Began in 1926 on WJR in Detroit (10/5/30..42)
10/5/30 – 4/5/31, Little Flower, CBS, Sun, 60m
10/4/31..42, bought time on various stations including 1/24/37 – 4/11/37, Sun, 3 pm
At least 156 shows available (DS)
Theme – "The Golden Call" original theme song of The **Golden Hour of the Little Flower**
Father Flanagan's Boys Town (1/5/41 – 3/30/41) WLW, Syndicated
6 shows available (JHa)
Father Knows Best (Comedy; with Robert Young and June Whitley) (8/25/49 – 7/6/50; 9/7/50 – 7/5/51; 9/20/51 – 5/31/53; 9/10/53 – 4/25/54) General Foods, NBC, Thu, 8:30 pm; 9 pm from 9/20/51 – 5/21/53 (Not in New York as of 11/26/53 (197 shows broadcast)
Complete (PMc); also audition show (12/20/48) (TS)
Theme – "Waiting" [aka: Father Knows Best Theme] by Don Ferris (m) ; Irving Friedman (m) ; Leon Pober (w)

Fat Man, The (Crime drama; with J. Scott Smart as Brad Runyon, overweight private detective) (1/21/46 – 9/26/51) ABC

1/21/46 – 1/6/47, Sus, Mon, 8:30 pm
1/10/47 – 2/7/47, Sus, Fri, 8 pm
2/14/47 – 8/4/50, Pepto–Bismol, Fri, 8 pm
10/6/50 – 12/29/50, R J Reynolds, ABC, Fri, 8 pm
1/10/51 – 9/26/51, American Chicle, ABC, Wed, 8:30 pm

11 shows available including 1/21/46; 2/46; 7/8/46; 9/9/46; 10/3/47; 7/2/48; 4/1/49; 9/5/51; 1/17/51 (BB) (BH) (JHa)

Book about J. Scott Smart by Charles Laughlin (Three Faces East Press)

Theme – " Fat Man Polka" by Bernard ("Bernie") Green (pseudonym of Bernard Greenwald)

Fat Man, The

Australian - Artransa Label 52 x 30 minute episodes commencing 19/08/1954 to 18/08/1955 2UW Thursday 9.00pm logged by Moris Sztajer & Ian Grieve

Cast: Fat Man - Kevin Brennan, other cast - Richard Davies, Owen Ainley, Fifi Banvard, Margaret Christensen, Moira Rednmond, Harp McGuire, Margo Lee, Ken Wayne.(IG)

36 shows available

Fats Navarro

Remote: 1948 from Royal Roost, NY

Fats Waller Sings; 4/4/34 – 5/11/34 CBS, 15m, various days
5/19/34 – 7/7/34, 15m
7/9/34 – 8/9/34; Called **Fats Waller Rhythm Club**
8/20/34 – 9/27/34; 10/11/34 – 10/13/34; 1/21/35 – 3/17/35

Remotes: 10/14/38; 10/18/38; both from New Yacht Club, NY; 2/10/40; 12/3/40; both from Hotel Sherman, Chicago

2 more shows (remotes) available; 1/14/42; 2/2/43 (JHa)

Theme – "Ain't Misbehavin"

Faultless Starch Time (Musical variety; with Ernie Lee and the Pleasant Valley Boys; then Bob Atcher) (10/10/48 – 12/27/53) Faultless Starch, NBC, Sun, 15m, 11 am

1 show available; 5/15/49 (Ernie Lee)
9 shows available; (1952) 10/12; 11/9; 11/16; 11/30/52 – 1/4/53 (Bob Atcher)

Favorite Story (Anthology; with Ronald Colman) (6/18/46 – 5/27/47; 9/23/47 – 6/8/48; 9/14/48 – 4/19/49) Syn – ZIV starting on 9/14/48; 119 episodes broadcast; dates are NBC – West, Tue

36 shows available from KFI in Los Angeles before show went nationwide (BH)
220* shows available (AV) (JHa)

Log – Jay Hickerson

Fawlty Towers (BBC; 12–hour TV comedy adapted for radio; with John Cleese) (1975 – 79)

8 shows available (KY) (MGr)

Faye Emerson (9/15/52 – 6/18/54) NBC, 5t, 40m, 12:05 pm

FBI in Peace and War; Ben Kibler of the OTR Reseachers Group is doing much research on this; a partial log has been started; Joe Webb sent me this information; Broadcast dates now are:(11/25/44 – 11/16/58)

11/25/44 – 8/22/45, Lava, Sat, 8:30 pm
8/23/45 – 6/27/46; 7/7/46 – 6/26/47, Lava, Thu, 8:30 pm
8/22/47 – 11/21/47, Lava, Fri, 9:30 pm
11/27/47 – 7/1/48; 8/26/48 – 6/30/49; 9/1/49 – 6/29/50; 8/31/50 – 12/28/50, Lava, Thu, 8

pm
1/4/51 – 9/25/52, Multi, Thu, 8 pm; 8:30 pm as of 6/12/52
10/1/52 – 9/28/55, Wed, 8 pm
10/5/55 – 7/4/56, Wed, 8:30 pm
7/8/56 – 9/29/57, Sun, 6:05 pm
10/6/57 – 11/16/58, Sun, 5:30 pm
39 shows available; only 9 dated; 9/15/49; 2/23/50; 9/14/50; 8/2/51; 8/7/52; 6/10/53; 7/4/58; 11/2/58;
Many more shows are available, mostly from 1949 – 1958 (BK) (DR)
66 shows available from 1947 - 1949 (JHa)
Many more shows (1954 - 55) (VB); also 16 more and may be new (JHa)
Log – Jerry Haendiges
Theme – "March from "Love for Three Oranges" by Prokofiev

FDR – Sunrise Hour
4 shows available; 10/12/36 – 10/15/36

Fear on Four (BBC; Horror) (1/3/88...10/16/97) 5 series; 5 to 13 programs in each series; one last show in 2/15/99 (DD)
47 shows available (Complete run) (SF)

Feature Artist (Mut) 15m
1 show available; 12/12/48

Feature Assignment (Syn)
1 show available; Matchek Case

Feature Story (with Robert Trout) (1/1/45 – 3/29/46) CBS, 5t, 15m
Many shows available (AH)

Feature Wire (Host; Pat Bishop)
1 show available; 5/18/41 (JHa)

Featuring Marjorie Mills (9/21/27 – 12/23/37) Maine Development Commission, Mut, 2t, 1:45 pm

Federal Ace (Previously **Ned Jordan**) (8/23/42 – 10/28/43) WXYZ and limited network,, Thu, 7:30 pm
3 shows available; (1943) 5/27; 6/3; 6/10 (TS)

Federal Agent (5/2/44 – 1/2/45) 15m; 37 shows broadcast
11 shows available; #1 – 3, 21 – 26, 35 – 36 (JBe)

Federal Theater Project; also called Federal Radio Theater; Federal Theater (1936...39)
4 shows available; 4/8/37; 5/5/38; 12/10/38; 12/31/38 (JHa)

Federation of Women's Clubs (7/6/34 – 8/31/40) Sus
7/6/34 – 9/27/35, Bl, Fri, 15m, 4:45 pm
10/1/35 – 4/20/37, NBC, Tue, 15m
12/16/37 – 1/20/38, Bl, Thu, 30m
11/1/38 – 10/17/39, NBC, Tue, 15m
6/29/40 – 8/31/40, NBC, Sat, 15m, 11:45 am
Theme – "America, the Beautiful"

Feeling Fine
2 shows available including first show (JHa)

Feeling is Mutual (Harry Zimmerman Orchestra; often with The Lytle Sisters and Andy Williams) (5/19/45 – 46) Mut – West
16 shows available during 1945 and 1946 (SP)

Feen–A–Mint National Amateur Night (see **National Amateur Night**)

Feg Murray Show, The (Gossip)

Felix Knight (see **Schaefer All–Star Parade**)

Felix Mills Presents (with Otto Kruger and Martha Tilton)

1 audition show available (JA)

Fellowship to the Ring, The (BBC)
Complete in 5 episodes (TM)

Fels Naptha Show (1930)
4 shows available

Female Ghost, The (BBC – Science Fiction)
4 shows available (Complete); 6/26 – 7/17/97 (SF)

Ferde Grofe Show, The (11/3/31 – 4/3/32) (with Jane Froman) NBC, Sun, 4 pm
(7/29/34 – 8/26/34) (**Americana**) CBS, Sun, 10:30 pm

Festival of American Music (with Alfred Drake) (6/30/46 – 9/22/46) Ford, ABC, Sun, 60m, 8 pm

Festival of Brazilian Music
2 shows available; 10/16/40; 10/20/40 (DS)

Festival of Music (with Maurice Spitalny Orchestra, Mary Briney; from Pittsburgh) (12/11/38 – 7/2/39) Bl, Sun, 3:30 pm
(10/22/39 – 3/10/40) Bl, Sun, 8 pm
(9/26/48 – 3/6/49) (Originally **Festival of Song** until 12/19/4; with Mishel Piastro) Longine, CBS, Sun, 5 pm (Changed to **Choraliers**)
(1/8/55 – 2/12/55) ABC, Sat, 5:30 pm

Festival of Opera (11/11/51 – 7/1/56) Mut, Sun, 2 hours, 1:30 pm; 1 pm as of 12/23/51; 1:30 pm as of 3/1/53

Fibber McGee & Molly (Comedy; with Marian and Jim Jordan) (4/16/35 – 3/23/56) NBC; (see also **Smackout**) (**739** half-hour shows broadcast)
4/16/35 – 7/2/35, Johnson Wax, NBC, Tue
2 shows available; 4/16; 4/30
7/8/35 – 3/7/38, Johnson, NBC, Mon
6 shows available; 8/26/35; 12/9/35; 3/2/36; 10/11/37; 1/24/38; 2/7/38 (EM) (TD)
10 more shows available; 10/28/35; 12/30/35; 4/20/36; 5/4/36; (1937) 6/7; 7/17; 12/27; (1938) 2/14; 3/7; 12/20 (DR)
3/15/38 – 6/28/38; 9/6/38 – 6/27/39; 9/5/39 – 6/25/40; 10/1/40 – 6/24/41; 9/30/41 – 6/23/42; 9/29/42 – 6/22/43; 9/28/43 – 6/20/44; 10/10/44 – 6/26/45; 10/2/45 – 6/11/46; 10/1/46 – 6/17/47; 10/7/47 – 6/1/48; 10/5/48 – 5/31/49; 9/13/49 – 5/23/50, Johnson, NBC, Tue, 9:30 pm; **473** shows broadcast
409 shows available; 11/29/38; (1939) 1/24 – 4/25; 5/16 – 6/27; 9/5/39 – 3/26/40; 4/9/40 – 6/25/40; 10/1/40 – 12/10/40; 12/24/40 – 1/7/41; 1/21/41 – 6/24/41; 9/30/41 – 6/23/42; 9/29/42 – 12/22/42; 1/5/43 – 3/2/43; 3/16/43 – 6/1/43; 6/22/43; 9/28/43 – 10/12/43; 11/9/43; 11/23/43 – 12/7/43; 12/21/43; 12/28/43; 1/4/44 – 2/15/44; 2/29/44 – 5/16/44; 5/30/44 – 6/20/44; 10/10/44 – 6/26/45; 10/9/45 – 6/11/46; 10/1/46 – 6/17/47; 10/7/47 – 6/1/48; 10/5/48 – 5/31/49; 9/13/49; 9/27/49 – 5/23/50 (TN) (EM) (TP) (DS) (WB) (TD)
9/19/50 – 6/12/51; 10/2/51 – 6/10/52, Pet, NBC, Tue, 9:30 pm
76 shows available; 9/19/50 – 6/12/51; 10/2/51 – 6/10/52 (complete run)
10/7/52 – 6/30/53, Reynolds, NBC, Tue, 9:30 pm
38 shows available; 10/7/52 – 6/30/53 (complete run)
10/5/53 – 3/23/56, Multi, NBC, 5t, 15m; Sun – Thu as of 8/29/54; Mon – Fri as of 9/26/55 (6/27/55 – 9/23/55 were reruns)
Many shows available; (1953) 10/5 – 11/16 – 11/25; 11/30 – 1/1/54; (1954) 1/18 – 2/26; 3/1 – 3/12; 3/15; 3/18; 3/19; 3/30; 3/31; 4/2; 4/5; 4/7; 4/8; 4/9; 4/12 – 4/16; 4/19 – 4/23; 4/26 – 4/30; 5/3 – 5/7; 5/10; 5/11; 5/13; 5/17; 11/28/54; 11/29/54 (TN) (EM) (PM) (TC)
Many more shows from 1954 - 1956 (DS) (FG)

(6/1/57 – 9/27/59) (Monitor) NBC, Sat & Sun; various lengths
6 hours; about 109 segments
Many more shows from 1957 – 1959 (DS) (FG)
Log – Tom Price (includes all summer replacements); **Terry Salomonson** (part of catalog)
Book – Heavenly Days by Charles Stumpf and Tom Price
Theme – "Save Your Sorrow For Tomorrow;" "Ha Cha Cha;" "Riding Around in the Rain;" "Wing to Wing" (Most Popular)

Fiddler's Fancy (7/10/37 – 1/8/38; 1/15/38 – 4/15/39; 7/1/39 – 11/11/39) CBS, Sat, 25m, 7:30 am; 9:30 am as of 1/15/38; 9:15 am as of 7/1/39

Fields and Hall (**Streamliner Show**) (8/30/33 – 6/1/35) 15m
8/30/33 – 7/25/34, NBC, Wed, 11:45 am
7/30/34 – 6/1/35, Bl, 5t

Fiesta (with Harry von Zell and Olga San Juan) (8/12/51 – 9/30/51) CBS, Sun, 7:30 pm (Partial summer replacement of **Amos 'n' Andy**)
1 show available; 8/18/47* (JF)

Fiesta Time (see **World dances**)
(3/11/39 – 9/23/39) (from Treasure Island, San Francisco) Mut, Sat, 8:30 pm; 9 pm as of 7/1/39

Fifteen Minutes from Broadway (Music from past Broadway shows, Joe Rines Orch w/Laura Deane Dutton, vocalist, often billed as Joe Rines Orch)
5/18/42-8/42 NBC-Blue from WJZ,15m, (3t)Mon-Wed-Thur, 3:45 pm (KS)

Fifteen Minutes in the Nation's Capital (1930 – 2/23/31) NBC, Mon, 15m, 8:15 pm

Fifteen Minutes With Crosby (see **Bing Crosby**)

Fifth Horsemen, The (About atomic energy; cold war propaganda) (written and directed by Arnold Marquist) (7/4/46 – 8/22/46) NBC, Thu, 10:30 pm
8 shows available (Complete run)
Log – Martin Grams, Jr.

Fifty One East Fifty First (see **Kay Thompson**)

Fifth Row Center (Anthology) (2/4/40 – 5/24/40) Mut
2/4/40 – 4/7/40, Sun, 6 pm
4/19/40 – 5/29/40, Fri, 8 pm
1 show available; 2/4/40

Fifth Wheel, The; written and directed by Gertrude Berg
1 show available; 6/12/39 (JHa)

Fight Camp (Blanche Ring; then Marion Barney manages a training camp for boxers; also with Sam Byrd; written by Frank "Red" Dolan) (6/8/41 – 8/10/41) Mut, Sun, 7 pm

Fighting AAF, The (also called **Your AAF**) (3/31/45 – 6/23/45) Bl, Sat, 1:30 pm
(7/8/45 – 9/2/45) ABC, Sun, 8:30 pm
(9/6/45 – 11/8/45) ABC, Thu, 10:30 pm
12 shows available; 8/12; 8/19; 9/6 – 11/8 (DS)

Fighting Heroes of the US Navy (1943) 15m
11 shows available (DS)

Fighting Parson, The (1938) WGN; with Rev. E J Rawlings
1 show available; (Audition; with Norman Goltschalk)

Fighting Senator (Richard Coogan as a new senator who was a former war veteran; also with Louise Fitch) (7/29/46 – 9/23/46) CBS, Mon, 8:30 pm (Partial summer replacement of **Joan Davis**)

Files of the Unknown
4 shows available (JHa)

Final Edition (Drama; with Dick Powell as a newspaper reporter) (9/23/48 – 10/28/48) ABC, Thu, 7:30 pm
Finders Keepers (Quiz; with Happy Felton) (7/3/44 – 6/1/45) NBC, 5t, 10:30 am; 11 am as of 4/16/45
1 show available; 4/26/45
Finding Yourself (1/12/37 – 6/15/37) Burdett College, CBS, Tue, 15m, 6:15 pm
Find That Twin (Audience participation with Bill Goodwin and John Holbrook)
1 show available; 5/29/49 (Audition) (JA)
Fine Arts Quartet (1946 – 54) Sus, ABC, Sun (Not in New York)
Finger Lakes Salute (musical variety) 1950's; WGVA, Geneva, NY
1 show available (JF)Í
Finley H. Grey (Republican political show; Don Corday) (7/8/38 – 8/12/38)
6 shows available (Complete run) (JA)
Fiorello LaGuardia (1940 – 46) Locally in New York
8 shows available including 5/21/41; 5/28/41; 12/7/41; 2/30/45; 4/12/45; 7/13/45; 7/18/45; 12/30/45
also (1/6/46 – 6/30/46) Liberty Magazine, ABC, Sun, 15m, 9:30 pm
Fire Chief, The (see **Ed Wynn**)
Firefighters (Syn; 1948 - 1949 ((1 year)) with Lyle Sudrow; an attempt was made to produce a second version in 1952) all true stories 15m
195 shows available
Fireside Chats (by Franklin D. Roosevelt) (3/12/33 – 3/1/45) Irregularly broadcast; 38 shows broadcast
Many speeches available including at least 13 Fireside Chats; shows available including 3/12/33; 4/28/35; 10/12/37; 9/3/39; 5/26/40; 12/29/40; 2/23/42; 4/28/42; 5/2/43; 7/18/43; 6/5/44 (DG) (DS)
Many more shows and talks available (G Aust)
Log – Jay Hickerson
Fireside Party (10/17/43 – 1/16/44) Moose Lodge, Mut, Sun, 5 pm
Fireside Recitals (Music; with Sigurd Nilssen) (9/16/34 – 1/2/38) American Radiator, NBC, Sun, 15m, 7:30 pm
Firesided Singers, The (12/9/40 – 3/17/41) NBC, Mon, 15m, 12:30 pm
Firesign Theater (with Phil Austin, Phil Proctor, Peter Bergman, David Ossman) comedy group from Los Angeles, on LA radio from 1966 - 1972; many concerts all over the country; made 27 albums; all available; now occasionally on NPR
Fires of Men (9/16/39 – 11/7/29) Domestic Staker Co., CBS, Thu, 7:30 pm
First Fabulous Fifty (10/10/76 – 11/7/76) NBC, Highlights of first 50 years of NBC; with Gene Shallot and Joe Garagiola
5 shows available; 10/10/76 – 11/7/76 ; complete run (DG)
First Hundred Years, The (Comedy; with Sam Edwards) (7/7/49 – 9/29/49) ABC, Thu, 8:30 pm
First Ladies of Radio (60m) (1973)
13 shows available (#1 – 13)
First Line (**..of Defense**) (Navy Stories) (12/2/41 – 11/15/45) Wrigley, CBS, Thu, 10 pm (Wrigley has most of the shows on disc)
First Men in the Moon (BBC – Science Fiction)
4 shows available (Complete); 1/18 – 2/8/96 (SF)
First Nighter Program (Anthology) (11/27/30 – 10/20/49) Campana (824 shows broadcast)
11/27/30 – 3/26/31, Bl, Thu, 8:30 pm; 8 pm as of 2/5/31; started with Don Ameche and June Meredith; Betty Lou Gerson as of 11/8/35; Barbara Luddy as of 9/4/36 – 9/8/53
5/6/31 – 9/9/31, Bl, Wed, 8 pm

9/19/31 – 8/20/32, Bl, Sat, 9:30 pm
8/26/32 – 4/24/36; 9/4/36 – 2/12/37, Bl, 9 pm; NBC as of 10/6/33, Fri, 10 pm as of 8/11/33
2/19/37 – 12/21/37, CBS, Fri, 9:30 pm; Les Tremayne replaced Don Ameche on 6/4/37
1/7/38 – 8/26/38, NBC, Fri, 9:30 pm
9/2/38 – 5/24/40, CBS, Fri, 8 pm; 9:30 pm as of 6/30/39
1 show available; 10/13/39 (DR)
9/3/40 – 9/9/41, CBS, Tue, 8:30 pm
2 show available; 12/25/40; 3/25/41 (DS)
9/19/41 – 5/29/42, CBS, Fri, 9:30 pm
10/4/42 – 4/25/43; 11/7/43 – 4/2/44, Mut, Sun, 6 pm; Olan Soule from 11/7/43
1 show available; 3/26/44
4/5/44 – 10/25/44, Mut, Wed, 9:30 pm
13 shows available; (1944) 4/5; 5/3; 5/24 – 6/14; 7/5' 7/19; 8/9; 8/16; 8/30; 9/6; 10/11 (BB) (DK) (DR)
10/20/45 – 4/13/46, CBS, Sat, 7:30 pm
1 show available; 12/22/45
10/4/47 – 12/13/47, CBS, Sat, 8 pm
2 shows available; 10/18/47; 10/25/47
12/18/47 – 6/24/48, CBS, Thu, 10:30 pm
15 shows available; 12/25/47; (1948) 1/1; 1/8; 1/22 – 2/19; 3/4; 3/11; 5/6; 5/27; 6/10; 6/17 (DG)
10/7/48 – 10/20/49, CBS, Thu, 10:30 pm; 10 pm from 6/9/49 – 9/1/49
1 show available; 3/10/49
(4/27/52 – 9/8/53) Repeats
4/27/52 – 8/31/52, Miller, NBC, Sun
6 shows available; 4/27/52; 7/20/52 – 8/10/52; 2/10/53 (JHa) (DS)
9/9/52 – 9/8/53, NBC, Tue, Miller
6 shows available; 9/9/52; 12/23/52; (1953) 1/6; 1/13; 8/4; 9/1 (DS)
(9/13/53 – 9/27/53) NBC, Sun, 7 pm

Log – Jay Hickerson; originally Ray Stanich
Theme – "Neapolitan Nights"

First Offender, The (Juvenile crime prevention drama, created by New Haven County (CT) High Sheriff-J. Edward Slavin, from WELI, switched to WICC as of 10/37)
07/36-3/37 WELI (Local), Sun, 1 pm
03/37-06/37 WELI Regional-New England Sun, 5:30 pm
10/3/37-5/15/38 Colonial Net, Sun 3 pm, (late 1937 also New York State Network)
10/15/38-5/13/39 Colonial Net, Sat 10:30 am
5/15/39-6/29/40 Mut, Mon, 9 pm; Sat 10:45 am as of 6/10/39; Thu 8:30 pm as of 6/22/39; Sat, 10 am as of 10/7/39
10/12/40-12/28/40 Mut, Sat, 10 am
1/5/41-6/21/41 Mut, Sat, 7 pm
(Broadcast on WOR-NY, 6/39-6/41, some net, otherwise via ET on Sat/Sun am)
9/41-3/42 WBRY (local), Tu, 8:00 pm
Syn by Mut 1940-44 (KS)

First Person Plural (Experimental drama)
1939-1950s, various times/days, 30 min, Locally produced by stations using scripts purchased from Radio Events, Inc. (KS)

First Person Singular (see **Mercury Theater**)

First Piano Quartet (Music) (3/30/41..53) Various days, 15m including the following:
3/28/41 – 9/26/41, Bl, Fri, 10;30 pm
also 3/31/41 – 4/21/41, Bl, Mon, 10:15 pm
also 6/22/41 – 9/21/41, Bl, Sun, 11:15 am

10/2/41 – 1/1/42, Bl, 2t
also 11/23/41 – 12/14/41, Bl, Sun, 11:15 am
1/8/42 – 5/29/42, Bl, 2t (Thu, Fri), 10:15 pm
also 3/22/42 – 7/19/42, Bl, Sun, 12:15 pm
3/11/44 – 8/26/44, NBC, Sat, 9:30 am
9/2/44 – 10/27/45, NBC, Sat, 11 am
1/5/46 – 4/13/46, Sus, NBC, Sat, 4:30 pm
5/25/47 – 7/6/47, NBC, Sun, 10:30 pm
7/1/47 – 9/29/47, NBC, Mon, 10:30 pm
10/16/47 – 2/19/48, NBC, Thu, 11:30 pm
1950 – 53, Sus, NBC, various days
3 shows available including 1/25/43; 12/4/47
Theme – "Rhapsody on a Theme by Paganini" by Rachmaninoff

First Police Force, The (BBC)
Complete in 6 parts (TM)

First Rehearsal (BBC; comedy; with Bernard Braden)
6 shows available (KY)

Fischer's 7 O'clock News (15m)
7 shows available from 1950 and 1951

Fish and Hunt Club, The (Outdoors; with Sanford Bickart)

Fisherman's Wharf (from San Francisco with Jack Webb) ABC audition - 1940's
1 show available (JF)

Fishing and Hunting Club (Outdoors; with Jim Hurley and Dave Navell) (6/27/45 – 1/12/50)
Mail Pouch
6/27/45 – 12/18/46, ABC, Wed, 8:30 pm
12/23/46 – 1/12/50, Mut, Mon; Thu, 8:30 pm as of 5/26/49
1 show available; 1/23/48 (TC)

Fish Pond (Quiz; with Win Elliot)) (8/13/44 – 10/1/44) ABC, Sun, 4 pm

Fish Tale (9/19/39...7/25/35) Booth Fisheries, CBS
9/19/39 – 12/12/39, Wed, 15m, 11:15 am
5/2/35 – 7/25/35, Thu, 15m, 11 am

Fisk Jubilee Choir (**Magnolia Blossoms**) (10/5/38 – 5/28/41)
10/5/38 – 2/8/39, Bl, Wed, 9 pm
5/1/39 – 7/3/39, Bl, Mon, 10:30 pm
1939 – 3/31/40, Bl, Tue, 15m, 7:30 pm (Not in New York)
4/7/40 – 6/30/40, Bl, Sun, 7:30 pm
10/3/40 – 12/26/40, Bl, Thu, 10:30 pm
4/2/41 – 5/28/41 (**Down South**) NBC, Wed, 7:30 pm
Theme – "Idle Fancy"

Fitch Bandwagon (9/4/38 – 5/23/48) Fitch Shampoo, NBC
9/4/38 – 6/17/45 (Music; Different Bands) Sun, 7:30 pm; AFRS version usually 15m; Dick Powell host for 1944 – 45 season
6 shows available including 10/23/38; (1939) 4/9; 6/4; 6/18; 10/15; 4/14/40; 8/18/40; 10/26/41;12/7/41; (1942) 5/3; 5/17; 5/24; 12/20; (1944) 1/30; 7/9; 7/23; 8/13; 8/27; 10/8; 11/5; 11/19; 12/3; 2/18/45; 3/25/45; 4/29/45; 5/27/45; 6/3/45 (AS) (DR)
also 9/8/43 – 12/29/43 (with Freddy Martin Orchestra) Bl, Wed, 9 pm
9/23/45 – 6/16/46 (with Cass Daley) Sun, 7:30 pm
3 shows available including 10/21/45; 3/31/46
14 more shows available; 3/8/42; (1943)4/11; 4/18; 9/5; 9/26; 10/3; 11/7; (1944) 2/20; 3/12; 9/24; 11/5; 5/6/45; 3/3/46; 5/26/46 (JHa) (DR)

9/29/46 – 6/1/47; 10/5/47 – 5/23/48 (Musical variety; with Phil Harris and Alice Faye) Sun, 7:30 pm (**68** shows broadcast)
68 shows available; (Complete Run) (TS)
1 more show available; 7/10/46 (Audition)
Theme – "Smile For Me;" by Phil Baxter; "That's What I Like About the South" when Phil Harris hosted; for Alice Faye "You'll Never Know"

Fitch Jingle Show (see **Morin Sisters**)

Fitch Professor, The (with Carl Way and Jack Brooks) (1/15/32...1/22/33) CBS, 15m
1/15/32 – 5/13/32, Fri, 11 am
11/2/32 – 1/22/33, Wed, 11:30 am

Fitzgeralds, The (Conversation; Ed and Pegeen) (1938 – 4/88) (Started in 1927) Pegeen alone starting in 1982)
1938 – 84, WOR – New York; WJZ from 4/16/45 – 47
1984 – 88, WNYC – New York
also network (10/38 – 3/39) T. Leeming Co., Mut, 3t, 2:45 pm

Five After the Hour (5/16/45 – 10/17/45) produced by Les Weinrott; WBBM, Chicago, 11:05 – 11:30
18 of 23 shows available (DR, JHa)

Five Men of Fate (not in NY) (5/13/40 – 9/2/40) Mut, Mon, 15m, 6:30 pm

Five Minute Mysteries (Anthology) (8/5/40 – 10/18/40) NBC, 5t, 5m
(1945 – 48) NBC, 5m; the first 6 discs were recorded on 4/20/45; Most starred Jackson Beck) (JA)
213 shows available; #1 – 18, 25 – 27, 37 – 96, 115 – 126, 133 – 168, 175 – 259 (JA) (DR)

Five Mysteries Programs (Anthology) (8/10/47 – 8/29/48) Mut, Sun, 2 pm
1 show available; 9/7/47
(3/31/49 – 12/1/49) Mut, Thu, 8 pm
(12/12/49 – 3/27/50) Mut, Mon, 9:30 pm

Five Seventy Club
4 shows available; 10/24/49; 10/25/49; 3/1/50; 3/18/50 (JHa)

Five–Star Final (1935 – 36)
1 show available; 3/30/36

Five–Star Final News (KOIV)
2 shows available; 3/13/45; 4/12/45

Five–Star Jones (Serial drama about a young newspaper reporter; with John Kane as Tom Jones) (2/4/35 – 2/5/37)
2/4/35 – 6/26/36, Mohawk, CBS, 5t, 15m
7/6/36 – 2/5/37, Oxydol, Bl, 5t, 15m, 10:15 am
Theme – "You Were Meant For Me"

Five–Star Matinee (7/30/56 – 4/24/59) Multi, NBC, 5t, 3 pm; 30 min; then 25 min starting 3:05; off the air for a while when Weekday Monitor was on
8 shows available (JHa)

Five–Star Playhouse; 15m
1 show available

Five–Star Revue (Musical Variety; with Ray Sinatra Orchestra) (11/16/36 – 5/28/37) Karo and Linit, CBS, 15m, 3t, 1 pm

Five–Star Theater (with Josef Bonime on Tue; Aborn Opera Company on Thu) (11/28/32 – 5/23/33) on Monday through Friday for different lengths of time; **Flywheel, Shyster and Flywheel** was on Monday; dramatic anthology on Wed. and **Charlie Chan** on Fri All shows sponsored by Esso

5 complete shows available: 5/22/33 (**Flywheel**) (JF, VG) (JHa)

Five–Star Theater (15m)

3 shows available

Flair (Host - Dick Van Dyke) (1961 – 1963)

Shows available; #606–609, 611–614, 616–619 (TD)

Flanagan and Allen (BBC) 1957; Bud Flanagan and Chescey Allen) singing and comedy team in the 1940's

6 shows available

Flash Gordon (Science fiction) (4/27/35 – 2/6/36) Sus, Mut, 15m

4/27/35 – 10/26/35, Sat (with Gale Gordon); sponsored by Pioneer Cut-Rate Refrigerator Co.

26 shows available (Complete); leads into Jungle Jim

10/28/35 – 2/6/36, Grobes Nose Spray, Mut, 5t (74 shows broadcast)

4 shows available; 12/18/35; 12/19/35; 12/30/35; 12/31/35

Flashgun Casey (see **Casey, Crime Photographer**)

Fleet's In, The (see **This is the Hour**)

Fleetwood Lawton (News) (1943 – 47) Anacin, NBC

1 show available; 3/19/43

Fleischmann Yeast Hour (see **Rudy Vallee**)

Fletcher Henderson

Remotes: (1950) 12/9; 12/14; 12/16; 12/28; all from Cafe Society Downtown

Theme – "Christopher Columbus"

Fletcher's Friends (BBC; comedy; with Tommy Cooper, Jimmy Edwards) (1980's)

16 shows available (KY)

Fletcher Wiley (4/29/40 – 4/3/42) Campbell, CBS, 5t, 15m, 2:30 pm; started in 1934 on West Coast in Los Angeles

(6/15/42 – 9/25/42) CBS, 5t, 15m, 11:15 am

(also 1944, Anacin, CBS)

2 shows available; 7/28/43 (30m); 8/25/43

Flight With Music (with Johnny Desmond) (1946) 15m

2 shows available; #11, 37

Flip Cochran, Air Commando

1 show available; Audition 10/14/49, CBS

Flit Frolics (1947) Syndicated; sponsored by Flit Bug Spray; with Hal Kanner's Band and Jimmy Atkins

26 shows available (DS)

Flit Soldiers (with Harry Reser) (1929 – 30) Flit, NBC

Theme – "March of the Flit Soldiers" by Harry Reser

Florence Hale Forum (Methods of Teaching) (1/8/38 – 7/8/39) NEA, NBC, Sat, 15m

Florence Wyman (Soprano) (5/16/40 – 10/15/40) Bl

5/16/40 – 6/6/40, Thu, 45m, 10:15 pm

8/20/40 – 10/15/40, Tue, 10:30 pm

Florsheim Frolics (9/2/30 – 6/2/33) Florsheim Shoes, NBC

1930 – 6/2/33, Tue, 8:30 pm

also (1930 – 1/25/31) Florsheim, Bl, Sun, 4 pm

Flow Gently, Sweet Rhythm (see **John Kirby**)

Floyd Calvin Hour (Originally Pittsburgh Courier Hour) May by the first African-American radio series (9/8/27 – 10/28) Floyd Calvin first hosted 12/15/27 (WGBS, New York (REl)

Floyd Gibbons: World Adventures (1/24/30 – 12/23/32) 15m

1/24/30 – 9/26/30, Literary Digest, NBC, 5t, 6:45 pm

9/28/30 – 8/23/31, Bl, Sun, 9:30 pm

10/21/32 – 12/23/32 (also called **Elgin Adventurer's Club**), Elgin, NBC, Fri, 10:30 pm

Floyd Mack (5/30/40 – 9/7/40) Mut, Fiddio Breusea, NY, Th, Fr, Sat, 15m, 11 am

Flying Commandos (WWII sustaining series for children; 5 minutes each)
3 shows available (JF)

Flying Family, The (with George Hutchinson) (12/3/32 – 4/7/33) Cocomalt, NBC, 3t, 15m, 5:30 pm
Theme – "I'll Make a Happy Landing" from Flying High

Flying For Freedom (AFRS) (1942)
2 shows available; #4 and 6

Flying High (AFRS – music) 15m
7 shows available; #1 – 6, 9

Flying Hutchinsons, The
1 show available; 8/4/39 (Audition)

Flying Patrol, The (Adventure; with Hugh Rowlands as head of Coast Guard Air Patrol) (9/29/41 –8/28/42) Sus, Bl, 5t, 15m
1 show available; 12/8/41 (AS)

Flying Red Horse Tavern (Musical variety; with John March; Lennie Hayton Orchestra as of 3/27/36; also with Jim Harkins, Freddy Rich; sometimes with Willie Morris) (10/4/35 – 9/25/36) Mobil, CBS, Fri, 8 pm
1 show available; 5/13/36 (JA)

Flying Time (Serial drama with Colonel Roscoe Turner) (7/1/35 – 12/4/36) NBC, 5t, 15m

Flynn (CBC) (Mystery)
13 episodes (Complete) (DS)

Flywheel, Shyster and Flywheel (with Groucho and Chico Marx) started ar Beagle, Shyster and Beagle for the first 3 episodes (11/28/32 – 5/22/33) Esso, Bl, Mon, 7:30 pm; 26 shows broadcast
1 show available; 5/22/33 (JF)
18 shows available (Re-created; BBC) (KY)

F. O. B. Detroit (9/12/42 – 9/26/42) CBS, Sat, 3:30 pm

Focus on the Family
60 shows available; (JHa)

Folies Bergere of the Air (see **Broadway Merry–go–Round**)

Folies de Paree (see **Broadway Merry–go–Round**)

Folk Music of the World (AFRS)
8 shows available (JHa)

Folks From Dixie (Humorous show about black people) (5/7/33 – 8/6/33) NBC, Sun, 1:30 pm; Second radio series by Carlton Moss; WEAF (REl)

Folks on Fourth Street, The; CBS
1 show available; 5/14/46 (Audition) (JHa)

Follow That Man
1 show available (Audition; Trail of the Terrified Temptress) (SP)

Follow the Moon (Serial drama; with Nick Dawson and Elsie Hitz) (1/4/37 – 4/1/38) 5t, 15m
1/4/37 – 7/2/37, Jergens, NBC, 4:30 pm
10/4/37 – 4/1/38, Pebeco, CBS, 5 pm
1 show available; 6/29/37 (JHa)

Food For Thought (with Virginia Graham) (1955 – 56)
2 shows available; 6/1/55; 12/16/55

Foodtown Pops Revue, 1931, Breakfast Cereal, 15m, Syn
20 shows available (BK)

Foothill Fables (CBC; 1963 – 1964)
13 shows available (RHAC)

Footlight Melodies (1934 – 35) Syn, 15m

3 shows available; 5/3/34; 4/5/34; 4/13/34

Footprints in the Sands of Time (4m)
12 shows available (DS)

For America We Sing (Treasury Dept.) (7/22/41 – 5/4/42) Bl
7/22/41 – 9/23/41, Tue, 8:30 pm
9/29/41 – 5/4/42, Mon, 9:30 pm

Forbidden Cargo (BBC) (9/27/54 – 9/19/55)
34 shows available (JHa)
Partial Log – Jerry Haendiges

Forbidden Diary (Syn – ZIV) 130 15–minute episodes broadcast
1 show available; Robert Ames released from jail

Ford Bond (see **Stainless Show**)

Ford Rush and His Tinkle Toy Band (see **Dad and Junior**)

Ford Show (see **Dinah Shore**)

Ford Show: sponsored by Ford
Australian - Macquarie Label, 30 minute variety show Compared by Hayes Gordon, readily available in collectors hands (IG)

Ford Showroom (with Meredith Willson) (6/18/47 – 9/24/47) CBS, Wed, 9:30 pm
3 shows available; 6/18; 9/3; 9/24 (SP)

Ford Sunday Evening Hour (Music) (10/7/34..6/23/46) Ford
10/7/34 – 3/1/42, CBS, Sun, 60m (called **Ford Summer Hour** during the summer)
4 shows available; 6/5/38; 12/7/41; 10/21/45; 6/9/46 (only 60m show available) (DS) (JHa)
9/30/45 – 6/23/46, ABC, Sun, 60m, 8 pm
Theme – Prayer from "Hansel and Gretel"

Ford Theater, The (Anthology) (10/5/47 – 7/1/49) Ford, Fri, 60m (79 shows broadcast)
10/5/47 – 6/27/48, NBC, 5 pm
10/8/48 – 7/1/49, CBS
35 shows available; (1947) 10/5; 10/12; 11/2; 11/16; 12/7; 12/21; 12/28 (1948) 1/4 – 2/8; 3/7; 3/21; 4/18; 5/9 – 6/27; 10/8; 10/15; 10/29; 11/26; (1949) 1/21; 2/12; 3/4; 3/11; 4/1; 4/8; 6/24 (VG) (AV) (JHa)
Log – Jay Hickerson

Ford V8 Revue (with Bob Crosby and/or Ferde Grofe) (1936)
13 shows available; #1 – 4, 11 – 19

Forecast (Preview of possible series) (7/15/40 – 9/2/40, 7/14/41 – 9/1/41) CBS, Mon, 60m (Summer replacement for **Lux** in 1940 and 1941); broadcast in 12 30–minute parts and 2 60–minute performances
12 shows available; 7/15/40 (Battle of Music) 7/22/40 (Suspense); 7/29/40 (Duffy's Tavern; Fallen Angel with Loretta Young); 8/5/40 (Swing Low, Sweet Chariot); 8/12/40 (Leave it to Jeeves; with Edward Everett Horton); 8/19/40 (Ever After; To Tim at 20); 8/26/40 (Bethel Merriday); 7/14/41 (Arabian Nights) 7/21/41 (Memoirs of Mischa, the Magnificent); 7/28/41 (Libby and the Houlihans); 8/4/41(Song Without End with Burgess Meredith); 8/11/41 (Hopalong Cassidy) 8/18/41 (Country Lawyer; with Raymond Massey); 8/25/41 (A Tour of Hollywood) (EC) (MGr) (DS)
Log – Jay Hickerson
Theme (Season 2) – "Sheherazade" by Rimsky-Korsakov

Forecast School of Cookery (with Mrs. A. M. Goudiss (1928 – 1/12/33) Various sponsors from 1932 – 1933, Bl, various days, 15m, 11 am

Foreign Assignment (Adventure; with Jay Jostyn as Brian Barry, foreign correspondent) (7/24/43 – 1/8/44) Mut, Sat

1 show available; 1/8/44

Foreign Legion, The (3/2/33 – 5/12/33) CBS, Thu, 10 pm

Foreign Policy Association Talks (1936 – 6/19/42) Bl, Sun, 15m

Forest Ranger Series, The

Episodes 1 – 26 available (WW)

Forever Ernest (Comedy; with Jackie Coogan, Lurene Tuttle) (4/29/46 – 7/22/46) Bromo–Seltzer, CBS, Mon, 8 pm

1 show available; Drugstore robbed

Forever Tops (see **Paul Whiteman**)

Forever Young (1/13/36 – 6/26/36) NBC, 5t, 15m; led to **Pepper Young's Family** as of 6/29/36

Forhan's Song Shop (1928 – 1929) NBC, Mon, 8 pm; then Thu

Theme – "That's the Song of Songs For Me" by Harold Levey and Henry Neely

For Men Only (with Nan Wynn) 15m

1 show available; 8/14/46 (Audition)

For Men Only (see **George Jessel**)

For Mercy's Sake (Salvation Army) (1950)

3 shows available

Forsythe Saga (BBC)

48 episodes (Complete run)

For the Children (Not in NY) (5/4/40 – 7/40) Mut, Sat, 7 pm

For The Defense:

Sub series of 5 series known as True Court Dramas which include Dramas of the Court, Famous Court Dramas, Famous Trials, Famous Jury Trials & For the Defence. Also see - 'Indictment', 'Justice', 'Verdict'. All produced by Grace Gibson Productions.

Australian - Grace Gibson Productions - 52 x 30 minute episodes commencing 24/08/1954 - 16/08/1955, logged by Moris Sztajer & Ian Grieve only 2 episodes known to be missing from the series.

Australian. Producer - Lawrence H Cecil,Scriptwriters - Peter Yeldham, Don Haring, Kathleen Carroll, Cast includes: Lloyd Berrell, Harp McGuire, John Saul, Lou Vernon' (IG)

2 shows available; # 17 – 18

For the Record (Armed Forces musical program) (7/31/44 – 11/19/44) NBC, Mon, 11:30 pm

4 shows available; 7/31; 8/7; 9/11; 10/30 (DR)

For This We Fight (Discussion about Post War Issues) (6/5/43 – 12/25/43) NBC, Sat, 7 pm

Log – Jay Hickerson

Fort Laramie ((Western; with Raymond Burr as Lee Quince, Captain of cavalry) (1/22/56 – 10/28/56) CBS, Sun

40 shows available (Complete run)

Log – Jay Hickerson

Closing Theme – "Garry Owen"

Fortune Builders (4/12/31 – 7/12/31) Distributors Group– Inc., CBS, Sun/Thu, 15m, 10:30 pm

Fortune Stories (About Reginald Fortune of British Mystery Fiction; created by H. C. Bailey; adapted by Edith Meiser) (9/24/37 – 10/29/37) Bl, Fri, 10:30 pm

Forty Fathom Travelers (11/13/29 – 11/5/30) Bay State Fishing, CBS, Wed, 8:30 pm

Forty–five Minutes in Hollywood (Drama; Previews of movies; with Cal York, Mark Warnow Orchestra) (1/27/34 – 12/27/34) Borden, CBS, Sat, 45m; Sun as of 4/8; Thu as of 7/26

Theme – "Let's Play Make Believe" by Mark Warnow and Charles Chancer

Forty Million, The (11/8/52 –1 2/13/52), NBC, Sat; Sun, 1:30 pm as of 11/23/52; then rerun WNYC, New York (7/18/53 – 8/22/53); some dates do not agree with New York Times listing;
Log – Martin Grams, Jr.
6 shows available; (1952) 11/8; 11/15; 11/29 – 12/13; 12/28*

Forum of Liberty (10/18/34 – 4/11/35) MacFadden Publications, CBS, Thu, 8:30 pm

For Valor (Syndicated) Drama – Victoria Cross Winners, 15 min
8 shows available; 1944 (DKos)

Forward Hour (Jewish Programs) WEVD, New York
24+ shows available from 1968 – 75

Forward March (AFRS; US Army Band) 15m
7 shows available; #61, 81 – 84, 197, 199
also **14** shows available with Eddie Fisher; #1 – 6, 9 – 16

For You Alone (Religious)
1 show available: 1/27/49, 15m

For Your Approval (Testing of Possible Shows; similar to Forecast; with Jock MacGregor) (11/30/46 – 6/28/47), Mut, sat, 5 pm

Foundation and Empire (BBC) (1965)
8 parts (Complete run)

Fountain of Fun (10/4/42 – 12/20/42) (with Bob Jellison) WMAQ, Mars Bars
8 shows available; 10/11/42 – 11/1/42; 11/22/42 – 12/6/42; 12/20/42 (JHa)
Theme – "Smiles"

Fountain of Song (see **Al and Lee Reiser**)

Four Belles (Songs) (9/15/39 – 6/13/42) 15m
9/15/39 – 10/6/39, Bl, Fri, 7:30 pm
11/26/39 – 8/17/40, Bl, 15m
11/26/39 – 6/2/40, Sun, 10:30 am
6/29/40 – 8/17/40, Sat, 10:15 am
11/29/41 – 6/13/42, Bl, Sat, 12 noon

Four Clubmen, The (Music) (1/22/38...9/27/41) 15m; various days and times including:
1/22/38 – 10/22/38, CBS, 2t (Tue and Sat)
1/2/40 – 8/20/40, CBS, Tue, 15m, 10:45 pm
8/2/41 – 9/27/41, CBS, Sat, 10:30 pm
Theme – "Moon About Town"

Four Corners, USA (**Four Corners Theater**) (Rustic Anthology; with Parker Fennelly and Arthur Allen) (7/19/38 – 4/15/39) CBS
7/19/38 – 9/13/38, Tue, 8 pm
10/22/38 – 4/15/39, Sat, 10:30 am

Four Fifteen Club (Ford and Palmer) 15m
1 show available; 10/45 (DS)

Four For the Fifth (written by Arch Oboler and directed by William N. Robson) (6/17/44 – 7/8/44) CBS, Sat (RS); dates by J Haendiges are 6/3/44 – 6/24/44
4 shows available (Complete run)

Four Freshmen
Remote: 9/53 from The Blue Note, Chicago
Theme – "Day By Day"

Four Great Makers (Documentary about architecture) (5/21/61 – 6/25/61) WNYC – New York, Sun, 3 pm, 60m
Log – Martin Grams, Jr.

Four Kings and a Queen WHKK, Akron, OH
1 show available; 5/19/46 (JHa)

Four Pairs and an Ace (Folk Music)

1 show available; 3/22/54; Audition (JHa)

Four Parts No Longer Equals the Beatles (Complete History of the Beatles; produced by Jerry Haendiges; 6/15/73 – 9/1/73

All programs available (JHa)

Four Polka Dots (Music) (5/29/41 – 2/21/42) Bl, Sat, 15m, 10:30 am
(9/30/41 – 12/18/41) Bl, 2t, 10m, 1:50 pm
(5/1/42 – 5/29/42) Bl, Fri, 10m, 9:45 am

Four Showman (8/24/34...2/1/41) 15m, CBS/NBC, various days and times

Theme – "Serenade d'Amour" by von Blon

Four Star Playhouse (Anthology) (7/3/49 – 9/18/49) NBC, Sun, 8 pm

6 shows available; 7/24/49; 8/14/49 – 9/11/49 (DS)

Log – Jerry Haendiges

Four Story Theater

2 shows available

Fourth Estate (1946) NBC, Thu

2 shows available; 6/20/46; 6/27/46

Fourth Tower of Inverness (about the Adventures of Jack Flanders) (1972; produced by ZBS)

13 shows available (Complete run)

Four To Go (Musical variety) (2/22/43 – 3/19/43) CBS, 5t, 15m, 7 pm

Foxes of Flatbush (Serial drama about a Jewish family in Brooklyn; with Mignon Schreiber) (6/1/36 – 9/11/36) Bl, 6t, 15m, 3 pm

Theme – "Park Avenue Fantasy"

Fox Fur Trappers Orchestra (8/4/29..35) I. J. Fox
8/4/29 – 7/27/30; 8/3/30 – 8/30/31, CBS, Sun, 6 pm
1933 – 34, NBC, Tue, 15m, 7:30 pm
1934 – 35, NBC, Mon, 15m, 7:30 pm

Theme – "Indian Love Call

Foxglove Street (Australian) 15m

1 show available

Foy Willing and the Riders of the Purple Sage (1940's) 15m

Most of #1 – 156 available (DS)

Frances Langford (6/5/47 – 8/28/47) Maxwell House, NBC, Thu, 8:30 pm (Summer replacement for **Burns and Allen**)

13 shows available; 6/5/47 – 8/28/47 (Complete run) (SP)

Theme – "I'm In the Mood for Love;" "When It's Lamplighting Time in the Valley"

Frances Lee Barton (Cooking) (9/20/32 – 9/20/35) General Foods, NBC
9/20/32 – 11/23/33, 2t, 15m, 11:15 am
11/30/33 – 1/10/35, General Foods, Thu, 15m, 11:15 am
1/18/35 – 9/20/35 (**Kitchen Party**; also with Al and Lee Reiser), Fri, 30m

Frances Scully (Hollywood) (2/5/51 – 4/13/51) ABC, 5t, 15m, 2:45 pm

Franchon and Marco Program

1 show available; 2/6/34 (JHa)

Fran Hines (Tenor) (12/17/38 – 4/29/39) CBS, Sat, 15m, 2:45 pm

Frank and Ernest (Bible Questions) (10/16/49 – 10/5/52) Sun, 11:15 am; continued throughout the 1950's at different times on Mutual
10/16/49 – 10/8/50, ABC
10/15/50 – 10/5/52, Mut

2 shows available; 12/10/50; 2/11/51

Frank and Flo Cronin (Songs and talk) (5/19/32 – 6/30/32) McLaughlin Gormley King insecticides, Bl, 2t (Thu and Sat), 15m, 7:30 am

Frank Black Chamber Ensemble (4/20/41 – 5/4/41) Bl, Sun, 55m, 6:05 pm; 6:30 for next

episode

Frank Black's Cadillac Show (1953)

12 shows available (JHa)

Frank Buck (**Bring 'em Back alive**) (Adventure) (10/30/32 – 12/18/32) A. C. Gilbert, NBC, Sun, 15m, 5:45 pm

4 shows available including; 10/30 and 11/16/32 (JHa) (DS)

Frank Buck, Jungle Adventures (**Bring 'em Back Alive**) (Adventure) (7/16/34 – 11/16/34) Pepsodent, Bl, 5t, 15m, 7:45 pm

Frank Buck's Jungle Quiz

1 show available; 7/15/41

Frank Caniff (News)

Several shows available; 5/31/51; 2/4/53; 3/8/54; 7/18/54; 8/1/54; 8/19/55

Frank Crumit and Julia Sanderson (see also **Blackstone Plantation**) (Musical variety) (10/1/29 – 9/6/43)

10/1/29 – 12/30/30 (**Blackstone Plantation**), Blackstone Cigars, CBS, Tue, 8 pm
also 1/6/31 – 12/26/33, Blackstone Cigars, NBC, Tue, 8 pm
also 1/22/31 – 6/2/32, Blackstone Cigars, Bl, Thu, 9 pm
1/11/31 – 4/28/33, Bond, CBS, Fri, 10:15 am
also 9/23/31 – 11/25/31, Bond, CBS, 2t (Mon & Wed), 6 pm
also 2/25/32 – 5/19/33, Bond, CBS, Thu, 6:15 pm
5/5/33 – 5/17/36, Bond, Sun, 5:30 pm
6/28/36 – 9/20/36 (with Hal Kemp Orchestra), Gulf, Sun, 7:30 pm (Summer replacement for **Phil Baker**)
1936 – 37 (**Norge Musical Kitchen**) Sun, 15m
6 shows available including 6/4/37*
Theme – "The Song is Ended" (for this series only)
8/31/37 – 11/26/37, Heinz, CBS, 2t (Wed & Fri) 11 am
9/27/38 – 7/21/42 (see **Battle of the Sexes**)
10/3/42 – 9/4/43 (**Crumit and Sanderson Quiz;** also called **Mr. Adam and Mrs. Eve**) Tums, Sat, 8 pm
also 3/1/43 – 9/6/43 (**Swinging Sweethearts**) Southern Cotton Oil Co., CBS – West, 5t, 15m, 2 pm
Theme – "Sweet Lady"

Frank Dailey (10/15/36 – 11/26/37) CBS, Fri, 10m, 6:35 pm
Theme – "Gypsy Violins"

Frank Edwards (News) (12/12/49 –8/13/54) AFL–CIO, Mut, 5t, 15m, 10 pm

Frankenstein:

Australian - George Edwards Production 13 x 15 minute episodes commencing 23/05/1938 (IG)
13 shows available (Complete run)
Also 2 more shows available (BBC) (Complete) 10/9 – 10/16/94 (SF)

Frank Farrell (8/6/49 – 3/18/50) Mut, Sat, 15m, 7 pm; (see also **Adventures of Frank Farrell**)
(5/18/54 – 3/15/57) ABC, 5t, 25m, 1:35 pm; 45m, 12:15 pm as of 6/6/55

Frank Fay Show, The (Musical variety) (4/18/36 ..4/16/42)
4/18/36 – 8/28/36, Royal Gelatin, Bl, Sat, 9 pm; Fri, 8:30 pm as of 6/12/36
10/23/41 – 4/16/42 (**Tums Show**), Tums, NBC, Thu, 10:30 pm
1 show available; 1942 (DS)

Frank Fontaine Show (Musical variety) (7/48..52)
7/48
1 show available (Audition)
6/8/52 – 9/28/52) CBS, Sun, 8 pm (Summer replacement for **Charlie McCarthy**)
1 show available; 7/28/52 (JHa)

Frank Forrest (Tenor) (8/23/41 – 6/27/42) Mut, Sat, 15m
Frank Goss News
1 show available; 12/13/51 (JHa)
Frank Howerd's Forum (BBC; comedy) (1987)
6 shows available (KY)
Frankie Carle Orchestra (7/10/46 – 10/9/46) ABC, Wed, 9:30 pm; 10 pm as of 9/4/46
(5/9/48 – 7/11/48) CBS, Sun, 5:30 pm
3 shows available: 5/19/46; 8/7/46; 6/13/48 (FG) (JHa)
Remotes: 4/26/45 from Hollywood Palladium; 4/4/46; 4/25/46; both from Hotel Sherman, Chicago; 8/7/47 from Golden Gate Theater, San Francisco; 7/20/50; 8/12/50; both from Edgewater Beach Hotel, Chicago
Theme – "Sunrise Serenade"
Frankie Howerd Show (BBC) (Comedy) (3 runs; 11/23/53 – 3/54; 2/55 – 4/55; 10/55 – 1/56)
5 shows available
Frankie Howerd Show, The (BBC; comedy) (1978) different show
25 shows available (KY)
Frankie Laine Show, The (10/7/51 – 10/21/51) CBS, Sun, 4:30 pm
1 show available (Audition, 1950)
Frankie Masters Orchestra (9/2/40 – 1/22/41) NBC, 5t/3t, 15m
also 6/29/40 – 11/30/40) NBC, Sat, 1:30 pm
4/5/41 – 6/28/41, NBC, Sat, 15m, 1:30 pm
1 show available; (Audition) (JHa)
Theme – "Moonlight and You;" "Scatterbrain"
Frankie Trumbauer
Remote: 2/3/37 from Hickory House, NY
Theme – "Singin' the Blues"
Frank Leahy Show (1949..53)
1949
1 show available
1953, Sat
7 shows available; 10/24/53 – 11/7/53; 11/21/53 – 12/5/53; 12/19/53
Frank Luther (see **I'll Never Forget**)
Franklyn Stewart Entertains (5/8/41 – 10/2/41) CBS, Thu, 15m, 9:15 am
Frank Morgan Show, The (Musical variety) (8/31/44 – 5/31/45) Maxwell House, NBC, Thu (see also **Baby Snooks, The Fabulous Dr. Tweedy** and **The Bickersons**)
13 shows available; 8/31/44; 9/14/44 – 10/26/44; 11/9/44; 11/16/44; 12/7/44; 1/4/45; 2/1/45; 3/22/45 (DR)
Theme – "The Man That Broke the Bank at Monte Carlo"
Frank Muir (BBC; comedy) (1973)
26 shows available (KY)
Frank Orth and Company
1 show available; 2/13/29 (DS)s
Frank Parker Show (1943) (with Kay Lorraine) 15m
3 shows available
(3/2/47 – 5/18/47) NBC, Sun, 1:15 pm
also **Syndicated** with Andre Baruch and Paul Baron Orchestra
33 shows available; #7, 8, 13 – 25, 27 – 38; 55, 56, 61, 62, 110, 111
6 more shows available (JHa)
Frank Ross (Baritone) (8/1/40 – 3/27/41) Bl, Thu, 15m, 12 noon
Frank Sinatra Show, The (Musical variety) (10/27/42..58)
10/20/42 – 6/25/43, CBS, Tue, 15m, 10:45 pm

5/14/43 – 5/28/43 (with Raymond Scott Orchestra) CBS, Fri, 45m, 11:15 pm
10/24/43 – 12/26/43, CBS, Sun, 15m, 7:15 pm
1 show available; 11/28/43
1/5/44 – 6/14/44; 8/16/44 – 11/15/44, Vimms Vitamins, CBS, Wed, 9 pm (also called **Frank Sinatra in Person** from 8/16/44 – 12/25/44)
12 shows available; (1944) 2/9; 3/29; 6/7; 6/14;8/16; 9/11; 9/27; 10/11 – 10/25; 11/1; 11/15 (DS) (JHa)
11/20/44 – 12/25/44, Vimms, CBS, Mon, 8:30 pm
1/3/45 – 5/16/45, Sales Builders, CBS, Wed, 9 pm
2 shows available; 1/3/45; 4/25/45
also **2** shows available; 8/24/45; 8/31/45
9/5/45 – 6/5/46; 9/11/46 – 6/4/47 (**Songs By Sinatra**), Old Gold, CBS, Wed, 9 pm
47 shows available; (1945) 9/12 – 9/26; 10/10 – 12/26; (1946) 1/2 – 3/27; 4/23; 6/16*; 9/18; 10/2; 10/9; 10/30; 11/6; 11/20 – 12/4; 12/18; 12/25; (1947) 1/15; 1/22; 3/19; 4/9; 4/23; 5/7; 5/14
9/16/47 – 5/28/49 (**Light Up Time**) Lucky Strike, NBC, 5t, 15m; also Sat, 9 pm, 30m
61 shows available between #3 – 80
9/5/49 – 6/2/50, NBC, 5t, 15m
25 shows available
10/29/50 – 7/22/51 (**Meet Frank Sinatra**; **Here's Frank Sinatra** as of 6/3/51), Multi, CBS, Sun, 60m, 5 pm; 4:30 pm as of 6/3/51
11/10/53 – 7/9/54 (**To Be Perfectly Frank** – to 1955), Sus, NBC, 2t (Tue & Fri), 15m, 8:15 pm
7/13/54 – 8/24/54, NBC, Tue, 15m, 8:15 pm
9/1/54 – 7/15/55, Multi, NBC, 2t (Wed & Fri), 15m, 8:15 pm
93 shows available; # 1 – 89; 12/25/53; 4/6/54; 4/7/54; 5/25/55
1956 – 58, ABC, 5t, 15m
also **1 show** with Axel Stordahl; 10/10/44*
Theme – "Put Your Dreams Away for Another Day"

Frank Singiser (News) (sometimes called **Sinclair Headliner**) (1943 – 47) Sinclair, Mut; broadcast earlier on WOR
Several shows available including 9/18/40; 7/1/43; 12/17/44; 12/23/44; 5/2/45; 7/26/45

Frank Strasik
Remote: 1947 from Alpine Village, Cleveland

Frank Watanabe (see **Honorable Archie**)

Frank Westphal Orchestra (7/18/33 – 9/19/33) Bl, Tue, 15m, 9:15 pm. 9 pm as of 9/5/33

Fray and Baum (5/1/36 – 8/22/36) CBS, Fri

Fray and Braggiotti (Piano duo; Jacques Fray and Mario Braggiotti) on various days and times including:
(5/25/31 – 10/18/31) CBS, Sun, 7:30 pm
(7/4 – 7/11/33) Bl, Tue, 15m, 9:15 pm
(7/24/34 – 8/28/34) CBS, Tue, 10 pm
(2/7/38 – 8/12/38) Loxol Oil Tint Shampoo, CBS – West, 15m, 2t
Theme – "Frere Jacques"

Frazier Hunt (News) (1/21/41 – 4/15/41) Mut, Johns Manville
(3/10/42 – 5/27/43) GE, CBS
(1945 – 3/29/46) Mut

Fred Allen (Comedy) (10/23/32 – 6/26/49) (611 shows broadcast) (Many more shows available)
10/23/32 – 4/16/33 (**Linit Bath Club Revue**), Linit Bath Oil, CBS, Sun, 30m, 9 pm
3 shows available; 12/25/32; 1/8/33; 1/22/33
Theme – "Hello, Evening Star"

8/4/33 – 12/1/33 (**Salad Bowl Revue**), Hellmann's Mayonnaise, NBC, Fri, 30m, 9 pm
4 shows available; 8/25/33; 10/6/33; 10-/20/33; 11/24/33 (JHa)
1/3/34 – 3/14/34 (**Sal Hepatica Revue**), Sal Hepatica, NBC, Wed, 30m, 9:30 pm
8 shows available; 1/17 – 2/21; 3/7; 3/14 (JHa)
3/21/34 – 7/4/34 (**Hour of Smiles**), Ipana – Sal Hepatica, NBC, Wed, 60m, 9 pm
4 shows available; 3/28; 4/18 – 5/2 (JHa)
7/11/34 – 6/26/35; 10/2/35 – 6/24/36; 10/7/36 – 6/30/37; 11/17/37 – 6/29/38; 10/5/38 – 6/28/39 (**Town Hall Tonight**), Ipana – Sal Hepatica, NBC, Wed, 60m, 9 pm
96 shows available; 4/17/35; 6/26/35; 10/2/35; 10/16/35; 11/6/35; 11/27/35; 12/4/35; 12/11/35; 12/25/35 (1936) 1/1; 1/15; 1/22; 1/29; 2/5; 2/19; 2/26; 3/4; 3/11; 3/25; 4/1 – 4/29; 5/20 – 6/24; 9/23 – 10/28; 11/4 – 12/30; (1937) 1/27; 3/10; 3/17; 5/12; 12/8 – 12/29; (1938) 2/23; 3/16 – 5/4; 5/18 – 10/19; 11/2 – 1/25/39 (1939) 2/8; 2/22; 3/1; 3/22; 4/5; 6/21 (AV) (DS) (JHa)
Theme – 1937-38 "El Capitan"
10/4/39 – 6/26/40 (**Fred Allen Show**), Ipana – Sal Hepatica, NBC, Wed, 60m, 9 pm
17 shows available; (1939) 10/4 – 10/25; 11/8; 12/27; (1940) 1/31; 2/21; 2/28; 3/20 – 4/3; 4/24; 5/8; 5/15; 6/12; 6/19
Theme – "Smile, Darn Ya Smile"
10/2/40 –6/25/41; 10/1/41 – 2/25/42 (**Texaco Star Theater**), Texaco, CBS, Wed, 60m, 9 pm
62 shows available; (1941) 1/1 – 6/25 (including EC and WC broadcast of the same date) 11/12 – 12/10; 2/25/42 (RS) (JHa)
3/8/42 – 6/28/42 (**Texaco Star Theater**), Texaco, CBS, Sun, 60m, 9 pm
8 shows available; 3/8; 4/5; 5/3; 5/10; 5/24; 6/7; 6/21; 6/28 (JHa)
10/4/42 – 6/27/43; 12/12/43 – 6/25/44 (**Texaco Star Theater**), Texaco, CBS, Sun, 30m, 9:30 pm; first Allen's Alley was 12/13/42
63 shows available; (1942) 10/4 – 12/20; (1943) 1/3 – 1/17; 1/31 – 3/28; 4/4 – 6/13; 6/27 – 4/9/44 (1944) 4/16; 4/23; 5/7 – 6/18 (DK) (DPr) (DR) (JHa)
10/7/45 – 6/30/46; 10/6/46 – 6/29/47; 10/5/47 – 12/28/47 (**Fred Allen Show**), Tenderleaf Tea, NBC, Sun, 30m, 8:30 pm
45 shows available; (1945) 10/7; 10/21 – 11/25; 12/2; 12/16; 12/30; (1946) 1/6 – 1/20; 2/3 – 3/10; 4/14; 4/28 – 5/12; 5/26; 6/9; 6/23; 6/30; 10/6; 10/13; 10/27; (1947) 1/12; 1/26; 2/2; 3/2; 3/16; 3/23; 5/11; 5/25; 6/8; 6/15; 10/19; 10/26; 12/14 – 2/28 (AV) (RS) (JHa)
1/4/48 – 6/27/48; 10/3/48 – 6/26/49 (**Fred Allen Show**), Ford, NBC, Sun, 30m, 8:30 pm; 8 pm as of 1/9/49
29 shows available; (1948) 1/4; 3/28; 4/11 – 5/9; 5/23; 6/6; 10/24; 11/7; 11/14; 11/28; 12/5; 12/26; (1949) 1/9; 1/23 – 2/13; 2/27; 3/6; 3/20; 4/24; 5/1; 5/22; 6/5; 6/12; 6/26 (FG) (DR) (JHa)

Log – Jay Hickerson

Fred Astaire Show, The (see **Packard Hour**)

Fred Bates News; NBC
1 show available; 9/24/38 (JHa)

Fred Brady Show, The (**That's Life**) (Musical variety) (7/8/43 – 9/30/43) Lever Brothers, NBC, Thu, 7:30 pm (Summer replacement of **Bob Burns**)

Fred Breck of the Mirror, CBS, 5t
1 show available; 4/28/49 (JHa)

Freddie Rich (with Mildred Bailey) (10/1/33 – 11/19/33) CBS, Sun, 60m, 8 pm

Freddie Rich Entertains (1932 – 1936) CBS, various days and times (also see **Benay Venuta**)

Freddie Rich's Penthouse Party (see **Benay Venuta**)
Freddie Stewart (Songs) (7/13/42 – 9/11/42) Bl, 5t, 15m, 10:45 pm
Freddy Martin Orchestra(Music) (1/16/33..11/4/56) (see also **Penthouse Serenade**)
1/16/33 – 9/29/33, Tydol, CBS, 3t, 15m, 7:30 pm
1934 (**Going Places**) 15m
2 shows available
10/7/34 – ?, Vicks, CBS, Sun afternoon
1935 – 36, Eden Liquid Dry Shampoo, Mut, Sun, 15m
2 shows available including 4/35
12/13/36 – 3/21/37 (see **Penthouse Serenade**)
8/4/41 – 9/8/41, CBS, Mon, 10 pm
2/9/42 – 10/12/42, Lady Esther, CBS, Mon
3 shows available; 2/9/42; 8/17/42; 9/7/42
also 7/4/42 – 9/5/42 (Summer replacement of **Truth or Consequences**) Duz, NBC, Sat, 8:30 pm
4/24/43 – 5/22/43, NBC, Sat, 15m, 10:15 pm
7/8/56 – 11/4/56, CBS, Sun, 12:30 pm
Syndicated – ZIV (78 15–minute shows broadcast) (**It's Showtime From Hollywood**)
41 shows available; 2 different series; #151 – 176; #151 – 165; some are 1947*
Remotes: Many including 7/21/42; 3/3/45; 9/11/45; these three from Ambassador Hotel, Los Angeles; 10/28/44 from San Diego; 2/11/49 from Hotel St. Francis, San Francisco; 1/21/47; 12/16/52 (JHa)
Theme – "Bye–Lo–Bye Lullaby;" "Early in the Morning;" "Tonight We Love;" also "Lonely waltz"

Freddy Nagel
Remotes: Many including 12/3/46; (1947) 6/24; 7/12; 9/21; 9/23; all from Palmer House, Chicago
Theme – "Sophisticated Swing"

Freddy Slack
Remote: 12/15/44 from Meadowbrook, Cedar Grove, NJ
Theme – "Strange Cargo"

Frederick William Wile (News) (1923 – 6/20/36) CBS, Sat, various days (**The Political Situation in Washington**)
Fred Feibel (Organ) (4/29/32 – 12/27/32) International Oil Burners, CBS, 15m
(1937 – 39) CBS, Sat or Sun, mornings
Theme – "Thanks to the Dawn"

Fred Kaltenback (News)
1 show available; 6/9/43
Fred M. Vinson Speech, (4/3/45) , Sus, 10:30 pm
Fred Robbins Show, The (10/12/53 – 4/23/54) Mut, 5t, 25m, 2 pm; also on early mornings and other times for many years in New York
(7/4/55 – 12/2/55) CBS, 5t, 15m, 3:30 pm

Fred Waring Show, The (Musical variety) (1/4/31..10/4/57)
1/4/31 – 32, Sus, NBC, Mon
1932 – 33, CBS, Sun
2/8/33 – 1/31/34, Old Golds, CBS, Wed, 10 pm
47 of 53 shows available; (DS) (JHa)
2/4/34 – 9/30/34, Ford, CBS, Sun, 8:30 pm; 9:30 pm as of 4/29/34
also 2/8/34 – 6/28/34; 9/13/34 – 6/27/35, Ford, CBS, Thu, 30m, 9:30 pm; 60m as of 1/3/35
89 of 98 shows available; (JHa) (DS)
7/2/35 – 7/28/36; 9/1/36 – 12/29/36, Ford, CBS, Tue, 60, 9:30 pm; 30m as of 1/21/36; 9 pm

as of 6/30/36
17 of 113 shows available (JHa)
also 1/17/36 – 12/25/36, Ford, Bl, Fri, 30m, 9:30 pm; 9 pm as of 6/5/36
10/8/38 – 3/4/39, Bromo–Quinine, NBC, Sat, 8:30 pm
6/19/39 – 6/9/44 (**Chesterfield Time;** also called **Pleasure Time; Victory Tunes**)
Chesterfield, NBC, 5t, 15m, 7 pm
37+ shows available (DR) (DS)
9/7/44 – 12/28/44, Bl, Thu, 7 pm
4 shows available; (1944) 9/28; 10/12 – 10/26 (DK)
1/4/45 – 5/31/45, Bl, Thu, 10 pm
3 shows available; 1/11/45; 3/22/45; 5/31/45 (VB) (DS) (DR)
6/4/45 – 8/27/46, Sus, NBC, 5t, 11 am; 3t as of 1/14/46
also 1/15/46 – 7/7/49, American Meat, NBC, 2t, 30m, 11 am; 10 am as of 9/30/47; Thu, 10 am as of 1/13/49
also 6/18/46 – 9/24/46; 6/24/47 – 9/30/47, Johnson Wax, NBC, Tue, 9:30 pm (Summer replacements for **Fibber McGee & Molly**)
16 shows available; 8/13/45; 8/14/45; 12/21/45; 8/27/46; 9/3/46; 12/31/46; (1947) 4/30; 6/10; 6/17; 7/8; 8/4; 8/18; 8/25; 8/28; 9/8; 9/23 (DS)
8/30/46 – 11/27/46, Florida Citrus Growers, NBC, 3t, 11 am
also 3/14/47 – 4/4/47; 7/18/47 – 7/8/49, Minneapolis Valley Canning Company, Fri, 11 am; 11:30 am as of 7/18/47; 10 am as of 10/3/47
7 shows available; 10/6/46 (1947) 8/8; 9/27; 12/5 (1948) 9/30; 10/1; 10/28 (DS) (JHa)
10/6/47 – 9/29/49, GE, NBC, Mon, 10:30 pm; Thu as of 7/29/48
22 shows available
also (6/7/48 – 9/29/48) Johnson, NBC, Tue, 9:30 pm (Summer replacement for **Fibber McGee & Molly**)
6 shows available; (1947) 10/15; 10/28; 12/15; (1948) 3/14; 6/7; 6/23
Several more shows available; 1942 – 1948 (DS)
7/16/49 –7/8/50, Minneapolis Valley Canning, NBC, Sat, 10 am
All 12/48 shows available (MGr)
10/1/56 – 3/15/57, ABC, 5t, 2 pm
4/9/57 – 10/4/57, ABC, 5t, 9:30 pm; 10:30 pm as of 6/17/57
Syndicated – ZIV (156 30–minute shows broadcast)
Most shows available or will be available; 1933 – 1949 (DS)
Theme – "I Hear Music;" "Sleep;" when with Chesterfield "A Cigarette, Sweet Music and You," also "Breezing Along with the Breeze" in the 1930's

Free Company, The (Anthology; interpretation of The Bill of Rights; with Burgess Meredith)
(2/23/41 – 5/11/41, CBS, Sun, 2 pm
10 shows available; 2/23 – 3/23; 4/6 – 4/27; 5/4/41 (OTRCAT)
Log – Martin Grams, Jr.

Freedom Farewell (BBC) 10 – 11/97
5 parts (Complete run)

Freedom Forum (2/3/54 – 4/21/54) produced by the US Junior Chamber of Commerce
1 show available; 2/3/54; remarks by President Eisenhower (JHa)

Freedom of Opportunity (1/7/44 – 7/7/46) Mutual Benefit, Mut
1/7/44 – 12/28/45, Fri, 8:30 pm
1/6/46 – 7/7/46, Sun, 10 pm
4 shows available; 5/12/44; 5/26/44; 3/9/45; (with Paul Whiteman); 4/20/45 (with Bing Crosby) (DS)

Freedom's People; (9/21/41 – 4/19/42) 9 episodes broadcast; first program to broadcast African-

American life and history, NBC, Sun, 12:30 pm
5 shows available
Freedom Story, The
1 show available; 7/4/54 (15m) (JHa)
Freedom USA (with Tyrone Power as Senator Dean Edwards) also on 1947 on CBS - West Coast; Portrait of Cold War (Syn – ZIV, 1952) 52 episodes broadcast
42 shows available; #2 – 24, 26 – 30, 32 – 40, 43 – 46, 51 (TC) (DS)
Free For All (Musical variety) (1943) Mut
(Also **Portrait Cold Wave**, 1947, CBS – West Coast)
Free World Theater (Musical variety; dramatic portion regarding World of Tomorrow; produced and directed by Arch Oboler) (2/21/43 – 6/27/43) Bl, Sun, 25m, 6:05 pm; 30m, 6:30 pm as of 4/18
3 shows available; 2/28/43; 5/19/43; 6/17/43 (JHa) RSp)
Log – Jay Hickerson
French Twentieth Century Writers (7/17/60 – 8/21/60) Syn
Log – Martin Grams, Jr.
Fresh–up Show (Musical variety; with Bert Wheeler; Bert Lahr as of 12/5/45) (4/4/45 – 6/26/46) Seven–up, Mut, Wed, 8:30 pm
8 shows available; 6/20/45; (1946) 1/23; 5/1/46; 5/8; 5/15; 5/22; 6/5; 6/12 (JHa)
Friday on Broadway (with Jacques Renard Orchestra) (12/3/43 – 6/29/45) American Home Products, CBS, Fri, 7:30 pm
Friday With Dave Garroway (see **Dave Garroway**)
Friend in Deed (Drama; with Richard Maxwell) (9/2/40 – 6/27/41) CBS, 5t, 15m, 3:30 pm; 3:45 pm as of 10/7
Friend in Need (**Turn to a Friend** as of 4/20/53) (3/24/53 – 11/5/53) Toni, ABC, 3t (Tue, Thu, Fri) 15m, 11:30 am; Tue and Thu as of 6/23/53
Friendly Five Footnotes (Musical variety; also with aviation news; with Freddie Rich Orchestra) (8/28/30 – 4/1/32) Friendly Five Shoes, 15m
8/28/30 – 4/9/31, Bl, Thu
9/4/31 – 4/1/32, CBS, Fri, 9:45 pm
also 12/7/31 – 32, CBS, Mon
19 shows available; #1-10 and 12-20 (DS)
Theme – "I've Got 5 Dollars"
Friendly Neighbors (8/4/40 – 11/25/40) NBC, 5t, 15m, 1:30 pm
Friends and Neighbors (1971 - 1975) with Jim Williams and Valarie Miller-Brown; South African
24 shows available (OTRCAT)
Friendship Circle (5/27/40 – 8/16/40) NBC, 5t, 15m, 12 noon
Friendship Ranch (Children's show) (6/3/45 – 11/25/45) General Baking Co., Bl, Sun, 12:30 pm
Friendship Town (Sketches; with Virginia Gardiner and Don Carney) (1/1/32 – 12/21/32) Vaseline, Bl, Fri, 9 pm; Tue, 9:30 pm as of 8/23/32; Wed, 9:30 pm as of 12/7/32)
Frigidaire Country Club (1930)
6 shows available; #1 – 6
Frigidaire Frolics (Musical variety; with Ted Fiorito) (6/26/36 – 9/18/36) Bl, Fri, 9:30 pm
Frigidairians, The (2/1/32...10/20/32) Frigidaire, Bl, 15m, various days and times
Fro–Joy Players (3/6/30 – 4/16/31) General Ice Cream Co., CBS, Thu, 7 pm
From Hollywood Today (10/22/39 – 11/1/40) NBC
10/22/39 – 4/21/40, Sun, 1:30 pm
4/28/40 – 6/30/40, Sun, 5:30 pm
8/13/40 – 11/1/40, Fri, 8:30 pm

From Leicester Square to Old Broadway (CBC) (1950's)
1 show available; 6/23/59 (RA)
From the Annals of History (see **Marine Corps**)
From the Organ Loft (with various organists including Julius Mattfield, Charles Paul, E. Power Biggs) (4/24/38 – 9/25/56) CBS, Sun, 15m, 9 or 9:15 am
Front and Center (Army Recruitment Show; with Dorothy Lamour) (7/6/47 – 9/28/47) Tenderleaf Tea, NBC, Sun, 8:30 pm (Summer replacement for **Fred Allen**)
6 shows available; (1947) 7/13 - 7/20; 8/10 – 8/17, 8/31, 9/28 (SP)
Log – Jay Hickerson
(Different series) (9/5/53 – 10/10/53) ABC, Sat, 11 am
Frontier Fighters (True stories of the old West) (Syndicated; (1/5/38 – 10/26/38) sponsored by Peak-Hagedon Funeral Home, El Paso, TX
39 shows available (Complete run)
Log Jay Hickerson
Frontier Fighters (1935 – 1943) see details in Radio Rides the Range; different show
Frontier Gentleman (Western; with John Dehner as Jonathan B. Kendall, English journalist) (2/2/58 – 11/16/58) CBS, Sun
41 shows available (Complete run); also 1/29/58 (Audition show with Ben Wright) also 1/30/58 (Another audition) (SWr) (AV)
Log – Jay Hickerson
Frontiers of American Life (with Dr. Mark Dawber) (6/1/39 – 9/7/39) NBC, Thu, 15m, 12:30 pm
(7/1/40 – 9/30/40) Bl, Mon, 15m, 1:30 pm
Frontiers of Medicine (CBC) 4 interviews
All 4 shows available (RHAC)
Frontiers of Science (7/9/46 – 10/1/46) CBS, Tue, 15m, 6:15 pm
(2/18/47 – 10/26/48) Sus, CBS, Tue, 15m, 6:15 pm
1 show available; 4/8/47
Frontier Theater; ABC with Joel McCrea
1 show available; 2/10/47 (Audition) (JHa)
Frontier Town (3/5/49...3/26/53) (Western; with Jeff Chandler; then Reed Hadley as of #24; story of Chad Remington, lawyer) syn. (started 3/5/49 on WINS, NY)
47 shows available; (Complete run)
Log – Jay Hickerson
Front Lines of Mercy (Shows functions of Red Cross) (3/23/41 – 6/15/41) Bl, Sun, 11:15 am
Front Line Theater (AFRS) (1943 – 44) Mon; usually rebroadcast Screen Guild Theater (Led to **Globe Theater**)
29 shows available; (JHa)
Front Page (with Dick Powell, William Conrad) (5/6/48 – 9/16/48) ABC, Thu, 8 pm
Front Page Drama (by American Weekly) Syn (4/27/33 – 3/28/53) 15m;
611 shows available from 1933 – 53 including #20 – 59, 69 – 478, 483, 609, 916 – 1069, 1102, 1103, 1106, 1107 (JA) (BHo) (DR)
Partial listing – Terry Salomonson (Part of Catalog)
Front Page Exclusive (with John Randolph Hearst and Edwin Lee) (1953 – 56) Mut, 15m
5 shows available including 10/12/55; 11/9/55; 11/16/55
Front Page Farrell (Serial drama) (6/23/41 – 3/26/54) 5t, 15m
6/23/41 – 3/20/42, Anacin, Mut, 1:30 pm
9/14/42 – 3/26/54, Hills Tablets and Multi, NBC
13 shows available including 3/13/42; 8/10/45; 7/2/48; (1949) 6/15; 6/20; 8/1; 8/16; 8/31; 10/30/50

Theme – "You and I Know"

Front Page Features (with Knox Manning) (1945 – 47) Bruce Floor Cleaner; Washington State Apples, CBS – West Coast)
2 shows available; 10/22/45; 12/3/47 (TC)

Front Page Headlines
2 shows available; 1932; 1933 (JHa)

Front Page Parade (with Peter Grant) (2/27/39 – 5/26/39) Mut, 3t, 15m, 7:30 pm; sponsored by Richmond Bros. Clothes,

Frostilla Broadcast Rehearsal (with Harry Salter Orchestra) (1/4/32 – 3/28/32) Frostilla Skin Lotion, CBS, 15m, Mon, 9:15 pm

Fuller Brush Man (9/29/29 – 3/29/32) Fuller Brush
9/29/29 – 5/19/31, Bl, Sat, 7:30 pm/8:30 pm
5/26/31 – 3/29/32 (with Earle Spicer, baritone and Mabel Jackson, soprano), NBC, Tue, 9:30 pm

Fullness of Times (1938) Mormons; dramatizations of church scriptural history; produced by Gordon Hinckley; 39 produced
25 shows available (R Sayles

Full Speed Ahead (presents Mitchell Field, Men of the Air) (Musical variety; with Lionel Stander) (11/3/43 – 12/29/43) Mut, Wed, 4:30 pm
1 show available; 12/29/43 (last show)

Fulton Lewis, Jr. (News) (8/15/38 – 56+) Mut
Many shows available from 1939 – 48 including 1/25/39; 11/3/39; 9/23/40; 10/30/40; (1941) 5/9; 5/14; 6/10; 7/4; 11/7; 6/21/45; 10/3/46; 3/12/47; also **9** shows from 1948 (JHa)
3 shows available; (1951) 3/8; 3/25; 4/4 (DS)

Fulton Lewis Jr. at Home (Religious music)
2 shows available

Fulton Oursler (News) (11/22/43 – 5/12/44) Loews Inc., Mut

Fu Manchu (Adventure about an evil genius; with John C. Daly) (9/26/32 – 4/24/33) Campana, CBS, Mon, 8:45 pm; see also **Collier Hour**
(5/8/39 – 11/1/39) (with Hanley Stafford) Syn, 3t, 15m; Rebroadcast from 3/18/40 – 9/11/40 as **The Shadow of Fu Manchu**; 78 shows broadcast in first 2 serials (39 in each serial). A total of 156 episodes were broadcast, the 3rd and 4th serial not in the east. Dates of those are unknown at this time. (MGr)
40 shows available (Chapters 1 – 40; 5/8/39 – 8/7/39)
Ted Davenport has 46 new episodes from the 3rd and 4th serial (#79 – 156)
Partial Log – Jay Hickerson

Fun and Fancy Free (ABC) 60m
1 show available; 9/8/47

Fun At Breakfast (with Tom Howard, Ford Bond, George Shelton) (1946 – 48) 5m
60 5–minute shows available

Fun Bug, The (with Edwin Reeser) (9/2/37 – 12/26/37) Barnsdall Refining, CBS, Sun, 2 pm

Fun Canteen (4/21/45 – 8/4/45) ABC, Sat, 25m, 1:05 pm

Fun Fest (1933) 15m
3 shows available Including #54, 58

Fun For All (Musical variety; with Arlene Francis and Bill Cullen) (9/27/52 – 12/26/53) Toni, CBS, Sat; except for 3/6/53 – 5/29/53, ABC, Fri, 8:30 pm

Fun in Print (Quiz; with Sigmund Spaeth) (5/12/40 – 9/29/40) International Silver, CBS, Sun, 6 pm (Summer replacement for **Silver Theater**)

Fun in Swing Time (see **Tim and Irene**)

Funny Side Up

#1 - 6 available (TD)

Funny That Way (BBC; comedy; with Barry Cryer) (1989)
16 shows available (KY)

Funny Things (with Nora Stirling; children's program; strange facts of interest to children) (4/26/37 – 10/1/37) CBS, 3t, 15m, 5:45 pm

Fun Parade (CBC) (1945 – 46
4 shows available

Fun Valley (see **Al Pearce**)

Fun With Music (1930's)
1 show available; #476

Fun With the Famous (Dramatizations of humorous anecdotes of noted people; with Mort Lewis) (10/17/39 – 11/21/39) Bl, Tue, 10:30 pm

Furlough Fun (Musical variety; with Beryl Wallace, George Riley and Spike Jones Band) (10/1/42 – 6/23/44) NBC – West coast
2 shows available; 11/9/42; 12/14/42 (DS)

Further Adventures of Sherlock Holmes, The (5/17/98 – present) Jim French series
19+ episodes available (SW)

Future of America, The (10/10/48 – 1/9/49) ABC, Sun, 15m, 3:15 pm

Future Farmers of America
1 show available; 10/21/47 (JHa)

Future Imperfect (BBC) (Readings of popular futuristic tales) (1988) 90m
8 shows available (SF)

Futures (BBC – Science Fiction)
5 45-minute shows available (Complete); 9/27 – 10/1/88 (SF)

Future Tense (5/6/74 – 5/30/74) WMUK, Michigan (Mon – Thu); Repeated starting 6/74 and 8/76
17 shows available (SF)

Log – Jerry Haendiges

G

Gabby Hayes Show, The (1/6/51 – 5/18/52) Quaker, Mut, Sun, 6 pm
Gabriel Heatter (News) (see also **America Today; A Brighter Tomorrow**) (9/21/35 – 58+)
Mut; some sponsors and other networks indicated
9/21/35 – 4/19/36, Scott, Sun
1937 – 38, NBC
4/28/40 – 7/1/40, Mounds, Sun, 9:45 pm
5/23/40 – 1941, Liberty Magazine, Thu and Sat, 9 pm
1/6/41 – 7/3/41; 10/7/41 – 58+ Forhan Toothpaste, then others;2t, 9 pm
6/1/40 – 42, Kreml
also 4/6/41 – 6/30/46, Barbasol
1942 – 58+, Multi
Several shows available including 5/8/42; 2/1/44; 5/8/45; 8/13/45, (1947) 7/27; 12/21; 12/28; 9/28/48
Gabriel Heatter's Stories (Careers of Americans who succeeded against great odds) (10/13/46 – 7/13/47) Mut, Sun, 10 pm
Gabriel Heatter Theater
1 show available; 9/7/47
GAI Paris Music Hall (1950 – 52) 15m
12 shows available
Galaxy of Stars (10/17/33 – 7/14/35) Red Star Yeast, NBC, 3t, 15m
(1957)
4 shows available
Galen Drake (Talk–variety) (8/14/44..60's) Various days and times including...
8/14/44 – 3/12/45, Bl, 5t, 15m, 1:45 pm
also 9/15/45 – 6/8/46, William Wise, ABC, Sun, 15m
3/19/45 – 7/16/48, Kellogg, ABC, 5t, 15m
7/19/48 – 1/6/50, Pillsbury, ABC, 5t, 15m
also 10/1/49 – 6/24/50, Sat, 10 am
1949 – 50, Doubleday, CBS, Sun, 15m
1951 – 53, Sus, CBS, Sat, 15m
1953 – 56, Multi, CBS, Sat, 60m
2/2/53 – 58, Multi, CBS, 5t, 15m
1958 – 60's, Mut; also WOR, New York, 15m, and 45m
15 shows available; 9/5/44; 6/30/47; 7/1/47; 7/14/47; 7/24/47; 12/18/47; 3/7/49; #1, 96, 101, 114, 115, 145, 172, 179 (JHa)
Theme – "One More Kiss Goodnight"
Gallant American Women (written by Jane Ashman) (10/7/39 – 7/1/40) Bl
10/7/39 – 5/7/40, Tue, 2 pm
5/13/40, Mon, 10 pm
5/27/40 – 7/1/40, 10:30 pm
31 shows available; most available; (DS)
Gallant Heart, The (Serial Drama; with Janet Logan and Howard Culver) (spring, 1944) NBC - West, 5t, 15m, 9 am PST
Gambling's Musical Clock (Rambling With Gambling) (1925 – 9/11/00) WOR, New York..With John B Gambling starting in 1925; John A Gambling in 1959; John R Gambling in 1990
Game Called Murder, The (Carlton E Morse) (7/3/31 – 9/4/31) NBC – West, Fri, 10 pm
Game Parade (Children's Quiz; with Arthur Elmer) (11/21/42 – 11/6/43) Bl, Sat
Games Without Rules (BBC)

12 shows available

Gang Busters (Crime drama) (7/20/35 – 12/20/57) FBI cooperation starting with 1/15/36
7/20/35 – 10/19/35 (**G–Men**), Chevrolet, Bl, Sat, 9 pm
1/15/36 – 6/15/38; 8/17/38 – 6/28/39, Palmolive, CBS, Wed, 10 pm; 8 pm as of 8/17/38
2 shows available; 5/26/37; 6/2/37 (AV)
10/21/39 – 6/15/40, Cue Magazine, CBS, Sat, 8 pm
10/11/40 – 4/4/41; 10/10/41 – 4/3/42, Sloans, Bl, Fri, 9 pm
3 shows available; 11/1/40; 3/28/41; 4/4/41
5/1/42 – 9/11/42, Sus, Bl, Fri, 9 pm
9/18/42 – 4/6/45, Sloans, ABC, Fri, 8 pm; 9 pm as of 7/17/42
2 shows available; 10/23/42; 6/9/44
9/15/45 – 6/8/46, Waterman, ABC, Sat, 9 pm
6 shows available; (1945) 9/22; 11/24; 12/8; 12/22; 12/29; (1946) 1/5; 1/12; 3/16; 3/23; 12/14; 12/21 (TD)
6/15/46 – 9/7/46, Sus, ABC, Sat, 9 pm
9/14/46 – 8/9/47, Waterman, ABC, Sat, 9 pm
8/16/47 – 9/6/47, Sus, ABC, Sat, 9 pm
9/13/47 – 2/29/48, Waterman, ABC, Sat, 9 pm
3/13/48 – 12/25/48, Tide, ABC, Sat, 9 pm
1 show available; 10/9/48
1/8/49 – 6/12/54, Grape Nuts, CBS, Sat, 9 pm; occasionally sustained during this time, usually during the summer
7 shows available; 1/8/49; 1/15/49; 10/27/49; 8/16/52; 6/15/53; 8/8/53; 8/22/53; 9/26/53; 10/3/53; 10/10/53 (AV) (JHa)
7/5/54 – 6/25/55, Wrigley or Sus, CBS, Mon, 9:30 pm
10/5/55 – 11/27/57, Multi, Mut, Wed, 8 pm
73 more shows available (JHa)

Log and Book – Martin Grams, Jr.

Garden Gate (Gardening show) (7/6/40..1/13/58) CBS, Sat or Sun, morning; 15m except where noted
7/6/40 – 2/19/44, Sus; called **Old Dirt Dobber** with Tom Williams until 1/31/42
2/26/44 – 3/18/44, Burpee, 30m,
3/25/44 – 5/5/56, Ferry–Morse Seed Co.; occasionally sustained
5/12/56 – 1/13/58, Multi and Sus
1 show available; 3/22/47; **1** more show available; 1940 (Audition) (JHa)

Gardening and You
2 shows available; 1/4/47; 10/10/47 (JHa)

Garden of Romance (with Theodore von Eltz) NBC, 15m
1 audition show available; 1940's (JA)

Garden of Tomorrow (with E.L.D.Seymour) (3/3/35 – 5/19/35) CBS, Sun, 15m, 12:15 pm

Garden Program (Music and gardening tips; with Mario Chamlee) (2/17/35 – 4/21/35) Swift, NBC, Sun, 2:30 pm

Gardner Benedict Orchestra (5/4/40 – 8/3/40) NBC, Sat, 15m, 2:15 pm
Theme – "Remember Tonight"

Garrison Theater (Australia, Comedy and Music) 60m
1 show available; 4/13/40 (DKos)

Garry Moore Show, The (see also **Club Matinee**) (Musical variety) (9/12/49 –3/24/50; 7/3/50 – 8/25/50) Sus, CBS, 5t, 60m
6 shows available; 10/28/49; 11/18/49; 11/21/49; 11/22/49; 11/23/49; 11/25/49
Theme – "William Tell Overture"
also (**Funny Side Up**) (AFRS)
7 shows available; #20, 28, 29, 51 – 54

Garry Moore Variety Show (7/1/42 – 3/26/43)
7/1/42 – 7/29/42, Bl, Wed, 10 pm
8/17/42 –3/26/43, NBC, 6t, 30m, 9 am (led to **Everything Goes**)
Garson Krebs, Private Eye (NPR) 1995
10 shows available (DS)
Garwood Van
Remote: 8/9/44 from Hotel Chase, St. Louis
Theme – "Poinciana;" "Time to Dream;" "Drifting and Dreaming"
Gary Crosby Show, The (Musical variety; Summer replacement for Bing Crosby) (6/6/54 – 9/19/54) CBS, Sun, 8 pm
1 show available; 8/15/54 (JHa)
(6/26/55 – 9/4/55) CBS, Sun, 8:30 pm
Gaslight Gaieties (see **The Gay Nineties Revue**)
Gasoline Alley (Drama) with Bill Lipton and Mason Adams (2/17/41 – 5/9/41) NBC, 5t, 15m, 6:45 pm; 5:45 pm as of 4/28
(7/16/48 – 1/7/49) Mut, Fri, 15m. Autolite
All 33 shows available; except 1/28/49 and 2/4/49 (JHa)
also **1** show available (audition) Ladies hats
Gateway to Hollywood (Variety; with Jesse Lasky) 1/8/39 – 7/2/39; 10/8/39 – 12/31/39) Wrigley, CBS, Sun, 6:30 pm
1 show available; 12/31/39 with Gale Storm
Gateway to Music (1946 – 47)
1 show available; 12/10/46
Gauchos, The (with Tito Guizar) (4/23/33 – 7/2/33) CBS, Sun, 9 pm
Theme – "Un Rejo D'rmor"
Gay Claridge
Remotes: 7/28/44 from Chez Paree, Chicago; 1950 from Blackhawk Restaurant, Chicago; 1950 from Trianon Ballroom, Chicago; 1/21/56 from Boulevard Ballroom, Chicago
Theme – "This is Love"
Gayelord Hauser (Food)
Gay Mrs. Featherstone, The (see **Billie Burke**)
Gay Nineties Opera House
1 show available; 11/12/41 (JHa)
Gay Nineties Revue, The (Musical variety; with Beatrice Kay as of 2/14/43) (7/2/39 – 12/29/45)
7/2/39 – 9/12/39, CBS, Sun, 6 pm
10/7/39 – 12/2/39, CBS, Sat, 7:30 pm
12/9/39 – 6/8/40, CBS, Sat, 10:15 pm; 10:30 pm as of 1/7/40
3 shows available; 2/24/40; 5/25/40; 6/1/40
6/22/40 – 2/22/41, Sus, CBS, Sat, 7:30 pm; 8:30 pm as of 2/1/41
2/24/41 – 11/13/44 (also with Joe Howard), Model Tobacco, CBS, Mon, 8:30 pm
4 shows available; 8/23/42;11/8/43; 7/3/44; 11/13/44 (DR)
11/11/44 – 4/28/45 (**Gaslight Gaieties** (**Gayeties**)), Procter and Gamble, NBC, Sat, 8 pm
1 show available: 4/28/45
8/11/45 – 12/29/45, WQXR (NY), Sat, 10:30 pm
1 show available: 8/11/45
Theme – "Make a Noise Like a Hoop;" also "The Band Played On" also "I Wonder Who's Kissing Her Now" with Joe Howard
G E Circle (also **Home Circle**) (with Grace Ellis, Theodore Webb) (10/4/31 – 1/13/33) General Electric, NBC, various days and times

GE Excursions Into Science (Synd. 1945 – 1946) 15m
26 shows available between #177 and 306 (TK)
Gem Highlights (see **Ed Sullivan**)
Gems For Thought (11/5/46 – 7/4/50) ABC, Tue; then 5t, 5m, 8:55 am
7 shows available; (1947) 6/18; 7/16; 7/30; 7/31; 8/7; 8/8; 9/23 (JHa)
Gems of Melody (10/15/33 – 4/11/35) Fox Furs
10/15/33 – 4/8/34 (with Muriel Wilson and Fred Hufsmith) NBC, Sun, 15m, 2:45 pm
10/18/33 – 4/11/34 (with John Herrick, Harold Sanford Orchestra), Fox Furs, Bl, Wed, 15m, 7:15 pm
4/19/34 – 4/11/35, Bl, Thu, 15m, 7:15 pm
Gene and Glenn (Musical variety; with Eugene Carroll and Glenn Rowell) (9/29/30..8/31/41) various network and local stations including
9/29/30 – 7/2/32; 8/30/32 – 12/31/32 (**Quaker Early Bird's Program**) Quaker, NBC, 6t, 15m, 8 am; 3t from 8/30/32
4/23/34 – 11/30/34, Gillette, NBC, 5t, 15m, 7:15 pm
9/26/38 – 8/31/41, Sus, NBC, 7t, 15m
Theme – "Hello, Hello, Hello" by Cal DeVol
Gene and Kathleen Lockhart's Anniversary Album
1 show available; 11/25/47 (audition) (JHa)
Gene Archer (Baritone) (3/9/42 – 8/10/42) NBC, Mon, 15m, 9:45 am
Gene Arnold and The Ranch Boys (12/17/35 – 9/18/36) Bl, 3t – 5t, 15m (also see **The Commodores**)
Theme – "15 Minutes With You"
Gene Austin (4/4/31 – 5/23/31; 4/26/32 – 10/32) NBC, 15m, from Chicago
Gene Autry's Melody Ranch (Western variety) (1/7/40 – 5/13/56) Wrigley, CBS
1/7/40 – 8/1/43, Sun, 6:30 pm, 25m as of 2/2/41; 45m as of 12/21/41; 30m as of 7/12/42
11 shows available (1940) 1/7 – 1/21; 5/12; 12/29; (1941) 1/5; 3/30; 8/17 (1942) 4/5; 7/26; 8/2 (JHa)
9/23/45 – 12/17/48, Sun, 15m, 5:30 pm; 30m, 7 pm as of 6/16/46
4 shows available; 6/29/47; 1/18/48; 9/12/48; 9/19/48 (JHa)
12/25/48 – 6/24/50; 7/29/50 – 6/30/51; 8/4/51 – 7/25/53, Sat, 8 pm
18 shows available; 9/17/49; (1950) 1/21; 4/1; 6/24; 10;/14; 9/30; 12/30; (1951) 4/14; 6/9; 9/15; 9/22; (1952) 1/5; 4/15; 5/10/ 11/1; 11/15; 12/27; 1/3/53 (JHa)
8/2/53 – 5/13/56, Sun, 6 pm; then 6:05 pm
2 shows available; 9/20/53; 1/29/56
14 more shows available; (1946) 3/24; 3/31; 4/14; 5/19; 8/4; 8/11; (1947) 1/12; 1/26; 3/30 (1950) 6/10; 8/12; 3/31/51; 5/2/54; 5/13/56 (VB)
also about **62+** undated shows available
Theme – "Back in the Saddle Again"
Gene Erwin Orchestra (6/10/39 – 9/2/39) Mut, Sat, 15m, 6:30 pm (Not in New York)
Gene Krupa
Many Remotes including 1/31/40; 2/3/40; 6/22/40; all 3 from Meadowbrook; 1/18/45; 1/18/46; 12/25/46; these 3 from Palace Hotel, San Francisco
Theme – "Apurksody;" "Starburst"
Gene Price Country Express (1974 – 75)
2 shows available; #1, 2
General, The (Music) NBC; sponsored by General Tire; with Roy Shields Orchestra
2 shows available; 7/13/33; 3/12/34 (Audition) (JHa)
General Electric Stereo Theater (Drama)MO) (Early sixties; 4–program series) Titles were: "The Turn of the Screw," "Billy Budd," "The Fall of the House of

Usher," "Visit To a Small Planet"
All 4 shows available (JHa)

General Electric Theater (Anthology) (7/9/53 – 10/1/53) GE, CBS, Thu, 8:30 pm
10 shows available including 7/9/53; 8/6/53 (JHa)
Log – Jay Hickerson

General Electric Excursions in Science (KOMA) 1945-47
27 shows available (TK)

General Hugh Johnson (9/27/37 – 1/6/38) Bromo Quinine, Bl, 4t (Mon – Thu), 15m

General Mills Radio Adventure Theater (with Tom Bosley) (2/5/77 – 1/29/78) General Mills; Multi from 8/6/77, CBS, 2t; called **CBS Radio Adventure Theater** from 8/6/77
52 shows available (Complete run)
Log – Jerry Appleman

General Motors Concerts (Music) (1929..12/26/37) General Motors
1929 – 7/27/31, NBC, Mon
10/7/34 – 4/21/35, Bl, Sun, 60m, 8 pm
10/6/35 – 6/28/36; 9/13/36 – 3/28/37, NBC, Sun, 60m, 10 pm
4/4/37 – 6/6/37, Bl, 60m, 8 pm
10/3/37 – 12/26/37, Bl, Sun, 60m, 8 pm
Theme – "Romeo and Juliet Overture" by Tschaikowsky

General Motors Symphony of the Air (see **NBC Symphony Orchestra**)

Genevieve Rose (Songs) (7/10/40 – 8/28/40) CBS, Wed, 15m, 10:45 pm

Genius of Duke (Tribute to Duke Ellington) (Social Security) (1974)
30 shows available

Gentleman, The (with Reginald Gardiner and Alan Reed) NBC
1 audition show available; 7/14/50 (JA)

Gentleman Adventurer (Adventure; with James Meighan as Alan Drake, insurance investigator)
1 show available; 2/6/48 (Audition) Mut

Gentlemen of the Press (1/24/50 – 9/26/50) ABC, Tue, 8:30 pm

Geography (Documentary)
9 shows available

George Ansbro Show (5/30/55 – 11/11/55) ABC, 5t, 15m, 2 pm

George Bruce's Air Stories (Syndicated by Aces Magazine) (Stories of World War I) (7/19/32 – 8/9/32)
4 shows available ; 7/19/32 – 8/9/32 (Complete run) (JHa)
Log – Jerry Haendiges

George Byron Show, The (1946) Syndicated, Gulfspray
6 shows available (JHa)

George Fielding Eliot (News)
5 shows available; (1939) 8/19; 8/26; 11/2; 7/11/42; 11/10/42

George Fischer (**Hollywood Whispers; Hollywood Reporter**) (Gossip) (1938..4/26/42) Mut; mainly, in the 30's and 40's, on the West Coast; some times include:
1938, Sun
3/4/39 – 8/5/39, Mut, Sat, 15m, 9 pm
1/7/40 – 4/27/40, Sat, 15m, 9 pm
also 2/19/40 – 3/15/40, 3t, 15m, 2:45 pm
also 3/28/40 – 5/3/40, 3t, 15m, 6:45 pm
1/2/41 – 7/1/41, Mut, Mar-O-Oil, 2t, 12:30 pm
9/28/41 – 4/26/42, Sun, 15m, 1:15 pm
1947 for Forty–Two Oil Shampoo)
1 show available
also **2** shows available (15m) 1946

George Fischer Interviews the Stars (1951)
16 shows available (JHa)
George Hall Orchestra (12/14/35 – 5/7/38) CBS, Sat, 11:30 am
Theme – "Love letters in the Sand;" also "At Your Beck and Call;" also "Because It's Your Birthday Today"
George Hicks (News) (9/24/44 – 5/20/45) Scripto pencils, Bl/ABC
(7/21/47 – 51) NBC
George Holmes (News) (2/21/34 – 1/3/36) NBC
George Jessel Show, The (Musical variety) (1/2/34..55)
1/2/34 – 2/20/34, CBS, Tue, 9:30 pm
6/17/34 – 8/26/34 (**George Jessel Variety Hour**) CBS, Sun, 60m, 8 pm
10/10/37 – 7/3/38 (**Thirty Minutes in Hollywood**; with Tommy Tucker Orchestra) Mut, Sun, 6 pm
17 shows available; (1937) 10/17; 10/24; 11/14; 12/5; 12/19; 12/26; (1938) 1/23; 2/6 – 3/13; 4/3; 5/22; 6/19; 7/3 (JHa)
12 more shows available; 1937 and 1938 (JHa)
Theme – "California, Here I Come"
also 1/10/38 – 7/3/38 (**For Men Only**) (Fred Uttal; George Jessel started on 3/21/39) Vitalis, NBC, Mon, 10:30 pm
7/6/38 – 9/28/38 (**George Jessel Jamboree**; with Mary Small and Ernest Chappell) (replaced second half of **Town Hall Tonight**) Ipana – Sal Hepatica, NBC, Wed, 30m, 9:30 pm
1 show available; 7/6/38
10/4/38 – 7/4/39 (**For Men Only** until 3/28/40) Vitalis, NBC, Tue; 8:30 pm
also 3/15/39 – 8/2/39 (**George Jessel Jamboree** with Mary Small) Bl, Wed, 7:30 pm
1 show available; 3/15/39 (sponsored by Reid's Ice Cream) (DR)
7/5/39 – 10/4/39 (**George Jessel's Celebrity Program**), Vitalis, NBC, Wed, 9:30 pm
1 show available; 7/26/39 (VG)
10/6/39 – 1/5/40, Vitalis, NBC, Fri, 9:30 pm
1/11/40 – 3/28/40, Vitalis, NBC, Thu, 8 pm
1949 (**This is Show Business**)
1 show available; 5/17/49
10/15/53 – 1/28/54 (**George Jessel Salutes**), Sus, ABC, Thu
1955 (**George Jessel Salutes**) NBC
3 shows available including 5/3/45*
Theme – often "Give My Regards To Broadway" also "California Here I Come" and (For Men Only) "Anything Goes"
George O'Hanlon Show (Comedy; also with Lurene Tuttle) (11/2/48 – 2/26/49) Mut, Tue, 8 pm
George Olsen Orchestra (10/8/32 – 1/7/33) Oldsmobile, NBC, Sat, 30m, 7 or 7:15 pm
1 show available
(**War Bond Matinee**)
1 show available; 5/3/45
Many Remotes including 10/10/37 from International Casino, NY; 9/26/38; 8/13/45; 8/14/45; these 3 from Waldorf–Astoria, NY; 2/23/48; 8/23/48; 2/20/50; these 3 from Edgewater Beach Hotel, Chicago
Theme – "Beyond the Blue Horizon;" "Music of Tomorrow"
George Paxton
Remote: 1/19/45 from Hotel Lincoln, NY
George Putnam (News) (10/27/43 – 5/24/44) NBC
(1945 – 10/3/47) Mut
1 show available; 12/5/45

George Rector (**Food Talks**) (2/17/37 – 7/1/37) Phillips Soups, CBS, 3t (Wed – Fri), 15m, 1:30 pm (see also **Our Daily Food**)
George Rector's Cooking School for Children (1/9/33 – 5/4/33) Bl, Thu, 6:15 pm
George Shakley Orchestra (1935) Nehl Bottling Company
5 shows available
George Shearing At Home
2 shows available; #42, 47 (JHa)
George Sokolsky; Synd; 1940; with Carleton Young
5 shows available; (1940) 11/17; 12/1 – 12/22) (JHa)
George Sokolsky (News) (12/26/48 – 1/15/56) ABC, Sun
2 shows available; 2/2/41; 2/9/41
George, The Love Man (Songs) (1930 – 7/2/31) Bl, Thu, 15m
George Wallace Show BBC Comedy? Unless there is a British comedian of the same name, this would be Australian. George Wallace had multiple shows: (IG)
George Wallace Presentation - 15 minute shows in 1942 on Macquarie Label
George Wallace Barn Dance - 30 minutes shows in 1949 also Macquarie Labe
George Wallace Road Show - 1949 Macquarie Label
George Wallace Show - 30 minute episodes commencing 27/06/1950 still on Macquarie Label. George was an Actor/Comedian prat falls and all. George Wallace Snr & Jnr.
2 shows available; #80, 81 (1950's) (DKos)
George Watson Show; WBBM, CBS; comic DJ Show
9 shows available; (1957) 1/12 – 3/23 except 2/16 (VB)
Georgia Crackers, The (10/25/38 – 5/9/39) Mut, Tie, 15m, 11:15 am
Georgia Gibbs/Paul Whiteman Show
1 show available; 8/19/45 (FG)
Georgie Auld
Remote: 2/45 from Eastwood Gardens, Detroit
Theme – "I've Got a Right To Know"
Georgie Price (1940's) Reynolds Pens, 15m
1 show available; with Mel Cooper Orchestra
Theme – "Bye Bye Blackbird"
Gerardine Program (3/12/31..8/18/32) La Gerardine Inc., CBS, 15m
3/12/31 – 6/22/31, 2t (Mon & Thu), 5:45 pm
6/30/32 – 8/18/32 (with Sidney Skolsky, Jack Berger Orchestra), Thu, 8:30 pm
German News in English (1938 – 1939)
11 shows available (JHa)
GERRITY THE GREAT (10/3/46 - 12/26/46) WGN, Chicago, 30 mins., 7 pm, CST
(Comedy-mystery series with Carl Kroenke as the detective, with Everett Clarke and Fern Persons in cast) 13 episodes broadcast total (MG)
Gertrude Lawrence Theater (**also Revlon Theater**) (Musical variety; also with Robert Benchley) (9/30/43 – 3/26/44) Revlon, Bl, Thu, 10:30 pm; Sun, 10:30 pm as of 10/17/43
Gertrude Niesen (1/20/32 – 2/24/33) CBS, Fri, 15m, 6:30 pm
Theme - "I Wanna Get Married"
G E Sunday Circle (10/25/31 – 6/12/32; 12/25/32 – 4/2/33) General Electric, NBC, Sun
Get More Out of Life (1/3/49...4/10/51) Wise, 15m
1/3/49 – 4/16/49, Mut, 5t, 9:15 am
1/14/50 – 5/13/50, CBS, Sat, 2:30 pm
11/12/50 – 1/14/51, Mut, Sun, 9:45 pm
3/6/51 – 4/10/51, Mut, Tue, 9:30 pm
Get Rich Quick (Quiz; with Johnny Olsen) (7/26/48 – 10/11/48) ABC, Mon, 9:30 pm

Get That Story (with Knox Manning) CBS, Wed
1 show available; 5/7/46*
Get the Facts; NBC; Host; Paul Pierce
1 show available; 4/12/52 (JHa)
Get Thin to Music (see **Keep Fit With Music**)
Getting the Most Out of Life (Musical variety; with Dr. William Stidger) (5/30/38 – 6/30/39; 10/2/39 – 12/29/39) Fleischmann, Bl, 5t, 15m, 11:45 am
Get Together Program (with Jack Berch) (Summer replacement for **Al Jolson**) (7/19/38 – 9/13/38) Rinso, CBS, Tue, 8:30 pm
Ghost Corps (4/18/38 – 5/24/38) 5t (JJ)
26 shows available; two 13–chapter adventures
Ghost of Benjamin Sweet, The (written by Pauline Gibson and Fred Gilsdorf) (3/25/38 – 8/26/38) CBS, Fri, 8 pm
(9/4/38 – 9/25/38) CBS, Sun, 10 pm
Ghost Shift (2/26/43 – 5/21/43) MacFadden Publications, CBS, Fri, 5m, 6:10 pm
Ghost Stories (3/28/34 – 4/18/34, NBC, Wed, 10:30 pm
(1935..8/15/51)
1935, Bl, Sun
1935 – 36, CBS, Sun
7/16/51 – 8/15/51, ABC, Mon, 9:30 pm
Ghost Stories by Elliott O'Donnelle (3/28/34 – 5/3/34) NBC, Wed, 10:30 pm
Ghost Stories by H G Wells by H G Wells (BBC) (12/12/85 – 12/18/85)
5 shows available (Complete) (JHa)
Ghost Walks, The (CBS - Sus) 1946 – 47
2 shows available (JHa)
Giants of Freedom (8/3/42 – 12/28/42) CBS, Mon, 15m, 4:30 pm
Gibbs and Finney, General Delivery (Comedy; with Parker Fennelly and Arthur Allen) (7/26/42 – 10/18/42) Bl, Sun, 15m, 8:15 pm
Gibson Family, The (Drama; with Loretta and Jack Clemens) (9/15/34..6/9/35) Procter and Gamble, NBC
9/15/34 – 3/23/35, Sat, 30m
3/31/35 – 6/9/35, Sun, 60m
Theme – "Hi-De-Home Sweet Home"
Gibson, The (BBC - Science fiction) (7/1/67 – 8/5/67)
6 shows available (JHa)
Gigantic Pictures (with Sam Hearn and Alice Frost; Reggie Childs Orchestra) (12/9/34 – 3/3/35) Tastyeast, Bl, Sun, 12 Noon
G I Jive (with Jill) (AFRS) (with Martha Wilkerson as Jill) ended 11/29/49; based on a San Francsco show called "Hi Neighbour." Record request show. (1/25/44 – 11/29/49) 15m
161+ shows available (DK) (see **Appendix**)
Theme – "G I Jive"
G I Joe (1951 – 52) NBC, Tue
1 show available; Boy Meets Coconut with Lawson Zerbe
(2/22/53 – 7/9/53) (Documentary) NBC, Sun, 4 pm
G I Journal (AFRS) (6/29/43 – 1950) (At least 136 shows broadcast)
70+ shows available (see **Appendix**)
Book – Command Performance (Look under **Command Performance** for details)
Theme – "G I Jive"
G I Laffs (with William Gargan) (6/29/45 – 8/22/45) CBS, Thu, 8:30 pm; Wed as of 7/11/45
Gilbert and Sullivan Breakfast Hour (with Gene and Kathleen Lockhart) (11/12/31 – 1/28/32)

Thomas A. Edison Inc., CBS, Thu, 15m, 8:45 am

Gilbert and Sullivan Opera (1929 – 39) short periods of time, Bl

Gilbert Hignet Program, The; Syndicated by: Harold Andrews Productions and The Oxford University Press.

1 show available; 1955 (JHa)

Gilbert Martyn (News) (8/18/43 – 47) Kellogg, Bl

Gillette Cavalcade of Sports (ABC; Gillette)

2 shows available; 7/11/47; 6/8/48 (JHa)

Ginny Simms Show, The (Musical variety) (9/19/41..3/18/51)

9/19/41 – 5/29/42, CBS, Kleenex, Fri, 5m, 9:55 pm

9/8/42 – 9/4/45 (**Purple Heart**; with David Rose Orchestra), Philip Morris, NBC, Tue, 8 pm

3 shows available; 12/1/42; 11/20/43; 8/27/44* (SP) (JHa)

9/28/45 – 5/3/46, Borden, CBS, Fri, 7:30 pm

8 shows available; 12/28/45 – 2/15/46

9/27/46 – 6/13/47, Borden, Fri, 9 pm

1 show available; 12/13/46 (JHa)

9/17/50 – 3/18/51 (**Botany Song Shop**), Botany Mills, ABC, Sun, 15m, 10 pm

Girl Alone (Serial drama; with Betty Winkler) (7/8/35 – 4/25/41) NBC, 5t, 15m

7/8/35 – 7/10/36, Sus

7/13/36 – 4/22/38, Kellogg, 12 noon

5/30/38 – 9/23/38, Sus

9/26/38 –6/2/39; 9/25/39 – 4/25/41, Quaker

2 shows available; 7/23/40; 8/2/40 (JHa)

Theme – "Cecile Waltz" by McKee; "Girl Alone Suite" by Don Marcotte

Girl Back Home, The ((7/9/44 – 7/30/44) Bl, Sun, 15m, 12:45 pm

Themes – "Cheerio" by Irving Fields et al; also "Hello, Not So Long"

Girl from Maine, The (with Marjorie Mills) (9/21/37 – 1/5/39) Maine Development Commission, Mut, 2t, 2:15 pm

Girl From Paris (Musical variety; with Jane Morgan) (1951) NBC, 15m

Girl from Reno, The (1930s) Scripts by Gene Stafford (KS)

Girl Next Door, The (with Mary Smith and J. Anthony Hughes) (1/1/35 – 4/30/35) Procter and Gamble, NBC, 3t, 15m, 3:30 pm

Girls Corps (3/5/49 – 11/12/49) Hormel, ABC, Sat, 12 noon

Girl Who Lives Next Door, The (Serial drama; with Ruth Russell, Curtis Arnall) (10/3/32 – 4/4/33) 3t (Tue – Thu) 15m, 2:15 pm

Theme – "Alice Blue Gown"

Gisele MacKenzie (with Skitch Henderson) (3/21/56 – 6/13/56) NBC, Wed, 25m, 8:30 pm

11 shows available; 3/21/56 – 5/9/56; 5/30/56 – 6/13/56

Gisele MacKenzie of Canada (Syn) 15m

24 shows available

Give and Take (Quiz; with John Reed King) (8/25/45 – 12/26/53) CBS, Sat except as noted

8/25/45 – 12/28/46, Chef Boy–Ar–Dee, 10 am; 11:30 am as of 10/5/46

also 6/3/46 – 9/27/46, American Home Products, 3t, 4:30 pm; led to **Hollywood Jackpot**

1/4/47 – 3/31/51, 2 pm; 1:30 pm as of 7/24/48 (4/2/47 – 9/26/47, 5t, 4:30 pm)

10/6/51 – 12/26/53, Cannon Mills, 11:30 am

Givot for 15 Minutes (ZIV)

1 show available

Gladys Swarthout (Music) (2/10/37 – 5/9/37) National Ice Advertising Company, NBC, Wed,

10:30 pm; Sun as of 4/4/37
Theme – "Could I Be in Love"

Glamour Girl
1 show available; 8/2/46 (or 8/21) (Audition) with Larry Keating

Glamour Manor (Musical variety; with Cliff Arquette; Kenny Baker from 9/30/46) (7/3/44 – 6/27/47) Ivory, ABC, 5t, 12 noon; (called **the Kenny Baker Show** from 12/16/46 – 6/27/47)
5 shows available; 1/4/46; 6/10/46; 8/12/46; 10/3/46; 1/20/47 (JHa)
Theme – "Donkey Serenade;" also "There's a Small Hotel"

Gleason and Armstrong (Knights of the Road) with James Gleason and Robert Armstrong (5/4/31 – 9/22/31) possible first date; synd, 15m, 5t; 103 episodes broadcast; comedy with some drama; west coast; sponsored by Union Oil
All shows available (DHop)

Glen Gray (also see **Camel Caravan**) (1/2/43 – 2/13/43) Mut, Sat, 60m, 5 pm
Many Remotes including 1/13/37 from Rainbow Room, RCA Building, NY; 3/5/40 from Hotel New Yorker; 3/12/40; 3/19/40; both from Meadowbrook; 7/21/44 from Steel Pier, Atlantic City
Theme – "Smoke Rings;" "Was I To Blame For Falling in Love With You"

Glen Darwin (Baritone) (6/13/39...3/25/41) Tue, 15m
6/13/39 – 9/19/39, NBC, 12:45 pm
5/14/40 – 11/12/40, Bl, 12:15 pm
12/3/40 – 3/25/41, Bl, 12 noon
Theme – "When Hearts Were Young"

Glenn Garr Orchestra (6/24/40 – 10/22/40) NBC, Mon, 15m, 6:15 pm; not in NY

Glenn Miller (1939..6/10/44)
1939, CBS, 5t, 15m
1 show available
1/2/40 – 9/24/42 (often with the Andrews Sisters) Chesterfield, CBS, 5t, 15m; 3t (Tue – Thu) as of 5/4/42
37 shows available
also 9/6/41 – 5/30/42 (**Sunset Serenade**) Bl, Sat, 60m, 5 pm
9 shows available; (AFRS; 15m – 30m shows), 11/22/41
5/29/43 – 6/10/44 (see **I Sustain the Wings**)
Syn (ZIV) (**Moonlight Serenade**) about 1940
52 shows available
(**Uncle Sam Presents**)
2 shows available; 1/29/44; 2/11/44
(**Command Band**) (1944)
3 shows available
(**Mel Powell – Uptown Gang**) (1944 – 45)
4 shows available; 8/16/44; 8/18/44; 12/6/44; 1/11/45
(**AAF Band**) various lengths (1943 – 44) Sat
20 shows available; (1943) 8/14 – 9/11; 10/2 – 10;/23; 11/13; 11/20; 12/4 – 12/25; (1944) 1/8; 2/5; 2/12; 2/26; 3/4
(**Swing Shift**)
3 shows available including 1/20/45
(**Propaganda Broadcasts**) (11/8/44 – 12/13/44)
6 shows available (Complete run)
(**Glenn Miller Time**) (with Ray McKinley and Johnny Desmond)

4 shows available; 1961
Various shows available (DG)
Many Remotes including 6/18/38; 6/20/38; 6/25/38; 6/27/38; 12/23/38; 12/30/38; 1/6/39; 1/18/39; all from Paradise Restaurant, NY; 3/9/39; 3/23/39; 3/31/39; 4/4/39; 4/7/39; all from Meadowbrook; 5/17/39; 5/29/39; 7/10/39; 7/24/39; 7/26/39; 8/15/39; 8/23/39; these 5 from Glen Island Casino; (1940) 1/4 (opening night), 1/5, 1/6, 2/5; 2/26; 3/4; 10/7; 10/18; 10/25; 11/3/41; 11/4; 11/18; 11/22; 12/4; 12/8; 12/21; 12/24/41; these from Cafe Rouge, Hotel Pennsylvania, NY
Book: **The Glenn Miller Army Air Force Band** by Edward Polic (Scarecrow)
Theme – "Slumber Song;" "Moonlight Serenade;"

Glenn Miller From America (AFRS) (1943) 15m
13 shows available

Glen Osser Orchestra (10/10/48 – 12/6/48) ABC, Mon, 9 pm

Globe Theater (AFRS) (Host – Herbert Marshall) (8/25/44 – 9/7/45) many rebroadcasts of **Screen Guild Theater**
36 shows available
Theme – "A Handful of Stars"

Gloom Chasers, The (see also **Stoopnagle and Bud**) (Variety; with Allen Courtney) (9/10/38 – 12/23/39) Mut, Sat except from 3/17/39 – 3/31/39, Fri

Gloria Carroll Entertains (Musical variety) (Syn) 1947, 15m

Gloria Gay's Affairs (10/1/30 – 7/1/31) Bl, Wed, 15m, 6:30 pm

Gloria Parker (Songs) (5/13/51 – 56) Sus, ABC
5/13/51 – 54, Sun, 15m
1954 – 56, 5t, 15m

Gloria Swanson Show (10/30/50 – 11/30/51) Mut, 5t
1 show available; with Doug Storer

Glorious One, The (see **Irene Rich**)

G–Men (see **Gang Busters**)

G-Man Stories (Mel Venter Interviews FBI Special Agent Nat Pieper) (6/40 – 8/40) Don Lee, Thur, 15m, 6:45; also heard in 1941

God's Country (see **Burl Ives**)

Go for the House (Game; with John Reed King) (5/5/48 – 2/6/49) Sus, ABC, Wed, 9:30 pm; Sun, 7 pm as of 9/19/48

Go Get It (also **Treasure Hunt**) (Audience Participation; with Joe Bolton and Tom Slater) (9/10/41 – 1/27/43) Mut, Wed
1 show available; 11/18/42

Going Places (see **Freddy Martin**)

Going South (see **Clyde Barrie**)

Gold and Silver Minstrels (Musical variety; with Eddie Green, Jimmy Carroll) (9/14/46 – 2/15/47) Mut, Sat, 9 pm

Goldbergs, The (Serial drama; with Gertrude Berg) (11/20/29..6/24/50)
11/20/29 – 5/23/31, Bl, Fri, 15m (often called **Rise of the Goldbergs**)
7/13/31 –7/6/34, Pepsodent, NBC, 6t, 15m; 5t as of 11/12/32
1/13/36 – 7/10/36, Colgate, Mut, 5t, 15m
9/13/37 – 12/31/37, Oxydol, NBC, 5t, 15m
1/3/38 – 3/30/45, Oxydol, CBS, 5t, 15m; at times also on NBC and Mut
9/2/49 – 1/27/50, General Foods, CBS, Fri, 30m
2/11/50 – 6/24/50, CBS, Sat, 8:30 pm
14 shows available including 9/21/39; 12/10/40 – 12/12/40; 10/28/41; 12/22/41; 12/23/41; 8/6/42; 6/7/44 (RV)

400+ more shows; includes (1938) 3/18; 4/5; 4/13; 7/12; 7/26; many from 1940...1950 (PM) (TD)

Partial Log (1941 – 2) **– Jerry Haendiges**

Theme – "Serenade" by Toselli

Gold Coast Revue (2/4/38 – 3/18/38) CBS, Fri, 4 pm

Goldcrest Star Time

1 show available; 12/4/39

Golden Apples of the Sun (BBC; Stories of Ray Bradbury) (Jan and Feb, 1991)

4 shows available (SF)

Golden Blossoms (with Maria Cardinale) (4/10/32 – 6/12/32) Golden Blossom Honey, Bl, Sun, 15m, 7 pm

Golden Days of Radio (with Frank Bresee) (8/5/49 – 1994) (Information from Frank Bresee)

Jerry Haendiges has all the shows broadcast by Frank Bresee. They are all being rebroadcast.

8/5/49 – 9/10/50, KSCI, 53 shows broadcast

1/6/50 – 12/28/53, Liberty Broadcasting System, 154 shows broadcast

1/54 – 12/66, Various stations in southern California, over 2600 shows broadcast

also 9/66 – 3/67, Armed Forces Network in Europe, 26 shows broadcast

also 1/1/67 – 9/95, AFRTS, worldwide, 2739 shows broadcast

All shows available (JHa)

9/94 – present, Yesterday USA Superstation

All shows are available

1996, 260 golden days of radio 5-minute shows

Golden Gate Park Band Concert (4/11/37 – 7/25/37) Bl, Sun, 5:30 pm

Golden Gate Quartet (Black Quartet) (Mostly CBS, 15m; On various days and times including)

1/29/40 – 4/15/40, 3t – 5t, 3:15 pm

4/22/40 – 6/10/40, Mon, 4:45 pm

also 5/4/40 – 7/6/40, Sat, 9 pm

6/14/40 – 9/13/40, Fri, 10:45 pm

10/18/40 – 12/9/40, Mon, 10:30 pm

1/25/41 – 5/17/41, Sat, 10:30 pm

4/6/42 – 4/29/42, 2t (Mon, Wed), 4:30 pm

10/9/44 – 3/30/45, NBC, 3t, 7:45 am

5 shows available including 6/3/45

Golden Melodies Variety (5/14/38...9/27/41) NBC, Sat, various times

Goldenrod Revue (8/11/33 – 11/4/33) Hittleman Goldenrod Brewery, Inc., CBS, Fri, 8:30 pm; Sat, 8:30 pm as of 10/13/33

Golden Theater Group, The (with Bert Lytell) (2/17/39 – 5/12/39) Tums, Bl, Fri, 15m, 7 pm

Golden Treasury of Song (see **Squibb Golden Treasury of Song**)

Golden Voices (10/11/53 – 2/21/54) NBC, Sun, 3 pm

Golden Windmill Radio Drama Contest (1971) sponsored by Radio Nederlands and Corporation for Public Broadcasting

6 shows available (TK)

Gold Is Where You Find It (Quiz) (4/5/41 – 8/30/41) CBS, Sat, 10:30 am

Goldman Band Concerts (Summers; from Central Park; with Edwin Franko Goldman, conductor) (1925 – 1941) NBC)

Gold Medal Fast Freight (see **Fast Freight**)

Gold Medal Orchestra (**Express**) (with Phil Ohman and Vic Arden, piano duo) (3/30/31 – 1932) Gold Medal, Bl, Mon, 8:30 pm; 9 pm as of 7/20/31

Gold of the Conqueror (BBC) (3/10/85 – 4/14/85) written by Colin Shaw

6 episodes (Complete run)

Gold Rush (Tales of Gold Rush era, with Horace Sinclair, Jack MacBryde, Richard Gordon and

Joseph Grant)
1933 NBC-Blue NY (KS)

Goldy and Dusty, The Silver Dust Twins (1923 - 1926) WEAF
(with Harvey Hindermyer and Earle Tuckerman) (12/5/32 – 10/25/33) Silver Dust, CBS, 5t, 9:15 am (also as **Gold Dust Twins**)
Themes – "Bright on the Corner" "Where You Are"

Gong Murder Mysteries (Serial, scripts by Crawford Sullivan, produced by R.U. McIntosh & Associates)
Transcribed, 15m, 3-5t (KS)

Good Afternoon, Neighbors (with Tom Breneman) (1/26/37 – 38) Durkee, CBS, Sun

Good Listening (Comedy quiz; with Lionel Kaye) (4/22/43 – 5/13/43) CBS, Thu, 11:30 pm
(12/6/42 – 2/24/43) CBS, Wed, 9:30 pm

Good Morning (5/8/41 – 10/3/41) CBS, Thu, 9:30 am

Good Neighbors (Culture of Central and South American countries) (5/22/41 – 10/9/41) NBC, Thu, 10:30 pm

Good News (see **Baby Snooks**)

Good News Program (with Kay Costello) (Pittsburgh Paints)
24 shows available; #1 – 24

Good Old Days (see **Those Good Old Days**)

Goodrich Silvertown Orchestra (also see **B. A. Rolfe**) (2/12/25 – 7/11/28) WEAF; NBC as of 11/18/26; sponsored by B F Goodrich
2/12/25 – 1/11/26, Thu, 10 pm, 60m
11/18/26 – 1927, Thu, 9 pm, 60m
1927 - 7/11/28, Wed, 8 pm
Theme – "Her Waltz" by Arthur Johnston

Goodrich Silvertown Time; sponsored by Goodrich Tires; with Joseph White, the silver Masked tenor
1 show available; 1931 (JHa)

Good Time Society (Black Show; with Chick Webb Orchestra) (4/23/36 – 12/31/36) NBC, Thu, 8:30 pm
(1/11/37 – 9/20/37) (with Juan Hernandez) Bl, Mon, 10 pm; 9 pm as of 3/1/37
Theme – "Uptown Rhapsody"

Goodwill Court, The (Advice; with Albert L. Alexander) (9/20/36 – 3/21/37) Chase and Sanborn, NBC, Sun, 8 pm (Started on WMCA 3/31/35)

Goodwill Hour, The (Advice; with John J. Anthony) (6/7/36 – 11/26/44)
6/7/36 – 8/25/36, Mut, Sun, 10:30 pm
8/1/37 – 1/16/38, MacFadden Publishing, Mut, Sun, 10 pm
1/23/38 – 4/14/40, Ironized Yeast, Mut, Sun, 60m, 10 pm
4/21/40 – 10/10/43, Ironized Yeast, Bl, Sun, 60m, 10 pm
1 show available; 12/7/41 (AS)
12/5/43 – 11/26/44, Clark Gum, Mut, Sun, 45m, 10:15 pm; 10 pm as of 9/17/44; continued on WMCA (New York) until 12/3/44
Theme – "Adoration" by Borowsky

Good Word, The (with Tom Paxton and Herb Ellis) (from KGO, CA (7/16/47 – at least 9/24/47) ABC, Wed
3 shows available (1947) 7/23; 9/3; 9/24

Goodyear Farm Radio News (News) (with Don Goddard) (9/26/38 – 6/23/39) Goodyear, NBC & Bl, 5t, 15m

Goodyear Program (Musical variety; with Revelers Quartet, Grace Moore) (10/28/31 – 11/9/32) NBC
10/28/31 – 4/23/32, Tue and Sat; Wed and Sat as of 12/23/31
4/27/32 – 11/9/32, Wed, 9 pm

Goodyear Theater (1944) sponsored by Goodyear
1 show available; 7/9/44
Goon Show, The (Variety; with Peter Sellers, Spike Milligan, Michael Bentine, and Harry Secombe) (BBC) (5/28/51 – 1/28/60) occasional specials after that.
(also broadcast sporadially from 1955 - 1956 on various NBC stations)
10/20/55 – 11/10/55; 12/29/55 – 7/5/56, NBC, Thu, 8:30 pm
160 shows available (222 shows broadcast)
Goose Creek Parson (Drama) (3/9/36 – 6/4/36) CBS – West, 2t (Mon & Thu)
(8/30/36 – 1/1/37) Super Suds, CBS, 3t, 15m
Gordon Clifford (Songs) (10/9/39...8/25/41) 15m
10/9/39 – 11/6/39, Bl, Mon, 3:30 pm
1/23/41 – 8/25/41, NBC, Mon, 1 pm
Gordon Jenkins Orchestra (1/11/41 – 10/25/41)
1/11/41 – 10/25/41, NBC, Sat, 3 pm; 2 pm as of 6/28/41
also 4/8/41 – 8/12/41, Bl, Tue, 8 pm
9/6/41 – 10/25/41(see **Sweet and Rhythmic**)
Gordon MacRae (Musical variety) (12/3/45..9/15/48) CBS
12/3/45 – 3/21/46, Sus, 5t, 15m, 4:30 pm
1/4/48 – 3/21/48, Texaco, CBS, Sun, 9:30 pm
3/24/48 – 9/15/48 (see **Texaco Star Theater**) (see also **Railroad Hour**)
16 available for Gulfspray (1947) (JHa); also **More** shows available; (1948) 1/4 - 7/7; 7/21 – 9/15 (DS)
Theme – "Penthouse Serenade"
Gospel Greats, The (AFRS)
23 shows available (JHa)
Gospel Hour (see **Old Fashioned Revival Hour**)
Gospel Singer, The (see **Edward McHugh**)
Gotcha Ghost Stories (CBC)
25 shows available (SF)
Gould and Shefter (Piano duo) (12/10/33...1/20/36) NBC, Various days and times, 15m
Government Girl (with Nancy Ordway as Helen Heldon, government agent) (3/3/41 – 3/20/42) Mut, 6t, 15m, 1:30 pm; 1:15 pm as of 6/23/41
Grace Hayes (Songs) (5/1/35 – 6/18/35) Bl, Wed, 15m; Tue as of 5/21/35
Grace Morgan (4/10/43 – 11/26/43) Bl, 5t, 5m, 9:55 pm
Gracie Fields Show, The (Musical variety) (10/12/42..1/2/53)
10/12/42 – 7/9/43, Pall Mall, Bl, 5t, 5m, 9:55 pm; 15m, 10:15 pm as of 1/11/43
10/18/43 – 1/14/44 (**Gracie Fields Victory Show, The**), Pall Mall, Mut, 5t, 15m, 9:15 pm
2 shows available; 12/3/43; 12/6/43
6/11/44 – 8/27/44 (with Lou Bring Orchestra) , Chase and Sanborn, NBC, Sun, 8 pm (Summer replacement for **Charlie McCarthy**)
11/14/44 – 2/6/45, Bristol Myers, Bl, Tue, 9 pm
1/11/52 – 1/2/53 Sus, Mut, Fri, 8:30 pm
Gracie Fields Victory Show, The (see **Gracie Fields**)
Grady Cole and The Johnson Family (1/15/50..9/25/53) CBS, 15m
1/15/50 – 6/22/51, Quaker, 3t, 2 pm
10/1/51 – 9/25/53 (**Grady Cole Show**) General Foods, 3t, 2 pm; 5t as of 1/3/52
Grammy Treasure Chest (with Mike Douglas) (Treasury Dept.) (1973 – 76)
96+ shows available
Gramps (Comedy; with Edgar Stehli) (7/2/47 – 8/20/47) Colgate, NBC, Wed, 8 pm (Summer replacement of **A Day in the Life of Dennis Day**)
Granat Brothers, The (Bl)
1 show available (Audition) 12/18/44 with Bill Stokes

Granby's Green Acres (Comedy about bank teller turned farmer; with Gale Gordon, Bea Benadaret) (7/3/50 – 8/21/50) CBS, Mon, 9:30 pm (Half of summer replacement of **Lux Radio Theater**)
5 shows available; 7/10/50 – 7/31/50; 8/21/50 (SK) (SP)
also **1** audition show 3/30/50 (DK)
Theme – "Old Macdonald" parody

Grand Central Station (Anthology) (9/28/37; then 10/5/37; then 10/15/37 – 4/2/54)
9/28/37 – 4/15/38, Listerine, Bl, Tue, 9:30 pm; Fri, 8 pm as of 10/15/37
4/24/38 – 10/18/40, Listerine, CBS, Sun; Tue as of 7/5/38; Fri, 10 pm as of 9/30/38; 9:30 pm as of 5/31/40
11/12/40 – 7/1/41, Rinso, Bl, Tue, 9 pm
2 shows available; 11/26/40; 7/1/41 (EC) (BB)
7/9/41 – 10/1/41, Rinso, CBS, Wed, 8 pm (Summer replacement of **Big Town**)
10/10/41 – 7/3/42, Rinso, NBC, Fri, 7:30 pm
3/4/44 – 9/1/51, Pillsbury, CBS, Sat, 25m, 1 pm; 30m as of 6/2/45; 12:30 pm as of 9/18/48; 25m, 12:30 pm as of 5/27/50
11 shows available including 3/21/45; 12/1/45; 12/22/45; 6/1/46; 8/24/46; 3/13/48; 9/18/48; 12/24/49; 8/18/51 (JHa)
9/21/51 – 9/20/52, Toni, CBS, Sat, 25m, 1 pm
12/13/52 – 9/5/53, Cream of Wheat, CBS, Sat, 25m, 11:05 am
1/18/54 – 4/2/54, Campbell, ABC, 5t, 15m
13 shows available including 12/1/45; 8/24/46; 3/13/48; 12/24/49

Grand Hotel (Anthology) (10/1/30..10/27/45)
10/1/30 – 9/24/33 (Chicago area)
10/1/33 – 4/22/34, Campana, Bl, Sun, 5:30 pm
9/23/34 – 3/15/36, Campana, Bl, Sun, 6:30 pm
10/4/36 – 4/4/37, Campana, NBC, Sun, 3:30 pm
11/8/37 – 3/28/38, Campana, Bl, Mon, 8:30 pm
1/7/40 – 3/31/40, Campana, CBS, Sun, 25m, 1:35 pm
11/4/44 – 10/27/45, Campbell, NBC, Sat, 5 pm
1 show available; 9/15/45
Theme – "Life and Love" by Victor Herbert; also "Love's Own Sweet Song"

Grand Marquee (Anthology) (with Jim Ameche and Olan Soule 11/17/46 – 9/25/47) NBC; 54 shows broadcast) continued in smaller markets until November; 233 programs broadcast
7/9/46 – 9/24/46, Sus, Tue (Partial summer replacement for **Amos and Andy**)
11/17/46 – 12/15/46, Sus, Sun
12/26/46 – 9/11/47, Thu; sponsored by Rayve Shampoo from 1/23/47 – 7/17/47
39 shows available; (1946) 7/9 – 8/27; 9/24; 12/26; (1947) 1/2; 1/16 – 3/27; 5/1 – 7/10; 7/24; 8/7 – 8/21; 9/4; 9/11 (JHa)
Log – Jay Hickerson

Grandma Travels (Serial drama; with Hazel Dopheide) (Syn) Sears
1 show available; 4/1/44 (TK)

Grand Ole Opry (C/W Musical variety) (11/28/25 – present)
11/28/25 – 10/7/39, WSM, Nashville (local) Sat; called **WSM Barn Dance** until 10/10/27
10/14/39 – 7/25/53; 9/5/54 – 12/28/57, Prince Albert, NBC, Sat, 10:30 pm; 9:30 pm as of 10/6/51; in New York from 10/16/43; sponsored by Purina from 1/2/43 – 12/29/45 (Broadcast continuously; in New York for above dates)
(1/4/58 – present); still on locally in Nashville
72 shows available (Pet Milk; 1959 – 61) (**Pet Milk Show**) Fri

also 170 shows available; many dated from 1944 – 1957; many numbered between 1 and 340

Theme – "Grand Ole Opry Tonight" [aka: At The Grand Old Opry Tonight] by C. A. Craig ; Willis S. Graham

Grandpa Burton (Children's stories; with Bill Baar) (4/1/35 – 1/22/37) NBC, 3t, 15m

Grand Slam (Quiz; with Irene Beasley and Dwight Weist) (9/30/46 – 8/14/53) Wesson Oil and Wonderbread, CBS, 5t, 15m

3 shows available including 5/6/47; 7/25/47; 8/23/49 (FG) (JHa)

Grandstand Thrills (Sports; with Olan Soule)

Grantland Rice Story (12/11/43 – 9/9/44) Sus, NBC, Sat, 15m, 2:30 pm

(11/11/44 – 5/5/45) Sus, NBC, Sat, 15m, 10 am; 2:30 pm as of 3/17/45

(9/28/51 – 11/23/51) CBS, Fri, 15m, 8 pm

48 shows available: 12/11/43; 12/18/43; (1944) 1/8 – 2/5; 2/19 – 3/11; 3/25 – 4/8; 4/22 – 6/3; 6/17 – 7/29; 8/12; 8/19; 9/2; 9/9; 11/11 – 11/25; 12/16; 12/23; (1945) 1/13 – 1/27; 2/10 – 3/3; 3/17 – 3/31; 4/28; 5/5 (SL); also #21 (DR)

(1955) Third series; Synd

14 shows available; #21 – 30, 33, 36, 42 – 44 (DR)

Grant Park Concerts (from Chicago) (Summers, late 30's early 40's)

Grapevine Rancho (see **Ransom Sherman**)

Grassland Jungle (BBC)

11 shows available

Gray Gordon Orchestra (Musical variety) (1936 – 38) NBC

1 show available; 3/12/36

(1/7/39 – 2/25/39) NBC, Sat, 15m, 6:30 pm

Remote: 1/18/39 from Hotel Edison, NY

Theme – "One Minute to One"

Gray Wolf (Syn) 15m

2 shows available

Great Adventure, The (Anthology; with Westbrook van Voorhis) (12/9/5 – 6/15/521) ABC, Sun, 7:30 pm

Great American Heroes

7 shows available

Great American Women (with Basil Rathbone) 5m

7 shows available

Great Caesar's Ghost (Drama) ABC; produced by Jack Webb

1 show available; 3/8/46, (Audition)

Great Day, the (Game; with John Reed King) (3/21/52 – 3/20/53) Mut, Fri, 9:30 pm; Wed, 8:30 pm as of 7/9/52; Fri, 25m, 9:05 pm as of 10/3/52

Greatest of These, The (with Tom Collins) (Syn) (late 1940's)

18 shows available; #1 – 14, 17, 18, 21, 24 (CG)

Greatest Sports Thrills (Syndicated show with Harry Wismer) (9/29/56 – 8/15/58 are one set of dates)

92 shows available including: #1 – 26; 53 – 106 (JA)

Greatest Story Ever Told, The (Religious drama; with Warren Parker) (1/26/47 – 6/27/48; 9/12/48 – 6/12/49; 9/18/49 – 5/7/50; 10/1/50 – 5/20/51; 9/23/51 – 5/18/52; 9/21/52 – 5/17/53; 9/20/53 – 5/16/54; 9/19/54 – 5/15/55; 9/18/55 – 5/6/56; 9/16/56 – 12/30/56) Goodyear, ABC, Sun, 6:30 pm; 5:30 pm as of 9/18/49

149 shows available including 8/10/47 – 8/24/47; 1/13/52 (DS) (FG) (JHa)

Log – Jay Hickerson

Great Gildersleeve, The (Comedy) (9/31/41 – 3/27/58) NBC (Hal Peary played the lead until

6/14/50; Willard Waterman was the lead from 9/6/50 – 3/21/57) (**556** shows broadcast to 6/2/54)

9/31/41 – 6/28/42; 8/30/42 – 6/27/43; 8/29/43 – 6/25/44; 9/3/44 – 7/1/45; 9/2/45 – 6/9/46, Kraft, Sun, 6:30 pm

172 shows available; shows **Not** available follow; (1941) 10/12; (1942) 2/15; 3/8; 4/5; 4/12; 5/24; 9/13 – 9/27; 12/13; (1943) 2/14 – 3/7; 3/21; 5/2; 6/20; 9/5; 10/3; 10/17; 11/21 – 12/26; (1944); 2/13 – 3/12; 4/2; 4/16; 4/23; (1945) 1/28; 2/11; 3/4; 6/24; 7/1 (AS) (AV) (DG) (TD) (FG) (DS)

also **Audition** show available: 5/16/41 (AV)

9/11/46 – 6/4/47; 9/10/47 – 6/2/48; 9/8/48 – 6/1/49; 9/21/49 – 6/14/50; 9/6/50 – 5/30/51; 9/5/51 – 6/2/54, Kraft, Wed, 8:30 pm

331 shows available; shows **Not** available follow: 12/5/51; (1952) 10/29/52 5/5/54 (BM) (PM) (TD)

9/27/54 – 6/30/55, Multi, 4t, (Mon – Thu) 15m

1 show available; 12/26/54 (PM) (BM)

10/20/55 – 3/22/56; 10/11/56 – 1/10/57, Multi, Thu, 25m, 8 pm

3/19/57 –3/25/58, Thu, 8 pm; Tue, 8:05 as of 3/14/58

7 shows available; (1957) 3/19; 4/16; 6/4; 9/3; 12/3; 3/14/58; 3/25/58 (JHa)

Log – Terry Salomonson; Book with each episode by Clair Schulz (McFarland)

Theme – "Big Boy" by Jack Meakin and Foster Carling

Great Gunns, The (Comedy; with Bret Morrison and Barbara Luddy) (5/8/41 – 9/25/41) Mut, Thu, 10:30 pm (Not in New York); originated at WGN, Chicago; much information by Ryan Ellett in Old Radio Times (Nov - Dec, 2013)

Great Merlini, The (Crime drama; with Chester Morris, crusading against fake seances) (1950) ABC

Great Moments From Great Plays (with Ray Bloch Orchestra) (3/21/41 – 8/8/41) Philip Morris, CBS, Fri, 9 pm (21 shows broadcast)

1 show available; 4/25/41 (JHa)

Log – Jerry Haendiges

Great Moments from the Lives of Great Women; KNX, Los Angeles

1 show available; 6/22/38 (Audition) (JHa)

Great Moments in History (written by Merrill Denison) (10/2/32 –7/2/33) Fleischmann's Yeast, Bl, Sun, 7:30 pm

Great Moments in Music (originally called **Celanese Hour**) (1/7/42 – 6/26/46) Celanese Corporation, CBS, Wed (10 pm)

47 shows available including 10/21/42; 9/29/43; 1944) 7/26 – 8/16; 8/30; 9/13 – 10/4; 10/18; 11/15; 11/22; 12/6; (1945) 1/3; 1/24; 8/1; 10/17; 10/24; 11/7 (1946) 1/9; 3/6; 4/17; 5/15; 6/5; 6/19; 6/26 (SP) (JHa)

Log – Jay Hickerson

Great Moments in Sports (also **Greatest Sports Thrills)** in many instances (with Harry Wismer) (Syn) including 4/4/56 – 7/4/56, Mut, Wed, 15m, 9:15 pm

100+ shows available (DS)

Great Moments in the Lives of Great Women (with Noreen Gammill) 1937

1 show available

Great Music (with Walter Huston and William Moore) (AFRS) 15m

122 shows available including most of #13 – 158

Great Mysteries; 15m

20 shows available (RA)

Great Personalities (8/18/31 – 5/31/32) New York Life Insurance, Bl, Tue, 9:30 pm

Great Plays (Anthology) (2/26/38...8/30/42) Sus, Bl, Sun, 60m; information from VG; 138 shows broadcast

2/26/38 – 5/7/38 (first series)

First Series; All available except 3/26 (JHa)

10/16/38 – 5/7/39 (second series)

22 shows available: (1938) 10/16; 10/23; 11/6; 11/20 – 12/18; (1939) 1/8; 1/22 – 2/19; 3/5 – 3/19; 4/2; 4/9; 4/23 – 5/7 (JHa)

10/15/39 – 4/21/40 (third series)

25 shows available: (1939) 10/15 – 12/17; (1940) 1/7 – 4/14; 5/5* (JHa)

10/13/40 – 5/4/41 (fourth series)

10 shows available: (1940) 11/10 – 1/19/41; 2/2/41; 2;16 – 4/27/41; (DS) (JHa)

11/16/41 – 8/30/42 (also called **Famous Fireside Plays**)

4 shows available: 12/7/41; 12/28/41; 1/11/42; 1/25/42 (JHa)

Log – Martin Grams, Jr.

Great Scenes From Great Plays (with Walter Hampden) (10/1/48 – 2/25/49) Mut, Fri, 8 pm

All 22 available: (JHa)

Log – Martin Grams, Jr., Jay Hickerson

Great Talent Hunt (see **The Big Talent Hunt**)

Greenfield Village Chapel Choir (9/29/37..7/1/45) 15m, on various days and times including:

9/29/37 – 5/24/39, Sus, CBS, Wed

10/11/39 – 4/11/40, Sus, CBS, Wed, 8:45 am

5/4/40 – 6/5/40, Sus, CBS, Sat

10/6/40 – 4/27/41, Sus, CBS, Sun, 8:45 am

5/6/41 – 6/10/41, CBS, Thu, 9:30 am

10/12/41 – 7/21/42; 10/11/42 – 6/20/43, CBS, Sun, 8:45 am

10/30/43 – 1/1/44, Bl, Sat, 15m, 10:15 am

1/9/44 – 7/1/45, Ford, Bl, Sun, 15m, 8 pm

Green Hornet, The (Crime drama) (1/31/36..12/5/52) Al Hodge (1936 – 43) A. Donovan Faust (1943) Robert Hall (1943 – 51) Jack McCarthy (1951 – 52); dates and times **varied** around the country; very difficult to track; most information based on New York broadcasts; many dates of shows differ because of time and place (1057 shows broadcast)

1/31/36 – 4/7/38, WXYZ, Detroit, Fri; 2t as of 2/18/36

4/12/38 – 11/9/39, Sus, Mut, 2t

39 shows available:1936) 2/27; 3/3; 3/5; 3/10; 7/7; (1938) 3/17; 5/3; 5/5; 5/23; 5/25 (1939) 5/30; 6/8; 6/13; 6/15; 6/20 – 9/5 (most of these); 9/28; 10/3; 10/12; 10/17; 10/31 (MG) (TD) (RSp) (DR)

11/16/39 – 1/20/40, Bl, Thu & Sat

11 shows available; (1939) 11/22; 11/25; 11/29; 12/9; 12/14; 12/16; 12/21; 12/23; 12/28; 12/30; 1/4/40 (TN) (MG) (TD)

1/24/40 & 1/25/40, Bl, Wed & Thu

1/20/40 – 8/28/40, Bl, Mon & Wed

7 shows available; (1940) 4/10 – 4/24; 5/1 – 5/15; 7/17 (TN) (DG)

9/2/40 – 10/23/40, Mut, 2t (Mon & Wed)

3 shows available; 10/2 – 10/16 (TN)

9/20/40 – 9/27/40, Bl, Fri (Not in New York)

2 shows available; 9/20/40; 9/27/40

10/3/40 – 10/10/40, Bl, Thu (Not in New York)

1 show available; 10/3/40

12/28/40 – 12/13/41, Sus, Mut, Sat, 8 pm

9 shows available; (1941) 5/24; 6/14 – 7/12; 8/9; 8/16 9/6 (TN) (MG) (BH)

1/3/42 – 11/28/42, Sus, Bl, Sat, 8 pm; 8:30 pm as of 7/18/42

11 shows available; 1/31; 2/7; 2/21; 5/16; 5/23; 8/29 – 9/12; 9/19; 11/14; 11/21 (TN)
12/6/42 – 4/18/43, Sus, ABC, Sun, 4:30 pm
2 shows available; 2/28/43; 4/18/43
4/20/43 – 8/24/43, Sus, ABC, Tue, 7 pm
9/2/43 – 3/16/44, Sus, ABC, Thu, 8:30 pm
1 show available; 2/3/44 (MG)
3/21/44 – 1/23/45, Sus, ABC, Tue, 7:30 pm
3 shows available; 5/16/44; 6/13/44; 9/12/44 (MG)
(Most are new shows) Paroled for Revenge 05-16-44, One for the Books 05-23-44, Racketeers in Gas Coupons 05-30-44, Code for Sabotage 06-06-44, Circumstances Alter Cases 06-13-44, Dope Versus the War Effort 06-20-44, Birds of a Feather 06-27-44, The Make Believe Sheriff 07-04-44, Madhouse Adventure 07-11-44, Fireworks for Smitty 07-18-44, Road to Riches 07-25-44, Gentleman Jerry Meets His Match 08-01-44, Mystery in the Dentist's Office 08-08-44, The Female of the Species 08-15-44, Flames of Wrath 08-29-44, Ramona 09-05-44, Murder in the Rain 09-19-44, Story of a Dog 09-26-44, Murder Masquerade 10-03-44, Prelude to a Blood Bath 10-10-44 (RSp)
2/1/45 – 12/20/45, Sus, ABC, Thu, 7:30 pm
16 shows available; (1945) 6/7; 6/14; 8/16; 8/23; 10/4 – 12/20 (MG)
12/25/45 – 2/12/46, Sus, ABC, Tue, 7:30 pm
6 shows available; 12/25/45; (1946) 1/1; 1/22 – 2/12/46
2/16/46 – 10/19/46, Sus, ABC, Sat, 7:30 pm
21 shows available; 2/16/46 – 4/20; 5/4 – 6/15; 6/29; 7/6; 9/14; 10/5 (MG) (JHa) (BH)
10/20/46 – 3/2/47, Sus, ABC, Sun, 4:30 pm
5 shows available; 10/20/46; 10/27/46; 11/10/46; 11/24/46; 2/16/47 (MG) (JHa) (BH) (VB)
3/11/47 – 12/30/47, Sus, ABC, Tue
1 show available; 10/28/47
1/6/48 – 8/24/48, General Mills, ABC, Tue
3 shows available; 1/20/48; 1/27/48; 4/27/48 (MG)
9/14/48 – 6/9/49, Sus, ABC, 2t, 5 pm
1 show available; 12/30/48
6/13/49 – 9/12/49, Sus, ABC, Mon
9/20/49 – 6/6/50, Sus, ABC, Tue, 5:30 pm
1 show available; 6/6/50 (JHa)
6/16/50 – 9/8/50, Sus, ABC, Fri, 5:30 pm
9/10/52 – 12/5/52, Orange Crush, ABC, 2t (Wed, Fri), 5 pm
1 show available; 12/3/52
Check with Terry Salomonson (TS); He has **500 Green Hornet from** 1936 to 1952 with more available later.
Log – Jay Hickerson; Terry Salomonson
Book with Log – Martin Grams, Jr. and Terry Salomonson
Theme – "Flight of the Bumblebee" by Rimsky–Korsakov

Green Isle of the Great Deep (BBC – Science Fiction)
2 shows available (Complete) 1/66 (SF)

Green Lama, The (Crime drama; with Paul Frees as Jethro Dumont, crime fighter with special powers) (6/5/49 – 8/20/49) Sus, CBS, Sun, 5:30 pm; Sat, 7 pm as of 7/16/49 in NY (11 shows broadcast); some stations still on Sunday;

continued on West Coast stations at different times
4 shows available; (1949) 6/5; 6/26; 7/3; 8/20; also **1** audition show available; 5/17/49 (TS)
Log – Jay Hickerson

Green Mr. Pepper (NBC, 15m)
2 shows available: Episodes 2 and 3 (DS)

Green Room Club, The (with Lionel Barrymore)
1 show available; 6/1/36

Green Valley Line (Syn) (1934) back country railroad
26 shows available (52 broadcast)
Theme – "Red RiverValley"

Green Valley, USA (Drama) (7/5/42..8/20/44)
7/5/42 – 7/26/42 (Citizen's reaction to the war), Sus, CBS, Sun, 25m, 1:35 pm
7/29/42 – 10/21/42 (with Gertrude Lawrence), Sus, CBS, Wed, 7:30 pm
1/4/43 – 5/14/43, Sus, CBS, 5t, 15m, 4:15 pm
2/27/44 – 8/20/44 (with Santos Ortega), Emerson Radio, Mut, Sun, 5 pm
2 shows available; 4/23/44; 4/30/44

Grenadiers, The (5/12/35 – 9/22/35) (**Canadian Grenadiers**) Bl, Sun, 6 pm; often not in New York
(6/11/39 – 9/17/39) Bl, Sun, 6 pm
1 show available

Greyhound Highway Traveler (with Harlow Wilcox) (4/3/32 – 6/5/32) Greyhound, CBS, Sun, 15m, 8:30 pm

Gridley and the Girls (with Fran Allison) Hillbilly soap opera
1 show available; 6/2/52

Griff Williams (10/17/43 – 10/24/43) Mut, Sun, 5 pm
Remotes: 2 from 1934 (Griff Williams and Jim Walsh) from Hotel Mark Hopkins, San Francisco; 3/28/40; 5/16/40; these two from Continental Room, Hotel Stevens, Chicago; 6/27/46 from Hotel Mark Hopkins, San Francisco; 2/18/50 from Chase Hotel, St. Louis
Theme – "Dream Music"

Grits and Gravy (Hillbilly drama; directed by Antony Stanford; starring George Gaul and Peggy Paige) (4/12/34 – 10/11/34) Bl, Thu, 8 pm

Grouch Club, The (with Jack Lascoulie) (4/16/39 – 1/21/40) Kix, NBC, Sun; started 10/17/38 CBS – west; replaced by **Beat the Band** (Continued on West coast – CBS)
3 shows available; 7/23/39; 1/21/40; 2/21/41 (first West Coast program (JHa)

Groucho Marx (1938)
1 show available; Hollywood Agents

Group of Terror (WMUK) Western Michigan Univ)
9 shows available (DS)

Gruen Watch Company (1939)
1 show available; with Lyn Murray singers (Audition)

Grumbleweeds, The (BBC; comedy) (1979 – 1988) 15 series
20 shows available (KY)

Grummits, The (Comedy; with Senator Ed Ford) (10/29/34..37)
10/29/34 – 1/9/35, Sus, NBC, 2t, 15m
1936 – 37, Mut, Fri, 30m, 8:30 pm

Guardians of the Gate (frequently billed as Gate Guardians, Drama, from WOL, Washington, DC)
06/16/41-09/08/41 Mon 8:15 p.m. 15m Mut (Not in NY, Chi, LA)
Bureau of Immigration and Naturalization (KSh)

Guard Session (National Guard) (with Skitch Henderson) 15m
32 shows available
(with Martin Block) (1962 – 67)
120+ shows available
Guards, Guards (BBC – Science Fiction)
6 shows available (Complete) 11/23/92 – 12/28/92 (SF)
Guess What? (with Lindsey McCary) (Syn) (1940) 15m
39 shows available (Complete run)
Guess Where (Quiz) (4/15/38 – 5/12/39) (with June Walker, Budd Hulick) Philip Morris, Mut, Fri, 8 pm; originally called **Guess Game**
Guess Who? (Quiz; with Peter Donald; then Happy Felton as of 8/11/45) (8/11/43 – 4/30/49)
8/11/43 – 3/29/44, Mut, Wed, 9:30 pm;then Sheffield Farms, Mut, Sat, 7 pm
33 shows available including; 5/20/44; 8/31/46; (1947) 5/17; 8/23 – 9/20; 10/4; 10/11
Many more shows available: (1946) 3/9; 3/30; (1947) 5/17; 5/25; 6/29 – 9/28; 10/12 – 12/7 (DS)
Guest Star (Treasury Dept.) (3/23/47 – 12/26/66) 15m (1032 shows broadcast)
575+ shows available between #1 – 783 (SP) (DK) (MGr) (FG) (DS) (JHa); see **Appendix** for available shows (More available from TS)
Log – Most of #1 – 510 **Jay Hickerson**
Guest Star of the Month (with Merv Griffin; Del Sharbutt) (1/67 – at least 5/69 monthly
Guest Star Time (15m)
21 shows available
Guidepost's Drama (15m)
24 shows available
Guiding Light, The (Serial drama) (1/25/37 – 6/29/56) 5t, 15m (Called **Good Samaritan** for first few episodes)
1/25/37 – 12/26/41, White Naptha, NBC
3/17/42 – 11/29/46, General Mills, NBC
6/2/47 – 6/29/56, Duz, CBS, 1:45 pm
9 shows available (1940 – 47) including 6/10/40; 7/15/40; 7/17/40; 10/22/43; 10/28/43; 8/10/45; 9/25/47; 9/19/49 (JHa)
also **#791 – 988** with 6 missing (7/17/50 – 1951) (JHa)
Theme – "Aphrodite" by Goetzl; **on CBS** Variations on Wieniawski's "Romance" by Henri Wieniawski (m) ; John Gart (adapter/arr.
Guilty or Not Guilty (15m)
26 shows available;
#1,2,7,8,9,10,11,12,13,14,15,16,17,18,23,24,25,26,27,28,29,30,31,32,35 and 36 (DHop)
Guilty Party (BBC) Panel Show (2/15/54...1/23/62) 8 series
29 shows available
Gulden Serenaders (10/5/38..4/29/41) Gulden, Bl, 6:30 pm
10/5/38 – 5/10/40, 2t (Wed & Fri)
10/15/40 – 4/29/41, 2t
Gulf Musical Playhouse (with Jane Froman, Jan Peerce, Erno Rapee Orchestra) (6/11/39 – 9/17/39) Gulf, CBS, Sun, 7:30 pm (Summer replacement for **Screen Guild Players**)
Gulf Screen Guild Show/Theater (see **Screen Guild Theater**)
Gulf Show, The (see **Will Rogers**)
Gulf Spray (see also **Jack Berch**)
Gulf Spray Presents (with Jerry Wayne and Dan Seymour) (1944 – summer) 15m

26 shows available; #1 – 26

Gulf Spray Show (CBS)

1 show available; 2/5/39

Gulliver's Travels (BBC) (10/4/81 – 10/25/81)

4 – **part series** (Complete)

Gumps, The (Comedy; with Wilmer Walter and Agnes Moorehead) (11/5/34..7/2/37) originally broadcast locally over WGN, Chicago

11/5/34 – 11/1/35, Pebeco Toothpaste, CBS, 5t, 15m, 12:15 pm; 3t as of 8/5/35

10/5/36 – 7/2/37, Lehn and Fink, CBS, 5t, 15m, 12 noon

Gunsmoke (Western; with William Conrad as Matt Dillon) (4/26/52 – 6/18/61) CBS; after much research, Stewart Wright, expert on Gunsmoke, has found there are 6 shows unavailable; listed below

4/26/52 – 9/26/53, Sus, Sat (10/31/52 – 11/21/52, Fri, 8:30 pm)

4 shows not available; (1952) 5/3; 5/17; ~~6/14~~; 6/21; 6/28; (SW) Jerry Haendiges has 6/14/52. This indicates 5 shows are unavaißßlable.

10/3/53 – 12/26/53, Post Toasties, Sat

1/2/54 – 7/3/54, Sus, Sat

7/5/54 – 9/27/54, Chesterfield, Mon

10/2/54 – 10/8/55, Liggett and Myers, Sat

10/9/55 – 4/7/57, Liggett and Myers, Sun

4/14/57 – 6/18/61, Sus/Multi, Sun

1 show unavailable; 6/19/60 (SW)

474 of 480 shows broadcast are available; shows **Not** available indicated above

3 audition shows available: 6/11/49 with Rye Billsbury; 7/13/49 with Howard Culver; 3/9/51 with John Dehner (AV)

Log – Jay Hickerson

Book with Log – SuzAnne and Gabor Barabas (McFarland)

Theme – "The Old Trail" by Rex Koury

GUNSMOKE LAW (Western with Lawson Zerbe as Dave Serviss, private ranger in the high cattle country of California, written by Wilbur Hall, 15 epi broadcast)

08/05/37-09/16/37 Thu 8:00 p.m. 30min Sus NBC-BLU (from WJZ, New York)

09/18/37-11/06/37 Sat 10:00 p.m. same

NOTE: Epi #1 is at The Library of Congress (Loc), all scripts are at Loc. Don't know if anyone has other extant episodes. (KS)

Gus Arnheim Orchestra (3/26/30 – 5/31/30) (with Bing Crosby) (Various days)

(from Coconut Grove, Ambassador Hotel, Los Angeles) (1933) 15m

32 shows available

also **National Wild Life** (15m)

1 show available

Remotes: 11/20/43; 11/23/43; both from Sherman's Restaurant, San Diego

Theme – "Sweet and Lovely;" "I Cried for You;" "It Must Be True;" "Say it With Music"

Gus Gray – Special Correspondent. Artransa Productions. 52 x 15 minute episodes First Broadcast February 1942. Two stories of 26 episodes each. Case No 1. The Nine Ivory Buddha's episodes 01 – 26, Case No 2. The Green Cross episodes 27 – 52

Scriptwriter Maxwell Dunn was responsible for the story and the lead cast was Arundel Nixon as Gus Gray and Neva Carr Glyn as his wife Pat. Other cast members include Hilda Scurr, John Tait, Lloyd Lamble, Ronald Morse, Ward Leopold, John Bushelle, Fred Bluett, John Nugent-Haywood, Rodney Jacobs and Vivian Edwards.

8 episodes known to exist eps 03, 04, 11, 12, 13, 14, 15, 16. (IG, DHop)

Gus Nordeen (1945 – 47)
5 shows available (JHa)
Gus Steck Orchestra (4/13/40 – 9/21/40) Bl, Sat, 5 pm
Guy Hedlund Players (Drama, from WTIC, Hartford, CT) 3/1/41-6/28/41 NBC Sat 3:30 p.m.
9/23/31-2/41 locally on WTIC, 1000 Broadcasts
3/01/41-06/28/41 NBC Sus Sat 3:30 p.m. 13 episodes
NBC series Log-Karl Schadow
Theme "Last Spring" by Grieg
Guy Lombardo (Musical variety) (1927..67) Much overlapping
1927 – 9/13/33 (**Robert Burns Panatella Program**) Robert Burns, CBS, Mon; Burns and Allen were on 2/22/32 – 9/13/33 (also see **Burns and Allen**)
7/11/34 – 7/3/35 (**Pleasure Island**), Plough Inc., NBC, Wed, 10 pm
1 show available; 1/30/35
7/8/35 – 6/29/36, Esso, CBS, Mon
5 shows available; (1935) 7/8; 7/15; 8/5; 8/26; 10/7
9/6/36 – 8/14/38, Bond, CBS, Sun, 5:30 pm
10/10/38 – 7/28/41, Lady Esther, CBS, Mon, 10 pm; 9:30 pm from 7/17/39 – 9/4/39
4 shows available; (1941) 2/10; 2/17; 3/3; 3/31
also 10/14/38 – 1/26/40, Lady Esther, NBC, Fri, 10 pm
also 11/20/40 – 4/30/41) Mut, Wed, 25m, 9:30 pm
8/2/41 – 7/11/42, Colgate, CBS, Sat, 8 pm
1 show available; 11/15/41
3/8/43 – 12/20/43 (with Ogden Nash), Ballantine, CBS, Mon, 10:30 pm
also 10/19/43 – 11/23/43, CBS, Tue, 15m, 10:45 pm
1/16/44 – 4/30/44, Chelsea, Bl, Sun, 10:30 pm
5/6/44 – 12/31/44, Bl, Sun, 10 pm
1 show available; 11/18/44 (JHa)
1/8/45 – 5/7/45, Chelsea, Bl, Mon, 10 pm
5/15/45 – 3/26/46, Chelsea, ABC, Tue, 9 pm
6 shows available (JHa)
7/2/48 – 7/16/48, CBS, Fri, 9 pm
10/30/48 – 12/18/48, Mut, Sun, 9:30 pm
7/3/49 – 9/11/49, NBC, Sun, 7:30 pm (Summer replacement for **Phil Harris**)
6/4/50 – 9/3/50; 6/10/51 – 8/8/51; 6/14/53 – 9/6/53, CBS, Sun, 7 pm (Summer replacement for **Jack Benny**)
7/13/53 – 9/11/53, NBC, 5t, 7:30 pm (Summer replacement for **Longine Symphonette**)
11/27/55 – 7/1/56, CBS, Sun, 1:30 pm
also 10/30/48...5/19/57 (often called **Lombardoland USA**) Sus, Mut, Sat or Sun
(Syn – ZIV) 92 shows broadcast
92 shows available (Syn); also
also **22** shows available of **Musical Autographs** (1944 – 50)
1963 – 64 (from Port–O–Call, Tierre Verde, Florida) Tue
21 shows available
1964 (from Tiparillo Band Pavilion, New York World's Fair)
26 shows available
1966 – 67 (from Blue Room, Hotel Tropicana, Las Vegas)
9 shows available
Remotes: Many from the 1960's
Theme – "Auld Land Syne;" "Vilia"; Avalon;" "Comin' Through the Rye;" "It's the Darndest thing"
Guys Next Door, The; with Guthrie and Phoebe Guy (ABC)
1 show available; 7/25/47 (Audition)

Gwen Williams (Songs) (12/11/39...7/26/41) Bl, 15m
12/11/39 – 12/27/40, Mon, 12 noon
1/22/41 – 3/26/41, Wed, 12 noon
3/31/41 – 5/26/41, Mon, sometimes 2t – 5t, 8:15 am
7/5/41 – 7/26/41, Sat, 8:15 am
Gypsy Caravan (6/1/41 – 10/4/42) CBS, Sun, 15m, 9:45 am
Gypsy Ensemble (10/12/41 – 3/1/42) NBC, Sun, 8:30 am
Gypsy Joe (Syn)
7 shows available
Gypsy Serenade (6/27/43 – 8/8/43) Bl, Sun, 10 am

H

Hagen's Circus
Australian - Ron R Beck Production - 660 x 15 minute episodes commencing 29/03/1948 2UE 7.45pm Mon to Thurs - Producers - Howard Craven, Paul Jacklin, Scriptwriter - Max Afford, Dr Playfair - Marshall Crosby, Gail Hagen - Anne Bullen, Winnie Nelson - Margaret Christensen, Grant Andrews - Guy Doleman, John Hagen - Douglas Herald, Christine Hagen - Thelma Scott, Jim Cameron - Leonard Teale, Davis, Charles (Bud) Tingwell, Happy Nelson - Owen Weingott,also including Muriel Steinbeck. (IG)
2 shows available (RA)

Hail the Champ (ABC) KIds sports quiz
1 show available; 11/7/46; with Herb Allen

Half Hour to Kill, A
1 show available; 10/29/46 (Audition) with William Conrad, NBC; used same script as audition show for Dark Venture

Half Hour with Mr. Jones, A (Drama, CBC)
1 show available; 1942 (DKos)

Halfway To Heaven
2 shows available (DS)

Halicrafter Hour (not a program but part of series "America Unlimited," Midwest, 1945)
1 show available; 4/2/45

Hal Kemp (Musical variety) (1934..10/24/39)
1934, Lavena Cosmetics
6 shows available
1935 (see **Penthouse Party**)
8/5/36 – 8/26/36 (Hal Kemp substitutes for Wayne King), Lady Esther, NBC, Wed, 8:30 pm
2 shows available; 8/5/36; 8/26/36
1/1/37 – 12/24/37 (**Music From Hollywood;** also called **Chesterfield Time**) (with Alice Faye) Chesterfield, CBS, Fri, 8:30 pm
26 shows available; 1/29/37; 7/2/37 – 12/10/37; 12/24/37 (TS) (SP)
4/19/38 – 10/11/38 (**Time to Shine**) Griffin, CBS, Tue, 10 pm
5/2/39 – 10/24/39 (**Time to Shine**), Griffin, CBS, Tue, 10 pm
2 shows available including 5/16/39
(**Jarmin Shoe Show**) 15m
1 show available
(**Gulf Studebaker**) (1936) 15m
2 shows available
Remotes: 8/5/36; from Hotel Astor, NY; 3/27/40; 4/7/40; both from Palmer House, Chicago
Theme – "How I'll Miss You When Summer Has Gone"

Hall and Gruen (Piano team) (8/13/33 – 34) NBC, Sun, 15m

Hallmark Hall of Fame (Anthology) (2/8/53 – 5/31/53; 9/13/53 – 6/6/54; 10/3/54 – 3/27/55) Hallmark, CBS, Sun, 9 pm; 6:30 pm as of 10/3/54
56 shows available (59 shows broadcast); 3 missing shows: (1954) 5/30; 10/3; 10/10
Log – Jay Hickerson
Theme – " Dream of Olwen, The" [from the 1947 British film "While I Live"] by Charles Williams

Hallmark Playhouse (Anthology; narrated by James Hilton) (6/10/48 – 2/1/53) Hallmark, CBS
6/10/48 – 6/2/49; 9/8/49 – 6/1/50; 9/7/50 – 5/31/51; 9/6/51 – 5/29/52, Thu, 10 pm. 9:30 from 11/16/50 – 5/31/51; 8:30 pm as of 9/6/51
9/7/52 – 2/1/53, Sun. 9 pm; developed into **Hallmark Hall of Fame**
207 shows available (211 shows broadcast); 4 missing shows: 9/30/48; 11/16/50; 11/30/52; 12/21/52
Log – Jay Hickerson
Theme – "Dream of Olwen" by Charles Williams

Hall of Fame (1/7/34 – 12/30/34) Lysol, NBC, Sun, 10:30 pm

Hall of Fantasy (Stories of the Supernatural; originated, written and directed by Richard Thorne) (12/10/49 – 3/3/52) WGN, Chicago; Sat; Mon as of 5/1/50) (114 broadcast) (On locally on WGN until 1953)
(8/22/52 – 9/26/52) WGN, (Mutual) Fri, 9:30 pm (6 shows broadcast)
(1/5/53 – 9/28/53) Sus, Mut, Mon, 8:30 pm; originated in Chicago, WGN (39 shows broadcast)
34 shows available;
(10/5/53 – 3/29/54) Repeats
(11/20/46 – 6/1/47) (Different series; broadcast in Salt Lake City, Utah;, on station KALL; Wed, 11:30 pm; 9 pm as of 11/27/46; Sunday, 8:30 pm as of 1/19/47; directed by Richard Thorne; sponsored by Granite Furniture Company) (28 shows broadcast)
6 shows available; (1947) 2/16 (The Perfect Script); 3/9 (Death in the Bayou); 4/6 – 4/20 (the Judge's House; Man Sized in Marble; Markheim; 5/4 (The Mark of Shame) (BK)
Log – Jay Hickerson, Ben Kibler, Frank Passage
Much research has been done by Ben Kibler and Frank Passage

Hall of Fun (with Ernest Truex) (12/3/38 – 12/18/39)
12/3/38 – 5/20/39, NBC, Sat, 9:30 pm
5/28/39 – 8/20/39, NBC, Sun, 5 pm
9/10/39 – 10/29/39, NBC, Sun, 4 pm
11/27/39 – 12/18/39, Bl, Mon, 10 pm

Halloween Story, A (Special show to benefit UNICEF with many guest stars including June Lockhart and Lynn Redgrave) (1980's)
3 shows available so far (SF)

Halls of Horror
3 LP record set with Golden Age Radio (CH)

Halls of Ivy, The (Comedy; with Benita Hume and Ronald Colman) (1/6/50 – 6/25/52) Schlitz, NBC (110 shows broadcast)
1/6/50 – 5/5/50, Fri, 8 pm
19 shows available (Complete) (DS) (TD); also **1** audition available; 6/22/49 (with Gale Gordon and Edna Best)
5/10/50 – 6/27/51; 9/26/51 – 6/25/52, Wed
63 shows available; (1950) 5/10 – 7/12; 9/27; 10/4; 10/11; 10/18; 11/22; 11/29; 12/20; (1951) 1/3; 1/24; 1/31; 2/28; 3/7; 3/14; 4/18 – 5/9; 5/23; 5/30; 10/3 – 12/5; 12/26; (1952) 1/9 – 4/9; 4/23 – 6/25 (DS) (TD) (JHa)
also **13** undated shows available
Log – Jerry Haendiges (Most)
Book with Log: Ronald Colman by Sam Frank (Greenwood Publishing)
Theme – "The Halls of Ivy"

Halls of Montezuma (Marine show – AFRS) 15m
2 shows available including 3/11/45

Hal McIntire Orchestra (Musical variety) (1/16/43 – 1/30/45)
1/16/43 – 1/8/44, Sus, Mut, Sat, 2 pm
1/2/45 – 1/30/45, Eversharp, ABC, Tue, 10:30 pm
Remotes: 7/20/46 from Meadowbrook; 12/31/52 from Hotel Peabody, Memphis
Theme – "Moon Mist;" "Ecstasy;" "When Buddha Smiles"
Hal Peary Show (see **Honest Harold**)
Halsey Stuart Program (Financial service) (10/28/31 – 6/29/32) Halsey, Stuart & Co., NBC, Wed, 9 pm; 8:30 pm as of 4/6/32; started locally in the Midwest in 1928
Hal Willard (ABC) 15m
1 show available; 7/12/47
Hal Winters (Songs) (10/22/45 – 11/30/45) CBS, 5t, 15m, 4:30 pm
Hamilton Watchman, The (9/25/30 – 6/17/31) Hamilton Watch, CBS, Thu, 15m, 8:45 pm
Hammerstein Music Hall (Music; with Ted Hammerstein) (11/27/34 – 3/18/38)
11/27/34 – 3/31/35, Hill Drops, CBS, Sun, 2:30 pm
9/30/35 – 6/22/36, Kolynos, NBC, Mon, 8 pm
6/30/36 – 7/27/37, Kolynos, CBS, Tue, 8 pm
8/6/37 – 3/18/38, Kolynos, CBS, Fri, 8 pm
Hancock's Half Hour (BBC; Comedy; with Tony Hancock) (11/2/54...12/29/59) 6 series
84 shows available (KY)
Hand in Glove (BBC) (10/21/96 – 11/4/96) (12/8/97 – 12/22/97)
All 6 shows available (TD)
Hands Across the Border (4/7/34 – 9/29/34)
4/7/34 – 6/23/34, Bl, Sat, 8:30 pm
6/30/34 – 9/29/34, NBC, Sat, 8:30 pm
Hank D'Amico (also called **Museum of Modern Music**), (1/7/47 – 8/26/47) ABC, Tue, 10 pm; with Buddy Weed as of 5/13/47 (see **Buddy Weed**)
1 show available; 5/13/47 (DS)
(9/20/47 – 11/1/47) ABC, Sat, 7:30 pm
Hank Lawson's Knights of the Road (Western music) (12/16/40...4/10/43) 15m
12/16/40 – 1/24/41, NBC, 5t, 10:15 am
5/24/41 – 8/16/41, NBC, Sat, 8:15 am
9/6/41 – 8/15/42, NBC, 5t, 15m, 9:15 am
8/31/42 – 4/10/43, Bl, Sat, 15m, 10:30 am
also 9/3/42 – 12/11/42, Bl, 5t, 15m, 10:30 am
1 show available; 6/41
Hank Simmons' Showboat (1928 – 12/26/31) CBS, Sat, 60m
Hank Thompson (C&W) (Sponsored by Price Stabilization Agency) 15 min
6 shows available; #3, 4, 24-27 (DKos)
Hank Thompson and His Brazos Valley Boys (11/6/52 – 4/7/53) Falstaff Beer, Mut, 3t (Tue, Thu, Fri) 15m, 10:15 pm
Hank Williams (**Health and Happiness Show**) (Syn – 1949) 15m
8 shows available including #1 – 8
Theme – "Happy Rovin' Cowboy"
Hank Williams Show, The (Mother's Best Flour Show) (1949 – 1951) WSM, 15m, 7:15 am
78 shows available; 1951; (JHa)
Hannibal Cobb (Crime drama; with Santos Ortega as Hannibal Cobb, private detective) (1/9/50 – 5/11/51, Sus, ABC, 5t, 3;30 pm
2 shows available; 8/1/50 (first half); Sister in Danger
Hap Hazard (Comedy; with Ransom Sherman) (7/1/41 – 9/23/41) Johnson Wax, NBC, Tue, 9:30

pm (Summer replacement for **Fibber McGee & Molly**)
Complete run available (JHa)
Also 1/2/42 – 6/24/42, CBS
Complete run available (JHa)
32 5 to 8–minute shows called **The Adventures of Hap Hazard** broadcast over WYVE, Wytheville, Virginia with Paul Dellinger

Happiness Boys, The (Musical variety; with Billy Jones and Ernie Hare) (1926 – 11/23/40) started locally on WJZ, New York on 10/18/21; on WEAF starting 8/22/23 for Happiness Candy (Various days and times including...)
1926 – 29, Happiness Candy, Bl, Fri, 30m
1929 – 7/10/31, Interwoven Socks, Bl, Fri
1931 – 38, Tastyeast Bakers, Bl, 3t, 15m
22 shows available; various formats including 18 from 1934 with Ben Selvin Orchestra (**Taystee Breadwinners**); 1 (**Taystee Loafers**); 2 from 1937; 1 (5/14/34)
3/7/32 – 9/30/32, Hellman's, Bl, 5t; 3t from 7/18/
10/3/32 – 12/9/32, Hellman's, NBC, 3t, 7:30 pm
1939 – 11/23/40 (**Sachs Program**) WMCA, New York, Sun, 3 pm; with death of Ernie Hare on 3/9/39, daughter Marilyn continued until March of 1940; Jones did it alone until 11/23/40 when Billy Jones died
1 show available; 2/12/39
Theme – "How Do You Do"

Happy Anniversary; with Ray Noble, Cathy & Elliott Lewis
3 shows available; 1949 (JHa)

Happy Days (with Bob and Ray, Louis Nye) (1970) 60m; summer series
8 shows available; (1970) 6/26; 7/9 – 7/30; 8/13 – 8/27. may be complete

Happy Days Revue (with Jimmie Grier Orchestra) (10/23/34 – 6/25/35) CBS, Tue, 9 am

Happy Felton Show, The (4/16/45 – 5/11/45) NBC, 5t, 11 am
Theme – "I Want to be Happy"

Happy Gang, The (CBC; Musical variety; with Bert Pearl) (6/14/37 – 1959) On briefly from 3/15/48 on Mut
12+ shows available including 8/15/75, a reunion show (JHa)
Theme – "Keep Happy with the Happy Gang"

Happy–Go-Lucky Hour; vaudeville style variety show; from KFRC, San Francisco; with Al and Cal Pearce; sponsored by Swift; started in 1929; ended toard the end of 1933 and led to the Al Pearce Show which started Jan, 1934

Happy Hank (Little Cow Milking Co.)
2 shows available; 12/30/48; 12/31/48 (JHa)

Happy Haven; Uncle Jerry Show
2 shows available (JHa)

Happy Hollow (Drama; written by Everett Kemp) (5/13/35 – 10/9/36) CBS, 5t, 15m (Started on KMBC on 7/1/29)
Theme – "Happy Hollow, My Home Town" by Woody Smith

Happy Homemaker, The (see **Ida Bailey Allen**)

Happy Island (see **Ed Wynn**)

Happy Jack Turner (Piano and song; with Irving Kaufman as of 1936) (1932..5/26/43) Various days and times including:
1932 – 5/27/33, Sus, Bl, 6t, 15m
1935 – 5/3/41, NBC, 4–6t, 15m (sponsored by Lewis Howe 6/1/36 – 7/3/36)
5/3/41 – 10/11/41, Fitch, NBC, Sat, 15m
10/18/41 – 8/15/42, NBC, Sat, 9 pm

8/17/42 – 1/27/43; 5/3/43 – 5/26/43, NBC, 3t – 6t, 15m, 9:45 am

Happy Jim Parsons (Musical variety) (1/28/40 – 6/30/40) Air Conditioning Training Corp., Bl, Sun, 15m
(6/16/41 – 9/26/41) Mut, 5t, 10:30 am
(9/27/41 – 1/15/43) Mut, 5t – 6t, 15m

Happy Landing (Quiz; with Bud Collyer) (2/20/50 – 7/7/50) ABC, 5t, 15m, 4:30 pm

Happy Rambler, The (with Irving Kaufman) (10/6/32 – 11/25/32) Swift, NBC, 2t (Thu & Fri) 15m, 10:30 am
Theme – "Didn't He Ramble"

Happy, the Humbug (NBC) 1945; about animals who acted like people; created by Steve Carlin; 54 episodes broadcast; 15m
4 shows available (JHa)

Happy Wonder Bakers (1927 – 5/5/31) (with Frank Luther; Frank Black Orchestra) Wonder Bread, NBC, Tue, 15m
(5/8/33 – 5/4/34) Wonder Bread, CBS, 3t, 15m, 6:30 pm
Theme – "Hurrah For the Wonder Bakers!" by Will Donaldson and Frank Moulan

Hard Buy (BBC)
6 episodes available (LS)

Hardy Family, The (Comedy; with Mickey Rooney and Lewis Stone) (1/3/52 – 1/1/53) Sus, Mut, Thu, 8:30 pm
12 shows available

Harlem Family, A (Originally called Muddy Waters; serial of black life in Harlem) (10/6/35 – 12/35) WMCA (REl)

Harlem Fantasies (Musical program) (1932) WEAF and WJZ (REl)

Harlem Headlines (7/13/38 – 9/38) sponsored by Victory Mutual Life Insurance Company, WMCA (REl)

Harlem Hospitality Club (9/20/47 – 12/13/47) Mut, Sat, 9:30 pm
2 shows available; #11; 14 (EC) (DR)

Harlem on Parade (Musical) with Joe Bostic (6/29/35 – 12/35) WHN; then WEVD, New York (REl)

Harlem (**All–Colored**) **Revue** (with Louis Armstrong) (4/9/37 – 7/9/37) Fleischmann, Bl, Fri, 9 pm

Harlem, USA (Story of Harlem through music) (6/21/48 – 6/50) WMCA, New York (REl)

Harlem Varieties (3 radio series) Music and talk (REl)
7/36 – 10/36, WMCA
1938, WINS
2/39 - 4/39 (New Harlem Varieties) WHOM, New York

Harmonaires, The (9/24/49 – 12/31/49) ABC, Sat, 15m, 6:45 pm

Harmony Homestead
1 show available; 4/8/46 (JHa)

Harmony House (CBC; Music and Quiz) with Bobby Hughes (1941 – 1953)
28 shows available: 1944 – 52 (DKos)

Harmony Isle (Hawaiian music) 15 min; (around 1934) with Dick McIntire on the steel guitar
2 shows available; 1940's (DKos)
Theme – "Drifting and Dreaming"

Harmony Rangers (with Mack McGuire)
2 shows available; 11/22/51; 12/22/51

Harold Arlen Sidney Skolsky Show, The; CBS
1 show available; 11/19/46 (JHa)

Harold Lloyd (see **Comedy Theater**)

Harold Nagel and His Rumba Orchestra (6/21/36 – 9/20/36) NBC, Sun, 1 pm

Theme – "La Femme a LaRose"

Harold Peary Show, The (see **Honest Harold**)

Harold Stokes Eskimo Pie Orchestra (see also **Eskimo Pie; Melodies from the Skies**)
(8/27/37 – 12/11/37) Sheaffer Pen, Mut, Fri, 15m, 8:15 pm
(6/27/40 – 8/1/40) Mut, Thu, 10:30 pm

Harold Teen (Comedy) (8/5/41 – 1/20/42) Mut, (Midwest), Tue; from WGN, Chicago, 7:30 CST; with Charles Flynn

Harold Turner (Organ and piano music) (1940's) Usually not in New York
2 shows available; 1/31/49; 5/29/49

Harriet Parsons (**Hollywood News**) (1/12/38 – 6/29/38) Bromo–Seltzer, Bl, Wed, 15m, 8:30 pm

Harrington and Wood (Twin pianos)
2 shows available; 3/15/48; 10/4/48 (Auditions)

Harrison Wood (News) (6/20/48 – 2/26/50) (**This Changing world**) Fruehauf Trailers, ABC, Sun, 15m, 3 pm
1 show available; drunken broadcast

Harry Babbitt Show (ABC) 15m
1 show available; 11/28/47

Harry Clark (News)
1 show available; 8/17/46

Harry Cool and the Harmonettes (4/12/38 – 6/21/38) CBS, Tue, 15m, 4:30 pm
Theme – "Cool Evening Breeze"

Harry Farbman (Violin) (7/9/39 – 8/20/39) NBC, Sun, 12 noon

Harry Horlick (with Eugene Conley) (5/5/39 – 9/29/39) Bl, Fri, 9:30 pm
Remote: 10/26/37 from Radio City, NY

Harry James (Musical variety) (9/29/42 – 9/21/45) CBS
9/29/42 – 3/24/44, Chesterfield, 3t, 15m (Replaced **Glenn Miller**)
24 dated shows available; 12/22/42; 12/30/42; (1943) 1/13; 3/14 – 3/16; 3/21; 3/23; 5/1; 11/6; 11/13; 11/17; 12/1; 12/2; 12/14; 12/16; (1944) 3/10; 3/14; 3/16; 3/21; 3/22; 3/23; 6/6; 9/21 (TK) (JHa)
also **1** show available; 3/18/42 (Schaefer Band Review)
6/8/45 – 9/21/45, Pabst, Fri, 10:30 pm (Summer replacement for **Danny Kaye**)
8 shows available; (1945) 6/8 – 6/29 – 7/13;7/27; 8/3; 8/24; also
30 AFRS shows numbered between 6 – 106; probably some duplicates or additional Chesterfield Programs
11 shows available (Marines); #1 – 11
11 shows available (U S Navy)
4 shows available; 12/66 (**Bring Back the Bands**)
Many remotes including 9/9/39 from New York World's Fair; 3/19/40 from Southland Cafe, Boston; 5/22/41 from Hotel Lincoln, NY; 8/21/42; 6/7/44; 6/26/45; these 3 from Hotel Astor, NY
Theme – "You Made Me Love You;" "Ciribiribin"

Harry Kogen Orchestra (12/7/40 – 2/15/41) Bl, Sat, 10:30 am
Theme – "Romance is in the Air;" also "Hale and Hearty"

Harry Lauder Show
1 audition show available; 3/16/38 (RA)

Harry Lime (see **The Third Man**)

Harry Marble (News) (4/16/46 – 4/28/47) CBS

Harry Nile (see **The Adventures of Harry Nile**)

Harry Owens
Remote: 11/5/42 from St. Francis Hotel, San Francisco
Theme – "Sweet Leilani"

Harry Prime – Monica Lewis Show, The (10/24/44 – 6/22/45) CBS, 4t (Tue – Fri) 15m, 7:15 pm

Harry Reser Orchestra (with Ray Heatherton and Peg La Centra) (12/9/34 – 6/2/35) Wrigley, NBC, Sun, 4:30 pm

Harry Revel Show; NBC; Host is Hugh Downs

1 show available; 3/28/50 (Audition)

Harry Richman (4/18/34..38)

4/18/34 –3/6/35 (with Jack Denny Orchestra) Conoco Oil, Bl, Wed

1936 – 37, Dodge, Syn (**The Dodge Show**)

24 shows available including most of 1/4/36 – 2/15/36; 2/29/36 – 3/28/36

1937 – 38 Syn, (**Florida Treat**)

22 shows available

Theme – "I Love a Parade" on many shows

Harry Savoy (Musical variety) (6/15/44 – 9/28/44) Camel, NBC, Thu, 10 pm (Summer replacement for **Abbott and Costello**)

1 show available; 8/10/44

(2/23/46 – 5/11/46) Mut, Sat, 8:30 pm

Harry Von Zell (1937) Gulf, CBS, 7:30 pm

1 show available; 3/18/46 (Audition) NBC

Harry Wismer (5/6/44..10/23/55) (see also **Greatest Sports Thrill; Champion Roll Call; All Star Sports**)

5/6/44 – 6/25/49, Sus, ABC, Sat, 15m (6:30 pm)

7/2/49 – 7/5/52, Multi, ABC, Sat, 15m

4/11/54 – 10/23/55, General Tires, Mut, Sun, 15m

2 shows available; 3/9/46 (15m); 8/7/46 (5min) (JHa)

Hartford Pop Concert (1932 – 11/8/33) NBC, Wed, 4 pm

Hart, Schaffner and Marx Trumpeters (with Victor Young Orchestra, Edwin C Hill, Herman Hupfeld) (10/15/31 – 5/19/32) Hart, Schaffner and Marx, CBS, Thu, 10 pm

Hartz Mountain Canaries (**see American Radio Warblers**)

Harv and Esther (Comedy; with Teddy Bergman and Audrey Marsh) (9/12/35 – 3/5/36) Harvester International Cigars, CBS, Thu, 8 pm

Theme – "Smoke Your Troubles Away" by Phil Cook

Harvest of Stars (Musical variety; with Raymond Massey; James Melton from 10/6/46) (10/7/45 – 9/17/50) International Harvester, NBC (218 shows broadcast)

10/7/45 – 3/28/47, Sun, 2 pm; 2:30 pm as of 7/7/46

4/7/48 – 3/30/49, Wed, 9:30 pm

4/3/49 – 6/26/49; 8/28/49 – 9/17/50, Sun, 5:30 pm

13 shows available; 11/11/45; 1/13/46; 2/17/46; 2/24/46; 7/14/46; 8/10/47; 12/28/47; 1/11/48; 4/30/48; 11/3/48; 6/19/49; 3/12/50; 7/16/50 (DS) (DR)

Log – Jay Hickerson

Harvey and Dell (Serial drama; with The Meade Family) (8/1/39..7/24/42) 15m

8/1/39 – 10/11/40, Bl, 5t; 6t as of 3/18/40

10/18/40 – 5/3/41, Bl, Sat, 8:15 am

4/8/42 – 5/6/42, CBS, 3t (Mon – Wed), 9:45 am

6/1/42 – 7/24/42, CBS, 5t, 9:45 am; General Mills as of 6/30/42 (Alternated with **Thus We Love**)

Harvey Hardin (News) (1940 – 41) Bl

Harvey Harding (Baritone) (10/1/40 – 7/11/41) Bl, 3t – 5t, 10m, 1:50 pm

Hashknife Hartley and Sleepy Stevens (Western; with Frank Martin and Barton Yarborough) (7/2/50 – 12/30/51) Sus, Mut, Sun, various times

2 shows available; Range War; Double Cross

Hasten the Day (with The Tucker Family) (1945) Sun, 15m
4 shows available; (1945) 3/11; 3/18; 10/7; 10/14

Haunted (BBC; 1980) 30m
15 shows available (SF)

Haunted Hour
1 show available; 1948

Haunting Hour, The (Tales of the Supernatural) (Syn) (1944 – 1946) (52 shows broadcast)
40 shows available including audition show

Have Gun, Will Travel (Western; with John Dehner as Paladin, professional gunfighter) (11/23/58 – 11/27/60) Multi, CBS, Sun, 25m, 6:05 pm
106 shows available (Complete run)
Log – Jay Hickerson
Book - Martin Grams, Jr.

Haven of Rest (Religion; founded by Haddox Paul Myers) (1934 – ?) Mut, Sun
1 show available; 10/18/76

Have You Heard? (Educational; with Barbara Gould; Patricia French) (9/15/32 – 8/3/33), CBS, Thu, 15m, 10:45 am
(3/36 – 5/29/36), Bl, Fri, 10m, 6:35 pm)
(6/2/36 – 9/28/37) Bl, Tue, 15m, 3:45 pm
Theme – "Have You Heard?"

Hawaiian Music (1939 – 3/31/40) Bl, Sun, 8:30 pm
(12/5/42 – 3/27/43) CBS, Sat, 3:30 pm (**Hello From Hawaii**)

Hawaii Calls (Musical variety; with Webley Edwards until his death in 1972; with Danny Kaleikin until 1975 when the show went off the air. It was revived on 10/3/92 and is still on the air) (7/5/35 – 92+) Mut
7/5/35 – 45, Mostly West Coast network from 1/21/39 – 2/25/39, Sat, 9 pm
7/1/39 – 3/9/40, Sat, 8:30 pm
3/8/41 – 5/3/41, Sat, 15m, 8:45 pm
8/31/41 – 11/16/41, Sun, 25m, 11 am
1945 – 52, Sus, Sat, various times; often not in New York
1952 – 56, Sus, Mut, Sat and/or Sun
3 shows available; 12/29/49; 8/9/50; 11/27/54 (all don't match days on air?)
1956 – 1975; 10/3/92– present, Regionally
32 shows available (JHa)
Theme – "Hawaii Calls" and "Aloha Oe" to close

Hawaiian Fantasies (1930's) 15m
39 shows available (Complete) (FG)

Hawaii Radio Time
1 show available; 9/28/43 (TC)

Hawk, The (Syn) (1936 – 37)
1 show available (BH)

Hawk Larabee (Western) (7/5/46 – 2/7/48) originally called **Hawk Durango**
7/5/46 – 8/9/46 (**Hawk Durango**; with Elliott Lewis), CBS, Fri, 10:30 pm
1 show available; 8/2/46
10/3/46 – 12/12/46 (with Barton Yarborough), CBS, Thu, 5:30 pm
2 shows available; 11/7/46; 5/22/47
5/31/47 – 6/7/47, CBS, Sat, 7 pm
6/20/47 – 8/1/47, CBS, Fri, 8 pm
2 shows available; 6/27/47; 7/18/47
8/9/47 – 2/7/48, Sus, CBS, Sat, 7 pm

4 shows available; 9/6/47; 10/18/47; 11/1/47; 12/28/47* (JHa)

Hawthorne House (Serial drama; with Pearl King Tanner) (10/28/35 – 40's) Wesson, NBC – West, Wed; Mon as of 4/25/38

Theme – "Melody in Gb" by Cadman

Hawthorne's Adventures (**Hawthorne Show**) (Variety; with Jim Hawthorne from California) (1947 – 1950's) KXLA; KNX, 55m; Network includes:

1949 – 50, ABC

12+ shows available; 8/11/47; 12/24/52; 12/25/52; 3/19/53; 4/23/53; 4/30/53 and 6 (1948) (SP)

15+ show available from 1948 (JHa)

Hayden Planetarium Talks (12/12/36..4/13/41) called at various times: **Drama of the Skies; Men Behind the Stars; This Wonderful World**

12/12/36 – 4/24/37, CBS, Sat, 15m, 5:30 pm
12/30/38 – 4/12/40, CBS, Fri, 15m, 5:30 pm
1/21/39 – 3/1/41 (**This Wonderful World**), Mut, Sat, 15m
3/2/41 – 4/13/41, Mut, Sun, 9:30 am; on locally in New York after that

Theme – 1939–41 "Consolation"

Hayloft Hoedown (6/16/45 – 7/9/49) Sus, ABC, Sat, 30m; 15m as of 12/22/45 (10:45 pm)

Hayward Sanitarium (1992)

11 shows available (JHa)

Hazel Markel (1951 – 55) Multi, Mut, Sun

H–Bar–O Rangers (9/26/32 – 11/11/32) Hecker H–O Oats, CBS, 15m (Developed into **Bobby Benson**)

Headin' South (11/22/36 – 2/14/37) Illinois Central Railroad, CBS – midwest, Sun, 7:30 pm

Headline Edition (News; with Taylor Grant and others) (4/2/45 – 12/24/54) ABC

5 shows available; 6/18/45; 6/19/45; 6/15/47; 6/23/47; 12/5/51 (Last 2 with Les Griffith) (JHa)

Headline Hunters (with Bob Considine)

1 show available; 8/30/46

Headlines and By–Lines (with Mel Allen, Ken Roberts, Bob Trout, H V Kaltenborn, others at different times) (10/10/37 – 12/25/38) CBS, Sun, 10:30 pm

Headlines and History (see **Robert Trout**)

Headlines in Song (with Macy and Smalle) (7/31/33 – 5/7/34) NBC, Mon, 15m, 4 pm

Healani of the South Seas (5/19/37 – 8/18/37) Bl, Wed, 15m, 10 pm; then Thu, 7:15 pm

Health and Happiness Show, The (see **Hank Williams**)

Health for All (Public Health issues, various formats, coordinated by Dr. Edwin Nixon)

9/38-4/39, 8 Mut stns (WA), Wed, 4:15 pm PT, KOL 10:00 pm via ET, 15 min
30 broadcasts, Produced under auspices of Washington State Medical Association (KS)

HEALTH HUNTERS (Health issues dramatized by the Hunter family, cast composed of New York State Health Dept employees)

08/33-1942 15 min, Live performances various times and days on WGY, Schenectady; via transcription on at least 15 upstate New York stations over ten-year period.

NOTE: No extant audio or scripts. This program received wide acclaim in various academic periodicals. I've just started to work on this one. More to come for next year. (KS)

Health Magazine of the Air (with H.V.Kaltenborn) (8/11/58 – 12/58)

2 shows available; 11/17/48; 11/24/48 (DS)

Healthways-on-the-Air (Chiropractic case dramas, produced by National Chiropractic Association with Sterling-International Productions)

1949-1950, Transcribed, 15m, 26 episodes, various times/days, sponsored by Chiropractors/Chiropractic Associations (KS)

Hear America Swingin' (7/30/54 – 8/27/54) NBC, Fri, 15m, 8 pm
Hear it Now (Documentary; with Edward R. Murrow) (12/15/50 – 6/15/51) Sus, CBS, Fri, 60m, 9 pm
All 11 shows are available (DS)
Heartbeat of Broadway (Heart Fund?) (1958 – 1959) 15m
4 shows available; all 2/59 (DR) also 7/6/58 with Tommy Cook (JHa)
Heartbeat Theater (Salvation Army) (3/4/56 – 10/10/85)
108+ show available (DS)
Theme – "Another Opening, Another Show"
Heart Fund (1952, 1954, 1957, 1958)
10 shows available
Heatherton House (4/30/51 – 9/21/51) Mut, 5t, 2:30 pm
Hearthstone of the Death Squad (8/30/51 – 9/17/52) Sus, CBS
8/30/51 – 1/10/52, Thu, 9 pm
1/13/52 – 6/1/52, Sun, 5:30/9:30 pm; 4:30 pm as of 2/17/52
6/3/52 – 9/17/52, Tue; Wed, 8 pm as of 3/2/52
3 shows available; 8/30/51; 12/13/51; 1/10/52
Sketchy Log – Jay Hickerson
Heart of Gold
1 show available; 8/24/37
Heart of Julia Blake, The (10/23/39 – 9/26/41) Mut, 3t, 15m
Heart of Martha Blair, The (Serial w/Eleanor Naylor Caughron)
12/16/40-3/41 5t 15 min Regional from WKY, Oklahoma City (KS)
Heart's Desire (Game; with Ben Alexander) (9/9/46 – 1/30/48) Philip Morris, Mut, 5t
9/9/46 – 4/25/47, Sus, 3 pm (Not in New York)
4/28/47 – 1/30/48, Multi, 11:30 am
1 show available; 4/7/47 with Ben Alexander
Hearts in Harmony (Drama; with Jone Allison) 1941 – 4/14/50+, Kroger's Markets, Regional, 15m
981 shows available; 7/12/46 – 4/14/50 (JA)
Heart Strings (Drama; with Michael Reid and Bill Goodwin) NBC, 15m
1 audition show available; 2/6/46 (JA)
Heart Throbs (with Maurice Grunsky) (1935 – 36) Wed, 15m
2 shows available; 9/4/35; 9/11/35
Heart Throbs of the Hills (also called **Hillbilly Heart Throbs;** also called **Dreams of Long Ago** as of 11/6/35) (Anthology; based on folk songs; written by Ethel Park Richardson) (5/22/33 – 9/27/38) mostly regional, Sus, various days, NBC, 15m
6 shows available including 5/6/34
(4/17/39 – 6/30/39) NBC, 2t, 15m
Log – Jon Smith
Theme – Original by Ethel Park Richardson; also "Down the Trail to Long ago"
Hecker's Information Service (Information) (9/7/37 – 3/7/38) Hecker Products, Mut, 5t, 15m, 11:45 am
Hecker Surprise Party (with Meredith Willson Orchestra) (1/7/32 – 3/10/32) H O Oats, CBS, Thu, 12 midnight
Hedda Hopper (often called **Hedda Hopper's Hollywood**) (Musical, variety, interviews, gossip) (11/6/39..5/20/51)
11/6/39 – 10/30/42, Sunkist, CBS, 3t, 15m, 6:15 pm
6 shows available; (1940) 12/3, 12/5, 12/7, 12/10, 12/12, 12/14 (SP)
10/2/44 – 9/3/45, Armour and Company, CBS, Mon, 15m, 7:15 pm

3 shows available; 4/30/45; 8/6/45; 8/20/45
9/10/45 – 6/3/46, Armour, ABC, Mon, 15m, 8:15 pm
10/5/46 – 6/28/47 (**This is Hollywood**) Procter & Gamble, CBS, Sat, 10:15 pm; 10 pm as of 4/19/47
10 shows; including 8/10/46*; 8/28/46*; 11/30/46; 12/14/46 – 12/28/46; 1/4/47; 1/18/47; 5/3/47; 6/28/47 (DS) (JHa)
10/14/50 – 5/20/51, NBC, Sat, 30m, 8 pm; Sun as of 11/19/50
30 shows available; (1950) 10/14 – 11/11; 11/19 – 4/22/51; 5/13/51; 6/11/51 (DS) (AV)
Log – Jerry Haendiges (10/5/46 – 5/13/51)
Theme – "Hollywood" by Jack Meakin

Heel Hugger Harmonies (Male Quartet) (9/15/31 – 4/26/32) Heel Hugger Shoes, Bl, Tue, 15m, 8:30 pm

Heidelberg Harmonaires (1949 – 1957 west coast; 3 - 5t a week; sponsored by Columbia Breweries; with Claude "Raye" Frankforter and Scott O'Dare
6 shows available with Raye and O'Dare; #5, 6, 11 – 14

Heidelberg Students (5/10/34 – 11/8/34) Blatz Beer, CBS, Thu, 15m, 10:45 pm

Heinie and His Band (2/11/50 – 4/1/50) ABC, Sat, 8 pm

Heinz Magazine of the Air (Serial drama; variety; mostly with B. A. Rolfe Orchestra) (9/2/36 – 4/10/38) Heinz, CBS
9/2/36 – 8/27/37, 3t, 11 am
8/31/37 – 3/21/38, 3t (Mon, Tue & Thu), 11:15 pm
effective 1/2/38 – 4/10/38 (with Mark Warnow Orchestra), Sun instead of Thu, 5 pm
2 shows available including 11/24/37
Theme – "Love's Old Sweet Song"

Heirs of Liberty (also see **Speaking of Liberty**) Dramatic incidents in the lives of patriotic Americans,NBC, Thu, 6:30 (Alternated with Speaking of Liberty) (8/28/41 – 10/2/41; 12/18/41 – 2/5/42)

Helen Hayes Theater (Anthology; with Helen Hayes) (10/1/35..3/23/46) (see also **Electric Theater**)
10/1/35 – 3/24/36 (**The New Penny**), Sanka, Bl, Tue, 9:30 pm
9/28/36 – 3/22/37 (**Helen Hayes in Bambi**) Sanka, Bl, Mon, 8 pm
9/10/39; 9/24/39; 10/22/39; 12/10/39; 1/7/40; 2/4/40; Campbell, CBS, Sun, 60m, 8 pm
9/29/40 – 6/22/41; 10/5/41 – 2/1/42, Lipton, CBS, Sun, 8 pm
11 shows available including 5/4/41; 11/16/41 (VG) (TC)
2/25/45 – 6/24/45 (**This is Helen Hayes**), Textron, Mut, Sun, 15m, 10:15 pm
9/8/45 – 2/23/46 (**Textron Theater**), Textron, CBS, Sat, 7 pm
8 shows available; 9/8/45; 9/15/45; 11/3/45; 12/1/45 – 12/29/45
3/2/46 – 3/23/46, Textron, CBS, Sat, 7 pm
1 show available; 3/23/46
1/16/56 – 3/23/56, NBC, 5t, 15m, 3:15 pm
Log – Jay Hickerson
Book – "Helen Hayes – A Bio–bibliography" by Donn Murphy and Stephen Moore (Greenwood)
Theme – for some of the shows "A Star is Born"

Helen Holden (see **Government Girl**)

Helen's Home (Serial w/Dorothy Compere)
11/35-1939 5t 15 min Texas Quality Net from WBAP, Ft. Worth
1941 Syn National run produced in NY (KS)

HELEN STRANGE (Serialized exotic tales about an adventurous woman, written by H. "Herb" Colin Rice) Late 1930s-early 1940s, 5t, 15 min, produced locally by stations from scripts purchased from Radio Writers Laboratory of

Lancaster, Pennsylvania
(NOTE: No extant audio, one script available: Epi #2) (KS)
Helen Trent (see **The Romance of Helen Trent**)
Helen Traubel (11/29/36 – 7/4/37) Bl, Sun, 7 pm
(7/11/37 – 8/22/37) NBC, Sun, 5:30 pm
2 shows available; 7/18; 7/25 (VG)
Hello (with Louise King) (1943) NBC, 15m
Hello Americans (see **Orson Welles Theater**)
Hello Cheeky (BBC; comedy; with Tom Brooke – Taylor, Barry Cryor) 4/17/73 – 10/11/79) 5 series
15 shows available (KY)
Hello From Hawaii (see **Hawaiian Music**)
Hello Joyce (15m)
1 show available; 8/31/51 (Audition)
Hello Mom (1942 – 1943) 5 series probably West Coast
2 shows available; 8/11/42; 1/22/43 (JHa) (SP)
(with Noreen Gammill) (5/5/45 – 9/8/45) Mut, Sat, 15m, 12 noon; 1:30 pm as of 6/23/45
1 show available; 6/23/45
Hello, Peggy (Serial drama; with Eunice Howard as Peggy Hopkins) (8/4/37 – 7/29/38) Drano, NBC, 2t (Wed & Fri), 15m
Theme – "Peg O' My Heart"
Hello Sucker ((1/5/52 – 5/17/52)) WMAQ, Chicago
17 shows available including most of 1/12/52 – 5/10/52
Hello Sweetheart (Songs; with Nancy Martin; Marion Mann as of 1/13/45) (12/18/43 – 3/10/45) Ivoryne Gum, Bl, Sat, 15m, 5:45 pm
Hello Wisconsin (Will. J Evjue) 15m
8 shows available: 12/16/45; 1/26/47; 6/7/47; 7/6/47; (1948) 10/31; 3/27/49; 7/23/50; 6/24/51 (DS)
Helping Hand, A (The) (Anthology; with John J. Anthony) (10/13/41 –1/30/42) Ironized Yeast, CBS, 5t, 15m, 3:15 pm
Helpmate (Serial drama) (9/22/41 – 6/30/44) Old Dutch Cleanser, NBC, 5t, 15m, 10:30 am
1 show available; 6/7/44 (DS)
Help Yourself (**How To Make a Living**) (with Clara Thompson and Margaret Wise) (6/15/39 – 10/31/39) Mut, Tue 9:30 pm
Hemisphere Revue (Variety) (5/14/41 – 1/3/42) Bl
5/14/41 – 9/24/41, Wed, 9 pm
10/4/41 – 1/3/42, Sat, 10 pm
Henrik Willem Van Loon (News) (12/22/36 – 3/25/38) NBC
1 show available; *6/15/38
Henn House, The (with Mitzi Green) (1950)
1 show available; Audition
Henny Youngman Show, The (also called **Carton of Cheer**) (Musical variety) (9/13/44 – 4/25/45) Raleigh, NBC, Wed, 8:30 pm
Henri Deering (Pianist) (4/7/35 – 6/16/35) Bl, Sun, 15m, 2:15 pm
Henry Brandon
1 show available; 7/30/47 (JHa)
Henry Burbig (5/23/31 – 8/29/31) CBS, Sat, 15m, 8:15 pm
Henry Busse Orchestra (9/9/36 – 11/28/37) J. W. Marrow, NBC, 15m
9/9/36 – 3/3/37, Wed, 4 pm
3/10/37 – 4/21/37, Wed, 4:15 pm
4/25/37 – 11/28/37, Sun
14 shows available; #1 – 14; **6** shows (Freeman Lang Transcription); **6** shows

(Radio Transcription Co. of America)
Remotes: 12/8/41; 7/27/43; 12/28/44; remotes from Palace Hotel, San Francisco; 8/23/49 from Hotel Statler, NY
Theme – "Hot Lips;" "When Day is Done" "Song of the Trees" "Song of the Trees;" also "Beautiful Girl"

Henry Ford Museum (Synd., 1958)
6 5-minute shows available (DKos)

Henry George Program (Black comedy; with Harry Salter Orchestra) (10/29 – 7/28/31) Henry George Cigars, CBS
10/29 – 3/28/30, Fri, 7 pm; Mon, 8 pm as of 11/25/29
1930 – 7/28/31, Tue, 9 pm
Theme – "Smoke Your Troubles Away" by Phil Cook

Henry Gladstone (News) (10/11/43 – 10/28/50) Mut, Several sponsors including White Owl

Henry Hall (BBC) (1932 – 1937)
3 shows available; (1936) 8/4, 8/12, 12/19 (DG)
Theme – "It's Just the time for Dancing"

Henry Jerome Orchestra (**Treasury Varieties**) (10/31/42 – 6/12/43) Mut, Sat, 1:30 pm
2 shows available including 5/28/49*
Remotes: 6/24/52; (1956) 11/15; 11/20; 12/31; all from Green Room, Hotel Edison, NY
Theme – "Night is Gone;" "Nice People"

Henry J. Taylor (**Your Land and Mine**) (12/21/45 – 12/3/56) General Motors, 15m
12/21/45 – 12/17/48, Mut, 2t (Mon & Fri) 10 pm; 7:30 pm as of 4/1/46
12/20/48 – 12/6/54, ABC, Mon
12/13/54 – 12/3/56, NBC, Mon
1 show available; 1/20/47 (DS)

Henry King Orchestra (National Guard)
16 shows available; also **16** shows available (**The King at the Court**); between #23 – 46
Remote: 11/52 from The Palmer House, Chicago
Theme – "A Blues Serenade"

Henry Morgan Show, The (Comedy–variety) (10/28/40..6/23/50) started out as local show in New York in 9/21/40, 6t (WOR) called **Meet Mr. Morgan**
10/28/40 – 1/25/43 (went into service) (**Here's Morgan** until 3/8/46) Sus, Mut, 6t, 15m
14 shows available including (1942) 4/9; 4/16; 5/19; 6/14; 7/28; 8/28; 9/1; 1/2/41 (SL) (DS)
11 more shows available; (1941) 8/12; 8/13; 8/18; 8/19; 8/25; 12/26; (1942) 3/26; 5/7; 5/18; 6/4; 7/9 (MS) (DG)
5 more show available; 7/28/42; (1948) 6/3; 6/10; 6/24; 3/13/49; (JHa)
10/8/45 – 3/8/46, ABC, 6t (Mon – Fri, Sun), 15m; Sunday until 1/27/46
3/7/46 – 5/9/46, ABC, Thu, 15m, 10:30 pm
3 shows available; 3/7/46 – 3/21/46
6/11/46 – 7/16/46, ABC, Tue, 15m, 9 pm
9/2/46 – 7/9/47; 9/10/47 – 12/24/47, Eversharp, ABC, Mon; Wed as of 10/30/46, 30m, 10:30 pm (New York Times listed show 9/3/46 – 10/15/46, ABC, Tue, 8:30 pm)
41 shows available; (1946) 9/2 – 9/30; 11/20 – 12/25; (1947) 1/29; 2/5; 2/19 – 4/2; 4/23; 5/7; 5/14; 5/28 – 6/25; 9/17; 10/1 – 12/24
1/29/48 – 6/24/48 (with Arnold Stang) ABC, Thu, 7:30 pm
1 show available; 2/5/48 (JHa)
3/13/49 – 5/29/49 (with Arnold Stang) NBC, Sun, 8:30 pm
1 show available; 4/29/48

7/6/49 – 12/30/49, Bristol-Myers; Camel as of 10/7, NBC, Wed; Fri, 8 pm as of 10/7/49
6 shows available; 8/10; 10/14/49; 12/9 – 12/30 (SP)
1/15/50 – 6/18/50, Bristol Myers, NBC, Sun, 6:30 pm
14 shows available; 3/14 – 5/23; 6/16; 6/23
2/6/50 – 6/23/50, NBC, 5t, 15m, 6:30 pm
Theme – "For He's A Jolly Good Fellow"

Henry Russell Orchestra (6/7/47 – 49) NBC, Sun/Mon
7 shows available; 10/2/47; 11/2/47; 11/16/47; 12/21/47; 2/1/48; 2/8/48; 11/14/49

Henry Weber's Concert Orchestra (3/3/38 – 5/9/40) Mut, Thu
2 shows available; 10/25/48; 1/21/49

Herald of Truth (Religious) (3/2/52 – present) ABC, Sun, 12:30 pm

Herb Anderson (with Carole Bennett) (9/2/57 – 58) ABC, 5t, 60m, 10 pm

Herbert Hoover: Doctor of Humanities (8/10/48) Mut, 15m, 5 pm

Herb Sheldon (12/12/49 – 2/15/52) ABC, 5t, 15m, 12:45 pm/12:30 pm

Herb Shriner (Musical variety) (1942..6/10/49)
1942 – 43 (see **Camel Caravan**)
9/27/48 – 6/10/49 (**Alka–Seltzer Time**; also with Raymond Scott Quintet), Alka–Seltzer, CBS, 5t, 15m, 6:30 pm

Hercule Poirot (Crime drama; with Harold Huber as M. Hercule Poirot, detective) (2/22/45 – 10/14/45) Mut
2/22/45 – 9/6/45, Thu, 8:30 pm
10/7/45 – 10/14/45, Sun, 9 pm
9 shows available including (1945) 2/22; 7/12; 7/19; 9/13; 11/16*; 11/23*; 11/30*

Here Comes Elmer (see **Al Pearce**)

Here Comes McBride (with Frank Lovejoy)
1 show available; 5/19/49 (Audition)

Here Comes Tomorrow (First black soap opera) (3/17/47 – spring 1948)WJJD, Chicago; sponsored by Metropolitan Mutual Assurance Company (REl)

Here Come the Big Bands, Again (Host – Ted Lawrence) ABC
8 shows available

Here's Babe Ruth (see **Babe Ruth**)

Here's Hollywood (with Owen James) (8/20/49 – 10/22/49) ABC, Sat, 15m, 7 pm

Here's Howe (Human Interest; with Pete Howe discussing strange facts) (1945) Mut, 15m

Here's Looking at You (Beauty; with Pegeen Fitzgerald and Willard Willis) (2/19/41 – 6/11/41) Mut, 2t (Mon & Wed), 15m, 8:45 pm

Here's Morgan (see **Henry Morgan**)

Here's To Music (Mut – Don Lee)
2 shows available; 5/6/45; 5/13/45 (SP)

Here's To Romance (Musical variety;) (4/18/43 – 4/5/45) apparently on later
4/18/43 – 10/10/43 (with Jim Ameche; then Dick Haymes as of 7/28/43) Bl, Sun, 25m, 6:05 pm
10/14/43 – 4/5/45 (with Buddy Clark) Evening in Paris Face Powder, CBS, Thu
9 shows available; (1944) 9/7; 9/14; (1945) 2/1; 3/8; 3/15; 3/23; 5/13*; 6/21; 7/5 (DR) (RR)

Here's To the Family (1/16/49 – 5/29/49) NBC, Sun, 2 pm

Here's To Veterans (8/6/46 – 8/30/46) NBC, 4t (Tue – Fri) 15m, 12:30 pm
(11/17/46 – 2/23/47) NBC, Sun, 15m, 1 pm
(AFRS) (5/23/46 – 1962) 15m (About 1500 shows broadcast)
223+ shows available (See **Appendix**)
Log – Jay Hickerson (Most from #1 – 140)
Theme – "You"

Here's To You (Musical variety; with Phil Hanna and Phil Davis Orchestra) (1/26/47 – 7/18/48)

Hires, CBS, Sun, 30m; 15m as of 7/20/47

Here's To Youth (1/15/44 – 8/26/44) NBC, Sat, 1 pm
1 show available; 1/15/44 (DS)
Log – Martin Grams, Jr.

Here's What I Saw (Unusual stories concerning places of the world) 5m
8 shows available; probably not aired (JA)

Here's Your Party; WXYZ, sponsored by Michigan Bell Telephone; with Larry Page Orchestra
1 show available; 3/29/39 (Audition) (JHa)

Her Honor, Nancy James (Serial drama; with Barbara Weeks as Judge Nancy James) (10/3/38 – 7/28/39) Kleenex, CBS, 5t, 15m
Theme – "Song of Youth"

Heritage (Historical) (12/11/52 – 9/24/53) Life Magazine, ABC, Thu, 8:30 pm
3 shows available; 1953
Log – Martin Grams, Jr.

Heritage Over the Land (Recent progress in the South; with Henry Cassidy) (1/10/54 – 4/4/54) NBC, Sun, 1 pm

Herman and Banta (Music; piano and xylophone; with Samuel Herman and Frank Banta) (12/19/34..6/9/45) Bl, 15m
12/19/34 – 1/24/36, 2t/5t
1/6/39 – 3/10/39, Fri, 9:45 am
4/7/45 – 6/9/45, Sat, 12 noon
Theme – "Moon Shadows"

Herman Griffith Show
4 shows available; 1967 (JHa)

Herman Middleman Orchestra (4/15/40 – 6/17/40) Bl, Mon, 15m, 6 pm

Hermit's Cave, The (Horror; with Klock Ryder as the hermit; also Toby Grimmer) (5/21/35 – about 1947, 1950) Olga Coal (from 9/37), WJR, Detroit, Tue, 11:30 pm; then 10:30 pm as of 3/22/38 (started as 15m shows and then changed to 30m)
26 shows available are from this series (MO) (RE) (SF) (RI)
Much Information – September, 1994 issue of Tune In

Hermit's Cave, The (MO) (Horror; with Mel Johnson; then John Dehner) (9/22/40 – about 11/12/44), KMPC, Beverly Hills (same format of Detroit series with new casts and different scripts
At least **3** shows available; "Mr. Randall's Discovery; " "The Lost Black Crow Mine;" and The Man With White Hair" (MO)

Heroes of Canada (Syndicated)
4 5-minute shows; 1944 (DKos)

Heroes of Civilisation
Australian - Commenced 18/08/1936 - 2KY Sunday 9.30pm - Producer - Ellis Price, cast: Peter Finch, Lorns Bingham. The romance of men and women who pioneered modern science in the face of discouragement. 24 episodes in circulation. (IG)

Heroes of the Merchant Marines (War stories) 15m
8 shows available including 10/29/45 – 12/3/45

Hexahedron Deceptions, The (Science fiction) (1995) Produced by Design Sound Productions, a new Canadian Company, 639 Grand Ave. West, Box 4287, Chatham, Ontario N7L 1C5
The first episode of 4 (Deceptions) is available; contact your Canadian Friends of perhaps your local book store (JS)

Heywood Braun (1930 – 2/13/31) CBS, 5t, 15m, 6:45 pm

Hi Boys (Instrumental) (5/1/39 – 8/12/39) NBC, 6t, 15m, 8:15 am

Hicks in Hollywood (1930's)
1 show available (Audition)
Hidden History (Looks at mysteries of America's development) (5/28/41 – 9/7/41) Library of Congress, Bl, Sun, 2 pm
2 shows available
Hidden Stars (Musical variety; with Orrin Tucker and Bonnie Baker) (12/15/40 – 3/9/41) Bl, Yeast Foam, Sun, 5:30 pm
Hidden Truth, The (with Harp McGuire) (5/31/50 – 1/2/52) Sus, Mut, various days including...; originated in South Africa
5/31/50 – 12/20/50, Wed, 8 pm
1/24/51 – 3/28/51, Wed, 8 pm
4/1/51 – 5/20/51, Sun, 7 pm
5/30/51 – 1/2/52, Wed, 8 pm
45 shows available (LS)
Hidden Truth
Australian - EMI Label - 52 x 30 minute episodes commencing 09/03/1949 - 3UZ Mondays 7.30pm - Producer - Hilda Scurr, Cast - Harp McGuire. Factual crime stories based on the use of the Keeler Polygraph, commonly known as the lie detector (IG)
Hi Gang (BBC; with Ben Lyon) (5/26/40...42, 2/18/49 – 8/4/49)
3 shows available; 8/4/40; 10/20/40; 3/18/49 (JHa)
High Adventure (Anthology) (3/8/47..9/21/54) (Various scattered days including...)
3/8/47 – 9/6/47, Mut, Sat, 9:30 pm
9/11/47 – 9/25/47, Mut, Thu, 8 pm
12/22/47 – 1/19/48, Sus, Mut, Mon, 9:30 pm
4/17/48 – 6/19/48, Sat, 9:30 pm
8/11/48 – 9/21/48, Thu, 9:30 pm
12/4/48 – 1/22/49, Sat, 2:30 pm
2 shows available; 5/1/48; 12/4/48
1/29/50 – 10/8/50, Old Spice, NBC, Sun, 4:30 pm
11 shows available; (1950)1/29; 4/9; 5/7; 6/4; 6/18 – 7/2; 7/30; 9/24 – 10/8
1/13/53 – 9/21/54, Sus, Mut, Tue, 8:30 pm
1 show available; 1/20/53
also **32** South African shows
Highlights in Harmony (with William Wirges and Peg La Centra) (10/18/35 – 11/8/35) Bl, Fri, 10:30 pm
Highlights of the Bible (with Dr. Frederick K. Stamm) (1933...1941) NBC, Sun (Usually summer replacement for National Radio Pulpit)
Theme – "Creation Hymn"
High Moment (Stories of Community Service) (2/8/56 – 8/19/56) ABC
2/8/56 – 5/2/56, Wed, 8:30 pm
5/20/56 – 8/19/56, Sun, 5:30 pm
High Places, The (Serial drama; with Joan Tetzel) (7/10/44 – 1/19/45) CBS, 5t, 15m, (3:30 pm)
Highway Patrol (Crime drama; with Michael Fitzmaurice and John McGovern as two state troopers) (4/5/43 – 7/2/43) Mut, 5t, 15m
Highway Patrol (**Thrills**) (with Jack Kirkwood) (1930's)
4 shows available including #26, 31, 32
Highways in Melody (see **Cities Service Concerts**)
Highways to Health (3/15/38 – 5/31/41) CBS, 15m
3/15/38 – 8/1/39, Tue, 4:30 pm; 5:30 pm as of 5/16/39
1/3/40 – 4/10/40, Wed, 4:15 pm
5/18/40 – 5/31/41, Sat, 1:15 pm; 2:30 pm as of 1/25/41

Hi–Hillarities (1933)
1 show available
Hi Jinx (see **Tex and Jinx**)
Hilary Caine Mysteries, The (Part of the Imagination Theater) (5/29/05 – Present)
All (12) shows available (BH)
Hilda Hope, M.D. (Drama; with Selena Royle) (8/26/39 – 3/30/40) Wheatena, NBC, Sat, 11:30 am
Hildegarde (with William Wirges Orchestra) (9/29/36 – 12/15/36) Bl, Tue, 10 pm
Theme – "Darling, Je Vous Aime Beaucoup"
Hildegarde (Musical variety) (6/13/44 – 3/30/47) (see also **Halicrafter Hour; Beat the Band**)
6/13/44 – 6/5/45 (**Raleigh Room**), Raleigh, NBC, Tue, 10:30 pm (Summer replacement for **Red Skelton**)
4 shows available; 9/5/44; 2/6/45; 3/27/45; 5/15/45 (DR)
9/11/45 – 3/27/46 (**Raleigh Room**), Raleigh, NBC, Tue,10:30 pm; Wed, 8:30 pm as of 12/5/45
8 shows available; (1945) 9/25 – 10/23; 11/13; 11/27; 12/12; 1/2; 2/6/46 (RR) (JHa) (SP)
4/3/46 – 7/24/46 (**The Penguin Room**) Kool, NBC, Wed, 8:30 pm
4 shows available; (1946) 4/24; 5/29; 6/19; 6/26 (VB) (SP)
10/6/46 – 3/30/47, Campbell, CBS, Sun, 9 pm
also **13** 5–minute shows sponsored by U.S. Rubber Tire Dealers
8 more shows available; (1944) 6/13; 7/25; 10/17 (1945) 1/30; 5/8; (1946) 1/23; 2/20; 2/27 (DR)
7 more shows available; (1945) 5/8; 5/15; 9/25 (1946) 1/23; 2/20; 2/27; 5/15 (DR)
also **4 undated** shows available
Log – Jerry Haendiges
Theme – "Darling Je Vous Aime Beaucoup"
Log – Stewart Wright
Hillbillies with Colonel Jack (see **Colonel Jack**)
Hillbilly Champions (Usually with Pappy Cheshire) (10/29/38...2/27/43) CBS, Sat
10/29/38 – 10/21/39, 30m, 10 am; 9:30 am as of 7/15/39
7/13/40 – 2/27/43, 15m
Hillbilly Heart Throbs (see **Heart Throbs of the Hills**)
Hilltop House (Serial drama) (11/1/37..7/30/57) 5t, 15m (see also **Bess Johnson**)
11/1/37 – 3/28/41 (with Bess Johnson), Palmolive
3 shows available; 5/1/37*; 9/21/39; 4/16/40
5/17/48 – 7/1/55, Miles (with Jan Miner)
16+ shows available; 7/10/53...11/2/53 (RHAC)
9/3/56 – 7/30/57, Multi, NBC
Theme – "Lullaby" by Brahms
Hindenberg Disaster
1 show available; 5/6/37 (JHa)
Hind's Hall of Fame (Children's show) (1/7/34 – 12/30/34) Hind's, NBC, Sun, 10 pm
1 show available; 12/23/34
Hind's Honey and Almond Cream Program
2 shows available; 1/13/36; 1/17/36 (JHa)
Hind's Romance Exchange (with Ray Heatherton and Beatrice Fairfax) (2/29/32 – 5/16/32)
Hind's Honey Almond Cream, Bl, 3t (Mon, Wed, Thu), 15m, 11:30 am
Hinge and Bracket (BBC; comedy) 3 different series with different names (1977 - 1979; 1982 – 1989; 1990)
12 shows available (TM) (TD)

Hinges of History
8 shows available
Hint Hunt (2/17/47 – 5/13/49) (with Chuck Acree) Armour, CBS, 5t, 15m, 3:45 pm; 30m, 4 pm as of 4/28/47
1 show available; 7/7/48
Hires Ice Box Follies (see **Ice Box Follies**)
His and Hers; NBC; with Jim Backus and Virginia Fields
1 show available; 3/1/53; Audition (JHa)
His Honor, the Barber (Comedy; with Barry Fitzgerald) (10/16/45 – 4/9/46) Ballantine, NBC, Tue, 7:30 pm
2 shows available; 10/16/45; 11/27/45 (DR)
His Master's Voice of the Air (with Victor Orchestra, Conrad Thibault, Marjorie Fulton)
1 show available (1932) (FG)
Historical Southern California (Dramas from KHJ, Los Angeles)
1932 Pacific Electric Street Car, Co., 2t (KS, JF)
History in the Making (with Richard Tobin) (3/25/50 – 12/22/51) Mut, Sat, 15m, 7 pm
History is Fun (Quiz; with Ted Malone) (6/18/43 – 8/27/43) Bl, Fri, 8:30 pm
History of Medicine (see **Dr. Howard W. Haggard**)
History of Western Music (9/5/54 – 9/19/54) NBC, Sun, 4 pm
Log – Martin Grams, Jr.
History's Headlines (1938) CBS, Wed, 15m
Hitch Hiker's Guide to the Galaxy, The (BBC; comedy–science fiction) (3/8/78...1/25/80)
12 shows available; 3/8/78 – 6/28/78
Hit Heard Around the World (Syndicated; US Army) Host; Fred Robbins interviews disc jockeys
6 shows available; 1968 and 1969 (DKos)
Hi There Audience (with Ray Perkins) (6/20/37 – 11/27/37) Mut, Sun, 8:30 pm; 8 pm as of 9/19/37
Hit Makers, The (10/16/39 – 12/18/39) Mut, Mon, 15m, 1:30 pm
Hit of the Evening; ABC; with Jim Backus; Talent Show
1 show available; 7/10/48 (JHa)
Hits and Bits Revue (with Madge Marley and Charles Leland) (3/26/35 – 5/21/35) (also with Hildegarde) Bl, Tue, 7:30 pm
(5/29/35 – 8/7/35) Bl, Wed, 10 pm
Hits and Misses (Quiz) (12/30/46 – 12/21/51) CBS, 5t, (5:30 pm)
Hits of Wartime Era (with Harry Von Zell) (AFRS) 15m
2 shows available
Hit That Ball (with Stan Lomax) (5/12/39 – 6/2/39) Mut, Fri, 10 pm
1 show available; 5/19/39
Hit the Jackpot (Quiz; with Bill Cullen) (6/29/48...9/3/50) CBS
6/29/48 – 12/27/49, Chrysler, Tue, 9:30 pm; 10 pm as of 9/21/48
5/28/50 – 9/3/50, Rinso, Sun, 7:30 pm (Summer replacement for **Amos 'n' Andy**)
Hoagy Carmichael (9/44 – 6/26/48)
9/44 – 2/45 (**Tonight at Hoagy's**) Mut (West Coast), Nu–Made Mayonnaise
1 show available; 1/30/45
2/45 – 46 (**Something New**) NBC, Mon
2 shows available including 5/14/45; 6/28/45*; 8/5/46 (JHa) (SP)
10/26/46 – 6/15/47, Ludens, CBS, Sun, 15,. 5:30 pm
11/16/47 – 6/26/48, Sus, CBS, Sat, 15m
also **6** 5–minute shows for Helbrose Watches, 1951
Theme – "Star Dust"
Hobbit, The by J R R Tolkien (BBC) (9/29/68 – 11/17/68)

Chapters 1 – 8 (Complete run)
(also 1979 by The Mind's Eye)
12 tapes (SF)

Hobby Horse (Children's Literature) WMAQ, Chicago
2 shows available; 2/17/47; 3/1/47

Hobby Lobby ((Hobbies; with David Elman) (10/6/37..3/5/49)
10/6/37 – 3/30/38, Hudson, CBS, Wed, 7:15 pm
7/3/38 – 9/25/38, Jell–O, NBC, Sun, 7 pm (Summer replacement for **Jack Benny**)
10/5/38 – 9/27/39, Fels Naphtha, Bl, Wed, 8:30 pm
10/8/39 – 3/31/40, Fels Naphtha, CBS, Sun, 5 pm
10/4/41 – 8/28/43, Colgate, CBS, Sat, 8:30 pm; Tue, 8:30 pm from 7/21/42 – 9/29/42 (Partial summer replacement of **Bob Burns**)
8/30/45 – 8/1/46, CBS, Thu, 9:30 pm
1/15/49 – 3/5/49, Sus, Mut, Sat, 4 pm
5 shows available including 10/31/48*; 8/2/39; 1/22/49 (JHa)
Theme – "The Best Things in Life are Free"

Hogan's Daughter (Comedy; with Shirley Booth) (6/21/49 – 9/14/49) Philip Morris, NBC, Tue, 8 pm; Wed as of 8/31/49
2 shows available; 7/12/49; 7/26/49
Theme – Philip Morris theme "On the Trail"

Hold the Press
2 audition programs (JHa)

Holiday and Company (Comedy; about former vaudeville team, now owners of a gas station; with Ray Mayer and Edith Evans) (2/1/46 – 4/26/46) CBS, Fri, 9 pm (Temporary replacement of **It Pays To Be Ignorant**)

Holiday for Music (see **Curt Massey**)

Holiday for Strings (with conductor, Arnold Eldus) (12/11/55 – 1/29/56) ABC, Sun, 25m, 5 pm

Holiday Wilde (with Gloria Blondell) (1947)
1 show available; Mr. Fortune and the Court of Shanghai (Audition)

Hollace Shaw (Soprano) (3/11/38 – 9/23/38) CBS, Fri, 15m, 7:45 pm
Theme – "Nightingale"

Holland Housewife (Musical variety; with Merle Oberon and Benny Goodman) (1941) Holland Furnaces, NBC

Holly Sloan (See **the Story of Holly Sloan**)

Hollywood Academy Awards (1/7/44 – 7/2/44) ABC (WENR)
2 shows available; 3/31/44; 4/14/44 (DD)

Hollywood Airport (Anthology; with Joe Jeigesen) (2/3/54 – 6/2/54) ABC, Wed, 9 pm

Hollywood and the Stars (Syn)
8 shows available

Hollywood and Vine (Man on the Street) ABC, 15m
1 audition show available; 5/9/46

Hollywood Barn Dance (C/W Musical variety) (12/4/43 – 48) CBS – West, Buckley's Canadiol Mixture, Sat
17 shows available; 4/28/45 – 6/9/45; (1946) 10/12; 11/9 – 11/30; (1947) 1/8; 2/1 – 2/25 (SP)

Hollywood Bowl (1951 – 52) Network includes...
7/27/52 – 9/14/52, NBC, Sun, 60m, 7 pm
9 shows available including 1/24/52; #82 (Madame Butterfly) (ShW)

Hollywood Bowl Series
1 show available; 7/24/48 (DR); 7/4/44 (Holocaust Special (DR)

Hollywood Byline (10/49, Sat, 9:30 pm; 12/10/49; 12/31/49 – 9/17/50) ABC, Sat, 8:30 pm; last show on Sunday, 7 pm

5 shows available; 12/10/49; (1950) 1/14; 2/8; 3/22; 4/27 (DS)

Hollywood Calling (Quiz; with George Murphy) (7/3/49 – 1/15/50) Gruen, NBC, Sun, 60m; 30m on 1/15/50

5 shows available; (1949) 7/3; 8/14; 8/21; 9/18; 1/8/50

Theme – "Hooray For Hollywood"

Hollywood Canteen (11/1/42 – 45)

11/1/42 – 43, Mut, Sun

1943 – 45, NBC, Wed

3 shows available; 10/31/43; 8/15/45, 12/3/45*

Hollywood Casting Office (1938) 15m; Syn

2 shows available; #11 and 12

Hollywood Comments (see **Hollywood Newsgirl**)

Hollywood Dateline; with Irwin Allen

1 show available; 5/16/44 (JHa)

Hollywood Digest (with Paula Stone)

1 show available; 2/22/44, WNEW, 15m

Hollywood Extra with John Boles; sponsored by Colgate-Palmolive

1 show available; 1936 (JHa)

Hollywood Fights Back; (Against the Un-Americaqn Activities Committee) 2 shows broadcast; 10/26/47 and 11/2/47, ABC, Sun

Both shows available; 10/26/47; 11/2/47

Hollywood Headlines (1/3/48 – 7/24/48) ABC – West coast, Sat, 10:30 pm

Hollywood Hotel (Musical–drama; Anthology) (10/5/34 – 6/24/38; 9/9/38 – 12/2/38) Campbell, CBS, Fri, 60m, usually 9:30 pm; 9:00 pm from 5/3/35 (206 shows broadcast)

10 shows available; 10/5/34; 3/15/35; 9/20/35; 11/13/36; 12/18/36; 2/5/37; 4/23/37; 6/25/37; 1/21/38; 1/28/38 (JHa) (DS) (TS)

Log – Jay Hickerson

Theme – "Blue Moon"

Hollywood Impressions (Prod. by MacGregor and Sollie; with Lou Tobin)

2 audition shows available; #3, 4 (JA)

Hollywood in Person (7/19/37 – 3/4/38) General Mills, CBS, 5t, 15m

1 show available; 5/4/37

Theme – "Universal Signature"

Hollywood is on the Air (Big bands) 15m

1 show available

Hollywood Jackpot (Movie quiz; with Kenny Delmar) (9/30/46 – 3/28/47) Anacin, CBS, 3t, 4:30 pm

Hollywood Lights

2 shows available 9/6/30; 5/31

Hollywood Love Story (Anthology; with Alexander Scourby) (10/27/51 – 3/7/53) Sus, NBC, Sat, 11:30 am

Hollywood Mardi Gras (see **Lanny Ross**)

Hollywood Merry-Go-Round; 15m; Host: Irwin Allen

1 show available; 4/2/50 (JHa)

Hollywood Music Box (1/10/52 – 4/10/52) NBC, Thu, 25m, 10:35 pm

Hollywood Music Hall (with Lucille Norman) (1947 – 50), Berkins Van and Storage, Gruen, CBS – West Coast)

Several shows including 9/29/49 (9/28) (1950) 4/12; 5/17; 6/7; 6/14 (JHa)

Hollywood Mystery Theater (with Earle Stanley Gardner)

1 show available; 4/30/49 (Audition) (JW)

Hollywood Mystery Time (**Theater**) (Anthology; with Carleton Young as Ted Lawton, amateur

private detective; also Gloria Blondell); then Dennis O'Keefe and Constance Moore as of 7/15/45 (7/20/44 – 12/23/45) from KQW; Woodbury, 15m or 30m

7/20/44 – 9/7/44, Sus, CBS, Thu
9/15/44 – 10/13/44, Sus, CBS, Fri
10/15/44 – 12/23/45, Woodbury, ABC, Sun, 9:15 pm

3 shows available; 5/20/45;7/29/45; 8/19/45 (DD)

Theme – "Lovely to Look at"

Hollywood News Girl (with Stella Unger) (6/27/38 – 9/2/38) Lydia Pinkham, Mut, 3t, 15m, 1:45 pm

(1/9/39 – 1/30/39) Clear – Again, Mut, 3t, 15m, 1:15 pm
(1/1/40 – 7/5/40) (Originally called **Hollywood Comments**) NBC, 3t, 15m, 1:45 pm
(3/8/41 – 6/14/41) NBC, Sat, 15m, 1:15 pm

Hollywood Nights (with Frank Luther) (11/25/31 – 7/21/32) Kissproof Lipstick, Bl, 2t (Wed & Sat), 15m; Thu as of 4/28/32

Hollywood Observer (with Del Casino; Ray Bloch Orchestra) (6/4/37 – 8/19/37) Noxzema, CBS, Mon, 7:30 pm

Hollywood on the Air; **Hollywood on the Air Presents; Hollywood is on the Air**; all programs promote movies; on various times and years between 1933 and 1951; Many with Jimmy Fidler

11 shows available including (1934) 5/9; 6/5; 8/7; 9/18; 9/30; 11/18

Hollywood Open House (Musical variety; with Jim Ameche, Jerry Cooper) (12/11/47 – 12/9/48) NBC, Thu, 7:30 pm

35 shows available (JHa)

Theme – "Star Dust"

Hollywood Parade (with Dick Powell; Bob Hope as of 12/29/37) (12/8/37 – 3/23/38) Lucky Strikes, NBC, Wed, 60m, 10 pm

1 show available; 12/29/37

Theme – "Happy Days Are Here Again"

Hollywood Picture Snatches (Comedy about photographers; with Nancy Kelly and Robert Lowry)

1 audition show available (JA)

Hollywood Players (Anthology) (9/3/46 – 2/26/47) Cresta Blanca, CBS, Tue, 9:30 pm; Wed, 10 pm as of 12/25/46 (25 shows broadcast)

5 shows available; 9/24/46; 10/1/46; 10/8/46; 12/25/46; 1/15/47

Log – Jay Hickerson

Hollywood Playhouse (Anthology; with Charles Boyer off and on until 1/1/39; with Jim Ameche and Gale Page during the summers of 1939 and 1940; also at different times with Tyrone Power; Herbert Marshall; Don Ameche) (10/3/37 – 12/25/40) Woodbury

10/3/37 – 6/26/38; 10/2/38 – 9/24/39 (with Harry Sosnik Orchestra), Bl, Sun, 9 pm
10/4/39 – 12/25/40, CBS, Wed, 8 pm (from 7/3/40 – 10/2/40 program called **Promoting Priscilla**)

1 show available; 5/29/40

Hollywood Premiere (Anthology; with Louella Parsons) (3/28/41 – 11/28/41) Lifebuoy, CBS, Fri, 10 pm

3 shows available; Blood and Sand (6/27/41); Down Mexico Way; Rise and Shine (11/28/41)

Hollywood Preview (with Knox Manning) (5/1/45 – 4/27/46) Mobil, CBS – West

2 shows available; 11/6/45 (The Years are Many); 11/27/45 (with Jane Withers and Howard Duff) (SP)

Hollywood Preview (Possibly different show) (Interviews; with Diane Stephanie and Paul

Carson) (1945) Koret, 15m
11 shows available including audition of 4/17/45 (JA)

Hollywood Quiz (12/10/49 – 3/4/50) Halicrafter Co., Mut, Sat, 15m, 5:45 pm

Hollywood Radio Reporter
1 show available 1941

Hollywood Radio Theater (4/1/43 – 4/24/44) Bl, 10:30 pm
4/1/43 – 8/25/43, Thu
8/30/43 – 4/24/44, Mon
2 shows available; #2, 25 (FG)

Hollywood Radio Theater (see **Zero Hour**)

Hollywood Rendezvous (with Connie Boswell and Johnny Mercer)
1 show available; 6/12/38

Hollywood Reporter (see **Erskine Johnson**)

Hollywood Review (with Al Pearce and Cass Daley) (5/1/45 – 4/27/46) Rexall, CBS
5/1/45 – 12/4/45, Tue, 10:30 pm
12/15/45 – 4/27/46, Sat, 9 pm
2 shows available; 5/3/45; 5/5/45 (15m)

Hollywood Review (a different show starring Gene and Kathleen Lockhart) (1935, 15m)
1 audition show available (JA)

Hollywood Rodeo (with Tex Ritter)
1 show available; 1944 (Audition)

Hollywood Roundup (Western show; with Redd Harper; AFRS) (1950 – 51)
1 show available; 4/19/51 (JHa)

Hollywood Screen Scoops (with George McCall) (11/16/37 – 11/10/38) Old Gold, CBS, 2t, 15m, 7:15 pm

Hollywood Searchlight (7/13/53 – 9/28/53) NBC, Mon, 10 pm

Hollywood Showcase (7/24/37...9/21/42) CBS – on West coast after 1942
7/24/37 – 11/28/37, Sus, Sat, 10 pm; Sun as of 10/3
1/13/38 – 3/17/38, Thu
4/10/38 – 4/17/38, Sun
7/1/38 – 9/2/38, Fri, 9 pm (Summer replacement of **Hollywood Hotel**)
10/2/38 – 10/8/38, Sun, 10 pm
4/1/41 – 9/9/41, Hudnut, Tue, 9:30 pm; 8:30 pm as of 4/29/41
9/15/41 – 9/21/42, Hudnut, Mon, 9:30 pm
(7/4/48 – 9/12/48) CBS, Sun, 10 pm
4 shows available; 4/10/38; 4/17/38; 12/22/41; 6/15/48 (Audition) (JHa)
Theme – "On the Air"

Hollywood Show Time (9/11/44 – 10/15/45) Bl, Mon, 10:30 pm

Hollywood Sound Stage (12/13/51 – 4/3/52) CBS, Thu, 10 pm; changed to Screen Guild Theater on 3/13/52
10 shows available; 12/27/51 – 2/7/52; 3/6/52; 3/20/52; 3/27/52 (JHa)
Log – Jay Hickerson

Hollywood Spotlight (with Phil Harris, Leah Ray and Bob Burns) (1935) 15m
35 shows available; missing shows of the 39 shows broadcast are #16 – 19 (1945) 15m
2 shows available; 1/23/45; 1/24/45

Hollywood Squares (Musical variety; with Mickey Rooney) (1948) CBS

Hollywood Stairway (10/15/53 – 4/22/54) ABC, Thu, 8:30 pm

Hollywood Star Playhouse (Anthology) (4/24/50 – 2/15/53) (143 shows broadcast)
4/24/50 – 7/16/51, Bromo Seltzer, CBS, Mon, 8:00 pm
11 shows available; (1950) 4/24; 6/19; 7/3; 7/10; 7/31; 10/9; 12/25; (1951) 1/29; 4/2; 6/11; 7/9 (JHa)

7/26/51 – 1/17/52, Sus, ABC, Thu, 8:30 pm
7 shows available; (1951) 7/26 – 8/16; 9/20; 9/27; 1/10/52 (JHa)
2/24/52 – 2/15/53 (also called **Baker's Theater of Stars**), American Baker, NBC, Sun, 5:00 pm
7 shows available; (1952) 4/13; 4/27; 5/8; 8/17; 9/7; 11/2; 2/15/53 (JHa)
10 more shows available (1950); 9/18; 11/13; (1951) 1/14; 2/5; 3/5; 3/26; 4/23; 5/28; 7/2; 1/3/52 (SP)
Log – Jay Hickerson

Hollywood Star Preview (see **Hollywood Star Theater**)

Hollywood Star Showcase (Anthology; with Herb Rowlinson) (1950) CBS

Hollywood Stars on Stage (10/7/51 – 12/30/51) ABC, Sun, 9:30 pm
Log – Martin Grams, Jr.

Hollywood Star Theater (9/28/47 – 4/1/50) NBC
9/28/47 – 9/26/48 (**Hollywood Star Preview** until 8/15/48) Anacin, NBC, Sun, 6:30 pm
10/2/48 – 4/1/50 (also called **Baker's Theater of Stars**), American Baker, NBC, Sat, 8 pm; Sun, 8 pm as of 8/27/49
10 shows available including 11/2/47; 3/28/48; 12/4/48; 12/18/48; 9/10/49; 7/31/50*; 4/27/52* (SP)

Hollywood Star Time (5/29/44 – 3/27/47) Frigidaire
5/29/44 – 11/24/44 (Interviews), Bl, 5t, 15m, 3:15 pm
3 shows available;9/1/44; 9/28/44; 11/27/44* (JHa) (SP)
1/6/46 – 6/2/46, CBS, Sun, 2:30 pm
20 shows available; (1946) 1/6 – 2/17; 3/3 – 4/7; 4/21 – 6/2 (JHa)
6/8/46 – 3/27/47, CBS, Sat, 8 pm; last show on Thu, 10:30 pm
19 shows available; (1946) 6/8 – 8/10; (1947) 1/11 – 3/8
Log – Jay Hickerson (1/6/46 – 3/27/47)

Hollywood Story (with Charles Paul) (12/30/46 – 6/27/47) Kellogg, ABC, 5t, 11:30 am; split network with **Galen Drake**
1 show available; 5/2/47 (JHa)

Hollywood Strikes Back (see **Hollywood Fights Back**)

Hollywood Sunshine Girls (with Vivian Edwards) (7/6/37 – 8/3/37) Skol, Mut, Tue, 15m, 12:15 pm

Hollywood 10,000 (Announcer – Ken Carpenter)
1 show available; The Man Who Forgot His Name

Hollywood Theater (Anthology – Mysteries) (4/22/45 – 7/15/45) Mut, Sun, 3:30 pm

Hollywood Theater Group (with Howard Culver) (1930's)
4 shows available

Hollywood Theater of Stars (also **LaRosa Hollywood Theater of Stars; Theater of Stars**)(10/11/48 – 4/8/49; 10/3/49 – 3/31/50; 10/14/50 – 4/6/51) LaRosa (discontinued sponsorship in 10/14/50), Mut, 5t, 1:30 pm
19 shows available including 10/12/48; 10/15/48; 110/20/48; 2/21/48; 12/22/48; 10/31/49; 11/11/49; 11/15/49; 12/1/49; 7/28/50; 9/18/50; (1951) 5/17; 5/18; 6/1; 6/4 (1951 shows not in New York) (SL) (FB) (TD) (JHa)
4 more shows available; 10/15/48; 10/20/48; 12/22/50; 12/25/50 (JHa)
Many more shows available (JBe)

Hollywood Theater of the Air (see **Dreft Star Playhouse**)

Hollywood Today (see **From Hollywood Today**)

Hollywood Tomorrow (with Ben Gage) (9/21/40 – 11/23/40) Bl, Sat, 8:30 pm

Hollywood Tour (with Cal York) (1947) ABC, 15m
3 shows available; 3/11/47; 4/18/47; 7/25/47

Hollywood Trends (with Sara Berner)

1 show available; 6/18/47

Hollywood USA (with Paula Stone) (Syn) 15m

2 shows available; #2 and 3

(10/12/52 – 4/12/53) (with Conrad Nagel) NBC, Sun, 12 noon

Hollywood Variety (see **Little Ol' Hollywood**)

Hollywood Whispers (see **George Fischer**)

Home and Garden (see **American Farmer**)

Homecoming (with Paul Douglas) (4/17/49 – 5/29/49) NBC, Sun, 2 pm

Home Edition (with Marvin Miller and Gilbert Martyn (12/30/45 – 12/27/47) Kellogg, ABC, 5t, 15m, 11:30 am

Home Edition; apparently different series; Mut; with Robert Gardner

1 show available; 2/5/47 (JHa)

Home Folks (Musical variety; with Owen Bradley) (9/8/52 – 6/8/53) Quaker Oats, CBS, Mon, 10m, 3:45 pm

2 audition shows available (JHa)

Home Forum; with Elizabeth Hart

1 show available; 9/5/39 (VB)

Home – Front Matinee (with Fletcher Wiley; Alfred Drake as of 11/8/43; Called **Broadway Matinee** as of 12/13/43; (5/10/43 – 8/4/44) CBS, Owens, Illinois Glass, 5t, 25m, 4 pm (also called **Your Home Front Report; Home Front Reporter;** called **Your Home Front Reporter** 5/10 – 12/10/43; changed **Your Home Front Report to Reporter**

10 shows available from 5/11/43...10/13/43 (DR)

Log – Jay Hickerson from Ray Stanich

Home is What You Make It (Information; with Ben Grauer) (11/18/44 – 2/21/48) Sus, NBC, Sat

2 shows available; 6/23/45; 5/31/47

Homemaker's Exchange (with Eleanor Howe) (10/27/36 – 5/12/38) National Ice, 2t, 15m

10/27/36 – 6/1/37, CBS, 11:45 am; Tue only as of 4/27/37

11/30/37 – 5/12/38, NBC, 2t, 11:30 am

Theme – "Amaryllis"

Home of the Brave (Stories of Americans fighting for Principles) (1/6/41 – 9/19/41) Swans–Down, 5t, 15m

1/6/41 – 4/25/41 (with Tom Tully and Richard Widmark), CBS

4/28/41 – 9/19/41 (with Tom Tully) NBC

Homer Rodeheaver (Hymn sing) (1/14/31 – 3/11/31) NBC, Wed, 15m, 7 pm

Homespun (with Rev. William Foulkes) (10/17/34 – 3/3/37) Wed, 15m

10/17/34 – 6/16/35, NBC

6/23/35 – 3/3/37, Bl

Theme – "Humoresque"

Home, Sweet Home (Serial drama; with Cecil Secrest) (7/30/34 – 11/20/37) 15m, 5t

7/30/34 – 4/26/35, Bl, 2:30 pm

4/29/35 – 6/30/36, Chipso, NBC, 5t, 15m; Bl as of 5/25/36

7/3/36 – 11/20/37, Bl, 9:15 am

Home to Live In, A (Housing Program) (1/7/47 – 1/28/47) NBC, Wed, 10:05

Log – Martin Grams, Jr.

Home Town Dramas (1/25/36..40)

1/25/36 – 10/3/36, Bl, Sat, 15m, 7:15 pm

10/10/36 – 6/12/37, NBC, Sat, 15m

1939 – 40, Raleigh, NBC, Sun, 30m , 10:30 pm (Not in NY)

Theme – "Coming Home"

Home Towners, The (Country show) (4/16/45 – 4/11/47) NBC, 3t, 15m, 7:45 am

18 shows available

Hometown Jamboree (KXLA, Los Angeles; with Tennessee Ernie Ford
2 shows available; both 7/4/49 (JHa)
Hometown Reunion (9/18/48 – 12/18/48) CBS, 10 pm
Home Town Sketches (musical variety) (1936) 4t, 15m
3 show available (JF) (JHa)
Theme – "It's Just a Little Street where Old Friends Meet"
Home Town, Unincorporated (see **Show Boat**)
Homicide O'Kane; KECA - BLUE NETWORK SUSTAINING STARS: John Heston, Richard Le Grand
1 show available; 3/2/34 (JHa)
Honest Abe (with Ray Middleton; then Henry Hull as of 4/5/41) (7/13/40 – 6/28/41) CBS, Sat, 9:30 am; 11 am as of 4/5/41
2 shows available; 11/30/40; 12/7/40
Honest Harold (**Hal Peary Show**) (Comedy) (9/17/50 – 6/13/51) Sus, CBS
9/17/50 – 9/24/50, Sun, 7:30 pm
10/4/50 – 6/13/51, Wed, 9 pm
All shows available (TD)
Log – Jerry Haendiges
Honeyboy and Sassafras (with George Fields and Johnnie Welsh) (7/16/34 – 5/13/37) Bl, 15m, 6t/2t
Theme – "Mosquito Parade"
Honeymoon Hill (see **Amanda of Honeymoon Hill**)
Honeymoon in New York (Musical variety; with Durward Kirby, Joy Hodges; Ed Herlihy as of 3/10/47) (12/31/45 – 12/24/47) Sus, NBC, 5t, 25m, 9:00 am
also 7/13/46 – 8/31/46, Duz, NBC, Sat, 8:30 pm
2 shows available; 11/15/47 (perhaps audition); 7/28/48*
Honeymooners, The (Drama; with Grace and Eddie Albert) (9/25/34...7/17/36) Bl
9/25/34 – 10/28/35, 5t, 11 am
7/2/36 – 7/17/36, 3t (Wed – Fri), 11 am
2 shows available (DS)
Honolulu Bound (Comedy–variety; with Phil Baker; The Andrews Sisters) (1/14/39 – 10/4/39) Dole, CBS, Sat, 9 pm; Wed, 8 pm as of 7/5/39
1 show available; 7/5/39
Honorable Archie and Frank (Comedy; with Eddie Holden and Reggie Sheffield) (5/21/34 – 9/20/34) Bl, 4t (Mon – Thu), 15m (68 shows broadcast)
16 shows available: 5/21; 5/22; 5/28; 5/29; 6/6; 6/7; 6/25 – 7/3; 7/9; 7/10; #199, #200 (JHa)
Honor the Law (39 syndicated shows; with Frank Nelson; dates on discs were 1/10/38 – 3/3/38) 15m
39 shows available (Complete run) (JA)
Hoofbeats (see **Buck Jones**)
Hoofers, The (Produced by Radio Features Syndicate; with Alice Smith) 1934; Syn
4 audition shows available; #1 – 6 (JA) (JHa) (DS)
18 more shows available; #11 – 30 (DG) (JHa) (DS)
Hoofinghams, The (about rich ex–vaudeville hoofers) (3/22/35 – 9/13/35) NBC, 5t, 15m, 11:45 pm
Hook and Ladder Follies (C/W Musical variety; with Ralph Dumke, Carson Robison) (11/13/43 – 5/14/44) Goodyear, NBC, Sat, 11 am
Hookey Hall (Children's show; with 6–year old Bobby Hookey) (6/3/44 – 12/15/45) White Labs., Mut, Sat, 11:30 am
also 4/4/43 – 10/31/43, Mut, Pharmaco, Sun, 15m, 10:45 am
11/7/43 –5/28/44, Mut, Pharmaco, Sun, 30m, 1:30 pm

Hoosier Editor (with Frederick Landis, Mary Miles, soprano) (10/16/32 – 1/22/33) Alka–Seltzer, CBS, Sun, 15m, 2:45 pm

Hoosier Hop (Musical variety) (9/2/40 – 12/30/40) Bl, Mon, 15m
(7/14/45 – 1/14/46) Bl
7/14/45 – 10/6/45) Sat, 10 pm
11/12/45 – 1/14/46, Mon, 10:30 pm
1 show available (JHa)
Theme – "Down Hoosier Way" by Eleanor Smythe et al

Hoosier Hot Shots (with Anita Gordon) (1949 – 51)
2 shows available including 10/7/50 and first show
Mut, 1949 - 1950
10 CD's available <http://hezzie.fatcow.com/cgi-bin/shop.pl/page=hezziehoosiercds.html>
also 2 5minute shows sponsored by Alka-Seltzer; #51, 52
Theme – "Back Home Again in Indiana"

Hoot'nanny
1 show available; 3/10/47 (with Pete Seeger)

Hoover Sentinel Concerts (10/8/33 – 4/28/35) Hoover, NBC, Sun
Theme – "Love Song" by Joseph Koestner

Hopalong Cassidy (Western; with William Boyd and Andy Clyde; Joe Duval replaced Andy Clyde from 7/9/50 – 12/30/50) (1/1/50 – 12/27/52) (**104** shows broadcast; Commodore Productions)
1/1/50 – 9/24/50, General Foods, Mut, Sun, 4 pm
9/30/50 – 6/30/51; 9/22/51 – 3/15/52, General Foods, CBS, Sat, 8:30 pm
All 104 shows available (AV) (MG) (BD) (TS - restored)
4/26/52 – 12/27/52 (Repeats), Cella Vineyards, CBS, Sat, 9:30 pm (Mountain States network)
Log and Book – Bernard Drew

Hop Harrigan (Adventure) (8/31/42 – 2/6/48) 15m
8/31/42 – 9/29/44 (with Chester Stratton), Sus, Bl, 5t
61 shows available; audition show broadcast; 8/11/41; available
10/2/44 – 6/29/45; 10/1/45 – 8/2/46, Grape Nuts Flakes, ABC, 5t, 4:45 pm
31 shows available
10/2/46 – 1/31/47, Mut, 5t, 15m, 5 pm
2/3/47 – 6/20/47, Taylor–Reed, Mut, 3t, 5 pm; 2t as of 5/5/47
2 shows available; 3/7; 3/27 (AV)
6/23/47 – 2/6/48, Lever Brothers, Mut, 5t, 5:30 pm; 5 pm as of 9/29/47 (Matt Crowley as of 7/22/47)
177 shows available (Complete run to 12/6/48) (DS)
More shows available from AVPRO
also **16** Australian shows
Partial Log (1942 - 48) **– Jerry Haendiges**

Hop Harrigan, Air Adventures of
Australian - Artransa Productions label - 1024 x 15 minute episodes commencing 24/05/1954 based on U.S. scripts until they ran out, then new scripts written. Producers - Nigel Lovell, Walter Pym, Scriptwriters - Michael Noonan, Brian Wright, Hop Harrigan - Stewart Ginn & Bruce Stewart, Tank Tinker - John Ewart, Gail Nolan - Marcia Hathaway, Excellency - Maurice Travers. (IG)

Horace Heidt Show, The (Musical variety) (1932..12/24/53)
1932 (**Ship of Joy**) Shell, Bl
also 1932 (**Answers by the Dancers**) Bl

2/26/35 – 4/23/35 (**Captain Dobbsie's Ship of Joy**), Alemite, CBS, 2t, 15m, 10:30 pm
1 show available; 3/7/35
5/2/35 – 6/29/35, Alemite, CBS, Thu, 10:30 pm; 10 pm as of 7/18/35
7/6/36 – 12/20/37 (**Alemite Half–Hour**), Alemite, CBS, Mon, 8 pm
12/28/37 – 12/18/38, Alemite, Bl, Tue, 9 pm; NBC, Sun, 10 pm as of 7/17/38
12/19/38 – 3/6/39, NBC, Mon, 10:30 pm
12/21/38 – 3/8/39, Bl, Wed, 7:30 pm
6/23/39...9/1/39, Bl, Fri, 10:30 pm
7/17/39 – 9/18/39, Tums, NBC, Mon, 9:30 pm
9/26/39 – 6/4/40 (**Pot o' Gold**) NBC, Tue, 8:30 pm
6/13/40 – 6/5/41 (**Pot o' Gold**), Tums, Bl, Thu, 8:30 pm; 8 pm as of 10/3/40
Theme – "Pot O' Gold in the Air"
also 6/11/40 – 1/11/44 (**Tum's Treasure Chest; Musical Treasure Chest**) NBC, Tue, 8:30 pm
7/5/42 – 4/25/43 (**Sunday Morning Review**) ABC, Sun, 55m, 11:05 am; 1 pm as of 10/11/42
5/8/43 – 9/25/43, Sus, Bl, Sat, 60m
1/24/44 – 1/15/45, Hires, ABC, Mon, 7 pm
2 shows available; 12/25/44; 1/1/45
12/7/47 – 8/28/49 (known from now on as **Youth Opportunity Program**) Philip Morris, NBC, Sun, 10:30 pm; 7 pm as of 1/2/49; 10:30 pm as of 4/24/49
3 shows available; 5/23/48; 10/3/48; 7/4/48 (JHa)
9/4/49 – 12/16/51, Philip Morris, CBS, Sun, 9:30 pm; 8:30 pm as of 7/1/51
1/1/53 – 12/24/53, Lucky Strike, CBS, Thu, 10 pm
1 show available; 10/1/53 (DR)
Remote: 3/25/37 from Hotel Biltmore, NY
Theme – "I'll Love You In My Dreams"

Horace Henderson
Remote: 6/25/54 from Trianon Ballroom, Chicago
Theme – "Chris and His Gang"

Horatio Hornblower (Adventure; with Michael Redgrave as Captain Horatio Hornblower who was with The Royal Navy) (originally on Radio Luxembourg) (7/7/52...5/22/57) Sus (Various days and times including...)
7/7/52 – 9/8/52, CBS, Mon, 8 pm (Summer replacement for **Suspense**)
10/3/52 – 10/31/52, CBS, Fri, 9 pm
11/7/52 – 12/12/52, CBS, Fri, 9:30 pm
1/22/54 – 3/26/54, ABC, Fri, 9:30 pm
3/6/57 – 5/22/57, Mut, Wed, 8:30 pm
All 52 shows available (HH)
Log – Jay Hickerson

Hordes of the Things (BBC) (Spoof of Lord of the Rings) (11/25/80 – 12/16/80)
4–part serial (Complete)

Horizon's West (about Lewis and Clark Expedition; with Harry Bartell and John Anderson) (1962 – 63) (Syn)
13 shows available (Complete run)
Log – Stewart Wright

Hormel Chili Beaners (1/20/36 – 8/11/36) Hormel, CBS, Mon, 8 pm; Tue, 10:45 pm as of 4/28

Hormel Girl's Band (12/27/49 – 2/13/54) Hormel
12/27/49 – 7/2/50, ABC, Sun, 7:00 pm
12/10/50 – 12/2/51, NBC, Sun
also 5/20/50 – 2/13/54, CBS, Sat, 2 pm
1 show available; 5/20/50

Horn and Hardart (see **Children's Hour**)
Horror House (NPR; 1993)
4 shows available (SF)
Horror Inc. (Mystery; with Eve LeGallienne) (1/17/43 – 3/16/43) Bl, 15m
1/17/43 – 2/7/43, Sun, 5:15 pm
2/16/43 – 3/16/43, Tue, 7:15 pm
Log – Karl Schadow
Horse and Buggy Days (12/23/38 – 1/31/40) Bl
12/23/38 – 2/3/39, Fri, 9:30 pm
2/15/39 – 1/31/40, Wed, 9 pm; 9:30 pm as of 12/13/39
Horse Sense Philosophy (see **Andrew Kelly**)
Hospitality Time (with Snooky Lanson) (Syn; 1947) 15m
29 shows available
Host Planet Earth (BBC) (7/30/67 – 9/3/67)
6 half–hour chapters (Complete run)
HOT COPY ; sent by Jack French; (Drama, about Anne Rogers, crime-solving news columnist) (10-4-41 to 11-19-44)
10-4-41 to 6-29-42, Sus NBC, Sat 10:30 PM (with Fern Persons)
7-27-42 to 9-26-42 Sus NBC Sat 9:30 PM (with Fern Persons)
0-5-42 to 10-19-42 Sus NBC Sat 11:30 PM (with Fern Persons)
10-26-42 to 12-11-42 Sus NBC Sun 12:15 AM (with Fern Persons)
12-21-42 to 6-21-43 Sus NBC Sun 12:15 AM (with Eloise Kummer)
7-18-43 to 12-19-43 O'Cedar Polish, NBC Sun 3:30 PM (with Eloise Kummer)
12-26-43 to 6-18-44 O'Cedar Polish NBC Sun 3:30 PM (with Betty Lou Gerson)
6-25-44 to 11-19-44 O'Cedar Polish NBC Sun 5:30 PM (with Betty Lou Gerson)
4 copies available: 2-27-44, 6-18-44, 7-23-44 and 8-6-44
Log; **Jack French**
Hotel Downbeat (CBC (Music)
1 show available; 12/22/56 (DKos)
Hotel for Pets (Drama; with Charlotte Manson) (9/13/54 – 3/30/56) Quaker, NBC, 3t, 15m
2 shows available; 11/18/54; 11/22/54
Hot From Hollywood (Syndicated gossip show by Major Radio Features, mid–forties; with Bob Richardson
48 shows available (JA)
Hot Off the Press (AFRS)
12 shows available
Hour, The; NBC; Host: George Jay
1 show available; 3/17/40; 10 min (JHa)
Hour Glass, The (with Jerry Brannon, tenor; Paul Gersman, violin) (4/25/37 – 9/26/37) NBC, Sun, 11 am
Hour of Charm (Musical variety; with Phil Spitalny Orchestra) (5/18/34..5/2/48)
5/18/34 – 9/26/34, Cheramy, CBS, Fri, 15m, 10:30 pm; Wed, 8 pm as of 6/6/34
1/3/35 – 6/25/35, Linit, CBS, Thu, 8 pm; 9:30 pm as of 4/9/35
2/23/36 – 6/21/36, Zotos, CBS, Sun, 6:30 pm
11/2/36 – 4/18/38, GE, NBC, Mon, 4 pm; 9:30 pm as of 4/26/37
4/24/38 – 7/3/38, GE, NBC, Sun, 10 pm
10/3/38 – 5/29/39, GE, NBC, Mon, 9 pm
9/17/39 – 9/1/46, GE, NBC, Sun
17 shows available;11/2/41; 12/7/41; 5/31/42; 11/14/43; (1944) 1/9; 1/16; 3/26;

7/16; 8/13; 10/8; 10/29; 12/17; 2/11/45; 4/15/45; 5/13/45; 9/30/45; 4/14/46; 7/21/46 (DS) (DF) (DR)

9/29/46 – 7/6/47; 9/7/47 – 5/2/48 (**Electric Companies Adventure Program**; **Electric Hour** as of 9/7/47, Electric Companies, CBS, Sun, 4:30 pm; 30m, 5:30 pm as of 1/4/48

7 shows available; (1947) 10/19; 11/2 – 11/23; 1/18/48; 5/2/48

2 more shows available: 8/19/45; 12/24/45 (FG); also **4** more shows available; (1945) 3/18; 3/25; 10/11; 10/20 (DF)

12 undated shows available

Theme – "American Patrol;" "Isle of Golden Dreams" by Gus Kahn and Walter Blaufuss

Hour of Decision (with Billy Graham) NBC

20 shows available; 1955 – 1961 (TD) (JHa)

Hour of Faith (Religion) (10/24/43 – 12/31/51) Bl/ABC, Sun, 11:30 am

Hour of Musical Fun (with David Ross and Ted Cott) (6/4/39 – ?) CBS

1 show available; 6/4/39

Hour of Mystery (Anthology) (6/9/46 – 9/1/46) U S Steel, ABC, Sun, 60m, 10 pm (Summer replacement for **Theater Guild of the Air**)

2 shows available: Journey into Fear (6/9/46); Singapore Exile Murders (7/21/46)

Log – Jay Hickerson

Hour of Romance (see **Eddy Duchin**)

Hour of Romance (A different series) (11/15/34 – 1/17/35+) Syndicated show by Brunswick General Broadcasting Company sponsored by Cosmopolitan Magazine

10 shows available: 11/15/34 – 1/17/35 (JA)

Hour of Smiles (see **Fred Allen**)

Hour of St. Francis (Religion) 15m

74 shows available

Hour of the Crucified

2 shows available (JHa)

Hour 25 (Produced by KPFK in California) (1/3/72 – present) (Science Fiction stories read, often by author

27 reels available (SF)

House Beside the Road, The (see **The Wayside Cottage**)

Houseboat Hannah (Serial drama) (10/26/36 – 4/25/41) 5t, 15m (Regional)

10/26/36 – 38, Mut

9/26/38 – 4/25/41, Lava, Bl & NBC (Not in NY)

4 shows available; Solving water problem for Shantyhouse Row; also (1939); 6/16; 6/19; 11/9 (RO)

Theme – "The Last Rose of Summer"

House by the Side of the Road, The (with Tony Wons) (9/2/34 – 6/30/35) Johnson, NBC, Sun, 5:30 pm (also see **Wayside Cottage**)

2 shows available; 9/2/34; 9/16/34 (JHa) (DS)

Household Helpers (with Joe Green Orchestra) (7/21/32 – 9/29/32) Socony, NBC, 2t, 15m, 10:30 am

Household Program (with Don Ameche until 3/30, Alice Mock; Edgar Guest from 5/30/32) (1/27/31 – 9/27/32) Household Finance, Bl, Tue, 9 pm (led to **Musical Memories**)

Theme – "Songs My Mother Taught Me"

House in the Country, A (Serial drama with John Raby and Joan Banks) (10/6/41 – 10/28/42) Sus, Bl, 5t, 15m, 10:15 am; 10:30 am as of 10/27/41

3 shows available including Eternal Triangle; 12/8/41 (AS)

House of Dreams (Inspirational music) 15m
1 show available
House of Glass (Comedy) (4/17/35..3/12/54) NBC
4/17/35 – 1/1/36 (with Gertrude Berg) , Palmolive, Wed, 8:30 pm
10/23/53 – 3/12/54 (with Gertrude Berg, Josef Buloff) , Sus, Fri
2 shows available including 11/13/35 sponsored by Super Suds (PM)
House of Horror (Dramatic Anthology, scripts by Robert Spier, sound effects by Link Diamond)
5/15/44-9/44 WMAL (Washington, DC) local, Mon, 10:30 pm
1944-45 Syn by WMAL (KS)
House of Mystery (Anthology; with John Griggs as Roger Elliott) (1/15/45 – 12/25/49) Mut
1/15/45 – 5/11/45, Sus, 5t, 15m
9/15/45 – 6/8/46, General Foods, Sat, 30m
10/6/46 – 12/25/49, General Foods, Sun, 30m, 4 pm
8 shows available including 5/8/45; 10/13/45; 10/27/45; 8/3/47 (RM)
House of Unspeakable Secrets (BBC) (with Leslie Phillips)
4 hour spy thriller (Complete run)
House of Windsor (BBC)
2 shows available; 4/13/77; 4/20/77
House on Q Street (Drama about life in a Washington, D.C. boarding house; with Jessie Royce Landis, Celeste Holme) (11/4/43 – 3/9/44) Bl, Thu, 7 pm
House Party (with Donald Novis) (6/18/34 – 1/28/35) Colgate, NBC, Mon, 9:30 pm
House Party (Variety; with Art Linkletter) (1/15/45 – 10/13/67)
1/15/45 – 9/28/45, GE, CBS, 5t, 25m, 4 pm
10/1/45 – 4/25/47, 4 pm; 5/2/47 – 7/25/47, 5 pm, all GE, CBS, 3t, 25m
12/1/47 – 12/31/48, GE, CBS, 5t, 25m, 3:30 pm
1/3/49 – 7/1/49, GE, ABC, 5t, 30m, 3:30 pm
9/19/49 – 12/30/49, Sus, ABC, 5t, 25m, 3:30 pm
1/2/50 – 5/2/52, Pillsbury, CBS, 5t
5/5/52 – 8/24/56, Lever Brothers, CBS, 3t
8/27/56 – 10/13/67, Multi, CBS, 5t
5 shows available; 5/21/47; 8/25/47; 10/6/49; 12/25/63; 6/13/67 (DR) (JHa)
Theme – "You"
Housewarming, The (see **Benny Goodman**)
Housewives, Incorporated
1 show available; with Judith Lane (KIRO)
Howard and Shelton (with Tom Howard and George Shelton) (Syn) Royal Crown, 5m
46 shows available (Royal Crown) (JHa)
(1/3/33 – 2/10/33) Chesterfield, CBS, 2t (Tue & Fri), 15m, 9 pm (**Music That Satisfies**)
Howard Dandies (4/27/29...12/13/31) Howard Clothes, CBS; many different series; Freddie Rich Orchestra on many of them) (BW)
4/27/29 – 4/13/30, Fri, 7 pm
9/14/30 – 12/13/31, Sun, 6:30 pm
Howard Hughes – Army Hearings (8/5/47 – 8/9/47), ABC, Sus, 15m – 30m
5 shows available (Complete run) (JHa)
Howard K. Smith (News) (1945 – 46)
1 show available; 5/9/45
(10/1/50 – 9/21/52) CBS, Sun, 15m, 12:30 pm
(1/25/53 – 5/16/54; 6/5/55 – 7/10/55, CBS, Sun, 12:30 pm
Howard Miller Show, The (7/18/55 – 1/9/59) CBS, 5t, 15m
79 shows available; sponsored by Wrigley (VB)
Howard Ropa (Baritone) (5/11/40 – 9/28/40) NBC, Sat, 15m, 2:30 pm; 1 pm as of 7/13/40
(8/23/41 – 11/15/41) Bl, Sat, 15m

Howard's End (BBC; Drama)
4–part story (Complete)
Howard Thurston (see **Thurston, the Magician**)
Howard Vincent O'Brien
5 shows available; 6/26/39 – 6/30/39 (VB)
How Did You Meet? (1/1/41 – 6/25/41) Woodbury, NBC, Wed, 15m, 8:15 pm
How Do You Do It; NBC; Victory Manpower Campaign; with Barbara Lee
1 show available; 1944; 15m (JHa)
How Do You Know (Chicago Museum of Natural History) (2/1/40 – 6/20/40) Bl, Thu, 2 pm
Howdy Doody (Children's show) (12/15/51 – 9/5/53) NBC, Sat, 60m, 8:30 am (Sponsored in part by International Shoes)
(9/6/53 – 4/18/54) NBC, Sun, 60m, 9:30 am
16 shows available including 12/15/51 – 12/29/51; (1952) 2/23; 3/1; 5/3; 6/28; 8/16; 8/9; 1/3/54; 4/4/54 (Much detail from Martin Grams, Jr)
Theme – "Ta–Ra–Ra–Boom–Der–Ay"
Howie Wing (Adventure; with William Janney second season as Wing, air ace) (1/38 – 9/38) Kelloggs (on some stations) Various Canadian Stations; then Don Lee and various other Western stations beginning 2/14/38; 4 days (Mon – Thu)
(10/3/38 – 6/29/39) Kellogg, CBS, 5t, 15m, 6:15 pm
6 shows available; probably from first series (#77, 78, 81, 82, 83, 84; 482, 483) (JF) (JHa)
Much research done by Kathy Hammel; Jack French; Karl Schadow; Ian Grieve; Archie Hunter
How'm I Doin' (Quiz) (1/9/42 – 10/1/42) Camel
1/9/42 – 7/3/42 (with Bob Hawk, Vaughn Monroe) , CBS, Fri, 7:30 pm; 10 pm as of 5/15/42
7/9/42 – 10/1/42, NBC, Thu, 7:30 pm
How's the Family (Game; with Marshall Kent) (1953) Mut
How's Your Health (3/8/47 – 5/10/47) NBC, Sat, 15m, 2 pm
How Things Began (BBC) 15m
20 shows available
How To (Discussion; with Roger Price) (10/7/51 – 12/2/51) CBS, Sun, 5:30 pm
1 show available; 11/8/51*
How to Be Charming (Beauty and Charm; with Beatrice de Sylvara) (3/30/36...5/27/38) 15m
3/30/36 – 6/26/36, Bl, 3t, 4:30 pm
9/14/36 – 5/27/38, Phillips, NBC, 3t,
Theme – "Wonderful One"
How to Get the Most Out of Life (see **Emily Post**)
How to Live (see **Dr. Karl Reiland**)
H. R. Baukhage (News) (2/9/42 – 10/13/50) Bl/ABC
(1952 – 1953) Mut
Several shows available including 8/6/42; 3/7/44; 4/15/45; 7/10/47; 7/31/47; 7/6/53; 7/9/53
H R Knickerbocker Commentary (Mutual)
2 shows available; 6/18/49; 6/25/49 (JHa)
Hugh Downs (News)
2 shows available; 5/12/50; 10/1/52
Hughes Reel, The (with Rush Hughes) (1/31/38 – 7/29/38) Borden, NBC, 5t, 15m, 4:30 pm
Human Adventure, The (Dramatizations of man's curiosity about the unknown) (7/25/39...9/28/40) CBS
7/25/39 – 9/12/39, Tue, 60m, 8 pm (Summer replacement for **Big Town** and **Al Jolson**)

2/3/40 – 4/13/40, Sat, 5 pm
5/11/40 – 6/15/40, Sat, 5:30 pm
6/22/40 – 9/28/40, Sat, 8:30 pm (Summer replacement of **Wayne King**)

Human Adventure, The (From The University of Chicago, WGN) (9/30/43 – 11/25/45) Sus, Mut; on locally in late 30's to 40's
9/30/43 –5/11/44, Thu, 8:30 pm
6/4/44 – 7/9/44, Sun, 4:30 pm
7/16/44 – 9/3/44, Sun, 4 pm
12/13/44 – 1/17/45, Wed, 8:30 pm
4/7/45 – 6/2/45, Sat
6/3/45 – 10/3/45, Wed, 10 pm
10/21/45 – 11/25/45, Sun, 9 pm; remained on WGN (regionally)
6 shows from 1939 – 40 (University of Chicago)
9 shows from 9/19/45; (1946); 1/2; 1/23; 2/16; 3/1; 3/15 ;3/22; 5/3; 6/7 (DS)
Theme - "Gaudeamas Igitur"

Human Nature in Action (with Dr. Harold D. Lasswell) (1/12/40 – 12/24/40) NBC, 15m
1/12/40 – 6/21/40, Fri, 10:45 pm
6/30/40 – 9/29/40, Sun, 10:30 pm
11/29/40 – 12/24/40, Tue, 1:15 pm

Human Side of Literature (see **Meet Edward Weeks**)

Human Side of the Record (see **Paul Whiteman's Record Programs**)

Humphrey Bogart Presents (also **Humphrey Bogart Theater or Show**)
1 show available; 8 or 9/17/49 (Audition) (JHa)

Hunchback of Notre Dame, The; Australian - George Edwards Production 26 x 15 minute episodes commencing 18/02/1935 2GB Mon - Fri 10.45am - Cast includes George Edwards. (IG)
36 shows available (Complete run)

Hunchback of Notre Dame (BBC)
Complete in 5 episodes (TM)

Hunters, The; (see **Pursuit**) original title for audition show
1 show available; 11/29/48 (Audition) (GK)

Hunter's Moon, The (1979) BBC
8 shows available (complete) Part of Steve Gallagher Trilogy

Hurtado Brothers Orchestra (**LaMarimba Club Orchestra**) (1/25/41 – 4/19/41) Bl, Sat, 15m, 8 pm

Husbands and Wives (Interviews; with Alice Lowe Miles and Sedley Brown) (1935 – 12/28/37) 1935 – 36, WOR, New York; then Mut
7/5/36 – 10/4/36, Sus, Bl, Sun, 7:30 pm (Summer replacement for **Believe it or Not**)
10/6/36 – 12/28/37, Ponds, Bl, Tue, 9:30 pm; 8 pm as of 4/6/37
2 shows available; 9/24/35; 2/12/36 (DS)

H. V. Kaltenborn (News) (1927 – 1/15/55)
1927 – 4/15/40, CBS
4/6/40 – 1/15/55, Pure Oil and Sus, NBC
Many shows available including 24 from 8/27/39 – 11/3/39; 12/19/40; Many from 1941 – 45 including (1941) 4/24; 5/6; 5/27; 12/7; (1945) 4/14; 8/10; 10/14 (AS) (DS)

Hy Gardner Calling (Gossip) (5/30/52 – 2/6/53) NBC, Fri, 15m, 10 pm

Hymns of All Churches (Music; with Joe Emerson) (8/29/35 – 3/28/47)
8/29/35 – 5/29/36, Mut, 5t, 15m
6/1/36 – 5/26/38, General Mills, CBS, 3–5t (Mon, Tue & Thu), 15m
5/30/38 – 1/11/46, General Mills, NBC, 2–5t, 15m; CBS from 3/31/41 – 3/19/42
also 7/9/45 – 3/28/47, General Mills, ABC, 5t, 15m

1 show available; 6/7/44 (DS)

Theme – "Andante Religioso" by Thome

Hymns From Home (AFRS) (8/7/43 – 1949+) 15m

16 shows available

Hymns You Love (see **Richard Maxwell)**

Hymn Time (with Smilin' Ed McConnell) (6/25/51 – 12/21/51) General Mills, NBC, 5t, 15m

2 shows available; #3, 4

I

I Am An American (see **I'm An American**)
I Ask You (Quiz) (1/22/55...7/7/56) Mut, Sat
1/22/55 – 3/12/55, 12 noon
3/17/55 – 10/15/55, 3 pm
10/22/55 – 7/7/56, 9 pm
Ice Box Follies (Musical variety; with Wendell Niles) (1/24/45 – 7/22/45) Hires, ABC
1/24/45 – 6/6/45, Wed, 10 pm
6/17/45 – 7/22/45, Sun, 6:30 pm
3 shows available; 3/14 – 3/28 (JHa)
Ice Capades
1 show available; 4/11/44 (JHa)
I Confess
1 show available; 10/17/52 (Audition) with Paul Frees
I Cover Hollywood (with Michael O'Shea)
1 show available; 5/10/52; Audition (DS)
I Cover the Waterfront; with Larry Thor
2 part audition show available; 8/29/55, CBS, 15m (TS)
Theme – "I Cover the Waterfront"
Ida Bailey Allen (Cooking) (1928 – 3/26/36) also called **The Happy Homemaker;** started on WMCA, New York in 1926
1928 – 4/20/31 (**Radio Homemaker's Club**) Multi, CBS, 3t, 30m – 2 hours
10/26/31 – 32, Multi, CBS, various days and times
1932 – 33, Best Foods, CBS, 2t, 15m
1933 – 1/31/35, Sus, CBS, Thu, 15m
10/8/35 – 3/26/36, Sus, NBC, 2t, 15m
2 shows available including 5/10/47* (NBC)
I Deal in Crime (Crime drama; with William Gargan as Ross Dolan, private detective) (1/21/46 – 10/18/47) ABC
1/21/46 – 10/14/46, Sus, Mon, 9 pm
10/19/46 – 10/18/47, Hastings, Sat, 8:30 pm; 8 pm as of 5/31/47
4 shows available; 1/21/46; 4/15/46; 9/27/47; also 2/21/46 (Audition) (GK)
Idea Mart (5/31/39 – 8/9/39) Bl, Wed, 9:30 pm
Ideas That Come True (with Dr. R. G. Reynolds) (10/27/38 – 1/18/40) Bl, Thu, 2 pm
I Devise and Bequeath (see **Strange Wills**)
Idiot Weekly, The
Australian - ABC - 38 x 30 minute episodes commencing 03/06/1958 ABC Sunday 7.30pm - Cast includes - Spike Milligan, John Ewart, John Bluthal, Michael Eisdell, Reginald Goldsworthy, Ric Hutton, Bobby Limb, Ray Barrett, Al Thomas, Paul Westerman, Jim Gusseys ABC Dance Band & Jimmy Parkinson (IG)
16 shows available (KY)
If I Could Live It Over (Fantasy; with Walter Pitkin) (5/2/39 – 7/25/39) Gruen, 15m
13 shows available (Complete run) (JA)
If I Had the Chance (Spotlights people's suppressed desires; with Cal Tinney, Al Roth Orchestra) (8/19/38 – 11/18/38) Bl, Fri, 8:30 pm
(11/29/38 – 10/10/39) Bl, Tue, 10 pm; 10:30 pm as of 9/26/39
I Fly Anything (Adventure; with Dick Haymes as Dockery Crane, free–lance pilot) 11/29/50 – 7/19/51) Sus, ABC, 8:30 pm
11/29/50 – 1/3/51, Wed

1/23/51 – 5/22/51, Tue
6/7/51 – 7/19/51, Thu
2 shows available; 1/30/51; 3/27/51

If You Had a Million
1 show available; 11/12/39

I Give You My Life (with Molly Picon) (1938 – 42) Maxwell House, WMCA, WHN – New York, Tue
1 show available; 4/18/39

Ignorance is Bliss; BBC; 1947
Theme – :Ignorance if Bliss" by Eddie Lisbona and Joe Lubin

I Hear America Singing (Patriotic Songs) (6/7/41 – 1/3/42) Mut, Sat, 15m

I Knew a Woman (1940's)
1 show available; (Audition)

Ilka Chase (2/24/40..9/1/46) 15m (see also **Penthouse Party**)
2/24/40 –5/17/41 (**Luncheon at the Waldorf**) (with Paul Baron's Orchestra), Camel, Bl, Sat, 1:30 pm
1/10/42 – 7/25/42, Sus, NBC, Sat
9/9/45 – 9/1/46, Berkshire, Mut, Sun, 15m, 1:15 pm

I'll Find My Way (Serial drama; with Phyllis Jeannie) (3/3/41 – 12/5/41; 3/16/42 – 5/1/42) Mut, 6t, 15m; 5t as of 9/15/41

Illinois March of Health, The (Dramas of Public Health issues) (created by Leona de Mare East of Illinois Dept of Public Health) 1938-43
Broadcast via transcription on stations in Illinois and neighboring states
1938-39 Produced locally in Springfield, Ill, 28 episodes, 18 stations (known as March of Health)
Remaining four seasons produced in Chicago by World Broadcasting System
1939-40 27 epi, 31 stns (known as March of Health)
1940-41 possible 67 epi recorded, 33 stns (now called Illinois March of Health)
6 shows available; (#40) On Borrowed Health, (#40) Have You Heard, (#42) Blood Will Tell, (#43) The Drinks Are on the House, (#46) One of My Attacks, (#47) The American and the Microbe (KS)
1942 30 epi, 33 stns
1943 16 epi, 39 stns
[March of Health also aired on WEED (Rocky Mount, NC) 1939, and WTMJ (Milwaukee, WI) 1943]

I'll Never Forget (Drama; Songs by Frank Luther) (7/31/40 – 10/30/40) Mut, 5t, 15m, 1 pm; sponsored by True Story Magazine

I Love Adventure (Adventure; used I Love a Mystery stories) (4/25/48 – 7/18/48) ABC, Sun, 30m
13 shows available (Complete run)
Log – Jay Hickerson
Theme – "Valse Triste"

I Love a Mystery (Adventures of Jack, Doc and Reggie, private detectives; originally called **I Loved an Adventure**) (1/16/39..12/26/52)
1/16/39 – 9/29/39, NBC – West Coast, 5t, 15m, 3:15 PST
1 episode available; 1/18/39 (The Roxy Mob; 3rd episode)
10/2/39 – 3/29/40, Fleischmann, NBC, 5t, 15m, 7:15 pm
1 episode available; 1/10/40
4/4/40 – 6/27/40, NBC, Thu, 30m, 8:30 pm
9/30/40 – 6/30/41; 10/6/41 – 6/29/42, Fleischmann, Bl, Mon, 30m, 8 pm
1 episode available; Secret Passage to Death (final 12 minutes)
4 episodes available; Island of the Skulls; (1940) 4/20; 5/25; 6/1; 6/15

2 episodes available; 6/30/41; 12/8/41 (AS)
More shows; 3/19 and 3/20/40; 4/4 and 4/26/40; (1942) 5/18; 5/25; 6/1 (DR)
3/22/43 – 12/29/44, Ivory, CBS, 5t, 15m, 7 pm
4 shows available; 3/30/43 (Girl in the Gilded Cage); 1 episode (Hermit of San Felipe, Atabapo); 1 episode available (You Can't Pin a Murder on Nevada; 5/12/44 (I Am the Destroyer of Women) (TK)
10/3/49 – 12/26/52, Sus, Mut, 5t, 15m
All or portions of 21 stories (46 stories aired; each one was 10 to 30 episodes); complete runs of The Thing That Cries in the Night; Bury Your Dead, Arizona; The Million Dollar Curse (except for 1 episode)
Ed Carr has a few more portions of episodes; also 5/12/44 (TK)
1 new show: 6/13/40 (Jim Farst <Jefotr@hotmail.com>
Log – Jay Hickerson
Book – Martin Grams, Jr.
Theme – " Valse Triste" by Sibelius

I Love Linda Dale (see **Linda Dale**)

I Love Lucy (Comedy; with Lucille Ball) CBS; sponsored by Phillip Morris
1 show available; 2/27/52; Audition

Image Minorities (Racial and Religious Groups) (6/2/59 – 6/25/59) Syn; 15 episodes
Log – Martin Grams, Jr.

Imagination Theatre (Revised) (Syndicated; Drama, Horror, and Science Fiction) (03/17/1997 - Present)
(Flagship Station: KIXI AM, Seattle WA) Sat & Sun 8:00 PM in Seattle.
Many are episodes of Jim French series such as Crisis, The Adventures of Harry Nile, The Further Adventures of Sherlock Holmes, and Kincaid, the StrangeSeeker.
All Shows (915+) can be ordered as broadcast from TransMedia (1-800-229-7234) or Stewart Wright
Many shows are available without commercials from Jim French Productions (1-425-865-0458) http://jimfrenchproductions.com/
Log - Stewart Wright

I'm an American (Interviews of naturalized citizens) (5/11/40 – 9/28/40) NBC, Sat, 2 pm
(10/20/40 – 3/1/42) Bl, Sun, 15m, 1 pm; 12:15 pm as of 12/15/40
3 shows available; (1941) 1/12; 2/16; 5/25

Immortal Dramas (Stories about the Old Testament; with Roy Shields Orchestra) (1/13/35 – 4/7/35) Montgomery–Ward, NBC, Sun, 2 pm

Immortal Tales
4 shows available (RA)

Imogene Wolcott (also see **What's Your Idea**) (1940 – 1941) WOR, New York; also on Mutual in 1943 sponsored by Mott

Imperial Hawaiian Band (10/23/35 – 1/15/36) CBS, Wed, 15m, 7:15 pm

Imperial Intrigue (16th Century European Adventure Stories) (12/16/39 – 6/29/40) Don Lee
12/16/39 – 2/24/40, Sat, 7:30 pm
3/2/40 – 6/29/40, Sat, 8 pm

Imperial Leader
Australian - Legionnaire Production - 52 x 15 minute episodes commencing 13/01/1941 3UZ Monday 7.00pm - Producer - John Hickling, Winston Churchill - Douglas Kelly, scriptwriter - John Ormiston Reid, cast includes: Mayne Lynton, Walter Pym, Catherine Duncan. Dramatises the life story of Winston Churchill from his schooldays at Harrow and Sandhurst and when he leads the Empire at the time of its greatest crises. Recently released on CD by Radio Archives.

Series documented by Moris Sztajer & Ian Grieve (IG)
52 episodes (Complete run) (DS)

Imperial Time (see **Mary Small**)

Impressions (with Mlton Katims Orchestra; also Yasha Davidoff and Hazel Hayes) (10/11/37 – 11/22/37) Mut, Mon, 11:30 pm

I'm Sorry, I Haven't a Clue (4/11/72 – present) (BBC – comedy panel; with Tim Brooke, Graeme Garden) also with Humphrey Lyttelton and Jack Dee
38 shows available (KY)

I'm Sorry, I'll Read That Again (BBC; with John Cleese) (4/3/64...12/23/73) 9 different series
98 shows available including many from 1976* (KY)
Many available from 1976 era are 8/3/75 – 7/11/76 (NPR)
123 shows available (OTRCAT)

Ina Claire (Drama) (7/25/37 – 8/8/37) Bl, Sun, 60m, 8 pm
1 show available; 8/8/37 (VG)

In a Word (see **Take a Word**)

In Care of Aggie Horn (Serial drama; with Harriet Allyn) (11/17/41 – 4/23/42) Sus, Bl, 5t, 15m
1 show available; 12/8/41 (AS)

In Chicago Tonight (Variety drama; with Harold Stokes Orchestra) Regional show; on Network (8/8/40 – 5/1/41) Mut, Thu, 8:30 pm

Incredible Adventures of Jack Flanders (1981, ZBS Production)
5 hours available (Complete)

Incredible, But True (with Ken Nordine) (1950 – 51) Mut, 15m, various days and times including...
4/17/51 – 6/5/51, 2t, 9:30 pm
6/30/51 – 12/22/51, Sat, 6:15 pm
32 shows available
also **90** 3–minute shows available
Log of 80 of 90 3-minute shows **– Jerry Haendiges**

Indiana Indigo (Musical variety) (often regional) (5/31/38...9/23/44) 15m
5/31/38 – 3/7/39, Bl, Tue, 5:45 pm)
3/14/39 – 6/6/39 (with Gene Brown Orchestra) Bl, Tue, 3 pm
7/1/39 – 10/21/39, Bl, Tue, 2:30 pm
1/9/40 – 7/30/40, Bl, Tue, 12 noon
4/5/41 – 9/13/41, Bl, Sat, 2 pm; 3 pm as of 6/21/41
2 shows available; 12/10/42*; 1/14/43*
6/3/44 – 9/23/44, NBC, Sat, 15m, 1:30 pm

Indianapolis Symphony Orchestra (11/23/38...2/19/43)
11/23/38 – 3/22/39. CBS, Wed, 60m, 3 pm
11/22/39 – 3/30/41, CBS, Wed, 30m, 10:30 pm; Sun, 10:30 am as of 1/5/41
11/5/42 – 2/19/43, CBS, Thu, 30m, 3:30 pm

Indian Trails; This information was sent to me by Doug Hopkinson
Indian Trails there are 21 different recordings 4 of those being audition shows. 4 others are air checks. It was broadcast in 1937 and in 1939
The Lone Indian there are 13 different recordings 2 of those are auditions. It was broadcast from 1932 thru 1934
Santa Fe Trail there are 9 different recordings 1 of those is an audition. 2 others are music and sounds used in the show. It was broadcast in 1935
All three of the above shows are all very similar in composition. I believe the program was constant from 1930 through 1935. The name of the program changed when the broadcast station was changed. Robert E Callahan wrote stories about Indians and early pioneers. His radio program began in 1930 as Indian Village, changed to Indian Stories in 1931,

changed to The Lone Indian in 1932, Lone Indian Theater and Santa Fe Trail in 1935, Indian Village and Indian Trails in 1937 and Indian Trails in 1939.

Callahan had a brief series titled The Singing Bandit in 1939 but it only lasted 6 weeks. It is the story of a Mexican bandito who is really a good guy. There are 11 different recordings, 1 is an audition, 1 is all music and sounds used in the show.

Another series Callahan produced was titled Tommy Gale of the Box T Ranch. There are 2 different recordings of ep01. These appear to be test recordings. I have no idea what year it was made or if it ever broadcast.

These were all 15 minute shows. As to sponsorship... it's hard to say. These all appear to be locally broadcast in the Los Angeles area. Evidence was found of a local sponsor over a 2 year period but nothing further. Callahan was always trying to sell his product.

Indictment (Crime drama; based on cases of former Assistant DA, Eleazar Lipsky) (1/29/56 – 1/4/59) CBS, Sun, 25m

7 shows available including 11/17/57; 11/2/58; 11/9/58 (DR)

Information Central (4/26/61 – 2/8/62) CBS, 5t

Information Please (Quiz; with Clifton Fadiman) (5/17/38 – 4/22/51)

5/17/38 – 11/8/38, Sus, Bl, Tue, 8:30 pm

20 shows available: 5/17; 6/7 – 8/9; 8/23 – 9/13; 9/27 – 10/18; 11/1

11/15/38 – 11/5/40, Canada Dry, Bl, Tue, 8:30 pm

57 shows available including (1938) 9/27; 11/15; 11/23; 12/27; (1939) 1/3; 1/10; 1/24 – 2/21; 3/21; 3/28; 4/11 – 4/25; 5/16 – 5/30; 6/13 – 8/1; 8/22 – 11/21; 12/5 – 12/26; (1940) 1/2; 7/23; 8/13 – 11/5

11/15/40 – 2/5/43, Lucky Strike, NBC, Fri

91 shows available; (1940) 11/15 – 12/27; (1941) 1/3 – 7/11; 8/1 – 8/15; 9/5 – 11/7; 11/21 – 12/26; (1942) 1/16 – 2/6; 2/20 – 3/6; 3/20; 3/27; 4/17; 5/8; 5/22; 5/29; 6/13; 7/10 – 7/24; 8/7 – 10/9; 10/30 – 11/6; 11/20 – 12/25; (1943) 1/1 – 2/5

2/15/43 – 7/12/43; 9/13/43 – 7/10/44; 9/11/44 – 2/5/45, Heinz, NBC, Mon

48 shows available; (1943) 2/15; 3/1 – 3/15; 3/29 – 4/26; 5/10 – 6/28; 7/12; 9/13 – 12/27; (1944) 1/3 – 1/24; 2/28; 3/13 – 4/3; 5/1; 5/8; 9/11; 10/2; 10/23; 11/6; 11/27; 12/4; 12/18; 12/25; (1945) 1/23; 2/5 (EC) (DR)

2/12/45 – 6/24/46, Mobil, NBC, Mon

7 shows available; 2/12/45; 2/19/45; 2/26/45; 10/1/45; 10/15/45; 12/24/45; 3/18/46 (JHa) (DR)

10/2/46 – 6/25/47, Parker, CBS, Wed, 10:30 pm

1 show available; 5/7/47 (DR)

9/26/47 – 6/18/48, Sus, Mut, Fri, 9:30 pm

1 show available; 1/30/48

8/9/50 – 8/30/50, Sus, Mut, Wed

9/10/50 – 4/22/51, Sus, Mut, Sun, 10 pm

Several more episodes; also many undated (MG)

Book – Martin Grams, Jr.

Inheritance (American History) (4/4/54 – 5/1/55) NBC, Sun, 10 pm

(9/19/54 – 11/14/54) NBC, Sun, 4:30 pm; 11/21/54 – 5/1/55, 5 pm

49 shows available; (DS) (DD)

Log – Martin Grams, Jr.; Digital Deli

Ink Spots (3/4/35...6/21/42) 15m; on various days and times including:
3/4/35 – 4/15/35, Bl, Mon, 11:30 pm
8/17/38 – 9/20/38, Bl, Tue, 15m, 7:30 pm
10/10/39 – 10/31/39, Bl, Tue, 12:15 pm
6/26/40 – 9/25/40, Bl, Wed, 10:15 pm
8/9/40 – 9/27/40, Bl, Fri, 10?30 pm
12/31/41 – 1/14/42, NBC, Wed, 7:45 pm
4/19/42 – 6/21/42, Bl, Sun, 6:45 pm
2 shows available; 8/9/35* (Bl) 15m; 7/12/39* (NBC) 15m (DR)
Theme – "Black and Tan Fantasy"

Inlaws, The (Comedy) 15m
3 shows available; audition and #126, 129 (Promo shows) (JA)

In My Opinion (4/1/46 – 10/25/48) CBS, 15m
4/1/46 – 6/6/46, 5t, 11:15 pm; Thu only as of 5/2/46
7/9/46 – 10/25/48, 2t (Mon & Thu) 6:15 pm; Mon as of 1/1/48
1 show available; 6/26/47 (DS)

Inner Circle (with Constance Bennett) (1/26/56 – 6/21/56) ABC, Thu, 45m, 10:45 pm

Inner Sanctum Mystery (Anthology) (1/7/41 – 10/5/52) Host was Raymond Edward Johnson until 5/22/45; then Paul McGrath as of 9/28/45; followed by House Jameson (528 shows broadcast)
1/7/41 – 3/11/41, Carters, Bl, Tue, 25m, 9:35 pm
1 show available; 1/7
3/16/41 – 8/29/43, Carters, ABC, Sun, 8:30 pm
9 shows available (1941) 8/3; 8/10; 9/7; 12/7; 12/21; 12/28; 1/18/42; 5/3/42; 3/7/43; 8/1/43 (AS) (MG) (JHa) (RE)
9/4/43 – 11/18/44, Colgate, CBS, Sat, 8:30 pm
5 shows available; 4/15/44; 4/22/44; 5/13/44; 6/10/44; 10/7/44 (SL) (DS)
11/22/44 – 12/27/44, Colgate, CBS, Wed, 9 pm
2 shows available; 11/29/44; 12/6/44
1/2/45 – 6/26/45; 9/28/45 – 6/18/46, Lipton, CBS, Tue, 9 pm
44 shows available; (1945) 1/9; 1/23; 2/6; 2/20; 4/10 – 5/1; 5/15 – 6/26; 8/28 – 10/23; 11/6; 11/20; 12/11; 12/18; (1946) 1/8 – 2/12; 2/26; 3/12; 3/26; 4/9; 4/23; 5/7; 5/21;6/4; 6/18 (AV) (DS) (RE) (MG) (JHa)
7/29/46 – 4/17/50, Bromo Seltzer, CBS, Mon, 8 pm
Following shows available; (1946) 8/19; 9/9; 9/23; 11/4; (1947) 2/3; 2/10; 5/5; 6/23; 10/27; 10/27; 12/29; (1948) 1/12; 1/26; 3/8; 3/29; 7/5; 7/26 – 8/9; 9/6 – 9/27; 10/18; 11/15; 12/6; 12/13; 12/20; (1949) 1/3 – 2/21; 3/21 – 4/18; 5/16; 6/6; 6/20; 7/4; 7/18; 8/15 – 9/19; 10/3 – 10/31; 11/14; 12/19; (1950) 1/9 – 1/30; 3/27; 4/17 (R Sp) (AV) (MG) (JHa) (DS) (SF) (RE) (MG) (JHa)
7/13/50 – 8/31/50, ABC, Thu, 8:30 pm
9/4/50 – 6/18/51, Mars, ABC, Mon, 8 pm
2 shows available; 11/6/50; 5/28/51
6/22/52 – 10/5/52, Pearson Pharmaceutical Company, CBS, Sun, 8 pm (all shows were repeats)
15 shows available; 6/22 – 8/10; 8/24 – 10/5
Martin Grams, Jr. has done extensive work in sorting out existing episodes. The following are additions to my list from him and others
5/18/41; 10/19/41; 10/28/44; 11/4/44; 4/2/46; (1950) 7/13; 12/4; 8/17/52 (MGr) 7/19/48 (DHop) (DR)
Book – Martin Grams, Jr; Log – Jay Hickerson

Inner Sanctum

Australian - Macquarie Label - 66 x 30 minute episodes commencing 28/01/1952 3AW Monday 8.30pm - Director - E Mason Wood, Raymond - Moray Powell, Other cast: Lyndall Barbour, Lloyd Berrell, Neva Carr Glynn, Sheila Sewell, Alan Trevor, Alan White. Series logged by Craig Nugent, Ian Grieve & Martin Grams Jnr. (IG)

6 Australian versions available (TD)

In Person (with Ron Cochran) (6/27/60 – 7/6/61) CBS, 5t, 10m, 7:35 pm

In Person, Dinah Shore (see **Dinah Shore**)

In Review review of certain years

5 shows available; 1/2/38; 1/1/40; 12/26/44; 12/25/45; 12/26/46 (OTRCAT)

Inside China (15m)

2 shows available; #9, 10

Inside From the Outside (Documentary) CBC; (1969 – 1975) political satire; produced by Jack Humphrey

2 shows available; 8/6/72; 12/19/73 (DKos)

Inside MGM

Many 5–minute shows

Inside News (see **Drew Pearson**)

Inside News from Hollywood; with Hazel Bishop; 5m

1 show available; 12/3/52 (JHa)

Inside of Sports (see **Bill Brandt** or **Sam Balter**)

Inside Story (with Victor Riessell)

2 shows available

Inside Story, The (Anthology; with Fred Sullivan) (3/14/39 – 10/3/39) Shredded Ralston, Bl, Tue, 8 pm; originally in Chicago area 12/6/38 – 3/2/39, CBS – West, Thu, 8 pm PST

Inside Track, The (Sports) (1985 – 2009) CBC

9 shows available (DS)

In Sound Show (US Army) Guests are Rock and Roll Bands

10 5-minute shows available; 1968 (DKos)

Inspector Burke (see **Scotland Yard's Inspector Burke**)

Inspector Carr (South African) originally called **Epic Casebook of Inspector Carr** (1977 – 6/85) called **Inspector Carr Investigates**

18 shows available (TD)

Inspector Maigret (CBC) 30m – 90m; also (BBC) (12/9/57...12/24/2002); written by Georges Simenon

21 shows available

Inspector Thorne (with Karl Weber; Staats Cotsworth on last show) (7/20/51 – 9/27/51) Sus, NBC, Fri, 9 pm; Thu, 9 pm as of 9/6/51

11 shows available; (Complete run)

Log – Jay Hickerson

Inspector West

Australian version - Crawford Productions - 728 x 15 minute episodes - 1952 - Producer - Dorothy Crawford, Inspector West - Douglas Kelly, Janet West - Elizabeth Wing, Sir Guy Chatworth - George Randall, Narrator - Roland Strong, Inspector Lampard - John Gray, Mark - Richard Davies, other cast: Ormiston John Reid, Marcia Hart, Frank Gatliff, Keith Eden, Beverley Dunn, Kevin Brennan, Don Crosby. Based on the books by John Creasey.(IG)

Inspector West Alone

Australian - 15 minute episodes commencing 15/12/1952 (IG)

Inspector West Leaves Town

Australian - Crawford Productions - 30 minute episodes commencing 13/08/1951 2UE Mon, Tues, Wed, 7.15pm - Narrator - Roland Strong, Roger West - Douglas Kelly, Jane West - Elizabeth Wing, Asst Comm Chatsworth - George Randall, Marion Byrne - Margaret Mouchemore, Count Riordan - Richard Gaze, Lionel Michison - Cyril, Gardiner, Mark Lessing - Richard Davies, Crummy Parker - Clifford Cowley. Based on the books by John Creasey. (IG)

Inspector West; (5/4/67...10/2/71) a total of 6 different series called by different names; written by John Creasy; starring Patrick Allen

Inspector West at Bay (BBC)

8–part serial (Complete run); various other **Inspector West Series** including

7–part serial (Complete run of **Inspector West At Home**)

7–part serial (Complete run of **Battle for Inspector West**)

Inspector White of Scotland Yard (9/10/36 – 4/6/37) Mut, 2t, 15m (DD)

Inspiration Please (1/14/56 – 6/23/56) Mut, Sat, 7:30 pm

Intercollegiate Debates (2/4/39 – 4/15/39) Mut, Sat, 2:30 pm

Intercollegiate Quiz (with Ben Grauer and Maggie McNellis) 15m

1 show available

Interesting Neighbors (Musical variety; with Jerry Belcher, Roy Shield Orchestra) (9/26/37 – 8/28/38) Fitch, NBC, Sun, 15m, 7:45 am; 30m, 7:30 pm as of 1/9/39; as of 9/4/38 replaced by **Fitch Bandwagon**

also 11/3/38 – 1/12/39, Bl, Thu, 8 pm

Theme – "Love thy Neighbor"

Interesting People in the News; with Sumner Blossom, 15m

16 shows available; #5 – 20 (JHa)

Interesting People (see **Dale Carnegie**)

Interlude (AFRS)

14 shows available; (JHa)

Intermezzo (AFRS) (with Meredith Willson) (8/11/42 – 2/2/45)

7 shows available; #9, 25, 26, 31, 39, 41, 43

Intermezzo; possibly different series

2 shows available including; 12/18/41 (JHa)

Intermezzo For Strings (6/1/41 – 9/6/42) CBS, Sun, 8:30 am; 15m as of 10/12/41

International Airport (5/7/49 – 1/2/52) Sus, Mut (Various days and times including...)

5/7/49 – 6/25/49, Sat, 5:30 pm
9/26/49 – 10/17/49, Mon, 10 pm
10/21/49 – 1/20/50, Fri, 8:30 pm
4/18/50 – 6/22/50, Thu, 8:30 pm
9/23/50 – 10/14/50, Sat, 9 pm
10/25/50 – 1/2/52, Wed, 8:30 pm

International Bible Students' Association ((1930) fall and winter, Sunday morning, 300-station hook-up including WBBR and WMCA, New York (REl)

International General Electric Program (60m)

12 shows available from 1937 – 41, many from Puerto Rico (DS

International Gold Cup Race (10/5/46) NBC, Sus, 10m, 4:20 pm

International Jazz Club (11/17/51 – 9/27/52) ABC, Sat, 10 pm; 9:30 pm as of 6/28/52

International Weekend (Variety; with Roy Shield's Orchestra) (2/23/35 – 5/11/35) Bl, Sat, 30m, 11:45 am

Interpol Confidential (1964)

5 shows available

Interpol Confidential

Australian - Artransa - 52 x 30 minute episodes - 1961 - 2GB - Cast includes: Tony

Standen, Richard Meilkle, Leslie Warren, Irene HArpur, Janice Dinnen, Ken Hacker, Laurie Lange, Michael Woolf, Carlotta Kalmar. Logged. (IG)

Interracial Musical Hour (second half of 1930) WGBS; then WRNY, New York

In the Air with Roger Gale (Commercial Recordings) 1950's, 15m
2 shows available; #1, 29

In the Future with Biff Baker; from WGRC, Louisville, KY; 1/42 – 6/42; science fiction adventure

In the Modern Manner (with Johnny Green) (9/3/33 – 9/24/33) (also with Gertrude Niesen) CBS, Sun, 8:30 pm
(6/8/34 – 9/28/34) General Motors, CBS, Fri, 9:30 pm; 9 pm as of 9/7/34
2 shows available;7/13/34; 8/10/34 (DS)

In the Mood (CBC – big bands) (1971 – 72)
16 shows available

In the Name of the Law (5/10/36 – 11/1/36)
23 of 26 shows available (JHa)
Log – Jay Hickerson

Intimate Revue (see **Bob Hope**)

Into the Light (Serial drama; with Margo and Peter Donald) (8/18/41 – 3/20/42) Bl, 5t, 15m

In Touch (AFRS)
2 shows available (JHa)

In Town Today (6/2/52 – 11/28/52) CBS, 5t, 15m, 9:45 am

In Town Tonight (with Helen Morgan)
Remote: 1/24/40 from St. Francis Hotel, San Francisco

In Town Tonight; BBC (1933 – 1960) talk show; over 1000 episodes
Themes– "Knightsbridge March" by Eric Coates; later "Will of the Wisp" by Dudley Glass

Intrigue (Drama; stories of distrust; with Joseph Schildkraut) (7/24/46 – 9/11/46) Sus, CBS, Wed, 9:30 pm
4 shows available; (1946) 8/7; 8/21; 9/4; 9/11
Log – Martin Grams, Jr.

Introduction to Music (with Sigmund Spaeth) (also called **At Home With Music**) (10/1/49 – 2/11/50) ABC, Sat, 10 am

Invisible Theatre (Dramatic anthology, created/wr/dir by Irving Strouse)
2/41-11/41 WINS local (New York City), Sun, 4:30 pm
1941-1945 Syn by Mr. Strouse (also billed as Irving Strouse's Invisible Theatre)
Log-Karl Schadow

Invitation to Learning (Discussion; with Dr. Lyman Bryson) (5/19/40 – 7/19/64) CBS; revised by Martin Grams
5/19/40 - 11/24/40, Sun, 4:30 pm
12/3/40 - 4/8/41, Tues, 10:15 pm
4/15/41 - 6/17/41, Tues, 9:30 pm
6/29/41 - 9/21/41, Sun, 2 pm
11/16/41 - 9/13/42, Sun, 11:30 am
9/20/42 - 12/27/42, Sun 1:30 pm
1/3/43 - 9/24/44 and 1/7/45 - 3/10/46, Sun 11:30 am
3/17/46 - 1/15/50, Sun, 12 noon
1/22/50 - 3/19/50, Sun 1:30 pm
3/26/50 - 9/17/50, Sun, 12 noon
9/24/50 - 9/5/54, Sun, 11:35 am, 25 min
9/12/54 - 9/25/55, Sun, 11:30 pm
10/2/55 - 4/1/56, Sun, 10:05 pm, 25 min

4/8/56 - 10/5/58, Sun, 10:30 pm
10/12/58 - 1/4/59, Sun, 10:35 am
1/11/59 - 11/27/60, Sun, 10:05 pm, 25 min
12/4/60 - 4/15/62, Sun, 10:10 to 10:35 pm
4/25/62, Wed, 10:10 to 10:35 pm
4/30/62 - 12/10/62, Mon, 10:10 pm
4/7/63 - 5/26/63, Sun, 7:35 pm, 25 mins
6/2/63 - 6/30/63, Sun, 9:35 pm, 25 mins
7/7/63 - 7/28/63, Sun, 9:30 pm
8/4/63, Sun, 9:15 pm, 45 mins.
8/11/63 - 7/19/64, Sun, 9:35 pm, 25 mins.

7 shows available including 2/29/48; 5/29/55; 6/5/55; 1/25/59; 1/10/60 (SC)

Book and Log – Martin Grams, Jr.

Invitation to Music (4/6/43 – 8/10/43) CBS, Tue, 11:30 pm
(2/16/44 – 10/1/47) (with Bernard Herrmann, Donald Hansen) CBS, Wed, 11:30 am

1 show available; 2/16/47 (DR)

Invitation to the Fair (with Lou Breese and his Orchestra) (1940) 15m; (about the New York World's fair in 1940)

2 shows available

Theme – "Breezin' along With the Breeze"

Invitation to the Dance (with Jacques Fray) (8/25/35 – 10/14/35) NBC, Sun, 6:30 pm
Invitation to the Waltz (5/8/41 – 7/3/41) CBS, Thu, 15m, 9:30 am
In Your Name (Red Cross)

1 show available; The Vigil

In Your Own Words (Stories of ordinary people) NBC, 15m

3 audition shows available including; 4/14/55; 4/15/55; also (1955) 4/18; 4/24; 4/27 (JHa)

Iodent Club of the Air (with Joe Rines Orchestra) (9/27/31 – 3/13/32) Iodent, NBC, Sun, 7:30 pm
Iodent Dress Rehearsal (with Pinky Lee) (11/1/36 – 4/25/37) Iodent, Bl, Sun, 11:30 am
Iodent Program (with Jane Froman, Roy Shields Orchestra) (4/10/32 – 2/19/33) Iodent, NBC, Sun, 15m, 4 pm
Ipana Troubadours (1926 – 3/14/34) (Various days and times including...) (Sam Lanin Orchestra for many years)

1926 – 28, Bl, Wed, 9 pm
1929 – 30, Bl, Mon, 8:30 pm
10/4/33 – 3/14/34, NBC, Wed, 9 pm

Theme – "Smiles"

Ira Cook Show, The

26 show available including #1106 and 8 from 1971 - 1972 (TD) (JHa)

Ireene Wicker (see **the Singing Lady**)
Irene Beasley (**Old Dutch Girl**) (1930..1/27/39)

1930 – 6/10/32, Old Dutch Cleanser, CBS, 3t, 15m
10/4/33 – 5/2/34, Old Dutch Cleanser, Bl, Wed, 15m, 6:30 pm
also 10/16/33 – 5/4/34, NBC, 2t (Mon & Fri) 15m, 6:30 pm
1936 – 37 (see **Dupont Zerone Jesters**)
10/10/38 – 1/27/39 (**RFD#1**), CBS, 5t, 15m

Irene Bordini (with Emil Coleman Orchestra) (5/2/33 – 5/27/33) Bl, 2t (Tue & Sat) 15m, 7:45 pm
Irene Castle (Serial drama; with Irene Rich) 15m

1 show available; 7/1/34

Irene Rich Dramas (Anthology) (10/4/33 – 5/28/44) Welch's, 15m

10/4/33 – 12/15/33, Bl, 2t (Wed & Fri), 7:45 pm

12/17/33 – 2/18/34, Bl, Sun, 3:15 pm
12/20/33 – 5/30/34, Bl, Wed, 7:45 pm
6/6/34 – 9/26/34, Bl, Wed, 7:30 pm
10/5/34 – 8/13/37, Bl, Fri, 8 pm
8/15/37 – 9/24/39, Bl, Sun, 9:45 pm
10/1/39 – 5/31/42, Bl, Sun, 9:30 pm
6/5/42 – 8/7/42, CBS, Fri, 7:15 pm
8/16/42 – 6/27/43, CBS, Sun, 6:15 pm
7/4/43 – 5/28/44, CBS, Sun, 5:45 pm; Some titles include:
Jewels of Enchantment (10/5/34 – 1/35)
The Guilty One (1936)
The Glorious One (1/7/40 – 9/8/40)
Dear John (9/15/40 – 1/9/44
Woman From Nowhere (1/16/44 – 5/28/44) Ry–Krisp
3 shows available of Dear John; Book 4, Letters 48 & 49; 12/7/41 (AS)

Irving Fields Orchestra (1960) Tue
2 shows available; 5/11/60; 5/18/60
Many Remotes including 11/1/38 from Coconut Grove, Park Central Hotel, NY; (1959) 5/10; 6/3; 6/6; 7/8; 8/14; these 5 from Mermaid Room, Park Sheraton Hotel, NY

Irving Miller Orchestra (5/29/39...9/1/41) On various days and times including:
5/15/39 – 8/11/41 (**Rhythmic Melodies**) NBC, 5t, 15m, 9:15 am
5/29/39 – 8/21/39, Bl, Mon, 15m, 10:45 am
12/29/40 – 3/15/41, Bl, Sun, 15m, 11:15 am
also 1/13/41 – 2/10/41, Bl, Mon, 15m, 2:15 pm
5/19/41 – 9/1/41, Bl, Mon, 2 pm

Irvin S. Cobb (with Al Goodman Orchestra) (5/3/33 – 11/22/33) CBS, Wed, 9 pm

Isabel Manning Hewson: Market Basket (7/1/39 – 5/26/44) 15m
7/1/39 – 3/1/42, Sus, NBC, 5t; often 6t
9/14/42 – 5/26/44, Mueller, Bl, 3t, 10 am; CBS, 3t, 9:45 am as of 11/29/43
also 1/10/42 – 5/6/44, Tetley, Bl, 3t (Tue, Thu, Sat) 10 am; CBS, 9:45 am as of 11/9/43

Is Anybody Home? (1940) Mut, Mon, 15m, 2 pm (Not in NY)

Is Anybody There? (BBC – Science Fiction)
4 shows available (Complete); 12/30/91 – 1/2/92 (SF)

I Sat in Judgment (15m)
2 shows available; #3, 4

Isham Jones Orchestra (10/9/34 – 4/2/35) General Motors, CBS, Tue, 9:30 pm
(10/1/35 – 11/12/35) (**Good Evening Serenade**) (with The Eton Boys; Loretta Lee) United Cigar, Mut, Tue, 8:30 pm
(1/36 – 3/29/36) (**Yours Sincerely**) United Whelan Drug, Mut, Sun, 6 pm
(1938) Mar–O–Oil
2 shows available; #1, 2 (Syn, 15m)
Theme – "Spain;" "You're Just a Dream Come True"

Island Venture (Adventure; with Jerry Walter as Gil Berry, owner of air freight line) 11/22/45 – 6/20/46) Wrigley, CBS, Thu, 10 pm
10 shows available; 12/6/45...5/2/46 (DR)

Isn't It a Crime (WNEW, NY) (1945 – 46) with Jerry Marshall
1 show available; 12/14/45

I Spy (15m) may be same as below
8 shows available

I Spy
Australian - Grace Gibson Productions - 104 x 15 minute episodes commencing

13/03/1951 2UW - Scriptwriters - Don Haring, Kathleen Carrol, Michael Plant, Peter Yeldham. Series logged by Ian Grieve.(IG)

I Sustain the Wings (with Glenn Miller's Orchestra until 6/10/44) (5/29/43 – 11/24/45) First 6 broadcasts just over WEEI (CBS), Boston

7/10/43 – 9/4/43, CBS, Sat, 25m, 2:05 pm

9/18/43 – 6/30/45, NBC, Sat, 11:30 p m

14 shows available; (1943) 4/21; 7/31; 9/18; 10/12; 10/9; 12/4; 12/11; (1944) 2/12; 3/4; 3/25; 4/15; 5/20; 5/27; 6/10

7/7/45 – 8/25/45, NBC, Sat, 10 pm

9/1/45 – 11/24/45 (Glenn Miller Orchestra led by Jerry Gray) , NBC, Sat, 11:30 pm

also 11/30/43 – 6/1/45 (**Strings with Wings**) NBC, Tue/Fri, 15m

Book – The Glenn Miller Air Force Band by Edward Polic (Scarecrow)

Theme - "I Sustain the Wings"

It Can Be Done (Musical variety; with Edgar Guest) (1/5/37 – 6/28/39) Household Finance

1/5/37 – 3/29/38, Bl, Tue, 8:30 pm

4/6/38 – 6/28/39, CBS, Wed, 10 pm; 10:30 pm as of 2/22/39; 10 pm as of 6/7/39

Theme – "Songs My Mother Taught Me"

It Can Happen To You (with Eddie Cantor) (ABC) sponsored by The National Safety Council

1 show available; Programs 1 – 6 (JHa)

It Could Be You

4 shows available; (1961) 6/21; 7/5; 8/2; 8/16 (JHa)

It Happened in Hollywood (Musical variety; with John Conte and Martha Mears) (4/3/39 – 7/5/40) Hormel, CBS, 3t, 15m, 5:30 pm; 8:45 am as of 5/13/40

1 show available; 3rd episode; might be 4/7/39 (JHa); also 4/12/39 (body only)

It Happened in 1955 (Life 10 years into the Future) (4/27/45 – 7/17/45) New York Stock Exchange, Mut, Tue, 15m, 10:15 pm

It Happened In the Service (NBC, 15m

2 shows available; 11/24/42; 2/23/43 (DS)

It Happened So Quick (Auto Safety Dramas, 1938-1939 with Paul Girard and Katherine Dierken, scripts by Mrs. Stewart Johnson)

4/24/38-7/17/38 WBAL, Commercial Credit Co., 15m, Sun. 9 am

8/38-1/39 On Sundays, 50 Stations via ETs, Syn by O'Dea, Sheldon & Canaday Advertising Agency

(Aired under auspices of various State agencies in association with Commercial Credit Co.)

Log - Karl Schadow

It Happens Every Day (Interview; with Arlene Francis and Bill Cullen) (9/29/51 – 6/5/53) CBS, 5m

1 show available; (JF)

It Happens To You (8/3/54 – 10/5/54) NBC, Tue, 15m, 8 pm

It May Have Happened (Historical events with different outcomes; Dramatized by Burr Cook) (6/8/38 – 10/5/38) Bl, Wed, 9 pm

It Pays to be Ignorant (Comedy – Quiz; with Tom Howard) (6/25/42 – 9/26/51)

6/25/42 – 11/26/42, Mut, Thu, 8 pm

11/30/42 – 2/28/44, Sus, Mut, Mon, 7:30 pm

4 shows available; 10/4/43; (1944) 1/10; 1/17; 2/7

2/25/44 – 1/25/46; 5/3/46 – 2/6/48, Philip Morris, CBS, Fri, 9 pm; 10 pm as of 9/20/46

40 shows available; (1944) 7/14; 8/11; 8/18; 9/1 – 11/3; 11/17; 11/24; 12/8 – 12/29; (1945) 1/5; 3/16; 4/6; 7/13; 7/20; 9/7; 9/21; 10/5; 10/12; 11/23; 12/7; 12/21; 6/28/46; 10/30/46; 2/14/47; 3/28/47 (SP) (FG) (DR)

26 more shows from 1944 - 48 (DS)

2/28/48 – 7/17/49, Sus, CBS, Sat; Sun as of 1/8/49 (on 3/13/49?)
7/25/49 – 9/13/49, Sus, CBS, Tue, 9:30 pm
7/5/50 – 9/27/50, Chrysler, CBS, Wed, 9 pm
1 show available; 9/13/50 (JHa)
7/4/51 – 9/26/51, DeSoto, NBC, Wed, 9 pm (Summer replacement for **You Bet Your Life**)
1 show available; 1/23/49
Theme – "It Pays To Be Ignorant" by Tom Howard

It Pays to Be Married (9/28/53 – 5/27/55) (Originally West Coast show, starting on 7/20/53) Multi, NBC, 5t, 15m
6 shows available; 7/20/53; (1954) 1/15; 1/27; 2/25; 3/8; 4/6/55

It Really Happened (with Jim Ameche; also with Herb Newcombe) (ABC)
3 shows available; #1, 2, 9/11/45 (JHa)

It's a Crime, Mr. Collins (Crime drama; with Mandel Kramer as Greg Collins, private detective in San Francisco; produced by Harry S. Goodman) (8/9/56 – 2/28/57) Mut, Thu, 8:30 pm
24 shows available (Apparently all Australian)

It's A Crime, Mr Collins
Australian - Crawford Productions - commencing 04/03/1957 3AW Mondays 8.30pm - Greg Collins - Keith Eden, Gail Collins - Mary Disney. Logged by Moris Sztajer & Ian Grieve (IG)

It's a Funny Business (BBC – Interview; with Mike Craig) (1990)
11 shows available (KY)

It's a Great Life (Female panel show; with Terrance O'Sullivan; Steve Allen) (1948) CBS – West, Wheaties and Bisquick,Sat, 8 pm
1 audition show available (JA)

It's a Living (Interviews with people with strange jobs; with Ben Alexander) (6/6/48 – 7/11/48) Mut, Sun, 9:30 pm
1 show available; 8/27/48*

It's Always Albert (Comedy; with Arnold Stang and Jan Murray) (7/2/48 – 7/23/48) CBS, Fri. 8:30 pm

It's Always Sunday (11/11/51 – 2/10/52) CBS, Sun, 4:30 pm
2 shows available; 11/18/51; 10/30/51 (Audition) (DS) (JHa)

It's a Racket (4/3/37 – 5/22/37) Mut, Sat, 15m, 9 pm

It's a Racket (1947) Different Series; ABC, Sus, 5t; Host; Frank Graham (JHa)
2 shows available; 1/29/47; 1/30/47 (DS)

It's a Women's World (see **Eleanor Roosevelt**)

It's Dream Time (see **Dream Time**)

It's Harvel Music Time (see **Johnny Thompson**)

It's Higgins, Sir (Comedy; with Harry McNaughton) (7/3/51 – 9/25/51) NBC, Tue, 9 pm (Summer replacement for **Bob Hope**)
13 shows available (Complete run)

It's Maritime (War) (7/17/43...9/30/45) CBS; about the Merchant Marines
7/17/43 – 12/4/43, Sat, 5 pm
7/8/44 – 8/26/44, Sat, 7 pm
10/10/44 – 9/30/45, Tue; Mon, 5 pm as of 9/9/45
10 shows available including 7/8/44; 10/10/44; (1945) 2/20; 2/27; 3/20; 7/10; 7/17; 7/31; 8/14

IT'S MURDER (with Joan Alexander and Santos Ortega) (revised by MG)
(6/1/44 to 6/22/44) Blue, Thu, 15m, 11:15 pm
(7/1/44 to 10/18/44) Blue, Sat, 15m, 11:15 pm
(11/18/44 to 2/24/45) Blue, Sat, 15m, 11:15 pm
(4/6/45 to 5/28/45) Blue, Mon, 15m, 4:15 pm

6/2/45 to 6/16/45) Blue, Sat, 15m, 11:00 am
1 show available; 8/10/44*

It's Our Turn (with Hugh Downs) (Teenage show from WMAQ, Chicago) (1948)
10 shows available; 10/2; 10/23 – 12/16

It's That Man Again (Comedy; with Tommy Handley) (BBC) (7/12/39 – 1/6/49)
88 shows available; (301 shows broadcast)
Theme – "It's That Man Again"

It's the Barrys (Comedy; with Jack Barry and family) (7/6/53 – 9/4/53) NBC, 5t, 15m, 9:15 pm

It's the Pops (AFRS) (1949 – 50) 15m
10 shows available; most featuring Connie Haines or Kay Starr

It Sticks Out Half a Mile (BBC) (11/13/83...9/9/84) 13 episodes
6 shows available

It's Time For Love (see **Time For Love**)

It's Time to Dream; NBC, Mon, 11:30 (JHa)
1 show available; 3/10/47 (JHa)

It's Up to You (Quiz; Host is Dale Baxter) (3/18/39 – 9/28/39) Bl
3/18/39 – 4/1/39, Sat, 3 pm
5/18/39 – 9/28/39, Thu, 8:30 pm

It's Up to Youth (6/8/46 – 3/26/47) Seventeen Magazine, Mut
6/8/46 – 8/10/46, Sat, 12 noon
8/21/46 – 3/26/47 (with F. Chase Taylor as of 1/15/47), Wed, 8:30 pm
1 show available

It's Us Again (Producd by Frank Bresee)
2 shows available; 12/16/50; 1/20/51 (JHa)

It's Your Business (Position and problems of management) (1/5/46 – 10/20/56) Sus, ABC, 15m; also called **The Voice of Business** as of 4/6/46
1/5/46 – 8/30/47, Sat, 7 pm
9/2/47 – 10/7/47, Tue, 10:45 pm
1/6/48 – 6/20/50, Tue
9/2/50 – 10/20/56, Sat

It Takes a Woman (Anthology; dramas about women; with Frankie Burke; Frances Scott) (1945) Syn, 5m (208 shows produced)

It Was a Very Good Year (1971)
2 shows available; 7/19; 8/9

Ivory Program (with B A Rolfe Orchestra) (4/7/32 – 7/1/32) Ivory, Bl, 2t (Thu & Fri) 15m, 8:30 pm

Ivory Reporter (3/31/36 – 6/25/36) Ivory, Bl, 2t, 15m, 6:15 pm

Ivory Stamp Club (see **Captain Tim Healy**)

I Want a Baby
1 show available; 8/3/43 (Audition)

I Want a Divorce (Drama) (10/22/39 – 5/26/40) Glass Jar, NBC, Sun, 3 pm
(10/18/40 – 4/18/41) (with Joan Blondell) Mut, Fri, 9:30 pm
also on regionally for S & W Foods
10/17/37 – 10/9/38, NBC – West, 2t (Sun & Wed), 15m (on 1/16/38, Sun)
10/16/38 – 10/13/39, S & W, CBS – West, Fri, 15m, 8 pm
6 shows available; 11/30/38; The Perfect Husband; (1941) 2/4; 3/7; 4/4; 4/11/44 (BB) (SP)
Theme – "Wedding March" by Mendelssohn; "Intermezzo" by Probost and Gehrmans

I Want to Come Back
3 shows available including 8/1/41 (All Audition)

I Was a Communist for the FBI (Crime drama; with Dana Andrews as Matt Cvetic, double

agent) (1952 – 54) Syn – ZIV; 78 episodes broadcast; on WOR in New York starting 9/14/53, 5t, 9:30 pm

Other dates are 4/23/52 – 10/14/53

All shows available (DS)

Log – Jerry Haendiges (Almost Complete)

I Was a Convict (1/46 – 6/47) Sus, Mut; created by Edwin Lukas and Bob Maxwell

1/46 – 46, Sat, 15m (Not in NY) (7:45 pm)

9/28/46 – 10/19/46, Sat, 9:30 am

1946 – 6/47, Thu, 30m

1 show available; Mr. R

I Was There (True adventures; with Knox Manning) (1935 – 45) Mobil, CBS – West; sponsored by Hunts; then Mobil

8 shows available; 7/8/38; 9/8/38; 5/19/40; 6/8/41; 10/27/41; 3/2/42; 3/9/42; 4/29/45 (with Bob Sweeney) (SP) (JHa)

J

Jack and Cliff (see **Jack Pearl**)
Jack and Jill (1930's) (NBC for 1930's series, probably 1932 (JHa)
2 shows available; #1, 2
(1949)
1 show available; 9/19/49
Jack and Loretta Clemens (Songs and talk) (11/27/33..8/22/39)
11/27/33 – 3/14/34, NBC, 3t (Mon – Wed), 15m, 4:30 pm
1/13/34 – 4/21/35, Venida, NBC, Sun, 15m
1/4/37 – 10/29/37, Kirkman Soap, CBS, 5t, 15m, 9:15 am; 2:15 pm as of 5/31/37
11/15/37 – 4/29/39, Bl, 5t – 6t, 15m, 8:45 am
8/8/39 – 8/22/39, Bl, Tue, 15m, 8:15 am
Theme – "Just a Little Girl" by S. B. Fishburne
Jack Armstrong (Adventure serial) (7/31/33 – 6/1/50) Wheaties
7/31/33 – 4/24/36, CBS, 6t; 5t as of 11/5/34, 15m, 5:30 pm
4 shows available; 1/1/34 – 1/4/34
8/31/36 – 4/23/37; 9/27/37 – 4/22/38; 9/26/38 – 4/28/39; 9/25/39 – 9/26/41, NBC, 5t, 15m, 5:30 pm; 5:45 pm as of 6/2/41
1 show available; 4/28/39
94 shows available; (1940) 9/2; 9/17; 9/27 – 10/3; 10/7 – 10/14; 10/17; 10/18; 10/28; 10/29; 11/4; 11/5; 11/8 – 12/13; 12/23/40 – 2/6/41; (1941) 3/5 – 3/7; 3/10 – 3/14; 3/17; 3/18 (TC) (JHa)
6 more shows available; 12/16/40 – 12/20/40; 5/16/41 (JHa)
9/21/41 – 6/26/42, Mut, 5t, 15m, 5:30 pm
5 shows available; 6/41 (Dragon Men); 10/6/41; (1942) 4/20; 4/21; 5/6
8/31/42 – 5/31/46; 9/2/46 – 8/29/47 , Bl/ABC, 5t, 15m, 5:30 pm; 3t from 5/31/43 – 8/28/43; 6/5/44 – 9/1/44 (Michael Rye lead 1944 – 46)
28 shows available; 10/20/42; (1943) 1/22; 5/26; 6/4 (Captured by Moors); 7/3; 7/8; 7/14; 8/7; 8/20; (1944) 1/17; 1/25; 1/26; 1/27; 2/2;4/25; 8/16; 9/? (J A and the Mutineers; waterspout); 10/19; (1945) 8/7; 8/20; 9/24; 9/25; 11/9 (1946) 2/5; 2/6; 9/19 2/2/47; 2/6/47; 8/22/47 (PC) (AV) (JHa)
4 shows available; (1947) 7/8; 7/14; 7/23; 7/31
9/1/47 – 6/17/48; 9/6/48 – 5/30/49; 9/5/49 – 6/1/50, ABC, 3t one week; 2t next week; alternates with **Sky King**, 30m, 5:30 pm; changed to **Armstrong of the SBI** as of 9/5/50
2 shows available; 3/4/48; 3/11/48
Log and other information – Fred King
Theme – "Wave the Flag for Hudson High"
Jack Baker Show, The (1950 – 51) NBC, 5t, 15, 9 am (Not in New York) Western Show, folk music; from Chicago
4 show available including; 4/23/51; 5/7/51 (JHa)
Theme – "Blue Bayou"
Jack Benny Program, The (Comedy) (5/2/32 – 5/22/55) 925 shows broadcast; many early shows are incomplete; Many shows thought available in original edition exist but are in UCLA Library and are unavailable.
5/2/32 – 10/26/32 (**Canada Dry Ginger Ale Program**), Canada Dry, Bl, Mon & Wed, 9:30 pm
1 show available; 5/2/32
10/30/32 – 1/26/33, Canada Dry, CBS, Sun, 10 pm and Thu, 8:15 pm; 8 pm as of 1/5/33

(**78** Canada Dry shows broadcast)

2 shows available; 1/1/33; 1/22/33

Theme – "Beyond the Blue Horizon"

3/3/33 – 6/23/33 (**Chevrolet Program**), Chevrolet, NBC, Fri, 10 pm

5 shows available; 3/31;4/21; 6/2; 6/9; 6/23

10/1/33 – 4/1/34, Chevrolet, NBC, Sun, 10 pm; (**43** Chevrolet shows broadcast)

8 shows available; 12/10/33; (1934) 2/11 – 3/18; 4/1

4/6/34 – 9/28/34 (**General Tire Show**), General Tire, NBC, Fri, 10 pm; (**26** General Tire shows broadcast)

13 shows available; (1934) 4/6; 4/13; 4/27 – 5/18; 7/20; 8/3; 8/24; 8/31; 9/14 – 9/28

10/14/34 –7/14/35; 9/29/35 – 6/21/36; 10/4/36 – 6/27/37; 10/3/37 – 6/26/38; 10/2/38 – 6/25/39; 10/8/39 – 6/16/40; 10/6/40 – 6/1/41; 10/5/41 – 5/31/42 (**The Jell–O Program**), Jell–O, Bl; NBC as of 10/4/36, Sun, 7 pm; (**301** Jell–O shows broadcast)

249 shows available; (1934) 10/14 – 11/18; 12/2; 12/16; 1/6/35; 11/3/35; (1936) 1/19; 2/9 – 2/23; 3/8 – 5/24; 6/7 – 6/21; 10/4 – 12/27; (1937) 1/3 – 6/27; 10/3; 10/10; 10/24 – 11/7; 11/21 – 12/19; (1938) 1/2 – 12/25; (1939) 1/1 – 4/9 – 12/31; (1940) 1/7 – 12/29; (1941) 1/5 – 12/28; (1942) 1/4 – 5/31 (LL) (JHa) (TS)

10/4/42 – 5/30/43; 10/10/43 – 6/4/44 (**The Grape–Nuts Program**), Grape Nuts, NBC, Sun, 7 pm; (**70** shows broadcast)

69 shows available; Show not available are 3/26/44 (JHa)

10/1/44 – 5/27/45; 9/30/45 – 5/26/46; 9/29/46 – 5/25/47; 10/5/47 – 6/27/48; 10/3/48 – 12/26/48 (also called **The Lucky Strike Program**), Lucky Strike, NBC, Sun, 7 pm

145 shows available; (1944) 10/1 – 12/31(1945) 1/7 – 3/18; 4/1 – 4/15; 4/29 – 5/20; 9/30; 10/14 – 11/11; 11/25 – 12/30; (1946) 1/6 – 2/24; 3/10 – 3/24; 4/7 – 5/19; 9/29 – 11/24; 12/8; 12/15 (1947) 1/5 – 1/19; 2/2 – 12/28; (1948) 1/4 – 12/26 (PM) (AC)

1/2/49 – 5/29/49; 9/11/49 – 5/28/50; 9/10/50 – 6/3/51; 9/16/51 – 6/1/52; 9/14/52 – 6/7/53; 9/13/53 – 6/6/54; 9/26/54 – 5/22/55, Lucky Strike, CBS, Sun, 7 pm; (**406** Lucky Strike shows broadcast)

231 shows available; (1949) 1/2 – 12/18; (1950) 1/1 – 4/23; 5/7 – 5/14; 5/28; 9/10; 10/1; 10/22; 11/12; 11/26 – 12/17; 12/31 (1951) 1/7; 1/21; 1/28; 2/11; 2/18; 3/4 – 9/23; 10/14 – 11/4; 11/25 – 12/8; 12/23; 12/30; (1952) 1/6 – 1/20; 2/3 – 12/21 (1953) 1/4 – 12/27 (1954) 1/3 – 12/26 (1955) 1/2 – 5/22 (DS)

Many more shows available; they are home recorded, edited with some commercials and music missing; 3/26/44; 4/16/44; (1945) 3/25; 4/22; 5/27; 10/7; 11/18; (1946) 3/3; 3/31; 5/26; 12/1; 12/22 – 12/29; 1/26/47; 12/25/49; (1950) 4/30; 5/21; 10/8; 10/29; 11/5; 11/19; 12/24; (1951) 1/14; 2/4; 2/25 (PM)

Many AFRS programs upgraded to network copies (TS)

(10/28/56 – 7/7/57; 9/29/57 – 6/22/58) (**The Best of Benny**), Home Insurance from 9/29/57, CBS, Sun, 7 pm (Repeats)

Many shows available

Logs – Jay Hickerson; Laura Leff; Larry and John Gassman

For information on Jack Benny Fan Club, contact **Laura Leff** (president@jackbenny.org)

2 books written by Laura Leff (39 Forever); describes every program

Theme – "Love in Bloom" later combined with "Yankee Doodle Boy"

Jack Berch (4/6/36..10/15/54) 15m
4/6/36 – 7/9/37, Wasey Products, Mut, 3t, 9:45 am
also 1/19/37 – 7/15/37, Fels Naphtha, CBS, 2t, 1 pm
7/19/37 – 10/22/37, Fels Naphtha, CBS, 3t, 9:30 am
10/4/38 – 2/21/39, CBS, Tue, 15m, 10:30 pm
1/11/39 – 5/31/40, Sweetheart Soap, NBC, 2t (Wed & Fri), 7:45 pm
also 5/1/39 – 6/7/40, Bl, 3t, 10:30 pm; 11:30 pm as of 11/6/39
also 5/16/39 – 5/30/40, Mut, 2t, 15m, 12:15 pm
5/20/41 – 9/2/41, Mut, 15m, 2t
1942 (with John Reed King) , Gulf Spray, 15m
32 shows available (1942); #1 – 32
9/20/43 – 10/6/44, Kellogg, Mut, 5t, 15m, 1:15 pm
1 show available; 4/3/44 (JHa)
10/9/44 – 12/29/44, Kellogg, ABC, 5t, 15m, 11:45 am
5 shows available; (1944) 10/13; 11/9; 11/21; 12/6; 12/29
8/27/45 – 9/27/46, Prudential Insurance, ABC, 5t, 15m, 4 pm
9/30/46 – 9/21/51, Prudential Insurance, NBC, 5t, 15m
28 shows available; 8/29/47; 9/6/47; 9/15/47; 6/20/49; 6/21/49; (1949) 7/27; 7/28; 8/24; 8/25 (1950) 8/16; 9/7; 9/20; 10/10; 10/15; 10/16; 11/14; 11/15; 12/5 – 12/8; (1951) 1/2; 1/25; 2/6 – 2/8; 2/15; 2/16 (DK) (DR) (JHa)
9/24/51 – 10/15/54, Prudential Insurance, ABC, 5t, 15m; gradually lessened to 5 minutes
1 show available; 11/3/51
Theme – "I'm A-Whistlin'"
also **50** 5–minute shows for Canada Dry

Jack Bundy and His Jukebox (15m)
1 show available; 3/29/44

Jack Bundy's Carnival (Musical variety; also with Monica Lewis) (4/15/44 – 11/1/46) Mut
4/15/44 – 6/24/44, Sat, 3 pm
1 show available; 4/15/44
1/22/45 – 8/16/46; 10/7/46 – 11/1/46 (**Jack Bundy's Album**), 5t, 15m
1 show available; 5/7/45

Jack Carson Show, The (Musical variety) (6/2/43..6/29/56)
6/2/43 – 6/13/45; 9/19/45 – 6/26/46; 10/2/46 – 6/25/47, Campbell, CBS, Wed
19 shows available including 7/5/44; 10/11/44; 11/29/44; 12/20/44; (1945) 2/21; 4/11; 10/31; 11/28; 12/5; (1946) 1/30; 2/13; 3/13; 6/26; 6/18/47; 6/25/47 (DR) (JHa)
12 more shows available; 7/19/44; 12/12/45; (1946) 10/2; 10/16; 10/23; (1947) 1/1 – 2/5 (DS)
25 more shows available; 9/29/43...3/21/45 (JHa)
Many more shows available; 10/30/46 – 3/12/47; 3/26/47 – 5/7/47 (JHa)
Log (1946 – 47) **– Jerry Haendiges**
Theme – Campbell Soup theme
1947 – 48 (see **Sealtest Village Store**)
10/8/48 – 7/1/49, Sealtest, CBS, Fri, 8 pm
4 shows available including 5/6/49
7/13/54 – 9/8/54, CBS, Wed, 9:30 pm
10/3/55 – 6/29/56, Multi, CBS, 5t
3 shows available; 5/7/54*; 6/14/54*; 10/13/54

Jack Coffey Show, The (Musical variety; with Jack Coffey Orchestra) (1941) Bl

Jack Cullen Show (CBC; Music and Comedy)
1 show available; 9/4/53 (DKos)

Jack Davey's Dulux show (Australian comedy) (1950's)
15 shows available (KY)
Jack Dempsey's Sports Quiz (with Mark Goodson, his first) (2/14/42 – 8/22/42) Mut, Sat, 8:30 pm
Jack Duggan (Tenor) (1/15/40 – 5/24/40) NBC, Mon, 15m, 1:30 pm
Jack Edwards (CBS)
1 show available; 3/22/47
Jack Fina
Remotes: Include 1/14/47 from Fairmont Hotel, Oakland; 6/29/47; 8/19/47; both from Palmer House, Chicago; 12/27/49; 1/5/50; these 2 from Hotel St. Francis, San Francisco; 6/30/47 (JHa)
Theme – "Dream Sonata"
Jack Flanders (**Dreams of Rio**) (1987, ZBS Production); written by Robert Corick
13 episodes (Complete on NPR)
Jack Frost Melody Moments (1929 – 6/25/34) Jack Frost
1929 – 7/2/31 (with Eugene Ormandy), NBC, Thu
7/8/31 – 11/3/32 (with Josef Pasternack Orchestra), Bl, Wed, 8:30 pm
11/7/32 – 6/25/34 (with Josef Pasternack Orchestra), Bl, Mon, 9:30 pm
Jack Fulton (see **Poetic Melodies**)
Jack Gregson Variety Show (also called **Jack's Place**; **Just Easty**) (Variety) (10/12/53...6/3/56) ABC (On West Coast in 1940's)
10/12/53 – 1/1/54, ABC, 5t, 85m
5/10/54 – 6/3/56 (with Peggy Ann Ellis), 3t – 5t, 45m, 8 pm
Jack Haley Show, The (Musical variety) (10/9/37 – 4/7/39)
10/9/37 – 4/2/38 (**Log Cabin Jamboree**) , Log Cabin, NBC, Sat, 8:30 pm
26 shows available (Complete run)
Theme – Log Cabin Jamboree "Jolly Good Company"
10/14/38 – 4/7/39 (**The Wonder Show**, Wonder Bread, CBS, Fri, 7:30 pm
16 shows available; (1938) 10/14; 10/21; 11/4 – 11/25; 12/9/38 – 2/10/39
Theme – "This Can't Be Love"
Jack Haskell (1950 – 51) NBC, 15m
2 shows available; 7/27/50; 7/19/51
Jack Hylton's Continental Revue (10/13/35 – 6/28/36) Standard Oil, CBS, Sun, 10:30 pm
Jackie Gleason (see **Double Feature**)
Jackie Heller (1/14/35 — 12/30/35) Bl, 3t (Mon, Tue, Fri), 15m, 5:15 pm (also see **Chappel Brothers**)
Jackie Hill Show, The (from St. Louis) 15m
1 show available; 6/9/47 (JHa)
Jackie Robinson Show (1/22/50 – 12/31/50) ABC, Sun, 15m, 10:30 pm
Jack Joy Orchestra (7/27/39 – 8/10/39) Bl, Thu, 15m, 7:30 pm
Jack, June and Jimmie (4/25/35 – 6/6/35) H C Brill Co., CBS, Thu, 10m, 10:05 am
Jack Kilty Show, The (8/4/40 – 11/3/40) Mut, Sun, 1:30 pm
(3/10/47 – 10/24/47) NBC, 5t, 15m
1 show available; The County Fair
Jack Kirkwood Show, The (Musical variety) (5/17/43..2/20/53)
5/17/43 –2/12/45 (**Mirth and Madness**), Sus, NBC, 5t, 12:30 pm; 9 am as of 12/3/43; Ransom Sherman replaced Jack Kirkwood
8 shows available including; Disappearing Corpse, 5/6/43*; (1944) 5/22; 5/23; 5/24; 10/7/44; 11/13 (SP) (VB)
also 1/1/45 – 6/30/45; 9/10/45 – 3/29/46, Procter & Gamble, CBS, 5t, 15m, 7 pm
14 shows available including 6/7/45; 6/25/45; 6/27/45; 8/29/45*; 8/30/45*; 8/31/45*; 11/9/45 (DK)

Theme – "Hi, Neighbor"

7/1/46 – 8/19/46, Lux, CBS, Mon, 9:30 pm (Partial summer replacement for **Lux Radio Theater**)

2 shows available; 7/1/46; 7/8/46

9/1/46 – 9/29/46, CBS, Sun, 30m, 6:30 pm

1 show available; 9/1/46

1948 – 12/27/48 (**At Home With the Kirkwoods**) ABC

1 show available; 9/11/47 (Audition) with Jack and Lil

1949 – 50 (**Kirkwood Corner Store**) ABC

8/25/50 – 11/24/50 (**Kirkwood–Goodman Show**), Mut, Fri, 9:30 pm

10/13/52 – 2/20/53, Mut, 5t, 4 pm

8 shows available (1950 – 53) 9/24/50; **(1953): 4/3; 5/1; 5/4 – 5/6; 5/18/53; 8/12/53** ; Show must have been on past 2/20/53 (JHa)

13 more shows available; (1945) 5/30; 6/6; 11/14; 2/14/46; 8/5/46; 9/26/46; 10/5/48; 12/27/48; 12/6/51; 12/13/51; 7/18/52; 7/25/52; 8/11/53 (JHa)

Jack Leonard (with Marion Shaw and Walter Groves Orchestra) (10/5/40 – 1/18/41) CBS, Sat, 15m, 10:30 pm

1 show available; 11/40

Jack Marshard Orchestra (2/4/39 – 6/23/39) CBS, Sat, 5:30 pm; 5 pm as of 5/6/39

Jack Miley (Sports) (11/14/39 – 1/26/40) NBC, 5t, 15m, 6:15 pm

Jack Morgan

Remote: 2/6/45 from Hotel Claremont, Berkeley, CA

Jack Oakie's College (Musical variety) (12/29/36 – 3/22/38) Camel, CBS, Tue, 30m

12/29/36 – 6/22/37 (Part of **Benny Goodman's Swing School**) 60m, 9:30 pm

6/29/37 – 3/22/38 (Separate show), 9:30 pm

3 shows available; (1937) 3/9; 9/28; 11/16

Jack Owens (see **Tin Pan Alley of the Air**)

Jack Paar Show, The (Musical variety) (6/1/47 – 9/28/47) NBC, Sun, 7 pm (Summer replacement for **Jack Benny**) when replacement for Jack Benny, sponsored by Lucky Strike

13 shows available; (1947) ; 6/1; 6/8; 6/22; 7/13; 7/27; 8/3; 8/17 – 9/28 (SP) (JHa)

Log – Jerry Haendiges

(10/1/47 – 12/24/47) ABC, Wed, 9:30 pm

1 show available; 7/9/49 (Audition) (JHa)

(7/2/56 – 12/28/56) ABC, 5t, 15m, 11:15 am

Jack Pearl Show, The (Comedy – variety; also with Cliff Hall) (4/3/32..9/25/51) (see also **Cresta Blanca Carnival**)

4/3/32 – 6/26/32, Chrysler, CBS, Sun, 10:30 pm

9/8/32 – 6/29/33 (**Lucky Strike Hour** with Paul Whiteman), Lucky Strike, NBC, Thu, 60m, 10 pm

2 shows available; 4/27/33; 5/18/33

Theme – "Happy Days Are Here Again"

10/7/33 – 12/23/33, Lucky Strikes, NBC, Sat, 9 pm

1/3/34 – 9/26/34, Royal Gelatin, NBC, Wed, 30m, 8 pm

2/13/35 – 5/22/35 (**Family Hotel**), Frigidaire, CBS, Wed, 10 pm

11/9/36 – 6/25/37, Raleigh and Kool, NBC, Mon; 9:30 pm; Fri, 10 pm as of 3/19/37 (Also listed under **Tommy Dorsey**)

29 shows available; 11/23/36 – 3/8/37; 3/19/37 – 6/11/37 (MG)

Theme – "Two Cigarettes in the Dark"

6/9/48 – 9/15/48 (**Jack and Cliff**) Sus, NBC, Wed, 8:30 pm

6/19/51 – 9/25/51 (with Mimi Benzel), Pet Milk, NBC, Tue, 9:30 pm (Summer replacement for **Fibber McGee & Molly**)

Jack Pepper Show, The (Musical variety; with Jackson Beck, Jeri Sullavan) (6/20/44 – 8/8/44) Swan, CBS, Tue, 9 pm (Summer replacement for **Burns and Allen**)
Jack Savage's Peaceful Valley Folks (3/26/35 – 5/18/35) Crazy Water, NBC, 4:30 pm
Jack Shannon (Songs) 5/10/38 – 7/12/38, CBS, Tue, 15m, 5:15 pm)
Theme – "Under Lock and Key"
Jack Smith (also called at different times; **Tide Show** (from 1/1/51 – 12/26/52)**; Oxydol Show**; see also **Jeri Sullavan, Three Sisters**) (8/21/45 – 6/28/46; 8/19/46 – 7/4/47; 8/25/47 – 7/2/48; 8/23/48 – 7/1/49; 8/22/49 – 6/30/50; 8/28/50 – 6/29/51; 8/27/51 – 6/27/52; 8/25/52 – 12/26/52) Tide & Oxydol, CBS, 5t, 15m, 7:15 pm; Dinah Shore on from 4/20/50 – 12/26/52
63 shows available including 10/9/45; 10/10/45; 8/19/46; 11/15/46; 11/18/46; 4/29/47; 9/21/47; 5/14/48; many from 1951 and 1952 (JHa)
4 possibly new shows; 10/15/45; 4/17/46; 4/18/46; 5/13/53 (audition for a DJ show) (JHa)
also 10/12/43 – 3/28/44, CBS, Tue, 15m, 6:30 pm
Jackson Wheeler (News) (1941 – 42) Curtis, CBS
1 show available; 7/19/42
Jack's Place (see **Jack Gregson**)
Jack Teagarden (1945)
3 shows available including 4/3/45
also **4** (**The Navy Swings**); #96, 105, 115, 141
Several Remotes including 10/31/39 from New York World's Fair; 1/23/40 from Southland Cafe, Boston; 12/8/41 from College Inn, Hotel Sherman; 4/10/53; 4/17/53; both from Blue Note, Chicago (AS)
Theme – "Swinging on a Teagarden Gate;" "I've Got a Right To Sing the Blues"
Jack Turner (see **Happy Jack Turner**)
Jack Webb Show, The (3/20/46 – 5/46) ABC – West, Wed, 9:30 pm PCT; Comedy
2 shows available; 4/10/46; 4/17/46
Jacques Abrams (Piano) (2/5/41 – 5/14/41) NBC, Wed, 15m, 1 pm
Jacques Fray Show, The
1 show available; (Audition)
Jacques Fray and Mario Braggiotti (see **Fray and Braggiotti**)
Jacques Renard Orchestra (12/23/38 – 2/10/39) Mut, Fri, 10:30 pm
Jailbusters (Musical variety) (1945) CBS, 15m
Jake and Lena (Played by Gene and Glenn) voices by Gene Carroll
Theme – "Hello, Hello, Hello"
Jake and the Kid (CBC) (1950 – 1956) written by W O Mitchell; 300 episodes; shows available might be rebroadcasts
12 shows available
J. Alden Edkins (Songs) (1/31/37...6/6/40) Griswold Mfg. Co., 15m
1/31/37 – 4/18/37, Bl, Sun, 8:45 am
4/25/37 – 5/23/37, NBC, Sun, 9:30 am
1/30/38 – 4/17/38, NBC, Sun, 9:30 am
3/7/40 – 6/6/40, Bl, Thu, 11:30 am
Jamaica Inn (BBC) written by Daphne Du Maurier
8 shows available (Complete run)
Jamboree (From Chicago with Don McNeill) (6/6/36 – 10/3/36) NBC, Sat, 30m; 60m as of 8/22/36
(4/26/38 – 7/21/39) Bl
4/26/38 – 11/1/38, Tue, 9:30 pm

11/1/38 – 7/21/39, Fri, 8:30 pm; 8 pm as of 4/28/39

Jamboree (AFRS)
6 shows available

Jamboree USA (1/7/33 – 12/20/05) (Country) Mut; started on WWVA on 1/7/33, Sat;
8 shows available (1975)

James and Pamela Mason Show, The (Anthology) (7/14/49 – 9/1/49) NBC, Thu, 9:30 pm

James (**Jimmie**) **Carroll** (also with Ken Christy) (3/26/45 – 3/29/46) CBS, 3t, 15m, 6:15 pm
27 shows available; #1 – 16, 21, 22, 25 – 28, 52, 53, 55, 56 (DK) 12/12/45 (JHa)
(9/24/51 – 1/3/52) Squibb, Mut, 2t, 15m, 12:15 pm
(7/1/52 – 9/23/52) (Summer replacement for **The Black Museum**) Mut, Tue, 8 pm
(10/24/52 – 1/9/53) CBS, Fri, 15m, 9:45 pm

James Hilton (Author talks) (6/28/43 – 8/9/43) CBS, Mon, 15m, 7:15 pm

James J. Braddock (**Unsung Champions**) (Boxing) (12/8/36 – 1/21/37) Bl, 3t (Tue – Thu) 15m, 7:15 pm

James Joyce (BBC) (10/12/98 – 10/16/98)
All 5 shows available (TD)

James J. Walker V-Mail Program (Mut, Sus) NY mayor Jimmie Walker reads letters from servicmen overseas)
4 shows available, 1943 (JHa)

James Melton Show, The (**Texaco Star Theater**) (Musical variety) (7/4/43..9/22/46)
7/4/43 – 12/5/43, Texaco, CBS, Sun, 9:30 pm (Summer replacement for **Fred Allen**)
7/2/44 – 9/22/46 (with **Ed Wynn** from 1/6/46 – 7/28/46), Texaco, CBS, Sun (see also **Harvest of Stars**) (Started as summer replacement for **Fred Allen**)
102 of 117 shows available; not available are 5/27/45; (1945) 7/1; 7/8; 7/22 – 8/5; 8/19; 9/2 – 10/28 (JHa) (DS) (DK) (FG)
Log – Jay Hickerson

James Stevenson (News)
Many shows available (1945 - 1946) (DS)

Jan August Show, The (Musical variety) (1/1/48 – 2/26/48) Revere, Mut, Thu, 15m, 8 pm

Jane Ace, Disc Jockey (Humor) (10/27/51 – 9/27/52) NBC, Sat, 10:30 pm; 8 pm as of 11/17/51

Jane Arden (Serial drama; with Ruth Yorke as Jane Arden, newspaper reporter) (9/26/38 – 6/23/39) Ward Baking, Bl, 5t, 15m, 10:15 am; on previously in New York for 14 weeks
2 shows available; 9/26/38; 9/27/38

Jane Cowl (Talk) (7/10/44 – 11/16/45) Mut, 5t, 15m
3 shows available; 8/22/44; 8/23/44; 4/4/45

Jane Cozzens (Soprano) (3/18/40 – 4/8/40) NBC, Mon, 15m, 6 pm

Jane Ellison (see **Magic Recipes**)

Jane Endicott, Reporter (1/5/42 – ?) Rancho Soups, CBS, 5t, 15m
2 shows available; 1/5/42; 1/7/42

Jane Eyre (11/24/41 – 12/19/41) Mut, 5t, 15m, 4:15 pm; part of Limited–run series based on books

Jane Froman Show, The (Musical variety) (2/21/33 – 4/14/33) Chesterfield, CBS, 2t (Tue & Fri), 15m, 9 pm (**Music That Satisfies**)
(7/14/33 – 8/25/33) (with Jacques Renard Orchestra) CBS, Fri, 10:30 pm (also see **Iodent Program**)
(7/19/33 – 8/23/33) (with Ed Marsh) CBS, Wed, 10:30 pm
(1938) CBS (also see **Pontiac Show**)
(7/5/42 – 9/27/42) (with Al Goodman Orchestra) Texaco, CBS, Sun, 30m, 9:30 pm (Summer replacement for **Fred Allen**)
13 shows available (Complete) (JHa)

Jane Froman – Don Ross (with D'Artega Orchestra) (7/4/37 – 9/26/37) Jell–O, NBC, Sun, 7 pm

(Summer replacement for **Jack Benny**)

Jane Froman – Jan Peerce Show, The (see **Gulf Musical Playhouse**)

Jane Grant's Steero Program (Food and Russian Music) (9/30/31 – 11/30/32) Steero bouillon cubes, NBC, Wed, 15m, 10:15 am

Jane Pickens (Musical variety) (10/24/48..4/13/57) NBC (also called **Picken's Party** during certain years)

10/24/48 – 3/20/49 (with Norman Cloutier Orchestra), Sun, 5 pm

3 shows available; 10/24/48; 11/14/48; 2/13/49

7/4/49 – 8/22/49 (with Bob Houston) Mon, 9:30 pm

2/5/51 – 9/12/52, Sus, 5t

14 shows available; (1951) 2/12; 2/23; 4/16; 9/20; (1952) 1/3; /26; 1/31; 2/4; 2/6; 2/7; 2/12; 2/13; 2/15; 3/9

10/12/52 – 5/24/53, Sun, 15m, 11:45 am

11/20/52 – 1/13/55, Sus, Thu, 15m

1/16/55 – 6/12/55, Sun, 1:30 pm

also 5/4/53 – 4/9/54, 5t, 15m, 2:45 pm

12/3/55 – 4/13/57, Sat, 15m, 6:45 pm

Janette Davis Show, The (Musical variety) (1946) ABC

(1/5/48 – 7/4/48)(with Howard Smith Orchestra) CBS, Sun, 15m, 5 pm

1 show available; 5/2/47 (Probably audition) CBS, Sun, 15m with Howard smith Orchestra (BM)

Jan Garber Orchestra (1954 – 56) Sus, CBS, Sat (also see **Yeast Foamers**)

(1965 – 66) Sat; from Lady Luck Lounge, Desert Inn in Las Vegas

22 shows available; (1965) 7/24 – 8/14; 8/28 – 9/18; (1966) 1/15; 1/22; 8/6 – 10/22

also **1** show available; 10/22/47

Remotes: 8/7/54 from Melody Mill Ballroom, Chicago; 8/23/57 from Aragon Ballroom, Chicago; 12/31/58 from Blue Room, New Orleans; 12/31/59 from Roosevelt Hotel; 5/11/48 (JHa)

Theme – "My Dear;" "also "Mexicali Rose"

Jan Savitt (1938) KYW, Philadelphia, 15m (see also **Rhapsody in Rhythm**)

3 shows available; 9/15; 10/1; 10/17

(3/26/39 – 4/7/40) Bl, Sun, 15m, 10 pm; 10:15 pm as of 4/30/39

Many Remotes including 9/14/37; opening of KYW, Philadelphia; 12/2/38 from Arcadia Restaurant, Philadelphia; 8/1/39 from Hotel Lincoln, NY

Theme – "Quaker City Jazz;" "It's a Wonderful World;" "Out of Space"

Janus Company

9 shows available

Japanese Houseboy (Australian) (1940's)

2 shows available; #199, 200 (RA)

Jason and the Golden Fleece (Adventure; with Macdonald Carey as Jason, owner of The Golden Fleece, a 60–foot boat) (10/29/52 – 9/8/53) NBC; in New York until 7/19/53

10/29/52 – 12/31/52, Wed, 10 pm

1/11/53 – 7/19/53, Sun, 4:30 pm

3 shows available; 10/29/52; 1/11/53; 6/7/53

Jay Simms (News) (1941 – 43) Mut

Jay Stewart's Fun Fair (Audience participation) (5/21/49 – 9/24/49; 12/16/50 – 3/17/51) ABC, Sat, 11:30 am; 9:30 pm as of 12/16/50

Jazz Alley (AFRS) (with Art Hodes)

5 shows available

Jazz Americana

10 shows available

Jazz Anthology (with George Mercer) 60m

84 shows available

Jazz at the Philharmonic; ABC

1 show available; 5/28/48; 15m

Jazz Band Ball (7/9/55 – 9/3/55; 1/14/56 – 2/4/56) CBS, Sat, 15m, 7 pm; 6:05 pm as of 1/14/56

2 shows available; 7/9/55; 7/16/55

Jazz Club, The (BBC)

4 shows available

Jazz from Canada (CBC) 15m

10 shows available; #1 – 5, 7 – 10, 13

13 more shows available (RHAC)

Jazz Goes to College (BBC) (other titles include **Jazz at the Maltings; Jazz at Ronnie Scott; The Jazz Scene**) (1966 – 73)

61 shows available

Jazz Goes to College (WNEW–NY) (12/10/50 – 52)

2 shows available; 12/17/50; 4/29/52

Jazz is My Beat (with Jim Lowe) (12/3/58 – 12/23/58) Scripto, ?, 3t (Tue, Thu, Fri), 15m, 8:25 pm

12 shows available

Jazz Nocturne (WOR–NY and a few Mutual Stations) (1930's)

1 show available; 6/11/33

(8/7/52...3/1/53) Mut

8/7/52 – 9/25/52, Thu, 8 pm

11/30/52 – 3/1/53, Sun, 9 pm

Jazz Ship (BBC) (with Lionel Hampton)

4 shows available

Jazz Unlimited (AFRS)

1 show available; #72 (JHa)

J. B. Priestley (News) (**Britain Speaks**) (1942) Tue

Several shows available including (1942) 4/16; 5/14; 6/4; 6/11

Jean Carroll (12/1/30 – 9/7/31) NBC, Mon, 15m, 10:30 am

Jean Cavall (Baritone) (5/24/41 – 2/20/42) Bl, 15m

5/24/41 – 9/27/41, Sat

also 6/15/41 – 9/21/41, Sun, 7:45 pm

10/3/41 – 2/20/42, Bl, Fri, 15m, 7:30 pm

Jean Colbert (8/19/46 – 12/27/46) ABC, 5t, 15m

Jean Dickenson (Soprano) (7/20/36 – 9/21/36) Bl, Mon, 15m, 8 pm

Theme – "Once in Awhile"

Jean Ellington (Songs) (4/8/39 – 10/7/39) NBC, Sat, 15m, 1 pm

Theme – "Listen to My Lonely Heart"

Jean Merrill (1/25/41 – 8/16/41) Mut, Sat, 15m, 8:45 pm; 7:15 pm as of 3/8/41

Jeannie Taylor (see **Dream Time**)

Jean Sablon Show, The (Musical variety; with Paul Baron's Orchestra) (1941) Kolynos, Bl

(11/9/46 – 11/2/47) Richard Hudnut, CBS, Sat, 15m

11/9/46 – 6/14/47, 7:15 pm; 7:45 pm as of 5/3/47

6/22/47 – 11/2/47, Sun, 5:30 pm

(2/19/51 – 7/20/51) Mut, 5t, 3:30 pm

4 shows available including; 11/2/47 (JHa) (DR)

Theme – "Why Does Your Heart Pass Me By"

Jean Shepherd (3/5/55 – 4/1/77) (Mut) various days and times, 45m – 55m; on in 1953 in Philadelphia

Hundreds of shows available; from 1950's through 1970's; plus rare live video

performances (Max Schmid; has largest collection of Jean Shepherd)

Jean Tighe (1/13/45...11/15/47) Sat, 15m
1/13/45 – 3/31/45, Bl, 12 noon
11/9/46 – 11/15/47 (with Hal Horton) Mut, 5:45 pm; 5:30 pm as of 2/15/47
1 show available; 8/16/47 (**Angostura Time**)

Jeff and Lucky (with Olan Soule)
3 shows available (Auditions); 2 15m shows from 1939; one from 1947

Jeffersonian Heritage, The (MO) (Historical drama; with Claude Rains) 1952; 13 episodes; syndicated; presented by Nat. Assoc. of Educational Broadcasters

Jeff Regan (Research done by Stewart Wright)
My research has turned up lots of new information including
53 shows available in total,
the series was NEVER called Joe Canto, Private Eye,
the series was NEVER aired on CBS as Lion's Eye or Lyons' Eye ,
the series was Always Only Aired on the West Coast on CBS Pacific,
Paul Dubov also played Jeff Regan,
7/10/48 – 12/18/48 with Jack Webb; Saturday – 9:30 PM
20 shows available; (1948) 7/17 – 9/11; 9/25 – 10/16; 11/6 – 12/18;
10/5/49 – 4/5/50 with Frank Graham; Wednesday – 9:00 PM
17 shows available; (1949) 10/5 – 11/2; 11/9; 11/16; 11/30; 12/21; 12/28; (1950) 1/4; 1/18; 1/25; 2/22; 3/15; 3/22; 4/5;
4/12/50 – 5/3/50 with Paul Dubov; Wednesday – 9:00 PM
4 Shows available; 4/12 – 5/3;
5/12/50 – 6/2/50 with Paul Dubov; Friday – 9:00 PM PT
3 shows available; 5/12 – 5/26;
6/11/50 – 9/3/50 with Frank Graham; Sunday – 8:30 PM
9 shows available; 6/18 – 7/16; 7/30; 8/6; 8/27; 9/3
Log – Lou Genco (Stewart Wright)

Jelly Elliott and the Three Knotheads
13 shows available; #1 – 13

Jenkins Family (CBS, 1929 - 31)
5 shows available (JHa)
Theme – "Oh My – First Eskimo Pie"

Jeno Bartal Orchestra (5/2/39...10/9/41)
5/2/39 – 1/9/40, NBC, Tue, 15m, 1 pm
5/20/41 – 10/9/41, Bl, 2t, 15m, 1:50 pm

Jenny Peabody (10/18/37 – 1/14/38) F & F Labs, CBS, 3t, 15m

Jergen's Hollywood Playhouse (see **Romance**)

Jergen's Journal (see **Walter Winchell**)

Jeri Sullavan (Music) (6/14/43 – 12/21/44) CBS; often with Jack Smith
6/14/43 – 7/30/43, 3t, 15m, 6:30 pm
8/2/43 – 9/24/43, 3t, 30m, 6:15 pm
10/11/43 – 12/21/44, 4t – 2t, 15m, 6:30 pm
3 shows available; 1/31/44; 2/2/44; 6/6/44 (DS)

Jerry and Skye (with George Michael – announcer) Mut
1 show available; 2/17/49

Jerry at Fair Oaks (1937 – 38)
65 shows available (Complete run) (Remastered by TS)

Jerry Cooper Show, The (Musical variety) (12/4/34 – 4/2/35) CBS, Tue, 7:30 pm
(4/7/35 – 7/7/35) (with Roger Kinne, baritone and Freddie Rich Orchestra) CBS, Sun, 6 pm
(3/17/36 – 4/23/36) (with Ted Royal Orchestra) CBS, 2t, 15m, 12:15 pm

(9/9/36 – 3/3/37) Drene, NBC, Wed, 15m, 7:45 pm
(12/10/44 – 4/8/45) Miss Swank Slips, Mut, Sun, 15m, 9:45 pm; 2:45 pm as of 3/25/45
Theme – "I'm in the Mood for Love"

Jerry Dean, Boy Trooper
1 show available; 2/12/47

Jerry Gray Orchestra (1950) from Hollywood Palladium, Sun
5 shows available; 8/6/50 – 9/3/50
Remotes: 11/23/50 from Meadowbrook; 2/8/51; 6/8/51 both from Edgewater Hotel, Chicago
Theme – "Desert Serenade"

Jerry Lester Show, The (Musical variety) (7/23/40..1/16/44)
7/23/40 – 9/17/40 (see **Tommy Dorsey**)
1/11/41 – 4/5/41, Lucky Strike, CBS, Sat, 45m, 9 pm
7/10/41 – 3/10/42, Kraft, NBC, Thu, 60m, 9 pm
7/25/43 – 1/16/44, CBS, Sun, 7; 8 pm as of 10/24/43
10 shows available; 10/10/43..1/16/44 (JHa)

Jerry of the Circus (1937) Syn
128 of 130 shows available; missing are #97, 98 (Remastered by TS)

Jerry Sears Orchestra (10/10/38 – 4/24/39) Bl, Mon, 15m, 10:30 am
Theme – "Dixieland One Step" also I Cover the Waterfront"

Jerry Wayne Show, The (Musical variety) (1/5/42..9/21/45) (often called **Memory Lane**) (see also **Gulf Spray Presents**) sponsored by Regent Cigarettes
1/5/42 – 2/25/42 (with Ted Straeter Orchestra), Mut, 3t (Mon – Wed) 15m, 10:30 pm
3/27/42 – 6/12/42, CBS, Fri, 15m
3/5/45 – 3/19/45 (with Mark Warnow Orchestra), Bl, Mon, 9 pm
3/25/45 – 7/1/45, Bl, Sun, 8:30 pm
7/13/45 – 9/21/45, CBS, Fri, 7:30 pm
4 shows available; 11/30/42; 4/4/45; 5/9/45; 8/10/45

Jesse Crawford (Organist) (1929 – 8/25/35)
1929 – 31, Royal Typewriter, CBS, Sun
9/6/30 – ?, CBS, 10:30 pm
1931 – 32, Sus, NBC, 3t
1932 – 33, Bl, 3t
8/26/34 – 8/25/35, NBC, 3t (Thu, Fri, Sun), 11:15 pm
also 2/9/35 – 4/6/35, Bl, Sat, 4:30 pm
Theme – "Forgotten Melody;" also "Miracles Sometimes Happen"

Jessel Jamboree (see **George Jessel**)

Jester's Trio (Consisting of Red Latham, Wamp Carlson and Guy Bonham) (8/22/34..9/24/44) 15m
8/22/34 – 3/27/35, Bl, 2t (Tue & Wed) 4:30 pm
also 1/20/35 – 4/14/35, Bl, Sun, 11 pm
10/5/38 – 4/28/39, Guldens, Bl, 2t (Wed & Fri), 6:30 pm
3/26/42 – 9/24/44 (with Diane Courtney), Bl, 2t, 7:45/7:30 pm
also 6/28/42 – 8/9/42, Bl, Sun, 15m, 9:45 pm

Jesus (BBC) (3/25/86 – 3/28/86)
All 4 shows available (TD)

Jet Jungle (South African children's adventure) 15m (2/65 – 1985) Sponsored by Black Cat Peanut Butter and Jungle Oats; with Brian O'Shaughnessy
22 shows available; 1 complete story (Project Farstar) and 2 others

Jewel Cowboys (Hillbilly singers) (2/5/38 – 10/15/38), CBS, Sat, 10:30 am

Theme – "Ride 'em Cowboy"

Jewel Hour (1/1/29 – 5/28/29) Jewel Tea Co., CBS, Tue, 10:30 am

Jewish American Board for Peace and Justice, The (WWRL, New York) Sus, 45 – 55 m
5 shows available; (1945) 1/15; 3/12 3/26; 5/14 (JHa)

Jewish Hour, The (WCNW, Brooklyn, NY)
4 shows available; (TD)

Jewish Show Time (1/7/58...3/9/59 WEVD, New York; Maxwell House, 15m
11 shows available (DS)

Jill's All–Time Jukebox (AFRS) (9/26/44 – 11/29/44)
10 shows available

Jim Ameche
Naval Air Reserve (Host) 15m
16 shows available; #1 – 14, 17, 18

Jim Backus (Comedy–variety) (6/18/42..58)
6/18/42 – 7/23/42 (**Jim Backus Variety** (**Vaudeville**) **Show**) (Musical variety; also with Mary Small, Jeff Alexander) CBS, Thu, 8 pm
8/3/47 – 5/30/48, Feen–a–Mint, Mut, Sun, 9:30 pm
1 show available; 11/11/47*
10/14/57 – 2/24/58, ABC, Mon, 60m

Jim Backus Vaudeville Show, the (see **Jim Backus**)

Jim Brown's Entertainers, 1931, Wire fencing, 30m, Syn
1 show available (BK)

Jim Hawthorne (see **Hawthorne**)

Jim McLain; CBS; starring Jim Arness
1 show available; 11/5/57 (Audition) (JHa

Jim McWilliams National Question Bee (see **Uncle Jim's Question Bee**)

Jimmie, June and Jack (Trio) (4/25/35 – 6/20/35) E–Zee Freeze Deserts, CBS, Thu, 25m, 10:05 am

Jimmie Shields (Tenor) (8/23/41 – 10/11/41) Mut, Sat, 15m, 11:15 am
Theme – "Romance"

Jimmy Barrie (Songs) (7/2/41 – 8/27/41) CBS, Wed, 15m, 9:30 am

Jimmy Blade and his Music (WMAQ - NBC) Chicago Motor Club
1 show available; 10/18/48, 15m (JHa)

Jimmy Blaine Show (8/29/48 – 9/20/48) ABC, Mon, 9 pm

Jimmy Carroll Show, The (see **James Carroll**)

Jimmy Dorsey (2/3/39...8/2/40)
2/3/39 – 3/10/39, Mut, Fri, 8:30 pm
5/28/39 – 10/22/39, Bl, Sun
6/14/40 – 8/2/40, Bl, Fri, 7:30 pm
(Marine Corps)
24 shows available; #3 – 26
also **Jimmy Dorsey Show** (1950) CBS
Many Remotes including 10/5/39 from Meadowbrook; 10/20/41 from Hollywood Palladium; 1/9/46 from 400 Club, New York; 4/12/46 from Terrance Room, Newark
Theme – "Contrasts;" "Sandman" by Bonnie Lake; also "The Bee"

Jimmy Durante Show, The (Comedy–variety) (9/10/33...6/30/50)
9/10/33 – 11/12/33, Chase and Sanborn, NBC, Sun, 60m, 8 pm (Summer replacement for **Eddie Cantor**)
4/22/34 – 9/30/34, Chase and Sanborn, NBC, Sun, 60m, 8 pm (Partial summer replacement of **Eddie Cantor**)

3/25/43 – 10/28/43 (**Camel Comedy Caravan** until 9/23/43), Camel, NBC, Thu, 10 pm (filled in for **Abbott and Costello** from 10/7 - 10/28)
3 shows available; 5/21/43; 6/11/43; 6/18/43
10/8/43 – 3/30/45 (with Garry Moore) (**Camel Caravan**) Camel, CBS, Fri, 10 pm
18 shows available; (1944) 1/9; 1/26; 2/11; 2/25; 3/31; 4/7; 5/26; 7/7; 7/14; 8/11; 9/1; 10/6; 10/13; 10/27; 11/10; 12/22; 2/9/45; 3/30/45 (DS) (TC) (DR) (VB)
4/6/45 – 6/29/45; 9/14/45 – 6/7/46; 9/13/46 – 6/27/47 (with Garry Moore) , Rexall, CBS, Fri, 10 pm; 9:30 pm as of 3/8/46
18 shows available; (1945) 4/6; 4/20; 4/27; 5/4; 5/11; 5/25; 6/8; 6/15; 11/9; 12/7; 12/21 (1946) 3/1; 11/15 – 11/29; (1947) 5/23; 6/13; 6/20 (SP) (DR) (VB)
13 more show available; 11/23/45 (JHa) (1944) 3/17; 9/1; 9/8; 10/12; 11/3 (1945) 2/16; 4/27; 5/11; 6/29; 11/30; 1/4/46; 4/12/46 (DR)
10/1/47 – 6/23/48, Rexall, NBC, Wed, 10:30 pm
32 shows available; (1947) 10/8; 10/22 – 11/12; 11/26 – 12/31; (1948) 1/7 – 3/10; 3/24 – 5/26; 6/16 (JB)
10/8/48 – 7/1/49; 10/7/49 – 6/30/50 (with Alan Young), Camel, NBC, Fri, 8:30 pm; 9:30 pm as of 10/7/49 (116 shows broadcast from 10/1/47)
3 shows available; 12/17/48; 3/3/50; 4/21/50
Log – Jay Hickerson
Book by David Bakish (McFarland)
Theme – "Ink–a–Dink–a–Doo;" "You Gotta Start Off Each Day With a Song"

Jimmy Edmondson Show, The (Variety; Edmondson talks backwards; also with Nanette Fabray and Pat Hosley) (2/2/46 – 6/8/46) NBC, Sat, 7:30 pm
1 show available; 3/2/46 (DR)

Jimmy Fidler (Gossip) (1933...7/27/51)
1933 – 34 (also called **Hollywood on the Air**)
6 shows available; (1933) 10/14; 10/21; 11/16; 11/25; 1/27/34; 7/15/34
9/16/34 – 10/14/34, NBC, Maybelline, Sun, 15m, 3:30 pm
1/16/35 – 5/22/35; 10/30/35 – 1/15/36, Tangee Lipstick, Bl, Wed, 15m, 10:30 pm
11/10/36 – 3/2/37, Ludens, NBC, Tue, 15m
3/16/37 – 11/8/38, Drene, NBC, Tue; 2t (Tue & Fri), 15m as of 5/21/37
11/11/38 – 7/21/39, Drene, NBC, Fri
also 11/15/38 – 7/18/39; 9/5/39 – 4/16/40, Drene, CBS, Tue, 15m, 7:15 pm
7/11/41 – 8/15/41, CBS – West, Fri, 8:30 pm PCT
9/5/41 – 4/27/42, Stayton Co., Mut, Thu, 9:15 pm
8/22/41 – 11/28/41, Mut Don Lee, Fri, 6:30 pm PCT
9/15/41 – 11/27/41, Mut, 15m
3/2/42 – 6/15/42, Arrid, ABC, Mon 15m, 7 pm
1 show available; 5/25/42 (25m) (JHa)
6/28/42 – 5/28/50, Arrid, ABC, Sun, 15m, 9:30 pm; 9:45 pm from 1/6/46 – 6/30/46; 10:30 pm as of 9/7/47
5 shows available; 5/18/44*; 1/15/45; 10/19/47; 11/19/47*; 3/21/48 (JHa)
5 more shows available; 6/20/39; 6/23/39; 5/25/42; 5/30/42; 3/21/48 (JHa)
also 3/2/43 – 10/5/43, Mut, 2t, 15m; then Tue, 10:30 pm
9/26/48 – 7/3/49, Arrid, Mut, Sun, 15m, 9:30 pm
2 shows available; 1/30/49; 3/20/49
(5/21/51 – 7/27/51) Starlet Home Permanent, 5t, 5m (with Harry Von Zell, announcer)
Complete run available

Jimmy Gleason's Diner (Comedy; with Lucille and Jimmy Gleason) (1/26/46 – 2/25/46) ABC,

Mon, 10 pm

Jimmy Grier Orchestra (with Donald Novis; from Coconut Grove, Hotel Ambassador, Los Angeles (1932 – 33)

22 shows available

Remote: 6/7/40 from Colonial Room, Wilshire Bowl, LA

Theme – "Music in the Moonlight;" "Bon Voyage, Ship of Dreams"

Jimmy Joy Orchestra

Remotes: (1940) 5/16; 5/20; 5/31; all from Casino Gardens, Ocean Park, CA

Theme – "Shine on Harvest Moon"

Jimmy Kemper (Song stories) (1937) NBC, Wed, 15m

(3/13/39 – 5/22/39) Bl, Mon, 15m, 7:30 pm

Jimmy Lunceford

Remotes 6/12/40 from Danceteria, NY

Theme – "Jazznocracy;" "Uptown Blues"

Jimmy Lytell Orchestra (7/7/41 – 8/27/41) NBC, Wed, 15m, 1 pm

(7/8/41 – 8/26/41) (**Get Goin'**) Bl, Tue, 7:30 pm

Jimmy Noone Quartet

Remote: 7/17/41 from Yes, Yes Club, Chicago

Theme – "Sweet Lorraine"

Jimmy Palmer

Remotes: 2 from June of 1952 from Melody Mill Ballroom, Chicago; 12/31/59 from Roseland, NY

Theme – "It's a Lonesome Old Town;" "I'll Sing My Songs to You"

Jimmy Powers (Sports) (12/27/54 – 58+) NBC, 5t, 10m

1 show available; 8/7/49* (Mut)

Jimmy Wakely (1946 – 47) (Synd)

18 shows available; #1..30; (DMar)

Theme – "Cimarron Roll On;" Closing theme "I'm Going Home to Rainbow Valley"

(Country) (8/29/53 – 56+) Bristol–Myers, CBS, Sat

4 shows available including one in 1947* and one in 1956; 4/18/58 (DR)

Jimmy Walsh

Remotes: 3/19/38; 4/21/38; both from Sweets Ballroom, Oakland; 4/5/40 from Civic Auditorium, Pasadena

Jim Reeves Show, The (10/7/57 – 2/28/58) ABC, 5t, 5m

10/7/57 – 12/27/57, Heinz, 45m, 1:15 pm

1/6/58 – 2/28/58, Multi

1 show available

Jingo (see **Breezin' Along**)

Jive Patrol (AFRS – Coast Guard) (1952)

4 shows available; #1– 4

Joan and Kermit (Drama; with Olan Soule and Fran Carlon) (4/24/38 – 7/10/38) CBS, Sun, 7 pm

1 show available; 7/10/38 (middle missing)

Theme – "Who Can Tell"

Joan and the Escorts (4/29/36 – 9/21/36) NBC, various days, 15m, 12 noon

Joan Banks Show

1 show available; 5/18/44 (DR)

Joan Benoit Show, The (Variety) (6/1/41 – 7/20/41) NBC, Sun, 15m, 4 pm

Joan Brooks Show, The (Musical variety) (1940 – 12/15/44) ABC, various times, mostly 5t, 15m, usually 11 or 11:15 pm

8 shows available; 6/6/44; 6/7/44; others from 1943 and 1944 (RV) (DR)
also (1948 – 1951); sponsored by Sauer; broadcast in Southern States, 4 times a week
Theme –"If You were the Only Girl;" also "Goodnight My Lucky Day" and "Another Night, Another Dream"

Joan Davis (Comedy) (7/8/43 – 8/28/50)
7/8/43 – 6/28/45 (see **Sealtest Village Store**)
9/3/45 – 5/27/46; 9/30/46 – 6/23/47 (**Joanie's Tea Room**) , Swan, CBS, Mon, 8:30 pm
9 shows available; (1945) 10/22; 11/26; 12/3; 1/7/46; 1/14/46; 1/28/46; 2/11/46; 5/27/46; 1/20/47 (DR)
10/4/47 –7/3/48, Sus, CBS, Sat, 9 pm
5 shows available; 10/4/47; 1/24/48; 3/22/48; 4/3/48; 4/17/48 (SP) (JHa)
7/4/49 – 8/22/49 (**Leave it to Joan**), CBS, Mon, 9 pm (Half of summer replacement of **Lux**)
9/9/49 –3/3/50 (**Leave it to Joan**), Roi–Tan, CBS, Fri, 9 pm
1 show available; 1/20/50
Theme – (Leave it to Joan) "Our Dream" by Jack Meakin
7/3/50 – 8/21/50, CBS, Mon, 10 pm (Summer replacement for **My Friend Irma**)
5 undated shows available
Book with Logs (includes all shows Joan Davis was in) - David Tucker (McFarland
Theme – "I Ain't got Nobody;" "Nobody's Sweetheart Now"

Jo and Vi (see **Mr. and Mrs.**)

Joan Edwards Show, The (Songs) (3/5/41...12/3/54) CBS
3/5/41 – 4/30/41, Wed, 15m, 10:30 pm
also 3/7/41 – 5/2/41, Fri, 15m, 10:30 pm
5/4/41 – 5/25/41, Sun, 15m, 7:15 pm
3/3/52 – 12/3/54, CBS, 5t,

Joan Marrow (Beauty) (1933 – 6/7/34) Mar–o–Oil, 2t, 15m, 1:15 pm

Jobs After Victory (8/11/45 – 12/15/45) ABC, Sat, 15m, 7 pm

Jobs For Defense (3/22/41 – 5/17/41) CBS, Sat, 15m, 12:45 pm

Jobs for Heroes, Mut; KFI; sponsored by Coast Federal Savings of Los Angeles
1 show available; 5/20/44 (Sp)

Jobs For Tomorrow (1/6/45 – 3/24/45) CBS, Sat, 15m, 3:45 pm

Joe Allen (Songs) (7/14/41 – 10/6/41) CBS, Mon, 15m, 9:30 am

Joe and Cynthia
First 100 shows available so far (TS)

Joe and Ethel Turp (Comedy; with Block and Sully in 1941; with Jackson Beck and Patsy Campbell during 1943)
(1941) (Syn)
(1/4/43 – 9/24/43) CBS, 15m
1/4/43 – 2/21/43, 3t, 11 am
2/15/43 – 4/16/43, 3t – 5t, 4:30 pm
4/19/43 – 9/24/43, 5t, 3:15 pm

Joe and Mabel (Comedy; with Ted De Corsia and Ann Thomas) (2/13/41 – 9/27/42) NBC
2/13/41 – 2/20/41, Thu, 10:30 pm
3/2/41 – 10/19/41, Sun
4/5/42 – 9/27/42, Sun, 10:30 pm
2 shows available; 2/6/41; 3/2/41

Joe Cook Show, The (see **Shell Chateau**)

Joe DiMaggio Show, The (Children's sports show) (9/17/49 – 3/18/50) M & M, CBS, Sat, 10:30 am

(also on 4/15/50 – 8/19/50, NBC, Sat, 7:30 pm)
6 shows available including (1950) 4/15; 5/20; 7/8; 7/15; 9/23; 9/30 (TD) (MGr)
2 more shows available; 3/21/48; 3/28/48 (Sponsored by Kelvinator) (JHa) (Am not familiar with these dates; I have he was on 1938 – 39)
Theme – "Joltin' Joe DiMaggio"

Joe E. Brown Show, The (Musical variety; with Harry Sosnik's Orchestra) (10/8/38 – 9/28/39) Post Toasties, CBS, Sat, 7:30 pm; Thu, 7:30 pm as of 4/6/39
4 shows available; 11/5/38; 2/18/39; 3/25/39; 9/21/39

Joe Emerson's Hymn Time (12/24/51 – 5/28/54) General Mills, ABC, 5t, 15m, 3 pm
3 shows available; #15, 17, 18 (DR)

Joe Gallichio Orchestra (see **Joseph Gallichio**)

Joe Hassel (Sports) (1/13/47 – 3/16/51) ABC, 5t, 10m, 6:05 pm
(10/26/53 – 12/31/54) NBC, 5t, 15m, 11:15 pm
4 shows available from 1947 including 7/8/47 (JHa)

Joe Haymes
Remote: 1/29/35 from Hotel McAlfin, NY
Theme – "Midnight"

Joe Marsala
Remotes: 4/14/40 from Fiesta, NY; 9/30/42; 10/23/42; both from Log Cabin Farms, NJ
Theme – "Birdman Blues"

Joe McDoaks (Comedy; with George O'Hanlon, Marcie McGuire and Clifton Young) NBC
1 audition show available; 7/5/47 (JA)

Joe Mooney (ABC) 15m
1 show available; 11/4/46

Joe Palooka (Comedy; with Ted Bergman) (4/12/32 – 8/16/32) Heinz, CBS, 2t, 15m
4 shows available; #1 – 3, 7

Joe Penner Show, The (Musical variety) (10/8/33 – 4/25/40) (201 shows broadcast)
10/8/33 – 7/1/34 (**Baker's Broadcast**) , Fleischmann, Bl, Sun, 7:30 pm
10/7/34 – 6/23/35 (**Baker's Broadcast**) Fleischmann, Bl, Sun, 7:30 pm
1935 – 36 (see **Believe it or Not**)
10/4/36 – 6/27/37; 10/3/37 – 6/26/38 (**Park Avenue Penners**) Cocomalt, CBS, Sun, 6 pm
Theme – "I'm Just a Little Black Sheep"
10/6/38 – 3/30/39, Huskies, CBS, Thu, 7:30 pm
Theme – "When the Pussy Willow Whispers to the Catnip"
10/5/39 – 4/25/40 (**Tip Top Show**), Ward Baking, Bl, Thu, 8:30 pm
All complete shows available given. In addition there are many half-shows
42 shows available; (1934) 5/13; 11/4; 5/3/35; (1936) 12/6; 12/13; (1937) 2/7; 3/28; 4/25; 5/9 – 5/30; 6/27; 11/14; (1938) 1/16 – 2/6; 2/27 – 3/20; 4/24; 5/8; 5/22 – 6/5; 6/26; 11/3; 11/10; 12/1; 12/8; 12/22; 12/29; (1939) 10/26; 11/9; 12/21; 12/28; (1940) 1/4; 1/18; 3/14; 3/21 (JHa) (DS)
Partial Log – Jerry Haendiges

Joe Powers of Oakville (Musical variety) (8/26/46 – 12/13/46) CBS, 5t, 10 am

Joe Pyne Show (controversial and rude talk show host) (1960 – 1969) in New York; on various stations since 1946
7 shows available

Joe Reichman
Remote: 3/20/40; 3/30/40; 11/3/44; all from Peacock Court, Hotel Mark Hopkins
Theme – "Variation in G;" "Pagliacci;" "Holiday For Strings" "While There is Love" by Joe Reichman and Tot Seymour

Joe Rines Dress Rehearsal (Musical variety; also with Mabel Albertson) (11/1/36 – 4/25/37)
Iodent, Bl, Sun, 11:30 am
Joe Sanders
Remotes: (1937) 3/25; 3/27; 4/1; all from Blackhawk Restaurant, Chicago
Joe's Kingdom (BBC – Science Fiction) (3/26/95 – 4/16/95)
4 shows available (Complete) (SF)
Joe Venuti (**The Venutians**) (8/14/35 – 9/25/35) Bl, Wed, 10 pm
Remote: 10/1/45 from Hollywood Palladium
Theme – "Last Night;" "Smoke Gets in Your Eyes"
Joe White (Tenor) (3/21/34 – 1/16/35) Bl, Wed, 15m, 3 pm
Joey Kearns Orchestra (8/6/40 – 9/24/40) CBS, Tue, 15m, 7:15 pm
(1/21/47 – 3/27/47) CBS, 2t, 4:30 pm
John Agnew Orchestra (Organ) (4/4/39 – 10/10/39) Mut, Tue, 15m, 2:15 pm (Not in New York)
(5/11/40 – 6/22/40) Mut, Sat, 15m, 11:15 am
John Allen Wolfe (1942)
7 shows available; many from 4/20/42 – 7/20/42
John Baker (see **Steel Horizons**)
John Barclay's Community Sing (5/10/36 – 8/30/36) CBS, Sun, 9:30 pm
John Barrymore (9/6/37 – 9/13/37) Bl, Mon, 60m, 9:30 pm
2 shows available; 9/6/37; 9/13/37 (PM)
John Barrymore and Shakespeare (see **Streamlined Shakespeare**)
John B. Hughes (News) (on Mutual various days and time slots) including 7/14/41 – 12/28/43 for Aspertene; 3/24/42 – 10/6/42, Anacin,Mut, Tue and Wed, 10:15 pm; 9/30/42 – 1/15/43 for Studebaker; 6/6/43 – 10/31/43 for Harvel Watch;
2 shows available; 7/14/41; 10/10/43
John B. Kennedy (News) (11/28/33...3/1/51) started on Blue Network in 1929
11/28/33...39, NBC
also 5/13/36 – 8/26/36 (**While There's Life**) Bl, Wed, 15m, 10:15 pm
1 show available; 3/3/36 (VG)
1939 – 40, Mut
1942 – 43, Barbasol, CBS
1943 – 44, Bl
1 show available; 5/22/45
1944 – 3/10/46, Harvel Watch, ABC
1948 – 49, Doubleday, Mut, Sun
9/18/50 – 3/1/51, ABC, 4t (Mon – Thu), 10:30 pm
John Cameron Swayzee (News) (4/1/51 – 5/1/53) NBC
Many available from 1947 – 48; 4/20/51 (DS)
John Charles Thomas (**Westinghouse Program**) (Musical variety; also with Ken Darby Singers) (1/10/43 – 6/30/46) Westinghouse, NBC, Sun, 2:30 pm
38 shows available; (1943) 5/23; 6/20; 12/12; (1944) 1/2; 1/30; 2/13 – 2/27; 3/12 – 4/9;4/16; 5/28 – 6/11; 6/25; 7/9 – 7/23; 8/20; 8/27; 10/1; 10/8; 10/29; 11/12; 11/26; 12/3; 12/10; 12/24; 12/31; (1945) 3/4; 5/27; 7/1; 7/8; 12/9; 1/27/46 (DR)
Also 2 audition shows available including 11/11/46 (JA)
Log – Jay Hickerson
Theme – "Home on the Range"
John Conte Show, The (Musical variety; also with John Magnante Trio) (4/5/53 – 11/20/53)
ABC, 5t, 45m, 5:15 pm
(6/19/54 – 4/30/55) NBC, Sat, 11:30 am
John Daley (News)

2 shows available; 9/12/42; 6/7/44

John Derr (Sports) (1/24/54 – 9/19/54) CBS, Sun, 15m, 10:45 pm

John Dormus Show (AFRS)

12 shows available (JHa)

John Gart Trio (5/17/43 – 9/10/43) CBS, 5t, 15m, 3:30 pm

(1/4/46 – 3/15/46) Mut, Fri, 15m, 10:15 pm

John Gunther (News) (1/15/43 – 4/14/44) General Mills, Bl, Fri, 10m

John Gurney (**Metropolitan Moods**) (Baritone) (1/17/40 – 2/11/40) Bl, Sun, 1:30 pm

Theme – "Tonerna"

John Henry, Black River Giant (Based on stories by Roark Bradford) (1/15/33 – 9/17/33) CBS, 2t (Sun & Thu), 15m; Sunday only as of 7/16/33

John Higgins (1941) Bl, 5t, 15m

John J. Anthony (3/19/45..57) Mut (also see **The Goodwill Hour**; 1936 – 44)

3/19/45 – 12/27/46, Carter, 5t, 15m

3 shows available; (1945) 3/23; 4/4; 5/7

12/9/51 – 6/29/52; 10/5/52 – 1/4/53, Sterling, Mut, Sun, 9:30 pm

(12/24/56 at least 2/15/57) sponsored by NS-36 Vitamins, 5t, 15m

7 shows available; (1957) 1/14; 1/15; 2/11 – 2/15;

John Kirby Orchestra (also called **Flow Gently, Sweet Rhythm**) (Musical variety; with Maxine Sullivan and Golden Gate Quartet) (4/7/40 – 1/12/41) CBS, Sun

4/7/40 – 9/1/40, 5:30 pm

1 show available; 4/21/40

9/29/40 – 1/12/41, 2:30 pm

Theme – "Pastel Blue"

John Lardner (Sports) (10/9/39 – 11/13/39) NBC, 5t. 15m, 6:15 pm

John Martin Story Program (1933 – 4/22/35) NBC, Mon, 15m

John McVane (News) (1945 – 46) NBC

Many available from 1940 – 49) (DS)

John Metcalf's Choir Loft (1938 – 41) Mut, 5t, 15m (Often not in NY)

John Nesbitt (see **The Passing Parade**)

Johnny and His Foursome (with Johnny Green) (4/24/35 – 10/1/35) Philip Morris, CBS, Wed, 15m, 8 pm

Johnny Augustine's Music (with Patti Chapin) (8/11/35 – 10/25/35) CBS, Sun, 2 pm

Johnny Cash Show (Social Security)

Several shows available: #7 – 18; #37 – 42 (SW)

Theme – "I Walk the Line"

Johnny Chase, Secret Agent of Space (CBC) (1978 – 1981)

At Least 34 shows available (SF)

Johnny Clarke

1 show available; 7/16/51 (JHa)

Johnny Cuba (with Gerald Mohr) (3/25/57 – 6/10/57) ABC, Mon, 7:30 pm

Johnny Desmond (3/12/55 – 9/17/55) Mut, Sat, 15m, 12:15 pm

Johnny Desmond Follies (also with Margaret Whiting who took over on 7/23/46) (Philip Morris) (1/22/46 – 9/3/46) NBC, Tue, 8 pm

5 shows available including 2/12/46; 4/23/46; 7/16/46 (DR)

also **1** show available; 11/13/49, Ronson, 5m

Johnny Desmond Goes to College (Musical variety; also with Margaret Whiting) (11/13/50 – 3/26/51) ABC, Mon, 9:30 pm

Johnny Fletcher (Crime drama about Johnny Fletcher, amateur detective) (5/30/48 – 11/27/48) NBC, Sun

5/30/48 – 9/5/48 (with Bill Goodwin), Sus, ABC, Sun, 7:30 pm (Summer replacement for **The Clock**)

9/11/48 – 11/27/48, ABC, Sat, 8 pm
2 shows available; 3/25/45 (may be audition); 8/1/48

Johnny Grant (1939 in North Carolina; 1940's in New York)

Johnny Grant's Small World
1 show available (JHa)

Johnny Green Orchestra (also see **Breezin' Along; In the Modern Manner; Socony Sketchbook**) (5/19/39 – 7/28/39) Mut, Fri, 8 pm; (11/8/39 – 7/28/40) Philip Morris, Bl, Wed; Sun, 8:30 pm as of 5/5/40
15 shows available (**Philip Morris Presents**) 5/19/39 – 6/9/39; (1940) 1/24; 2/21 – 3/27; 4/10 – 5/1 (**Swing–Go** as of 4/17/40) (HH)
8 shows available (1940) 5/5 – 6/9; 6/30; 7/14 (**Rhymo** as of 5/12/40)
Remote; 1/22/35 from St. Regis Hotel, New York
Theme – "Body and Soul" also "Hello, My Lover, Goodbye" by John Green (m) ; Edward Heyman (w)

Johnny Grant (AFRS)
5 shows available; #335 – 337, 339, 8/26/48

Johnny Hart in Hollywood (10/3/32 – 1/13/33) Flit and Mistol, Bl, 15m, 5t, 6;15 pm

Johnny Lee Willis (Country) (1945) 5m
72 shows available
also **1** 15m show available; also 5/22/51

Johnny Long Show, The (Musical variety; with Helen and Johnny Long) (1939) NBC
(8/10/40 – 9/21/40) NBC, Sat, 3:30 pm; B; as of 8/31/41
(1/11/41 – 5/17/41) Bl, Sat, 6 pm
(6/28/41 – 9/27/41) Bl, Sat, 2 pm
Remotes: 5/21/42; 6/25/42; 10/13/44; these 3 from Hotel New Yorker, NY; 1/16/46; 1/23/46; both from Meadowbrook; 7/16/48 from Virginia Beach, VA
Theme – "The White Star of Sigma Nu;" "Shanty Town;" "Just Like That"

Johnny Lujack of Notre Dame (Drama; with Lujack and Ed Prentiss) (6/2/49 – 9/2/49) ABC, alternating 3t/2t, 15m, 5:30 pm (Summer replacement for **Jack Armstrong**)
2 shows available: 5/10/49 (audition) (FG); 6/2/49 (VB)
Theme – Notre Dame songs

Johnny Mack Brown Show, The (also called **Under Western Skies**) (C/W Musical variety) (6/30/39 – 10/6/39) CBS, Fri, 8 pm

Johnny Madero, Pier 23 (Crime drama; with Jack Webb as Johnny Madero, private detective in the San Francisco waterfront area) (4/24/47 – 9/4/47) Mut, Thu
2 shows available; 6/19/47; 6/26/47 (AV)

Johnny Magnus; AFRS
1 **Show** available; 6/14/65 (JHa)

Johnny Marvin (Tenor) (1932 – 5/17/35) NBC, 5t, 15m

Johnny Mercer (Musical variety) (1947 48) Chesterfield, Thu; Wed as of 5/5/48
4 shows available including 6/12/47; 7/24/47

Johnny Mercer Music Shop (Musical variety) (6/22/43 – 9/14/43) Pepsodent, NBC, Tue, 10 pm (summer replacement for **Bob Hope**)
(6/12/44 – 12/8/44) (with Jo Stafford) Chesterfield, NBC, 5t, 15m
66 shows available between #1 – 116;
also **20** shows available; (1944) 7/29; 8/5; 8/9; 8/16; 8/21; 8/22; 8/25; 9/1; 10/4; 10/5; 10/20; 10/27; 11/1; 11/15; 11/16; 11/17; 11/24; 11/27; 11/28; 12/7 (DS) (HH) (JHa) (DR)
7 more shows available; 7/12/44; 7/13/44; 9/11/47; (1948)1/22; 4/28; 5/5; 5/12 (JHa)

Closing Theme (1944) – "Dream"

Johnny Mercer Show (6/8/53 – 9/25/53) CBS, 5t, 15m, 7:30 pm; 7:15 pm as of 6/29/53

Johnny Messner Orchestra

Remotes: 9/10/38; 1/27/39; 2/8/39; 2/10/39; 12/7/41; all from Marine Grill, Hotel McAlfin, NY

Theme – "Can't We Be Friends"

Theme – "I Cover the Waterfront"

Johnny Morgan Show, The (Comedy–variety) (11/8/43 – 12/20/43) Bl, Mon, 25m, 7:05 pm
(7/10/44 – 3/12/45) Ballantine, CBS, Mon, 10:30 pm
(7/4/46 – 8/29/46) NBC, Thu, 7:30 pm

Johnny Nighthawk (with Howard Duff)

1 show available; Ming Lama (Audition)

Johnny Olsen Show (Variety) (6/29/46..5/4/57)
6/29/46 – 9/14/46 (**Johnny Olsen's Rumpus Room**) ABC, Sat, 1:30 pm
3/28/49 – 10/21/49, Mut, 5t
also 5/13/49 – 10/24/49 (**Johnny Olsen's Get–together**) ABC, Sat, 10 am
7/24/50 – 7/20/51 (**Johnny Olsen's Luncheon Club**), ABC, 5t, 12 noon
1/4/54 – 56, Mut, 5t, 25m
1956 –5/4/57, Mut, Sat, 15m

Johnny Presents (Musical, variety, drama) (2/13/37 – 1/15/46) Philip Morris; this title used for several programs sponsored by Philip Morris; also see **Johnny Green**
2/13/37 – 9/24/38, CBS, Sat, 8:30 pm (Russ Morgan Orch)
10/1/38 – 6/24/39, CBS, Sat, 8 pm (Johnny Green and Ray Bloch started 1/28/39 replacing Russ Morgan)
6/30/39 – 9/8/39 (**Johnny Presents Dramatized Short Stories**), CBS, Fri, 8:30 pm
9/15/39 – 3/14/41, CBS, Fri, 9 pm

1 show available
also 1/2/34 – 2/9/37; 2/16/38 – 9/1/42 (Music and drama with Leo Reisman; with Russ Morgan Orchestra as of 2/16/38; then Johnny Green Orchestra on 1/31/39; Ray Block as of 8/6/41; with Tallulah Bankhead for a while as of 2/3/42) (Had a segment called **The Perfect Crime** as of 11/22/38), Philip Morris, NBC, Tue, 8 pm
9/8/42 – 9/4/45, NBC, Tue, 8 pm (see **Ginny Simms**)
9/11/45 – 1/15/46 (with Barry Wood), NBC, Tue, 8 pm

3 shows available; 10/16/45; 12/11/45; 12/25/45 (JHa)

Log – Jay Hickerson

Johnny's Front Porch (6/16/46 – 8/11/46) CBS, Sun, 5:30 pm (Not in New York)

Johnny Thompson (Songs) (9/29/45..3/28/48) ABC
9/29/45 – 11/10/45 (also with Ilene Woods) Sat, 10:30 am
11/18/45 – 4/7/46 (also with Ilene Woods), Sun, 3:30 pm
4/14/46 – 5/19/46, Sun, 15m, 3:45 pm
6/1/46 – 9/14/46 (**It's Harvel Music Time**) Harvel, Sat, 15m, 11:30 am
9/15/46 – 5/18/47, Harvel (until 3/9/47), Sun, 15m, 1 pm
10/4/47 – 12/6/47, ABC, Sat, 15m, 12 noon
12/7/47 – 3/28/48, ABC, Sun, 15m, 3:15 pm

John O'Donnell (News)

1 show available; 9/17/39

John R. Tunis (Sports) (11/21/35 – 1/23/36) Bl, Thu, 15m, 6:15 pm

Johnson Family, The (Drama; with Jimmy Scribner) (1936..50) Occasional sponsored, Mut, 5t,

15m (on most years); also syndicated in the 1950's and 60's; Various dates and times
also (2/18/52 – 9/12/52) CBS, 4 pm
77+ shows available including (1949) 15 shows
Theme – "Listen to the Mockingbird;" "My Old Kentucky Home" "The Whistler and His Dog"

Johnson Family Singers, The (6/25/45 – 8/28/45) CBS, 5t, 15m, 4:45 pm

John's Other Wife (Serial drama) (9/14/36 – 3/20/42) 5t, 15m
9/14/36 – 3/22/40, American Home Products, NBC
3/25/40 – 3/20/42, American Home Products, Bl
10 shows available; Woman in Tenement; John's Relapse (1939); (1939) 3/16; 4/22; 6/8; 1 more from 1939; 3 from 1940 (1940) 3/16;4/22; 8/1 (JHa); 12/8/41 (VG) (AS) (DS)
Theme – "The Sweetest Story Ever Told"

John Stanley (News) (1941 – 42) Douglas Shoes, Mut; at least until 1944 (**Tonight's World News**)
1 show available; 9/5/42

John Steele, Adventurer (Adventure; with Don Douglas) (4/26/49 – 7/16/56) Sus, Mut (On various days and times; New York often broadcast on days different than dates for available shows; some dates follow...)
4/26/49 – 10/4/49, Tue, 9 pm
12/25/49 – 3/26/50, Sun, 2:30 pm
6/11/50 – 7/30/50, Sun, 9:30 pm
9/17/50 – 10/8/50, Sun, 2:30 pm
10/17/50 – 1/2/51, Tue, 9 pm
3/6/51 – 1/1/52, Tue, 9 pm
23 shows available; (1949) 7/12; 8/30; 11/1; (1950) 1/17; 1/30; 2/7; 3/7; 3/14; 4/18; 5/23; 6/20; 7/25; 8/22; 10/13; 11/21; 11/28; 12/26; (1951) 1/30; 3/13; 4/10; 7/3; 8/7; 12/18 (TD)
1/10/53 – 10/1/53, Thu, 8:30 pm
9/28/54 – 10/11/55, Tue, 8:30 pm
10/17/55 – 7/16/56, Mon, 8:30 pm
43 shows available

John Wingate (News)
1 show available; 3/25/47

John W. Vandercook (News) (10/21/40 – 46) NBC
10/21/40 – 41, Remington
1941 – 46 (**News of the World**), Alka–Seltzer
Many available from 1941 – 46) (DS)

John W. Vandercook Air Age News of the Day (Stories and commercials about air power) Syn (13 shows), 5 m
6 shows available; #7 – 12 (JA)

John Wyatt Sr. Stories
1 show available; 10/2/49

John Zoller (11/1/42 – 43) Sun, 11 am

Jo in the Navy
#13 – 14, 47 – 64 available (CG)

Jolly Bill and Jane (Children's show; with William J. Steinke and Muriel Harbater) (4/28 – 35) Cream of Wheat, 5t, 15m; (NBC, KPO, San Francisco)
1 show available; Turtle Town (6/5/47*)

Jolly Coburn Orchestra (2/25/35 – 5/5/35) Sparton, Bl, Sun, 4 pm (also called **Sparton Triolians**)

Theme – "There's Music in the Stars" by Jolly Coburn

Jonathan Brixton's Murder Cases (with Michael Raffetto as Jonathan Brixton, San Francisco attorney) (1945) Mut; originally called **Attorney for the Defense**)
2 shows available; 12/14/44; 3/24/45 (both could be auditions)

Jonathan Kegg (see **A Life in Your Hands**)

Jonathan Thomas and His Christmas on the Moon (Syndicated Children's fantasy; Christmas version of Alice in Wonderland with most of those characters) (11/29/38 – 12/24/38) 12m
All 26 shows available (JHa)

Jonathan Trimble, Esq. (Comedy; with Donald Crisp as Jonathan Trimble, newspaper publisher) (5/4/46 – 9/7/46) Mut, Sat, 9:30 pm
Theme – "Days Gone By" by Jack Meakin

Jones and Hare (see **The Happiness Boys**)

Jones and I (Comedy; with Sammie Hill and Scott Farnsworth) (9/6/41 – 4/4/42) CBS, Sat, 10 am
(9/30/45 – 3/24/46) ABC, Sun, 4:30 pm; 5 pm as of 12/2/45

Jon T. Flynn (15m)
1 show available

Jose Bethencourt (1/13/47 – 3/28/47) NBC, 5t, 15m, 9:45 am
1 show available; 7/31/50*

Josef Marais (see **African Trek**)

Jose Manzanares and his South Americans (12/1/35 – 4/12/36) Ford, CBS, Sun, 2:30 pm
Theme – "El Professor"

Joseph C. Harsch (News) (1944, B.F. Goodrich)
(9/19/48 – 49) CBS, Sun

Joseph Enos (Organ music) NBC
1 show available; 4/27/48

Joseph Gallichio Orchestra (1/23/32 – 1/25/33) (with Sarah Ann McCabe) Bl, Wed, 5 pm
(5/31/38 – 8/11/38), NBC, Sat, 3:30 pm
(4/13/41 – 11/30/40) Bl, Sat, 11:30 am; 10:30 am as of 8/10/40

Joseph P. Kennedy (News)
1 show available; 1/18/41

Joseph Stopack and his String Ensemble (ABC, Sus)
1 show available; 8/21/47 (JHa)

Josephine Gibson (Food) 1929..3/20/36) Heinz, 15m
1929 – 6/18/31, Bl, 2t
1/26/34 – 4/13/34, Bl, 3t, 10 am
10/7/35 – 3/20/36, CBS, 3t, 10 am

Jose Remato (5/18/41 – 7/6/41) Mut, Sun, 15m, 12:30 pm

Josh Higgins of Finchville (Philosophy and songs; with Joe DuMond) (11/27/40 – 5/2/41) Bl, 5t, 15m, 10 am; 6t as of 3/31/41; also on regionally from 1938 – 8/4/39
Theme – "By the Bend of the River"

Joshua, Then and Now (BBC) (8/28/83 – 9/25/83)
5 shows available (Complete run)

Jo Stafford Show, The (Musical variety) (11/9/45 – 12/25/45) (also with Lawrence Brooks) CBS, Tue, 10 pm
(11/11/48 – 5/5/49) Revere Cameras, ABC, Thu, 15m, 8:30 pm; 25m, 9:30 pm as of 1/6/49 (see also **Chesterfield Supper Club**)
(1/19/53 – 6/12/53) CBS, 5t, 15m, 7:30 pm
7 shows available; 1/19 – 1/23; 1/26; #94 (JHa)

Journey Into Space (BBC; Australian) (9/21/53...2/8/58)
14 episodes of Operation Luna (remade) (3/26/58 – 6/18/58) (Complete run); also

Orbiter X (**4** parts); **20** episodes of Red Planet Mars (10/6/54 – 1/17/55); **20** episodes of World in Peril (9/26/55 – 2/6/56)...**13 more** episodes available (TM); also available Return from Mars – **1** 90 minute episode (BBC; 1981); most episodes available are Australian (SF)

Journeys (Audio Portrait of America) 60m
48 shows available

Journey Through Badlidreampt (BBC Children's show) (9/21/84 – 11/30/84)
10 shows available

Journey to the Center of the Earth (BBC) (5/25/62 – 7/6/62; 12/21/67 – 2/2/68; 1996)
All shows available (SF)

Journey To the Center of the Earth (Different series) Syndicated
1 show available; 9/11/37 (second show of series) (DD)

Joy Boys, The (Ed Walker and Willard Scott) (WRC, Washington, D. C.) (1955 – 10/1972)
12 shows available

Joyce Jordan (Serial drama; about a woman doctor) (5/30/38..7/1/55) 5t, 15m
5/30/38 – 5/26/39, Calox Tooth Powder, CBS, 9/30 am
7/3/39 – 42, General Foods; includes La France, Satina and Minute Tapioca, CBS
1942 – 3/23/45, General Mills, CBS (2 pm)
3/26/45 – 10/8/48, Dreft, NBC (developed into **A Brighter Day**)
46 shows available including 6/7/44; (1945) 4/27; 4/30; 8/10; (1946) 2/4; 5/13; (1947) 2/2; 5/19; 6/4; 7/3; 8/27; 8/29; 11/28; 12/3; 12/4; 12/8; 12/9; 12/11; 12/15; 12/16; 12/22; 12/23; 12/29; 12/30; 12/31; (1948) 1/5; 1/6; 1/19; 1/21; 1/26; 3/2; 4/2; 4/8; 4/9; 5/5; 5/14; 5/17; 5/20; 6/18; 7/20; 8/4; 11/20*; 11/25*; 11/27*; 12/18*; 7/7/49* (RV) (DR) (JHa)
12/10/51 – 4/11/52, Lever Brothers, ABC
1/3/55 – 7/1/55, Sus, NBC, 10:15 am
29 shows available including 12/18/36; 8/10/45; 7/7/49; also many from 1947 – 48
Theme – "Poem (My Moonlight Madonna)" by Zdenko Fibich and William Scotti

J Ralph Carlson
1 show available (JHa)

Juan Arvizu (Latin American Singing) (5/5/41 – 42) CBS, various days, 15m

Jubilaires, The (5/29/44 – 7/7/44) CBS, 5t, 15m, 3:45 pm
(7/10/44 – 8/4/44) CBS, 5t, 15m, 3:15 pm
1 show available; 6/7/44 (DS)

Jubilee (AFRS production for black GI's) (10/9/42 – 8/14/53) many different bands
230+ shows available (See **Appendix**)

Judge, The (Crime drama; with John Dehner and Larry Dobkin) (6/5/52 – 6/26/52) CBS, Thu, 9:30 pm
1 Audition show available; 2/13/52 (TS)

Judith Arlen (Songs) (7/10/39 – 9/18/39) CBS, Mon, 15m, 6:45 pm
(10/10/39 – 11/21/39) CBS, Tue, 15m, 10:30 pm

Judy and Jane (Serial drama) (2/8/32 – 4/26/35) Folgers, 5t, 15m
2/8/32 – 6/17/32, CBS – Midwest
9/26/32 – 4/28/33; 9/17/33 – 4/27/34; 10/15/35 – 4/26/35, NBC – Midwest
38 shows available (RHAC)
(8/18/41 – 8/14/42) Mut, 5t, 15m; (on later in the 1940's regionally)
1 show available; 3/25/42 (Audition) (JHa)

Judy and Lanny (1/16/39 – 2/16/39) Bl, Mon, 15m, 1:45 pm

Judy Canova Show, The (Comedy) (7/6/43 – 5/28/53)

7/6/43 – 6/27/44 (**Rancho Canova**), Colgate,CBS, Tue, 8:30 pm
30 shows available; (1943) 7/6; 7/27; 8/24 – 9/7; 10/12; 10/19; 11/9; 11/16; 12/7; 12/14; (1944) 1/11;1/25; 2/1; 2/8; 2/15; 2/29 – 3/28; 4/4; 4/11; 4/18; 5/1 – 5/30; 6/13; 6/27 (FG) (JHa)
1/13/45 – 6/30/45; 9/1/45 – 6/22/46; 8/31/46 – 6/28/47; 8/30/47 – 6/26/48; 10/2/48 – 6/25/49; 10/1/49 – 7/1/50; 10/7/50 – 6/30/51, Colgate, NBC, Sat, 10 pm; 9:30 pm from 10/4/47 – 6/25/49
61 shows available; (1945) 5/26; 6/2; 6/16 – 6/30; 9/1; 9/8; 9/15; 11/3 – 11/17; 12/1; 12/22; (1946) 1/5; 2/9; 2/23; 4/13; 6/8; 6/15; 8/31; 9/7; 10/12; 10/19; 11/9; 12/14 – 12/28; (1947) 2/1; 2/22; 3/1; 4/12 – 4/26; 9/20; 10/4; 10/18; 11/29 – 12/13; 12/27; (1948) 1/3 – 2/7; 2/28; 3/20 – 4/10; 4/24 – 5/8; 5/29; 6/12 – 6/26; 10/23; 12/6*; 1/22; 12/24/49; 3/4/50; (SP) (JHa)
12/15/51 – 7/28/52, Sus, NBC, Sat, 9 pm
10/23/52 – 9/28/53, Multi, NBC, Thu, 10 pm
1 show available; 5/17/54 (Audition) (JHa)
Theme – "Go To Sleepy Little Baby;" During War "Goodnight Soldier"

Judy, Jill and Johnny (Musical variety; with Johnny Desmond) (10/28/46 – 1/4/47) Junior Miss Fashions, Mut, Sat, 12 noon

Judy Lang (Songs) (2/17/46 – 4/7/46) Mut, Sun, 15m, 2:45 pm

Jukebox Jury (Variety; with Peter Potter) (5/20/54 – 10/6/56)
5/20/54 – 8/22/54, Toni, CBS, Sun, 7:30 pm
10/16/54 – 4/23/55, CBS, Sat, 8:30 pm
5/29/55 – 9/25/55, CBS, Sun, 7 pm
10/8/55 – 10/6/56, ABC, Sat, 60m, 7 pm

Jukebox USA (AFRS)
7 shows available

Julia Sanderson (see **Let's Be Charming**)

Julio Martinez Oyanguren (Guitar) (12/18/38...2/9/41) NBC, 15m
12/18/38 – 11/30/40, Sun
also 6/25/40 – 7/16/40, Tue, 9:45 am
also 7/27/40 – 11/2/40, Sat, 12:15 pm
1/19/41 – 2/9/41, Sun, 3:30 pm

Julius La Rosa Show, The (Musical variety; also with Russ Case Orchestra) (11/9/53 – 5/31/54) CBS, 3t, 10m, 7:35 pm; Mon, 15m, 7:30 pm as of 2/15/54

Julliard School Concert (11/7/46 – 12/26/46) CBS, Thu, 11:30 pm

Jumbo Fire Chief Show, The (Musical variety; with Jimmy Durante) (10/29/35 – 1/14/36) Texaco, NBC, Tue, 9:30 pm; Called **Circus Concert after that (see)**
112 shows available; 10/29/35 – 1/14/36 (DS) (JHa)
Theme – "Over and Over Again"

Jumping Beans, The (WGY Local, NBC) Mon, Host - Beans Taylor. musical group
2 shows available; 10/15/45; 12/3/45 (JHa)

Jump Jump and the Ice Queen; (11/22/48 – 12/24/48) Syn by Harry S Goodman; Mon – Fri from Thanksgiving through Christmas; starring and created by Mary McConnell, Harry Hickox, Johnny McGovern□
All 25 shows available (JHa) (DD)

June Hynd's Guest Book (12/28/37 – 5/30/40) 15m
12/28/37 – 10/20/38 (**Let's Talk it Over**) (with Alma Kitchell, June Hynd, Lisa Sergio), Bl, 3t (Tue – Thu), 2:15 pm
10/17/38 – 10/6/39 (**Let's Talk It Over**) NBC, 3t, 1:15 pm

10/26/39 – 5/30/40 (**Let's Talk it Over**) NBC, Thu, 1:30 pm
also 10/12/39 – 4/11/40, Sus, NBC, Thu, 6 pm

June's My Girl; NBC
1 show available; 10/4/48 with Diana Lynn (Audition)

Jungle Jim (Adventure; with Matt Crowley) (11/2/35 – 7/31/54) (Syn) (980 episodes broadcast within one week prior to the Sunday comic page; Saturday's dates (New York) are indicated
525 shows available; #1– 355, 500 – 512; 573 – 649; 653 – 717; 847, 848, 850 – 860; 874 – 876 (JHa)
Log – Jay Hickerson
Theme – "William Tell Overture" [from the opera, "storm" motif section] by Giacchino Rossini

Junior Celebrities (Mut, Mon, 12 pm)
2 shows available; 4/17/50; 1/14/51, Mut, with Jack Barry (JHa)

Junior G–Men (**True Adventures of Junior G-Men**) (Adventure) (3/1/36 – 3/18/38) Mut, 5t, 15m
72 episodes available (DS)

Junior Hobby Lobby
1 show available; 9/30/46 (Audition; with Dave Ellman (GK)

Junior Junction (6/22/46 – 7/5/52) Sus, ABC, Sat

Junior Miss (Comedy; with Shirley Temple) (3/4/42 – 8/26/42) CBS, Wed, 9 pm

Junior Miss (Comedy) (4/3/48..7/1/54) CBS
5/8/48 – 12/30/50, Lever Brothers, Sat, 11:30 am
10/2/52 – 12/25/52, Thu, 8:30 pm
12/29/52 – 6/5/53, Sus, 5t, 15m, 7:15 pm
1 show available
6/7/53 – 9/20/53 (with Barbara Whiting), Sun, 8 pm
9/28/53 – 11/7/53, 3t, 15m, 7:30 pm
11/12/53 –7/1/54, Sus, Thu, 30m, 8:30 pm
7 shows available including 4/3/53; 9/5/53*; 12/3/53; 6/24/54; 7/1/54 (JHa)

Junior Musicale (Boys vocal group, from KDTH, Dubuque, IA)
9/13/41-5/9/42 Mut, Sat, 9:15 am CT, 15 min, 10:15 am CT as of 10/4/41
Additional local version on KDTH, Wed, 5:30 pm, 15 min, 6/41-5/42 (KS)

Junior Newscaster (News for children; with Georgie Ward) (12/28/42 – 4/2/43) Mut, 5t, 15m, 5:30 pm

Junior Nurse Corps (Serial drama; with Sunda Love as Clara Barton; The character Dorothy Hart replaced Clara Barton probably in the summer of 1937) (2/17/36...3/25/38) 15m (also called **Sunbrite Junior Nurse Corps** and **Dorothy Hart, Sunbrite Junior Nurse Corps**)
2/17/36 – 5/15/36, Swift, CBS, 3t
10/12/36 – 38, Sunbrite Cleaner, 15m
10/12/36 – 4/23/37, CBS, 3t, 5 pm
9/27/37 – 3/25/38, Bl, 5t, 5 pm (story of Sacajawea, Indian princess guide of Lewis and Clark expedition; with Lucy Gillman and Deborah Keith)

Junior Town Meeting (Syn)
6 shows available

Junkin's Jokers (BBC; comedy; with John Junkin) (4/4/90 – 9/13/94) 3 series and 2 specials
24 shows available (KY)

Just a Minute (BBC – comedy panel; with Derek Nimmop, Kenneth Williams) (12/22/67...present)
123 shows available (BB) (RA)

Just Between Ourselves (with Brenda Adams)

1 show available; 11/29/39

Just Between Us (with Pat Barnes) (5/2/37 – 7/25/37) Rabin Cosmetics, Mut, Sun, 15m, 11:15 pm

Just Between Us (Different Series with Knox Manning; stories of unusual facts)

2 available (JHa)

Just Easy (see **Jack Gregson**)

Just Entertainment (Musical variety; with Jack Fulton, tenor, Andrews Sisters and Carl Hohengarten Orchestra) (3/21/38 – 7/1/38) Wrigley, CBS, 5t, 15m, 7 pm

also on (1941 for Wrigley)

also (8/21/45 – 9/25/45) Wrigley, CBS, Tue, 10 pm

also (7/9/56...1959+) Wrigley, CBS, 5t, 15m; (Country Musical variety; with Pat Buttram)

154 shows available; 10/31/56; 11/1/56; 1/2/57 – 3/13/57; 9/2/57 – 11/8/57; 5/20/59 – 8/5/59

Theme – "Everywhere You Go"

Just Five Lines (12/23/42 – 2/24/43) Mut, Wed, 8:30 pm

1 show available; 12/23/42

(7/29/43 – 9/23/43) Mut, Thu, 8:30 pm

Just For You (Variety; with Eddy Howard) (from Chicago) (1954) NBC, 60m, 8:30 am

Just For You (Different show) (AFRS; 6/19/44 – 9/11/44; with Buddy Clark and Bob Eberle)

All shows available except 7/10/44 (JHa)

Justice (BBC)

4 shows available

Justice Rides the Range (Western serial, with Don MacLaughlin, Joan Tompkins and Robert Shayne)

1941-42, Falstaff Brewing Corp., Syn, Hummert Productions, various evening times, 5t, 15m (JF, KS)

Just Jazz (AFRS) (with Art Hodes; bands)

28 shows available

Just Mart (Children's show) (9/1/40 – 9/22/40) Mut, Sun, 15m, 1:15 pm (Originally on CBL with Mary Grannan) (Not in NY)

Just Neighbors (Comedy; with Betty Caine) (5/30/38 – 9/23/38) Bl, 5t, 10 am

Theme – "If I Never Dream Again" by Roy Shield

Just Outside Hollywood (Variety; early 1940's; with Hanley Stafford, Veronica Lake, Frank Nelson)

1 audition show available; 1948 (JA)

Just Perfick Shoes (BBC) (with Sir Bernard Miles) (1971)

14 shows available (RA)

Just Plain Bill (Serial drama; with Arthur Hughes as Bill Davidson) (9/19/32 – 9/30/55) 15m, 5t

1/16/33 – 6/12/36, Kolynos, CBS (Network)

9/14/36 – 3/25/54, Anacin/Kolynos/Bi–So–Dol, NBC until 3/18/40; Bl from 3/25/40 – 7/31/42; NBC from 9/14/42 – 3/25/54

17 shows available including 10/26/39; 1 more from 1939; (1940) 4/4; 4/22; 8/26; 1 more from 1940; 12/8/41; 8/10/45; 2/22/49; 6/29/49; 11/54; 8/11/55; 9/8/55 (DS) (VG) (AS) (FG)

9/27/54 – 7/1/55, Alka–Seltzer, NBC, 5 pm; 3:45 pm as of 7/4/55

3 shows available; 11/28/54; 12/22/54; 1/12/55 (TC)

Theme – "Darling Nellie Gray;" "Polly Wolly Doodle"

Just Pleasantdale Folks (Social Security) 15m

8 shows available

Just Willie (with Dave Elman, Arthur Fields) (7/20/36 – 9/21/36) Bl, Mon, 15m, 8 pm

Juvenile Jury (Children's show; with Jack Barry) (5/11/46 – 2/15/53) started as local show in

New York over WOR for 5 weeks
6/15/46 – 9/14/46, Sus, Mut, Sat, 8:30 pm
12/8/46 – 6/1/47; 9/7/47 – 6/27/48; 10/3/48 – 6/26/49; 10/2/49 – 6/25/50; 10/8/50 – 4/1/51, Gaines, Mut, Sun
7 shows available; (1947) 10/12 – 10/26; 11/9 (1949) 6/12 – 26 (DS) (JHa)
9/28/52 – 2/15/53, Sus, NBC, Sun, 6:30 pm
2 shows available; 5/11/47; 12/5/48

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Kaiser Traveler, The (see **Burl Ives**)
Kaleidoscope (1/17/53 – 9/5/53) NBC, Sat, 3 hours, 2 pm
Log – Martin Grams, Jr.
Kaleidoscope (Documentary) (4/9/73) – 4/98 (DS)
19 reels available
Kaleidoscope (Documentary) CBC
1 show available; 1946 (DKos)
Kaltenmeyer's Kindergarten (Children's show; with Bruce Kamman) (10/14/32 – 9/14/40)
10/14/32 – 12/29/34, Sus, WMAQ, Chicago; NBC from 12/16/33, various days
Log – Tom Price (10/14/32 – 9/28/35)
1/5/35 – 12/25/37, Quaker, NBC, Sat, 5:30 pm
1/1/38 – 9/14/40, Sus, NBC, Sat, 6 pm; 7 pm as of 5/4/40; 15m as of 6/1/40
1 show available; 12/12/36 (JHa)
Theme – Several including "Bicycle Built for Two"
Kate Hopkins, Angel of Mercy (Serial drama; with Margaret MacDonald) (10/7/40 – 4/3/42)
Maxwell House, CBS, 5t, 15m; Syndicated in 1939
1 show available; 5/13/41
Kate Smith (All programs arranged chronologically; many shows overlapped)
Kate Smith Sings (3/17/31 – 9/12/31)
3/17/31 – 4/23/31, Sus, NBC, 2t, 15m, 11:30 pm
4/26/31, CBS, Sun, 15m, 7:45 pm (one show)
4/27/31 – 9/12/31, CBS, 4t (Mon, Wed, Thu, Sat), 15m, 7:45 pm; 6t, 7 pm as of 5/24/31
Kate Smith and Her Swanee Music (CBS) (9/14/31 – 8/22/35)
9/14/31 – 11/28/31, La Palina Cigars, 4t (Mon, Wed, Thu, Sat), 15m, 8:30 pm
12/1/31 – 6/21/32, La Palina Cigars, 4t (Mon – Thu), 15m
6/6/32 – 12/28/32, 3t (Mon – Wed), 15m
1/3/33 – 10/31/33, La Palina Cigars, 3t (Tue – Thu), 15m, 8:30 pm; Sus , Mon – Wed as of 9/18/33
7/16/34 – 9/7/34, CBS, 3t (Mon, Thu, Fri), 15m, 8 pm
9/13/34 – 11/26/34, Sus, Thu, 8 pm; Fri, 10:30 pm as of 10/5/34
12/24/34 – 5/27/35 (**New–Star Revue**), Hudson, CBS, Mon, 30m, 30m, 8:30 pm
also 9/12/34 – 5/22/35 (**Kate Smith Matinee Hour**; also with Parker Fennelly and Bob Trout), CBS, Wed, 60m, 3 pm
5/30/35 – 9/5/35, CBS, Thu, 60m, 8 pm
Kate Smith Sings
10/1/35 – 9/10/36, A & P Coffee, CBS, 3t (Tue – Thu), 15m, 7:30 pm; 2t as of 6/30/56 (also known as **Kate Smith Coffee Time**); developed into **The Kate Smith Show**
1 show available; 3/15/36 (Special on Sun, 8 pm)
Kate Smith Show (9/17/36 – 6/29/47) also called **Kate Smith A & P Bandwagon** while sponsored by A & P
9/17/36 – 6/24/37, A & P, CBS, Thu, 60m, 8 pm
9/30/37 – 6/23/38, Calumet Baking Powder & Swans Down Cake Flour, CBS, Thu, 60m, 8 pm
1 show available; 12/9/37; only 60 minute show in existence; all others are AFRS (half hour)
9/29/38 – 6/29/39, Swans Down, CBS, Thu, 60m, 8 pm
Theme – from 1937 – 39 "Along the Texas Trail"
10/6/39 – 6/28/40; 9/20/40 – 6/27/41; 10/3/41 – 6/26/42, Grape–Nuts, CBS, Fri, 55m, 8 pm

9/18/42 – 6/4/43, Jell–O, CBS, Fri, 55m, 8 pm; 30m as of 1/8/43
4 shows available; 12/29/39; 9/27/40; 12/4/42; 1/1/43 (Sp) (DR)
10/1/43 – 6/9/44, Sanka, CBS, Fri, 55m, 8 pm
19 shows available; (1943) 2/12; 2/19; 3/19; 4/16; 4/23; 5/7; 5/28; 6/4; 10/8; 12/3; (1944) 1/7; 2/18; 2/25; 3/17; 3/24; 4/14; 4/21; 5/26; 6/9 (DR) (JHa)
9/17/44 – 6/10/45, Sanka, CBS, Sun, 60m, 7 pm
9 shows available; (1944) 9/17; 9/24; 10/15; 11/12; 12/18;*; 12/24; 12/31; 1/14/45; 2/4/45 (JHa)
9/14/45 – 6/28/46 (called **Kate Smith Sings**), Postum, CBS, Fri, 25m, 8:30 pm
12 shows available; 11/9/45; 11/23/45; 11/30/45; (1946) 2/1; 3/1; 4/5; 4/12; 4/19; 5/10 – 5/24; 6/28 (RH) (SP)
10/6/46 – 6/29/47 (**Kate Smith Sings**), Sanka, CBS, Sun, 6:30 pm
2 shows available; 11/17/46; 3/30/47 (SP)

Kate Smith Speaks (4/4/38 – 9/14/51)
4/4/38 – 6/22/38 (**Kate Smith's Column**); 10/4/38 – 5/27/39 (**Speaking Her Mind**), Sus, CBS, 3t, 15m, 3:30 pm
1/10/39 – 6/7/39, Diamond Salt, CBS, Tue, 15m, 12 noon
10/9/39 – 6/28/40; 10/1/40 – 6/20/47, General Foods, CBS, 5t, 15m, 12 noon
2 shows available; 11/25/40;11/26/40; 6/6/44; 6/7/44; 3/15/46; 8/28/46 (DS) (RV)
also 3/22/47 – 7/26/47 (**Kate Smith's Serenade**) Mut, Sat, 15m, 10:15 am; 12 noon as of 6/14/47
6/23/47 – 9/14/51, Mut, 5t, 15m
9 shows available including (1947) 8/7; 8/11; 8/13; 8/26; 8/28; 7/13/48 (R Hayes)
Also available; 10/30/46; 10/31/46; 12/19/46; 12/11/46; 8/6/47 (JHa)
Book by Richard Hayes

Kate Smith Sings (7/7/47 – 9/21/51) Philip Morris, Mut, 5t, 15m
3 shows available; 8/11/48; 9/9/48; 10/7/49

Kate Smith Calls (8/8/49 – 1/30/50) ABC, Mon, 60m, 9 pm

Kate Smith Program (9/17/51 – 9/12/52) NBC, 5t, 40m, 12:05 pm

Kate Smith Show (1/6/58 – 1/2/59) Reader's Digest, Mut, 5t, 30m
60+ shows available
Log and Book – Richard Hayes (McFarland)
Theme – "When the Moon Comes Over the Mountain;" "Time to Dream" and "Marching Along Together" sometimes for early shows

Kathryn Cravens (**News Through a Woman's Eyes**) (10/19/36 – 4/8/38) Pontiac, CBS, 3t, 15m, 2 pm

Kathy Godfrey Show, The (Musical variety, interviews) (6/5/55...9/21/56) CBS
6/5/55 – 10/9/55, Sun, 25m 2:05 pm
12/17/55 – 5/26/56, Sat, 1:30 pm
5/28/56 – 9/21/56, 5t, 15m

Katie's Daughter (3/31/47 – 9/26/47) Sweetheart Soap, NBC, 5t, 15m, 10 am
2 shows available; 5/3/47; 5/9/47

Katim's Orchestra (7/14/45 – 9/1/45) NBC, Sat, 8 pm

Kay Allen Interviews (1947 – 48)
2 shows available; 8/28/47; 11/14/47

Kay Armen Sings (1/26/44...8/19/54) Bl (except where noted), 15m
1/26/44 – 3/16/44, 2t (Wed & Thu), 10:15 pm
7/24/44 – 10/6/44, 5t, 10:30 am
12/2/44 –1/6/45, Sat, 12 noon
4/8/45 – 4/15/45 (**Kay's Canteen**), Sun, 3 pm
5/1/45 – 6/5/45, Tue, 10:30 pm

also 5/14/45 – 6/15/45, 5t, 6:45 pm
6/24/45 – 7/29/45, Sun, 3:30 pm
8/5/45 – 9/2/45, Sun, 2 pm
1 show available
9/4/49 – 10/23/40; 7/23/50 – 9/10/50, NBC, Sun, 10:30 pm
11/26/53 – 8/19/54, (also called **Meet Me At Kay's**) NBC, Thu, 8 pm
(2/6/56 – 7/27/56) NBC, 5t, 9:30 am

Kaye Brinker (see also **True to Life**) (10/13/41 – 1/8/42) Mut, 2t–4t, 15m, 10:30 pm

Kay Fairchild (see **Stepmother**)

Kay Kyser Orchestra (1932)
8 shows available; #1, 3 – 8, 10
(1934)
1 show available; 6/12/34

Kay Kyser's College (Kollege) of Musical Knowledge (Musical – Quiz) (3/30/38 – 7/29/49); started on 2/1/38 in Chicago
3/30/38 – 12/20/44, Lucky Strike, NBC, Wed, 60m, 10 pm
20 shows available; 12/10/41; 4/7/43; 6/2/43; 6/30/43; 7/14/43; 8/16/43 (1944) 1/26; 3/27; 5/3; 8/2 – 8/23; 10/11; 10/18; 11/8; 11/22 – 12/13 (TS) (DR) (JHa)
Several more shows available; all 30 min; 2/26/41; (1943) 4/21; 5/23; 10/20; 11/24; 12/22; 4/23/44; 9/27/44; 1/31/45; 9/6/45 (JHa)
also 6/29/39 – 5/9/40, Mut, Thu, 8 pm
12/27/44 – 9/11/46, Colgate, NBC, Wed, 60m, 10 pm
17 shows available; (1945) 1/3 – 1/24; 2/21; 2/28; 3/21; 3/28; 4/11;5/30; 6/13; 6/20; 6/27; 7/25; 10/3; 11/21; 1/9/46 (DR) (EC) (DR) (JHa)
9/18/46 – 7/2/47, Colgate, NBC, Wed, 30m, 10 pm; 10:30 pm as of 10/2/46
10/4/47 – 6/26/48, Colgate, NBC, Sat, 10 pm
2 shows available; 10/18/47; 12/6/47; also **1** audition show available; 8/26/47 (SP)
11/4/48 – 7/29/49, Pillsbury, ABC, 5t, 11 am; 4 pm as of 1/10/49

Kay Kyser's Orchestra (**Surprise Party**) (5/2/37 – 7/25/37) Willys, Mut, Sun, 10 pm
Theme – "Thinking of You"

Kay Parker in Hollywood (1933, Tangee Lipstick, 5m)
52 shows available: #1 – 15, 19 – 37, 39 – 42, 46 – 54, 61 – 65 (DK)

Kay's Canteen (see **Kay Armen**)

Kay Starr Show, The (10/4/48 – 11/15/48) ABC, Mon, 10:30 pm
5 shows available

Kay Starr and Larry Stewart (6/16/45 – 7/7/45) Bl, Sat, 10:30 pm

Kay Thompson (Musical variety) (9/3/41 – 3/4/42) CBS
9/3/41 – 10/1/41, Wed, 7:30 pm (Summer replacement of **Meet Mr. Meek**)
10/1/41 – 1/24/42, Sat, 25m, 11:05 am
1/28/42 – 3/4/42, Wed, 7:30 pm

Keep Ahead (Musical variety; with Lynn Gardner) (6/25/43 – 9/21/45) Mut, Fri, 7:30 pm
1 show available; 8/10/45
Log – Jay Hickerson

Keep 'em Rolling (Music and drama about the war effort; with Morton Gould and Clifton Fadiman) (11/9/41 – 5/17/42) Mut, Sun, 10:30 pm
6 shows available; (1942) 4/5 – 4/19; 5/3 – 5/17
Log – Martin Grams, Jr.
Theme – "The Flame of Freedom is Burning" by Rodgers and Hart

Keeper of the Coffin (Chicago; 9 15m horror stories told on Oct 30, 1970)
15 shows available (Complete) (SF)

Keep Fit to Music with Wallace (**Get Thin With Music**) (Exercise show) (8/15/38 – 9/13/40)
Beatrice Creameries, Mut, 5t, 15m, 11:30 am
1 show available
Keep Healthy (3/20/54 – 9/2/56) Mut, Sat of Sun, 15m – 45m
Keepin' Company (News stories, etc.) (7/4/55 – 8/5/55) Mut, 5t, 11 am
Keeping Up With Daughter (Sketch; with Nan Dorland) (9/30/31 – 6/22/32) Sherwin Williams, NBC, Wed, 11 am
Keeping Up with Rosemary (Drama; with Fay Wray as magazine reporter) (7/4/42 – 9/5/42) NBC, Sat, 8 pm (Summer replacement of **Abie's Irish Rose**)
Keeping Up With the World (7/23/44 – 4/22/45) Bl, Sun, 10:30 pm; Wed, 9 pm as of 1/3/45
Keeping Up with Wigglesworth (Comedy; with Jack Ayres) (1/20/46...9/29/46) Mut, Sun, 15m
1/20/46 – 4/21/46, 12:30 pm
8/4/46 – 9/29/46, 1 pm
8 shows available (RHAC)
Keep it Dark (Mut, Sus)
1 show available; 9/28/41 (JHa)
Keep It in the Family (NBC, Sus) (with Harry Babbitt)
1 show available; 2/16/53
Keep It In the Family (BBC – comedy) (1/7/80 10/19/83) 5 series
First 2 series available
Keepsakes (Musical variety; with Dorothy Kirsten and Mack Harrell) (9/5/43 – 9/24/44) Carter, Bl, Sun, 8:30 pm
Keep Up With the Kids; Mut; with Benay Venuta (1948)
3 incomplete shows available(JHa)
Keep Working, (Keep Singing) America (General title of various Squibb programs such as **Walter Cassell**; **Squibb Golden Treasury of Song**)
Kellogg Slumber (Music) (1930 – 7/26/31) Kellogg, Bl, Sun, 10:30 pm
Kelly's Courthouse (Quiz; with Fred Uttal) (4/20/44 – 6/8/44) Bl, Thu, 7 pm
Kelvinator Country Club (see **Country Club of the Air**)
Ken Banghart Show, The (Variety; also with vocalist Arthur Gray) (1947) NBC, 15m
Ken Carson Show, The (7/1/45 – 9/9/45) Mut Don Lee, Sun
7 shows available including; 7/1/45 – 8/12/45 (SP)
Ken Crawford (News)
1 show available; 6/9/44
Ken Dodd's Comedy Club (BBC; comedy) (1/29/94 – 3/5/94) 6 shows
6 shows available (KY)
Ken Dodd Show, The (BBC; comedy) (1967 – 71)
25 shows available (KY)
Ken Dodd's Place of Laughter (BBC) (1/23/86 – 3/13/86)
All shows available (TD)
Ken Murray (Musical variety) (1/4/33..6/26/40) (see also **Let's Have Fun; Which is Which?**)
1/4/33 – 3/8/33, Royal Gelatin, NBC, Wed, 8 pm
3/24/36 – 12/15/36 (**Laugh With Ken**) Rinso and Lifebuoy, CBS, Tue, 8:30 pm; replaced by **Al Jolson** (see)
1 show available; 4/21/36
3/31/37 – 9/22/37 (with Shirley Ross, Lud Gluskin Orchestra), Campbell, CBS, Wed, 8:30 pm
9/13/39 – 6/26/40 (see also **Texaco Star Theater**) Texaco, CBS, Wed, 60m, 9 pm
2 shows available including 4/22/36*
Kenneth Williams Playhouse (BBC; comedy) (7/1/75 – 7/22/75)
4 shows available (KY)
Kenny Baker Program, The (8/19/44 – 12/23/44) Pabst, CBS, Sat, 8 pm

4 shows available; 9/9/44; 9/23/44; 9/30/44; 10/21/44 (JHa)

Log – Jay Hickerson

(11/18/45 – 12/23/45) Mut, Sun, 15m, 8:30 pm
(4/28/46 – 7/28/46) Mut, Sun, 15m, 2:45 pm
(9/30/46 – 6/27/47) (see **Glamour Manor**)
(**Sincerely, Kenny Baker**) (Syn)

3 shows available including; 9/23/44; 9/23/45 (DR) (JHa)

Kerides, The Thinker (Airs on syndicated Imagination Theatre)
05/28/2006 to present
Still in production.
9+ shows available (All)
Log - Stewart Wright
COMMENT:
Kerides the Thinker is a mystery series set in Alexandria, Egypt in approximately 276 B. C. The series central character is Kerides, a young Greek scholar who comes to Alexandria .

Keyboard and Console (8/31/40 – 11/30/40) CBS, Sat, 15m
Keyboard Capers (6/29/40 – 9/21/40) CBS, Sat, 15m, 1 pm
Keynote Ranch (6/15/53 – 9/11/53) Mut, 5t, 25m, (Summer replacement for **Sky King** and **Wild Bill Hickok**)
Keys to the Capital (with David Brinkley) (6/25/54...9/15/54) NBC

10 shows available (OTRCAT)

Key, The (1956) written by James Workman

45 shows available

Khaki Serenade (Musical, with Pierson Thal Orch, from Lowry Field, via KFEL, Denver)
6/23/42-10/8/42 Mut, Tu Thu, 12:45 pm MWT, 15 min (KS)
Kidnapped and Catriona (BBC)

Complete in 10 episodes (TM)

Kid on the Corner, The (with Walter Tetley) NBC

1 show available; 4/10/48 (Audition)

Kidoodlers Novelty Quartet (Play over 100 odd instruments) (10/24/38 – 6/16/40) 15m; Various days and times including:
10/24/38 – 11/22/39, Bl, 2t (Mon & Wed), 12:15 pm; in New York as of 3/13/39
also 11/4/38 – 1/27/39, Bl, Fri, 9:30 am
also 3/19/39 – 6/4/39, NBC, Sun, 2:45 pm
4/1/40 – 6/3/40, Bl, Mon, 12:15 pm
also 5/12/40 – 6/16/40, Bl, Sun, 3 pm

Theme – "Toy Town Band"

KIIS Hall of Horrors, The (Local KIIS, Los Angeles Halloween Special; with Vincent Price) (10/31/73) 8 3 – 4 minute episodes

All 8 episodes available (JHa)

Kiki Orchard Orchestra

1 show available; 3/16/43 (JHa)

Killing Orders (BBC – Thriller; with Kathleen Turner) (5/5/92 – 6/9/92)

6 shows available (SF)

Killing Season, The (BBC; Thriller) (1984) written by Rodney Wingfield

6 shows available (Complete run)

Kilmer Family, The (Serial drama) (7/9/35 – 10/4/35) Bl, 5t, 15m, 1:15 pm; 1:30 pm for first episode

Kilroy and Prickly Pete (KALL, Salt Lake City. AC Appliance Co., 9:30 am, 15,

1 show available; 4/23/47 (JHa)

Kincaid – The Strange-Seeker (9/15/96 – present) Jim French Series; now called **The Strange-**

Seeker
All shows available
Log – Stewart Wright

King Arthur (BBC; with Paul Scofield)
7 episodes available (Complete run)

King Arthur, Jr. (with Jerry Tucker) (11/25/40 – 2/14/41) Sus, Bl, 5t, 15m, 5 pm

King Cole Trio (with Nat King Cole) (Late 1938) Bl – West, Mon, 5 pm (PT)
(1/15/39 – 4/23/39) (**Swing Soiree**) Bl – West, Sun, 8:30 pm (PT)
(10/19/46 – 4/10/48) Wildroot, NBC, Sat, 15m, 5:45 pm
4 shows available; 4/26/47; 5/10/47; 12/7/47; 3/13/48 (JHa)
also (**King and His Court**)
2 shows available
Theme – "Straighten Up and Fly Right"

King Kong (Sketch) (3/18/33 – 5/6/33) NBC, Sat, 15m, 6:30 pm; 15 episodes broadcast

King Must Die, The (BBC) written by Mary Renault
11 shows available (Complete run) (DS)

King of the Cowbells; 2 part tribute to Spike Jones (BBC)
Complete; 8/15 and 8/22/89 (JHa)

King of the Royal Mounted (Zane Grey's) (1943)
3 shows available; 2 audition shows and 1943 "First Assignment" with Richard Dix

King's Guard, The (with Ken Darby) (NBC) 15m
2 shows available; 8/21/34; 8/24/34 (DS)

King's Jesters (6/25/37 – 8/37) NBC, Fri
(1/18/36 – 6/6/36) Bl, Sat, 7 pm
6 shows available; #12 – 14, 17, 18, 20 (1935, CBS, Sterling Brewing)
Theme – " Old King Cole" also "Beautiful Changes"

King's Men, The (**King For a Night**) (Musical variety) (1947, Almond Roca Candy, NBC)
(6/7/49 – 9/6/49) Johnson's Wax, NBC, Tue, 9:30 pm (Summer replacement for **Fibber McGee & Molly**)
12 shows available; 6/7 – 7/12; 7/26 – 8/23; 9/6 (Complete) (JHa)
also **3** from 1933
also **5** from 1937; #16 – 19, 21 (JA)
Log – Tom Price
Theme – "Mississippi Mud"

King's Row (Serial drama; with Francis DeSales as Dr. Parris Mitchell (2/26/51 – 2/29/52) Colgate, CBS, 5t, 15m; NBC as of 10/22/51

Kipps (BBC) (1993) by Susan Hill; with John Woodvine
5 shows available (Complete run) (DS)

Kirkwood Corner Store (see **Jack Kirkwood**)

Kiro Louie's Open House
1 show available; 5/24/46

KIRO Mystery Playhouse, The
(Local show airing the Drama, Horror, and Science Fiction written by Jim French on KIRO AM, Seattle, Washington)
(08/05/1990 - 02/21/1999) Sat & Sun 9:00 PM; many preemptions for sporting events.
Many are episodes of Jim French series such as Crisis, The Adventures of Harry Nile, The Further Adventures of Sherlock Holmes, and Kincaid, the StrangeSeeker.
Most, but not all shows, shows have also have been aired on the syndicated Imagination Theatre.

Many Shows can be ordered from TransMedia (1-800-229-7234)
Many Shows are available without commercials from Jim French Productions (1-425-865-0458)
http://jimfrenchproductions.com/
Partial Log - Stewart Wright

Kiss and Make Up (see **Milton Berle**)

Kitchen Cavalcade (with Crosby Gaige) (2/22/37 – 5/27/38) Mueller, Bl, 5t, 15m, 10:45 am

Kitchen Club (KMA, Shenandoah, LA)
1 show available; #722 (10/1/48) (TK)

Kite Lords, The (BBC – Science Fiction) 1994
4 shows available (Complete)

Kitty Foyle (Serial drama; with Julie Stevens) (10/5/42 – 6/9/44) General Mills, CBS, 5t, 15m, 10:15 am (developed from **Stories America Loved Best**)

Kitty Keene, Inc. (Serial drama) (9/13/37 – 4/25/41) 5t, 15m
9/13/37 – 12/31/37, Dreft, CBS
5/30/38 – 5/31/40, Dreft, Mut, 8:30 am
10/28/40 – 4/25/41, Dreft, Mut, 8:45 am
4 shows available; 1/20/39; 4/5/39; 4/8/39; 9/29/39
Theme – "None But the Lonely Heart" by Tchaikovsky

Klondike (CBC) 1968
5 shows available; #1 – 5

Knickerbocker Playhouse (Anthology; with Elliott Lewis) (5/21/39 – 1/17/42) (Started on 4/30/39 on WBBM, Chicago) (66 shows broadcast)
5/21/39 – 7/9/39, CBS, Sun, 10 pm
7/12/39 – 8/9/39, Wed, 9 pm
9/21/40 – 5/31/41; 9/6/41 – 1/17/42, Drene, NBC, Sat, 8 pm; **Abie's Irish Rose** starts on 1/24/42
2 shows available; 5/21/39; 11/15/41
Log – Jay Hickerson

Know Your Place (BBC; comedy; with Patricia Hayes, Frank Thornton, Roy Dotrice) 1993
7 shows available (KY)

Knox Manning Reports (News) (see also **Front Page Features**) (1947 – 1949) Multi, CBS – West
4 shows available; 11/19/47; 11/25/47; 12/3/47; 10/14/49; 4/5/54* (FG)

Knox Sparkling Music (with Ed Trautman Orchestra) (1/5/32 – 6/14/32) Knox Gelatin, NBC, 3t (Tue, Thu, Sat), 15m, 9:15 am

Kodak week–end Hour (with Nat Shilkret Orchestra) (4/29/32 – 8/8/32) Kodak, CBS, Fri, 9 pm

Kollege of Fun and Knowledge; ABC
1 shows available; 8/26/47; Audition (JHa)

Komedie Kapers (with Tom Post) (1936) 15m
75 shows available; #1 – 75

Komedy Kingdom (with Elvia Allman) (3/15/37 – 6/11/37) CKY, Canada, 15m, 3t, 10 pm; sponsored by Campbell Soup
39 episodes available (FG) (DD)

Korn Kobblers (C/W Musical variety) (11/17/42..47) Sus (Syndicated by ZIV; 376 broadcast during 1946 and 1947)
11/17/42 – 3/12/43, Bl, 4t, 15m, 6:30 pm
8/2/43 – 12/26/43, Bl, 5t, 5m, 7 pm
20* shows available including 4/18/46 and 4/21/46

Kosinski and Clancy (Australian) (1930's)
#1 – 54 available (RA)

Kraft Music Hall (Musical variety) (6/26/33 – 9/22/49)

6/26/33 – 11/28/35 (see **Paul Whiteman**) Al Jolson co–starred from 8/3/33 – 10/19/33; 2/8/34 – 4/26/34; 7/12/34 – 8/16/34
28 shows available; most with Al Jolson; 11/2/33 ...12/20/34 (JHa)
12/5/35 – 5/9/46 (see **Bing Crosby**)
5/16/46 – 12/26/46 (with Edward Everett Horton) Kraft, NBC, Thu, 9 pm
2 shows available; 3/20/46; 10/31/46 (JHa)
1/2/47 – 6/26/47 (with Eddie Foy and Eddy Duchin Orchestra) NBC, Thu, 9 pm
7/3/47 – 9/25/47, (with Nelson Eddy) NBC, Thu, 8 pm
9 shows available; 7/3/47 – 8/14/47; 8/27/47; 9/25/47 (DR)
10/2/47 – 6/10/48 (see **Al Jolson**)
6/17/48 – 9/23/48 (with Nelson Eddy and Dorothy Kirsten)
All 15 shows available; 6/17 – 9/23 (Rehearsals and/or broadcasts)
9/30/48 – 5/26/49 (see **Al Jolson**)
6/2/49 – 9/22/49, with Nelson Eddy and Dorothy Kirsten)
Theme – Theme was associated with the host (see); during ASCAP problem, used "Hail KMH"

Kraken Wakes, The (CBC – serial) (1965) Science fiction; written by John Wyndham
5 shows available (Complete run)

Krime Klan (Mystery/Horror drama, 1934...1940s)
5/34-6/35 WIBW (local) Mon Wed Fri 10 pm
7/35-late 1940s KOIL (local, possibly regional) various days/times
1940s Syn by KOIL

K – 7, Secret Service Spy Story (5/6/34 – 8/2/36) NBC, Sun, 7 pm

Kukla, Fran and Ollie (8/31/52 – 5/1/53) Sus, NBC, 5t, 10m, 2:45 pm
6 shows available; (1952) 10/13; 10/31; 11/3; (1953) 3/11; 4/15; 5/25 (TV simulcast)

Kup's Column of the Air (Sports)
1 show available; (1950) 4/23; – 5/14 (VB)

L

Labor For Victory (4/18/42 – 10/3/42) NBC, Sat, 15m, 10:15 pm
Sunday's dates (10/18/42 – 11/29/42;4/11/43 – 7/4/43; 1/9/44 – 6/25/44)
8 shows available; Sat. dates; (1942) 5/16; 5/30; 8/29 – 10/3 (JHa)
16 shows available; Sunday dates (JHa)
Labor USA (AFL & CIO) (1/13/45 – 8/30/47) Bl, Sat, 15m, 6:45 pm
1 show available; 7/26/47
La Choy Chopsticks (with Billy Hughes, baritone) (9/13/32 – 12/8/32) La Choy, CBS, 15m, 2t, 11 am
Ladies Be Seated (Audience participation; with Johnny Olsen; Tom Moore from 1949) (6/26/44 – 7/2/50) Bl/ABC
6/26/44 – 6/15/45, Sus, 5t
6/18/45 – 3/24/47, Quaker, 5t
3/31/47 – 10/21/49, Multi, various days
10/24/49 – 7/2/50, Philip Morris, 5t, 25m; 15m as of 2/5/51, 12 noon
2 shows available; 7/14/47; 7/31/47
Ladies Fair (Audience participation; with Tom Moore) (1/23/50 –1/1/54) Mut
1/23/50 – 2/17/50, Sus, 5t, 30m, 2 pm
2/20/50 – 9/29/50, Miles Laboratories, 5t, 15m, 2:15 pm; 3t as of 5/8/50
7/23/51 – 9/21/51, 5t, 3:30 pm
10/1/51 – 6/27/52; 9/29/52 – 1/1/54, Sterling Drugs, 5t, 25m, 11 am; except for 2 pm from 7/6/53 – 9/4/53
Ladies Man (8/4/47 – 3/25/49) Mut, 5t, 4 pm; 4:30 pm as of 2/9/48
Lady Esther Screen Guild (see **Screen Guild Theater)**
Lady Esther Serenade (see **Wayne King**)
Lady Go Lucky (1946 – 47)
1 show available; 12/18/46
Lady in Blue (5/5/51 – 12/8/51) NBC, Sat, 15m, 8:30 am (32 shows broadcast) abouit a lady private investigator
2 shows available (JF)
Lady Next Door, The (with Madge Tucker) (1930 – 1/24/35) NBC, various days, 15m
Theme – "Musical Snuff Box" by Liadow
Lady of Millions (Drama; with May Robson) (1930's) 15m
2 shows available
Theme – "Lady of Millions"
Lady of the Press, Sandra Martin (also called; Story of Sandra Martin; Adventures of Sandra Martin) (with Janet Waldo) (6/11/44 – 45) Alka–Seltzer, CBS – West, Sun, 7 pm; also 5/1/44 – 4/27/45, CBS – West, 5t, 15m, 4 pm (PST)
1 show available; #17 (10/1/44; The Picture of Death) (JF)
Lady Skyhook (Children's show) (1949 1950) sponsored by Poll Parrot Shoes
2 shows available
Lamplighter, The (Talk; with Jacob Tarshish) (1/3/36 – 4/13/41) Mut, 15m; On various days and times including:
1/3/36 – 4/30/37, Wasey Products, 6t (Sun, Mon – Wed, Fri)
3/27/38 – 4/18/40, Multi, 2t (Sun & Thu)
10/20/40 – 4/13/41, Sun, 10:15 am
Theme – "Sambre et Meuse"
Langworth Gypsy (Specialty) Orchestra
2 shows available; #357, 358

Land is Bright, The (12/30/44 – 9/8/45) CBS, Sat, 3 pm; 8 pm as of 7/21/45
1 show available; 5/26/45
Landmarks of Radio (4/6/40 – 6/22/40) NBC, Sat, 8 pm
Log – Martin Grams, Jr.
Land of Make Believe (with Dr. Arthur Torrance) (1930) CBS, Sun, 10 am
(with Warren Scofield) (1932) CBS, Sun, 9 am
Land of the Lost (Children's show; with Isabel Manning Hewson) (1/8/44 – 7/3/48) (may have started 10/9/43 locally)
1/8/44 – 9/22/45, Sus, ABC, Sat, 11 am/10:30 am
also 7/4/44 – 10/3/44, Bl, Tue, 7 pm
10/14/45 – 1/13/46, Sus, Mut, Sun, 3:30 pm (10:30 am in NY)
1/26/46 – 7/6/46, Mut, Sat, 11:30 am
10/11/47 – 7/3/48, Bosco, ABC, Sat, 11:30 am
10 shows available including 10/28/45; 11/4/45; 12/23/45; 12/30/45; 1/6/46; 12/47 (DS)
Theme – "Land of the Lost"
Land's Best Bands (AFRS) (1950)
8 shows available; with Spike Jones, Elliott Lawrence
Lands of the Free (International–American University) (7/6/42 – 2/8/43; 2/22/43 – 8/22/43; 10/10/43 – 8/6/44) Sus, NBC
7/5/42 – 2/1/43, Mon, 10:30 pm
2/21/43 – 8/22/43. 10/10/43 – 8/6/44, 25m, 4:30 pm
All shows available (DS)
Landt Trio, The (often called **Landt Trio and White** until 1/18/38 when Howard White died) (1927..11/22/46) 15m (see also **Doc Pearson's Drugstore**) (also see **Beneath the Surface**)
1927 – 31, NBC, various days
1931 – 36, NBC, 6t (on NBC 1t – 6t from 1931 – 10/24/38)
1 show available; 5/23/36
1936 – 37, Hudson Coal, NBC, 3t
1937 – 10/24/38, NBC, Sat
10/13/41 – 12/11/42 (with Ken Roberts), Sus, CBS, 4t (Mon, Tue, Wed, Fri) (also called **Landt Trio and Curley**)
12/28/42 – 4/16/43, CBS, 5t, 3:15 pm
10/11/43 – 4/28/44, CBS, 3t, 5:30 pm
2 shows available; 3/27/44; 4/6/44 (DR)
3/19/45 – 11/22/46, 3t; 5t as of 3/25/46
2 shows available; 10/1/46; 10/2/46 (JHa)
Theme – "Beneath the Surface"
Land we Live In, The; CBS
1 show available; 12/8/40 (JHa)
Lane Reporter (with Nan Dorland) (4/1/32 – 5/20/32) Lane Cedar Chests, CBS, Fri, 15m, 11:15 am
Lang Syne Lane
1 show available; 7/24/47 (JHa)
Lang – Worth Orchestra (15m)
2 shows available: #351, 352
Lani McIntyre
Remote: 2/44 from Hotel Lexington, NY
Theme – "Sweet Lelani"
Lanny and Ginger (10/2/44 – 6/24/45) Grove Labs, Mut, 3t, 5m, 11:55 am
(8/11/45 – 6/22/46) Mut, Sat, 15m, 5:45 pm

Lanny Corey's Rhythm (12/6/38 – 4/11/39) Bl, Tue, 15m, 10:30 pm
Lanny Ross (Musical variety) (1929..52)
1929 – 31, NBC, Sun, 15m
6/1/31 – 9/16/31, Best foods, NBC, 5t, 15m, 12 noon
10/29/31 – 3/10/32, Maxwell House, NBC, Thu, 30m, 9:30 pm
7/1/32 – 9/30/32, Maxwell House, 3t, 15m, 7:30 pm
1932 – 33, Campbell Soups, NBC, Fri, 15m
Theme – "I Kiss Your Hand, Madame"
9/8/34 – 4/17/35, Log Cabin, NBC, Wed, 30m, 8:30 pm
2 shows available including 4/3/35
7/21/35 – 9/22/35 (**Lanny Ross and His State Fair Concert**) Bl, Sun, 7 pm (Summer replacement for **Jack Benny**)
Theme – "Come to the Fair"
9/7/37 – 3/1/38 (**Mardi Gras** – with Walter O'Keefe) Packard, NBC, Tue, 60m, 9:30 pm
1 show available; 11/16/37 (DS)
Theme – for Mardi Gras "Vulcano"
10/9/39 – 1/19/40, Franco–American, CBS, 3t, 15m, 11 am
1/22/40 – 3/29/40, Franco–American, CBS, 5t, 15m, 2 pm
4/1/40 – 4/26/40, Franco–American, CBS, 4t, 15m
4/29/40 – 5/1/42, Franco–American, CBS, 5t, 15m, 7:15 pm
1942 – 43 (see **Camel Caravan**)
4/1/46 – 6/28/46 (with Evelyn Knight), Procter & Gamble, CBS, 5t, 15m, 7 pm
1948 – 50, Sus, Mut, 5t, 15m
9 shows available; (1949) 2/7; 2/8; 2/11; 2/15; 2/17; 2/24; 2/28; 3/22; 3/23
1/23/51 – 1/25/51, Dictograph, Mut, 2t, 10m, 12:15 pm
1951 – 52, Sus, Mut, 5t, 15m
8/9/54 – 8/16/57, CBS, 5t, 30 – 55m; on locally in New York into the 60's
Theme – "Moonlight and Roses"
La Palina Smoker (Informal Music) (1929 – 1/28/31) La Palina Cigars, CBS, Wed, 9:30 pm; also called **Smoke Dreams**
Larry Burke (see **Melody Lane**)
Larry Carr Show, The (Musical variety) (1946) CBS, 15m
Larry Clinton (**Larry Clinton's Musical Conversations**; also called **Sensation and Swing**) (7/3/39 – 6/24/40) NBC, Mon, 7:30 pm
Many remotes; 6/26/38; 7/2/38; both from Glen Island Casino; 10/10/38; 10/25/38; 11/15/38; these three from International Casino; 2/10/39 from Meadowbrook
Theme – "Dipsy Doodle;" "Study in Brown;" "My Reverie"
Larry Cotton Show, The; with Claude Kennedy Trio; Mut; Sus; 15m
1 show available (JHa)
Larry Fontaine (see **Bands for Bonds**)
Larry Green
Remote: 6/26/57 from Hotel Chase, St. Louis
Larry Lesueur (News) (9/28/46 – 11/28/58) Multi, CBS
1 show available
Larry Meyer (News)
1 show available; 6/7/44
Larry Smith (News)
3 shows available; (1945) 5/9; 6/22; 6/27
La Salle Style Show, The (11/5/36 – 1/28/37) Cadillac, NBC, Thu, 4 pm
Theme – "Parlez Moi d'Amour" by Lenoir

Lassie (Animal adventures) (6/8/47 – 5/27/50) Red Heart, 15m
6/8/47 – 5/30/48, ABC, Sun, 3 pm
6/5/48 – 5/27/50, NBC, Sat
12 shows available including (1948) 1/18; 7/24; 7/31; 9/18; (1949) 3/5; 11/5 – 11/26; 12/17 (SP)
Last Class, The (with Nelson Olmsted)
1 show available; 6/17/39
Last Man Out (From Behind the Iron Curtain) (11/13/53 – 4/4/54) Sus, NBC, Sun
1 show available; 12/6/53
Last Nighter, The (with Jimmie Grier Orchestra) (Syndicated; 27 shows broadcast) 15m
20 shows available (JHa)
Theme – "Entrance of the Gladiators"
Last of the Mohicans (NBC)
39 shows available
13 shows available (Another series) (Syn) (1932; dramatized by Charles Frederick Lindsey)15m (TS)
Last Rose of Summer (BBC – Science fiction) (1978) part of Steve Gallagher Trilogy
Complete in 6 episodes (TM)
Last Word, The (2/2/57 – 3/5/57) CBS, Sat, 8:30 pm
Latin Sounds with Kiki Orchard Orchestra
1 show available 3/16/43 (JHa)
Latitude Zero (Adventure; with Lou Merrill as submarine Captain Craig McKenzie; Is the world heading for a new dark age?) (6/7/41 – 9/27/41) NBC, Sat, 8 pm; 10:30 pm as of 9/6/41(Started as summer replacement of **Knickerbocker Holiday**) Began on West Coast on 2/11/41
2 shows available including 2/11/41
Laugh (**Laff**) **and Swing Club** (Musical variety; with Morey Amsterdam) (11/25/36...4/4/41)
11/25/36 – 12/9/36, NBC, Wed, 10:30 pm
11/26/39 – 2/4/40, Mut, Sun, 9 pm
1 show available; 12/24/39
2/13/40 – 10/29/40, Mut, Tue, 9:30 pm
11/29/40 – 4/4/41 (**Laugh Doctors**), Mut, Fri, 8:30 pm
Theme – "You're Priceless"
Laugh Clinic (with Ransom Sherman and Russell Pratt) (12/11/34 – 2/18/35) CBS
12/11/34 – 12/25/34, Tue, 10:30 am
12/31/34 – 2/18/35, Mon, 60m, 9 am
Laugh Club (with Tom Brennie) (1931 – 6/18/32) Bl, 5t, 15m; then NBC (see also **Lou Holtz**)
4 shows available; #71, 93 – 95
Laugh Doctors (see **Laugh Clinic**)
Laugh Liner, The (with Jack Fulton, Billy House) (7/10/38 – 1/1/39) Wrigley, CBS, Sun, 6:30 pm
Laugh Parade, The (with Ken Niles) (1933 – 36; 1945) 15m
7 shows available including 8/8/45 with Tom Breneman (ABC, Audition)
Laughter in the Air (BBC; comedy)
7 shows available (KY)
Laugh with Ken (see **Ken Murray**)
Laurel and Hardy; NBC, Sus
1 show available; 3/6/44 (Audition) (JHa)
Lavena Program (see **Hal Kemp**)
Lavender and New Lace (see **Sylvia Marlowe**)
Lavender and Old Lace (Music; with Fritzi Scheff, Lucy Monroe and Frank Munn) (6/19/34 – 9/23/36)

6/19/34 – 4/14/36, Bayer, CBS, Tue, 8 pm
4/22/36 – 9/23/36, Bl, Wed, 8:30 pm
Theme – "Dream Melody"

Law and You, The (6/24/51 – 9/16/51) ABC, Sun, 15m, 9:30 pm

Law Game, The (BBC) (12/19/88 – 1/9/89)
Complete in 4 episodes (TM)

Lawless Twenties; 15m
2 shows available; #11, 12 (EC)

Lawnhurst (see **Vee Lawnhurst**)

Lawrence Welk (Musical variety) (6/1/49..11/16/57) ABC
6/1/49 – 5/24/50; 10/4/50 – 3/28/51 (**Lawrence Welk High Life Revue**), Miller, Wed, 9:30 pm; 10 pm as of 9/28/49
1 show available; 9/21/49
5/30/51 – 6/20/51, Sus, Wed, 10 pm
1952 – 53 (**Treasury Hour**) Mon
8/27/55 – 11/16/57, Sat, 10 or 10:30 pm
34 shows available
128+ shows available (Navy – AFRS)
28 more shows from 1971 – 72 (ShW)
Remotes: 5/15/47 from Hotel Roosevelt, NY; 11/2/54 from Aragon Ballroom, Ocean Park, CA; 11/16/45 (JHa)
Theme – "Bubbles in the Wine"

Law West of the Pecos (with Walter Brennan)
1 show available; 2/3/44 or 1946 (Audition)

Lawyer Q (Drama about small–town lawyer; with Karl Swenson) (4/3/47 – 6/29/47) Mut
4/3/47 – 4/17/47, Thu, 8 pm
4/27/47 – 6/29/47, Sun, 3 pm

Lawyer Tucker (Comedy; with Parker Fennelly) (6/12/47 – 9/4/47) Autolite, CBS, Thu, 9 pm (Summer replacement of **Dick Haymes**)
1 show available; 7/3/47

Lazy Dan, The Minstrel Man (with Irving Kaufman) (3/12/33 – 6/23/36) Old English Wax, CBS
3/12/33 – 6/4/33; 9/24/33 – 6/17/34; 9/30/34 – 5/26/35, Sun
6/27/35 – 8/22/35, Thu, 2:30 pm
8/30/35 – 4/10/36, Fri, 7:15 pm
4/21/36 – 6/23/36, Tue, 8 pm
Theme – "Please Go 'Way and Let Me Sleep;" "Lazy Dan, the Minstrel Man"

Lazy Listenin' Time (WTRE; Old Crown Ale and Beer) Host; Jim Westover; Norm Keil on the piano; singer, Mary Ann Young
3 shows available; 5/28/44; 6/2/44; 6/4/44 (JHa)

Leadbelly
1 show available; 6/10/40 (Audition)

Leading Question, The (1/24/54 – 9/5/54) CBS, Sun, 12 noon
(3/29/56 – 8/15/56) CBS, Thu, 25m, 9:30 pm

Lear Radio Show, The (**see Orson Welles; 9/16/45 – 10/13/46**) program sponsored by Lear Radios

Leatherneck Jamboree (Marines) 15m
4 shows available (EC)

Leathernecks Legends (Syn)
4 shows available: #1 – 4 (TC) (JBe)

Leave it To Annie (with Thelma Ritter)

1 show available; 11/12/52

Leave it to Joan (see **Joan Davis**)

Leave it to Mike (Comedy; with Walter Kinsella as Mike McNally; also Joan Alexander) (6/7/45 – 2/12/46) Sus, Mut (Originally called **Paging Mike McNally**)
6/7/45 – 7/30/45, Mon, 10 pm
8/5/45 – 9/2/45, Sun, 5 pm
9/14/45 – 11/9/45, Fri, 10 pm
11/20/45 – 2/12/46, Tue, 8 pm

Leave it to the Girls (Discussion; with, at different times, Constance Bennett; Vanessa Brown; Binnie Barnes; George Brent) (10/6/45 – 1/21/49) Sus, Mut
10/6/45 – 2/15/47, Sat, 9 pm; 9:30 pm as of 9/14/46
3/7/47 – 1/21/49, Fri; sponsored by Continental Parmac. Co. from 9/10/48 – 12/3/48
7 shows available; 12/8/45; 6/22/46; 7/2/46 (7/26/46);11/9/46; 11/16/46; 1/14/49 (SP) (DR) 2/28/47 (DR)

Lecture Hall (4/22/40 – 9/30/40; 2/3/41 – 10/6/41)) CBS, Mon, 15m, 4 pm; 3:45 pm as of 2/3/41

Lee Castle
Remote; 1959 from City Auditorium, Jackson, Miss.
Theme – "Caprice Moderne"

Lee Fore Brace
4 shows available (RA)

Lee Giroux Show, The
1 show available; 1/24/47 (Audition; 15m) (JHa)

Lee Gordon Orchestra (2/2/41 – 10/5/41) NBC, Sun

Lee Graham (11/14/55 – 6/8/56) Mut, 5t, 25m, 2:05 pm

Lee Simms Show; NBC; starrring Lee Simms on piano
1 show available; 2/22/47 (JHa)

Lee Sullivan's Varieties (10/21/46 – 3/14/47) NBC, 5t, 15m, 10 am

Lee Sweetland Show, The (7/23/44 – 8/20/44) Westinghouse, NBC, Sun, 2:30 pm (Summer replacement for **John Charles Thomas**)
1 show available
(9/21/47 – 12/7/47) ABC, Sun, 2 pm

Lee Wiley (Songs) (6/10/36 – 9/2/36) CBS, Wed, 15m, 6 pm

Left Handed Sleeper, The (BBC – Thriller) (11/14/82 12/12/82) written by Ted Willis
5 episodes (Complete)

Lefty (Comedy; with Jack Albertson) (3/11/46 – 4/15/46) CBS, Mon, 10:30 pm

Legal, Decent, Honest and Truthful (BBC – Comedy) (1/18/82 –11/11/86) 3 series; written by Martin Jarvis
6 shows available (TM)

Legend of Alexander, The
4 shows available

Legion of Safety, The (Highway safety dramas with Allen Prescott)
Summers of 1939 and 1940, syn various days/times, 15 min, 13 episodes
Produced under auspices of The American Legion in collabortaion with the Automobile Safety Foundation. (KS)

Leighton Noble Orchestra (1/14/39 – 3/11/39) CBS, Sat, 15m, 6:15 pm
(5/1/40 – 9/16/40) Mut, Mon, 15m, 7:15 pm (Not in NY)
Theme – "I'll See You in My Dreams"

Leith Stevens Harmonies (12/27/34 – 4/17/35) CBS, Thu, 8 pm; Wed 9 pm as of 1/2/35
(4/18/35 – 5/2/35) CBS, Thu, 8:30 pm
Theme – "Nocturne"

Leland Stowe (News) (7/15/44 –7/14/45, National Underwriters, Bl
(4/23/47 – 4/21/48) (**You and the News**) United Electrical Radio and Machine Workers,

Mut
1 show available; 5/21/47

Lennart Hyland Show, The (BBC); guest Orson Welles
1 show available; 1/15/50 (JHa)

Lenny Herman
Remote; 6/25/48 from Hotel Astor, NY
Theme – "No Foolin'"

Leo and the Blonde (with Lionel Stander and Florence Lake) (1947) 15m
2 shows available; 6/13/47; 8/12/47 (Auditions)

Leo Cherne (News) (1/1/44 – 7/8/44) Mut

Leo Diamond Harmonaires (1943 – 44) NBC, 15m
4 shows available; 9/11/43; 10/16/43; 11/12/43; 11/20/43

Leo Durocher (Sports) (10/13/46 – 1/26/47) ABC, Sun, 15m, 1:15 pm

Leo in the Wonderful Country (CBC) 15m
10 shows available

Leo is on the Air (also called at times **Hollywood is on the Air**) (MGM Promos) (1936 – 1948) 15m
91+ shows available (OTRCAT)

Leon Henderson (News) (8/21/43 – 8/12/44) O'Sullivan, Bl

Leonidas Witherall s/b **The Adventures of Leonidas Witherall** (Crime drama; with Walter Hampden as Leonidas Witherall, headmaster of boys school who dabbles in criminology; also Agnes Moorehead) (6/4/44 – 4/29/45) Mut, Sun
6/4/44 – 9/24/44, 9 pm
10/8/44 – 11/26/44, 7 pm
12/3/44 – 4/29/45, 10 pm; 7 pm as of 1/21/45
7 shows available; (1944) 6/4; 7/2; 7/9; 9/17; 9/24; 10/8; 4/22/45 (DS) (DR)

Leopold (**Leo**) **Spitalny Orchestra, H.** (**Tapestry Musicale**) (Music; also with Emma Otero) (2/26/39 – 5/23/42) NBC, Sun
(1/10/43 – 5/23/43) NBC, Sun

Leo Reisman Orchestra (5/29/31..2/9/37) NBC
5/29/31 – 32 (see **Pond's Program**)
1/9/34 – 2/9/37, Philip Morris, Tue (see **Johnny Presents**)
Theme – "What is this Thing Called Love;" "Hour of Parting"

Les Brown Orchestra (**Melody Ballroom**) (1956 – 57)
4 shows available; (1956) 3/20; 8/31; 9/1; 9/25/57
also **14** shows available (U S Navy) 15m; #1 – 14
also **4** shows available (National Guard); #117 – 120
Many remotes: 11/22/38 from Hotel Edison, NY; 10/25/40 from Glen Island Casino; 12/28/45 from Cafe Rouge; 8/3157 and 9/1/57 from Steel Pier, Atlantic City
Theme – "Dance of the Blue Devils;" "Shangri La:" "Leap Frog (as of 1943); also "Sentimental Journey"

Les Elgart (9/18/55 – 11/20/55) CBS, Sun, 12:30 pm
Theme – "Heart of My Heart;" "Sophisticated Swing" "Dancing Sound, The" by Charles Albertine

Leslie Howard Theater (**Amateur Gentleman**) (10/6/35 –3/29/36) Hinds, CBS, Sun, 8:30 pm; 2 pm as of 1/5/36

Les Miserables
Australian - George Edwards Productions - 52 x 15 minute episodes commencing 27/09/1949 3UZ Tues & Thurs 7.45pm - Narrator - Allan Trevor,

Cast includes: Margaret Christensen, Tom Farley, Eric Scott, Andrina Watton. (IG)

52 shows available (Complete run)

6 shows available (BBC – complete)

Les Miserables (with Orson Welles) (7/23/37 – 9/3/37) Mut, Fri

7 shows available (Complete run)

Les Paul (with Basil Heatter) (10/30/55 – 6/3/56) Mut, Sun, 15m, 1 pm and 6:45 pm

Remote: 10/28/45 from Hollywood...also 3/22/50; 5/12/50 of Les Paul Trio (DK)

Les Paul and Mary Ford (Musical variety) (5/5/50 – 51) 15m, NBC

22 shows available from 1950 (JHa)

(11/28/53 – 1/9/54) CBS, Sat, 5m, 2 pm (On throughout the 50's with this format)

Theme – "Vaya con Dias"

Lester Lanin (1955)

Remotes: (1959) 3/2; 3/9; 3/16; 6/3; 6/10; 6/17; 7/15; 7/18; all from Mayflower Hotel, Washington, DC; 6/2/59; 6/18/59; both from Skyway, Memphis

Lester Smith (News)

1 show available; 8/8/49, Mut

Les Tremayne (see **Double Feature**)

Lest We Forget (1939 – 41; 1946) NBC, 15m, various days

74 shows available including #7, 18 (DR)

Theme – "Yankee Doodle"

Let Freedom Ring (10/14/47 – 6/29/48; 4/5/49 – 6/28/49; 10/4/49 – 12/26/49) Chamber of Commerce, ABC, Tue, 15m, 10:45 pm

1 show available; 1949 (JHa)

Let George Do It (Crime drama; with Bob Bailey as private detective George Valentine) (10/18/46 – 9/27/54) Standard Oil, Mut – West coast, Fri; Mon, 8 pm as of 1948 (**414** shows broadcast)

1/20/54 – 1/12/55 (in New York; with Olan Soule) Wed, 9:30 pm

231 dated shows available; inlduing 5/14/46 (Audition); (1946) 10/18; 10/25; 11/8; 10/3/47; (1948) 4/5 – 5/10; 5/31 – 9/27; 10/18 – 11/8; 11/22 – 12/6; 12/27; (1949) 1/3 – 3/28; 4/18 – 6/20; 7/25 – 10/3; 10/17 – 12/26; (1950) 1/2 – 2/13; 3/27 – 10/9; 11/13 – 12/25 (1951) 1/8 – 1/29; 2/19 – 7/9; 9/24; 10/1; 10/22; 10/29; 11/19 – 12/17; (1952) 1/7 – 3/24; 4/14 – 5/19; 6/9; 6/16; 8/18; 8/25; 9/15 – 10/20; 11/10; 11/17; 9/27/54 (SP) (AV) (JHa) (DD)

31 more shows available from 1953; also (1954) 9/13 – 9/27 (JHa)

9 undated shows available

Let's Be Charming (Musical variety; with Julia Sanderson) (12/2/43 – 5/25/44) Lewis Howe, Mut, Thu, 1:30 pm

Let's Be Lazy (Musical variety; with Dale Evans and Tom Moore; Caesar Patrillo Orchestra) (7/6/40 – 9/28/40) CBS, Sat, 9:30 am

Let's Celebrate (Music w/ Joe Rines Orch, Pickens Sisters, Martin Block as m.c., produced by Don Shaw of McCann-Erickson Ad Agency)

6/38-12/38, Transcribed by World Broadcasting, 15m, 78 episodes, 3t, Axton-Fisher Tobacco Co. (20 Grand Cigarettes) (KS)

Let's Dance (see **Benny Goodman**)

Let's Dance America (Musical variety; with Fred Robbins) (7/3/48 – 9/11/48) includes interview with band leaders; CBS, Sat, 30m. 10 pm; 60m as of 7/10

Let's Face the Facts (CBC)

1 show available; 9/29/40 (JHa)

Let's Face the Issue (Discussion) (12/3/44 – 5/26/45) C & O Railroad, Mut, Sun, 5 pm

Let's Find Out (2/8/53...6/23/57) CBS, Sun, various times
Let's Go Back to the Bible (9/25/38 – 3/19/39; 9/24/39 –1941) Sun, 2 pm Moody Bible Institute, Mut
Let's Go Night Clubbing (with Claude Hopkins Orchestra; Cootie Williams) (from Club Zanzibar, NY) NBC
4 shows available; 1/26/43; 2/28/45; 3/7/46; 3/20/46
Theme – "I Would Do anything For You" by Claude Hopkins et al
Let's Go to Slapsie's (Apparently a different series from **The Slapsie Maxie Rosenbloom Show**) (also with Jane Withers and Margaret Whiting)
1 audition show available; 8/16/46? (JA)
Let's Go To the Met (12/27/48 – 3/30/50) Sus, ABC
12/27/48 – 6/27/49, Mon, 9 pm
1/26/50 – 3/30/50, Thu, 10:30 pm
Let's Go to the Movies (2/19/47 – 10/22/47) Mut, Wed, 9:30 pm
Let's Go To the Opera (Features Metropolitan stars) (4/28/46 – 10/27/46) Mut, Sun, 7 pm
9 shows available; (1946) 8/4; 8/18; 8/25; 9/8 – 10/13 (DS)
Let's Go To Town (AFRS) 15m
82 shows available (see **Appendix**)
Theme – Theme of band featured
Let's Go To Work (with Herbert Hadell) (2/5/40 – 6/24/40) Mut, Mon, 8:30 pm (New York only)
Let's Go With Music (National Guard) (with Vaughn Monroe)
13 shows available; #1 – 13
Let's Have Fun (with Ken Murray)
1 show available; 10/22/35
Let's Join the Band (with Orrin Tucker) (8/26/39 – 10/21/39) CBS, Sat, 8:30 pm
Let's Laugh (Interview; with Jack Gregson) (1946) NBC, Sat
Let's Listen to Harris (see **Phil Harris Orchestra**)
Let's Listen To Spencer (with Sweeney and March) NBC, Ivory, 15m
2 shows available: 10/14/44; 10/16/44 (SP)
Let's Meet McCoy (Panel)
1 show available; 8/20/47 (Audition) ABC; with Jack McCoy
Let's Play Games (11/5/37 – 4/38) Folgers, Mut, Fri, 15m, 8:45 pm
(3/31/49 – 4/28/49) Mut,Thu, 9:30 pm
Theme – "Kiddie March"
Let's Play Reporter (Quiz; with Frances Scott) 1/2/43 – 2/13/43) led to**Who, What, When, Where;** Sat, 10:30, NBC
Let's Playwright (6/9/40 – 8/25/40; 12/5/40 – 5/8/41) WEVD, New York; many with Lauren Bacall
22 shows available (JHa)
Let's Pretend (Children's show; with Nila Mack) (3/24/34 – 10/23/54) CBS; 1116 shows broadcast;
Some info from Ben Kibler:
I found listings in the Washington Post for 1/22/38 & 1/29/38.
I found Tuesday/Thursday listings in the NY Times (by back tracking "Children's Program") starting on 1/4/38 & 1/6/38 and
again for 1/11/38 & 1/13/38 and again 1/18/38 & 1/20/38.

3/24/34 – 1/15/38, Sat, 10:35 am; 10:30 am as of 5/2/36
1/25/38 – 3/31/38, 2t, 6:30 pm
4/5/38 – 10/6/38, 2t, 5:30 pm
10/10/38 – 4/13/39, 2t (Mon & Thu), 5:30 pm; 5:15 pm as of 1/5/39

4/22/39 – 9/18/43, Sus, Sat, 12:30 am; 11:30 am as of 2/7/42; 11:05 as of 4/3/43
9/25/43 – 12/6/52, Cream of Wheat, Sat, 25m, 11:05 am
12/13/52 – 10/23/54, Sus, Sat, 10:30 am; 2:05 as of 1/2/54; 1:35 pm as of 6/12/54; 2 pm as of 9/11/54

All shows available are listed in appendix and below

17 more shows available; 2/14/42; 11/21/42; 11/27/43; 2/2/46; 3/2/46; 4/27/46; 5/18/46; 8/24/46; 11/9/46; 7/5/47; 12/13/52; 6/13/53; 6/20/53; 12/5/53; 9/4/54; 9/18/54 (JHa)

Several more shows available; 7/14/45 (Rumplestiltskin); 7/21/45 (White Cat); 2/22/45 (T'was the Night Before Christmas; (1946) 3/2 (Melilot); 4/27 (Hop O' My Thumb); 5/18 (The Frog Prince); 9/21 (Beauty and the Beast); 11/9 (The Emperor's New Clothes); 7/5/47 (Brother and Sister); 8/23/47 (Melilot) (1953) 6/13 (Cinderella); 6/20 (The Emperor's New Clothes); 12/5 (Puss in Boots); 9/4/54 (Ali Baba and the 40 Thieves); 9/18/54 (Rapunzel) (JHa) (DR)

also **50** shows available (Canadian LP's)

Much information and Book – Arthur Anderson (McFarland)

Theme – "Fairy Tale" [w/lyrics added later for "Cream of Wheat"] by Karel Komzak II

Let's Pretend with Uncle Russ (AFRS - 1 man show for military dependents; 1948 – 1952

Let's Stand By For Music (with Jerry Gray Orchestra) 15m

2 shows available

Let's Swing (6/21/41 – 7/26/41) NBC, Sat, 15m, 10 am

Let's Talk Hollywood (Quiz; with George Murphy) (7/4/48 – 9/26/48) NBC, Sun, 7 pm

1 show available; 7/25/48

Let's Talk it Over (see **June Hynd**)

Let's Talk to Lucy (Lucille Ball) AFRS,10m

6 shows available; #155, 191 - 194; 210 (JHa)

Let's Visit (Interviews) (12/15/37 – 5/11/38) Mut, Wed, 8:30 pm

Letter From America (BBC – Documentary; with Alistaire Cooke) (3/23/46 –3/2004)

100 shows available (TD)

Letter of Destiny (Syn)

1 show available; Where There's a Will

Letters From Abroad (see **Tom Terris**)

Letters Home (5/7/39 – 9/24/39) Westinghouse, Bl, Sun, 15m, 5:45 pm

Letter To Your Service Men (10/15/43 – 6/8/45) Bl, Fri, 15m

Let There Be Light (Religion) (1951 – 52) Mon

2 shows available; 12/31/51; 3/31/52

Let There Be Music (with Wilbur Hatch) (CBS)

1 show available; 3/26/38

Let Your Hair Down

1 show available; 6/21/43

Let Yourself Go (see **Milton Berle**)

Lew Childre (Country) (Syn) 15m

26 shows available

Lew Loyal; (Juvenile espionage thriller with Jack Bivans, Patti Willis and Bret Morrison) WGN, Chicago, Mut, Fri, 8 pm; heard on WC sat, 7:30 pm for a while; heard on WOR, NY from 1/41 – 3/14 at 3 pm as part of 3 O'Clock Playhouse (KS)

Lew White (Organ) (3/19/38 – 10/15/38) CBS, Sat, 10 am

Theme – "Knute Rockne Suite"

Liberace (Musical variety) (9/1/54 – 1/19/55)

6 shows available

Theme – "I Don't Care" by Liberace et al

Liberation; was US Treasury Dept. syndication

1 show available; 11/23/44

Liberty Magazine Hour (7/3/31 – 12/25/31) McFadden Pub., CBS, Fri, 45m, 9 pm

Liberty Magazine – Short, Short Story (1943)

2 shows available including 11/2/43

Liberty Theater (1930's)

3 shows available

Library of Congress Concert (11/19/38 – 3/25/39) Bl, Sat

(8/10/40 – 9/29/40) NBC, Sat

(3/8/41 – 5/3/41) CBS, Sat; also on occasionally at other times

Life and Love of Dr. Susan, The (Serial Drama; with Eleanor Phelps) (2/13/39 – 12/29/39) Lux, CBS, 5t, 15m

2 shows available including 9/21/39

Theme – "Erotick" by Grieg

Life and the World (8/24/57 – 12/58) Life Magazine, NBC, Sat, 15m, 7:45 pm

24 shows available

Life Begins (see **Martha Webster**)

Life Begins at Eighty (Discussion; with Jack Barry) (7/4/48..5/6/53)

7/4/48 – 9/26/48, Mut, Sun, 3:30 pm

10/2/48 – 9/24/49, Mut, Sat, 9 pm; 8:30 pm as of 10/16/48

2 shows available; 9/26/48; 9/24/49

10/1/52 – 5/6/53, Beltone Hearing Aid as of 1/14/53, ABC, Wed, 8:30 pm

Theme – "Melody in F"

Lifebuoy Program (see **Al Jolson**)

Life Can Be Beautiful (Serial drama) (9/5/38 – 6/25/54) 5t, 15m

9/5/38 – 11/4/38, Ivory, NBC

11/7/38 – 6/21/46, Ivory, CBS

also 7/3/39 – 4/25/41, NBC

also 10/9/39 – 3/28/41, Mut

6/24/46 – 6/25/54, Ivory, NBC, 3 pm

20 shows available including 9/21/39; 1/31/40; 2/7/44; 3/21/44; 6/7/44; 12/20/46; 12/25/46; (1947) 2/21; 5/4; 9/25; 1/8/48; 3/9/48; 6/25/48; 11/23/50; 1/17/51; 4/9/51 (RV) (TK) (JHa)

Theme – "Melody in C" by Don Becker

Life in the Great Outdoors; 5m; local program

6 shows available; #37 – 42 (DHop)

Life in Your Hands, A (about Jonathan Kegg, Amicus Curiae; by Earle Stanley Gardner)) (6/7/49..8/21/52) NBC

6/7/49 – 9/13/49; 6/27/50 – 9/12/50, Raleigh, Tue, 10:30 pm (Summer replacement for **People Are Funny**)

6 shows available; 6/7/49; 9/13/49; (1950) 7/18 – 8/1; 8/29 (SL)

6/29/51 – 9/21/51 (with Lee Bowman), Heinz, ABC, Fri, 9 pm (Summer replacement of **The Adventures of Ozzie and Harriet**)

7/10/52 – 8/21/52, Thu, 8 pm (Summer replacement for **Father Knows Best**)

7 shows available (Complete run) (SL)

Life is a Song (with Countess Albani and Charles Previn Orchestra) (10/6/35 – 3/22/36) Real Silk Hosiery, Bl, Sun, 9 pm

Life is Worth Living (3/12/53 – 5/14/53) Admiral, Mut, Thu, 25m, 9:05 pm

(10/18/55 – 4/10/56) (with Bishop Fulton J. Sheen) ABC, Tue, 8:30 pm

Life of Bliss, A (BBC – Comedy; about bachelor, David Bliss) (7/29/53...3/3/69)

22 shows available

Life of Mary Sothern (Serial drama) (11/4/35 – 4/22/38) 5t, 15m; on originally in 1930 on WLW, Cincinnati (Broadcast 1939 – 1943 from transcriptions)

11/4/35 – 4/30/37, Hinds, Mut

10/4/37 – 4/22/38, Hinds, CBS, 5:15 pm

Most of #1 – 324; 970, also (1943) 2/22; 2/23; 3/12; 3/15 – 3/18 (DF)

Theme – "Just a Little Love, a Little Kiss"

Life of Riley (Comedy) (4/26/41 – 9/13/41; with Lionel Stander) (1/16/44 – 6/29/51; with William Bendix)

4/26/41 – 9/13/41, CBS, Sat, 10 pm

1/16/44 – 7/8/45, American Meat, ABC, Sun, 3 pm; 10 pm as of 7/9/44 (324 shows broadcast)

7 shows available; 1/16; 2/13; 2/20; 3/26; 4/2; 5/7; 5/14 (DR)

9/8/45 – 7/6/46; 9/7/46 – 7/5/47; 9/6/47 – 6/26/48, Teel Dentifrice; Dreft as of 1/11/47; Prell as of 9/6/47, NBC, Sat, 8 pm

8/27/48 – 5/27/49, Prell, NBC, Fri, 10 pm

10/7/49 – 6/30/50; 10/6/50 – 6/29/51, Prell; Pabst as of 3/10/50, NBC, Fri, 9 pm; 10 pm as of 1/6/50

Theme – when sponsored by Pabst "What'll You have"

261 shows available: Complete list follows

7/25/43 (audition); (1944) 1/23 – 2/6; 3/5; 4/9; 4/30; 6/4; 7/2; 7/16; 7/23; 9/24; 10/8; 10/22 – 12/24 (1945) 1/7 – 2/11; 2/25; 3/4; 3/18; 3/25; 5/13; 6/17; 9/8 – 11/24; 12/1 – 12/15 (1946) 2/2; 2/26; 3/2 – 3/16; 4/6 – 6/15 – 6/29; 9/7 – 11/30; 12/28; (1947) 1/11 – 2/8; 3/15 – 5/10; 5/24 – 7/5; 9/6 – 12/27; (1948) 1/3 – 4/17; 5/1 – 6/26; 8/27 – 9/3; 9/17 – 12/31; (1949) 1/7 – 5/27; 10/7 – 12/30; (1950) 1/6 – 5/5; 5/19 – 6/30; 10/6 – 12/29; (1951) 1/5 – 4/27; 5/11 – 6/1; 6/29 (JA) (AV) (RS) (JHa) (TD) (RSp)

Log – Jerry Austin

Life of Uncle Ned (with Joseph R. Jones; Rural black life in the South) (5/26/35 – 8/18/35) CBS, Sun, 15m, 4:30 pm; 2 pm as of 7/28/35

Life on Red Horse Ranch (Western drama variety with the Texas Rangers band)

5/35-mid 1936 syndicated by Arthur B. Church productions (Kansas City, MO) Socony-Vacuum, others, 5t, 15m **64** (of 65) shows available (RE)

Life Savers Rendezvous (9/18/35 – 3/11/36) (with Phil Duey, Eunice Howard, Jane Williams) Life Savers, Bl, Wed, 8 pm

Theme – "You're a Life Saver" by Ed East

Life Stories of Great Men (1931) 12:50 pm – 1:30 pm (MG)

Lifetime Living (with Ted Malone) (1/22/56 – 6/3/56) ABC, Sun, 15m, 9:15 pm

Lifetime Revue (with Leo Spitalny, conductor) (2/14/32 – 12/25/32) Sheaffer Pens, Sun

2/14/32 – 5/8/32, Bl, 4:30 pm

5/15/32 – 8/21/32, NBC, 15m

8/28/32 – 12/25/32, Bl, 30m, 9:45 pm

Life With Dexter

Australian - Macquarie Label - 30 minute episodes commencing 12/30/1954, 3AW Tues 7.30pm - Sitcom - Producer, Scriptwriter and Dexter Dutton - Willie Fennell, Jessie - Margaret Christensen & Margo Lee, Janie - Amber MAe Cecil & Beryl Marshall & Diana Perryman & Moya O'Sullivan, Ashleigh - Ray Hartley, KG Wilmott - Kevin Brennan, Clara Wilmot - Neva Carr Glynn. Some say based on Blondie & Dagwood, I think more Life of Riley. (IG)

158 shows available (KY)

Life With Fred Brady (7/15/43 – 9/30/43) Lever Brothers, NBC, Thu, 7:30 pm (Summer replacement of **Bob Burns**)

Life With Luigi (Comedy; with J. Carroll Naish) (9/21/48 – 3/3/53) CBS

9/21/48 – 1/4/49, Sus, Tue, 9 pm
1/9/49 – 7/3/49, Sun, 10 pm
7/10/49 – 9/25/49, Sun, 8:30 pm
9/27/49 – 1/3/50, Tue, 9:30 pm
1/10/50 – 6/13/50; 8/15/50 – 7/3/51; 8/28/51 – 5/27/52, Wrigley, Tue, 9 pm

44 shows available including 5/17/47 (Audition) (1948) 9/21; 11/9; 11/16; 11/30; 12/7; (1949) 1/9, 2/6; 2/20; 3/6 – 4/10; 4/24 – 5/8; 5/29 – 6/12; 11/1; (1950) 6/6; 6/13; 7/4; 8/15; 8/22; 9/5 – 10/3; 7/3/51; (1952) 1/8; 2/26 – 3/11; 3/25 – 4/22 (AV) (GK) (FG)

14 more shows available: 12/14/48 – 12/28/48; (1949) 1/16; 1/30; 5/15; 6/19; 6/26; 7/10 – 7/31; 8/14; 8/28 (AC)

16 more shows available; (1952) 1/15; 2/12; 3/18; 4/29; 9/16– 10/7; 10/21; 10/29; 11/11; (1953) 1/6; 1/13; 1/27 – 2/10 (JHa)

Many more shows available (DS (JHa) total of 163 available (JHa)

8/12/52 – 3/3/53, Tue, 9 pm

2 shows available; 9/2/52; 1/8/53

(1954) 15m

3 shows available; 5/30; 6/2; 6/4

Theme – "Oh Marie;" "Chicago"

Life With the Lyons (Comedy; with Ben Lyons and Bebe Daniels) (BBC) (11/5/50...5/19/61)

166 shows available (JBe) (DS)

Lifted Veil, The (BBC – Science Fiction)

2 shows available (Complete); 10/5 - 10/12/97 (SF)

Lift Your Heart (AFRS)

13 shows available (JHa)

Light Crust Doughboys (with Jack Perry) (Country) (9/5/49 – 4/27/51) Burrus Mill and Elevator Co., Mut, 3t, 15m

8 shows available including 4/36; 5/1/36; 9 and 14min

Lighted Windows (Drama; The effects of war on the American family; with Ruth Matteson) (12/4/43 – 5/27/44) Alcoa, NBC, Sat, 11:30 am

(9/17/44 – ?) NBC, Sun, 3:30 pm

Lighter Side, The (with Del Sharbutt) Wrigley, Mut, 5m

5 shows available

Lightning Jim (The story of US Marshall Lightning Jim Whipple and his deputy, Whitey Larson) (1950's); also on in the West Coast starting in 1942); syndicated by ZIV with 104 shows available for syndication; Starred Francis X Bushman; originally on on WGN in Ghicago (10/18/38 – 11/39) 2t

41 shows available including #1 – 40

Theme – "Git Along Little Dogies"

Light of the World, The (Religious; with Bret Morrison) (3/18/40 – 6/2/50) General Mills, NBC, 5t, 15m

7 shows available including 6/6/44; 6/7/44; 4/30/48; 8/23/49; 6/1/50; 6/2/50 (RV)

Theme – "Light Of This World" by Clark ("Doc") Whipple

Light on the West (Western dramas, fiction and historical, written by Derby Sproul, later Roscoe Stockton)

Dec 1935-1939, KOA (Denver), Public Service Co. various days/times, (KS, SW)

Lights Out (Anthology; Suspense; written by Wyllis Cooper; Arch Oboler from 6/10/36 – 7/13/38) (1/1/34..9/3/47)
1/1/34 – 4/10/35, WENR, Chicago, 15m; 30m as of 4/25/34
(also 6/30/34 – 7/21/34) Bl, Sat, 8:30 pm
4/17/35 – 8/16/39, NBC, Wed
13 shows available; 5/12/37; 12/22/37; 3/2/38; 3/23/38; 3/30/38; 4/6/38; 4/13/38; 4/20/38; 5/11/38; 12/7/38; 4/26/39; 5/20/39; 8/2/39 (MO) (RE) (TD) (AV) (EC) (SF) (MG)
10/6/42 – 9/28/43, Ironized Yeast, CBS, Tue, 8 pm
48 shows available; (1942) 10/6 – 11/17; 12/1 – 12/29; (1943) 1/5; 1/19 – 9/28 (AC) (RE) (AV) (MG) (EC) (SF) (RS)
7/14/45 – 9/1/45 (**Fantasies from Lights Out**) NBC, Sat, 8:30 pm
2 shows available; 7/21/45; 8/25/45 (RE)
7/6/46 – 8/24/46, NBC, Sat, 10 pm (Summer replacement of **Judy Canova**)
6 shows available; 7/13 – 8/10; 8/24 (EC) (SF)
7/16/47 – 9/3/47 (with Boris Karloff until 8/6/47), Eversharp, ABC, Wed, 10:30 pm (Summer replacement of **Henry Morgan**)
1 show available; 7/16/47
Log – Jay Hickerson
(1971 – 72) (Revival) (Syn) **The Devil and Mr. O**
26 shows available (Complete run)

Light Up and Listen (with Peter Donald; Milton Cross) (1939) Caprill Cigarettes, NBC, 15m
101 shows available

Light Up Time (see **Frank Sinatra**)

Likely Lads (BBC; (12/16/64...7/23/66); 3 series; with James Bolam and Rodney Bewes
10 shows available (RA) (KY)

Li'l Abner (Comedy; with John Hodiak) (11/20/39 – 12/6/40) NBC, 5t, 15m
2 shows available; 1/8/40; 3/22/40 (JHa) (DS)
Theme – "Li'l Abner in Dogpatch" by Don Marcotte

Lilac Time (Dance Instruction; with Arthur Murray) (12/1/34 – 2/23/35) Pinaud, CBS, Sat, 6 pm
(10/11/35 – 4/10/36) Pinaud, Mut, 3t, 15m, 7:15 pm

Lilac Time With the Night Singer (with Jeannie Macy, Baron Sven Von Hallberg Orchestra) (3/4/35 – 8/19/35) Pinaud, CBS, Mon, 10:30 pm (Continued regionally after 1935)

Limerick Show (2/9/50 – 9/14/50) Mut, Thu, 9 pm

Lincoln Cathedral Choir (3/11/38 – 4/15/38) CBS, Fri, 15m, 3:45 pm
Theme – "Plainsong Melody"

Lincoln Highway (Anthology; with John McIntire) (3/16/40 – 6/6/42) Hecker Products, NBC, Sat, 10 am; 11 am as of 5/3/41
3 shows available; 12/7/40; 8/2/41; 2/14/42 (SP)
Log – Jay Hickerson; Jerry Haendiges
Theme – "Lincoln Highway" by Jack Arthur; also "God's Country"

Linda Dale (Serial drama; with Helen Shields) (4/29/40 – 2/7/41) Bl, 5t, 15m

Linda's First Love (Serial drama; with Arline Blackburn) (1939 – 50) (Syndicated and regional) Spotlight Coffee, Kroger Markets (two of the sponsors depending on the region) NBC, 5t, 15m
782 shows available including 3/19/46; 4/16/46; 9/15/47 – 9/8/50 (JA)
Theme – "If You Are But a Dream;" also "Romance" by Anton Rubenstein

Lines From My Grandfather's Forehead (BBC; comedy; with Ronnie Barker) (2/15/71...9/9/72; 2 series

16 shows available (KY) (OTRCAT)

Line Up, The; Research and revisions done by Stewart Wright

My research has turned up lots of new information including:
I have found a total of 207 shows that are actually 74 episodes out of the 118 from the CBS run of the series and the 1 audition show (includes newly available shows from (VB) and (JHa),
most frequently used Series Title on scripts and network documentation is The Line Up and not The Lineup,
radio series does not take place in San Francisco (TV series does),
new ending date for series – 2/18/53,
identified 36 undated shows,
many corrected episode broadcast dates,
many corrected broadcast days and times,and
episode titles from scripts available for all shows starting with broadcast of 11/16/50.
Sponsored shows are as follows:
Chrysler Corp. – Plymouth Dealers 1/11/51 & 11/19/52,
U. S. Army and Air Force Recruiting Service 2/27/51 – 3/27/51,
Wrigley's 7/5/51 – 8/16/51, and
Wrigley's 6/3/52 – 7/1/52, 7/15/52, 7/29/52, and 8/5/52.

5/27/50 (audition – series title is announced as Police Lineup)
1 show available
7/6/50 – 8/24/50 Thursday, 8:00 PM (Summer Replacement for FBI In Peace and War)
4 shows available; 7/20/50 – 8/10/50
9/2/50 – 9/23/50 Saturday, 8:30 PM
11/16/50 – 2/22/51 Thursday, 10:00 PM
13 shows available; (1950) 11/16 – 12/7; 12/21; 12/28; (1951) 1/4 – 1/18; 2/1 – 2/22
2/27/51 – 6/5/51 Tuesday, 10:00 PM
4 shows available; 2/27; 3/6; 4/24; 5/29
6/12/51 – 6/26/51 Tuesday, 10:05 PM
3 shows available; 6/12 – 6/26
7/5/51 – 8/23/51 Thursday, 9:00 PM
1 show available; 7/5
8/29/51 – 9/26/51 Wednesday, 9:00 PM
3 shows available; 9/5; 9/12; 9/26
10/4/51 – 12/6/51 Thursday, 10:00 PM
7 shows available; 10/4 – 10/18; 11/1; 11/8; 11/22; 11/29;
1/8/52 – 3/25/52 Tuesday, 10:00 PM
4 shows available; 2/5; 3/4; 3/18; 3/25
4/1/52 – 5/27/52 Tuesday, 9:35 PM
7 shows available; 4/8 – 5/20
6/3/52 – 8/5/52 Tuesday, 9:00 PM
10 shows available; (Complete)
9/10/52 – 11/26/52 Wednesday, 9:00 PM
11 shows available; 9/10; 9/17; 10/1 – 11/26
12/12/52 – 1/2/53 Friday, 9:30 PM
3 shows available; (1952) 12/12; 12/19; (1953) 1/2
1/7/53 – 2/18/53 Wednesday, 10:00 PM
3 shows available; 1/7; 2/11; 2/18.
14 more shows; mostly new; available; including 6/3/52 (VB) (JHa)

Linit Bath Club Revue (also see **Fred Allen**) (with Margaret Santry) (1/4/32 – 7/1/32) Linit, CBS, 5t, 15m, 8 pm

Linit Orchestra (9/14/31 – 10/30/31) Corn Products, CBS, 3t, 15m, 7:15 pm

Lionel Barrymore (see **At Home With Lionel Barrymore**)

Lion's Den, The(with Marvin Miller)

Episodes #1 – 26 available (WW)

Lion's Eye, The (see **Jeff Regan**)

Lion's Roar (MGM; with Colonel Stoopnagle until 3/5/43) (11/30/42 – 7/2/43) Bl, 5t, 5m, 7 pm (Not in NY)

1 show available; 2/18/43 (TC)

Lip Service (BBC; comedy; with Maggie Fox, Sue Ryding)

5 shows available (KY)

Lipton's Bit of Life; 1935

2 shows available (JHa)

Lisa Sergio (**One Woman's Opinion**) (Discussion) (10/30/44 – 4/22/46) Botany, Bl, Mon, 15m, 10:45 am

Listen, America (10/22/39 – 1/14/40) (**Calling America**; News and music; with Drew Pearson, Erno Rapee Orchestra) Mut, Sun, 6 pm

(11/23/41 – 7/10/42) (Host: John B. Kennedy) Sus

11/23/41 – 5/31/42, NBC, Sun, 3:30 pm

6/12/42 – 7/10/42, Bl, Fri, 9 pm

1 show available; 12/7/41 (AS)

Listen and Live (6/2/40 – 9/8/40) American Red Cross, Bl, Sun, 1 pm

Listen Carefully (Quiz; with Jay Jostyn) (6/22/47 – 9/6/47) Mut, Sun, 9:30 pm; Sat, 9 pm as of 8/2/47

Listener's Club, The (1930's)

2 shows available; $15, 16

Listener's Playhouse (6/29/40..1/18/42)

6/29/40 – 9/14/40, NBC, Sat, 8:30 pm; 8 pm as of 8/24/40

9/19/40 – 10/31/40, NBC, Thu, 10:30 pm

11/9/40 – 11/23/40, Bl, Sat, 6:30 pm

11/30/40 – 1/18/41, Bl, Sat, 7:30 pm

3/6/41 – 5/1/41, NBC, Thu, 10:30 pm

12/21/41 – 1/18/42, Bl, Sat, 7:30 pm

10 shows available; 6/29/40 – 8/31/40; 12/21/40 (first 9 shows; no broadcast on 8/3 (BH) (JHa)

Listener's Theater (1/2/39 – 5/1/39) Mut, Mon, 9 pm (Not in New York)

Listening Post, The (Anthology; with Bret Morrison) (2/8/44 – 10/29/48) Saturday Evening Post,Bl/ABC, 4t (Tue – Fri), 15m, 10:45 am

6 shows available; 1/2/44 (Audition; with Cliff Arquette); 5/14/46; 8/6/46; 7/31/47; 8/30/48; 10/13/48 (JA)

Listen, Ladies

1 show available; 1/24/39 (TS)

Listen, The Women (Discussion; with Janet Flanner; Dorothy Thompson as of 10/22/44) (4/2/44 – 3/27/45) Bl

4/2/44 – 7/2/44, Sun, 10 pm

7/9/44 – 10/8/44, Sun, 3 pm

10/15/44 – 12/24/44, Sun, 4 pm

12/31/44 – 3/27/45, Tue, 10 pm; 10:30 pm as of 2/13/45

Listen To a Love Song (see **Tony Martin**)

Listen to Grandma; NBC

2 audition shows available; with Cliff Arquette including 7/6/49 (BH) (JHa)

Listen To Les (BBC; comedy; with Les Dawson) (1965)
4 shows available (KY)

Listen To This (Music, talk, news; with Kay St. Germain and Lew Diamond Orchestra) (12/19/35 – 4/6/37) Murine, Mut
12/19/35 – 4/16/36, Thu, 15m, 9:30 pm
4/21/36 – 4/6/37, Tue, 30m

Listen To This Space (BBC – Comedy) (1/7/66 – 12/8/67) with Nicholas Parsons
3 shows available; 11/12/67; 11/24/67; 12/1/67

Listerine Program (12/8/31 – 4/9/32) Listerine, Bl, 3t (Tue, Wed, Sat), 15m, 10 pm

Little Betsy Ross Girl Variety Program, The (Children's show; with Marion Loveridge) (10/10/43 – 10/28/45) NBC, Sun, 15m, 11:45 am
10/10/43 – 10/29/44, Modern Food Co.
11/5/44 – 10/28/45, Campana

Little Blue Playhouse (Children's Show) (4/4/42 – 10/2/43) ABC, Sat, 11:30 am
1 show available; 4/17/43 (JHa)

Log – Martin Grams, Jr.

Little Chills (NPR) Horror, 15m
11 shows available (SF)

Little Dorrit (BBC) written by Charles Dickens
17 episodes available (LS)

Little Harrows (BBC)
5 15m shows available

Little Herman (Comedy – mystery) (1/1/49 – 7/12/49) Cheeseborough, ABC, Sat, 9 pm; Tue, 8 pm as of 5/3/49

Little House Family (also **Visiting America's Little House**) (11/26/34 – 10/28/35) CBS, Mon, 15m, 4 pm

Little Hunter (Juvenile Western, written/directed/produced by Francel Hudson Cooper) 1949-50, KVOR (Colorado Springs, CO) Vorhes Shoe Co., Sat am (JF)

Little Italy (Serial drama about life in New York ghetto; with Ned Wever, Himan Brown, Ruth Yorke) (2/3/33 – 12/21/33) Del L & W Coal. Bl, various days, 15m

Little Jack Little (Music) (10/6/30..8/4/44) 15m
10/6/30 – 5/31/31, Bl, Sun
also 1930 – 3/11/31, Bl, Wed, 15m, 1:45 pm
13 shows available
4/18/32 – 4/22/32, P. Lorillard Co., CBS, 5t, 15m, 9 am
1932 – 33, CBS, Sun; also Bl, 3t
2/13/34 – 5/8/34, Wonder Bread, CBS, Tue, 15m, 8 pm
5/18/34 – 6/29/34, Wonder Bread, CBS, Fri, 15m, 9:15 pm
10/28/34 – 3/15/35, Pinex, CBS, Sun & Wed
1 show available; 1942
also **1** show available; 4/16/43 (NBC) 15m
4/17/44 – 8/4/44, Bl, 5t, 15m, 1:45 pm
Remotes: 9/14/39; 9/20/39; both from Hotel Edison, NY
Theme – "Little By Little"

Little Known Facts (with Tiny Ruffner) (9/7/44 – 5/27/45; 8/26/45 – 11/25/45) Frank W. Lee Co., Mut, Thu, 15m, 10:15 pm (Not in NY)

Little Known Facts About (see **Dale Carnegie**)

Little Man Inside (with John Nesbitt and Jack Webb) ABC, 15m; started 5/25/41
2 shows available; 5/25/41; 9/28/45 (EC)

Little Matchmaker (with Sheldon Leonard)
1 show available; 8/22/52 (Audition) (JA)

Little Miss Bab–O's Surprise Party (see **Mary Small**)
Little Night Music, A (5/30/38 – 7/18/38) CBS, Mon, 10:30 pm
Little Old Man (Children's show) (5/2/35 – 7/9/35) Bl, Thu, 15m, 6 pm; Fri, 6 pm as of 7/2/35
Little Old New York (Variety; with Jack Arthur)
Little Ol' Hollywood (Music – talk; with Ben Alexander) (Mostly West Coast) (11/21/39 – 2/7/42) Bl
11/21/39 – 12/19/39, Tue, 9 pm
12/25/39 – 1/22/40, Mon, 10 pm
3/25/40 – 9/16/40, Mon, 8 pm
9/23/40 – 10/28/40, Mon, 25m, 9:35 pm
also 9/21/40 – 2/7/42, Sat, 7:30 pm
13 shows available; 11/21/39 – 12/12/39 (1940) 1/1; 2/26; 4/1 – 4/15; 5/6; 7/8; 7/29; 10/14 (JHa)
Theme – "I'm Always Chasing Rainbows"
Little Orley Stories (AFRS with Uncle Lumpy) 1940's
14 shows available
Little Orphan Annie (Children's adventure; with Shirley Bell until 12/28/34; then Bobby Dean) (4/6/31 – 4/24/42) 15m (Started in Chicago in 1930)
4/6/31 – 10/30/36, Ovaltine, Bl, 6t/5t
11/2/36 – 7/9/37; 9/27/37 – 1/19/40, Ovaltine, NBC, 5t
1/22/40 – 6/28/40 (Ovaltine, Mut, 5t)
1/27/41 – 4/25/41; 9/29/41 – 4/24/42 (with Jane Guilbert), Quaker, Mut, 5t
11 shows available including 10/18/35; 10/21/35 – 10/23/35; 6/36; 11/19/40; 11/20/40; #1164 (FG) (DR)
21 more shows available; 1936 - 1937 (FG)
Theme – "Little Orphan Annie"
Little Show, The (Musical variety) (7/4/43...2/13/44) Esquire Polish, Mut, Sun, 15m; sponsored by Coronet Magazine; with Marvin Miller
7/4/43 – 10/3/43, 1:45 pm
11/7/43 – 1/30//44, 6:45 pm
1 show available; 12/19/43 (JHa)
(5/3/47 – 6/7/47) CBS, Sat, 7:30 pm
Little Show, the (different series) (WXYZ; Del Courtney Orch.)
1 show available; 11/27/45 (JHa)
Little Theater of the Air (1947) WLWA, Sat
3 shows available; 3/22; 11/1; 11/15
Little Things in Life (8/4/75 – 2/25/76) (with Peg Lynch and Bob Dryden) (Syndicatd; 15m) Part of **Radio Playhouse**
136 shows available (Complete run)
Little Variety Show (with Rakov Orchestra) (9/13/38 – 7/4/39) Bl, Tue, 2:30 pm
(with Anson Weeks) (4/22/39 – 10/7/39) Bl, Sat, 1:30 pm
Theme – "Hallelujah"
Little Women (with Elaine Kent and Pat Ryan) (2/9/42 – 3/6/42) Mut, 5t, 15m, 4:15 pm; one of many limited–run book related series on Mutual at this time from 9/29/41 – 3/6/42
8 shows available; #1 – 8
Live and Learn (4/2/39 – 7/2/39) (with Alice Duer Miller, author) Mut, Sun, 15m, 2 pm
(1952 – 53) Chicago
3 shows available; 4/6/52; 3/22/53; 8/20/53 (DS)
Live Like a Millionaire (Variety; with Jack McCoy) (6/5/50 – 8/28/53) 5t
6/5/50 – 9/12/52, General Mills, NBC, 2:30 pm
11/3/52 – 8/28/53, Sus, ABC, 11 am

1 show available; 11/11/52

Lives at Stake (True-life stories where men faced death) 4/18/33 – 1935; NBC - Chicago. General Tire, Tue

Lives in the Making (YMCA)

1 show available; Story of boy

Lives of Great Men (with Dr. E. H. Griggs) (10/22/38 – 7/15/39) NBC, Sat, 15m, 7:30 pm

28 shows available; 5/6 – 5/20/39; 6/3/39 (JHa) (DD)

Log – Digital Deli

Lives of Harry Lime, The (see **The Third Man**)

Lives of the Great (Syndicated; 11/23/33 – 2/12/34, WMAX, Mon, 7 pm, 12m

12 shows available (Complete run) (DD)

Log – Jerry Haendiges, Digital Deli

Lives of the Saints

1 show available; 1935 (JHa)

Living (Discussion of important issues; with Ben Grauer) (Date following **Living** changed with year such as **Living 1948; Living 1949; Living 1950; Living 1951**) (2/29/48 – 3/27/49; 6/26/49 – 1/15/50; 10/7/50 – 1/20/51; 6/16/51 – 9/29/51) NBC, Sun; Sat as of 10/7/50

78 shows available (DS)

Living Art (with John D. Morse) (7/7/42 – 2/23/43) CBS, Tue, 15m, 4:30 pm

Living Biographies (9/7/41 – 9/28/41) NBC, Sun, 7 pm (Partial summer replacement of **Jack Benny**)

Living Dangerously (see **Dangerously Yours**)

Living Diary (10/26/41 – 11/23/41) NBC, Sun, 5:30 pm

Living Dramas of the Bible (5/2/37 – 10/10/37) CBS, Sun, 1:30 pm

Living Fiction (1954) Chicago

16 shows available

Living History (Interprets present events in light of past events) (3/3/42 – 6/30/42) CBS, Tue, 15m; developed into **Living Art**

Living in an Atomic Age (with Bertrand Russell) (5/12/53 – 6/20/53)

8 shows available (Complete run) (JA)

Living Literature (7/16/41 – 3/18/42) Bl, Wed, 15m, 11:45 am

Living Should Be Fun (Health; with Carlton Fredericks) 942, 5t, WMCA, NY

Lockharts, The (11/5/31 – 1/28/32) Thomas A. Edison, Inc., CBS, Thu, 15m, 8:45 am

Log Cabin Dude Ranch, The (with The Westerners and Cameron Andrews) (9/29/36 – 3/23/37) Log Cabin, Bl, Tue, 8 pm

Log Cabin News (8/29/52 – 12/53) Log Cabin, NBC, Thu, 5m, 8:25 pm

Log Cabin Revue (10/2/35 – 12/25/35) Log Cabin, NBC, Wed, 10 pm

Log Cabin Show (**Jamboree**) (see **Jack Haley; Lanny Ross**)

Log of the Black Parrot (with Elliott Lewis, CBS)

1 show available; 5/6/50 (Audition)

Lois Long and Three Sons (also called **Shopping Talk**) (12/9/44 – 6/23/45) Chatham Co., Bl, Sat, 15m

Lombardoland (see **Guy Lombardo**)

London After Dark; CBS; with Edward R Murrow

1 show available; 8/24/40 (JHa)

London Calling (News)

4 shows available; (1941) 12/13; 12/18 – 12/20

London Column News

2 shows available; 4/21/44; 5/3/44

Lone Indian, The (Stories of American Indian culture, created by Robert E. Callahan) see also Indian Trails

under various titles and on several Los Angeles area stations:
1930 Indian Village, KTM, Mon-Sun pm, 15m
mid-August 1931 Indian Stories, KFWB, 3t
1932-34 The Lone Indian, KFWB Walker Department Store
3/35-6/35 Santa Fe Trail, KFAC
5/37-11/37 Indian Trails or Indian Village KMTR, 2t eve
4/39-7/39 Indian Trails KMTR 6t, am
Shows available; Lone Indian 15, Indian Trails 21, Santa Fe Trail 9 (DHop)

Lone Journey (Serial drama) (5/27/40..6/27/52) 5t, 15m (sometimes regional)
5/27/40 – 6/25/43, Dreft, NBC
4/1/46 – 9/28/46 (with Staats Cotsworth and Gladys Holland), Carnation, NBC, 10 am
9/30/46 – 9/26/47 (with Staats Cotsworth and Gladys Holland), Carnation, CBS, 2:30 pm
7/2/51 – 6/27/52, Lever Bros. (as of 10/1/51), ABC, 11:30 am; 11 am as of 9/24/51
6 shows available; 8/7/40; 10/7/40; 4/30/41; 4/12/46; 5/3/46; 4/30/51* (DR)

Lonelyheart (BBC) (5/17/90 – 6/21/90)
6 episodes (Complete run)

Lonely Women (Serial drama; with Betty Lou Gerson) (6/29/42 – 12/10/43) General Mills, NBC, 5t, 15m; led to **Today's Children**

Lone Ranger, The (Western) (1/31/33 – 5/25/56) started on WXYZ, Detroit and gradually spread, 2t; George Seaton as the Lone Ranger until 5/9/33; Jack Deeds 5/11/33; James Jewell 5/13/33; Earl Graser from 5/15/33 – 4/7/41 (**3374** shows broadcast) (**Terry Salomonson**; see end of listing)
11/21/33 – 2/10/39, Silvercup, Mut, 3t
2/13/39 – 5/1/42, Bond Bread (until 8/9/40), Mut, 3t; Brace Beemer as the Lone Ranger from 4/18/41 on
(The first transcribed show was on 1/17/38; **9/24/37** (Part 1); first show available (DHop) All these shows below (1938 – 1942) are from Jerry Haendiges; Ed Carr; Dave Siegel; Terry Salomonson; Brace Beemer announced first show on 11/21/38
(1938; with Earle Graser) 1/21; 1/24; 2/2; 2/7; 2/18; 2/21; 3/2; 3/7; 3/11 – 3/16; 3/21 – 3/30; 4/11; 4/13; 4/18 – 5/2; 5/6 – 5/20; 5/25 – 6/20; 6/27 – 7/4; 7/8 – 10/14; 10/19 – 10/31; 11/4 – 11/27; 12/5/38 – 2/17/39 (1939) 2/22; 2/24; 3/1 – 4/21; 5/3; 5/5; 5/10/39 – 1/1/40 (1940) 1/5; 1/10; 1/15 – 4/5; 4/10 – 5/1; 5/6 – 5/22; 5/27 – 7/10; 8/5 – 12/6; 12/11 – 12/23; 12/27 40 – 1/27/41 (1941)1/31 – 4/7/41 (Earle Graser's last program)..4/9 – 4/16 (without Lone Ranger; Brace Beemer starts with next program)..4/18 – 5/21; 5/26 – 6/30/41; 3/20/42 – 6/1/42
5/4/42 – 9/3/54 , Cheerios, ABC, 3t, 6 pm; 7:30 pm as of 11/2/42; 25m as of 12/1/52; last live broadcast on 9/3/54
700+ shows available with Brace Beemer (DS)
9/6/54 – 5/25/56 (Rebroadcasts on ABC and NBC) Cheerios, ABC, 3t, 25m, 7:30 pm; NBC, 5t, 25m, 5:30 pm as of 5/30/55
410 shows available
Terry Salomonson has about 450 shows with Earle Graser, starting with 2/2/38; has about 1000 others to 1944; working on all others from ET's; Will eventually have just about all the broadcasts including hundreds of shortened re-broadcasts.
Jerry Haendiges has 2233 programs; check web sites of Terry and Jerry for dates
Log – Terry Salomonson; originated most of the shows
Theme – "William Tell Overture;" by Rossini; "Les

Preludes" by Liszt; many others

Lonesome Gal (Talk; with Jean King) (10/13/47 – 51) 15m
10/13/47 – 49, WING, Dayton, Ohio (local)
1949 – 51, Syn
27 shows available
Theme – "Lonesome Gal" by Walter Schumann and Jack Brook

Lonesome Road, The (About alcoholism) (9/10/51 – 10/15/51) ABC, Mon, 15m, 8:45 pm
Log – Martin Grams, Jr.

Lone Wolf, The (Crime drama; about Michael Lanyard, private detective) (6/29/48 – 1/1/49) Sus, Mut
6/29/48 – 8/24/48, Tue, 9:30 pm
12/4/48 – 1/1/49, Sat, 2 pm
1 show available; 1/1/49; 8/16/52* (DA)

Lone Wolf Tribe (with Chief Whirling Thunder and Chief Wolf Paw) (Originated on Midwest network for several weeks before 1/4/32) (1/4/32 – 5/5/33) Wrigley, CBS, 3t, 15m, 5:45 pm

Long Hot Satsuma, The (BBC; comedy; with Barry Cryer, Graeme Garden) 5/25/89 – 7/13/89)
8 shows available (KY)

Longine Choraliers (see **Festival of Song; Choraliers**)

Longine Symphonette (Music (7/5/43 – 3/11/49) (with Macklin Marrow) Mut, 5t, 15m, 10:45 pm; network on 1/14/44, 5t, 30m, 10:30 pm
(3/13/49 – 5/26/57) (with Mishel Piastro) Longine, CBS
3/13/49 – 12/18/49; 4/16/50 – 6/25/50; 9/3/50 – 6/8/52; 9/14/52 – 4/26/53; 9/27/53 – 5/30/54; 9/5/54 – 4/17/55; 10/2/55 – 4/29/56; 9/30/56 – 5/26/57, Sun, 30m
also 10/2/50 – 12/28/50, ABC, 4t (Mon – Thu), 25m, 10:35 pm
also 110/2/50 – 7/10/53; 9/3/53 – 2/12/54, NBC, 5t, 30m, 7 pm
also 3/6/54 – 6/5/54, CBS, 3t (Wed, Fri, Sat), 30 on Sat; 15m, on Wed & Fri
75 shows available with Macklin Marrow (JHa)
92 shows available with Mishel Piastro including 1/21/51; 2/4/51 (SP) (JHa)
Theme – "Moonlight Sonata" by Beethoven

Long John Nebel (1954 – 78) late night New York talk show (WOR until 1964; WNBC and WMCA after that) 6t, several hours long; wife candy Jones continued show following John's death until 1989
Several 3 to 4 hour shows from the 50's; more from the 60's and 70's

Look and Listen; Synd. Host Jack Roarke; news of Hollywood Personalities
2 shows available 1948 (JHa)

Look Back at the Future, A (BBC – Science Fiction; humorous future news reporting)
6 shows available (Complete); 7/9/94 – 8/13/94 (SF)

Looking into Space (with Willie Ley) (7/5/52 – 9/27/52, ABC, Sat, 15m, 4:15 pm; then 4 pm)
(10/12/52 – 1/18/53) ABC, Sun, 15m, 7:45 pm

Look Your Best (Beauty; with Richard Willis) (1947 – 48) CBS, 5t, 15m
4 shows available (1947) 8/27 – 8/29; 10/21 (JHa)

Lora Lawton (Serial drama) (5/31/43 –1/6/50) Babbitt, NBC, 5t, 15m
42 shows available; 7/2/46; (1947) 17 shows; (1948) 22 shows; 11/18/49; 12/16/49 (SP)
Theme – "Just A Little Love" by Joe Cooper et al

Lord Jim (BBC) written by Joseph Conrad
6 shows available (Complete run)

Lord of the Rings (BBC was 3/8/81 – 8/30/81); Done by Mind's Eye in 1979; host Tammy Grimes

24 shows available (Mind's Eye) (SF);
26 shows available; original BBC production; complete (JHa)

Lord Peter Wimsey (BBC) (12/31/73...12/14/82) 10 series; (with Ian Carmichael)
9 serials of different lengths available

Lord Weejie and Mr. Duck

Also from Russell C. Comer Productions, I have eps. 1 and 2 of Lord Weejie & Miss Duck. It's a mystery serial, with I think the lady that plays Miss Uppington as Miss Duck. Lord Weejie is kind of a clairvoyant, he has a mannequin named Squeakie that independently comes up with amazing revelations that solves mysteries. It seems to be mid-1930s.

On an Allied Disc pressing (I think it's a later pressing of the earlier Adv. of Captain Jack pressing, episodes 1A-1041 and 1A-1068. Stylistically, it would correspond to the listed 1932-33 series, but i'd place the time of the pressing between 1936-1941. (TC)

Lorenzo Jones (Serial drama; with Karl Swenson) (4/26/37 – 9/30/55) NBC, 5t, 15m
4/26/37 – 12/9/49, Phillips Milk of Magnesia and Bayer
12/12/49 – 9/30/55, Procter & Gamble and Hazel Bishop
14 shows available; 1 from 1939; 2 from 1940; 8/23/40; 5/6/41; 5/30/45; 8/10/45; (1948) 6/7; 9/1; 9/21; 10/30/50; 12/23/54; (1955) 1/12; 1/13; 6/24 (VG) (VB)
Theme – "Beyond the Blue Horizon;" "Funiculi, Funicula'" also "When I Grow Too Old to Dream"

Lorna Doone (Australian) 15m
2 shows available; #47, 48

Lorna Doone; also BBC
Several reels available; from Amazon and others

Lorne Greene (9/11/54 – 2/19/55) Mut, Sat, 5m, 9:25 pm

Los Angeles Symphony Orchestra
2 shows available; 3/3/40; 4/4/40 (VG)

Loser, The (Documentary on prisons and inmates; with Richard McGee) (5/5/55 – 8/4/55) NBC, Thu, 9:30 pm
12 shows available (Compete run)

Lost Empire (1930's)
3 shows available

Lost Horizon (BBC)
3 shows available; 3/6 – 3/20/66 (complete) (JHa)

Lost World (BBC) (1/26/75 – 2/9/75)
3 hours (Complete run)

Lou Breese Orchestra (5/8/36 – 6/5/36) Bl, Fri, 8:30 pm
(also called **Sheaffer Parade**) (3/18/45 – 12/9/45) Sheaffer Pens, NBC, Sun, 3 pm
Theme – "Breezin' Along With the Breese"

Lou Diamond Orchestra
Remotes; 5/19/47; 5/22/47; both from Hotel Stevens, Chicago
Theme – "Do You Ever Think of Me"

Louella Palkin (Soprano) (11/10/41 – 1/5/42) Bl, Mon, 15m, 7:30 pm

Louella Parsons (Gossip) (2/28/34 – 5/23/34) (Interviews) CBS, Wed, 15m, 12:15 pm
(12/23/45 – 6/22/54) Jergens
12/23/45 – 12/23/51, Bl/ABC, Sun, 9:15 pm, Woodbury
20 shows available including 5/6/45; 3/9/46; 11/3/46; 7/13/47; 11/9/47; (1948) 3/7; 9/12; 9/26; 10/17; 12/5; 12/25/49; 2/24/50; 7/9/50; 9/24/50; (1951) 8/5; 9/2; 9/9; 9/16; 9/23; 9/30; 10/7 (SL) (JHa)
4/1/52 – 6/22/54, CBS, Tue, 5m, 9:30 pm; 15m as of 3/31/53

1 show available; 11/4/53

Lou Holtz (**Laugh Club**)

69 5–minute shows

(6/2/33 – 8/25/33) (with Grace Moore) CBS, Fri, 10 pm

(6/21/42 – 10/25/42) (**Time Out For Laughs**) CBS, Sun, 15m, 7:15 pm

1 show available

Louie's Hungry Five (1931)

90 episodes available (RSp)

Louisa (with Spring Byington) NBC, Synd

2 shows available; 3/4/51; 3/23/51

Louis Armstrong (1937) (**Norge Program**) 15m

1 show available; #21

Theme – "The Song is Ended" (Norge Theme)

(**Basin Street**) (1954 – 56)

11 remotes available

Remotes: 6/5/48 from Ciro's, Philadelphia; 1948 from Hickory House, NY; 7/31/53 from The Blue Note, Chicago

Theme – "When It's Sleepy Time Down South;" "On the Sunny Side of the Street"

Louise Florea Show, The (also called **Song Sweets**) (Musical variety) (7/10/39 – 9/18/39) NBC, Mon, 15m, 5:15 pm

Louise Massey and the Westerners (C/W Musical variety; also with Curt Massey; made debut in Kansas city in 1928) (1936) Bl, Tue, 15m, 8 pm

(10/6/41 – 3/28/47) (**Reveille Roundup**) Grove Labs, NBC, 3t, 15m, 7:45 am

7 shows available; (1945) 5/9; 6/20; 6/22; 6/25; 7/8/46; 12/30/46; 1/3/47

also **7** shows available; #117; 134 – 139

Theme – "Rollin' Plains"

Louise Rice (Character analysis) (1930 – 4/23/31) Bl, Thu, 15m, 11:30 am

Louise Wilcher (Organist) (1/3/39 – 4/4/39) mut, Winter and Co., Tue, 15m, 5:45 pm

(9/29/40 – 42) CBS, Sun, 15m, 8:30 am; 8:15 am as of 6/1/41

Theme – "In a Sentimental Mood"

Louisiana Hayride (Revised) (Produced by Horace "Hoss" Logan; country music) (4/3/48 – 11/58) KWKA, La, Sat, 8 pm; Became part of Saturday Night Country Style 1/3/53 and on periodically until 11/58

2 shows available; 9/13/58; 9/20/58

Book – Elvis, Hank and Me, the Story of Louisiana Hayride by Horace Logan with Bill Sloan; St. Martin's Press (212-674-5151)

Louis Prima Orchestra (1944)

3 shows available; 12/2; 12/9; 12/30

Remotes: 9/21/39 from Hickory House, NY; 2/12/46 from 400 Restaurant, NY; 12/16/46 from Hotel New Yorker, NY

Theme – "Sing, Sing, Sing;" "Way Down Yonder in New Orleans"

Louis Sobel Show, The (Musical variety; also with Vincent Lopez) (3/6/44 – 9/4/44) (Mut, Mon, 7:30 pm

(1/28/57 – 10/4/57) ABC, 5t, 25m, 9:30 pm; 8 pm as of 4/15/57

Lou Lacey Show (15m)

2 shows available including 1/20/47 (SP)

Loulie Jean (Songs) (4/20/41 – 5/25/41) NBC, Sun, 15m, 4 pm

Lou Little Football Forecast (Sports) (10/22/37 – 12/3/37) American Chicle, Mut, Fri, 15m, 7:30 pm

Love Affair (12/22/41 – 1/23/42) Mut, 5t, 15m, 4:15 pm (Limited run serial)

Love For a Day (15m)
3 shows available; #1, 2, 39
Love Letters (with Franklin MacCormack)
1 show available; #25
Lovely Lady (Beauty Tips; with John Slanton) (1940) NBC
Love Making, Inc. (1930's)
2 shows available; #1, 2
Love Notes (Poetry; with Jerry Wayne) (1945) Sun, 5m
Love on the Line (1947); 3 minute telephone talk; with Peggy and Paul
#1 – 45 available (TD)
Love on the Rock (AFRS) **(Father Harry God Squad)**
62 shows available; (JHa)
Love Song (8/31/36 – 3/5/37) Gold Medal (as of 10/1/36), Mut, 5t, 15m, 11:30 am
Love Songs and Waltzes (with Frank Munn) (5/16/32 – 7/25/32) Phillips, Bl, 2t (Mon & Fri), 15m, 10:30 pm
Love Story (Syndicated by Love Story Magazine) (3/26/37 – 9/17/37) 15m
All 26 shows available (JHa)
Love Story Drama Hour (see **the Shadow**)
Love Story Dramas (5/2/34 – 7/18/34) Bl, Wed, 9:30 am (JA)
(4/19/37 – 3/13/38) Love Story Magazine
26 shows available
Love Story Girl (Syn)
2 shows available
Love Story Theater (Anthology; with Jim Ameche) (10/25/46 – 47) Mut, Fri, 8:30 pm
Love Tales (1937)
All 39 programs available (JHa)
Lowell Thomas (News) (9/30/30 – 5/14/76)
9/30/30 – 6/17/32, Literary Digest, Bl, 5t, 15m, 6:45 pm; also CBS for 6 months
6/20/32 – 12/18/45, Sunoco, Bl (NBC from 1932 – 33)
12/25/45 – 9/26/47, NBC, Sunoco
9/29/47 – 5/14/76, CBS, various sponsors
10 shows available including; 5/8/40; 12/8/41; 4/10/42; 9/16/44; 8/10/45; 12/2/74; (AS) (DS)
5 more shows available; 5/10/76 – 5/14/76 (DG)
Lucille Manners (Songs) (9/27/36 – 12/6/36) NBC, Sun, 1 pm
Luck of Joan Christopher, The (with Rosaline Greene) (9/732 – 1/7/33) WOR, 15m. 8:15 pm. 3t
Luck of the Irish (Comedy; with Chester Morris and Bea Benadaret)
1 show available; 2/25/46 (Audition)
Luck of the Just (CBC)
7–part serial available (Complete run)
Lucky and Lefty (5/28/34 – 8/20/34) Mut, Mon, 15m, 8:15 pm
Lucky Girl (1937 – 38) 15m
2 shows available; 11/12/37; 1/1/38
Lucky Kids (Juvenile adventure with Hugh Aspinwall) (1/12/32 – 2/6/32) Coco Cod Liver Oil., CBS, 3t (Tue, Thu & Sat), 15m, 5:45 pm
Lucky Millinder
Remotes: 12/7/41; 6/28/45; both from Savoy Ballroom, NY
Theme – "Sweet Slumber;" "Ride, Red, Ride"
Lucky Partners (Quiz; with Paul Brenner) (5/13/48 – 8/5/48) Mut, Thu, 8 pm
Lucky Shopper Show, The (KQW, San Francisco)
1 show available; 8/2/46 (JHa)

Lucky Smith (Detective; with Max Baer and Peg La Centra) (4/29/35 – 7/22/35) Gillette, NBC, Mon, 10:30 pm
Lucky Stars (Variety; with Jack Kilty) (1946) NBC
Lucky Strike Dance Orchestra (**Dance Hour**) (with Walter Winchell, Jack Pearl, Bert Lahr at different times) (9/15/28 – 1/2/34) Lucky Strike except where noted, NBC, 60m
9/15/28 – 9/6/32 (with B. A. Rolfe until 10/30/31), Sat; 3t (Tue, Thu, Sat) as of 1930
9/8/32 – 6/29/33, Thu (see **Jack Pearl**)
9/10/32 – 2/11/33 (with Ted Weems; Vincent Lopez), Sat
2/18/33 – 1/2/34 (with B. A. Rolfe) Sus, Sat
9/13/32 – 3/28/33 FBI cases dramatized from 10/25/32 – 1/31/33 (**Special Agent 5**); other police cases dramatized before and after those dates) (with Ferde Grofe or Ted Weems Orchestra) Tue, 10 pm
4 shows from 1932; 12/1; 12/3; 12/6; 12/8 (DS)
Theme – "Happy Days Are Here Again"
Lucky Strike Music Hall (with Milton Cross) 60m
1 show available; 5/12/34 (with Jessica Dragonette in Teresina)
Lucky U Ranch (Country) with Ken Curtis; 1953
1 show available
Luden's Musical Revue (with Robert Armbruster Orchestra) (10/27/34 – 2/23/35) Ludens, CBS, Sat, 15m, 8:45 pm
Luden's Novelty Orchestra (with Dan Rybb, Conrad Thibault) (10/18/31 – 4/10/32) CBS, Sun, 30m, 7:30 pm; 15m as of 11/1/31
Lud Gluskin Orchestra (7/2/40 – 8/27/40) CBS, Tue, 8:30 pm (also see **The World Dances**)
Theme – "On the Air" by Carroll Gibbons and Paul Campbell
Lud Gluskin Presents (**On the Air**) (7/2/35 – 9/24/35) CBS, Tue, 9 pm
Luigi Romanelli Orchestra (6/17/39 – 9/9/39) Bl, Sat, 12 noon
also 6/26/39 – 9/8/39) Bl, 5t, 15m, 12 noon
Theme – "O Sole Mio"
Luke Slaughter (with Sam Buffington) (2/23/58 – 6/15/58) CBS, Sun
All shows available (TS)
Log – Jay Hickerson
Lullaby Lady, The (Music)
Lulu and Johnny (Songs by Lulu Bates and Johnny Morgan)) (7/12/43 – 9/10/43) Bl, 5t, 15m, 10:15 pm
Lulu Belle and Scotty (Country) (Syn) 15m, 1930's
17 shows available
Lum and Abner (Comedy; with Chester Lauck and Norris Goff) (4/26/31..5/7/54) about **1210+** shows available **(This is a complete revision) (3737 shows broadcast)**
4/26/31 – 7/5/31, KTHS, Hot Springs, Arkansas
7/27/31 – 8/8/31, Quaker, NBC, 6t, 15m, 8 am (Started as a summer replacement for **Gene and Glenn**)
8/28/31 – 12/26/31, Quaker, 6t
1/11/32 – 4/1/32, NBC, Sus, 5t; 4/4/32 – 4/29/32, 3t; 5/2/32 – 6/17/32, 5t; 8/1/32 – 10/7/32, 5t; 11/24/32 – 5/19/33, 5t
5/23/33 – 3/30/34, Ford, NBC, 5t, 15m
2 shows available from 1933
4/2/34 – 6/14/23, Horlick, Mut, 4t (Mon – Thu), 6:15 pm
6/17/34 – 12/14/34, 6t
12/17/34 – 8/30/35, 5t

9/2/35 – 11/26/37, Horlick, Bl, 5t, 15m, 7:30 pm
11/29/37– 2/25/38, 3t
180 shows available; 1/4/35 – 1/9/35; 1/18/35 – 1/25/35; 1/30/35 – 4/11/35; 4/22/35 – 4/29/35; 5/6/35 – 9/27/35; 4/26/36; 1/19/37; 5/11/37; 8/6/37; 8/13/37
2/28/38 – 7/1/38; 9/5/38 – 6/30/39; 8/28/39 – 3/29/40, Postum, CBS, 3t, 15m, 6:45 pm; 7:15 pm as of 9/26/38
77 shows available; 2/28/38 – 4/22/38; 6/6/38 – 6/27/38; 12/23/38 – 3/29/40; 12/25 (special show)
5/26/41 – 7/19/45; 9/3/45 – 10/2/47, Alka–Seltzer, Bl/ABC, 4t (Mon, Tue, Thu, Fri), 15m, 6:30 pm; 4t (Mon – Thu), 8:15 pm as of 7/6/42; 8 pm as of 7/2/45
1100+ shows available including 5/26/41 – 2/15/44; 3/13/44; 3/17/44; 4/3/44 – 3/5/45; 3/14/45 – 5/28/47; 7/8/47 – 10/2/47
10/6/47 – 9/24/48, Alka Seltzer, CBS, 5t, 15m, 5:45 pm
15 shows available; (1947) 11/13; 11/14; 12/1; 12/16; 12/22; 12/25; (1948) 1/7; 3/4; 3/15; 3/22; 4/7; 6/30; 7/7; 7/8; 7/14;
9/26/48 – 6/26/49, Frigidaire, CBS, Sun, 30m, 10 pm; 8:30 pm as of 1/23/49
35 shows available including (1948) 7/7/48 (Audition) 9/26/48; 10/3 – 2/27/49; (1949) 3/6 – 3/27; 4/10; 4/24; 5/22; 5/29; 6/5; 6/19; 6/26 (EC) (RS) (DS) (ShW) (JHa)
11/2/49 – 4/26/50, Ford (on some shows), CBS, Wed, 10:30 pm
11 shows available; (1949) 11/2 – 11/23; (1950) 1/4; 1/18; 3/8; 4/5 – 4/26 (ShW)
2/16/53 – 5/15/53, ABC, 5t, 15m
65 shows available (Complete run) body of shows only
11/9/53 – 5/7/54, Local sponsors, ABC, 5t, 15m
51 shows available including (1953) 10/21 – 10/23; 12/24; 12/25/53 – 12/30/53; 2/15/54 – 3/5/54; 3/15/54 – 4/2/54 (TD)
18 more shows avaialble; 5/27/40; 9/16/40; 12/30/40; 10/27/41; 11/3/41; 11/11/46; 5/24/48; 12/6 and 12/13/48; 11/7/49; 2/20/50; 4/10/50; 11/27/50; 2/19/51; 3/5/51; 4/2/51; 10/15/51; 11/12/51 (DS)
40 more shows available; all from JHa) (1938) 4/25; 11/21; (1939) 11/27; 12/18;;(1940) 1/29; 2/5; 4/15; 5/27; 9/16; 12/30; (1941) 6/2; 10/27; 11/3; 10/23/43; 11/11/46; (1947) 2/24; 6/9; (1948) 5/24; 11/29 – 1213; (1949) 1/10; 5/9; 9/5; 11/7; (1950) 2/13 – 2/27; 4/10; 12/18; (1951) 1/29; 2/19; 3/5; 4/2; 6/25; 10/15; 11/12; (1952) 1/14; 3/3; 2/1/54
40 more shows available; 4/25/38; 11/21/38; 11/27/39; 12/18/39; (1940) 1/29; 2/5; 4/15; 5/27; 9/16; 12/30; 6/2/41; 12/27/41;11/3/41; 10/23/44; 11/11/46; 2/24/47; 6/9/47; 5/24/48 (body); 11/29/48 – 12/13/48; 5/9/49; 9/5/49; 11/7/49; (1950) 2/13 – 3/6; 4/10; 12/18 (1951) 1/29;2/19; 3/5; 4/2; 6/25;(1951) 10/15; 11/12; 1/14/52; 3/3/52; 2/15/54 (JHa)

Log – Terry Salomonson
also **Lum and Abner Fan Club**
another log will be available from **Terry Salomonson (AVPRO)**

Theme – "Evalina" by Sybil Chism; "Eleanor" by Jessie Deppen; "Arkansas Traveler"

Theme – "Eleanor" was used 1931 - 1941; "Evalina" was used 1941 - 1946; also used "Down on the Old Party Line" by Ralph and Elsie More Emerson from 1946 - 1953

Luncheon at Sardi's (Interview; with Bill and Tom Slater; Ray Heatherton about 1954) (3/8/47 – 1958) WOR, New York, 6t, mostly 45m

1 show available; 4/5/47

Luncheon at the Waldorf (see **Ilka Chase**)

Luncheon with Lopez (see **Vincent Lopez**)

Lutheran Hour (with Dr. Walter Maier until 1950) (10/2/30 – 6/11/31) CBS, Thu, 10 pm
(10/20/35 – 1956) Mut, Sun
also 10/29/49 – 3/25/51, ABC, Sun, 3:30 pm
1956 – Present, NBC (with Rev. Oswald Hoffman)
2 shows available; 12/21/47; 9/18/49

Luther–Layman Singers (with Frank Luther and Zora Layman) (7/17/39...4/27/41) 15m
7/17/39 – 9/28/39, NBC, 2t (various days), 7:15 pm
10/25/39 – 12/20/39, NBC, Wed, 6 pm
3/20/40 – 4/10/40, NBC, Wed, 6 pm
5/12/40 – 4/27/41 (**Sweet Land of Liberty**), Bl, Sun, 11:30 am

Lux Radio Theater (Anthology) (10/14/34 – 6/7/55) Lux, 60m; **927** shows broadcast
Directors: Antony Stanford (10/14/34 – 5/25/36); Cecil B. DeMille (6/1/36 – 1/22/45); Guest Stars (1/29/45 – 10/29/45); William Keighley (11/5/45 – 5/12/52); guest hosts on 5/19 and 5/26; Irving Cumming (9/8/52 – 6/7/55) except from 6/1/53 – 8/31/53 (**Summer Theater**); during this time guest hosts included Ken Carpenter and Don Wilson
10/14/34 – 6/30/35, NBC, Sun, 2:30 pm; from New York
7/29/35 – 7/5/37; 9/13/37 – 7/4/38; 9/12/38 – 7/10/39; 9/11/39 – 7/8/40; 9/9/40 – 7/7/41; 9/8/41 – 7/20/42; 9/14/42 – 7/12/43; 9/13/43 – 7/3/44; 9/4/44 – 6/25/45; 8/27/45 – 6/24/46; 8/26/46 – 6/23/47; 8/25/47 – 6/28/48; 8/30/48 – 6/27/49; 8/29/49 – 6/26/50; 8/28/50 – 6/25/51; 8/27/51 – 5/26/52; 9/8/52 – 6/28/54, CBS, Mon, 9 pm; from New York until 5/25/36; from Hollywood starting with 6/1/36; 6/1/53 – 8/31/53 called **Summer Theater**
658 shows available; 10/28/35; (1936) 6/1 – 7/27; 8/17; 8/24 – 9/14; 9/28 – 10/12; 10/26/36 – 4/5/37; 4/19/37 – 9/20/37; 10/4/37 – 12/27/37; (1938) 1/3 – 4/18; 5/2 – 6/13; 9/26; 10/17; 10/31; 11/14; 12/12/38 – 1/23/39; (1939) 1/30 – 7/10; 9/11 – 11/20; 12/4; 12/11; 12/25; (1940) 1/1 – 1/22; 2/12 – 4/8; 4/22 – 5/20; 6/3 – 9/9; 9/23 – 12/23; (1941) 1/6; 1/13 – 1/27; 2/3 – 5/26; 6/9 – 10/20; 11/10 – 12/29; (1942) 1/5 – 5/25; 6/29 – 7/20; 9/14 – 11/2; 11/16 – 12/28; (1943) 1/4 – 12/27; (1944) 1/3 – 10/16; 10/30 – 12/25; (1945) 1/1 – 6/25; 8/27; 9/3; 9/17; 10/1 – 10/15; 10/29 – 12/31; (1946) 1/7 – 11/4; 11/18 – 12/30; (1947) 1/6 – 2/17; 3/3 – 3/24; 4/7 – 6/2; 6/16; 6/23; 8/25 – 12/29; (1948) 1/5 – 2/16; 3/1; 3/8; 3/29 – 5/10; 5/31; 6/14; 8/30; 9/13; 9/20; 10/18; 11/15; 11/22; 12/20; 12/27 (1949) 1/31; 2/14; 2/28 – 3/14; 4/11 – 4/25; 5/16 – 6/13; 8/29; 9/12 – 10/31; 11/14; 11/28; 12/19; (1950) 1/9 – 1/23; 3/6 – 4/3; 4/24 – 5/8; 5/22; 6/12; 6/19; 9/11; 10/16; 10/30; 11/6; 11/13; 11/27; 12/25; (1951) 1/8; 1/22; 2/12; 3/12; 3/26; 4/9; 4/30; 5/7; 6/4; 6/18; 9/3 – 10/1; 10/22; 11/19; 12/3; 12/10; 12/24 (1952) 1/21 – 2/11; 3/17 – 4/7; 4/28; 9/8; 9/22 – 10/20; 11/3 – 12/29; (1953) 1/5 – 12/28; (1954) 1/4 – 1/25; 2/15; 3/1 – 5/17; 5/31 – 6/28 (DS) (AV) (TS) (FG)
9/14/54 – 6/7/55, NBC, Tue, 9 pm
28 shows available; (1954) 9/14 – 12/28; (1955) 1/4 – 3/29; 4/12; 5/10; 5/31 (DS)
also **22** shows available from South Africa (1969 – 70) (JHa)
also **91** rehearsals available (MG) (JHa)
7 more shows available; 10/27/41; (1942) 6/1 – 6/22; 1/10/49; 2/1/54; also one more rehearsal (JHa)

39 more shows available; 4/12/37; 4/25/38; 11/29 (1939) 11/27; 12/18; (1940) 1/29; 2/5; 4/15; 5/27; 9/16; 12/30; 6/2/41; 11/3/41; 10/23/44; 11/11/46; 2/24/47; 6/9/44; (1948) 5/20; 11/8; 11/29; 12/6;12/13 (1949) 1/10; 5/19; 9/5; 11/7 (1950) 2/13 – 2/27; 4/10; 12/18 (1951) 1/29; 2/19; 3/5; 4/2; 6/25; 10/15; 11/12; 1/14/52; 3/3/52 (JHa)

Total of 732 available not including rehearsals and foreign shows

Log – Jay Hickerson; Log on Web (Shawn Wells)

Log – Jerry Haendiges (for South African shows and rehearsals)

Book (**Lux Presents Hollywood**) by Connie Billips and Art Pierce (McFarland)

Theme – Original Piece by Robert Armbruster

Lux Radio Theatre.

(Australian) There were two series, 1949 AWA for over 600 episodes but none are in circulation in the U.S. as far as I know, though Australian collectors have plenty. The series from 1955 was much shorter and the Australian version of 'Sorry, Wrong Number' is the only episode that I am aware of in circulation in the U.S. as I was the one who released it. I will document these two series more fully in the future as I want to list what U.S. Hollywood stars appeared on the stage in Australia to fill roles they had in the original movies or Lux Theatres. It was the same with General Motors Hours and Harry Dearths Playhouse and other one hour plays. If a Hollywood star was in Australia doing a stage play or promoting a movie, they would often play the part in our local productions. This is an area basically unresearched by any U.S. OTR researchers and I haven't fully explored it myself as yet, though I have plenty of examples in my own collection. I would estimate there are several thousand episodes and many included an American or British actor who was in Australia at the time. It's a future project. (IG)

Lydia (3/9/42 – 3/27/42) Mut, 2t – 4t, 15m

Lyle Van (News) (10/6/48 – 1/19/51) Mut, 5t, 15m, 6 pm

1 show available; 8/10/45

Lyman Bryson (**Time for Reason**) (**Problems of Peace**) (3/25/45 – 10/5/47) Sus, CBS, Sun, 15m, 1:30 pm

2 shows available;1/5/47; 6/22/47 (JHa)

Lyn Murray (**Squibb Show; To Your Good Health**) (10/11/43 – 3/23/45) Squibb, CBS, 3t, 15m

91 shows available (TK) (DR)

Lynn Allison (Songs) (3/10/42 – 8/11/42) NBC, Tue, 15m, 9:45 pm

Lynn Cole Orchestra (Grove's Bromo Quinine)

1 show available; 1/19/38

(6/27/38 – 3/1/39) (**As You Like It**), Mut, 15m, 3:15 pm

(1947 – 48) Grand Prize Beer

8 shows available including (1947) 7/4; 7/21; 9/26; (1948) 3/4; 3/8; 3/9

Lyrics by Liza (Musical variety; with Liza Morrow) (3/20/43 – 9/11/43) NBC, Sat, 25m, 3:35 pm

Lyrics by Loretta (5/21/43 – 10/8/43) Mut, 4t (Mon, Tue, Thu, Fri)/5t, 25m, 10:30 am

M

Ma and Pa (Comedy) (6/28/36 – 10/25/36) (with Parker Fennelly and Effie Palmer) CBS, Sun, 6 pm; 4 pm as of 10/4/36
(12/29/36 – 6/25/37) (with Margaret Dee and Parker Fennelly) Atlantic, CBS, 3t (Tue, Thu, Sat), 15m, 7:15 pm; 5t as of 3/1/37
Macabre (AFRS) (11/13/61 – 1/8/62) Originated in South Pacific for Armed Forces
8 shows available (SF) (DD)
Log – Jay Hickerson
MacGregor's Fairy Tales, 15m
2 shows available; #89, 90 (JHa)
Machine Age Housekeeping (with Ida Bailey Allen) (1/21/32 – 4/14/32) Hamilton–Beach, CBS, Thu, 15m, 10:15 am
Mac McGuire Show (12/20/52 – 2/7/53) Mut, Sat, 4:30 pm
Madame Ambassador (with Rosalind Russell) NBC
1 show available; 7/5/50
Madame Courageous (Serial drama; with Betty Caine) (9/26/38 – 12/23/38) Durkee, Bl, 5t, 15m
Madame Schumann–Heink (**Sentinels Serenade**) (Music) (1/6/34 – 5/5/35) Hoover, Bl, Sun, 10 pm
9 shows available; (1934) 5/27 – 7/22
Madame Sylvia (9/26/33 – 3/27/35) Ralston Purina, 15m
9/26/33 – 3/26/34, NBC, Tue
10/3/34 – 3/27/35, Bl, Wed
Madeleine Carroll Reads (Judith Evelyn from 8/2/43 – 9/17/43) (1/18/43 – 10/8/43) CBS, 5t, 15m, 5 pm
Mad Hatterfields, The (6/27/38 – 6/39) WLW, Mut, 15m; on locally WLW 1937 – 1938; sponsored by Nestles Lion Brand evaporated Mild
8 shows available (RR)
Madison Square Garden Boxing (11/26/37 – 58+)
11/26/37 – 5/30/41, Adam Hats, Bl, Fri, 10 pm (Not every Friday; occasionally other days depending on boxing schedule)
10/31/41 – 58+, Gillette, Mut, Fri, 10 pm; ABC as of 9/7/45 (Not every Friday); NBC as of 9/17/54
Madison, That's Me (with Lamont Johnson) 15m
1 show available; 1/9/52 (Audition) (DS)
Mad Masters, The (Musical variety; with Monte and Natalie Masters) (7/12/47 – 10/11/47) NBC, Sat, 8:30 pm; 30 minutes for the first 2 programs only; the rest were 15 minutes starting at 8:45; 8/9/47 – 8/30/47 has 2 15 minute programs at 8:30 and 8:45 (Summer replacement of **Truth or Consequences**)
1 show available; 7/19/47
Another show with same name was 3/26/46 – 4/23/46, KGO, Tue, 7 pm
1 of these available; 3/19/46 (Audition)
Madrigal Singers (12/12/37 – 4/17/38; 6/19/38 – 2/54/39; 8/25/40 – 9/22/40) NBC, Sun
Theme – "The Silver Swan"
Magazine of the Air (see **Heinz Magazine of the Air**)
Magazine Theater (2/16/51 – 9/26/52) Mut (Revised by Martin Grams)
8:00 to 8:30 pm, Friday, 2/16/51 to 4/6/51
10:00 to 10:30 pm, Sunday, 5/6/51 to 9/9/51
9:30 to 10:00 pm, Friday, 9/21/51 to 11/9/51
8:00 to 8:30 pm, Friday, 11/23/51 to 12/21/51

9:05 to 9:30 pm, Friday, 1/4/52
8:35 pm to 9 pm, Sunday, from 1/13/52 to 6/29/52
9:05 to 9:30 pm, Friday, 7/4/52 to 9/26/52

Maggie and Jiggs (see **Bringing Up Father**)

Maggie McNellis (7/10/44...5/27/55) 5t (also called **Maggie's Private Wire; Maggie's Magazine**); also with Herb Sheldon
7/10/44 – 6/20/47, NBC, 15m
6/23/47 – 4/1/49, ABC, 30m
9/22/52 – 5/27/55, ABC, 5t, 15m, 12:15 pm
11 shows available; 8/10/45; 8/19/55*; (1959)* 4/29 – 5/9
Theme – "When You and I Were Young Maggie"

Magic Carpet (AFRS; big bands) (1945 – 47) 15m
61 shows available (See **Appendix**)

Magic Carpet (BBC)
3 1/2 hours (Complete serial)

Magic Christmas Window (Children's show) 10m
10 shows available

Magic Island (with Bill Johnstone) (1936) 12m
All 130 shows available (almost Complete run) (Remastered by TS)

Magic Key, The (Music; with Milton Cross) (9/29/35 – 9/18/39) RCA, Bl, Sun; Mon, 60m; 30m as of 8/14/39; 8:30 pm as of 6/26/39; 9 pm as of 8/14/39 (204 shows broadcast)
94 shows available from 9/29/35 – 5/21/39 (VG) (DM) (DS) (JHa)
4 shows available; AFRS (15m) 1/29/39; 6/7/39*; 6/26/39; 7/10/39
Log – Jay Hickerson (incomplete)
Theme – "You Are Music" by Frank Black

Magic of Believing (12/24/51 – 12/21/52) Mut, Sun, 15m, 9:15 am

Magic of Music (AFRS) (Marine Corps Reserve)
1 show available; (1958) 4/8; 5/2; 5/9; 5/16 (RR) (DR)

Magic of Speech, The (Educational; with Vida Sutton) (1929 – 6/26/37)
1929 – 31, NBC, Thu, 15m
1931 – 32, NBC, Tue
1932 – 36, NBC, Fri
1936 – 6/26/37, Sus, NBC, Sat
Theme – "Magic of Speech"

Magic Piano Twins (2/26/32 – 5/27/32) (with Frank Westphal and Albert Nilsen) (9/9/32 – 12/2/32) (with Harry Sosnik and William Moss) Dri–Brite Wax, CBS, Fri, 15m

Magic Recipes (with Jane Ellison) (1/10/34 – 12/25/35) Borden, Wed, 15m, 11:45 am
1/10/34 – 12/26/34, CBS
1/2/35 – 12/25/35, NBC

Magic Rhythm (Musical variety; with the Debonaires and Betty Dorsey) (1948 – 49) Mut
1 show available; "I've Got My Eyes On You"

Magic Sounds
12 shows available

Magic Voice, The (Serial drama; with Elsie Hitz and George Dawson) (11/15/32 – 6/27/33) Ex–Lax, CBS, 2t (Tue & Sat), 15m, 8:15 pm
(3/30/36 – 8/28/36) Chipso, Bl, 5t, 15m, 4:45 pm
Theme – "Salut d' Amour"

Magic Waves (How radio and TV is made possible; with Orestes Caldwell) (10/13/39 – 4/27/40) Bl, 15m (also see **Radio Magic**)
10/13/39 – 1/16/40, Fri, 7:45 pm

2/3/40 – 4/27/40, Sat

Magnificent Montague, The (Comedy; with Monte Woolley as washed up Shakespearian actor) (11/10/50 – 11/10/51) Multi, NBC, Fri; Sat, 8:30 pm as of 5/12/51; 8 pm as of 10/6/51

41 dated shows available; 11/10/50 – 12/22/50; 1/5/51 – 6/30/51; 7/14/51 – 9/8/51; 9/29/51 (SL)

Magnolia Blossoms (see **Fisk Jubilee Choir**)

Mahalia Jackson Show, The (Musical variety) (9/26/54 – 2/6/55) CBS, Sun, 25m, 10:05 pm

Mahdeen Mystery Theater (Drama, with William Sprague, from WFAA, Dallas)
9/8/40-12/22/40 Mahdeen Hair Tonic, Texas Quality Net, Sun 4:30 pm CT, 5:30 pm as of 9/29/40

Log-Karl Schadow

Mahlon Merrick Orchestra (**Songs Without Words**)

1 show available; 1932

Maid of America (3/10/42 – 5/26/42) Mut, Garrett Wine, Tue, 8:30pm

Mail Call (AFRS) (8/11/42 – 12/14/49) (At least 381 shows broadcast)

153+ shows available (See **Appendix** for numbers of shows available) (DS)

Book – Command Performance (see Command Performance)

Main Line, The (Documentary about and sponsored by the Southern Pacific Railroad; narrated by Wally Maher, Ted von Eltz and Elliott Lewis) (11/10/43 – 12/11/46) Don Lee, Wed, 8 pm

Main Street Music Hall (Musical variety; with Earl Wrightson and Russ Emery) (7/23/50 – 8/27/50; 7/29/51 – 9/2/51; 6/15/52 – 8/3/52) CBS, Sun, CBS

Maisie (Comedy; with Ann Sothern as Maisie Revere, secretary) (7/5/45..12/26/52)
7/5/45 – 8/16/45, Eversharp, CBS, Thu, 8:30 pm
8/22/45 – 2/27/46, Eversharp, CBS, Wed, 10:30 pm; 9:30 as of 9/12/45
3/8/46 – 6/28/46; 8/16/46 – 3/28/47, Eversharp, CBS, Fri, 10:30 pm
11/24/49 – 12/13/51, Syndicated, Mut, Thu (Not in New York)
1/11/52 – 12/26/52, Mut, Fri, 8 pm

85 shows available from the 1949 – 52 run (OTRCAT

Partial Log – Jerry Haendiges

Majestic Curiosity Shop (Music) (10/14/28 – 12/21/30) General Household Utilities, CBS, Sun, 9 pm

Majestic Master of Mystery (with Maurice Joachim) (12/30/33 – 2/10/34) Grigsby Grunow, makers of Majestic Radio, 15m

7 shows available; The Phantom Spoilers (Complete run)

Majestic Musical Caravan

1 show available; 7/4/47 (JHa)

Majestic Theater Hour (Musical variety; featuring Moran and Mack) (1927 – 12/30), CBS, 60m, 9 pm; sponsored by Majestic Radios, Sun

Majestic Theater of the Air (Music) (1932) 15m

3 shows available; 5/10/32 – 8/2/32

Ma Johnson's Harlem Rooming (Boarding) House (5/17/38 – 1/39) various New York stations; Written by and starring Mercedes Gilbert (REl)

Major Bowes' Capitol Family (7/26/25 – 5/25/41) Sus, NBC, Sun (Started locally 11/19/22)
7/26/25 – 3/1/31, 30m – 90m
3/6/31 – 12/19/31, Fri, 8 pm
12/21/31 – 8/30/36, 60m, 11:30 am
6/9/36 – 5/25/41, CBS, 60m, 11:30 am

Theme – "Clair de Lune;" "With a Song in My Heart"

Major Bowes' Original Amateur Hour (Talent; with Major Edward Bowes) (3/24/35 – 1/4/45) (Started on WHN, New York in 1934) (see also **Shower of Stars**)

3/24/35 – 9/13/36, Chase and Sanborn, NBC, Sun, 60m
4 shows available; (1935) 3/24;7/21 – 8/4 (EC)
9/17/36 –1/15/42, Chrysler, CBS, Thu, 60m, 9 pm
3 shows available; 9/17/36; 12/16/37; 9/21/39
1/22/42 – 1/4/45, Chrysler, CBS, Thu, 30m, 9 pm; Bowes was sick from 2/8/45 – 7/19/45; no active part from 4/27/45
2 shows available including 5/25/44
Theme – "Stand By;" "There's No Business Like Show Business;" "A Perfect Day"

Major George Robinson (News)
3 shows available; (1941) 1/26; 2/2; 3/11

Major Hoople (based on comic, "Our Boarding House;" with Arthur Q. Bryan as Major Amos Hoople, philosopher) (6/22/42 – 4/26/43) Bl, Mon, 25m, 7:05 pm
1 show available; Hilda prepares for date

Major North (see **The Man from G–2**)

Make Believe Ballroom (see also **Martin Block**)
1 show available; 4/23/62 with William B. Williams saluting Judy Garland

Make Believe Town (Anthology; with Virginia Bruce) (8/1/49...9/8/51) CBS
8/1/49 – 9/9/49, 5t, 3:30 pm
10/1/50 – 12/31/30, Sun, 3:30 pm
7/21/51 – 9/8/51, Sat, 11:30 am
5 shows available including 8/16/49 (SP)

Make 'em Laugh (BBC; comedy; with Bernard Cribbons)
9 shows available (KY)

Make Mine Music (Musical variety; with Connie Russell and Billy Leach) (7/11/48 – 9/19/48) CBS, Sun, 4:30 pm; 5 pm as of 9/12/48

Makers of History (15m)
2 shows available

Make Up Your Mind (8/17/53 – 10/2/56) Wonder Bread, CBS, 5t, 15m

Make Way For Youth (From Detroit; with Don Large Youth Chorus) (5/7/49 – 7/9/55) CBS, Sat, 60m

Make Yours Music (with Lyn Murray) Ivory and Oxydol, CBS
1 show available; 1940's (Audition) "Every Time"

Making Democracy Work for You and Me (with Senator Estes Kefauver) (1/11/52 – 2/8/52) WMCA, NY, Fri, 15m, 9:30 pm
Log – Martin Grams, Jr.

Making the Movies (with Raymond Knight) (3/20/32 – 6/12/32) Kelly–Springfield, Bl, Sun, 9:45 pm

Malcolm (BBC)
6 shows available

Malcolm Claire (Children's stories) (1931..9/17/40) NBC, 15m; Various days and times including:
7/18/36 – 6/10/40, 6t/5t; not always in New York
1 show available; 1/10/39
6/17/40 – 9/17/40, Bl, 5t, 15m, 5:15 pm (**Uncle Mal**)
Theme – "Lullaby" by Brahms

Malcolm LaPrade (see **Cook's Travelogue**)

Malice Aforethought (Mystery; with Alfred Hitchcock) ABC
1 Audition show available (JA)

Malik Mystery Drama (with Stanley Andrews as French detective and Bernadine Flynn) (1/7/32 – 9/25/32) Bl, Sun, 11 pm

Maltex Program (with Frank Pinero Orchestra; Sam Lloyd, the puzzle man) (9/16/31 – 3/3/32)

Maltex, NBC, Wed, 15m, 5:30 pm; Thu as of 1/7/32

Maltine Story Time (1930 – 4/6/31) Maltine, Bl, Mon, 4 pm

Mama Bloom's Brood (1934) 15m

78 shows available (Complete run)

Log – Jerry Haendiges

Mama's Family

1 show available; 4/29/50

Man About Harlem (started 10/35 and lsted for a few weeks) WBNX, New York; produced by Joe Bostic (REl)

Man About Hollywood (Music–talk; with George McCall (7/17/39 – 9/4/49) Lux, CBS, Mon, 9 pm (Partial summer replacement of **Lux Radio Theater**)

(7/12/40 – 9/27/40) Grape–Nuts, CBS, Fri, 8 pm (Summer replacement for part of **Kate Smith**)

Man About Music (AFRS)

1 show available; #90

Man About Town (1935) 15m

1 show available; 4/14/35 or 4/4/35*

Man At Westminster (BBC)

2 shows available (RA)

Man Behind the Gun (Anthology; about events that occurred in the Armed Forces; with Jackson Beck) (10/7/42 – 3/4/44) CBS; 75 episodes broadcast

10/7/42 – 3/3/43, Sus, Wed, 10:30 pm

1 show available; 1/6/43

3/7/43 – 6/27/43, Elgin, Sun, 10:30 pm

4 shows available; 3/21; 3/28; 5/19; 6/6

7/3/43 – 3/4/44, Elgin, Sat, 7 pm

4 shows available;11/6/43;1/29/44; 2/12/44; 2/19/44 (JHa)

Man Behind the Masterpiece (Syn) (7/16/42...1946) Host; Dr. Bernard Myers

2 shows available; 7/23/42 Michelangelo; 7/30/42 Joseph Turner

Man Called X, The (Adventure; with Herbert Marshall as Ken Thurston, Intelligence Agent) (7/10/44..5/27/52)

7/10/44 – 8/28/44, Lockheed, CBS, Mon, 9:30 pm (half of summer replacement for **Lux Radio Theater)**

9/9/44 – 3/3/45, Lockheed, Bl, Sat. 10:30 pm; 10 pm as of 1/6/45

4 shows available including 9/30/44; 1/6/45

6/12/45 – 9/4/45, Pepsodent, NBC, Tue, 10 pm (Summer replacement for **Bob Hope**)

6/18/46 – 9/17/46, Pepsodent, NBC, Tue, 10 pm (Summer replacement for **Bob Hope**)

1 show available; 7/23/46

4/3/47 – 10/16/47, General Motors, CBS, Thu, 10:30 pm

15 shows available; 4/3; 4/17; 4/24; 5/15; 6/5; 6/19; 6/26; 7/24; 8/7; 8/21; 9/18; 10/2 – 10/16

11/2/47 – 9/26/48, Frigidaire, CBS, Sun, 8:30 pm, 25m; 30m as of 6/20/48

30 shows available; (1947) 11/2 – 12/28; (1948) 1/4 – 3/28; 8/8 – 9/26

10/13/50 –11/3/50, Multi, NBC, Fri, 8:30 pm

4 shows available; (Complete run)

11/11/50 – 4/28/51, Multi, NBC, Sat, 8 pm; 8:30 pm as of 11/18/50

25 shows available; (1950) 11/11 – 12/30; (1951) 1/6 – 4/28 (Complete) (JHa)

5/4/51 – 7/13/51, Multi, NBC, Fri, 9:30 pm

11 shows available; (Complete run)

7/20/51 – 8/31/51, NBC, Fri, 8 pm

9/7/51 – 9/28/51, NBC, Fri, 9:30 pm

10/1/51 – 12/24/51, NBC, Mon, 10:30 pm

1 show available; 10/1/51
1/1/52 – 5/27/52, Sus, NBC, Tue, 10:30 pm
19 shows available; 1/1 – 3/4; 3/18; 4/1; 4/15 – 5/27 (JHa)

Mandrake, the Magician (Adventure; with Raymond Edward Johnson as Mandrake) (11/11/40 – 2/6/42) Mut, 5t, 15m
30 shows available (JHa)
Theme – "Sorcerer's Apprentice, The" [L'Apprenti Sorcier] by Paul Dukas

Man (Major North) From G–2 (Adventure; with Staats Cotsworth as Major Hugh North, US Intelligence Agent; based on Mysteries by Van Wyck Mason) (4/12/45 – 2/2/46) Sus, ABC
4/12/45 – 5/24/45, Thu, 7:30 pm
6/29/45 – 8/24/45, Fri, 10 pm
9/1/45 – 2/2/46, Sat, 8:30 pm

Man From Homicide (Crime drama; with Dan Duryea as Lou Dana, police detective) (6/25/51 – 10/1/51) ABC, Mon. 8:30 pm
3 shows available; 9/11/50 (Audition show with Charles McGraw); 7/9/51; 7/16/51

Manhattan at Midnight (Drama) (7/24/40 – 9/1/43) Energine, Bl, Wed, 8:30 pm
1 show available; 8/21/40 (Eliz. McLeod or Ch. Summers

Manhattan Melodies (Air Force) (15m)
48 shows available; (DS)

Manhattan Melodies (10/31/38 – 9/23/39) (with Norman Cloutier Orchestra
10/31/38 – 4/24/39, Bl, Mon, 15m, 2:45 pm
5/1/39 – 9/4/39, Bl, Mon, 30m, 2:30 pm
also 6/3/39 – 9/23/39, NBC, Sat, 12 noon (also with Annette Hastings; Mary McHugh as of 8/19/39)

Manhattan Merry–Go–Round (Musical variety) (11/6/32 – 4/17/49) Dr. Lyons (Sus from 3/6/49), Sun
11/6/32 – 4/2/33, Bl, 3:30 pm
4/9/33 – 4/17/49, NBC, 9 pm
17 shows available including 12/7/41; 5/24/42; 6/14/42; 10/11/42; 12/10/44; 9/16/45; 4/21/46; 5/19/46; 6/29/47; 10/26/47; 1/25/48; 8/8/48; 12/26/48; 4/17/49 (AS) (DS) (DF) (DR) (JHa)
Theme – "Manhattan Merry–Go–Round"

Manhattan Mother (Serial drama; with Margaret Hillas) (3/6/39 – 4/5/40) Chipso Soap, CBS, 5t, 15m (Originally on WBBM in 1938)
2 shows available; 11/3/39; 2/27/40

Manhattan Playhouse (12/4/48 – 12/25/48) Mut, Sat, 3 pm
1 show available; The Perfect Secretary

Manhattan Serenaders (CBS)
1 show available; 3/31/39

Manhatters, the (1/5/39 – 6/6/39) Mut, Tue, 15m, 11:45 am

Manhunt (Crime drama; with Maurice Tarplin and Larry Haines as two police detectives) (12/12/43 – 44) (Syn – ZIV) 39 15–minute episodes broadcast
24 shows available including #1 – 4, 7, 8, 11 – 24 (SP) (DR)

Manhunters (6/9/34 – 1/24/36 (Preceded The Green Hornet) WXYZ

Man I Married, The (Serial drama) (7/3/39 – 4/3/42) 5t, 15m
7/3/39 – 5/2/41, Oxydol, NBC
7/21/41 – 4/3/42, Campbell, CBS
Theme – Original music by Don Becker

Man in Black, The; with Paul Frees
2 audition shows available; 11/23/51; 2/2/52 (JHa)

Man in the Elephant Mask, The; BBC
2 shows available; complete; 6/15/97; 6/22/97 (JHa)
Man In the Iron Mask (1930's) written by Alexander Dumas
52 shows available (Complete run)
Man in the Iron Mask, The; BBC written by Alexander Dumas
6 shows available (JHa)
Man in the Iron Mask
Australian - George Edwards Production - 52 x 15 minute episodes Commenced 24/10/1948 3UZ Sunday Nights 7.08pm - Narrator - Eric scott, Cast includes: Pter Barry, John Bushelle, John Cazabon, Brenda Dunrich, Tom Farley, Moray Powell, Dinah Shearing, Lyndall Barbour, Lorna Bingham, Jean Robertson, Athol Fleming, Warren Barry, Nell Sterling, Michael Pate. (IG)
Man Named Jordan, A (Adventure; about Rocky Jordan, owner of Cafe Tambourine in Cairo) 1/8/45 – 4/20/47) CBS Pacific network
1/8/45 – 6/29/45, Mon, 15m, 7:15 pm
also 1/9/45 – 6/25/45, Tue – Fri, 15m, 8 pm
7/2/45 – 8/17/45, Tue, 30m from now on
11/3/45 – 12/1/45, Sat
12/2/45 – 4/21/46, Sun
5/2/46 – 5/23/46, Thu
9/29/46 – 10/6/46, Sun
11/10/46 – 4/20/47, Sun; developed into **Rocky Jordan**
3 shows available; (1945) 2/28; 3/5; 4/11
Log – Jay Hickerson
Man Next Door, The (3/28/49 – 6/23/51) U. S. Tobacco Co., Mut, Sat, 8:30 pm
Man of Color (6/6/53 – 12/54) KECA, Los Angeles (Black contributions fo Los Angeles' cultural life) (REl)
Man of Magic, The (Variety; with Felix Greenfield, a mind reader) Eichler's Beer, Mut
1 show available; 3/16/44
Man of the Week (9/13/53 – 6/13/54) CBS, Sun, 10/10:30 pm
Man on the Farm (9/30/39 – 4/13/40; 9/21/40 – 4/19/41; 10/18/41 – 4/17/43; 10/30/43 – 4/28/45; 9/7/46 – 4/16/49; 8/27/49 – 5/6/50, Quaker until 5/1/54; 8/26/50 – 5/19/51; 8/15/51 – 5/17/52; 8/23/52 – 5/16/53; 8/22/53 – 5/1/54) Mut, Sat
2 shows available; 8/16/47; 4/10/48 (BH)
Man on the Line, Theb (anthology) synd., 15m; sponsored by American Optimetric Assoc.
1 show availabl with Arnold Moss and Carl Caruso (JF)
Man on the Street (8/7/45 – 2/25/46) Mut, 5t, 15m, 6:15 pm (may be local program)
Manor House Party (with Skip Farrell) (3/3/47 – 2/27/48) Manor House Coffee, NBC, 4t (Mon – Wed, Fri) 15m
3 shows available; 1/20/48; 2/11/48; 2/23/48
Man's Right to Knowledge (with Dr. Grayson Kirk) (1/3/54 – 3/28/54) CBS, Sun, 1 pm
(also 10/3/54 – 12/26/54) CBS, Sun, 1 pm
Log – Martin Grams, Jr.
Man With a Question, The (About Blindness) (1/9/55 – 1/30/55) ABC, Sun, 15m, 12 pm
Log – Martin Grams, Jr.
Man Without a Shadow
20 shows available; #1 – 20
Man With the Story (1949)
2 shows available

Many a Slip (BBC – Game show) (3/18/64 12/6/79) chaired by Roy Plomley
79 shows available (BB)
Ma Perkins (Serial drama; with Virginia Payne as Ma) (12/4/33 – 11/25/60) Oxydol (until 11/30/56), 5t, 15m
12/4/33 – 9/30/35, NBC; started 8/14/33 on WLW, Cincinnati
10/1/35 – 7/8/49, NBC
also 2/8/37 –12/31/37; 5/30/38 – 11/18/38, Bl
also 1/3/38 –5/27/38, CBS
9/28/42 – 6/29/56; 10/8/56 – 11/30/56 CBS, 1:15 pm
12/3/56 – 11/25/60, Sus, CBS
280+ shows available including most of #423 – 424, 4163 – 4286; 4292 – 4294; 4433 – 4446, 4453 – 4471, 4487, 4488, 4495, (7/13/49 – 51);
also **17** other dated shows from 1933 – 60 including (1933) 12/4; 12/5; 12/13; (1938) 4 shows; 2/8/44; 5/7/45; 8/10/45; 4/13/48; 8/13/48; 2/22/49; 9/8/55; 12/18/56; 11/24/60; 11/25/60 (TC) (DR)
More shows available (VB)
Theme – "Ma Perkins" by Don Marcotte
March of Dimes Shows (15m & 30m)
36 shows available
March of Games (Children's Quiz; with Arthur Ross) (4/25/38 – 9/5/38) CBS, Mon & Wed, 5:30 pm
(9/12/38 – 7/20/41) CBS
9/12/38 – 4/14/39, 2t (Mon, Wed), 2 pm
4/18/39 – 10/3/39, 2t (Tue & Thu)
10/8/39 – 7/20/41, Sun, 10:30 am; 1:30 pm as of 6/27/40
Theme – "Parade of the Wooden Soldiers"
March of Health (Dramas of Public Health issues) (Produced by the Federal Radio Workshop, WPA in Cincinnati, Ohio under the auspices of the Cincinnati Academy of Medicine, Cincinnati Board of Health and the Public Health Federation of the Community Chest)
01/29/39-12/31/39 Sun 5:45 p.m., 1:45 p.m. as of 10/08/39, 15m WCKY local
01/28/40-03/16/41 Sun 12:45 p.m., 1:00 p.m. as of 06/16/40 15m Mut from WKRC (not in NY or Chi)
(see also similar program: Illinois March of Health)
March of Mercy (Red Cross Nurse Recruiting Dramas)
1943, NBC, various days/times, 2t
26 transcribed broadcasts
Log-Karl Schadow
March of Time (Documentary) (3/6/31 – 7/26/45) Time Magazine only or partial sponsor of all shows; other sponsors listed
3/6/31 – 6/19/31; 9/11/31 – 2/26/32; 11/4/32 – 3/17/33, CBS, Fri, 10:30 pm; 8:30 pm from 9/11/31
1 show available; 3/6/31
10/13/33 – 4/13/34; 10/5/34 – 4/26/35, Remington–Rand, CBS, Fri, 8 pm; 9 pm as of 10/5/34
3 shows available Including; 3/29/35; 4/5/35 (DR)
8/26/35 – 3/27/36, Remington–Rand, CBS, 5t, 15m, 10:30 pm
3/30/36 – 9/25/36, Wrigley, CBS, 5t, 15m, 10:30 pm
10 shows available; 4/17; 4/24; 5/7; 5/11; 5/20; 5/21; 5/27; 5/28; 8/18 (DR)
10/15/36 – 10/7/37, Electrolux refrigerator, CBS, Thu, 30m, 10:30 pm
3 shows available; 12/31/36; 7/8/37; 7/29/37 (DS)
10/14/37 – 6/30/38, Electrolux refrigerator, Bl, Thu, 8:30 pm, 8 pm as of 1/27/38

9 shows available; 12/30/37; 1/6/38; 2/3/38 – 2/24/38; 3/24/38; 3/31/38; 6/9/38 (DS) (DR)

7/8/38 – 12/2/38; 2/10/39 – 4/28/39, Bl, Fri, 9:30 pm

2 shows available; 3/17/39; 3/31/39

10/9/41 – 2/5/42. Bl, Thu, 8 pm

6 shows available; 11/27/41 – 12/18/41; 1/1/42; 1/8/42; 2/3/42 (MS) (DS)

2/13/42 – 6/5/42, Bl, Fri, 9:30 pm; 9 pm as of 4/10/42

1 show available; 4/3/42

7/9/42 – 7/1/43; 8/19/43 – 6/29/44; 8/3/44 – 10/26/44, NBC, Thu, 10:30 pm

1 show available; 3/4/43

11/2/44 – 7/26/45, ABC, Thu, 10:30 pm

2 shows available; 4/19/45; 5/3/45 (TC)

6 more shows available; 2/22/45 (ShW); 3/15/45; 3/22/45; 3/29/45; 4/5/45; 4/26/45 (FG)

Many more shows available: 10/15/34; (1935) 3/29; 4/5; 8/26 – 8/29; (1036) 4/17; 4/24; 5/7; 5/11 – 5/15; 5/20; 5/21; 5/27; 5/28; (1937) 1/1; 10/21; 10/28; 11/18; 11/25; 12/30 – 2/17/38 (1938) 3/3 – 3/31; 6/9; 3/3/39; 4/30/43; 6/8/44; 2/1/45 (JHa)

Theme – "El Capitan

Marco Polo (see **The Adventures of Marco Polo**)

Mardi Gras (see **Lanny Ross**)

Margaret Arlen (Talk show) (11/29/43 – 8/19/52) CBS, 15m, 5t**;** 8:45 am; 8:30 am as of 6/9/47

1 show available; 7/21/47 (DS)

Margaret Brainard (Beauty; with Johnny Augustine Orchestra) (10/5/34 – 4/26/35) Wrigley, CBS, 3t, 15m, 6:45 pm

Margaret MacDonald (see **Meet Margaret MacDonald**)

Margo of Castlewood (Serial drama; with Barbara Luddy) (1/3/38 – 5/20/38) Quaker, Bl, 5t, 15m

1 show available; (audition*)

Marguerite Padula (Contralto; with Jerry Sears Orchestra) (5/6/36 – 5/27/36) Bl, Wed, 15m, 3:45 pm

Theme – "Do You Ever Think of Me"

Maria Certo's Matinee (with Lanny Ross, Conrad Thibault, Gus Haenschen Orchestra) (5/25/34 – 8/24/34) NBC, Fri, 3 pm

Marie, the Little French Princess (Serial drama with Ruth Yorke) (3/7/33 – 4/27/34; 10/15/34 – 10/18/35) Louis Phillipe, CBS, 4t (Tue – Fri), 15m; 5t as of 10/15/34

Marine Corps (**From the Annals of History**) (1948)

4 shows available

Marine Corps Shows (AFRS) listed under appropriate orchestra

Marine's Report

1 show available; 5/30/51 (JHa)

Marine Story (Marine Corps - Synd) 15m, various days

18 shows available; 3/8/48 – 4/30/48 (JBe) (JHa)

Mario Cozzi (Baritone) On several times including 1/20/35 – 2/10/35, Bl, Sun, 11:05 pm

Theme – "At Dawning"

Mario Lanza (Musical variety) (6/10/51 – 9/26/52) Coca–Cola, (also called **Coke Time**) Many with Giselle MacKenzie

6/10/51 – 9/30/51, Sun, CBS, 8 pm (Summer replacement of **Charlie McCarthy**)

15 shows available; 6/10 – 7/1; 7/22 – 9/30

10/8/51 – 1/21/52, Mon, NBC, 10 pm

7 shows available; 10/15; 10/29; 11/19 – 12/17

1/25/52 – 9/26/52, Fri, NBC, 9 pm

22 shows available; 1/25 – 2/15; 2/29 – 4/11; 4/25; 5/2; 5/30 – 7/4; 7/18; 8/1; 8/15

Many more shows available; (1951) 7/8; 7/15; 10/8; 10/22; 11/5; 11/11; 12/24 – 1/21/52; 1952) 2/22; 4/18; 5/9; 5/16 (JHa) (DR)

Theme – "Be My Love"

Marion Carley (Piano) (4/24/39 – 9/5/39) CBS (Regional), Tue, 15m, 9:15 am
(7/7/40 – 8/25/40) CBS, Sun, 15m, 9:15 am

Marion Mann (Songs) (6/16/41 – 8/13/41) Bl, 2t (Mon & Wed), 15m, 7:30 pm

Marion McPartland

4 shows available (60m each)

Remotes: 10/30/53 from Hickory House, NY; 9/10/58 from London House, Chicago

Marion Talley (also called **Ry–Krisp Presents**; **Music All America Loves To Hear**) (4/3/36 – 6/27/37; 9/26/37 – 9/18/38) Ry–Krisp, NBC, Fri, 15m, 10:30 pm; 10 pm as of 7/6/36; Sun, 30m, 5 pm as of 9/6/36

Theme – "At Parting" also "Till Love Comes My Way"

Marion Theater (with Father Patin) (Religion)

2 shows available

Mark Hawley (News) (1/5/42 – 43) Mueller, CBS

Mark Sabre (see **Mystery Theater**)

Mark Trail (Adventure; about Mark Trail, forest ranger) (1/30/50 – 6/27/52)
1/30/50 – 6/30/50; 9/18/50 – 6/8/51, Kellogg, Mut, 3t, 30m
9/10/51 – 6/27/52, Sus, ABC, 3t, 15m; 5t as of 1/7/52

42 shows available; (1950) 1/30; Feb 1, 3, 6, 10, 15, 20; Mar 3, 6, 8, 17, 20, 22, 24,27; Apr 3, 19, 24,26; May 10, 15, 17; Sep 22. 25; Oct 4, 6, 9, 11, 13, 16, 18, 20, 23, 25, 27; Nov 22, 24; 10/3/51; 10/5/51; (1952) 6/12; 6/13; 6/20

Mark Warnow Orchestra (5/2/35 – 5/23/35) CBS, Thu, 8:30 pm
(11/29/35 – 1/24/36) CBS, Fri, 4:30 pm (also see **Sound Off**; **Presenting Mark Warnow**)

Theme – "You're My Lucky Charm" by Harry Warnow and Charles Chancer

Marlin Arms Show (with Kay Lorraine and Redd Evans) 15m

2 shows available

Marmola Entertainers, 1931, Marmola Reducing System, 15m, Syn

13 shows available including; #9, 10 (BK)

Marquette, The Little French Girl (with Marian and Jim Jordan) (7/22/31 – 6/1/32)
Sus, WMAQ – CBS/NBC as of 11/31, 15m, 9:45 pm

Log – Tom Price

Marriage, The (Comedy–drama; with Hume Cronyn and Jessica Tandy; based on The Four Poster) (10/4/53 – 3/28/54) Sus, NBC, Sun

26 shows available; 10/24/52 (Audition) (1953) 10/4 – 10/25; 11/8 – 12/27; (1954) 1/3 – 2/14; 2/28 – 3/28

Marriage Clinic (1/1/38 – 6/29/40) Mut, Sat

Marriage Club (see **Your Marriage Club**)

Marriage For Two (Serial drama; with Staats Cotsworth) (7/11/49..1/18/52) 5t, 15m
7/11/49 – 9/13/49, Sus, NBC
10/3/49 – 3/31/50, Kraft, NBC
10/8/51 – 1/18/52, Sus, ABC, 4:15 pm

6 shows available; 12/9/49; (1950) 1/3; 1/13; 2/17; 3/3; 3/10

Marriage License Romances (10/10/38 – 9/2/40) Mut, Mon, 15m, 3 pm (Usually not in New York)

Marriage Lines (BBC) (5/21/65...6/11/67) 2 series; sitsom with Richard Briers and Pamala Scales

11 shows available (DP)

Marriage Pains
1 show available; 1/5/47 (audition (JHa)
Married (BBC – Science Fiction)
6 shows available (Complete); 3/26/99 – 4/30/99 (SF)
Married for Life (Human interest; with Bill Slater and Todd Russell) (3/23/46..6/29/47) Mut
3/23/46 – 7/20/46, Sat, 9:30 am
10/20/46 – 6/29/47, Sun, 2 pm
1 show available; 5/11/47 (DS)
Mars Project (BBC) (1/7/69 – 1/28/69)
7 shows available (Complete run)
Martha and Hal (with Martha Lawrence and Hal Bogg) (11/23/37 – 2/25/38) Humphrey's Homeopathic Medicine, Mut, 3t (Sun, Mon, Wed), 15m
Martha Deane (see also **Mary Margaret McBride**) (8/9/37 –4/14/56) WOR – New York, various days and times
1 show available; 11/6/46
Theme – "Beautiful Lady"
Martha Jackson; also see **Women of Courage**
2 shows available; 8/14/41; 8/21/41
Martha Lane's Modern Kitchen (Cooking show) (1947)
2 audition shows available; late 1940's; #1, 17 (JA)
Martha Lou Harp (9/18/50...7/2/56) Sus, ABC (on various days and times)
Martha Meade Society Program (Cooking) (on 1931 – late 30's) Sperry, 15m/30m; on West Coast
4 shows available; (1933) 5/16; 5/17; 10/12; 10/19
Theme – "Valse Celebre" by Moszkowski
Martha Mears (Contralto) (10/28/34 – 1/20/35) NBC, Sun, 15m, 7 pm
Martha Tilton Time (also with Charles Dant Orchestra) (12/15/40 – 3/23/41) NBC, Sun, 15m, 3 pm (see also **Curt Massey**)
4 shows available including (1941) 1/26; 3/2; 3/16
Martha Webster (1/22/40 – 7/18/41) Campbell, CBS, 5t, 15m, 11:15 am; started as **Life Begins** until 7/13/40 with Bess Flynn
Martha Wright (**Eyes Wright**) (Coast Guard; with Mel Allen, Page Cavanaugh Trio)
6 shows available; #3 – 6
(12/6/54 – 8/23/57) CBS, 5t, 9:30 am
Martin Agronsky (News) (7/10/44 – 56+) Bl/ABC
5 shows available; 7/31/41; 5/23/45; (1947) 6/21; 7/8; 7/14; 7/31
More shows available (1941) 4/21; 4/27; 5/6; 5/11; 5/18; 5/25; 6/1; 6/8; 6/15 (DS)
Martin and Lewis Show, The (with Dean Martin and Jerry Lewis) (4/3/49..7/14/53) NBC
4/3/49 – 6/12/49, Sus, Sun, 6:30 pm
6/21/49 – 9/6/49 (Summer replacement for **Bob Hope**) Swan, NBC, Tue, 9 pm
18 shows available; (1949) 4/3; 4/10; 4/17; 5/1 – 6/12; 6/21 – 7/5; 7/26 – 8/30 (RS) (DG)
10/7/49 – 10/28/49, Fri, 8:30 pm
3 shows available; 10/14/49; 10/21/49; 10/28/49; (SP) (TD)
11/7/49 – 1/30/50, Mon, 10 pm
2 shows available; 11/14/49; 11/21/49 (TD)
10/5/51 – 4/25/52, Multi, Fri, 8:30 pm
1 show available; 10/19/51; 1/4/52 (DG)
9/16/52 – 7/14/53, Chesterfield, Tue, 9 pm
2 shows available 2/24/53; 12/22/48 (Audition)
Many more shows available; 10/7/49; 12/19/49; 10/5/51 – 4/25/52; (1952) 9/16 – 9/23; 10/7; 10/14; (1953) 3/31 – 6/23; 7/7; 7/14 (DN)

Martin Block (2/3/35 – 9/16/67)
2/3/35 – 1/1/54 (**Make Believe Ballroom**) WNEW, New York, 15m/90m/3 1/2 hours, 6t
15 shows available including 10/16/46; 10/31/47; 1/15/48 (JHa)
Theme – "It's Make Believe Ballroom Time" by Martin Block and Mickey Stonner
1/1/54 – 61, Sus, ABC, 5t, 90m
14 shows available
1961 – 9/19/67 (**Hall of Fame**) WOR, New York, Sat & Sun
Martin Kane, Private Detective (Crime drama; with William Gargan; Lee Tracy as of 6/1/52) (8/7/49 – 12/21/52) U S Tobacco, Sun
8/7/49 – 6/24/51, Mut
7/1/51 – 12/21/52, NBC, 4:30 pm
29 shows available; all shows were TV soundtracks; TV shows were on Thursday nights; the dates of all the radio shows are Thursday
Martin of the Mist
1 show available; 4/28/39 (Audition)
Mart Kenny
Remotes: 9/10/48 from Empress Theater, Medicine Hat; 9/18/48 from Vancouver Forum
Theme – "The West, A Nest, And You Dear"
Marty May Time (Comedy; with Carol Dee) (7/25/35 – 9/12/35) CBS, Thu, 9:30 pm
(10/5/35 – 12/14/35) CBS, Sat, 9:30 pm
Marvelous Margie
1 show available; 2/7(5)/47 (Audition) with William Demarest and Marjorie Reynolds
Marvelous Melodies (**The Powder Box Revue** with Jack Whiting, Jack Denny Orchestra) (2/9/34 – 6/1/34) Hudnut, CBS, Fri, 9:30 pm
Marvin Miller, Storyteller (Anthology; Each story depicts exciting and true incidents in life of one of world's great citizens) (Syn) (1948 – 49) 260 5–minute programs
(1958) CBS, 5 minutes
Marx Brothers, The (1932..39)
1932 – 33 (see **Flywheel, Shyster and Flywheel**)
3/4/34 – 4/22/34 (**The Marx of Time**), American Oil, CBS, Sun, 7 pm (8 weeks)
1939 (see **The Circle**)
1 show available; with Raymond Paige Orchestra, CBS
1 more show available; Hollywood Agents, 1935, is the date and title of the audition, Hotchkiss Packing Co.
Mary and Bob's True Stories (Anthology) (1/6/28 – 1/18/32) True Story Magazine, CBS, Fri, 60m, 9 pm; NBC, Mon, 45m, 10 pm as of 6/29/31 (Also see **True Story Hour with Mary and Bob**)
(10/11/38 – 5/16/39) True Story Magazine, Bl, Tue, 9 pm
Mary Dietrich (Soprano; with Josef Hontis Orchestra) (6/11/36 – 9/24/36) Bl, Thu, 12 noon
Theme – "Say That You Care For Me"
Mary Eastman (**Melody Masterpieces** (8/8/34 – 7/24/35) CBS, Wed, 10:30 pm
(4/7/35 – 9/23/35) (**He, She and They** also with Evan Evans) CBS, Sun, 12:30 pm; Wed, 10;30 pm as of 7/31/35; Sun, 10:30 pm as of 9/2/35
Mary Ellis Ames (Cooking) 9/11/33 – 2/14/36) Pillsbury, CBS, 15m
9/11/33 – 34, 3t, 11 am
1934 – 35, Wed
1935 – 2/14/36, 2t

Mary Foster, Editor's Daughter (see **Editor's Daughter**)
Mary Jane Walsh (10/29/37 – 12/10/37) Barbasol, Mut, Fri, 15m, 7:45 pm
Mary Lee Taylor (Cooking) (11/7/33 – 10/9/54) Pet Milk; originally called **Pet Milky Way**
11/7/33 – 11/18/43, CBS, 2t, 15m
1 show available; 9/21/39
11/7/43 – 10/16/48, CBS, Sat, 30m
1 show available; 7/10/48
10/23/48 – 10/9/54, NBC, Sat, 30m, 10 am
49 shows available including; 7/10/48 (Audition); (1948) 10/23 – 12/25; (1949) 1/1 – 7/23; 9/24; (1950) 7/15; 7/29 – 8/12; 10/28; 11/4; 12/20
Mary Lou Harp (Songs) (10/8/51 – 2/26/52) ABC, various days, 15m, 10:15 pm
Theme – "Now I Lay Me Down to Dream"
Mary Margaret McBride (Talk) (10/4/37 – 5/15/54 also broadcast as **Martha Deane** on WOR, New York; first broadcast on 5/3/34, New York City; continued locally in Kingston, NY until 1976
10/4/37 – 7/1/38, Minute Tapioca, CBS, 3t; 5t as of 1/3/38, 15m
8/1/38 – 6/30/39, La France and Satina, CBS, 3t, 15m
10/7/40 – 8/21/41, Florida Citrus, CBS, 5t, 15m (ended up to be once a week)
9/2/41 – 10/6/50, NBC, 5t, 45m
10/9/50 – 5/15/54, Sus, ABC, 5t, 30m – 60m
4 shows available; 1/12/45; 8/10/45; 8/14/45; 2/26/54
5 more shows available; (1944) 4/5; 6/7; 6/22; 7/25 (1950) audition (JHa)
Mary Marlin (see **The Story of Mary Marlin**)
Mary Mercer (Musical variety) (1943) CBS, 5m
Mary Noble (see **Backstage Wife**)
Mary Pickford Dramas (Variety; with Mary Pickford and Buddy Rogers) (also called **Parties at Pickford**) (10/3/34 – 6/21/36)
10/3/34 – 3/27/35, Royal, NBC, Wed, 7 pm
4/2/35 – 6/21/36, Ice Manufactures of America, CBS, Tue, 10 pm; Sun, 9 pm on 6/21/36
1 show available; 10/3/34 (DS)
Mary Quevil (Soprano) (5/1/39 – 7/5/39) NBC, Mon, 15m, 7:15 pm
Mary Small (Musical variety) (10/7/33..3/24/46)
10/7/33 – 11/12/33, Bl, Sat, 15m (Mary was 11 years old)
2/18/34 – 5/12/35 (also called **Little Miss Bab–O's Surprise Party**), Bab–O, NBC, Sun, 1:30 pm; NBC, 15m from 5/20/34 – 8/31/34
12/20/35 – 6/26/36, Sus, NBC, Fri, 15m, 6:15 pm
6/29/36 – 6/28/37, Sus, Bl, Mon, 15m, 7 pm
6/2/41 – 10/20/41 (**Imperial Time**), Imperial Margarine, Mut, Mon, 15m, 10:15 pm
also 6/16/42 – 10/20/42, CBS, Tue, 15m, 10:45 pm
11/10/41 – 11/31/41, Mut, Mon, 15m, 9:15 pm
8/17/42 – 10/9/42, CBS, 2t (Mon, Fri), 15m
2/27/44 – 3/24/46 (**Mary Small's Revue**; also with Ray Bloch Orchestra) Clark, ABC, Sun, 5 pm; 4:30 pm as of 12/2/45
2 shows available; 10/8/44; 10/15/44 (with Bud Collyer)
Several excerpts from 1934 – 1935 from estate of Bertrand Hirsch, her bandleader; (www.kazoolips.com)
Theme – "There's a Home in Wyoming" by Billy Hill and Peter De Rose. "When I Told the Village Bells" by L Wolfe Gilbert and William Kernell
Masquerade (Serial drama) (4/8/35 – 6/28/35; 9/10/35 – 9/27/35) (with Gale Page) NBC, 5t, 15m
(1/14/46 – 8/29/47) (with Marguerite Anderson) General Mills, NBC, 5t, 15m
2 shows available; 9/27/46; 3/19/49 (Audition)

1 show available ; 1941 (EC)
Masquerader (4/17/55 – 7/10/55) Mut, Sun, 5:30 pm
Master Builders, The (5/1/38 – 12/4/38) Bl, Sun, 15m, 5:45 pm
Master Control (AFRS)
29 shows available (JHa)
Master of Mystery (see **Majestic Master of Mystery**)
Masterpiece Radio Theater (5/5/79 – 5/3/80)
52 shows available; 8 stories (complete run)
Masters Music Room (with Frankie and Phyllis Masters) (1934 – 35) 15m
4 shows available (SW) (DF)
Master's India (BBC) (9/30/84 – 1/17/85)
18–part serial (Complete run)
Masters of Melody (AFRS) (with Albert White Orchestra) (15m) (1956) from KCBD, San Francisco; Tue – Fri, 7:05 pm, 25m; Sun, 8 pm, 30m
48 shows available
Masters of Mystery (5/2/56 – 10/2/57) ABC, Wed, 7:30 pm
1 show available; Success Story (AC)
Mathew Slade, Private Investigator with William Wintersole (Syn) West Coast (7/5/64 – 6/18/65) also runs in 1966 and 1968; originally part of Starlite Mystery Theater; Pacifica Radio (DD)
13 shows available
Matinee; with Harry Babbitt and The Billy Liebert Orchestra; 1956
2 shows available (JHa)
Matinee at One (Broadway with Story and Music) (1967 – 69)
20 shows available
Matinee at the Meadowbrook (Musical variety; (1/18/41 – 3/22/41) with Bert Parks, CBS, Sat, 60m, 4 pm
(5/24/41 – 12/6/41) (with John Tillman as host with various orchestras) CBS, Sat, 60m, 5 pm
2 shows available; 9/20/41; 9/27/41
Matinee in Rhythm (Musical variety; with Ruth Norcross; Ed Reimers announcing) (3/18/39 – 5/3/41) NBC, Sat, 15m
11 shows available; (1945) 1/4 – 1/28; 2/11 – 2/28; 3/11 – 4/8 (SP)
Matinee Theater (with Victor Jory) (10/22/44 – 4/8/45) Vicks, CBS, Sun, 2 pm (25 shows broadcast)
Total of 23 shows available; 10/22/44 – 1/28/45; 2/11/45 – 9/25/45; 3/11/45 – 4/8/45 (SP) (JHa)
Log – Jerry Haendiges and Jay Hickerson
Matinee With Bob and Ray (see **Bob and Ray**)
Matinee With Lytell (with Jim Lytell Orchestra) (5/25/41 – 10/5/41) Bl, Sun, 1:30 pm
Matters of Record (Documentary) CBC
1 show available; 1961 (DKos)
Mattinata Salon Orchestra (1/19/41 – 5/25/41) CBS, Sun, 15m, 8:15 am
Matty Malneck Orchestra (**Music by Malneck**) (6/1/39 – 8/24/39) Pall Mall, CBS, Thu, 15m, 7:15 pm
1 show available; 6/8/39 (JHa)
(4/12/41 – 5/31/41) NBC, Sat, 10:30 pm
Remotes: 3/7/39; 3/30/39; both from Cafe Le Mays, Hollywood
Theme – "Stairway to the Stars"
Maude and Cousin Bill (Comedy by Booth Tarkington; about Maude and Bill Ricketts; with Vivian Block and Andy Donnelly) (9/21/32 – 10/28/32; 1/9/33 – 6/16/33) A & P, Bl, 2t, 15m (Wed & Sat); 3t (Mon – Wed) as of

10/17/32; then Thu and Fri as of 5/4/33
1 show available; Poem in the Newspaper

Maudie's Diary (Serial drama about contemporary 17–year old girl, Maudie Mason) (8/14/41 – 9/24/42) Wonder Bread, CBS, Thu, 7:30 pm
1 show available; (SL)

Maude Longwell Show; KOY, PHoenix
1 show available; 10/8/47 (JHa)

Maurice Gunsky (15m)
2 shows available; 9/4/34; 9/11/34

Maurice Spitalny Orchestra (1/11/39...6/5/40) Bl
1/11/39 – 3/19/39, Sun, 10 pm
12/1/39 – 1/22/40, Mon, 1:30 pm
2/6/40 – 6/5/40, various days and times
1 show (remote) available; 6/45 (MG)

Mausoleum Club (BBC) 1987, 1988
12 shows available; (1987) 1/3 – 2/7; (1988) 9/3 – 10/8 (DS)

Maverick Jim (Update) (Juvenile western with Artells Dickson, written by Stuart Sterling) 1933-34 WOR (NY) Runkles Chocolate and Cocoa, Wed, Fri 7pm (KS, JF)

Max Dolin and the Grenadiers (NBC) 15m
1 show available

Max Haines' Hall of Fame (Syn)
1 show available

Maximum Credible Accident ; BBC – Thriller; (6/15/80 – 7/20/80) (About nuclear accident; with Hugh Dixon)
6 shows available (TM)

Maxine Gray (see **David Rose**)

Maxine Gray Entertains (follows **Alvino Ray – Maxine Gray**) (12/6/39 – 2/28/40) Mut Don Lee, Sus, Wed and Fri, 15m (Also with Alvino Rey)
19 of 24 shows available (JHa)

Maxine Sullivan (**Recital in Swingtime**) (Songs) (4/26/38 – 6/14/38) CBS, Tue, 15m, 6:45 pm)
1 show available; 5/31/38 with Lud Gluskin Orchestra
Theme – "Loch Lomond"

Max Jordan (News)
1 show available; 9/29/38

Maxwell House Coffee Time (Musical variety) (11/4/37 – 6/23/49) All these shows listed under other headings, usually the star
11/4/37 – 6/22/44 (see **Baby Snooks**)
6/16/44 – 8/25/44 (see **Charles Ruggles**)
8/31/44 – 5/31/45 (see **Frank Morgan**)
6/7/45 – 8/30/45 (see **Topper**)
9/20/45 – 6/23/49 (see **Burns and Allen**)
Theme – "You and I" by Meredith Willson; used for portions of the series; also "He's My Uncle" by Lew Pollack ; Charles Newman

Maxwell House Concerts (with Donald Voorhees Orchestra) (1926 – 3/31/32) Maxwell House, Bl, Thu

Maxwell House Showboat (see **Showboat**)

Maxwell House Tune Blenders (with Lanny Ross, Donald Voorhees Orchestra) (3/7/32 – 10/3/32) Maxwell House, CBS, 3t, 15m, 7:15 pm; 7:30 pm as of 7/1/32

Maxwell House Summer Show (see **Meredith Willson**)

Mayfair Orchestra (12/16/39 – 1/27/40) CBS, Sat, 15m, 1:45 pm

Maynard Ferguson (U S Army Reserve)
2 shows available
Mayor of the Town (Comedy; with Lionel Barrymore as the Mayor of Springdale) (9/6/42 – 7/3/49)
9/6/42 – 9/27/42, Rinso, NBC, Sun, 7 pm (Partial summer replacement of **Jack Benny**)
10/7/42 – 12/9/42, Rinso, CBS, Wed, 9:30 pm
1/6/43 – 12/26/43, Rinso, CBS, Wed, 9 pm
3/11/44 – 7/1/44, Noxzema, CBS, Sat, 7 pm
7/10/44 – 8/28/44, Noxzema, CBS, Mon, 9 pm (Half of summer replacement for **Lux**
9/2/44 – 7/14/45; 9/1/45 – 6/29/46; 9/7/46 – 5/31/47, Noxzema, CBS, Sat, 7 pm; 8 pm as of 4/28/45; 8:30 pm as of 9/1/45
10/8/47 – 6/30/48, Noxzema, ABC, Wed, 8 pm
1/2/49 – 7/3/49, Mutual Benefits, Mut, Sun, 7:30 pm
31 shows available including (1942) 9/6 – 9/27; 10/7; 10/21; 11/4; 12/2; 12/9; (1943) 1/6; 2/17; 3/3; 3/24; 3/31; 4/14; 4/28 – 5/12; 6/23; 6/30; April/44; (1946) 3/16; 4/15; 5/18; 5/25; 7/7* (might be 9/7);10/19; 1/21/48 (SP) (JHa) (DR)
Theme – "So Wait It's My Heart" by Lionel Barrymore and Dailey Paskman
Maytag Dance Orchestra (1/18/31 – 4/4/32) (Clarence Wheeler, musical director) Maytag, Bl, Mon, 9 pm
Maytag Frolic Radio Program (see **Coon–Sanders**)
Maytag Minstrel Show
1 show available; 1929 (JHa)
McCoy (Crime drama; with Howard Duff as Mike McCoy, Private detective in Los Angeles)
1 show available; 4/24/51 (Audition)
Closing Theme – "I'll Be Seeing You"
McFarland Twins Orchestra (5/11/40...9/14/40) Mut, Sat, 1:30 pm
Theme – "Darkness"
McGarry and His Mouse (about Dan McGarry, private detective) (6/26/46 – 3/31/47) (Comedy)
6/26/46 – 7/31/46; sp. by Ipana; with Wendell Corey and Kitty Archer
8/7/46 – 9/25/46; Ipana; with Ted DeCosia and Shirley Mitchell
1/6/47 – 3/31/47; with Roger Pryor and Shirley Mitchell
3 shows available; 1946) 6/26; 7/10; 7/24 (JHa)
1 Audition show available; 10/18/45
McGeachy Daily News Roundup
1 show available; 1/20/44
McKesson Musical Magazine (with Erno Rapee Orchestra) (1930 – 4/19/32) McKesson and Robbins, NBC, Tue, 9 pm
McKesson Musical Novelties (with Josef Stopek Orchestra, Fred Hufsmith, J. Alden Edkins) (5/19/32 – 9/28/32) McKesson and Robbins, Bl, Thu, 15m, 11:45 am
McLean of the Northwest Mounted (with Monty Blue and Francis X. Bushman) 15m
2 shows available; #1, 2
Meadows Beauty Forum (Women's show; with V. E. Meadows) (1/7/37 – 5/27/37) McKesson & Robbins, Mut, Thu, 15m, 9:45 am
Me and Janie (Comedy; with George O'Hanlon and Lurene Tuttle) (7/12/49 – 11/1/49) NBC, Tue, 8:30 pm
1 show available; 10/20/49*
Me and the Missus
1 show available; 7/13/71
Meaning of America (1952 – 3/27/53)

8 shows available (TK)

Medical File (South African)

12 shows available

Medical Information Bureau (1937...1943) (Forum, New York Academy of Medicine) WOR, various days/times, 15 min, several long runs on Mut (KS)

Medical Milestones (1959 - 1961) (5-minute public service announcements by AMA)

Many shows available (RHAC)

Medicine, USA (3/30/52 – 5/4/52; 3/21/53 – 5/2/53) NBC, Sun, 1:30 pm; then 8:30 pm as of 3/21/53) (with Charles Laughton; AMA Production)

All 12 shows available (Complete run) (JHa)

Log – Martin Grams, Jr.

Meditation and Melody (12/24/39 – 3/10/40) Mut, Sun, 3 pm

Meet Corliss Archer (1/7/43..9/30/56) auditioned on CBS on 11/26/42

1/7/43 – 2/25/43, CBS, Thu, 8 pm
3/10/43 – 4/7/43, CBS, Wed, 10:30 pm
4/11/43 – 6/6/43, CBS, Sun, 8 pm
6/11/43 – 9/24/43, CBS, Fri, 8 pm (Summer replacement of **Kate Smith**)
1/8/44 – 7/1/44, Anchor Hocking Class, CBS, Sat, 5 pm

1 show available; 2/13/44 (DR)

7/6/44 – 8/23/45, Anchor Hocking Glass, CBS, Thu, 9:30 pm
4/28/46 – 9/29/46; 4/6/47 – 5/12/48, Campbell until 3/28/48, CBS, Sun, 9 pm

5 shows available; (1946) 4/28; 6/23; 6/30; 8/11; 4/6/47 (TS) (JHa)

6/15/48 – 9/7/48, Pepsodent, NBC, Tue, 10 pm (Summer replacement for **Bob Hope**)
7/31/49 – 6/25/50; 8/27/50 – 7/1/51, Electric Companies, CBS, Sun, 9 pm

1 show available; 12/18/49

9/9/51 – 4/6/52, Electric Companies, CBS, Sun, 9 pm
4/13/52 – 6/29/52, Electric Companies, CBS, Sun, 9:15 pm

1 show available; 11/24/51

10/3/52 – 6/26/53, Electric Companies, ABC, Fri, 9:30 pm

3 shows available; (1953) 3/6; 6/12; 12/25

12/25/53 (one show), ABC, Fri, 9:30 pm
8/30/54 – 11/30/54, Toni and Carter Products, CBS, Mon, 8 pm
6/24/56 – 9/30/56, CBS, Sun, 8 pm

1 show available; 9/16/56
18 shows available; (between 1943 and 1945; also 12/26/42 aud. (JHa)
2 more shows available; 10/30/49; 12/24/52; also 11/24/51 s/b 11/25 (JHa)
also **15** undated shows available

Theme – "Campell Soup theme" when sponsored by Campbell Soup

Meet Edward Weeks (Literary; Editor of The Atlantic Monthly; also called **The Human Side of Literature**) (11/7/39..3/11/41) Bl, Tue

11/7/39 – 2/20/40, 9:30 pm
11/12/40 – 3/11/41, 10:30 pm

Meetin' House (with the **Southernaires**) information from Martin Grams, Jr. All Blue Network December 24, 1934 broadcast was an audition, 11 pm, 15 minutes. Monday. All others below are 30 minutes. Carlton Moss' third and final radio series; WJZ (REl)

April 9, 1935 -- one time broadcast, 10:30 to 11 pm (EST), Tuesday
October 18, 1935 -- one time broadcast, 10 to 10:30 pm, Friday
December 3, 1935 to February 25, 1936, 3:15 to 3:45 pm, Tuesday
March 10, 1936 to June 16, 1936, 5 to 5:50 pm, Tuesday
August 25 and September 1, 1936, 9:30 to 10 pm., Tuesday

Meet Jimmy Driftwood (Social Security) Folk Songs
6 syndicated 5-minute shows available; 1962 (DKos)
Meet Margaret MacDonald (7/2/45 – 11/23/46) Procter & Gamble, CBS, 5t, 15m, 1:30 pm
Meet Me At Kay's (see **Kay Armen**)
Meet Me at Parky's (Comedy–variety; with Harry Einstein) (6/17/45 – 7/11/48) Sun
6/17/45 – 6/9/46; 9/15/46 – 4/6/47, Old Gold, NBC, 10:30 pm
10/19/47 – 7/11/48, Sus, Mut, 9 pm
All shows available (DS)
Meet Me in Manhattan (Audience participation; with Walter Kiernan) (8/12/46 – 9/20/46) ABC, 5t, 4:30 pm
Meet Me in St. Louis (Comedy; with Peggy Ann Garner) (9/17/50 – 11/5/50) NBC, Sun, 10:30 pm
2 shows available; 9/17/50; 6/29/48* (with Margaret Whiting; ABC)
Meet Millie (Comedy; with Audrey Totter as Millie Bronson) (7/2/51 – 9/23/53) CBS
7/2/51 – 8/20/51, Sus, Mon (Partial summer replacement of **Lux Radio Theater**)
9/4/51 – 9/11/51, Tue
10/9/51 – 1/1/52, Tue, 10 pm
1/6/52 – 5/18/52, Sun, 9:30 pm
5/25/52 – 6/29/52, Sun, 6 pm
7/6/52 – 8/31/52, Sun, 9 pm
10/3/52 – 9/23/54, Multi, Thu , 8 pm
11 shows available including 9/4/51; 9/11/51; 7/6/52 (sponsored by Wrigley) 10/22/53; 4/22/54 (JHa) (VB)
Meet Miss Julia (Drama; with Josephine Hall as Julia, a housekeeper) (7/10/39 – 10/4/40) Mut, 5t, 15m, 5 pm; 10:15 am as of 7/10/39
Meet Miss Sherlock (7/3/46 – 10/26/47) CBS - West (JF)
7/3/46 – 9/26/46 (with Sondra Gair) Wed/Thu
9/28/47 – 10/26/47 (with Betty Moran for first episode, Monty Margetts for rest; also with Bill Conrad for all episodes) Sat
3 shows available; 7/17/46; 9/12/46; 9/19/46 (JF) (JHa)
Meet Mr. McNutley (Comedy; with Ray Milland as Professor Ray McNutley, English professor at a girl's college) (9/17/53 – 6/10/54) General Electric, CBS, Thu, 9 pm
9 shows available including 12/3/53; (1954) 2/11; 3/11; 3/18; 3/25
Meet Mr. Meek (Comedy; about Mortimer Meek, a henpecked husband; with Frank Readick; also Jack Smart and Adelaide Klein) (7/10/40 – 9/3/41; 10/8/41 – 4/1/42) Lifebuoy, CBS, Wed, 7:30 pm; 8 pm as of 1/28/42
Meet the Champ (with Ed East and Ralph Dumke) (6/29/38 – 10/5/38) CBS, Wed, 9 pm
Meet the Dixons (Drama; with Richard Widmark as Wesley Dixon, newspaperman) (7/31/39 – 10/6/39) Campbell, CBS, 5t, 15m
Meet the Family (with Babe Herman) ABC
1 Audition show available; 11/14/47
Meet the Meeks (Comedy; with Fran Allison and Forrest Lewis) (8/30/47 – 4/23/49) Swift, NBC, Sat
72 shows available; (1947) 8/30; 9/6 – 11/29; 12/13 – 12/27; (1948) 1/10 – 1/31 – 12/25; (1949) 1/1; 1/8; 1/29; 2/5 (JHa)
1 more show available; 7/14/47 (Audition) (VB)
Meet the Menjous (with Verree Teasdale and Adolphe Menjou) (Syn – ZIV) 520 15–minute programs broadcast (4/25/49 – 4/20/51) WOR, 5t, 15m
6 shows available; #75, 76; 91, 92, 179, 180 (SP)
Meet the Missus (Audience participation) (1937 – 50) Multi, CBS, 15m; usually on West Coast only; started with Tommy Bartlett

3 shows available; 2/17/47 (from Earl Carroll's in Hollywood); #579; 5/19/47 (DR)

Meet the Morgans (15m)
1 show available

Meet the Music (with Lyn Murray Orchestra) (5/18/41 – 6/8/41) CBS, Sun, 25m, 2:35 pm
1 show available; 5/25/41

Meet the Press (Public Affairs; Founded by Martha Roundtree and Lawrence Spivak) (12/1/46 – 7/27/86) Sus; on in 1945 and 1946 but not in New York; on once on 1/26/46, Mut, Sat, 9:30 am (Broadcast off and on including...)
12/1/46 – 2/23/47, Mut, Sun, 10:30 pm
3/7/47 – 8/18/50, Fri
5/11/52 – 10/12/52, Sun, 10 pm
11/2/52 – 7/27/86, Sun or Sat
965 shows available from 1945 – 1970 (TD) (JHa) (SP)
Log – Jerry Haendiges

Meet the Stars (with Betty Jane Rhodes and David Rose Orchestra) (4/9/40 – 6/4/40) Mut, Tue, 9 pm
(also on 6/11/40 – 8/6/40, 8:30 pm) Cats and Jammers on some
1 show available; 5/28/40 (DS)

Meet Your Lucky Partners (see **Lucky Partners**)

Meet Your Match (Quiz; with Jan Murray) (5/5/49...1/18/53) Sus
5/5/49 – 9/15/49, Mut, Thu, 9 pm
10/1/49 – 4/15/50, NBC, Sat, 9 pm
7/1/52 – 9/9/52, NBC, Tue, 9 pm
9/21/52 – 1/18/53, NBC, Sun, 7 pm
1 show available; 7/8/52

Meet Your Navy (1/27/42 – 10/8/45) Bl (Originally on WLS)
1/27/42 – 3/3/42, Bl, Tue, 8:30 pm
3/13/42 – 1/8/43, Hallmark from 8/21/42, Fri, 10 pm
1/15/43 – 5/28/43; 9/17/43 – 10/6/44, Hallmark, Bl, Fri, 8:30 pm
10/14/44 – 10/8/45, Raytheon Tubes, Sat, 7:30 pm; Mon, 9 pm of 7/16/45; Mon, 8:30 pm as of 8/13/45
1 show available; 6/19/42

Melachrino Musicale (Musical variety; with George Melachrino) (1954) Syn, 15m

Mel Allen (7/13/39..12/31/54) 15m
7/13/39 – 4/6/40, CBS, 2/3t (various days), 6:15 pm
9/15/49 – 9/30/49, Mut, 5t, 15m, 7:45 pm
1949 – 50, Sus, Mut, Sat
8/31/53 – 12/31/54 (with Russ Hodges) NBC, 6t, 6:15 pm

Mel and Jane (6/26/39 – 7/31/39) Mut, Mon, 15m, 3:30 pm

Mel Blanc Show, The (also **Mr. Blanc's Fix–it Shop**) (Comedy) (9/3/46 – 6/24/47) Colgate, CBS, Tue, 8:30 pm
41 shows available (Complete run)

Mel Blanc – Woody Woodpecker Program (1953 – 54) Mut, Sat, 60m

Melo–Clarions (with Lew White on twin organs) (1/6/32 – 3/23/32) Brown Show Company, Bl, Wed, 15m, 8:15 pm

Melodiana (with Abe Lyman Orchestra) (8/20/34 – 12/28/36) Phillips
8/20/34 – 7/2/35, CBS, Tue, 8:30 pm
7/7/35 – 5/17/36, CBS, Sun, 5 pm
5/25/36 – 12/28/36, Bl, Mon, 7:30 pm
Theme – "La Golondrina" by Serradell

Melodic Moments (6/17/41 – 9/7/41) CBS, Tue, 15m, 9:30 am
also (7/5/41 – 1/3/42) CBS, Sat, 15m, 9:15 am

Theme – "If You Were the Only Girl in the World"
Melodies From the Skies (with Harold Stokes Orchestra) (6/16/37 – 8/9/39) Mut, Wed, 10:30 pm
Melodies of Home (11/4/43 – 6/8/44) General Mills, NBC, Thu, 15m
Melodies Organistic (KNX)
1 show available; 10/15/47
Melodies to Remember (2/2/47 – 4/20/47) ABC, Sun, 15m, 1:45 pm
Melody and Madness (see **Artie Shaw; Robert Benchley**)
Melody and Song
1 show available; 12/11/38 (DG)
Melody Ballroom (see **Les Brown**)
Melody Ballroom (with Jo Stafford)
1 show available; 8/5/51
Melody for Milady (6/11/39 – 10/29/39) Bl, Sun, 15m, 3:30 pm
Melody Girl (7/16/31 – 10/9/31) Coty, CBS, Thu, 15m
Melody Hall (with Genevieve Rowe, Bob Stanley Orchestra) (8/9/42 – 10/27/42) Mut, Sun, 9:30 pm; Tue, 11:30 pm as of 10/20/42
Melody Highway (Musical variety; with Milton Cross and Stuart Foster) (7/6/52 – 1/18/53) ABC, Sun
Melody Hour (AFRS version of **Carnation Contented Hour**)
Melody House (with Lawrence Salerno and Irma Glen) (1947) CBS – West Coast, Loma Linda Foods
1 show available; 1950 (Audition)
Melody in the Night (with Paul La Valle Orchestra) (5/11/40 – 9/28/40) Bl, Sat, 10:30 pm
Melody Lane (see **Jerry Wayne**)
Melody Lane (with Larry Burke) (1936)
78 5–minute shows available
Melody Lane (with Edith Griffith)
1 show available
Melody Lingers On, The (with Leo Spitalny Orchestra) (1/12/36 – 4/26/36) NBC, Sun, 8 pm
Melody Madcaps (1/17/39 – 4/4/39) CBS, Tue, 15m, 4:45 pm
Melody Manor Boys
5 shows available; 1931 (JHa)
Melody Marathon (9/1/39 – 5/24/40) Ohio Oil, Bl, Fri, 10:30 pm
Melody Master (10/20/35 – 4/12/36) GE, NBC, Sun, 11 pm
Melody Masterpieces (see **Mary Eastman**)
Melody Matinee (Musical variety; with Muriel Dickson, Victor Arden Orchestra) (1/12/36 – 3/15/36; 11/15/36 – 3/28/37) Smith Brothers, NBC, Sun, 2 pm; 1:30 pm as of 11/15/36
Melody Moments (with Myra Lane, soprano) (12/26/37 – 5/7/39) NBC, Sun, 9:30 am
Melody of Romance (with Charles Sears Orchestra; then Harry Kogen Orchestra) (11/7/36 – 1/30/37) Maple–Mix, Bl, Sat, 15m, 11:15 am
Melody Parade (1/21/34 – 7/15/34) CBS, Sun, 10:30 am
1 show available; 3/1/36 with Jessie Crawford (DS)
Melody Patterson Show, The, 45m, AFRS
1 show available; #7 (JHa)
Melody Puzzles (Quiz; with Fred Uttal) (11/2/37 – 1/25/38) Lucky Strike, Mut, Tue, 8 pm
(1/10/38 – 4/4/38) Lucky Strike, Bl, Mon, 8 pm
1 show available; 2/21/38
Theme – "Happy Days Are Here Again"
Melody Ramblings (with Marty Dale on piano) (6/11/38 – 6/24/39) CBS, Sat, 15m, 12 noon; 9:30 am as of 4/22/39)

Melody Ranch (see **Gene Autry**)
Melody Roundup (C/W Musical variety; with Andy Devine) (8/28/42 – 45) (AFRS; Country and western music)
212+ shows available (DR)
also 5/13/44 – 11/4/44) Goodyear, NBC, Sat, 11:30 am
Theme – "Wagon Wheels"
Melody Showcase (with Sammy Kaye)
1 show available; 6/6/39
Melody Souvenirs; Texas Quality Network; with Don Gordon; 15 min
1 show available; 6/23/47 (JHa)
Melody Street (10/9/40 – 1/1/41) Mut, Red Cross Macaroni, Wed, 8 pm
Melody Strings (1939) Mut (Regional), Tue, 15m, 10:30 am
Melody Theatre (Children's musical program) (6/30/47 – 9/26/47) Mut, 15min 5 pm, Monday to Friday
Melody Time (3/27/39 – 7/17/39) CBS, Mon, 15m, 8:45 am
Melody Treasure Hunt (see **Go Get It**)
Mel Price and the Santa Fe Rangers (US Army) C&W music
6 5-minute shows available; late 1950's (DKos)
Mel Torme Show, The (Musical variety) (8/2/47...10/12/48) NBC
8/2/47 – 10/25/47, Toni, Sat, 15m, 5:30 pm
1 show available; 5/2/47 (Audition; sponsored by Wesson Brothers) (JA)
7/6/48 – 10/12/48, Philip Morris, Tue, 8 pm
1 show available; 10/12/48 (JHa)
Melvin Elliott (News) (2/4/45 – 1/14/51) Mut, Sun
Memo from Molly; CBS; sponsored by Lucerne Milk; with Olan Soule, others
2 shows available; 7/1/51; 8/19/51 (JHa)
Memoirs of the Movies (narrated by Myrna Loy; KFWB) (1970)
17 shows available
Memories; with Edmund Breeze
1 show available; 1933 (JHa)
Memories Gardens
1 show available; **12/15/46** (JHa)
Memories of Hawaii; with Bruce Ellis; Syndicated
13 shows available (Complete run)
Memories of Mo Australian - Macquarie Label - 32 x 30 minute episodes commencing 02/10/1956 - Producer & Compere - Hal Lashwood, Presenters - Ron Hogan, Betty Lester, Roy Rene, and including Don Burrows. Series remembering the life of Roy Rene ((IG))
18 shows available (KY)
Memory Lane (with Jerry Wayne)
1 show available; 11/30/47
Memory Time
1 show available; 4/23/48 (JHa)
Memphis Five
1 show available; 6/23/49
Men Against Death (Revised) (Pioneers Against Disease) (7/7/38 – 5/13/39) CBS
7/7/38 – 9/23/38 (Summer replacement for **Kate Smith**) Thu, 8 pm
10/8/38 – 5/13/39, Sat
1 show available; 4/23/48 (JHa)
Men and Molecules; 15m; (1963) sponsored by American Chemical Society
6 shows available (JHa)
Men at Sea (Stories of the Maritime Service) (7/4/43 – 8/22/43), Kraft, Sun, 6:30 pm (Summer

replacement for **Great Gildersleeve**
5 shows available; (1943) 7/11; 7/18; 8/1; 8/15; 8/22 (DD)
(7/16/44 – 8/27/44) Kraft, NBC, Sun, 6:30 pm (summer replacement for **The Great Gildersleeve**
4 shows available 7/16/44 – 7/23/44; 8/6/44; 8/13/44
(7/8/45 – 8/26/45) Kraft, NBC, Sun, 6:30 pm (Summer replacement for **The Great Gildersleeve**)
3 shows available; ; 7/8/45; 8/5/45; 8/19/45;

Men Behind the Stars (see **Hayden Planetarium Talks**)

Men From the Ministry, The (Comedy; BBC; with Deryck Guyler, Richard Murdoch) (10/30/62...8/22/77)
96 shows available (KY)
16 shows available (South African version) (KY)

Men in Scarlet (with John Drainie as Sgt. North, RCMP) (3/29/43 – 5/6/48) CBC, 15m
6 shows available: (1946) 12/17; 12/19; (1947) 2/11; 2/13; 3/18; 3/20 (JF)
Log – Jack French

Men, Machines and Victory (National Safety Council) (6/5/42 – 9/25/42) Bl, Fri, 15m
(3/23/43 – 8/10/43, Bl, Tue, 15m, 7:15 pm
(10/23/43 – 12/6/43) Bl, Mon, 15m, 10:15 pm

Mennen Program (with Freddie Rich Orchestra; Irene Beasley) (1/28/32 – 4/21/32) Mennen, CBS, Thu, 15m, 9:15 pm

Mennen Shave Time (Comedy; with Lou Parker and Ann Thomas) (1946 – 48) 15m (5m)
12 shows available including 6/2/46 – 6/9/46

Men of Daring (10/31/33 – 12/26/33) Bl, Tue, 9:30 pm

Men of Magic (1944; also 1945, CBS, 7 pm)
1 show available; 3/16/44

Men of Vision (1933)
6 shows available
16 shows available from 1937 – 1938, 15m

Men of Vision (6/17/45 – 9/9/45) (with Edwin C. Hill) Sanka, CBS, Sun, 7 pm

Men o' War (1944) upper CBS midwest atations; All-Black series produced by the Navy (REl)

Men Who Made America; NBC; produced by Chicago Theater of the Air
10 shows available; 2/4/37 – 4/22/37 (BH)

Men Who Made the Movies (Syn) 60m
5 shows available

Men With Wings (7/31/38 – 10/23/38) Mut, Sun, 1;30 pm

Mercer McLeod, The Man With the Story (1947 - 48) 15m; NBC, Supernatural
8 shows available; #1 – 8 (MO)

Mercury Theater (Anthology; with Orson Welles) (7/11/38 – 12/4/38) Sus, CBS, 60m; led to **Campbell Playhouse**
7/11/38 – 9/5/38, Mon, 9 pm (**First Person Singular**)
9 shows available (Complete run) (MO)
9/11/38 – 12/4/38, Sun, 8 pm
11 shows available; 9/11 – 9/25; 10/2 – 11/20 (MG)
also **6** Dress rehearsals (7/18 – 8/8, 9/5) (MG)
Log – Jay Hickerson
(6/7/46 – 9/13/46) (**Mercury Summer Theater**) Pabst, CBS, Fri, 10 pm
15 shows available (Complete run)
Log – Jay Hickerson
Theme – "First movement, First Piano Concerto" by Tchaikovsky

Meredith Willson's Musical Revue (Musical variety) (7/2/40 – 9/24/40; 6/30/42 – 9/22/42)

Johnson, NBC, Tue, 9:30 pm; Summer replacements for **Fibber McGee & Molly**; second series also called **America Sings**

24 shows available; Complete run of both series

Meredith Willson (Other shows) (4/29/35...2/12/54)

4/22/35 – 6/3/35, Bl, Mon, 8:30 pm

6/35/35 – 7/6/35, Bl, Mon, 8:30 pm

6/16/36 – 8/4/37, NBC, Tue, 9 pm; Bl, Wed, 10:30 pm as of 1/13/37

6/6/46 – 8/29/46, Maxwell House, NBC, Thu, 8:30 pm (Summer replacement of **Burns and Allen**)

5 shows available; (1946) 6/13; 8/15; 8/29; 7/25; 5/31/47 (Aud) (FG)

10/4/46 – 3/28/47 (**Sparkle Time**) Canada Dry, CBS, Fri, 7:30 pm

1 show available; 10/11/46 (SP)

6/18/47 – 9/24/47, Ford, CBS, Wed, 9:30 pm

10/6/48 – 3/30/49, General Foods, ABC, Wed, 10:30 pm

1 more show available; 8/15/48* (VB)

8/25/49 – 9/29/49, General Foods, NBC, Thu, 8 pm (Partial summer replacement for **Aldrich Family**)

8/8/51 – 12/26/51, RCA, NBC, Wed, 10:30 pm

6/1/52 – 9/28/52, RCA, NBC, Sun, 8 pm

1 show available; 6/22/52

8/8/51 – 5/28/52, Sus, NBC, Wed, 10:30 pm; 25m, 10:35 as of 2/6/52

6/1/52 – 9/28/52, NBC, Sun, 8 pm (Summer replacement for **Phil Harris–Alice Faye**)

1/3/53 – 6/13/53, Sus, NBC, Sat, 10:30 pm

also 4/15/52 – 11/28/52, Multi, NBC, 5t, 15m, 2:15 pm

12/16/53 – 2/12/54, Florida Citrus, NBC, 5t, 15m, 9:45 am

Theme – often "A Handful of Stars"

Merrill Mueller (News)

3 shows available (1944) 6/7; 7/22; 9/22 (DS)

Merry–Go–Round (with Jimmy Blaine) (9/23/50 – 3/31/51) ABC, Sat, 8:30 pm

Merry–Go–Round (BBC, Music and Comedy) 60m (1944 – 1945)

1 show available; 8/10/45 (DKos)

Merry Life of Mary Christmas, The (Comedy; with Mary Astor and Paul Marlon) (7/2/45 – 8/26/45) CBS, Mon, 8:30 pm (Summer replacement of **Joan Davis**)

Merry Macs Show, The (1/23/34 – 5/24/34) Bl, 2t, 15m, 1:45 pm

(5/3/35 – 1/17/36) Bl, Fri, 15m, 12;15 pm

1 show available; 1/28/45*

Merry Mailman, The (1953 – 1955) with Ray Heatherton; various days and times

Merry Makers, The (9/2/35 – 10/7/35) (with The Eton Boys) CBS, Mon, 1:30 pm

(6/1/38 – 8/5/39), CBS, Wed, 15m, 2 pm

Theme – "Merry Taxicab Drivers"

Merry Music (4/7/39 – 12/26/39) Bl, Tue, 15m, 12:15 pm

also (7/18/39 – 10/3/39) Bl, Tue, 15m, 2 pm

Merv Griffin (10/7/57 – 2/28/58) ABC, 5t, 45m, 7:15 pm; 1 hr and 45 min as of 1/6/58

Merv Griffin Sings (MG Music Shop) (1946 - 1947) Mut (West Coast

6 shows available; 11/28/46; 12/12/46 (1947)3/14; 3/18; 3/21; 3/25 (JHa)

Mesa Memories (with Helen Baer, Ted Arthur)

1 show available; #1 (1930's) (Audition)

Message of Israel (Religion) (9/7/35 – 1/18/59) Bl/ABC; with Jonah Wise

9/7/35 – 8/17/43, Sat

8/25/43 – 58+, Sun

1 show available; 1/23/49

Mess Call (8/11/45 – 9/8/45) ABC, Sat, 25m, 1:05 pm

Methodist Men's Hour, The
2 shows available; 1957 (JHa)
Metor Intercom (Documentary) CBC
1 show available; 12/24/68 (DKos)
Metropolitan Moods (see **John Gurney**)
Metropolitan Opera (with Milton Cross until 1974) (12/25/31 – present) Season normally from about 12/1 to 4/1
12/25/31 – 11/30/40, Sus; Lucky Strike (12/25/33 – 4/7/34), Listerine (12/25/34 – 3/23/35), RCA (12/26/36 – 3/27/37) NBC/Bl, Sat, up to 3 hours; first broadcast was "Hansel and Gretel" on Friday, Christmas Day, 1931; Saturday schedule started the following day with "Norma."
6 shows available; 3/10/34; 3/17/34; 4/7/34; 1/26/35; 2/16/35; 3/7/36 (JHa) (DS)
12/7/40 – present, Texaco (until 4/24/2004), ABC/NPR, Sat, up to 3 hours
14 shows available; (1939) 12/2; 12/9; 12/30; (1940) 3/16; 3/23; 12/7; 12/14; (1941) 3/1; 3/22; 3/26/42; 12/26/42; (1943) 1/23; 3/20; 4/3 (VG) (DS)
Several more shows available from the 1940's (JHa)
Metropolitan Opera Auditions (with Milton Cross) (12/22/35..58) usually followed Metropolitan Opera schedule
12/22/35 – 3/29/36; 10/18/36 – 3/28/37, Sherwin Williams, NBC, Sun, 3:30 pm; 3 pm as of 10/18/36
10/3/37 – 3/27/38; 10/9/38 – 4/2/39; 10/1/39 – 3/24/40, Sherwin Williams, Bl, Sun, 5 pm; 5:30 pm as of 10/1/39
10/20/40 – 3/31/41; 10/19/41 – 3/22/42, Sherwin Williams, NBC, Sun, 5 pm
11/29/42 – 3/14/43; 11/28/43 – 4/9/44; 11/26/44 – 4/1/45, Sherwin Williams, Bl, Sun
1/4/48 – 5/16/48; 11/28/48 – 3/13/49, Farnsworth, ABC, Sun, 4:30 pm
3/20/49 – 6/18/50, Sun, 4:30 pm (**Milton Cross Opera Album**)
11/14/50 – 3/27/51; 12/25/51 – 4/8/52, Sus, ABC, Tue, 8:30 pm; 10 pm from 1/23/51 – 3/27/51
1/12/53...3/26/56, Sus, ABC, Mon
1956 – 58, Sus, ABC, Sun
22 shows available (DS) (AS)
Theme – "March" from Tannhauser by Wagner
Metropolitan Parade (with Leith Stevens Orchestra) (5/20/35...6/24/38) CBS
5/20/35 – 6/22/36, Mon, 60m, 9 am
10/9/36 – 6/24/38, Fri, 9 am
Mexican Marimba (**Typica Band**) (5/7/33 – 2/4/34) NBC, Sun, 10:30 pm
(3/24/35 – 9/8/35) NBC, Sun, 10:30 am
Mexican Musical Tours (with Angell Mercado Orchestra) (4/6/35 – 6/13/35) Mexican Government, Bl, Thu, 15m, 9:30 pm
Meyer Davis Orchestra (Musical variety; Host is Larry Higgin) (1954) Mut
Meyer, the Buyer (Comedy; with Harry Hershfield, Teddy Bergman; (8/25/32 – 11/22/32) (CN)
MGM Hollywood Reporter (Air trailers) 15m
2 shows available; 12/1/41; 12/15/41 (JHa)
MGM Hollywood Theater
1 show available; 12/1/40 (Flight Command)
MGM Musical Comedy Theater of the Air (1/2/52 – 6/25/52; 10/8/52 – 12/24/52), Mut, Wed, 60m; sponsored by C. Antel Co., from 4/23/52 – 6/25/52; sponsored by R. J. Reynolds from 10/1/52 – 12/24/52; repeat broadcasts from 10/8/52 – 12/24/52
2 shows available; 2/20/52; 11/26/52 (DS) (TD)
Log – Found in Book, "Same Time, Same Station" by Ron

Lackmann (Facts on File)

MGM Screen Test (Talent show; with Dean Murphy) (Mut, 1944, 5t, 9:15 - 9:30,15m)
4 shows available

MGM Theater of the Air (Anthology; with Howard Dietz; Syn) (10/14/49 – 12/7/51) Sus, WMGM (NY), Fri, 60m, 7:30 pm (76 shows broadcast)
(1/5/52 – 12/27/52) Mut, Sat, 8:30 pm; all programs from 5/4/51 are repeats
12 shows available
Log – Found in Book, "Same Time, Same Station" by Ron Lackmann (Facts on File); also **Jay Hickerson**

Micah Clarke (BBC) written by Arthur Conan Doyle
5 hour serial (Complete run)

Michael and Kitty (called **Michael Piper, Private Investigator** last 2 months) (Comedy–mystery; with Elizabeth Reller and John Gibson)
(10/10/41 – 2/6/42) Canada Dry, Bl, Fri, 9:30 pm
1 show available; 2/6/42

Michael Bartlett (3/12/34 – 3/26/34) Bl, Mon, 15m, 8:30 pm

Michael Duffy (Tenor) (8/22/48 – 10/2/49) Mut, Sun, 3 pm; 1 pm as of 5/1/49

Michael Flagg, M.D.
1 show available; 10/5/54

Michael Loring (Songs) (7/3/39 – 8/21/39) CBS, Mon, 15m, 7:15 pm (Partial summer replacement of **Lum and Abner**)
also (7/14/39 – 8/11/39) CBS, Fri, 15m, 7:30 pm

Michael Piper (see **Michael and Kitty**)

Michael Shayne (Crime drama; about Private detective out of New York City) (10/30/44..7/10/53) (with Wally Maher in the lead until 1/14/47)
10/30/44 – 9/30/46, Mut – West Coast, Mon (KFRC)
26 shows available; (1945) 4/2 – 9/24 (DS) (JHa)
10/8/46 – 1/14/47, Hastings, Mut, Tue, 8 pm
3 shows available; 11/5/46; 11/12/46; 1/7/47
5/23/48 – 11/14/48 (**New Adventures of Michael Shayne**) (with Jeff Chandler rebroadcast on different dates through 1950
26 shows available
12/5/52 – 5/30/52; carried by CJCB, Winnepeg)
10/7/52 – 11/4/52 (with Donald Curtis), ABC, Tue, 8 pm
11/6/52 – 1/29/53 (with Robert Sterling) Sus, ABC, Thu, 9:30 pm
2/6/53 – 7/10/53, ABC, Fri, 8 pm
1 show available; 4/3/53

Mickey Mouse Theater (Children's show) (with Walt Disney, Thelma Boardman, Clarence Nash) (1/2/38 – 5/22/38) Pepsodent, NBC, Sun (21 shows broadcast)
All shows available between 1/2/38 – 5/15/38 (DS)
Theme – "Who's Afraid of the Big Bad Wolf?"

Mickey of the Circus (Drama; with Chester Stratton) (2/2/35 – 7/5/35) CBS
2/2/35 – 4/27/35, Sat, 15m, 5 pm
5/3/35 – 7/5/35, Fri, 2:30 pm

Mickey Spillane Mystery (see **That Hammer Guy**)

Midday Bath Club (with Roger White Orchestra) (3/22/32 – 5/26/32) Linit, CBS, 2t, 15m, 12:30 pm

Mid Morning Matinee (with Hal Hodge) (Mutual – Don Lee)
1 show available; 5/31/39 (SP)

Midnight (NPR) (7/13/82 – 9/28/82)
12 shows available (Complete run)

Midnight Cab (CBC) mystery; written by James W Nichol; with David Ferry as Walker

Devereaux
35 shows available (Complete) (BH)

Midnight Tales by Bram Stoker; BBC
5 episodes available; 10/29 – 11/2/90 (JHa)

Midstream (Serial drama) (5/1/39..11/13/41) Teel Toothpaste, NBC (until 9/27/40), & Bl (until 3/26/40) , 5t, 15m; started on WLW, Cincinnati in 1938
3/4/41 – 11/13/41, Bl, 5t, 15m
4 shows available; (1939) 11/21; 12/1; 12/6; 12/21

Midweek Hymn Sing (1926 – 11/10/36) NBC
1926 – 31, Thu
1931 – 11/10/36, Tue, 15m

Midweek Theater (BBC, CBC) 60m
66 shows available (DS)

Midwich Cuckoos (BBC)
3 shows available (DG)

Mid World Horror (Dramatic Anthology from KFJZ, Ft. Worth)
1/13/39-4/6/39, Texas State Network, Fri, 10:30 pm, Thurs as of 3/30/39
6/8/39-11/21/39, various days/times (KS)

Mighty Casey, The (Comedy; with Millard Mitchell) (3/1/47 – 7/26/47) Mut, Sat, 9 pm
1 show available; 6/28/47

Mighty Memory Mobile (with Garry Moore and Bob Maxwell; broadcast mostly from Baltimore) (1/3/76 – 12/25/76) Sat
52 shows available (Each show is a year, usually in two parts; years covered are between 1922 and 1964) (DS)

Mighty Show, The (Drama about circus life; with Agnes Moorehead) (9/12/38 – 4/28/39)
My–T–Fine, CBS, 5t, 15m, 5:45 pm

Mike-ing History; 5m; local show
6 shows available; #67 – 72 (DHop)

Mike Malloy, Private Eye (Crime drama; with Steve Brodie as Mike Malloy) (7/16/53 – 9/24/53)
ABC, Thu, 9 pm
(10/12/53 – 4/23/54) ABC, 5t, 15m, 8:45 pm
(4/30/56 – 3/18/57) CBS, Mon, 7:30 pm

Mildred Bailey (Musical variety) (12/16/33..2/9/45)
12/16/33 – 2/3/34, CBS, Sat, 15m, 6:15 pm
10/1/34 – 4/19/35 (**Plantation Echoes**) Vicks, Bl, 3t, 15m
1 show available; 10/19/34 (DR)
6/21/44 – 8/9/44, Campbell,, CBS, Wed, 9:30 pm (Summer replacement for **Jack Carson**)
9/1/44 – 2/9/45 (**Music Till Midnight**), CBS, Fri, 11:30 pm
15 shows available; (1944) 6/21; 7/12; 7/26; 8/2; 10/6; 10/13 – 11/24; 12/8; 12/29; 1/5/45 (JHa)
Theme – "Rockin' Chair"

Mildred Dilling (Harpist) (6/23/35 – 8/11/35) Bl, Sun, 15m, 2:15 pm

Miles Davis
Several Remotes including 9/18/48; 9/25/48; both from Royal Roost, NY; 2/18/50; 9/29/51; 3/5/52 (these 3 from Birdland)

Milestones in American Music (Eastman School of Music traces 100 years of American music)
(10/28/41 – 3/25/42) CBS, Tue, 4 pm

Millie Considine Show
1 show available

Milligan and Mulligan (Comedy–detective; with Don Ameche and Bob White) (1932 – 1933)
from WGN, 15m, 10:15 pm, 6t; more information from Ryan Ellett

Milligan Papers (BBC; comedy; with Spike Milligan) (1/28/87 – 3/4/87)

6 shows available (KY)

Milligna, or Your Favorite Spike (BBC; comedy; with Spike Milligan) (1972)
6 shows available (KY)

Million – Dollar Band (Musical variety) (5/29/43 – 3/25/44) Palmolive, NBC, Sat, 10 pm; developed into **Palmolive Party** (**Barry Wood/Patsy Kelly Show**) on 4/1/44

Million Pound Radio Show (BBC; comedy) (8/1985 - 1992) with Nick Revell and Andy Hamilton
4 shows available (KY)

Millions For Defense (Treasury Department; music and variety) (7/2/41 – 9/24/41) Texaco, CBS, Wed, 60m (Summer replacement for **Fred Allen**; one of the first shows to promote the sale of War Bonds; see also **Treasury Hour**

Mills Brothers (12/7/31..7/19/42) Were on CBS, sustained before this
12/7/31 – 3/31/32, Vapex inhalant, CBS, 2t (Mon & Thu), 15m, 9 pm
4/12/32 – 4/10/33, Crisco and Chipso, CBS, 2t, 15m, 9:15 pm; Mon & Thu as of 7/11/32
7/4/35 – 1936, Dodge
6/28/42 – 7/19/42, Bl, Sun, 15m, 6:45 pm
1 show available; (1936) with Victor Young Orchestra; some new recordings can be obtained from Mills Brothers Organization
Theme – "Good-bye Blues"

Milt Herth Trio, The (Musical variety) (9/30/38 – 6/5/39) 15m
9/30/38 – 4/29/39, NBC, 6t, 8 am
5/1/39 – 6/5/39, Bl, Mon, 6 pm
(7/13/42 – 11/13/42) Bl, 4t (Tue – Fri), 15m, 6:30 pm
(1946) Syn, 15m
1 show available; remote from the Copacabana (DR)
Theme – "Churchmouse on a Spree"

Milton Berle Show, The (Comedy–variety) (9/6/36..6/15/49)
9/6/36 – 8/29/37 (see **Community Sing**)
10/7/39 – 2/24/40 (see **Stop Me If You've Heard This One**)
9/12/41 – 12/5/41 (**Three Ring Time**) (also with Charles Laughton, Bob Crosby and Shirley Ross) Ballantine Ale, Mut, Fri, 9:30 pm
12/12/41 – 6/2/42 (**Three Ring Time**), Ballantine, Bl, Fri, 8:30 pm; Tue, 8:30 pm as of 3/10/42
1 show available
3/3/43 – 5/26/43, Campbell Soup, CBS, Wed, 9:30 pm
3/21/44 – 6/27/45 (**Let Yourself Go**), Eversharp, CBS, Tue, 7 pm; 10:30 pm as of 7/4/44; Wed, 10:30 pm as of 1/3/45, 7 pm
4 shows available; 3/3/43; 11/21/44; 4/4/45; 6/6/45 (SP) (JHa) (DR)
Theme – "Buy Eversharp"
7/1/46 – 8/19/46 (**Kiss and Make Up**) CBS, Mon, 9 pm (Partial summer replacement of **Lux Radio Theater**)
3 shows available; 7/1; 7/15; 7/22 (JHa)
3/11/47 – 4/13/48 (**At Home With the Berles**; with Arnold Stang), Philip Morris, NBC, Tue, 8 pm (58 shows broadcast)
36 shows available; (1947) 8/5 – 12/30; (1948) 1/6; 1/20 – 4/13
9/22/48 – 6/15/49, Texaco, ABC, Wed, 9 pm; TV show on Tuesday nights at 8 pm
3 shows available; 12/15/48; 12/22/48; 2/2/49 (DK)
Also available: (1948) 9/22 – 10/13; 10/27 – 12/29; (1949) 1/5. 1/12; 1/26 – 6/1 (DS)
Theme – at times "There's No Business Like Show Business"

Milton Charles (1/7/41 – 2/25/41) CBS, Tue, 15m, 8:30 am
Milton Katims (Violinist) (1/7/40 – 4/7/40) Mut, Sun
Milton Kaye (Organist) (11/7/39...8/16/41) Mut, 15m
11/7/39 – 2/27/40, Tue, 11:15 am
4/2/40 – 6/18/40, Tue, 2:30 pm
6/21/41 – 8/16/41, Sat, 11:15 am
Miniature Theater (7/28/34 – 8/11/34) Bl, Sat, 8:30 pm
Mind's Eye, The (1972 – present) Dramatized for sale to schools and the public, mostly 60 minutes.
At least 31 shows available (SF)
Mind's Eye Theater
4 shows available
Mind Webs (Science Fiction) (4/18/75 – at least 6/29/80) WHA, Madison, WI; hosted by Michael Hansen; 167 shows made
Most shows are available (SF)
Mindy Carson Show, The (Musical variety) (12/12/49 – 9/22/50) NBC, different days, 15m
6 shows available;(1950) 2/22; 4/26; 7/14; 8/7; 8/29; 9/18 (JHa)
(11/16/52 – 1/22/53) Buick, CBS, 2t, 15m, 7?30 pm
Mind Your Manners (with Allen Ludden) (6/3/50...10/4/53) Sus, NBC, Sat (Started in the 1940's on WTIC, Hartford in 1947)
6/3/50 – 8/5/50, 11 am
8/12/50 – 12/8/51, 10 am
3/22/52 – 6/7/52, 7:30 pm
7/12/53 – 10/4/53, Sun, 1 pm
1 show available; 6/26/48 (WTIC, Hartford)
Several more shows available: 5/13/48; 4/16/49 – 6/4/49 (DS)
Minneapolis Symphony Hour (with Eugene Ormandy) (1933 – 1936 including dates mentioned) (2/23/35 – 3/23/35) General Household Utilities, CBS, Sat, 10 pm
Minnie and Maud (Serial) (12/18/35 – 2/5/36) Pennsylvania Dutch, Bl, 3t (Wed, Thu, Sat), 15m, 10:05 am
Minstrel Melodies (3/6/43 – 10/16/43) NBC, Sat, 4:30 pm
Minstrel Show (4/21/37 – 5/28/40) Sus
4/21/37 – 1/11/39 (with Gene Arnold), Bl, Wed
1/19/39 –4/14/39, Bl, Thu
12/12/39 – 5/28/40, Mut, Tue, 10:30 pm
Minstrel Train, The; Different series
1 audition show available; 7/11/46 (JHa)
Minstrel Train (see **Molasses and January**)
Minute Dramas (8/5/30 – 9/22/31) Consolidated Cigar, CBS, Mon; Thu as of 6/10/31
Minute Men (see **Stoopnagle and Bud**)
Miracles in Health (Chiropractic, created by Dr. F. Lorne Wheaton of Connecticut Chiropractic Association)
10/39-1940 WELI, Sun, 12:30 pm, 15 min
1940-42 Syndicated nationwide (also billed as Health Miracles) (KS)
Miracles of Magnolia (Black serial drama; with Fanny May Baldridge) Bl; (1931 - 1933) 15m
Mirandy; Country Philosopher
2 audition shows available; both 8/2/48 (JHa)
Mirror of the Mind (South African)
5 shows available
Mirror Reports (KFI) Host; Virgil Pinkley
1 show available; 12/27/50 (JHa)

Mirth and Madness (see **Jack Kirkwood**)
Mirth and Melody (with Ken Christy and Buzz Adlam's Orchestra) ABC
1 show available; 12/2/48
Mirth for Moderns (with Abe Burrows)
1 show available
Mirth Parade (with Don Wilson) (1932)
24 shows available
Misadventures of Sherlock Holmes, The (with Joe Bevilacqua; 1983, WBAI in New York)
10 shows available (SF)
Misadventures of Si and Elmer, The (1931, 15m) (95 shows broadcast)
66 shows available: #1-4, 7-41, 44-52, 56, 57, 60, 61, 64-69, 82, 83, 88-91, 94, 95 (JHa)
Theme – "Farmer in the Dell" and "Turkey in the Straw"
Mischa the Magnificent (Comedy; with Mischa Auer) (7/5/42 – 9/6/42) CBS, Sun
Misleading Cases (BBC; comedy; with Roy Dotrice; Alistair Sim) (1971)
6 shows available (KY)
Miss Hattie (Serial drama; with Ethel Barrymore as Hattie Thompson) (9/17/44 – 6/17/45) Alcoa, ABC, Sun, 3:30 pm
1 show available; 4/5/45
Miss Information (Quiz) KFI, Tue, 10:15 pm; with Catherine Cragen and Jose Rodrigues
1 show available; 11/6/45
Mission Village on the Air (1937)
8 shows available; appears to be part of the Indian Trails group already discussed (JBe)
Miss Meade's Children (Serial drama; with Margaret Ryan) (2/9/42 – 5/15/42) Mut, 5t, 15m, 9:45 pm
Miss My–T–Fine (1930 – 5/23/31) My–T–Fine, CBS, Sat, 15m, 8:30 am
Miss Pinkerton, Inc. (Crime drama; with Joan Blondell and Dick Powell)
1 show available; 7/12/41
Miss Switch, the Witch (Children's show; with Miriam Wolfe) (Syn) 1950's, 15m
Missus Goes A–Shopping, The (with John Reed King) (2/17/41 – 12/21/51) CBS, 3t, 15m; 5t as of 8/18/41 (often local New York from 1939)
10 shows available from 1941 and 1942 (DS)
Mister Ed
1 show available (TV soundtrack)
Mitch Miller (6/26/55 – 7/29/61) CBS
6/26/55 – 60, Sus (Kraft from 6/26/55 – 9/4/55), Sun, 60m/45m
1960 – 7/29/61, Sat, 45m
19 30m and 45m shows available including 7/15/61; 7/29/61
MJB Coffee Demitasse Revue (with Ruth Etting, Gus Arnheim) (1934) MJB Coffee, NBC, Mon
2 shows available; with Gus Arnheim (1934); with Guy Lombardo (2/5/34)
M. Jean Veleski (News) short Wave; Prague; 1938
3 shows available (JHa)
Mobiloil Concert (with Erno Rapee Orchestra; then Nathaniel Shilkret as of 5/16/32) (1929 – 10/12/32) NBC, Wed
Theme – "Recollections" by Erno Rapee and Lew Pollack
Model Airplane Club (6/17/39 – 4/27/40) Mut, Sat, 15m
Model Minstrels, The (also called **Pipe Smoking Time**) (with Tom Howard and George Shelton) (2/27/39 – 11/18/40) Model Tobacco, CBS, Mon, 8:30 pm
Modern Adventures of Casanova (Adventure; with Errol Flynn as Christopher Casanova) (1/10/52 – 7/3/52; 10/2/52 – 12/25/52) Multi, Mut, Thu, 8 pm

2 shows available including 5/22/52

Modernaires Show, The

1 15-minute show avalable (JHa)

Modern Cinderella (Serial drama) (6/1/36 – 7/2/37) Gold Medal, CBS, 5t, 15m; started at an earlier date on WGN

Modern Living (with Dr. E. Parrish) (7/13/36 – 11/24/39) Mut, 3t, 15m, 9:15 am

Modern Male Chorus (7/4/33 – 9/5/33) CBS, Tue, 15m, 9 pm

Modern Romances (Anthology) (10/7/36 – 3/31/37) (11/14/49..2/25/55) Bl/ABC, 5t and 6t except where noted

10/7/36 – 3/31/37, Modern Romances Magazine, Bl, Wed, 2 pm
4/11/49 – 8/5/50, Multi
8/8/50 – 2/2/51, Norwich
8/31/51 – 10/2/51, Sus
3/14/53 – 8/29/53, NBC, Sat, 11:30 am
10/5/53 – 7/2/54, Ex–lax, 15m
7/26/54 – 2/25/55, Multi, 15m

51 shows available (JHa)

Theme - "Modern Romances" also 'Love is the Sweetest Thing"

Modern Symphonics (with Ferde Grofe) (6/4/37 – 8/6/37) American Banks, CBS, Fri, 10 pm

Modern Touch, The (see **Art Van Damme**)

Modesty Blaise (Last day in Limbo) (with Barbara Kellerman)

6 episodes (Complete run)

Moe Levy and Sons Colored Revue (5/2/30 – 7/7/30) WOR, Fri, 7:30; with Allie Ross Orchestra

Mohawk Treasure Chest (Musical variety; with Hal Levy Orchestra) (3/20/34...11/29/34) Mohawk Carpet, NBC, 15m

3/20/34 – 6/7/34 (with Howard Phelps) 2t, 10:30 am
9/6/34 – 11/29/34 (with Ralph Kirbery) 2t (Sun & Thu) 12 noon and 10 am

1 show available; 10/7/34

Molasses and January (with Pick Malone and Pat Padgett) (8/17/42 – 10/9/42) Bl, 5t, 5m, 9:55 pm

(1945) (**Minstrel Train**)

1 show available; 6/28/45 (Audition)

Molle Mystery Theater (see **Mystery Theater**)

Molly and the Captain (travel, food, fashion), 1949 – 1950; local from WGAL, Baltimore. MD; starring Molly Martin

2 shows available; 11/2/49; 6/27/50 (JF)

Molly (**Mollie**) **of the Movies** (Serial drama; with Gene Byron) 11/4/35 – 4/23/37) Ovaltine, Mut, 5t, 15m

Molly Picon (see **I Give You My Life**)

Moments of Melody (1930's)

2 shows available; #3, 5

Moments of Memory (with Chet Gaylord)

1 show available; 9/9/43

Mommie and the Men (Serial; with Elspeth Eric and Lon Clark) (8/27/45 – 9/7/45) Procter & Gamble, CBS, 5t, 15m, 7 pm

Monday Evening Melody (see **Buddy Weed**)

Monday Merry–go–round (Musical show with Victor Arden's Orchestra, Bea Wain, Phil Duey) (10/20/41 – 4/13/42) Bl, Mon, 10 pm

1 show available; 12/8/41 (AS)

Monday Night Playhouse (CBC)

32 shows available (DS)

Monday Night Show (also called **You Said It**) (with Lou Holtz until 4/11/38; then Henny Youngman as of 9/5/38; also Richard Himber Orchestra, Ted Husing and Connie Boswell) (2/28/38 – 11/28/38) Brewer's Association, CBS, Mon, 8 pm (Developed into **Wednesday Night Show**)
2 shows available; 3/7/38; 3/14/38
Monday Play (BBC) (12/71 – 3/30/98)
23 shows available from 1976 – 1996+ (TD)
Money–go–round (Quiz; with Benay Venuta and Fred Uttal) (3/18/44 – 6/16/44) Bl, Sat, 7 pm
March 18, 1944 to April 22, 1944, Blue, Saturday, 7;00 pm; 12:05 am as of April 1
April 29, 1944 to May 6, 1944, Blue, Saturday, 11:30 pm
May 26 to June 16, 1944, Blue, Friday, 12:00 am
Monica Lewin – Frank Farrell (4/9/49 – 7/23/49) Mut, Sat, 1:30 pm
Monitor (6/12/55 – 1/26/75) Multi, NBC, Sunday afternoons, Saturday evenings, 60m
Various excerpts available; also **1** audition show available; 5/11/55 (JA)
Theme – "Night Flight to Madrid" by Kermit and Walter Leslie
Web Site; <www.monitorbeacon.com>
Monsanto College Concerts
1 show available; 12/11/49
Monsieur Le Capitaine (about Paul Maupin; by Ted Sherdeman) (6/11/40 – 8/13/40) Bl, Tue, 10:30 pm
Montana Slim (Yodeling) (1/13/36 – 5/23/39) CBS, various days and times
Monte Woolley Program (see **Sammy Kaye**)
Monticello Party Line (1936 – 1939) soap opera taking place in Monticelli, IL; written by Sandra Michael; sponsored by Dr. Caldwell's Syrup; broadcast in limited market
43 shows available (OTRCAT)
Montreal Symphony Orchestra (1939 – 4/23/40) Mut, Tue (Not in New York)
(7/11/40 – 8/29/40) Bl, Thu, 45m, 9:15 pm
Moods in Melody (AFRS)
3 shows available; #99, 100, 102
Moods in Rhythm (Musical) CBC
1 show available; 1941 (DKos)
Moody Views the News; with Titus Moody
1 show available; 4/4/53 (3 minutes) (JHa)
Moonbeams (11/11/38 – 1/13/39) Swiss Colony Wine, Mut, Fri, 9:30 pm; possible started 10/38
Moon Dreams (Music and Poetry; with Marvin Miller) (2/26/46 – 47) 15m
18 shows available including #1 – 12, 36, 77, 78; 6/26/46 (JA)
Moon Mullins (15m)
2 shows available; 3/25/40; 1/31/47 (CBS); (Both Auditions)
Moon Over Africa (**Talking Drums**) (3/16/35 – 9/7/35) 15m
26 shows available (Complete run)
Moon Over Morocco (1974, ZBS Production) about the Adventures of Jack Flanders
50 shows available (DN)
Moon River (Music and Poetry) (1930 – 1972) from WLW, Cincinnati, 15m; Midwest
75 shows available including 9/28/46 and 34 from 1940 (JHa)
13 more from 1945 (TD)
Theme – "Caprice Viennois" by Fritz Kreisler and "Clair de Lune" by Debussy
Moonshine and Honeysuckle (Serial drama by Lulu Vollmar; with Louis Mason as Clem Betts, young mountaineer) (7/28/30 – 4/23/33) Mon, 9 pm; then 10 pm; then Sun

Moonstone (BBC)
5 1/2 hours (Complete run)
Moorish Tales (10/16/36 – 1/15/37) NBC, Fri, 6 p,m
Moose Fireside Party (10/17/43 – 1/9/44) Mut, Sun, 5 pm; sponsored by Loyal Order of the Moose
More About Harris
1 show available; 4/21/51 (JHa)
Morecambe and Wise Colour Radio Show (BBC; comedy; Eric Morecambe and Ernie Wise) (1979, 80)
3 shows available (KY)
Morecambe and Wise Show (BBC; comedy) (1966 – 1977)
6 shows available (KY)
Theme – "Bring Me Sunshine" by Arthur Kent; used much of the time
Morey Amsterdam (7/10/48 – 2/15/49) Sus, CBS, Sat, 9 pm; Tue, 9:30 pm as of 10/12/48
2 shows available including 5/6/42 (48)* (Audition); 1/14/49
Morgan Beatty (News) (4/3/44 – 58+)
(1946 – 58+) Miles, NBC
2 shows available; 12/28/42; 8/31/53
Many shows available: 1944 – 1948 (DS)
Morin Sisters (Songs) (1932...1/4/39) 15m
1932 – 3/8/33, Bl, Wed
6/13/33 – 34, Sweetheart Soap, Bl, 2t (Tue & Wed)
1934 – 4/6/35, Bl, Fri
also 3/22/35 – 9/23/35, Bl, Mon, 15m, 3:45 pm
5/30/35 – 9/19/37 (**Sunset Dreams**; with the Ranch Boys) Fitch, CBS, Sun, 7:45 pm (Often called at times **Fitch Jingle show**)
6/3/39 – 1/4/39, Bl, Sat, 15m, 10 am
Theme – "I've Got a Right to Sing the Blues"
Mormon Tabernacle Choir (see **Salt Lake Tabernacle Choir**)
Morning Glory (BBC)
36 shows available
Morning Matinee (9/10/36 – 3/4/37) Local Department Stores, Mut, Thu, 15m, 9:30 am
Morning Melodies (1944 – 51) Chicago area, CBS, 15m
11 shows available including 10/4/44; 1/19/45; 4/17/45; 8/13/45; 3/29/49; 5/9/49; 8/7/51; 11/11/51 (DK) (JHa)
Morning News (NBC)
2 shows available; 5/7/45; 5/8/45
Morning Story (BBC) (1986 – 1989+)
186+ shows available (TM)
Mortimer Gooch (Comedy; with Bob Bailey) (11/13/36 – 3/26/37) Wrigley, CBS, Fri, 15m
Mortimer Meek (see **Meet Mr. Meek**)
Morton Downey (Musical variety) (1930..6/30/51)
1930 – 4/23/31, CBS, 4t (Tue, Wed, Fri, Sat), 15m
6/1/31 – 5/28/32 (**Camel Quarter–Hour**; also with Tony Wons), Camel, CBS, 6t, 15m
1932 – 33, Woodbury, Bl, Sun, 30m
1/4/33 – 3/29/33, Bl, Wed, 9:30 pm
1933 – 1/25/34, Sus, CBS, Thu, 15m, 8 pm
5/1/34 – 8/11/34, Woodbury, CBS, Tue, 7 pm; Sat, 45m, 7:45 pm as of 7/21/34
12/16/34 – 4/16/35, Carlsbad, Bl, Sun, 30m, 4:30 pm
also on with Ray Sinatra Orchestra, 12/18/34 – 4/22/35, Bl, Tue, 15m
4/19/35 – 6/14/35, Bl, Fri, 15m, 8:15 pm

2/8/43 – 12/1/44, Coca–Cola, ABC, 5t, 15m, 3 pm; called (**The Coke Club** through 1951)
2/5/45 – 1/31/47, Coca–Cola, Mut, 5t, 15m
6/8/48 – 6/4/49; 10/4/49 – 7/6/50, NBC, 3t (Tue, Thu, Sat), 15m, 1:15 pm
10/7/50 – 6/30/51, Coca–Cola, CBS, Sat, 30m, 10:30 am
28 shows available (**Coke Club**); (1945) 2/12; 2/15; 2/16; 8/14; (1946) 4/3; 4/4; 5/29; 5/30; 6/4; 6/5; 7/10; 7/11; 7/16; 7/17; 7/24;12/20/47; (1948) 8/7; 9/2; 9/24; 10/3; 10/4; 10/21; 10/23; 11/4; 11/20; 4/16/49; 12/20/49; 12/24/49; 3/28/50 (DS) (JHa)
130 more shows available; 9/11/45...4/30/46 (JHa)
Theme – "Remember Me;" "Carolina Moon;" "Coke" theme

Morton Franklin's Notes of Grace (Music) (6/3/39 – 9/23/39) Bl, Sat, 2 pm

Morton Gould Orchestra (often with Jack Arthur; Jimmie Shields) (12/6/36 – 10/6/42) On various days and times including:
12/6/36 – 37, Mut, Sun, 8 pm
1937 – 38, Mut, Mon
1938 – 1/30/40, Sus, Mut, Tue, 8:30 pm; 10 pm from 6/6/39 – 9/29/39
2/5/40 – 5/13/40, Mut, Mon, 9:30 pm
5/16/40 – 8/29/40, Mut, Thu, 9:30 pm
9/5/40 – 10/31/40, Mut, Thu, 10:30 pm
9/19/40 – 2/3/42, Mut, Tue; Sat, 9:30 pm from 7/19/41 – 8/30/41
2/9/42 – 5/18/42, Mut, Mon, 8:30 pm; 45m, 8:15 pm as of 3/23/42
7/14/42 – 10/6/42, Mut, Tue, 8 pm

Mostly Music (1951) Fri
5 shows available; 4/20; 5/4; 6/1 – 6/15

Mother and Dad (Variety; with Charme Allen and Parker Fennelly) (8/10/42 – 9/23/44) CBS
8/10/42 – 10/4/43, 5t, 15m, 5:15 pm
10/9/43 – 9/23/44, Allegheny Steel, Sat, 30m, 5:30 pm
(1948)
1 show available; 4/19/48

Mother–In–Law (Serial drama) (3/21/38 – 5/13/38) Bl, 5t, 15m, 1:30 pm

Mother Knows Best (Variety; with Warren Hull) (1940's and 50's) mostly CBS – West coast; network includes...
11/8/49 – 1/7/50, CBS, Sat, 5:30 pm; Kellogg

Mother O'(of) **Mine** (Serial drama; with Agnes Young as Mother Morrison) (9/30/40 – 7/4/41) Clapps, Bl, 5t, 15m, 4 pm
1 show available; Paul Defends Benny

Mothers of Men
1 show available; 10/25/38

Motor City Melody (Musical variety; with Cyril Wezemael) (1/29/38 – 7/16/38) CBS, Sat, 2:30 pm
Theme – "By the Bend of the River"

Motor Oil Revue; Syndicated by the National Refining Company for A.T. Sears & Sons Inc. in Chicago in cooporation with the Hubbell Advertising Agency, Cleveland. Sponsored by EN-AR-CO; HOST: Ted Husing
FEATURES: The White Rose Gasoline Quartet, The En-Ar-Co Orchestra, Irving Kaufman, Rube Bloom
1 show available; 3/1/30 (JHa)

Motorway Men (BBC – comedy) (6/25/62 – 63)
3 shows available

Mountain Music (with Macy and Smalle) (12/29/33 – 2/16/34) NBC, Fri, 15m, 5:45 pm

Mouquin, Inc. (Musical variety; with Louis F. Mouquin) (1930's)

3 shows available

Mouth Health (with Marley Sherris) (1930 – 34) Bl, 15m (also see **Preventing Mouth Trouble**)
1930 – 6/30/31, Tue, 8:15 am
7/8/31 – 3/9/32, Calsodent, Wed, 5:15 pm
3/22/32 – 34, Calsodent, Tue

Movie Award
1 show available; audition; about 1950 (DHop)

Movie Premiers; 10m – 30m
5 shows available; 1/29/37; 10/2/37; 12/21/37; 11/29/51; 2/1/54 (JHa)

Movie Previews (Promos) (Syn)
101 shows available

Movie Radio Guide; Host: Eddie Cantor
2 shows available; 3/1/41; 3/2/41 (TC)

Movie Star Revue (with Dorothea James, Syd Gary and Ted Astor Orchestra) (2/18/32 – 8/16/32) Danderine Hair Tonic, CBS, 2t, 15m

Movietown Radio Theater (Anthology) (6/17/51 – 54) Syn (ZIV) (also **Your MRT**) host; Les Mitchell
126+ shows available (DR, others)

Moving Stories of Life (Serial drama) (stories from life as told from the perspective of 2 moving men) (4/4/35 – 5/6/37) (Syn) 15m
32 shows available; (TC) (JHa)

Moylan Sisters, The (Musical variety; with Marianne and Peggy Joan Moylan) (10/15/39 – 6/18/44) Sun, 15m
10/15/39 – 42, Thrivo, Bl
1942 – 6/18/44, Sus, Bl
1 show available; 12/7/41 (AS)
Theme – "Thrivo" theme; Original theme by Elizabeth Zindel; "Sittin' on a Log, Pettin' Mu Dog"

Mozart Concerto Series (11/7/39 – 4/23/40) Mut, Tue, 9:30 pm; 8:30 as of 2/20/40

Mozart Opera Series (5/18/40 – 7/6/40) Mut, Sat, 60m, 9:30 pm

Mr. Ace and Jane (with Jane and Goodman Ace) (2/14/48 – 12/31/48) CBS
2/14/48 – 5/29/48, Sat, 7 pm
6/4/48 – 9/3/48, Fri, 8 pm
9/10/48 – 12/31/48, Fri, 8:30 pm
14 shows available; (1948) 2/14 – 5/8; 6/4 (JHa)

Mr. Adam and Mrs. Eve (see **Frank Crumit and Julia Sanderson**)

Mr. Aladdin (Drama; with Paul Frees as Mr. Aladdin, a miracle–working criminologist) (7/7/51 – 9/8/51) CBS, Sat, 9:30 pm (Summer replacement for **Broadway is My Beat**)
1 show available; 9/8/51
Theme – "Bewitched, Bothered and Bewildered"

Mr. and Mrs. (Comedy; with Jack Smart and Jane Houston as Jo and Vi) (9/27/29 – 6/2/31) Graybar Electric, CBS, Sat, 9 pm; Tue, 10 pm as of 1/7/30
Theme – "Mean To Me;" "Home, Sweet Home"

Mr. and Mrs. (Audience Participation) (1946 – 47) Mut, (WGN), Midwest, Sealy, Sun with Two Ton Baker
4 shows available: (1946) 6/16; 6/23; 9/8; 9/22 (VB)

Mr. and Mrs. Blandings (Comedy; with Cary Grant and Betsy Drake) (1/21/51 – 6/17/51) TWA, NBC, Sun, 5:30 pm
14 shows available including 11/8/50 (Audition) (1951) 1/22; 1/28; 2/25; 3/18; 4/8 – 4/29; 5/6; 5/13; 6/10; 6/17; 8/25 (Audition); (TC) (JHa) (DD)

Mr. and Mrs. Music

1 show available; 12/12/47

Mr. and Mrs. North (Crime drama; (12/30/42 – 4/18/55) (with Alice Frost and Joseph Curtin as Pam and Jerry North until ?; then Barbara Britton and Richard Denning

12/30/42 – 12/18/46, Woodbury, NBC, Wed, 8 pm

13 shows available; 12/30/42; 2/3/43; 9/23/43; 10/6/43; (1944) 1/26; 2/2; 4/12; 7/19; 7/26; 8/2; 8/9; 10/11; 1/17/45 (DS) (DR)

7/1/47 – 5/30/50, Colgate, CBS, Tue, 8:30 pm

4 shows available; (1947) 7/1; 7/15; 12/9; 1/3/50

9/5/50 – 6/29/54, Halo, CBS, Tue, 8:30 pm

1 show available; 10/6/53 (DR)

9/5/54 – 9/26/54, Palmolive, CBS, Sun, 6:30 pm

2 shows available; 9/19/54; 9/26/54 (JHa)

10/4/54 – 11/19/54, Palmolive, CBS, 5t, 15m, 9:15 pm

5 shows available; 10/4 – 10/8/54 (5t, 15m)

11/29/54 – 4/18/55, Sus, CBS, Mon, 8 pm

also 10 undated shows available

31 more shows available (JHa)

also 1 show available with Peggy Conklin and Carl Eastman (BA)

also Audition Show; 1941 (DR)

Log – Jay Hickerson (Sketchy)

Theme – "The Way You Look Tonight"

Mr. Blanc's Fix–it Shop (see **Mel Blanc Show**)

Mr. Broadway (Drama; with Anthony Ross and Irene Manning) (8/7/52 – 9/25/48) ABC, Thu, 8 pm

Mr. Chameleon (Crime drama; with Karl Swenson as Mr. Chameleon, police detective who used disguises) (7/14/48 – 8/7/53) CBS (237 shows broadcast)

7/21/48 – 6/20/51, Bayer, Wed, 8 pm
8/29/51 – 12/5/51, Wed, 8 pm
12/9/51 – 1/6/52, Sun, 5:30 pm
1/17/52 – 6/26/52, General Foods, Thu, 9 pm
7/3/52 – 8/28/52, Wrigley, Thu, 9 pm
10/7/52 – 10/28/52, Sus, Tue, 10:05 pm
11/7/52 – 1/9/53, Sus, Fri, 9 pm
3/13/53 – 8/7/53, Sus, Fri, 8:30 pm

3 shows available; 12/29/48; 12/21/49; 4/23/53* (JHa)

Log – Jay Hickerson

Theme – "Masquerade" by John Jacob Loeb and Paul Francis Webster

Mr. Coco and Mr. Malt (with Al Cameron and Pete Bontsema) (1931 – 6/30/32) Cocomalt, Bl – Midwest, 2t, 15m, 10:45 am

Mr. Darnborough Investigates (Part of Imagination Theater) (5/15/05 – present)

2+ shows available (SW)

Mr. District Attorney; Crime Drama about Paul Garrett, district attorney) (4/3/39 ... 10/8/55)

4/3/39 6/16/39, NBC-Red, 5t, 15m, 7pm (Much research by Ben Kibler)

1 show available; 4/3/39 (with Dwight Weist)

also (1939) 6/9, 6/12, 6/13, 6/16 (AV) (JB)

promotional show available; 4/2/39

6/27/39 – 9/19/39 Pepsodent, NBC-Red, Tue, 30m, 10pm (Summer replacement for Bob Hope)s

6/27/39 (w Dwight Weist)
7/4/39 – 9/19/39 (w Raymond Edward Johnson)

Log – Ben Kibler

10/1/39-3/31/40 Pepsodent, NBC-Blue, Sun, 30m, 7:30pm (The rest with Jay Jostyn through 12/27/53

4/4/40-6/27/40 NBC-Red, Thu, 30m, 8pm

7/3/40-9/12/51 NBC, Wed, 30m, 9:30pm

19 shows available 2/12/41; 12/10/41; 3/17/42; 8/19/42; 8/23/44; 9/13/44 10/4/44*; 2/7/45; 2/14/45; 2/21/45; 3/13/46 (1948) 3/17; 5/19; 5/26; 7/14; 3/9/49; 11/23/49; 5/17/50; 4/11/51; (SL) (SP) (DS) (DG) (JHa) (DR)

9/21/51-6/13/52 Vitalis, ABC, Fri, 9:30pm (with Jay Jostyn)

10/11/53-12/27/53 Mutual, Sun, 3:30pm (with Jay Jostyn)

4 shows available; 10/4; 10/18; 11/1; 12/27 (BK)

10/28/54 -10/8/55 Syn - ZIV (with David Bryan) 52 episodes broadcast

52 shows available (Complete run) (TH)

Theme – Original theme by Peter Van Steeden; "Ein Heiden Lieben" by Richard Strauss

Log – Ben Kibler

Mr. Feathers (Comedy; with Parker Fennelly as Mr. Feathers, elderly soda–jerk) (11/9/49 – 8/31/50) Sus, Mut

11/9/49 – 3/1/50, Wed, 9 pm

6/29/50 – 8/31/50, Thu, 8:30 pm

1 show available; 11/23/49

Mr. Fix–it (Home repairs; with Jim Boles) (6/5/49 – 4/1/50) 15m

6/5/49 — 8/28/49, Mut, Sun

9/11/49 – 12/4/49, NBC, Sun

1/7/50 – 4/1/50, CBS, Sat

Mr. Good (sponsored by Lydia Pinkham) 15m

32 shows available; many from #55 – 126

Mr. I. A. Moto (Crime drama; with James Monks as Mr. Moto, Japanese detective) (5/20/51 – 10/20/51) NBC (New York Dates) conflicting dates are probably West Coast dates

5/20/51 – 9/23/51, Sun, 9:30 pm

9/30/51 – 10/7/51, Sun, 10 pm

10/13/51 – 10/20/51, Sat, 10:30 pm

15 shows available including; 5/20 (A Force Called X–07); 5/27 (The Smoke Screen); 6/3 (Blackmail); 6/17(The Baxaloff Papers); 6/24)The Victim)l 7/1 (Project 77); 7/8 (Sabotage); 7/15 (Escape); 10/7 (Crooked Log); 10/13 (Elopement of Professor Salome); 10/20 (Dry Martini)

also listed are: 3/26 (A Force Called X–07); 5/23 (The Smoke Screen); 5/30 (The Smoke Screen); 6/6 (Dead Land–Assignment C–51); 6/13 (Kurloff Papers); 6/20 (Gleason Letter); 7/11 (Assignment Rome); 9/20 (Jonathan Kent); 10/1(Schraum Lesson); 10/18 (Dry Martini) (SL) Some the same

Mr. Keen, Tracer of Lost Persons (Crime drama) (10/12/37 – 9/26/55)

10/12/37 – 10/22/42, Bi–So–Dol, Bl, 3t, (Tue, Wed, Thu) 15m

5 shows available; 5/29/40; 6/5/40; 6/11/40; 5/13/41; 4/15/42 (VG) (DS) (JHa)

10/28/42 – 11/26/43, Kolynos, CBS, 3t, 15m

12/2/43 – 6/26/47; 8/28/47 – 7/12/51, White Hall (Kolynos) CBS, Thu, 30m, 7:30 pm; 25m, 8:30 pm as of 9/11/47

42 shows available; (1944) 1/6 – 1/20; 2/3 – 2/24; 3/16; 4/13; 6/15; 11/16; 12/14; 3/15/45; 11/29/45; 5/23/46; (1949) 6/9; 9/15 – 10/13; 10/27 – 11/10;

(1950) 1/5; 1/19; 1/26; 2/9; 2/16; 3/9; 3/16; 4/6 – 4/27; 5/4 – 6/8; 3/22/51 (AV) (RS) (JHa)

7/20/51 – 8/31/51, CBS, Fri, 9:30 pm

5 shows available; (1951) 7/20 – 8/17

9/6/51 – 9/25/52, Chesterfield, NBC, Thu, 8:30 pm; 9:30 pm as of 5/1/52; 8 pm as of 6/5/52

4 shows available; 12/6/51; (1952) 3/13; 4/3; 4/10

10/3/52 – 10/1/54, Multi; then Procter & Gamble, CBS, Fri, 8 pm

also 6/21/54 – 1/14/55, CBS, 5t, 15m, 10 pm

2/22/55 – 4/19/55, CBS, Tue, 8:30 pm

5 shows available; 6/21/54 – 6/24/54; 2/22/55

4/24/55 – 9/26/55, CBS, Mon, 8 pm

Log – Book **"Mr. Keen"** by Jim Cox (McFarland)

Theme – "Someday I'll Find You;" also briefly "I'm Always Chasing Rainbows"

Mr. McNutley (see **Meet Mr. McNutley**)

Mr. Mercury (Adventure; with John Larkin as Mr. Mercury, secret investigator) (7/10/51 – 12/25/51) General Mills, ABC, Tue, 7:30 pm

Mr. Moonseed (Mystical drama; with Ezio Pinza) NBC

1 Audition show available (JA)

Mr. Mystery (1/13/53 – 2/5/53) Mut, 2t, 15m, 10:15 pm

Mr. President (Anthology; with Edward Arnold) (6/26/47 – 9/23/53) Sus, ABC

6/26/47 – 12/25/47, Thu, 9:30 pm (214 shows broadcast)

23 shows available; (1947) 5/15 (Audition); 6/26 – 9/11; 10/2 – 10/16; 10/30 – 11/13; 11/27 – 12/11; 12/25

1/11/48 – 11/19/50, Sun, 2:30 pm (New York lists all Sundays; conflicts with circulating shows)

48 shows available; (1948) 1/11 – 2/22; 3/7 – 4/11; 5/2 – 5/23; 6/6; 6/20; 7/4; 7/25 ; 8/8; 8/15; 8/22 – 9/19 ; 10/24 – 12/19; 12/26; (1949) 1/2; 11/6; 12/25; (1950) 1/22; 2/12 – 2/26; 4/9; 5/21 (DS) (TK)

11/22/50 – 9/23/53, Wed

15 shows available; 11/22/50; (1951) 2/4; 2/28; 3/21; 3/28; 5/2; 5/1/52; (1953) 8/5 – 9/23 (DS) JHa)

Many more show available from 1949 and 1950 and 4/4/51 (FG)

also 12 undated shows available

Theme – Beginning of "Hail to the Chief"

Mrs. A. M. Goudiss (1/5/32...12/27/32) Bl, 15m

1/5/32 – 6/12/32) Kelvinator, Mon, 11 am

5/27/32 – 7/2/32, Kraft, Sat, 11 am

9/27/32 – 12/27/32, Kraft, Tue, 11 am

Mrs. Blake's Radio Column (7/6/31 – 4/23/32) Crisco, NBC, 6t, 15m, 10 am

Mrs. Julian Heath (Cooking) (1928 – 1/29/32) Bl, 5t, 15m

Mrs. Miniver (Serial drama; with Judith Evans and Karl Swenson; Gertrude Warner and John Moore as of 6/30/44) (1/7/44 – 10/7/44) CBS

1/7/44 – 6/14/44, Fri, 11:30 pm

6/30/44 – 10/7/44, Sat, 7:30 pm

Mrs 'Obbs

Australian - George Bonnington Productions - 1,980 x 15 minute episodes commencing 1941 - Producers - Harry Harper & Dan Agar, Scriptwriter - T A Swain, Mrs 'Obbs - Dan Agar, Alfie 'Obbs - Owen Ainley, Mrs Jupley - Fifi Banvard, Dickie Bart - Bert Barton, Mr Bundle - Reg Collins, Mr Bundle's Secretary - Margaret Christensen, Mrs Jeffries - Nellie Lamport, Mrs Bottomly - Rita Pauncefort, Blossom - Bebe

Scott. (IG)
4 shows available (KY)
Mrs. Parkington; Australian program (1946) with Neva Carr-Glyn and John Saul
Theme –"I'll Always Be With You" by Marjorie Goetschius and Edna Osser
Mrs. Wiggs of the Cabbage Patch (Serial drama) 2/4/35 – 12/23/38) 5t, 15m
2/4/35 – 9/11/36, Jad Salts, CBS
9/14/36 – 12/23/38, Old English Wax and Hills Cold Tablets, NBC
Theme – "Home Sweet Home"
Mr. Texas Prayer Club
Theme – "A Quiet Time" by Redd Harper
Mr. Twister, Mind Trickster (with Jim Jordan) (6/24/32 – 11/10/33) Borden's Ice Cream, NBC, 3t, 15m
Log – Tom Price
Mr. Willow' s Wife (BBC) (11/16/71 – 12/21/71)
All 6 shows available (TD)
Much Ado About Doolittle (with Jack Kirkwood; Hans Conreid) (7/2/50 – 8/20/50) CBS, Sun, 8:30 pm (Partial summer replacement for **Red Skelton**)
1 show available; 3/25/50 (Audition) (William Powell in Audition and first show)
Much – Binding – in – the – Marsh (with Richard Murdock, Ken Horne, Sam Costa) (on first 3/31/44 – 9/28/45; every 6 weeks) then (1/2/47 – 3/23/54)
45 shows available: (PT)
Log – Peter Tatchell in Laugh #11
Theme – "Much–Binding–in–the–Marsh"
Muddy Waters (with Venzuella Jones; about undeducated people in Harlem and the south) (8/15/35 – 9/5/35) then renamed A Harlem Family (REl)
Muggsy Spanier All–stars
Remote: 11/27/54 from Club Hangover, San Francisco
Theme –"Relaxin' at the Touro"
Mulligan's Travels (with Sheldon Leonard)
1 show available; 6/8/47 (Audition)
Munros, The (Talk; with Neal Keehan and Margaret Heckle) (2/10/41 – 5/9/41) Bl, 5t, 15m
Murder After Midnight (BBC) (1987 - 1991) written by Martin Fido
139 shows available
<http://www.demonoid.me/files/details/2339358/?låoad_bal=008056597088&show_files=&page=1>
Murder and Mr. Chase (9/11/56 – 6/11/57) ABC, Tue, 7:30 pm
Murder and Mr. Malone (Crime drama; usually with Frank Lovejoy as John J. Malone, criminal attorney in Chicago) (1/11/47..7/13/51) ABC
1/11/47 – 4/10/48, Guild Wines, Sat, 9:30 pm; 66 shows broadcast)
2 show available; 3/16/47; 5/24/47 (JHa)
4/24/48 – 3/26/49 (called **The Amazing Mr. Malone** from now on), Guild Wines, Sat, 9:30 pm; 8:30 pm from 6/5/48 – 12/4/48
1 show available; 8/28/48
9/21/49 – 9/24/50, Sus, Wed, 8 pm; (with Gene Raymond) Sun, 7:30 pm as of 11/6/49
3 shows available; 9/21/49; 1/29/50; 2/26/50 (JHa)
5/25/51 – 7/13/51, Sus, Fri, 9 pm
8 shows available (Complete run) (SL)
Murder and Mr Malone (**Amazing Mr. Malone) (Australian Version)** (– Grace Gibson Production – 52 x 30 minutes episodes commencing 27/08/1953, Producer – Charles (Bud) Tingwell & Cecial Lawrence, John Malone – John Saul, Lt Brooks – Harp McGuire, I have logged this

series.(IG)

Murder and Music (4/6/50 – 4/27/50) ABC, Thu, 10:30 pm

Murder at Midnight (Suspenseful Anthology; with Raymond Morgan) (9/16/46 – 9/15/47) Syn; 48 shows broadcast; (dates are WJZ, New York), Mon, 10:30 pm; rebroadcast in 1950 (5/1/50 – 7/24/50), Mut, Mon, 9:30 pm; 52 episodes recorded; not all aired in each market

40 shows available; (1946) 9/16 – 12/30; (1947) 1/6 – 2/3; 2/24; 3/10 – 4/7; 5/5; 6/30; 8/18; 9/1; (1950) 5/1 – 5/22; 6/5; 6/12; 7/17; 7/24. 2 not broadcast (Death Across the Board; Murder Out of Mind)

Log – Martin Grams, Jr., Karl Schadow

Murder at the Red October (BBC) (written by Anthony Olcott)

6–parts (Complete run)

Murder Before Midnight; BBC

1 show available; 3/11/95; 1 hour (JHa)

Murder By Experts (Anthology; with John Dickson Carr, Brett Halliday and Alfred Hitchcock as 3 of the hosts) (6/11/49 – 12/17/51) Sus, Mut

6/11/49 – 7/30/49, Sat, 2:30 pm
7/31/49 – 9/18/49, Sun, 10 pm
9/26/49 – 12/17/51, Mon

13 shows available including (1949) 6/13; 7/11; 7/25; 8/8; 8/15; 8/29; 9/11; 9/26; 12/26; 4/17/50; 5/1/50; 5/25/50 (Many shows do not agree with dates on air but this is typical of Mutual shows (DS)

Log – Jay Hickerson (9/26/49 – 12/17/51) Most

Murder Clinic (Anthology) 7/21/42 – 9/5/43) Mut

7/21/42 – 3/2/43, Tue, 9:30 pm
3/7/43 – 4/25/43, Sun, 9 pm; 5:30 pm as of 4/4/43
5/2/43 – 9/19/43, Sun, 6 pm (Summer replacement for **First Nighter**)
9/26/43 – 10/17/43, Sun; 4;30 pm;
10/27/43 – 11/17/43, Wed, 8:30 pm

6 shows available; (1942) 8/11; 8/18; 9/22 – 10/13 (KS)

Murder Most Foul (BBC) 1991

6 shows available; 2/13/91 – 3/20/91 (LS)

Murder Incorporated (1950's) narrated by Walter Winchell

1 show available; 1950's (DKos)

Murder is My Hobby (Crime drama; with Glenn Langan as Barton Drake) (10/14/45 – 7/14/46) Knox Gelatin, Mut, Sun, 4 pm

Murder of Quality (BBC) written by John le Carre

5 shows available; (DG)

Murder Will Out (Mystery quiz; with Edmund MacDonald and Eddie Marr) (Ranier Brewing Company), (1/30/45 – 6/25/46) ABC – West, Tue

1 show available; 5/8/46

Muriel Angelus (Soprano) (1/18/41 – 4/19/41) NBC, 2t (Sat & Sun) 15m, 7:30 pm and 4 pm

Muriel Wilson (**Songs You Love**) (Soprano; with Fred Hufsmith, tenor) (12/13/36 – 1/17/37) Smith Brothers, NBC, Sun, 1 pm (also see **Gems of Melody**)

Theme – "Vilia" by F Lehar

Murphy Jamboree (musical variety) 1946, WHO, Des Moines, IA, 15m; sponsored by Murphy Livestock Feed

1 show available; 3/23/46)

Theme – "Sentimental Journey"

Murray Arnold Orchestra, ABC

2 shows available; 7/30/47; 7/31/47 (JHa)

Museum of Modern Music (see **Buddy Weed**)

Musical Almanac (with Fred Grunfeld) (2/5/55 – 2/26/55) Mut, Sat, 4:30 pm
Musical Americana (Music of America with Deems Taylor and Raymond Paige Orchestra) (1/25/40 – 1/16/41) Westinghouse
1/25/40 – 6/27/40, Bl, Thu, 8 pm
7/2/40 – 10/1/40, Bl, Tue, 9 pm
10/10/40 – 1/16/41, NBC, Thu, 10:30 pm
Theme – "White Knight;" by Deems Taylor; "Where Else but Here"
(6/5/47 – 8/28/47) (with Carmen Dragon and Frances Langford) NBC, Thu, 8:30 pm
Musical Autographs (see **Guy Lombardo**)
Musical Black Forest (AFRS)
1 show available; #5 (JHa)
Musical Bouquet (Music; with Bret Morrison) (4/22/45 – 10/14/45) ABC, Sun, 4 pm
Musical Camera, The (with Josef Cherniavsky Orchestra and Willie Morris) (10/25/36 – 4/18/37) Rogers Brothers, NBC, Sun, 4:30 pm
Theme – "Bells of Avalon" also "Beethoven's 5th Symphony"
Musical Comedy Hour, The (Music–comedy; with Jessica Dragonette as the Coca–Cola girl) 1930's
Theme – "Coca-Cola Waltz" by Leonard Joy. This is the name of the theme song that introduces most of the Coca-cola Programs
Musical Comedy Revue (with Leo Spitalny Orchestra and Tom Thomas) (10/27/35...5/19/40) Bl, Sun
10/27/35 – 1/5/36, 8 pm
7/19/36 – 8/30/36, 7 pm; 60m as of 8/23/36
3/17/40 – 5/19/40, Bl, Sun, 8 pm
Theme – "Moonbeams"
Musical Cruise (also called **Benny Meroff's Revue**; with Vincent Lopez Orchestra, Tony Cabooch) (1933 – 34) Plough, Bl, Wed, 10 pm
Musical Crusaders (1930 – 3/8/31) Canadian Pacific Railroad, Bl, Sun, 4:15 pm
Musical Fast Freight (see **Fast Freight**)
Musical Footnotes (with Vivian Della Chiesa) (9/8/35 – 4/5/36) Julian and Kokenge Co., CBS, Sun, 15m
Musical Gazette (News in musical form; with Lyn Murray) (2/27/38 – 5/8/38) CBS, Sun, 8:30 pm
Musical Grab Bag (15m)
1 show available; 9/29/50 (SP)
Music All America Loves To Hear, The (see **Marion Talley**)
Musically Yours (AFRS) 5th Army Band, 15m
13 shows available
Musical Melodrama (Musical drama; with Lorin Baker, Jack Smart and Nora Stirling) (9/17/29 – 30) Johnson & Johnson, Bl, Tue, 9 pm
Musical Memories (with Edgar Guest) (10/4/32 – 12/25/35) Household Finance, Bl
10/4/32 – 33, Tue, 9 pm
also 10/9/32 – 1/1/33 (with Thora Martens, Frank Westphal Orchestra) Investors Syndicate, CBS, Sun, 15m, 7:30 pm
1933 – 12/25/35, Tue
Musical Merry–Go–Round, The (5/12/51 – 10/6/51) NBC, Sat, 8 pm; 9 pm as of 9/15/51
Musical Millwheel (Musical variety; with Walter Patterson) (9/11/41 – 6/14/42) Pillsbury, NBC, 4t (Thu – Sun), 15m
Musical Miniatures (11/16/31 – 1/25/32) west coast

Musical Mock Trial (see **Ben Bernie**)
Musical Moments (see **Chevrolet Show**)
Musical Mysteries (6/15/44 – 10/5/44) Bl, Thu, 7 pm; 11:30 pm from 9/7/44
Musical Reveries (1/20/36 – 7/18/36) Corn Products, 4t (Mon, Wed, Fri, Sat), 15m, 12:15 pm
Musical Romance (with Don Mario Alvarez and Jimmy Fidler) (9/16/34 – 12/23/34) Maybelline, NBC, Sun, 3:30 pm
Musical Showman, The (with Nat Brusiloff Orchestra; George Martin) (9/27/31 – 1/31/32) Shur–on Eye Glasses, Bl, Sun, 4:30 pm
Musical Steelmakers (Musical variety; with John Winchell as host) (1/2/38 – 6/18/44) Wheeling Steel, Sun (Began on WWVA on 11/15/36)
1/2/38 – 6/26/38
9/11/38 – 6/25/39
10/8/39 – 6/30/40; 10/6/40 – 6/19/41, Mut, 5 pm
10/5/41 – 7/5/42; 10/4/42 – 7/27/43; 9/26/43 – 6/18/44, Bl, 5:30 pm
1 show available; 12/7/41 (AS)
Musical Story Lady (see **Alice Remsen**)
Musical Tete–A–Tete (8/24/40 – 10/5/40) NBC, Sat, 15m, 9:45 am
Musical Toast (8/1/35 – 3/22/37) Krueger Beer; with Buddy Clark (BC) or Jerry Cooper (JC)
8/1/35 – 5/28/36 (with BC; JC as of 1/30/36) CBS, 2t, 15m, 7:15 pm
5/1/36 – 2/12/37 (BC) CBS, Fri, 15m, 4 pm; 5 pm as of 5/29/36
6/21/36 – 9/8/36 (with JC) CBS, Tue, 30m
9/28/36 – 3/22/37 (with JC) NBC, Mon, 10:30 pm
Musical Treasure Chest (see **Horace Heidt**)
Musical Varieties (with Leigh Orchestra) (3/18/39 – 6/10/39) NBC, Sat, 3:30 pm
Music America Loves Best (Musical variety) (3/4/44 – 5/22/49) RCA
3/4/44 – 8/26/44 (with Perry Como), ABC, Sat, 7:30 pm
9/3/44 – 11/25/45, NBC, Sun, 4:30 pm
12/2/45 – 5/22/49 (**RCA Victor Show**) NBC, Sun, 4:30 pm; with Robert Merrill as of 6/9/46; 2 pm as of 7/7/46; 2:30 pm as of 4/4/48; 5:30 pm as of 9/19/48; 5 pm as of 3/27/49
33 shows available including (1944) 4/22; 7/29; 10/29; 11/12; 11/19; 12/3 – 12/17; (1945) 1/7; 2/4; 2/25; 3/11; 4/29; 5/13; 5/20; 6/24; 7/1; 7/15; 7/29 – 9/2; 9/23; 10/7; 11/4; 11/25; 6/9/46; 8/8/48; 9/6/48 (DF)
Partial log – Jay Hickerson (3/4/44 – 11/25/45)
Music and American Youth (1935 – 4/4/36; 1/8/39 – 5/25/41 (Not always in New York) Sus, NBC, Sun
2 shows available; 3/27/40; 4/14/40 (DS)
Music and Lyrics
1 show available; 1/16/45
Music and Manners
1 show available; 9/8/49
Music and the Muse (with Janet Logan) (1949 – 50) NBC, Sun
13 shows available; (1949) 4/17 – 5/22; 9/18; 9/25; 10/16; 10/30 – 11/13; 3/19/50
Music and the Spoken Word (See **Salt Lake City Tabernacle Choir**)
Music Appreciation Hour (Music; with Walter Damrosch) (10/26/29 – 5/1/42) Sus, Bl, Fri, 60m, 2 pm; usually on from October through April
3 shows available; 11/15/35; 12/6/35; 11/1/40 (VG) (JHa)
Music as You Like It (15m)
1 show available
Music At the Haydn's (with Otto Harbach, Al Goodman Orchestra; then James Melton) (1/8/35 – 6/24/35) Colgate, NBC, Mon, 9:30 pm
Music Box Review (4/29/36 – 10/21/36) Mut, Wed, 8:30 pm

Music Box Theater
1 show available; 12/10/47; with Dick Powell "Thanks a Million" (JHa)
Music by Adlam (with Buzz Adlam Orchestra) ABC
3 shows available; 6/24/46; 12/27/47; 3/24/49
Music by Camarata (Musical variety; with Tutti Camarata) (4/12/54 – 10/4/54) ABC, Mon, 9 pm
Music by Faith (AFRS)
1 show available
Music By Gershwin (Musical variety; with George Gershwin) (2/19/34 – 12/23/34)
Feen–A–Mint, Bl, Mon, 7:30 pm; CBS, Sun, 5 pm as as of 9/30/34
2 shows available; 2/19/34; 4/30/34
Music By Goodman (with Al Goodman) (10/6/35 – 12/8/35) Ludens, NBC, Sun, 15m, 5:45 pm
Music by Mantovani (7/11/52 – 11/28/52) NBC, Fri, 9:30 pm; 8:30 pm as of 10/3/52
Music By Meakin (with Jack Meakin) (1938 – 1941, Sat
Theme – "My Life Begins Tonight"
Music By Moonlight (with Howard Price; then Willie Morris, soprano and Raoul Nadeau, baritone as of 9/16/39) (6/17/39 – 5/11/40) Mut, Sat, 10:30 pm
Music By Rex Koury (ABC)
1 show available
Music by Richard Himber (12/8/35 – 2/16/36) Ludens, NBC, Sun, 15m, 5:45 pm
Music By Woodbury (from Salt Lake City) Mut
2 shows available including 2/5/40 (DR)
Music City USA (Country; with Tommy Cutrer) (1973 – 74)
80+ shows available
Music Depreciation (with Les Paul Trio, Frank DeVol) Mut – West (10/29/44 – 4/22/45) followed California Melodies (24 shows broadcast)
All 24 shows available; (JHa)
Log – Martin Grams, Jr.
Music Doctors (1/31/31 – 4/11/31) Vapex, Bl, Sat, 9;30 pm; also called **Vapex Musical**
Music Festival (see **Benny Goodman**)
Music for a Half Hour (with Emerson Buckley Orchestra) Mut
3 shows available; 9/4/49; 9/11/49; 9/18/49 (JHa)
Music for an Hour (with Alfred Wallenstein) (5/9/43 – 9/24/44) Mut, Sun, 9 pm; 1:30 pm as of 10/10/43
Music for Fun (10/11/38 – 3/7/39) CBS, Tue, 15m, 5:15 pm
Music for Half an Hour (with John Stanley Orchestra) (1/10/44 – 9/4/44) Mut, Mon, 4:30 pm
Music for Listening (9/6/40 – 10/19/41) Bl, Sun
9/6/40 – 4/27/41 (with Charles Dant) 15m, 7:45 pm
6/22/41 – 10/19/41 (with Gordon Jenkins) 6:30 pm; 6 pm as of 8/31/41
Music for Meditation
1 show available; 1/2/55
Music for Millions (AFRS – Seventh War Loan and War Bonds) 15m
22 shows available
Music (Moods) for Moderns (Musical variety; with Clarence Fuhrman) (12/17/38 – 9/27/40) from the Blue Notein Manhattan
12/17/38 – 4/15/39, (with Lyn Murray) CBS, Sat, 45m, 1:30 pm
2/12/39 – 6/30/40, NBC, Sun (overlap)
8/23/40 – 9/27/40, NBC, Fri, 9:30 pm
(1953) Sat
15 shows available including most of (1953) 2/7 – 5/23
Music for Sunday (Religious Music with Art Baker) (AFRS) (2/2/43 – 47)
12 shows available
Music for the Shut–in

1 show available; 6/22/45

Music for Tonight (with Milton Katims Orchestra; various singers including Betty Spain, Edna Phillips) (3/7/45 – 5/23/45) NBC, Wed, 11:30 pm)

Theme – "Music For Tonight" by Don Gillis

Music for You (Musical variety; with Earl Nightingale and Caesar Petrillo Orchestra) (7/8/51...10/5/52) CBS, Sun

7/8/51, 3/9/52, 1:30 pm; 10:30 pm as of 11/11/51

8/17/52 – 10/5/52, Sun, 6 pm

Music for Your Mood

1 show available; 7/14/45

Music From America (AFRS version of **The Bell Telephone Hour**)

36+ shows available

Music From Hawaii (see **Hawaii Calls**)

Music From Hollywood (see **Hal Kemp**)

Music From Hollywood (NBC)

2 shows available; 8/12/50; 7/12/51; both with Robert Armbruster (JHa)

Music From Meadowbrook (1/18/41 – 10/24/42) CBS, Sat, 60m

Music From Mexico (11/7/39 – 4/9/40) NBC, Tue, 15m, 6 pm

Music From Texas (9/2/36 – 3/26/37) Crazy Water Crystals, Mut, 3t, 15m, 1 pm

Music From the Heart of America (1947 – 49)

20 shows available (JHa)

Music From the Hometown (AFRS)

3 shows available

Music From the Theater (NPR)

120+ shows available

Music From Your Hometown (with Emile Petti)

2 shows available including; #7 (WGN, 15m) (JHa)

Music Goes to War

2 shows available

Music Guy - Gary Owens

1 show available; #76 (JHa)

Music Hall from London (12/10/38 – 8/5/39) Mut, Sat, 60m, 3 pm

Music Hall of the Air (see **Radio City Music Hall**)

Music in a Mellow Mood (9/7/40 – 3/1/41) NBC, Sat, 15m, 2 pm

Music in American Cities (10/12/44 – 12/28/44) NBC, Thu, 11:30 pm

5 shows available: 10/19; 11/9; 11/16; 11/30 – 12/28 (DS)

Music Internationale (1/21/39 – 6/10/39) Bl, Sat, 11 am

Music in the Air (Air Force Recruiting show) (1952 – 53) CBS, 5m

Music in the Moonlight (Musical variety; with Jane Grant and Lionel Reiger) (1941) NBC

Music in the Morgan Manner (Russ Morgan)

8 shows available; 4/18/50 – 4/27/50 (JHa)

Music in the Night

1 show available; 3/13/49

Music in the Spirit of Today (carillon music) local from Richmond, VA, 15m; sponsored by Virginia Conservation Commission

2 shows available; 11/11/47; 12/25/47 (JF)

Music is My Hobby (9/19/35 – 11/28/35) NBC, Thu, 7:30 pm

(1/17/38 – 5/23/38) Bl, Mon, 15m, 7 pm

(6/3/38 – 9/9/38) Bl, Mon, 15m, 7:15 pm

Music Land USA (with Earl Wrightson) (10/5/51 – 9/26/52) CBS, Fri, 45m, 8:15 pm; 30m, 8 pm as of 11/30/51

5 shows available Including 2/19/52

Music Library, The (with Buzz Adlam Orchestra and Betty Russell) (2/8/47 – 6/21/47) ABC, Sat, 7:30 pm
Music Magic (with Ruth Lyon, Edward Davies) 1/4/34 – 10/1/34) Bl, Thu, 3:30 pm
(with Roy Shield Orchestra and Joan Blaine) (4/13/35 – 12/14/35) Bl, Sat, 2:30 pm
(with Charles Sears, Joan Blaine, Harry Kogen Orchestra) (4/9/36 – 4/30/36) Bl, Thu, 10:30 pm
Music Makers (with Skitch Henderson as host)
16 shows available
Music of Americas (1/2/43 – 2/13/43) NBC, Sat, 4:30 pm
Music of Manhattan (Musical variety; with Louise Carlyle) (1945) NBC, Sat
Music of the Americas (3/29/41 – 9/27/41) Bl, Sat, 3:30 pm
Music of the Church (6/23/35 – 8/25/35) CBS, Sun, 10 am
Music of the Evening (7/27/44 – 9/7/44) NBC, Thu, 8:30 pm
Music of the New World (with Frank Black) (10/15/42 – 7/5/45) NBC, Thu, 11:30 pm
124 of 132 shows available including: (1943) 1/14; 1/21; 5/13 – 6/3; 6/17 – 7/1; 10/7; 12/2 – 12/23; (1944) 1/13; 3/23 – 4/6 (VG) (JHa)
Music of the Restoration; then **Music of the Georgian Period** (1/16/39 – 4/24/39) CBS, Mon, 15m, 5 pm
Music of Wartime America (6/10/42 – 9/42) with Joe King as M.C.
1 show available; 7/1/42
Music of Worship (7/24/44 – 3/26/45) Mut, Mon, 9:30 pm
Musicomedy (**Silver Summer Revue**) (Musical variety; with Johnny Desmond, Raymond Paige Orchestra) (6/18/48 – 10/1/48) CBS, Fri, 9:30 pm (Summer replacement for **The Adventures of Ozzie and Harriet**)
2 shows available; 9/10; 9/17
Music on Deck (AFRS) 15m; various bands
88 shows available including 49 with Pat Boone
Music on the Air (with Jimmie Kemper) (4/16/34 – 6/25/34) Tide Water Oil, CBS, 3t, 15m, 7:30 pm
Music-Passport to the World (AFRS)
1 show available; #20 (JHa)
Music Room; with CBS Radio String Quartet
1 show available; 4/13/58 (TK)
Music Room (see **Jerry Wayne**)
Music Shop (see **Johnny Mercer**)
Music Styled For You (4/8/39 – 6/10/39) NBC, Sat, 15m, 11 am
(12/2/39 – 6/8/40) NBC, Sat, 2:30 pm
Music Tent (Variety; with Dirk Fredericks; Joyce Krause; Art Fleming, host) (3/3/55 – 10/24/55) ABC, Thu, 9:30 pm; Mon, 9 pm as of 4/11/55
Music That Endures
Theme - "Meditation" by Adolf Hoffman
Music That Satisfies (with Nathaniel Shilkret Orchestra; Norman Brokenshire) (1/4/32 – 12/31/32) Chesterfield, CBS, 6t, 15m
(with Monica Lewis) (10/19/44 – 6/21/45) Chesterfield, CBS, 3t (Tue – Thu), 15m, 7:15 pm; see also **Bing Crosby; Boswell Sisters**
1 show available; 2/45
Theme – "I've Got a Locket in My Pocket"
Music Through the Night (with Harry Fleetwood) (8/31/53 – ?) NBC, 6t, 5 hours, 1 am
Music Till Dawn (with Bob Hall) (4/13/53 – 1/1/70) WCBS, New York, 6t, 6 hours, 12 midnight (Sponsored by American Airlines in major cities served by them. Bob Hall was host in New York)
Theme – "That's All"

Music Till Midnight (see **Mildred Bailey**)
Music Valley (with Merle Travis and Jimmy Wakely)
1 show available; 10/26/46
Music Views From Hollywood (AFRS, Music)
1 show available; 1950's; Bob Bailey guest host (DKos)
Music We Love (AFRS) (AFRS rebroadcast of Voice of Firestone; 1943 – 46)
32 shows available
Music Without End (4/11/39 – 5/16/39) CBS, Tue, 15m, 4:45 pm
Music Without Words (1940) CBS, 15m, on various days and times
Music With the Accent on Romance (with Ken Carson) (Mut – West)
6 shows available; 5/29/45 – 6/24/45) (SP)
Music With the Hormel Girls (Musical variety) (11/27/49 – 11/25/51) Hormel
11/27/49 – 11/26/50, ABC, Sun
also 5/20/50 – 2/13/54, CBS, Sat, 2 pm; 1:30 pm as of 10/10/53
12/3/50 – 11/25/51, NBC, Sun
Music With Wings (Voice of America) (with Sgt. Earle Hagen directing orchestra)
2 shows available; 8/28/45 (with Sgt. Ben Gage); 9/4/45 (SP)
Music You Can't Forget (with Carol Channing) 15m, 1978
112 shows available including #18 – 119, 167, 168
Theme – "Hello, Dolly"
Music You Like (AFRS – Marines)
8 shows available
Music You Love, The (Music) (9/13/36 – 12/13/36) Pittsburgh Plate Glass, CBS, Sun, 45m, 2 pm
Mutual Forum Hour (see **American Forum of the Air**)
Mutual Matinee (with Jerry Lawrence) (10/12/42 – 5/28/43) Mut, 5t, 60m – 120m
Mutual News
1 show available; 12/23/44
Mutual Radio Chapel (10/12/41 – 11/28/43) Mut, Sun, 11:30 am
Mutual Radio Theater (see **Sears Radio Theater**)
Mutual's Block Party (with Ray Bloch and Martin Block) (7/3/47 – 11/27/47) Mut, Thu, 9:30 pm
Mutual School of the Air (1/20/39 – 4/28/39) Mut, Fri, 10 am
Mutual Sports Headlines
1 show available; 4/10/48
Mutual Sunday Night Playhouse (Drama from WKBW, Buffalo, also billed as Sunday Night Radio Theatre, and Mutual {Sunday} Playhouse)
01/41-05/41 Mut Sun 10:30 p.m. Sus
My Best Girls (Drama; about family of 5 with 23daughters, ages 9, 14 and 17) (2/9/44 – 1/10/45) ABC, Wed, 8:30 pm
My Children (Serial drama; with Sydney Rogers and Mary Parker) (1939) Energine, Syn, 15m
My Favorite Husband (Comedy; with Lucille Ball as Liz Cooper) (7/23/48 – 3/31/51) General Foods, CBS
7/23/48 – 9/24/48, Fri, 9 pm
10/2/48 – 12/25/48, Sat, 7 pm
12/26/48, Sun, 7 pm
1/14/49 – 7/1/49, Fri. 8:30 pm
9/2/49 – 3/31/50, Fri, 8:30 pm
4/2/50 – 6/25/50, Sun, 6 pm
9/2/50 – 3/31/51, Sat, 9:30 pm
97 shows available from 1948-51 (DS) (JHa)
My Favorite Spy
1 show available; 11/29/51 Premiere) (JHa)
My Friend Irma (Comedy;with Marie Wilson as Irma Peterson) (4/11/47 – 8/23/54) CBS

4/11/47 – 6/20/47, Pepsodent, Fri, 10:30 pm
5 shows available; 11/19/46 (Audition) 4/11; 4/18; 5/26; 6/13 (NE) (JHa)
6/30/47 – 7/28/47, Pepsodent, Mon, 8:30 pm
3 shows available; 4/18; 5/2; 5/16 (DS)
8/4/47 – 6/27/49; 8/29/49 – 6/26/50; 8/28/50 – 6/25/51, Pepsodent, Mon, 10 pm
29 shows available; 7/7/47; 7/14/47; 12/1/47 – 5/10/48; 11/29/48; 5/29/50; 4/2/51; (DK) (JHa) (DS)
10/14/51 – 6/15/52, Pearson, Sun, 6 pm; 9:30 pm as of 5/28/52
9 shows available; 12/23/51 (1952) 1/6 – 2/24 (DS)
10/7/52 – 6/30/53, Camel, Tue, 9:30 pm
12/1/53 – 8/23/54, Multi, Tue, 9:30 pm
1 show available; 4/27/54
also 23 undated shows available
Theme – "Friendship" by Cole Porter; "Street Scene" by Alfred Newman

My Friends, the Dankworths (BBC; comedy; with Cleo Laine, Johnny Dankworth) (1965)
13 shows available (KY)

My Good Wife (Comedy; with Arlene Francis and John Conte) (5/27/49 – 9/30/49) NBC, Fri, 9:30 pm

My Home Town (with Cliff Arquette) NBC
2 shows available; 4/3/49; 3/22/49 (both auditions)

My Little Margie (Comedy; with Gale Storm) (12/7/52 – 6/26/55) Philip Morris, CBS, Sun, 8:30 pm; also on Mut from 1953 – 54
12 dated shows available; 12/14/52 – 12/28/52; 3/8/53; 1/54; 2/21/54; 2/28/54; 12/12/54; (1955) 5/22; 6/12; 7/10; 7/31 (SP) (JHa)
12 undated shows available
Theme – "Little 'M' Fanfares" by Alexander Laszlo; also "Bows and Strings" [aka: My Little Margie Theme] by Alexander Laszlo

My Lucky Break (Music, drama; with Josef Cherniavsky Orchestra) (1/1/39 – 9/17/39) Mut, Sun, 6 pm
1 show available; 4/23/39

My Lucky Stars (with Paul Whiteman) (5/13/51 – 9/16/51) ABC, Sun, 15m, 10:45 pm

My Man Godfrey (one of several adaptations of books, each one being about 2 – 4 weeks) (11/10/41 – 11/21/41) Mut, 5t, 15m, 4:15 pm; others include; **The Rains Came; Jane Eyre; Love Affair**

My Mother's Husband (Comedy–drama; with William Powell) (7/2/50 – 7/16/50) NBC, Sun, 9:30 pm
1 show available; 5/4/50 (Audition)

My Music (BBC – Quiz; 1/3/67 – 1/94; with Frank Muir, Denis Nordern, Steve Race, Ian Wallace)
37 shows available (BB)

My Name is Adam Kane (South African) with Don McCorkindale
8 shows available

My Name is Logan (3/20/49 – 4/24/49) Mut, Sun, 15m, 10:30 pm

Myra Kingsley (9/7/37 – 3/4/38) H–O, Mut, 5t, 15m; Astrology

Myra Lane (see **Melody Moments**)

Myron Bennett; 10m
1 show available; #110 (JHa)

Myrt and Marge (Serial drama) (11/2/31..8/30/46)
11/2/31 – 5/27/32; 8/29/32 – 1/1/37, Wrigley, CBS, 5t, 15m
1/4/37 – 12/31/37, Super Suds, CBS; Mut from 3/27/39 – 10/6/39), 5t, 15m
1/3/38 – 3/27/42, Super Suds, CBS, 5t, 15m

4/1/46 – 8/30/46, Syn (WOR, New York), 5t, 15m
140+ shows available including #1 – 130 (4/1/46 – 9/27/46); 1/7/37; 1/14/37; 1/15/37; 12/27/37; 9/21/39; (RHAC) (DS) (JHa)
Theme – "Dream Waltz;" "Poor Butterfly"

My Secret Ambition (with Ted Maxwell; replaced by Tom Breneman as of 6/38) (12/26/37 – 7/1/38) Durkee, CBS, Sun, 6:30 pm; Fri as of 4/17/38

My Secret Story (Anthology; with Anne Seymour) (6/2/51 – 10/20/51) NBC, Sat, 11:30
1 show available; 9/15/51
(1/26/52 – 2/2/52) NBC, Sat (Developed in **Hollywood Love Story**)
1 show available; 2/20/54 (SP) (Not in New York)

My Silent Partner (Comedy; with Faye Emerson) (6/23/49 – 8/18/49) NBC, Thu, 8 pm (Partial summer replacement for **The Aldrich Family**)

My Son and I (Serial drama; with Betty Garde as Connie Watson and Kingsley Colton; also with Jackson Beck as Jack Peyson as of 9/16/40 (10/9/39 – 1/3/41) Swans–Down and Calumet, CBS, 5t, 15m
2 shows available; 7/2/40; 9/19/40

My Son Jeep (Comedy; about Dr. Allison played by Donald Cook and his son, Jeep, played by Martin Huston) (1/25/53 – 6/14/53) NBC, Sun
1/25/53 – 4/21/53, 7:30 pm
5 shows available; (1953) 1/25; 2/1; 2/15; 3/1; 3/8 (RR)
4/26/53 – 6/14/53, 7 pm (Partial summer replacement for **The Aldrich Family**)
4 shows available; 4/26; 5/3; 6/7; 6/14 (Only shows broadcast)
(10/3/55 – 3/30/56) Sus, CBS, 5t, 15m, 8 pm
(4/2/56 – 11/9/56) CBS, 5t, 15m, 9 pm

Mysteries in Paris (Sketch) (1/4/32 – 4/10/33) Bourjois, CBS, Mon, 9:30 pm

Mysteries of Crooked Square (Anthology) (6/17/45 – 8/12/45) Mut, Sun, 15m

Mysteries of the Mind (with Hugh Casey) (12/4/38 – 12/25/38) Mut, sun, 1:30 pm
1 show available; 12/11/38

Mysterious Circumstance (BBC Mystery) 1960's
15 shows available (JHas)

Mysterious Traveler, The (Tales of the supernatural; hosted by Maurice Tarplin) (12/5/43 – 9/16/52) Sus, Mut (Conflict in dates with New York broadcasts) (370 shows broadcast)
12/5/43 – 4/23/44, Sun, 7 pm
4/30/44 – 9/24/44, Sun, 3:30 pm
10/7/44 – 3/31/45, Sat, 9:30 pm
7/14/46 – 9/29/46, Sun, 4 pm
12/1/46 – 9/28/47, Sun, 7 pm
10/7/47 – 10/26/48, Tue, 8 pm
11/11/48 – 3/24/49, Thu, 9:30 pm
3/29/49 – 2/27/51, Tue, 9:30 pm
3/6/51 – 9/16/52, Tue, 9:30 pm
In New York, show on Wed from 3/7/51 – 9/19/51; Fridays from 9/28/51 – 12/7/51; Tuesdays from 12/11/51 – 9/2/52
All Available shows listed in Appendix (AS) (RE) (DS)
Log – Jay Hickerson

Mystery Award Theater (1949) NBC
2 shows available; 6/13 (20)/49; 6/27/49

Mystery Chef, The (Cooking; with John MacPherson) (10/6/31 – 8/4/44) Davis Co., until 12/28/34, 15m; each network listed separately; various days and times including: In Borston in 1930
10/6/31 – 6/30/32, Bl, 2t, 10:45 am

1/3/34 – 6/22/34, Bl, 2t (Wed & Fri)
1/6/32 – 6/29/32, CBS, Wed, 11:15 am
10/3/33 – 6/28/34, CBS, 2t
10/4/32 – 12/28/34, NBC, 2t, 10 am
12/4/35 – 11/24/38, Sus, NBC, 2t (Wed & Fri)
3/19/41 – 12/5/41, NBC, 2t (Wed & Fri) 9:45 am
12/7/42 – 8/4/44, Sus, ABC, 5t
1 show available; Substitute butter

Mystery Classics (5/3/56 – 9/30/57) ABC; Host: Don Dowd
5/3/56 – 6/13/57, Thu, 7:30 pm
6/17/57 – 9/30/57, Mon, 7:30 pm
3 shows available (TM)

Mystery File (Game; with Walter Kiernan) (11/26/50 – 4/8/51) ABC, Sun, 7:30 pm; 6:30 pm as of 3/18/51

Mystery Hall (update) (Anthology of mysteries cycling: comedy, horror, supernatural, etc., Created by H. "Herb" Colin Rice of Buffalo Broadcasting Corp.)
1/38-4/38 WGR (local)
2/28-4/40 Nationwide, local stns using scripts purchased from Radio Writers Laboratory
4/22/40-12/41 Mut, Mon, 8:30 pm. then various days/times
4/42-5/42 Mut, Sun, 6:30 pm, then 7:30 pm
11/9/42-6/43 Mut, Mon, 7:30 pm (1940-1943 from WGR)
1943-44 Syn by Mut
7/3/49-7/31/49 Mut, Sun, 3:00 pm from WOR (Summer replacement for Juvenile Jury)
6/52...5/53 Mut, Sun, 6:30 pm then various days/times
Partial Log-Karl Schadow

Mystery Hall of Fame (CBC)
1 show available; #3

Mystery History (update) (9/24/39-7/41) (Dramatized quiz, created by Fred Dodge, from WFIL, Philadelphia)
9/24/39-6/9/40 Mut, Sun, 2:00 pm, 2:30 pm as of 3/31/40 (not in NY as of 3/10/40)
Theme-"American Fantasy" by Victor Herbert
12/19/40-7/41 Quaker Net, Thu, 9:35 pm, 25 min (KS)

Mystery House (Anthology) (1/9/51...1/4/52) Mut
1/9/51 – 4/10/51, Tue, 8 pm
12/14/51 – 1/4/52, Fri, 9:30 pm
(1/14/54 – 10/28/54) Mut, Thu, 9:30 pm
16 shows available

Mystery House (Different Series; with Bela Lugosi) (2/19/44 – 9/27/46) NBC
1 Audition show available; 7/3/44 (JA)
31 shows available; may be the 1951 - 1954 series (JHa)

Mystery in the Air (Crime drama; with Stephen Courtleigh as Stonewall Scott, detective) (7/5/45 – 9/27/45) NBC, Thu, 10 pm (Summer replacement of **Abbott and Costello**)
1 show available; 8/9/45 (DD)
(7/3/47 – 9/25/47) (Anthology; stories in the 19th century; with Peter Lorre) Camel, NBC, Thu; (Summer replacement of **Abbott and Costello**)
8 shows available; 8/7/47 – 9/25/47
Log – Martin Grams. Jr.

Mystery Island (1934) NBC, 4t, 15m

Mystery is My Hobby (Crime drama; about Barton Drake, criminologist) (Syn) original series, WGN (10/14/45 – 10/13/46); started on WHN, New York on 3/12/47; starred Glenn Langan (150 shows broadcast)

69 shows available (DS) (JHa)

Mystery Man, The (Detective stories; complete in several episodes) (3/24/41 –3/16/42) Wheaties, NBC, 5t, 15m, 2:15 pm

Log – David Easter and Jay Hickerson

Mystery of the Blue Train, The (BBC) (12/29/85 – 2/2/86)

All 6 shows available (TD)

Mystery of the Week (4/1/46 – 11/21/47) Ivory and Dreft, CBS (Not always in New York) , 5t, 15m; (with Harold Huber as Hercule Poirot)

Log – Jerry Haendiges

Mystery Playhouse (AFRS; with Peter Lorre) (7/7/44 – 1947+) Many were rebroadcasts of Inner Sanctum, The Whistler, Mr. and Mrs. North

Many shows available including 8/10/44; 2/9/456; 3/6/45; 12/2/46; 12/9/46; 3/29/44

Mystery Serial (By Carlton E. Morse) (5/2/30 – 6/20/32) NBC (West coast), Fri; Wed as of 10/21/31; Mon as of 4/18/32

Log – Mike Ogden

Mystery Tenor (also with news by Charles J. Gilchrest) 1/1/33 – 6/4/33) Bl, Sun, 15m, 2 pm

Mystery Theater (Crime drama) (9/7/43 – 6/30/54) (381 shows broadcast to 6/19/51)

9/7/43 – 7/3/45, Molle, NBC, Tue, 9 pm; called **Molle Mystery Theater** when sponsored by Molle

15 shows available; (1944) 3/19 (Drums of Death); 4/11 (Criminal at Large); 6/20 (Death Talks Out of Turn); 7/25 (50 Candles); 12/5 (A Crime to Fit the Punishment); 12/12 (Bottle Imp); 12/26 (The Letter)

(1945); 1/2 (Witness for the Prosecution); 1/30 (Deadline at Dawn); 2/6 (The Hands of Mr. Ottermole); 2/27 (Yours Truly, Jack the Ripper) 4/3 (The Eleventh Juror); 5/15 (Lady in the Morgue); 6/5 (The Beckoning Fair One); 6/19 (Gioconda Smile) (DS)

10/5/45 – 6/25/48, Molle, NBC, Fri, 10 pm

33 shows available; (1945) 10/5 (Angel Face); 10/12 (A Death is Caused); 10/19 (Leg Man); 11/30 (Corpus Delicti)

(1946) 1/18 (Ladies in Retirement); 3/29 (The Creeper); 4/5 (Murder in City Hall); 4/12 (Night Must Fall); 4/26 (Doctor and the Lunatic); 5/10 (Further Adventures of Kenny Angles); 5/17 (Killer Come Back to Me); 5/31 (Witness for the Prosecution); 6/7 (Female of the Species); 6/14 (Adventure of the Fallen Angels); 6/21 (The Hands of Mr. Ottermole); 8/23 (St. Louis Lady); 9/27 (Two Men in a Furnished Room) (DS); 11/29 (Radio Patrol)

(1947) 2/14 (The Eleventh Juror); 3/28 (Triangle of Death); 4/18 (Kenny Angles and the Queen of Diamonds); 6/27 (Talk Them to Death); 7/4 (Challenge to the Listener); 9/5 (Death Wears a Mask); 9/12 (Death Goes Shopping); 9/19; 10/31 (Now You See Her); 11/14 (The Four Fatal Jugglers); 11/28 (Two Men in a Furnished Room); 12/26 (I Wouldn't Be In Your Shoes) (MG) (CS and El McLeod)

(1948) 2/6 (Triangle of Death); 4/30 (Make No Mistake); 5/14 (Close Shave); 5/21(Solo Performance); 6/25/48 (Dr. Dischord) (MG)

Many more shows available from Dave Siegel (1944) 8/29 (Crime Without Passion); 10/10 (Murder Without Crime); 10/24 (Comic Strip Murder); 11/21 (Dilemma); 12/19 (Man in the Velvet Hat) (1945) 6/12 (Breakdown) 10/26 (Ghost With a Gun) (1946) 4/19 (Follow That Cab); 5/24 (Goodbye Darling); 11/1 (Rival Dummy); 11/29 (Radio Patrol; 12/20 (Angel Face) (1947) 2/7 (Bride Wore Black); 6/27 (Talk Them To Death); 9/19 (Zelma's Boy)

6 more shows available; 12/21/45; (1946) 2/22; 3/8; 3/22; 5/3; 5/224 (JHa)

6/29/48 – 6/19/51, Molle, CBS, Tue, 8 pm
1 show available; 8/23/49 (The Dream Girl Murder Case) (MG)
10/3/51 – 6/11/52; 10/8/52 – 7/1/53; 10/7/53 – 6/30/54 (**Mark Sabre**) Molle, ABC, Wed, 8 pm; 9:30 pm as of 10/7/53
4 shows available; 10/10/51; 2/13/52; 4/9/52; 10/8/52
(1951 – 52) (see also **Hearthstone of the Death Squad**)
Log – Jay Hickerson

Mystery Time (see **ABC Mystery Time**)

Mystery Without Murder (Crime drama; with Luther Adler as Peter Gentle, Private detective) (7/5/47 – 8/23/47) NBC, Sat, 10 pm (Summer replacement of **Judy Canova**)

My True Story (Anthology; with Glenn Riggs, announcer) (2/15/43 – 2/1/62)
2/15/43 –4/14/44, Sus, ABC, 5t, 30m
4/17/44 – 49, Libby, ABC, 5t
1949 – 52, Multi, ABC, 5t
1952 – 54, Sterling Drugs, ABC, 5t
1954 – 61, Multi, ABC, 5t; also on NBC some of these years
1961 – 2/1/62, Mut, 4t
3 shows available; Susan Alcott 3/25/46; (1958); 2/1/62 (60m) (SP)
10 more shows available; #50,. 51,.55, 56, 67, 68, 230 – 233 (JHa)
Theme – "My True Story" by Hathaway

My Wildest Dream; NBC SUSTAINING HOST: George Putnam PANEL GUESSES GUEST'S DREAM - KINDA LIKE "WHAT'S MY LINE"
1 show available; 11/20/52 (JHa)

My Word (BBC) (1/8/57 – 1990) with Denis Norden and Frank Muir
152+ shows available (Shw)

My World is Music (see Stan Kenton)

N

NABC World Theater (1960's) BBC; 45 – 60m
4 shows available (SF)
Nadia Boulanger (Lecture, recital of French music) (4/8/37 – 4/22/37) Bl, Thu, 4 pm
Naked Vicar Show, The (Australian; comedy; with Kevin Golsby) 1977
21 shows available; #1-21 (KY) (Jack Hassett <hinesburg@aol.com>
Name It and It's Yours (Children's quiz) (11/3/39 – 11/17/39) Bl, Fri, 8 pm
Name It and Take It (Quiz; with Ed East) (5/19/39 – 6/14/40) Bl, Fri, 5 pm
Names of Tomorrow Finding Stardom Today; Host: Henry Russell
1 show available; 1949 (JHa)
Name Speaks, The (with Quenton Reynolds) (3/30/46 – 6/22/46) Brand Names, NBC, Sat, 15m, 2 pm
Name That Tune (Quiz; with Red Benson; Harry Salter Orchestra) (12/20/52 – 4/10/53) Sus, NBC, Sat, 8:30 pm; Fri, 8:30 pm as of 1/2/53
Name the Movie (Quiz; with Clark Dennis) (5/12/49 – 11/3/49) Revere, ABC, Thu, 9:45 pm
Name the Place (Quiz; with Ben Grauer) (2/12/39 – 7/16/39) Bl, Sun, 15m, 3:30 pm
also 2/14/39 – 4/25/39, NBC, Tue, 15m, 10:45 pm
Name Three (Quiz; with Bob Hawk) (4/10/39 – 4/20/40) Philip Morris, Mut
4/10/39 – 7/31/39, Mon, 8 pm
8/9/39 – 10/18/39, Wed, 8 pm
10/28/39 – 4/20/40, Sat, 7:30
(7/7/40 – 9/29/40) Jell–O, NBC, Sun, 7 pm (Summer replacement for **Jack Benny**)
Name Your Music (Quiz; with Tommy Cauthers, Margaret Carroll) (1946 - 47) Neighbors of Woodcraft, NBC
1 show available; 8/31/46
Name You Will Remember, The; 5m.mid to late 1940's
7 shows available; #29 – 35 (DHop)
Nancy Booth Craig (Home Making) (6/10/40..4/27/51)
6/10/40 – 1/3/41, Bl, 2t – 3t, 10m, 12:15 pm
10/27/41 – 10/30/42, Bl, 5t, 10m – 15m, 12 noon
10/21/46 – 4/27/51, Sus, ABC, 5t, 15m; twice a day for awhile starting 4/11/47
1 show available; 7/10/47
Nan Wynn (Songs) (6/6/38...6/22/40) CBS, 15m
6/6/38 – 5/15/39, Mon
2/1/40 – 6/6/40, Thu
also 5/11/40 – 6/22/40, Sat
Napoleon's Retreat (with Deems Taylor, Memphis 5, Phil Napoleon) (Marine Corps) (1945) 15m
13 shows available; #1 – 13
Nash Program (with Floyd Gibbons, Vincent Lopez Orchestra; Grace Moore as of 4/3/37) (10/3/36 – 6/26/37) Nash, CBS, Sat, 9 pm (also called **Speed Show**)
Nat and Bridget (1933) Natural Bridge Shoes, 15m
7 shows available
Nat Brandwynne Orchestra (7/27/40 – 9/7/40) CBS, Sat, 5:30 pm
Remote: 11/53 from Waldorf–Astoria, NY
Theme – "If Stars Could Talk"
Nate Gross Show
2 shows available: 5/12/46; 5/19/46 (DS)
Nathaniel Shilkret (7/3/39 – 8/7/39) summer Variety Show with guests; Bl, Mon, 60n, 8:30
National Amateur Night (Talent; with Ray Perkins) (12/30/34 – 12/27/36) Feen–A–Mint, Sun, 6

pm
12/30/34 – 2/16/36, CBS
2/23/36 – 12/27/36, Mut
3 shows available; 2/24/35; 4/14/35; 8/18/35 (JHa)

National Barn Dance (C/W Musical variety; with Joe Kelly) (4/19/24 – 4/30/60)
4/19/24 – 9/23/33, WLS (Local)
9/30/33 – 6/22/40, Alka Seltzer, Bl, Sat, 60m
6/29/40 – 9/28/46, Alka Seltzer, NBC, Sat, 60m; 30m, 9 pm as of 7/4/42
3/19/49 – 3/11/50, Phillips Milk of Magnesia, ABC, Sat, 10 pm
3/18/50 – 4/30/60, WLS (Local), Sat
19 shows available; 11/13/37; 12/24/38; 2/25/39; 8/24/40; (1942) 10/3; 12/5; 12/12; 10/2/43; (1944) 1/29; 4/15; 5/20; 6/17; 7/8; 10/21; (1945) 3/10; 6/30; 9/22; 11/24; 4/30/60 (DK) (DR)
(1960 – 70) WGN (Local)
Theme – "There's a Hot Time in the Old Town, Tonight;" "Iowa Corn Song;" "Hail, Hail, The Gang's All Here"

National Consumer Finance Association (15m)
5 shows available

National Defense Health Clinics (Roundtable, with by Dr. Henry Gwynn, from WOL)
10/16/41-12/4/41 Mut, Thu, 11:00 pm, 15 min (Not in NY)
1/11/42-3/29/42 Mut, Sun, 3:45 pm, 15 min, (on WOR, NY Sun 4:15 pm)
Produced under auspices of the Medical Society of the District of Columbia
Log-Karl Schadow

National Farm and Home Hour (Rural variety; with Everett Mitchell) (10/2/28 – 1/25/58) started locally on WENR; continued locally after 1958
10/2/28 – 2/7/42, Montgomery Ward (First year) Bl, 6t, 60m; 45m as of 1936, 1 pm; 12:30 pm as of 9/30/29; USDA actively involved throughout run; Goodyear sponsored 15m of show from 1936 - 37
2/9/42 – 3/17/45 (called **Farm and Home Hour** during this period) ABC, 6t; Sat as of 6/17/44, 30m, 12:30 pm
9/15/45 – 1/25/58, Allis Chalmers, NBC, Sat, 30m
12 shows available including 11/26/49 and 5 from 1957
Theme – "The Stars and Stripes Forever" by John Philip Sousa; around 1938 "American Fidelity March"

National Federation of Music Clubs (4/8/39 – 5/13/39) NBC, Sat, 11:30 am
(5/10/41 – 7/22/41) NBC, Sat, 5:30 pm

National Guard Assembly (see **Paul Whiteman**)

National Guard Session (see **Guard Session)**

National Guard show (AFRS) 15m
32 shows available including 4 with Bill Stern and Mindy Carson; 6 with The Dorsey Brothers

National Hillbilly Champions (see **Hillbilly Champions**)

National Hire the Handicapped Week
1 show available; 10/5/47 (JHa)

National Hour, The (Mirrors thinking in government and private circles with discussion and dramatizations) (11/18/45 – 9/22/46) NBC, Sun, 4 pm
15 shows available; (1945) 11/18; 12/30; (1946) 1/6 – 3/10; 9/2 – 9/22 (DS) (JHa)

National Juke Box (10/25/55 – 8/25/56) ABC, Sat, 25m, 9:35 pm

National Lampoon Radio Hour (Satire) (Originated from KYMS, Santa Ana, California) (11/17/73 – 12/28/74) 60m; 30m as of 2/16/74; with Chevy Chase, John Belushi, Bill Murray, Gilda Radner; from this show they went to Saturday Night Live

48 shows available including most of #1 – 58

National Music Camp (7/13/41 – 8/24/41) Bl, Sun, 6 pm

National Philharmonic Orchestra, Los Angeles

4 shows available; 9/16/38; 7/16/39; 1/6/40; 3/6/43 (DS) (VG)

National Radio Fan Club (with Bill Silbert) (6/24/55 – 9/21/56) ABC, Fri, almost 2 hours, 8 pm

National Radio Forum (Originated by Oliver Owen Kuhn) (1/11/32..5/12/43) Sus

1/11/32 – 4/22/35, NBC, Mon
5/2/35 – 9/26/35, NBC, Thu, 11:30 pm
11/16/36 – 8/24/42, Bl, Mon
9/2/42 – 5/12/43, Bl, Wed, 10:15 pm; 10:30 pm as of 1/15/43

1 show available; 12/8/41 (AS)

Theme – "Evening Star March"

National Radio Pulpit (with Dr. Ralph W. Sockman, Christ Church, New York) (Religion) (1928 – 62) NBC, Sun; usually not broadcast between April and October; **Highlights of the Bible**; then **Sabbath Reveries** broadcast in its place

8 shows available; 10/2/49; 5/26/53*; 1/3/56*; 3/10/57; (1958) 2/23; 10/5; 10/12; 11/29/59

National Radio Theater (Australian) 60m

2 shows available

National Spelling Bee (see **Spelling Bee**)

National Symphony Orchestra

2 shows available; 7/16/39 (NBC); 8/16/39 (Blue) (VG)

National Vespers (with Harry Emerson Fosdick) (2/6/27 – 5/30/54) Bl/ABC, Sun

3 shows available; 7/27/41; 12/7/41; 2/24/46 (AS)

Theme – "Praise to God Immortal"

National War Loan Campaign (1944)

2 shows available

Nation's Nightmare (with Bill Downs) (7/19/51 – 9/27/51) CBS, Thu, 8:30 pm; 9:30 pm as of 8/30/51

5 shows available including 7/19/51; 8/16/51; 9/13/51; 9/20/51 (VB)

Nation's Playhouse, A (7/1/38 – 3/3/39) Mut, Fri, 11:30 pm (Often not in New York) on WOL in DC

Native Sons (Dramatized lives of prominent blacks; performed by blacks) (5/3/41 – 7/26/41) WNYC, New York (REl)

Nat King Cole (also see **King Cole Trio**)

Remote: 1956 from Sands Hotel, Las Vegas

Natural Bridge Revue (with Arthur Murray) (5/1930 – 4/24/31) Natural Bridge Shoes, Bl, Fri, 8:45 pm

2 shows available; with Ray Perkins; with Nat and Bridget (JF)

Nature of the Enemy, The (Records of cruelty of Axis leaders) (6/16/42 – 7/14/42) CBS, Tue, 8:30 pm

Nature Sketches (with Raymond Gregg from Rocky Mountain National Park) (6/24/39...9/21/46) NBC, 15m (on various days and times including)

6/24/39 – 9/9/39, Sat, 11:45 am (On since 1938)
4/2/40 – 5/7/40; 6/15/40 – 7/20/40, Tue
5/10/41 – 8/30/41, Sat, 3 pm
6/13/42 – 9/26/42, Sat, 3 pm
6/29/46 – 9/21/46, Sat, 2:45 pm

Naval Air Reserve Show; with Jim Ameche

4 shows available (JHa)

Navy Band (AFRS)

16 shows available

Navy Hoedown (AFRS)

91+ shows available

Navy Hour, The (AFRS)

2 shows available; #365, 370

Navy Lark (BBC; comedy; with Leslie Philips, Jon Pertwee) (3/29/59...7/16/77) 15 series, 1 special; with Leslie Phillips

117 shows available (KY)

Navy Presents (AFRS) (with Pat Boone)

12 shows available

Navy Star Time (AFRS) (1951 – 52) 15m

4 shows available

Navy Swings (AFRS) 15m

48 shows available

Nazi Eyes on Canada (CBC; to boost morale of Canadians) (9/20/42 – 10/25/42)

5 shows available (DS)

NBC Bandstand (Different bands) (1956 – 58) Multi, NBC, 5t, 30 – 90m

43 shows available from August 1956 – March 1957

Theme – "Say it With Music"

NBC Civic Concert; with Frank Black

1 shows available (JHa)

NBC Comedy Theater (11/5/44 – 6/10/45) NBC, Sat

NBC: Communities in Crisis (6/11/62 – 6/22/62) (Broadcasting, Publishing and The Movies with Bennett Cerf, Otto Preminger and others) NBC, Mon – Fri, 10:10 – 11 pm for first show; 10:30 for others

NBC D-Day Coverage (6/6/44)1:30 pm – 1:00 pm on 6/7/44

Available from (TD)

NBC Emphasis with Bill Cullen; 5 hour review of Jim Harmon's book

1 show available; 10/14/67 (JHa)

NBC Experiment in Drama (1963 – 1/15/64) (WRVR-Fm, New York) NBC

3 shows available; 12/15/63; 12/22/63; 1/15/64 (There Will Come soft Rains)

NBC Great Plays (see **Great Plays**)

NBC Lecture Hall (with Gilbert Seldes) (10/10/53 – 1/16/54) NBC, Sat, 7:30 pm

10 shows available: (1953) 10/10 – 10/31; 11/14 – 12/5; 12/19; 12/26 (DS)

NBC Little Theater

1 show available: 11/10/49

NBC Music Guild (11/20/34 – 8/22/38) Bl, Tue

also (6/4/38 – 8/27/38) NBC, Sat, 12 pm

NBC News Roundup

1 show available; 10/14/45

NBC PARADE OF STARS (Variety show, hosted by Bob Hope) 60 min,

1 show available 6-14-46 (JF)

NBC Presents: Short Story (Anthology) (1/23/51 – 3/14/52; 4/11/52 – 5/30/52) Sus, NBC (45 shows broadcast) 8 pm; 9:30 as of 4/232/52

1/23/51 – 4/25/51, Wed,

5/4/51 – 7/13/51; 11/23/51 – 5/30/52, Fri

40 dated shows; (1951) 2/21 – 3/14; 3/28; 4/4; 4/18; 4/25; 5/4 – 7/13; 11/23; 12/7 – 12/28 (1952) 1/4 – 3/14; 4/11; 4/18; 5/2 – 5/30 (JHa)

Log – Jay Hickerson

NBC Radio Drama

1 show available; 1/19/64 (BB)

NBC Radio Institute (UCLA) (1946) Sat

3 shows available; 7/27; 8/3; 8/17

NBC Radio Theater (Host is Pat O'Brien) (9/18/55 – 3/11/56) Sus, NBC, Sun, 60m

1 show available; 1/8/56

Log – Jay Hickerson

NBC Radio Theater (also **RCA Radio Theater**) (Anthology; produced by Himan Brown) (4/27/59 – 1/1/60) NBC, 5t, 55m, 11:05 am (180 shows broadcast)

5 shows available including (1959) 4/29; 5/12; 5/14

Partial Log – Jay Hickerson

NBC Red Network Feed (Pearl Harbor) (12/7/41 from 2:00 pm – 12 midnight)

Available from (TD)

NBC Short Story: see **NBC Presents: Short Story**

NBC Stamp Club (3/8/47 – 6/3/50) NBC, Sat morning, 15m

NBC Star Playhouse (Anthology; with John Chapman) (10/4/53 – 4/11/54) Sus, NBC, Sun, 6:30 pm; 8:30 pm as of 11/8/53

All shows available except for 3/28 and 4/11/54 (SL) (JHa)

Log – Jay Hickerson

NBC Story Shop (with Craig McDonnell) Children's Program

25 shows available: 8/9/47; 8/23/47; 12/13/47; 5/15/48 – 10/9/48 (AB)

NBC String Symphony (**Orchestra**) (see **String Symphony**)

NBC Symphony Orchestra (with Arturo Toscanini; Leopold Stokowski) (11/13/37 – 4/4/54) time fluctuates between 30 and 90 minutes.

11/13/37 – 4/4/54, mostly sustained; occasional sponsors were General Motors (8/1/43 – 7/21/46) and Squibb; program were than often named after sponsor (**General Motors Symphony of the Air**); Bl (1937 – 4/28/42) NBC (9/27/42 – 3/14/54), varied among Saturday, Sunday and Tuesday

also on 6/11/50 – 9/3/50 (Summer replacement of **Theater Guild**) NBC, Sun, 60m. 8:30 pm

3 shows available; 7/16. 7/23; 7/30 (DS)

8 shows available (General Motors); 12/2/39; 4/13/40; (1943) 8/29; 9/19; 11/14; 11/28; 2/6/44; 2/20/44 (VG)

88 other shows available including; (1939) 10/28 – 11/18; 2/3/44; 12/24/44; 5/13/45; 7/24/45; (1946) 1/6; 2/3; 2/17; 3/3; 3/10; 3/24 (1948) 1/17; 5/29; 6/19; 7/10; 7/18; 7/24; 8/7; 8/28; 9/19; 10/2; 10/16; (1949) 1/8; 3/12; 4/23; 5/7; 5/21; 11/27; 12/22/51; 12/29/51; (1952) 1/5; 1/12; 2/23; 3/8; 4/6; (1953) 11/8; 11/15; 11/29; 12/6; 12/13; 12/27; 1/3/54; 2/28/54 (DS) (VB)

NBC Theater (see **NBC University**)

NBC University Theater (Anthology – novels) (7/30/48 – 2/14/51) Sus, NBC; preceded by **World's Greatest Novels; 124 shows broadcast**

7/30/48 – 8/27/48, Fri, 60m, 9 pm

5 shows available (Complete run)

9/3/48 – 9/17/48, Fri, 30m, 9 pm

3 shows available (Complete run)

9/26/48 – 6/12/49, Sun, 60m, 2:30 pm

37 shows available (Complete run)

6/18/49 – 9/3/49, Sat, 60m, 6:30 pm

11 shows available; missing is 6/18

9/25/49 – 9/24/50, Sun, 60m, 2 pm; Title changed to **NBC Theater** from 10/2/49 – 4/16/50

51 shows available (Complete run)

10/1/50 – 10/22/50, Sun, 30m, 3 pm

4 shows available (Complete run)
11/2/50 – 11/9/50, Thu, 60m, 10 pm
2 shows available (Complete run)
11/12/50 – 11/26/50, Sun, 30m, 10:30 pm
12/2/50 – 12/9/50, Sat, 30m, 6:30 pm
12/27/50 – 2/14/51, Wed, 30m, 10:30 pm
7 shows available; 11/19/50 – 12/9/50; 12/27/50; (1951) 1/3; 1/17; 1/24; 2/14 (Other shows were preempted) (JA) (JHa)

Log – Jay Hickerson

NBC War News (1939 – 45) NBC
1 show available; 9/29/39

Neal O'Hara's Radio Gazette (6/28/37 – 12/6/37) Brown and Williamson, CBS, 3t, 15m, 7:30 pm

Nebbs, The (Comedy; with Gene and Kathleen Lockhart) (9/9/45 – 1/13/46) Cystex, Mut, Sun, 4:30 pm
4 shows available; 10/7/45; 10/14/45; 10/21/45; 10/28/45

Necco Surprise Party (with Henry Burbig) (9/30 – 2/28/31) Necco candy, CBS, Sat, 7:30 pm

Ned Calmer (News) (9/2/43 – 9/7/44) Parker Pens, CBS
(2/8/45 – 1/17/46) ABC
(1947) Parker, Ludens, ABC
4 shows available; (1949) 6/27; 6/30; 7/12; 7/29

Ned Jordan (Spy stories; with Jack McCarthy as a railroad detective) (also called **Secret Agent, Ned Jordan–Spy Stories** 0f **Spy Stories**) (11/26/38 – 10/28/43) Mut; limited airing on network; mostly Midwest regional; started on WXYZ in 1938; info from Karl Schadow
11/26/38 -- 11/11/39 WXYZ and Michigan Network, Sat, 7:30 p.m.
11/14/39 -- 1/26/43 Tue:, WXYZ, 7:30 p.m.; Mut, various times including: 7:30 p.m., 8:00 p.m., 8:30 p.m.; as of 8/23/42 called **The Federal Ace; See**
2/04/43 -- 10/28/43 WXYZ and Michigan Network, Thurs, 7:30 p.m.

WOR broadcasts (via transcription):
11/23/39 -- 1/04/40 Thu, 10:30 p.m.
1/11/40 -- 5/30/40 Thu, 9:30 p.m.
1/41 -- 3/41 3:00 p.m. various days (as part of Three O'Clock Playhouse)
9/14/41 -- 3/15/42 Sun 10:30 a.m.
4/05/42 -- 9/20/42 Sun 2:00 p.m. (as of 8/23/42 called **The Federal Ace**; **SEE**)
9/27/42 Sun 1:30 p.m.
10/11/42 -- 1/10/43 Sun 9:30 a.m.

West Coast (Don Lee Network) Pacific time:
11/14/39 -- 9/40 Tue, 7:30 pm.
1/41 --5/41 Mon, 5:00 p.m., then 4:30 p.m.
11/02/41 -- 4/42 Sun 2:30 p.m.
8/42 -- -1/26/43 Tue, 5:30 p.m.
2 shows available; 5/13/42 and "The True Light Cult; 1940; also 4 auditions; 1949 (TS) (KS)

Ned Sparks Variety (Travel Bureau, Ontario Government) (4/20/41 – 5/17/41) CBS, Sun, 5:30 pm

Negro Achievement Hour (New York) (1/26/28 – 12/29/29) (3/13/30 – 6/11/30) later broadcast on WWRL (Various stations) (REl)

Negro Art Group Hour (2/10/28 – 7/13/30) WEVD (REl)

Negro Business Hour (Baltimore) (4/3/32 – 10/16/32) WCBM, Baltimore (REl)

Negro Business Hour (Cleveland) (11/19/39– 1949) WHK, sponsored by Progressive Business Alliance (REl)
Negro College Choirs (Various college choirs) (4/30/50 – 58) Sus, ABC, Sun
Negro Melody Singers of NY; synd. by WPA, 15m; directed by Juanita Hall
5 shows available; 1938 (JHa)
Negro Progress Hour, The (11/6/38 – 6/16/40) WGAR, Cleveland (REl)
Nehi Program (with Norman Brokenshire; George Shackley Orchestra) (1932) 15m
15 shows available; #1 – 15
Neighbor Jim; Syndicated by Montgomery Ward
1 show available; #8 (15m)
Theme - "Sunny Side Up"
Neighbor Nell (see **Nellie Revell Show**)
Neighbors (2/14/43 – 9/5/43) Bl, Sun, 15m, 8:15 pm
Nellie Revell Show, The (Originally **Neighbor Nell;** also called at times **Meet the Songwriters; Strolling Songsters** (Humorous interviews) (3/9/34..11/27/43) (Overlapping shows)
3/9/34 – 10/2/36, Sus, NBC, Fri, 15m
3 shows available; 3/8/35; 12/19/35; 6/20/36
9/15/35 – 6/14/36, Bl, Sun, 15m, 11:15 am
6/21/36 – 11/1/36, NBC, Sun, 11:15 am
11/0/36 – 2/15/37, Bl, Mon, 10:45 am
8/16/36 – 3/1/39, Bl, 3t, 15m, 12:15 pm
7/4/37 – 12/31/39, Bl, Sun, 15m, 11:15 am
3/14/39 – 5/3/40, Bl, 2t (Tue & Fri) 15m, 12 noon
1 show available
1/8/41 – 9/26/42, NBC, Wed, 15m, 12;30 pm
9/5/42 – 11/27/43 (**Nellie Revell Presents**), NBC, Sat, 15m, 10:30 am; 10 am
Theme – "Wait Till the Sun Shines Nellie;" **also** "Love Thy Neighbor"
Nell Vinick (Beauty) (1929..1/15/42) 15m
1929 – 7/6/32; 9/14/32 – 6/21/33, Kreml Hair Tonic as of 1/6/32, CBS, Wed
11/21/37 –11/17/38, Mut, 2t, 11 am
10/9/39 – 6/24/40, Mut, 3t
12/17/40 – 1/15/42, Sus, CBS, 2t
Nelson Eddy Show, The (also on **Vick's Open House** (1936 – 38); **Chase and Sanborn Hour** (8/8/37 – 1/29/39; 8/13/39 – 11/15/39); **Electric Hour** (1944 – 1946); **Kraft Music Hall** (1947, 1948, 1949); (2/27/31..1/20/43)
2/27/31 – 7/31/31, Congress Cigar, CBS, Fri, 8:30 pm
5/23/32 – 12/30/32, Hoffman Beverages, WOR – New York, Fri, 15m
1/27/33 – 6/9/33, Socony Vacuum, CBS, Fri, 9:30 pm
11/12/34 – 6/8/36 (on **Voice of Firestone** most of the time)
4/29/42 – 1/20/43 Old Gold, CBS, Wed, 8 pm; many with Nadine Connor (39 shows broadcast)
1 show available; 10/21/42
Log – Jay Hickerson
also **Bio–Discography – Larry Kiner** (Scarecrow Press)
Nelson Olmsted (often listed under various titles from 1939 – 4/24/57, some regional, some local; very difficult to sort; (see also **Roy Shield and Company; Organ Reveries**); some include..
1939 – 40 (**World's Greatest Short Stories**)
4 shows available; 10/7/39; 12/7/39; 3/1/40; 3/3/40
9/30/40 – 4/1/41 (**Story Dramas by Olmsted**) NBC, 3t (Mon, Tue, Wed), 15m

1941 (**Dramas by Olmsted**) NBC, 2t, 15m
1/3/44 – 4/1/44 (**World's Greatest Stories**) NBC, 5t, 15m, 10:15 am; 9:45 pm as of 2/7/44
3/9/46 – 9/21/46 (**Stories by Olmsted**), NBC, Sat, 15m, 2:45 pm; 4:45 pm as of 6/29/46
6/6/46 – 9/26/46, (**Nelson Olmsted Playhouse**) NBC, Thu, 8 pm; 7:30 pm as of 9/5/46
(Started as summer replacement for **Burns and Allen**)
1 show available; 8/22/46 (VB)
9/30/46 – 1/10/47, NBC, 5t, 15m, 9:45 am
1/13/47 – 3/28/47, NBC, 5t, 15m, 10:15 am
11/19/46 – 3/29/47, NBC, Sat, 15m, 5 pm
6/13/47 – 6/27/47 (**Stories by Olmsted**) NBC, Fri, 30m, 8:30 pm
1 show available; 6/27/47
7/6/47 – 7/27/47 (**Story for Tonight**) NBC, Sun, 30m, 10 pm
1 show available; 7/27/47
8/6/47 – 10/47 (**World's Greatest Short Stories**) NBC, Wed, 15m
5 shows available; 8/6 – 8/20, 9/25*; 10/14/47*
10/19/47 – 7/16/48 (**Stories by Olmsted**), NBC, 5t, 15m; not in New York in 1948
also 1946 – 48, Sus, ABC, 5t, 15m
3 shows available; (1948) 7/16; 7/20; 7/22
Many more shows available from 1946 - 1948 (DS); called by different names
9/13/48 – 3/4/49, ABC, 5t, 15m (**Story For Today**(
3/7/49 – 4/8/49, ABC, 5t, 15m, 11 am
also 1948, NBC, 5t, 15m, 9:45 am
2 shows available; 11/24/48; 12/3/48
1952 – 56 (**Sleep No More**) Wed, 15m
also 11/14/56 – 4/24/57 (**Sleep No More**) Wed, 30m, 10 pm
40 shows available including (1956) 11/14; 11/21 — 12/26; (1957) 1/9 – 2/6; 2/27 – 3/20; 4/3 – 4/24
(1961 – 1978) Pacific Powerland, Western stations
Theme – "Little Harbor" for World's Greatest Stories

Nemesis, Inc. (Syn, Transco) 1933, 15m; with Marie Revell
Nero Wolfe (see **Adventures of Nero Wolfe**)
NESCO Royal Cooks, 1931, 15m, Syn
2 shows available (BK)
Nestle Program
1 show available; 5/17/37 (JHa)
Nestles Chocolateers (1930 – 5/26/33) Bl, Fri
Theme – "Quite by Accident" by Jack Meakin
Netherdrome (CBC; then NPR; Produced by Nebraska Public Radio – In underground city after ozone layer destruction) (1989) written by Barry Anderson
12 shows available out of 13 (SF)
Never Been Kissed (BBC)
6 parts (Complete) (TM)
Never Too Old (Interview; with Art Baker) (2/5/45 – 4/27/45) Mut, 5t, 15m, 2:45 pm
New Adventures of Nero Wolfe (see **The Adventures of Nero Wolfe**)
New Adventures of the Thin Man (see **Adventures of the Thin Man**)
New American Music (with Frank Black) (3/18/41 – 7/22/41) Bl, Tue, 10:30 pm; 45m, 10 pm as of 5/6/41
New Borden Program (with Mark Warnow Orchestra) (1/7/48 – 12/29/48) Borden, CBS, Wed, 9 pm
1 show available; 4/21/48
New England Barn Dance (1/10/53 – 9/26/53) Mut, Sat, 9 pm
New England Variety (**Toast**) (4/12/41 – 9/27/41) NBC, Sat, 15m/30m (also called **New**

England To You)
New Faces of 1937; RKO (Special)
1 show available; 12/36 (JHa)
New Faces of 1948 (with Leonard Sillman) (6/17/48 – 9/23/48) NBC, Thu, 8:30 pm (Summer replacement for **Burns and Allen**)
New Fads of 1948 (6/17/48 – 9/23/48) General Foods, NBC, Thu, 8:30 pm
Newfoundland Drama (CBC) (1945)
2 shows available (RA)
New Friends of Music Concert (10/16/38 – 3/17/40; 10/20/40 – 4/13/4; 10/26/41 – 12/14/41) Bl, Sun, 60m, 6 pm; 30m as of 10/26/41
2 shows available; 1/19/41 (VG); 12/7/41 (AS)
New Horizons (American Museum of Natural History) (4/4/38 – 9/5/380 CBS, Mon, 15m, 5:45 pm)
Theme – "Beyond the Blue Horizon"
New Junior Junction, The (see **Junior Junction**)
New Life Movement, The (1977 - Syndicated) with Albert Day
#1 - 6 available (SP)
NEW NATIONAL GUARD SHOW (Syn 1949, repeats through 1960) 15 min anthology of adventure, comedy or romance. (PSA for U.S.National Guard) Starring Lloyd Nolan, Ann Blyth, Edward G. Robinson, Alan Ladd, Yvonne deCarlo, Pat O'Brien, etc; This series was produced by C. P. MacGregor and the Announcer was Wendell Niles.
30 shows available (JF)
New Orleans Jazz Band; (1950's) with George Girard; AFRS
5 shows available (OTRCAT)
New Penny, The (see **Helen Hayes**)
New Poetry Hour (with A. M. Sullivan) (11/28/37 – 6/5/38) Mut, Sun, 2:30 pm
News
Over 54 reels of news of WW II in chronological order (DS)
Also 5 reels of post war and cold war News (DS)
News Acting (1930)
4 shows available (JHa)
News and Rhythm (Music – Information; with Todd Hunter; Carl Hohengarten Orchestra; also with Dale Evans) (6/4/39 – 5/25/41) Dari–Rich, CBS, Sun, 11 am; 10m, 11:05 as of 6/2/40; 25m, 11:05 as of 9/29/40
News Comes To Life (WJR, Detroit)
3 shows available; (1937) 5/11; 6/5; 7/27
News Game (Quiz; with Kenneth Banghart) (7/7/54 – 8/25/54) NBC, Wed, 8 pm (Summer replacement for **Walk a Mile**)
News of the World (1941 – 45) (CBS); was **CBS World News Roundup** (1941 – 43)
98 shows available; most from 1939 – 10/29/42
News of Tomorrow (with Les Griffith) (1947) 15m
3 shows available; 5/17/47 (or 48); 5/31/47; 6/12/47 (JA) (JHa)
News of Youth (Children's news dramatizations; with Laddie Seaman as Scoop Ward) (12/31/35 – 3/19/37) Wonder Bread, CBS, 3t (Tue, Thu, Sat), 15m, 6:15 pm
News On the Spot
2 shows available: 1/18/52; 7/22/52 (DS)
Newspaper of the Air (KOIN)
1 show available; 5/1/45
News Quiz, The (BBC) (5/29/86 – 7/5/86)
All shows available (TD)
News Reel of the Air (9/29/29 – 4/20/30) McKesson and Robbins, CBS, Sun, 5 pm

Newsstand Theater (Anthology) (4/5/51 – 12/4/52) ABC
4/5/51 – 10/4/51, Thu, 10 pm; 8 pm as of 6/14/51
10/9/51 – 6/17/52, Tue, various times
7/4/52 – 9/19/52, Fri, 9 pm
9/25/52 – 12/4/52, Thu, 8:30 pm
1 show available; 11/6/52
News Through a Woman's Eyes (see **Kathryn Cravens**)
New Talent, USA (6/13/53 – 9/12/53) NBC, Sat, 2 hours, 7:30 pm
New Theater (With Eva Le Gallienne) (6/10/51 – 9/23/51) NBC, Sun, 60m, 7:30 pm (Partial summer replacement of **Phil Harris** and **Tales of The Texas Rangers**)
9 shows available; (1951) 7/15; 7/22; 8/5 – 9/9; 9/23 (TS)
Log – Jay Hickerson
New World A'Coming (Black history; with Canada Lee) (3/5/44 – 5/27/45; 10/8/45 – 1951) (WMCA - Syndicated)
Second syndicated series 10/8/45 – Spring/46, Mon, 9: 30 pm
also syndicated from 1948...1951
49 shows available (Complete run); 3/5/44 – 6/25/44; 8/22/44 – 5/27/45
Log – Martin Grams, Jr.
New World Choristers (7/13/44 _ 8/10/44) NBC, Thu, 11:30 pm
3 shows available; 7/13; 7/27; 8/3 (VG)
New York Philharmonic Orchestra (1927 – 63) CBS, Sun unless indicated, 45m to 2 hours
1927 – 4/18/43 (on Thu from 6/8/39 – 6/29/39; on Wed from 7/5/39 – 8/23/39)
3 shows available; 1/31/37; 11/14/37; 12/7/41 (VG)
5/23/43 – 4/12/47, US Rubber
26 shows available; 11/14/43; 11/28/43; (1944) 1/9 – 2/13; 4/17; (1945) 4/1; 7/8 – 8/12; 8/29; 9/19; 11/4; 11/18; 11/25; (1946) 2/24; 3/10; 3/17; 4/7; 4/14 (VG)
10/10/48 – 4/17/49, Esso
10/16/49 – 4/20/52, Sus
9 shows available; (1951) 2/11; 4/8; 11/25 – 12/23; 1/6/52; 1/20/52 (SP)
10/19/52 – 12/27/53, Willys Motors
1/3/54 – 63, Sus
New York Tonight (with Allen Prescott) Multi, ABC
1 show available; 10/15/47
New York Town (with Ed East) (7/9/39 – 10/1/39) Sus, Mut, 9 pm
New York Urban League (7/1/29 – 1930) WNYC (REl)
New Zealand Quiz (New Zealand)
2 shows available; (RA)
Next Step Forward, The (Discussion on economics and public affairs) (2/7/40 – 5/8/40) NBC, Wed, 15m, 11:15 pm
Niagara–Hudson Program (Concert music) (1930 – 7/30/31) Niagara Coal, NBC, Thu, 7:30 pm
Nicholas Nickleby (BBC) (1999) written by Charles Dickens; 30 15 minute episodes
14 shows available
Nichols Family of Five, The (also **How to Win $5000**) (11/30/41 – 3/29/42) Vicks, NBC, Sun, 5:30 pm
1 show available; 12/7/41 (AS)
Nick Carter, Master Detective (Crime drama; with Lon Clark) (4/11/43 – 9/25/55) 4/11/43 was audition program; all shows were on Mut
4/11/43 – 4/18/43, Sun, 5:30 pm
4/27/43 – 7/6/43, Tue, 9:30 pm (called **The Return of Nick Carter** until 12/8/46)
7/12/43 – 10/25/43, Mon, 9:30 pm

11/3/43 – 11/24/43, Wed, 8:30 pm
2 shows available; 11/3; 11/17
12/4/43 – 4/15/44, Sat, 7 pm
14 shows available; 12/25/43; (1944) 1/8 – 3/4; 3/25 – 4/15
4/17/44 – 4/21/44, 4t, 15m
4/24/44 – 6/9/44; 5t, 15m, 9:15 pm
6/12/44 – 9/1/44, 5t, 15m
10/1/44 – 4/15/45, Lin–X, Sun, 3:30 pm
15 shows available; (1944) 10/1 – 10/22; 11/5; 11/12; 12/3; 12/24; 12/31; (1945) 1/7 – 2/4; 2/18; 3/25 (JHa)
4/22/45 – 2/24/46, Sus, Sun
2 shows available; 9/9/45; 2/24/46
3/5/46 – 8/13/46, Tue
8 shows available; 4/2 – 4/23; 5/21 – 6/11
8/18/46 – 9/21/52, Sun, 6:30 pm; Old Dutch Cleanser sponsor from 9/15/46 – 6/5/49
55 shows available; 12/22/46; (1947) 1/19 – 2/2; 4/13 – 5/4; 6/29; 7/13; 7/20; 9/7; 9/21; 10/12; 10/19; 11/23 – 12/7; 12/21; 12/28; (1948) 1/4; 1/11; 1/25; 2/1; 2/15; 2/29 – 4/11; 5/9 – 5/30; 6/13 – 6/27; 8/1; 8/15 – 10/10; 10/24 – 11/7; 9/18/49
10 more shows available; 10/4/43; 10/25/43; 3/4/45; 3/22/45; 7/22/45; 8/12/45; 8/26/45; 1/27/46; 9/1/46; 3/23/47 (TC) (JHa)
9/28/52 – 7/12/53, Libby, Sun, 6 pm
7/19/53 – 9/25/55, Sus, Sun; sponsored by Harrison Products from 6/12/55 – 8/14/55

Log – Jay Hickerson

Nickelodeon (Variety; with Sylvia Clark) (7/18/35 – 12/19/36) Bl
7/18/35 – 11/21/35, Thu, 8 pm
12/6/35 – 2/14/36; 5/22/36 – 6/12/36, Fri, 10 pm
9/9/36 – 10/5/36, Mon, 10:30 pm
10/10/36 – 12/19/36, Sat, 10 pm
Theme – "Sweet Rosie O'Grady"

Nick Kenny (see **Children's Follies**)

Nickel Man, The (4/28/41 – 9/12/41) Pepsi Cola, Bl, 5t, 5m, 9:55 pm

Nick Harris (West Coast Detective Show) 1923 - 1942, various days and times, 15m
Real detective told true stories
Several shows available (SP)

Nick Lucas (8/31 – 1/31/32) Campbell, NBC, 15m
(3/21/34...6/16/35) CBS, 15m
3/21/34 – 10/10/34 (with Freddie Rich Orchestra) Wed, 11 pm
also 6/10/34 – 9/23/34, Sun, 6 pm
1/17/35 – 6/16/35, Thu, 7:30 pm
Theme – "Lady, Play Your Mandolin;" "Tip Toe Through the Tulips"

Night Beat (Drama; with Frank Lovejoy as Randy Stone, Chicago newspaper reporter) (2/6/50 – 9/25/52) Sus, NBC (Another program that bounced around; some circulating shows don't agree with New York dates) (**111** shows broadcast)
2/6/50 – 9/25/50, Mon, 10 pm; sponsored by Wheaties from 5/1/50 – 7/31/50
10/6/50 – 11/10/50, Fri
3/4/51, Sun (One show only)
5/18/51 – 9/28/51, Fri, 8:30 pm; 9 pm as of 9/7/51
10/5/51 – 4/25/52, Fri, 10 pm
5/1/52 – 9/25/52, Thu, 8:30 pm; 10 pm as of 7/3/52; sponsored by Pabst from 7/3/52 –

9/25/52
Available are: 5/19/49 (Audition); 1/13/50 (Audition); 2/6/50 – 4/17/50; (1950) 5/1 – 8/21; 9/4/50 – 7/13/51; 9/28/51; 12/28/51; 5/1/52 – 6/5/52 (1952) 6/19 – 7/3; 7/17; 7/31 – 8/21; 9/4 – 9/25 (RE)
Log – Jay Hickerson

Night Beat
Australian - Grace Gibson Production - 442 x 30 minute episodes commencing 29/09/1951 - Producer - Reg Johnston, Narrators - Howard Craven, Leonard Teale, Scriptwriters - Roy Ingleby 7 Ross Napier, Philip Holmes - Richard Ashley, Randy Stone ep001 to 164 Alan White, Randy Stone 165 to 442 - Harp McGuire, Other cast includes: Frank Waters.(IG)
53 shows available (KY)

Night Cap Yarns (with Frank Graham) (1938 – 43) CBS – West, 5t, 15m (also known at times as **Armchair Adventures**)
12 shows available (1942) 8/16, 8/22, 11/5, 11/12 (FG) (1943) 2/22; 3/11; 4/13; 4/15; 7/6; 7/21; 8/5; 8/12 (TC)

Night Club (with Morey Amsterdam) (5/20/37 – 6/3/37) Bl, Thu, 11 pm

Night Court of the Air (Court cases) (6/20/36 – 7/11/36) CBS, Sat, 8:30 pm

Night Editor (Anthology; with Hal Burdick) (1941, NBC – West)
(1945 – 48) Edwards Coffee, NBC, 15m; started 9/12/34 on NBC – West for Cardinet Candy
includes (West) 10/16/38 – 1/22/39, CBS, Sun, 7:45 pm
41+ shows available including 11/6/36; 11/14/36 (JF) 9/19/43; 9/26/43; 8/2/45; 10/4/48 (RY) (JHa)

Nightfall (on CBC 7/4/80 – 5/22/81; 11/20/81 – 6/24/83) 39 shows repeated on NPR 10/2/81 – 6/25/82; most horrifying series ever done on radio
127 shows available (Complete run) plus **39** on NPR (Complete run also) (JHa) (SF)
Log – Jay Hickerson

Night Hawk Rides, The (Western serial featuring a masked champion of justice)
Syn ca. 1935, 5t, 15m
2 shows available: #1, 2 (JF, DS)

Night Life (Mostly black musical variety; with Willie Brandt, Teddy Wilson Orchestra) (6/11/46 – 7/16/46) CBS, Tue, 10 pm
(1955) (Jazz; with Ken Nordine and the Fred Kaz Trio) (NBC)

Nightline (with Walter O'Keefe) (7/8/57 – 58+) NBC, 5t, 90m, 8:30 pm

Nightmare (with Peter Lorre)
3 shows available (OTRCAT)

Nightmare Country (PBS) directed by Ray Schnitzer; 1974
1 show available (JHa)

Nightmare Theater (Horror Anthology; most with Peter Lorre) (10/8/53 – 10/6/54) Sus, Mut, Thu, 8:30 pm; Sus, Wed, 8 pm as of 1/6/54; 8:30 pm as of 3/31/54
7 shows available (SF) (JHa)
1960's; 15m has **6** shows available (SF)

Night of the Witches (From LP of 2 recitations by Boris Karloff entitled Tales of the Frightened, Vol 1 and 2)
9 stories available; 60m total (SF)

Night Owl Radio Mystery Theater, The; with Jim Sedgwick
2 shows available (1998) (JHa)

Night Surgeon
6 shows available

Night Surgeon
Australian - Artransa Production - 52 x 30 minute episodes broadcast on 2GB - logged by Moris Sztajer & Ian Grieve (IG)

Night Train (Dramas produced by Dominion of Canada, Dept of National Defense)
6/29/44-9/44 all English langauge Canadian Stations, 5t, 15m, various times (KS

Night Watch (all information from George Wagner: see Old–time Radio Digest, Jul – Aug, 1993; completely revised) (Reality – based police stories; Actual rides with Culver City policemen) The following dates are New York Dates; It apparently was on in the West Coast in April (**52** shows broadcast)
4/5/54 – 5/24/54, CBS, Mon, 10:05 pm, 25m
5/28/54 – 7/9/54, Sus, CBS, Fri, 9:30 pm
7/17/54 – 9/18/54, Sus, CBS, Sat, 8:30 pm
9/30/54 – 4/21/55, Sus, CBS, Thu, 8:30 pm (also called **Police Recorder**)
47 shows available plus 2 Audition shows (one is 1/7/54); (Some dates differ, probably because west coast dates were different) (1954) 4/5; 4/12; 5/3 – 5/24, 6/4 – 6/25; 7/3 – 12/30 (1955) 1/13 – 2/24; 3/10 – 3/31 (JHa)

Nightwatch, The – Ten Tales of Horror; Mut, Halloween records
10 shows available; (JHa)

Niles and Prindle (Comedy; with Wendell Niles and Don Prindle) (1/24/45 – 6/6/45) Hires, ABC, Wed, 10 pm

Nineteen Ninety-Eight (BBC – Science Fiction)
6 shows available; 3/28 – 5/9/87 (SF)

Nineteen Ninety–Four (BBC – Science Fiction; comedy) (3/23/85 – 4/27/85)
6 shows available (Complete) (TM)

Nineteen Thirty–seven Radio Show (with Ray Knight Orchestra) (5/24/36 – 5/16/37) Health Products, Mut, Sun, 6 pm; (Started 1/3/37; evolved from National Amateur Night)

Nine to Five (with Lucille Wall and Parker Fennelly) (12/19/35 – 3/12/36) L. C. Smith, Bl, Thu, 15m, 7:15 pm

Ninety–nine Men and a Girl (Musical variety; with Hildegarde until 5/31/39, Raymond Paige Orchestra) (2/22/39 – 8/18/39) US Rubber, CBS, Wed, 10 pm; Fri, 9 pm as of 6/9/39
4 shows available; (1939) 3/1; 3/29; 4/6; 4/26 (DS)

Nitwit Court (Comedy; with Ransom Sherman) (7/4/44 – 9/26/44) Ipana, Bl, Tue, 8:30 pm (Summer replacement for **Duffy's Tavern**)

N–K Music Showroom (see **Andrews Sisters**)

Noah Webster Says (Quiz; with Haven MacQuarrie) (4/4/42..1948) (Continued on a regional basis)
4/4/42 – 5/9/42, NBC – West Coast, Sat
also 7/6/43 – 9/28/43, Ipana, Bl, Tue, 8:30 pm (Summer replacement for **Duffy's Tavern**)
5/16/42 – 2/20/43, NBC, Sat, 7 pm
1944, Wesson
7/14/45 – 12/1/45, NBC, Sat, 7:30 pm
1947 – 48, Wesson, NBC
5 shows available; 4/4/42; 10/23/47; 12/2/48; 12/16/48; 12/21/50

Noble Cain A Capella Choir (from Chicago) (6/6/36 – 9/19/37)
6/6/36 – 10/3/36, NBC, Sat, 10m, 6:35 pm
10/9/36 – 9/19/37, Bl, Thu, 15m, 5 pm; Sun, 2 pm as of 3/21/37

Noble Challenge, The (Documentary stories of those who met a challenge with success) (1958 - 59) ABC, Sun, 1980's

Nobody's Children (Human interest about Orphans; with Walter White, Jr.) (7/2/39 – 9/21/40, 12/15/40 – 1/12/41) Mut, Sun; Sat as of 5/11/40; Sun, 2:30 pm as of 12/15/40
1 show available: 10/15/41* (DS)
No Happy Ending (Traffic Safety; with Dorothea Lewis) (6/29/46 – 8/31/46) NBC, Sat, 5 pm
No Highway (Australian) (1960 – 61) 52 7-minute episodes
No Laughing Matter (CARE Program with Bob Hope and Eddie Cantor) 5/1/50, NBC, 11:30 pm
Nona From Nowhere (Serial drama; with Toni Darnay as Nona Dutell) (1/9/50 – 1/5/51) Bab–O, CBS, 5t, 15m
Theme – " I'll Take You Home Again, Kathleen" by Thomas P. Westendorf
4 shows available (JHa)
Nonsense and Melody (Syndicated; with Frank Gill, Jr. and William Demling) (1930's) 15m
25 shows available; #1 – 22, 24 – 26
Noonday Jamboree (Charlie Monroe and his Kentucky Pardners)
2 20-minute shows available; 1940's (DKos)
No Place To Hide (BBC – Thriller)
8 parts (Complete run)
No Politics (Quiz) (2/8/41 – 6/28/41) CBS, Sat, 1:30 pm; 2 pm as of 6/7/41
Nora Martin Show, The
1 show available; 7/11/45
Norge (Musical) Kitchen (with Tim Ryan and Irene Noblette)
1 show available
Theme – "The Song is Ended"
Norge Musical Kitchen (also see **Frank Crumit and Julia Sanderson; Louis Armstrong**; **Bunny Berigan**)
Norman Brokenshire Show, The (1/15/39...12/17/50)
1/15/39 – 2/19/39, Mut, Sat, 15m, 7:45 pm
7/24/39 – 8/17/39, Mut, 5t, 15m, 10:30 am
1945, ABC, Sat/Sun
9/1/47 – 7/7/50, NBC, 5t, 9:30 am
7/10/50 – 10/13/50, ABC, 5t, 45m, 4 pm
also 7/15/50 – 9/16/50 (Musical variety; also with Bernie Green Orchestra), ABC, Sat, 9 pm
9/17/50 – 12/17/50, (Musical variety; also with Bernie Green Orchestra) ABC, Sun, 6:30 pm
Norman Cloutier Orchestra (2/27/38 – 7/17/38) NBC, Sun, 10:30 pm; 10 pm as of 4/24/38
(6/25/39 – 4/6/40) Bl, various days (called **Diversion Without Exercise** from 6/25/39 – 10/15/39)
(1/11/39 – 2/17/40) NBC, various days; sometimes with Annette Hastings
(7/24/39 – 8/25/39) Mut, 5t, 15m, 10:30 am
(12/30/40 – 4/7/41) Bl, Mon, 15m, 12:15 pm
(2/8/41 – 3/29/41) Bl, Sat, 15, 11 am
Theme – "I'm Sailing a Dream Boat" by Peter DeRose and Norman Cloutier; also "Now They Call it Swing"
Norman Conquest (BBC) written by Alan Ayckbourn
3 shows available (DS)
Norman Vincent Peale (see **The Art of Living**)
Norma Young; Mutual, KHJ
2 shows available; 11/25/48; 5/4/49, Colgate **(JHa)**
Norseman Quartet (9/26/38 – 12/18/39) Bl, Mon, 15m, 8:15 am; 8:30 am as of 8/7/39
Theme – "Solvejg's Song"

Northern Electric Show) (with Mart Kenny and His Western Gentlemen) (CBC) (1946)
14 shows available
Northerners, The (1953 – 54) (from Chicago) readings by famous people
7 shows available including 12/17/53; 1/4/54
Northern Lights (8/18/34 – 9/22/34) Bl, Sat, 8:30 pm
Northwestern Chronicles (1934 – 35) N. W. Yeast, Bl, Mon
Northwestern Reviewing Stand, The (**Northwestern University Forum**) (1936... 89) Mut, Sun; on much of this time; (on local WGN from 10/34 – 1/36) (original moderator was Parker Wheatley)
14 shows available; 2/16/36; 3/1/36; 1/11/38; 12/7/41; 2/15/42; 9/27/42; 7/27/46; 7/26/47; 10/29/47; 11/9/47; 7/30/48; 4/3/54; 4/10/54; 5/1/54 (SP) (DS)
Northwestern University Play Shop, The (NBC)
5 show available from 1938 – 1952 (JHa)
Northwest Neighbors (Variety, MC-Art Kirkham, scripts by 'Spike' Hennessy, produced by KOIN, Portland, OR)
1940s local KOIN
4/1/42-7/42 Regional-7 stations in Oregon and Washington
Sponsored by Pacific Power & Light Co., Northwestern Electirc Co. (KS)
Norton and the Neighbors (with Cliff Norton and the Hometowners)
1 show available; 8/11/48
No School Today (Children's show) (9/24/38 – 1/14/39) 11 am (This series promoted safety and starred Arthur Fields and Fred Hall with Jolly Bill Steinke)
(1/21/39 – 2/17/40) CBS, Sat, 15m, 10:15 am; 10 am as of 3/4/39
(2/18/50 – 5/22/54) (with Jon Arthur) ABC, Sat (Continued but not in New York)
2/18/50 – 9/29/51, Multi, 2 hours, 9 am
10/6/51 – 5/22/54, Sponsored and Sus at different times, 90m
2 shows available; 12/2/54; 12/25/56 (FG)
Nostromo (BBC – Adventure) written by Joseph Conrad
6 parts (Complete) (TM)
Notable Scottish Trials (BBC)
1 show available (RA)
Not a Penny More, Not a Penny Less (BBC) (1988) written by Jeffrey Archer
7 shows available
Notebook on.... (Different countries)
5 shows available
Notes From Your Soldiers Notebook (AFRS, 6th Service Command; hosted by Buddy Clark and Bob Eberly; special programs for special war heroes) (12/9/42 – 8/26/43) Wed, 7:30 pm until 5/13/43; then Thu, 7:30 pm
32 shows available; 12/9/42 – 4/14/43; 5/13/43 – 7/22/43; 8/19/43 – 8/26/43 (JHa)
16 shows available from 1945 (VB)
Notes on Jazz (with Duke Ellington)
2 shows available
Not For Glory (Drama) (7/3/43 – 9/11/43) NBC, Sat, 5 pm
Nothing But the Truth (with Alexander McQueen) (1932 – 4/22/33) Bl, 5t (Mon, Wed – Sat), 15m, 9:45 am
(with Graham McNamee) (4/19/42 – 7/7/42) Bl, Sun, 4:30 pm
Nothing Serious (Comedy; with Caswell Adams, George Matthews, Frances Mercer) (7/12/42 – 8/9/42) Mut, Sun, 9:30 pm
1 show available; 7/19/42
(4/23/43 – 5/28/43) Bl, Fri, 25m, 7:05 pm
Not in Front of the Children (BBC) (8/25/67 – 1/9/70)

12 shows available (TD)

Notorious Tariq (Crime drama; with Turhan Bey)
1 show available; 8/16/47 (Audition)

Not So Long ago (Chicago music) (7/22/38 – 8/19/38) CBS, Fri, 6:30 pm
(1/16/39 – 7/24/39) CBS, Mon, 4:15 pm (Not always in New York)
(8/1/39 – 10/10/39) CBS, Tue, 3 pm
Theme – "'T'was Not So Long Ago"

Now and Forever (10/11/43 – 7/7/44) CBS, 5t, 15m, 3:30 pm

Now and Then With Frank (with Hodak Orchestra) (7/12/38 – 10/11/38) Bl, Tue, 9 pm

Now Hear This (Navy; with Arnold Robertson; then Larry Haines) (6/24/51 – 11/4/51) NBC, Sun, 5:30 pm
20 shows available (Complete run)
Theme – "Anchors Aweigh"

Now it Can Be Told (6/25/45 – 8/24/45) Mut, 5t, 15m, 8:15 pm
1 show available; 8/13/45

N R Millionaires (10/3/28 – 1/2/29) Lewis Howe, CBS, Wed, 9 pm

N R Modern Love Stories (3/5/28 – 4/2/28) Lewis Howe, CBS, Mon, 9 pm

NTG and His Girls (Musical variety; with Nils Thor Granlund) (7/9/35 – 1/21/36) Bromo Seltzer, NBC, Tue, 9 pm
Theme – "Four Bars"

Number Please (mid 1940's) with The Song Spinners and Eddie Dunn; could be Michigan stations; sponsored by AT&T (Michigan Bell); NBC, 15m
Several shows available (Read Burgan; <rgb@chartermi.net>

Nuts of Harmony (with Cliff Arquette and Lolly Gookins)
1 show available

NZBC Presents (New Zealand) (1960's)
4 shows available (RA)

O

Objective (5/29/59 – 6/15/62)
9 shows available; #48 – 56 (JHa)
Obsession (Psychological Drama) Syndicated by C. P. MacGregor; 78 programs produced, early 1950's; on WBBM (10/9/50 – 5/12/52) Sun; Mon as of 1/15/51
29 shows available (JHa)
O'Cedar Melody Men (4/12/32 – 7/28/32) O'Cedar Polish, Bl, 2t; Thu as of 6/9/32
O'Cedar Time (1/6/31 – 2/10/31) O'Cedar Polish, CBS, Tue, 15m, 10:30 am
Odd Side of the News (11/4/38 – 12/16/39) CBS, Sat, 15m, 8 am/8:15 am
Odyssey of Homer (NPR) (1981 – 1982
8 shows available; (Complete run)
Offbeat (Unusual news) (11/1/55 – 4/13/56) ABC, 4t – 5t, 25m, 9:30 pm
Offbeat (BBC; with Bernie Braden) (1963)
6 shows available (RA)
Official Adventures of the Phantom
1 15 show available; "The Astronaut and the Phantom" (JStr)
Official Detective (Crime drama; about Dan Britt, police detective) (1/19/47 – 3/7/57) Mut show was on in 1937; According to Karl Shadow it was a 15-minute transcribed program using stories from Official detective magazine.
2 shows available; 2/2/37; 2/7/37 (VB)
1/19/47 – 3/30/47, Sus, Sun, 15m, 2:15 pm
6/24/47 – 9/23/47, Mut, Tue, 8:15 pm
9/30/47 – 7/13/48, Pharmaco, Tue, 25m, 8:30 pm
7/20/48 – 11/2/48, Tue, 8:30 pm
11/20/48 – 6/4/49, Sat, 1:30 pm; 2 pm as of 4/9/49
6/7/49 – 1/15/52, Tue, 8:30 pm
1/20/52 – 6/29/52, Sun, 25m, 8 pm
9/28/52 – 1/4/53, Sun, 6:30 pm
4 shows available; 5/14/49; 6/21/49; 2/19/50; 6/27/50 (DR)
1/8/53 – 3/7/57, Multi, Thu, 8 pm
6 shows available; (1956) 2/23; 11/1 – 11/15; 11/29; 12/13
also **9 undated** shows available
Official Detective Stories (Mystery dramas, 1937, based on cases in Official Detective Stories magazine, different than 1940s-1950s series)
Transcribed-syndicated by D'Arcy Laboratories (Chicago), 15m, various days/times, 13 episodes, **at least two available** (KS) could be the same as the 1937 version above
Of Human Bondage (see **Wheatena Playhouse**))
O'Flynn, The (Irish historical musical drama; with Milton Watson) (12/21/34 – 3/1/35) Esso, CBS, Fri, 10:30 pm
Of Men and Books (Discussion of books; with John T. Frederick) (5/26/38 – 9/15/38) CBS, Thu (9/27/38 – 12/21/46) CBS
9/27/38 – 1/10/39, Tue, 15m, 4:45 pm
1/18/39 – 10/4/39, Wed, 4 pm; 5:15 pm as of 4/12/39
10/10/39 – 9/24/40, Tue, 15m
10/5/40 – 3/1/41, Sus, Sat, 15m
3/8/41 – 6/10/44, Sus, Sat, 30m, 2:30 pm
6/17/44 – 12/21/46, Sus, Sat, 15m; often preempted
(1/15/48 – 7/22/48) with Russell Maloney; Sterling North as of 1/22/48) Thu, 6:15 pm
Of These We Sing

13 shows available; 15m (JHa)

Og, Son of Fire (Adventure; with Alfred Brown as Og, a prehistoric man) (10/1/34 – 6/28/35; 9/30/35 – 12/27/35) Libby, CBS, 3t, 15m

O'Hara (Adventure: Bob O'Hara, a newspaper reporter in the Far East) (with Jack Moyles as O'Hara) on CBS West Coast only; information revised by Stewart Wright

4/7/51 – 6/30/51, Sustaining, Sat, 9:35 pm
7/8/51 – 9/16/51, Sustaining, Sun, 8:30 pm
1 Show Available: 7/22/1951
9/23/51 – 9/30/51, Sustaining, Sun, 7:00 pm

1956 (with Jack Moyles and Stacy Harris as O'Hara) on CBS
5/20/56 – 7/1/56 (Jack Moyles), Sustaining, Sun, 6:05 pm
10/1/56 – 10/29/56 (Stacy Harris), Sustaining, Mon, 8:30 pm
1 Show available: 10/29/56

Log – Stewart Wright

O'Henry Playhouse (Syn)
All 52 shows available (JHa)

Log – Jerry Haendiges

O' Henry Playhouse
Australian - Artransa Production - 52 x 30 minute episodes commencing 1964 - logged by Ian Grieve - 40 episodes in circulation (IG)

O'Henry Stories (with Leigh Lovel and Joseph Bell) (5/11/32 – 6/15/32) G. Washington Coffee, Bl, Wed, 9 pm

Oh, Get On With It (BBC; comedy; with Kenneth Williams) (1/28/76 – 4/21/76)
13 shows available (KY)

Ohio School of the Air (Men Who Made America) Historical anthology; (1929 – 1937+); NBC from WLW, Cincinnati
7 shows available (JF)

Theme – "Star Spangled Banner"

Ohman and Arden (Piano Duo; Phil Ohman and Vic Arden) (10/23/32 – 1/8/33) U S Industries Alcohol Company, NBC, Sun, 15m, 10 pm

Ohio River Jamboree (7/12/52 – 8/30/52) NBC, Sat, 9 pm

Ohio School of the Air (12/13/39 – 1/17/40) Mut, Wed, 15m, 1:30 pm

Ohio Story, The (Historical dramas, narrated by Robert Waldrop, scripts by Frank Seidel, produced at WTAM, Cleveland)
1/47-1952 Ohio Bell Telephone, Co. various days/times

Okay Speaking (German Propaganda)
2 shows available including 7/19/43

OK for Release; NBC, Grove Labs
1 show available; 9/10/45 (JHa)

Oklahoma City Symphony Orchestra (11/12/49 – 56) Sus, Mut (Regional) 60m and 30m
11/12/49 – 2/4/50, Sat
2/15/50 – 50, Wed
1950 – 56, 60m, on various days and times
8 shows available; 11/12/49; 11/19/49 (Sat); (1950) 2/4; 2/15; 2/22; 3/1; 3/22; 4/5 (SP) (JHa)

Oklahoma Roundup (C/W Musical variety; with Hiram Higsby) (7/6/46...8/9/47) CBS
7/6/46 – 9/28/46, Sat, 10:15 pm
9/31/46 – 12/9/46, Mon, 5:30 pm
6/28/47 – 8/9/47, Sat, 7:30 pm
14 shows available (JHa)

Old Bailey (BBC) (Court cases; with Edgar Lustgarten)

6 episodes available

Old Company's Program, The (with William Wirges Orchestra; American Singers) (9/13/31 – 3/6/32) Lehigh Navigation Coal Company, NBC, Sun, 15m, 1:45 pm

Old Corral (with Pappy Cheshire) (1941 – 42) Syn – ZIV; **143** 15m shows broadcast

20+ shows available including 12/17/41; 12/30/41; 1/6/42; 3/27/42

Old Curiosity Shop, The (Drama; with David Ross)

Old Dirt Dobber, The (see **Garden Gate**)

Old Dodge Dramas (Historical dramas of Dodge City, KS written by Jay B. Baugh) 3/13/39-5/1/39 KGNO (Dodge City, KS) Mon, 6:45pm, 15m (KS)

Old Dominion Barn Dance (Sponsored by Streakman Toast Co.)

1 show available (DS)

Old Dutch Girl (see **Irene Beasley**)

Oldest Member, The (BBC) (1994 - 1999); written by P F Wodehouse; starring Maurice Denham

5 shows available (DG)

Old Fashioned Revival Hour, The (also called **Gospel Hour; Pilgrim Hour**; with Charles E. Fuller) (4/4/37 – 68) Mut, Sun, 60m; ABC as of 6/19/49; 30m as of 1/19/58; started 10/28 locally in Los Angeles

Hundreds of Programs from Read Burgan and Richard Lewis; also has 16

Pilgrim Hour

Theme – "Jesus Saves"

Old Gold Comedy Theater (see **Comedy Theater**)

Old Gold Hour (see **Paul Whiteman**)

Old Gold Program (with Dick Powell and Ted Fio Rito Orchestra) (2/7/34 – 5/3/34) CBS, Wed, 10 pm; (see also **Robert Benchley; The Bickersons**)

4 shows available; 4/4/34 – 4/25/34

(11/3/41 – 4/24/42) (**New Old Gold Program**) (Variety; with Herbert Marshall, Bert Wheeler, Hank Ladd) Old Gold, Bl

11/3/41 – 1/19/42, Mon, 7 pm

1/30/42 – 4/24/42, Fri, 8 pm

1 show available; 12/8/41 (AS)

Old Hag's Hour Glass

1 show available; with Noreen Gammill 1938 (Aud) (JHa)

Old Harry's Grave(BBC – Science Fiction comedy) (Three series) (11/23/95 – 12/28/95) (4/7/98 – 5/12/98) (3/24/99 – 4/28/99)

All available (SF)

Old Heidelberg Orchestra (with Ernie Stemm) (7/7/36 – 10/6/36) Bl, Tue, 5 pm

THE OLD HOMESTEAD (soap opera with Edith Spencer and Thomas Coffin Cooke) (12/28/36 to 5/7/37), Blue Network, 3 times, 15 mins., 5:45 pm

Old Kentucky Barn Dance (see **Saturday Night Country Style**)

Old Scout Masters Series, The (Sponsored by Central Sheer Co., with Marvin Miller)

Episodes #1 – 29 available (WW)

Old Singing Master, The (with William Stickles Orchestra; Harry Frankel) (1/3/32 – 12/18/32) Barbasol, Bl, Sun, 10:15 pm

Old Skipper's Gang (Children's show; with Don Hix) (10/26/35 – 11/21/36) Bl, Sat, 15 – 30m

Theme – "On Wings of Song" by Mendelssohn

Oldsmobile Headlines (with Ed Smalle)

3 5–minute shows from 1936 (ShW)

Oldsmobile Program (with George Olsen, Ethel Shutta, Gus Van) (1/7/33 – 4/8/33) NBC, Sat, 9:30 pm

Oldsmobile Program (with Ruth Etting, Johnny Green) 1934, CBS, 15m

4 shows available; 2/16; 2/20; 2/27; 3/6 (FG)

Old Sunday School Program (15m)
3 shows available

Old Timers Radio Program (with Uncle Norman Edmonds)
24 shows available

Old–Time Spelling Bee (12/13/36 – 1/3/37) last episode was 9 pm; Mut, Sun, 8:30 pm

Old Town Auction Block (Quiz; with "Colonel" Robert Brown) (6/20/41 – 6/27/41) Bl, Fri, 8 pm

Old Trails Plowed Under (Interviews/stories of Montana history conducted by "Montana Lou" Grill)
1941-42 KRJF (Miles City, MT) local, 7pm various days
1942-43 Syn by KRJF (KS)

Old Vienna (Musical variety) (11/18/39 – 9/14/40) CBS, Sat, 15m, different times

Old Wagon Tongue (Western historical dramas produced by Roscoe Stockton)
1931-34 KOA (Denver) Kuner-Empson Co. various days/times (KS, JF)

Olga Baclanova's Continental Revue (12/4/37 – 3/5/38) Mut, Sat, 8:30 pm

Oliver Twist (BBC) (4/7/70 – 6/23/70)
12 shows available; #1 – 12 (Complete run) (TD)

Olivio Santoro (Songs; Yodeler) (9/15/40 – 9/26/43) Vogt Scrapple, Bl, Sun, 15m; NBC, Sun, 11:45 am as of 9/13/42
1 show available; 12/15/40 (DS)
Theme – "Ta–Ra–Ra–Boom–Der–Ay"

Ollendorff Watch Makers (musical variety) 1930's, 15 m, Syn
1 show available (JF)

Olsen and Johnson (9/22/33 – 3/30/34) (with Harry Sosnik Orchestra) Swift, CBS, Fri, 10 pm; also on West coast (1936 – 37)
1932 series sponsored by Fleischman's Yeast
2 shows available; 7/7/32; 7/14/32; 1936 (JHa)
2 more shows from 1932 and **5** from 1937 (JHa) 1937 series sponsored by Richfield Oil

Theme – "Because I Love You" also "Hallelujah"

O'Malley Family, The (see **Those O'Malleys**)

Omar Khayam Show, The (BBC) (with Spike Milligan) (12/19/63 – 64)
6 shows available

Omar Khayam (with Stuart Buchman, Betty Webb) (10/6/32 – 12/29/32) Diamond Walnuts, CBS, Thu, 9:30 pm

Omar, the Mystic (also **Omar, the Wizard**) (Adventure; with M. H. Joachim) (10/7/35 – 7/10/36) Taystee Bread, Mut, 5t, 15m, 5:15 pm
13 shows available (Complete run of The Emerald's Curse)

Omar, Wizard of Persia (1930)
13 shows available (OTRCAT)

Ona Munson Show, The (see **The Open House**)

On and Off the Record (WWIK) Burbank
1 show available; 2/4/48 (JHa)

On a Sunday Afternoon (Musical variety) with Eddie Gallagher and Alfredo Antonini when it started (10/23/38 – 10/8/39) (with Harold Stokes Orchestra) Mut, Sun, 3 pm
(Also on 1940's, CBS – West)
5/31/53 – 9/6/53, CBS, Sun, 4:30, 60m
5/19/54 – 11/4/56, CBS, Sun, various lengths of time
1 show available

On Broadway (with Alice Frost, John Brown) (10/3/37 – 4/24/38) Diamond Salt, Bl, Sun
2 shows available; 11/28/37; 2/13/38 (SP) (JHa)
Theme – "Give My Regards to Broadway"

Once Upon a Midnight
1 show available; 5/11/45 (Malice Aforethought)

Once Upon a Time (Fairy Tales) (12/10/38 – 2/25/39) Sus, Mut, Sat, 10:30 am; (26 shows broadcast; do not agree with dates??)
17 hows available including 12/10/38; 12/31/38 (JHa)

Once Upon a Tune (Musical–Comedy; with Morris Surdin and Ray Darby) (1/5/47 – 4/26/47) Sus, CBS (16 shows broadcast)
1/5/47 – 1/19/47, Sun, 2:30 pm
2/1/47 – 4/26/47, Sat, 6:15 pm; 8 pm as of 4/5/47
15 shows available; (1947) 1/12; 1/19; 1/25; 2/1 – 4/19 (JHa) (MGr)
Log – Jay Hickerson

Once Upon Our Time (with Jack Hilty) 15m
3 shows available; 2/22/47 (May be following; audition) 1/11/47; 4/22/47; 8/14/47 (JHa) (JB)

One Day Painters (1935) Pittsburgh Paints, 15m
24 shows available; #1 – 24

One Foot in Heaven (Dramas; based on Hartzell Spence's novel; with Philip Merivale as the Reverend Spence; Dean Jagger as of 7/8/45) (1/28/45 – 11/28/45) Bl
1/28/45 – 7/29/45, Sun, 10:30 pm
8/2/45 – 10/4/45, Thu, 10 pm
10/10/45 – 11/28/45, Wed, 9 pm

One Foot In the Grave (BBC; comedy; with Richard Wilson, Annette Crosbie) (1/21/95 – 2/11/95) written by David Renwick
4 shows available (KY)

One For the Book (see **Sam Balter**)

One For the Money (with Mel Allen) CBS, Sat
1 show available; 8/16/47

One Girl in a Million (Serial drama) (1936-37, Syndicated by World Broadcasting)
IGA 3t (various days/times)

One Great Hour of Sharing (Religious, Synd) 15m
2 shows available; 1953 (DKos)

On Guard with the Coast Guard (Drama) (3/7/42-9/26/42)
Mut, Sat, 12:15 pm CT, 15 min (Heard in NY on W71NY FM)

One Hundred Flowers of Death (Australian) (1961 - 63) 104 15-minute episodes

O'Neils, The (Play) (9/4/46 – 1/14/47) ABC
9/4/46 – 9/25/46, Wed, 9:30 pm
10/22/46 – 1/14/47, Tue, 8:30 pm

O'Neills, The (Serial drama; with Kate McComb as Mrs. O'Neill) (6/11/34 – 6/18/43) 15m
6/11/34 – 12/7/34, Mut, 3t
12/10/34 – 16/17/35, Gold Dust, CBS, 3t
10/1/35 – 12/31/37, Ivory, NBC, 5t , 3:45 pm
also on 11/16/36 – 12/31/37 Ivory, Bl, 5t, 11 am
1/3/38 – 12/26/41, Ivory, NBC, 5t, 12:15 pm
also on 1/3/38 – 5/27/38, Ivory, CBS, 5t, 2:15 pm
also on 7/3/39 – 10/18/40, Ivory, NBC, at other times
10/21/40 – 3/27/42, Ivory, CBS, 5t
10/5/42 – 6/18/43, Standard Brands, NBC, 5t, 15m, 10:15 am
2 shows available; 7/28/38; 6/8/43 (JHa)
Theme – "Londonderry Air"

One Man's Destiny (8/12/45 – 1/13/46) Mut, Sun, 12:30 pm

One Man's Family (Serial drama; with J.Anthony Smythe as Henry Barbour) (4/29/32 – 4/24/59) 3256 shows (134 books) broadcast; shows available shown in books and chapters

4/29/32 – 7/29/32, KGO (NBC – West Coast), Fri

8/3/32 – 5/10/33, Wesson Oil, NBC – West Coast, Wed

5/17/33 – 1/30/35, Kentucky Winner, NBC – West Coast, Wed; East Coast as of 11/21/34

4/3/35 – 36, Royal Gelatin, NBC, Wed, 8 pm

1 show available; 15–7

1936 – 9/27/39, Tenderleaf Tea, NBC, Wed, 8 pm

10/5/39 – 12/28/39, Tenderleaf Tea, NBC, Thu, 8 pm

1/7/40 – 9/25/49, Tenderleaf Tea, NBC, Sun; Bl, Tue as of 1/30/45; NBC, Sun as of 7/15/45

38 shows available; 40–10; 42–6; 43 – 7; 46–3, 4; 47–3, 6, 8; 48 – 5; 54–9; 55–8; 62–5; 64 (12 – 14); 65–1, 2; 67–6; 69–7, 13; 70–14; 71 (1 – 13) (AS) (DS)

1 show available; 12/7/41 (DR)

10/2/49 – 6/4/50, Sus, NBC, Sun

36 shows available; 72 (1 – 13); 73 (1 – 13); 74 (1 – 10) (DS)

6/5/50 – 1954, Miles Laboratory, NBC, 5t, 15m

178 shows available; 75–3; 76 (1, 3, 9, 11 – 16, 18 – 21, 25); 77 (1, 4, 9 – 15); 78 (Complete); 79 (1 – 15); 80 (1 – 20); 81 (1 – 25); 82 (1, 3 – 7, 13 – 18, 20, 21, 23 – 27); 83–10, 13, 14, 17; 84 (4, 6 – 12, 14 – 25); 85 (1 – 5, 8 – 25); 86 (1 – 3); 94–13; 96 – 32; 98–32; 101–5, 9 (AC)

1954 – 55, Toni, NBC, 5t, 15m

1955 – 4/24/59, Multi, NBC, 5t, 15m

95 shows available; 125 (46 – 49); 126 (16 – 19, 31 – 34, 46 – 49, 56, 62; 127–10; 129 (4 – 23, 25 – 31, 49, 54 – 58; 130–10, 15, 35; 131 (10 – 16)132 (5, 7, 15, 20, 25, 50, 60); 133 (2, 7, 12, 17, 18, 22, 27, 32, 37, 42, 47, 57, 59; 134 (1 – 20) (DK)

Log – Jay Hickerson

One Man's Family Family – Michael Sprague

Theme – "Destiny Waltz" by Sydney Barnes (1932 – 1941); "Patricia" by Paul Carson (1941 – 1959); also "Journey into Melody" (last theme)

One Man's Opinion (10/24/49 – 7/20/51) Philip Morris, ABC, 5t, 5m

One Man Theater

1 show available; Escape from Adventure

One Night Stand

1 show available; 3/5/35 (with Pick and Pat)

One Night Stand (AFRS; Remote broadcast of many different bands) (9/43 – 12/65) at least 6560 shows broadcast

860+ shows available (See **Appendix**)

Book – One Night Stand by Harry MacKenzie and Lothma Polomski (Greenwood)

One of the Finest (10/9/39 –7/25/40) Silvercup, Bl, 2t (Mon & Thu), 15m; 30m as of 11/13/39

One Out of Seven (Dramas about racial injustice; with Jack Webb) (2/6/46 – 3/20/46) ABC – West coast, Wed, 15m (7 shows broadcast)

4 shows available; 2/6; 2/27; 3/13; 3/20 (TK)

One Thousand One Wives (5/5/39 – 9/14/39) Bl

5/5/39 – 7/7/39, Fri, 10 pm

7/13/39 – 9/14/39, Thu, 10 pm

1 show available; 9/7/39

One Thousand Dollars Reward (Quiz); with John Sylvester; Ken Roberts announced) (6/25/50 – 10/29/50) NBC, Sun, 7 pm
One Woman's Opinion (see **Lisa Sergio**)
One World
1 show available; 7/4/43
One World Flight (written by Norman Corwin; about his trip around the world) (1/14/47 – 4/8/47) Sus, CBS, Tue, 10 pm
13 shows available (Complete run)
Log – Jay Hickerson
Only the Good Die Young (BBC) (4/23/92 – 5/28/92)
6 shows available (Complete) (TM)
Only Yesterday (see **Benny Rubin**)
Only You Can Save Mankind (BBC – Science Fiction)
3 shows available (Complete); 2/11 – 2/25/96 (SF)
On Safari (South African) (1965 – 68) 165 shows broadcast (JHa) sponsored by General Motors
20 shows available
On Stage (Anthology; with Cathy and Elliott Lewis) (1/1/53 – 9/30/54) Sus, CBS, Thu, 9 pm
1/1/53 – 8/27/53, CBS, Thu, 9 pm
9/9/53 – 1/6/54, CBS, Wed, 9 pm
2/3/54 – 4/28/54, CBS, Wed, 10 pm
6/17/54 – 9/30/54, CBS, Thu, 9 pm
Available are; (1953) 1/1 – 2/26; 3/12 – 5/14; 5/28; 6/4; 6/18; 7/2; 7/16;7/23; 8/20; 9/16; 9/30; 10/21; 11/18; 12/16; 12/30; (1954) 2/17; 3/10; 4/28; 7/29; 9/9; 9/23; 9/30 (RE) (JHa)
Log – Jay Hickerson
Theme – "The Cathy and Elliott Theme"
On Stage America (Musical variety; with Paul Whiteman) (1/8/44 – 10/7/44)) ABC, Sat, 11 am; 7:30 pm as of 9/16/44
(9/29/47 – 5/23/48) ABC, Mon, 8 pm; 9 pm as of 10/27/47
1 show available; 12/1/47 (JHa)
On Stage Everybody (Musical variety) (1/2/45 – 1/23/45) ABC, Tue, 7:30 pm
Ontario Show (with Nancy Douglas and Colonel Stoopnagle) (3/20/42 – 6/26/42) Ontario Travel, Bl, Fri, 7 pm
On the Air (BBC; Nostalgia quiz; with Barry Cryer, Bob Holmes) (1990-92)
3 shows available (KY)
On the Beam (see **Tex Beneke**)
On the Front Porch (6/29/28 – 9/21/28) Kodak, CBS, Fri, 10 pm
On the Home Front (1/10/42 – 4/18/42) NBC, Sat, 15m, 3:15 pm
On the Swing Side
2 shows available including 1/20/46
On the Town (Musical variety; with Ed Mayehoff and Tommy Dorsey) (11/19/40 – 2/12/41) Mut, 2t, 15m
2 shows available; 11/19/40; 11/21/40
On Trial (2/15/48...1/16/51) ABC
2/15/48 – 7/4/48, Sun, 12:30 pm
11/22/48 – 8/1/49, Mon, 8:30 pm
10/3/50 – 1/16/51, Tue, 10 pm
On With the Show
2 shows available; 1949 (DR)
On Your Job (Job descriptions) (6/25/39 – 7/6/41) Sus, NBC, Sun, 12:30 pm; 1:30 pm as of 10/6/40
2 shows available; 6/25/39; 6/22/40 (JHa)

On Your Mark (Quiz; with Bud Collyer) (7/12/48 – 2/18/49) Mut, 5t, 15m, 2:30 pm; 2:45 pm as of 1/10/49
1 show available; 10/6/48 (DS)

Open Door, The (Serial drama; with Dr. Alfred Dorf as Erik Hansen, Dean of small town University) (6/21/43 – 6/30/44) Standard Brands, 5t, 15m
6/21/43 – 12/31/43, NBC, 10:15 am
1/3/44 – 6/30/44, CBS, 10:30 am
2 shows available; 6/6/44; 6/7/44 (RV)
Theme – "Sim Sala"

Open Hearing (Discussion) (3/12/46 – 7/1/47) CBS, Tue, 10:30 pm

Open House, The (Musical variety) (7/19/41..4/22/46)
7/19/41 – 8/30/41 (with Helen Morgan), NBC, Sat, 10:30 pm
9/2/43 – 11/25/43, CBS, Thu, 3 pm
9/6/43 – 3/25/46 (with Ona Munson), CBS, Mon, 3 pm
4/1/46 – 4/22/46, CBS, Mon, 4 pm
2 shows available; 6/19/44; 10/26/44*

Open House at Lowry Field (Musical, with Pierson Thal Orch, via KFEL, Denver)
5/16/42-10/10/42 Mut, Sat, 5:00 pm MWT (KS)

Open Mind (Drama) (12/11/56 – 63) NBC, Sun
14 shows available; most from 1959 and 1962 (DS)

Open Road, The (Cross Country freight trip of Red Quinlan) (8/12/35 – 9/13/35) 4t (Mon, Tue, Wed, Fri), 15m, 11:45 pm

Open the Throttle
Episodes #1 – 6 available (WW)

Opera Concert (with Sylvan Levin) (9/25/49 – 11/23/52) Mut, Sun, 9 pm
18 shows available including 9/25/49 – 11/20/49, (1950) 1/15 – 1/29, 2/12, 9/24 – 10/15; 2/18/51 (DK)

Opera Guild, The (with Deems Taylor) (12/2/34 – 3/17/35) Chase & Sanborn, NBC, Sun, 60m, 8 pm
3 shows available; 12/9/34; 1/27/35; 3/3/35

Operalogue (**Metropolitan Opera Guild**) (Preview of Metropolitan broadcast) (11/10/38 – 3/9/39) NBC, Thu, 15m, 6 pm

Operas
Many available from Met. Opera, Standard Hour, General Motors Hour, San Francisco Hour (DS)

Operation Danger
Audition show available; 6/25/50 with Howard Culver (TS)

Operation Nightmare (dramatization) Sponsored by United Jewish Appeal (narrated by Al Jolson) 30 min, CBS and ABC
2 shows available (6-9-47 and 4-10-48) (2 specials) (JF) (DS)

Operation Tandem (NBC) Promotional shows
2 shows available; 12/22/49; 12/20/50

Operation Underground (6/26/51 – 4/19/52) CBS
6/26/51 – 10/5/51, Tue, 8 pm
10/11/51 – 1/10/52, Thu, 8:30 pm
1/19/52 – 4/19/52, Sat, 7:30 pm

Opie Cates (Comedy) (10/20/47 – 2/2/48) Sus, ABC, Mon
10 shows available; (1947) 11/17 – 12/1; 12/15 – 1/26/48;(Lum and Abner Fan Club) (SP)

Opportunity Matinee (with Reggie Childs Orchestra; then Johnny Johnson as of 3/24/35) (3/10/35 – 10/13/35) Tastyeast, Bl, Sun, 12 noon

Opportunity USA (9/8/46 – 10/13/46) Mut, Sun, 15m, 1:15 pm

1 show available; 5/16/49*

Opry House Matinee (C/W Musical variety; with Eddy Arnold) (12/1/45 – 6/29/46) Ralston, Mut, Sat, 1:30 pm

Optimist Club Week

2 shows available; 11/6/49; 11/7/49

Orange Blossom Quartet (8/8/39 – 10/31/39) Mut, Tue, 15m, 11:15 am

Orange Lantern, The (Adventure; with Arthur Hughes as Botak, Javanese adventurer; written by Innis Osborne) (10/2/32 – 7/2/33) Sus, Bl, Sun, 11:30 pm

Theme – Original theme by Sven von Hallberg

Orbiter X (BBC – Science Fiction) (9/28/59 – 12/28/59) written by B D Chapman

7 hours available (Complete run)

Orbit One Zero (BBC) (4/21/61 – 5/26/61)

6 shows available

Orchestras of the Nation (1944 – 50) NBC, Sat, 60m, 3 pm; on for about 26 weeks each season from December of each year

Ordeal of New France (CBC) (1966) written by W J Eccles)

13 shows available; (RHAC)

Order in the Court

8 shows available; 2/5/53 – 3/26/53; 6/25/53; 7/2/53 (OTRCAT)

Order of Adventurers (True adventure stories by explorers and adventurers) (6/5/39 – 9/25/39) Bl, Mon, 8 pm

(10/13/39 – 11/3/39) Bl, Fri, 8 pm

Oregon Shakespearean Festival

3 shows available; 8/16/52; 9/4/56; 8/11/57 (JHa)

Organ Reveries (with Nelson Olmsted) (with Archer Gibson from 11/9/32 – 11/30/32, Bl, Wed, 9:30 pm)

1 show available; 11/13/35

Orgets of the Air (Children's Program) (5/28/35 – 6/25/35) NBC, Tue, 6 pm

Orientale (6/11/38 – 10/8/38) , CBS, Sat, 15m, 12:15 pm

Theme – "Orientale"

Original Amateur Hour, The (with Ted Mack) (9/29/48 – 9/18/52) Old Gold, ABC

9/29/48 – 7/21/49, Wed, 60m

7/28/49 – 9/18/52, Thu, 45m

Theme – "There's No Business Like Show Business;" "Stand By;" also "Let's Get on With the Show"

Original Dramas (5/28/38 – 1/14/39) Bl, Sat, 8:30 pm

Originalities (Music) (6/8/39...3/27/41) Bl, 15m

6/8/39 – 9/7/39, 2t, 10:30 am

1/21/41 – 3/27/41, Thu, 2 pm

Original Plays (see **Original Dramas**)

Originals by Bennett (with Joan Bennett)

1 show available; 8/2/50 (Audition) NBC

Original Tastyeast Jesters (1933 – 37) Tastyeast, Bl, various days and personnel, 15m

Origin of Superstition (Syn) (1935) 15m

39 shows available (SF)

Orphans of Divorce (Serial drama; with James Meighan as Michael) (3/6/39 – 6/26/39; 9/25/39 – 4/17/42) Dr. Lyons, Bl, 5t, 15m

2 shows available including 8/22/40

Theme – "I'll Take You Home Again, Kathleen"

Orrin Tucker Orchestra (see also **Let's Go To Town**)

Remote: 4/12/48; 4/19/48; both from Edgewater Beach Hotel, Chicago; **2** more shows available from 1951; 3/17/50 (JHa) (FG)

Theme – "Drifting and Dreaming;" "Oh, Johnny"

Orson Welles' Peace Conference Forum (5/6/45 – 6/10/45) Sus, Bl, Sun, 3 pm

Orson Welles' Radio Almanac (Musical variety; with Agnes Moorehead, Hans Conreid) (1/26/44 – 7/19/44) Mobil, CBS – West Coast, Wed, 9:30 pm

20 shows available; 1/26; 2/2; 2/23 – 4/12; 5/17 – 7/19

Log – Jay Hickerson

Orson Welles' Theater (1/20/36..10/17/46) CBS (except where noted)

7/11/38 – 11/27/38 (see **Mercury Theater**)

12/9/38 – 3/31/40 (see **Campbell Playhouse**)

9/15/41 – 2/2/42, Lady Esther, Mon, 10 pm

7 shows available; 9/15/41; 9/29/41; 11/3/41; 12/1/41; 12/22/41, 1/12/42; 1/19/42 (JHa) (MS) (MO)

Log – Jay Hickerson (Lady Esther)

11/9/42 – 4/30/44 (see **Ceiling Unlimited**)

11/15/42 – 1/31/43 (**Hello Americans**), Sun, 8 pm; under auspices of the CIA

12 shows available; 11/15/42 – 1/31/43 (Complete)

1/26/44 – 7/19/44 (see **Orson Welles' Radio Almanac**)

3/13/45 – 4/24/45, Cresta Blanca, Tue, 9:30 pm

5 shows available

9/16/45 – 10/13/46 (**Orson Welles' Commentary**; Talk show) ABC, Sun, 1:15 pm

12 shows available; (1946) 6/23 – 8/25; 9/16/45 – 9/30/45 (DS) (TD)

Orville Knapp Orchestra (CBS) 15m

4 shows available; 7/17/34; 3/29/35; 4/23/35; 2/1/36

Remote: 1/28/36 from Crystal Ballroom, Baker Hotel, Dallas, Texas

Theme – "Indigo;" "Accent on Youth;" "Blue Sky Avenue"

Oscar Peterson Invites (BBC; Jazz) (1977), 45m

6 shows available; 3/1 – 4/5

Remote: 4/24/53 from Blue Note, Chicago

Other Americans, The (with Edward Tomlinson) (12/6/35 – 3/6/36) Bl, Fri, 10:30 pm

Other Horizons (From WWJ; about science)

1 show available

Other People's Lives

1 show available; 8/3/38 (Audition)

Other Side of Silence (BBC)

8–part serial (Complete run)

Ottawa Report (News) hosted by Lorne Green)

1 show available; 9/26/48 (DKos)

Otto Harbach's Haydn Family (Music; with Johnny Johnson Orchestra) (1/28/35 – 3/11/35) NBC, Mon, 9:30 pm (also see **Music At the Haydn's**)

Our America; Host - Donn Reed

1 show available; 12/27/52 (JHa)

Our American Leaders (Syn) 15m

24 shows available

Our American Music (John Howard, conductor) (11/27/32 – 3/19/33) Bl, Sun, 3 pm

Our American Neighbors (Weekly salute to neighbors in Central and South America; with Vincent Soray Orchestra (6/20/37 – 9/26/37) CBS, Sun, 5 pm

Our American Schools (with Belmont Farley) (12/6/31 – 7/5/39) Sus, NBC

12/6/31 – 7/1/34, Sun, 6:30 pm

1934 – 35, Sat, 15m

1/29/36 – 7/5/39, Wed, 15m, 6 pm

Theme – "Maritania Overture" also "Music Box"

Our Barn (Children's show; directed by Madge Tucker) (1/28/36 – 12/6/41) Bl, Sat
Our Daily Food (Homemakers; with George Rector) (11/3/30 – 3/3/33) A & P, 15m
11/3/30 –8/13/32, NBC, 6t, 9:45 am
also 11/3/30 – 12/13/32, Bl, 6t, 10:30 am
1/13/33 – 3/3/33, Bl, Fri, 6 pm
4 shows available; #1 – 4
Our Foreign Policy (1/24/45 – 9/27/47) NBC, Sat, 7 pm
7 shows available including 6/30/45;12/28/45; (1946) 1/18; 1/25; 4/10; 12/7; 3/8/47 (DS)
Our Freedom's Blessings (New York Dept. of Commerce; American Business and Political Freedom) (4/5/52 – 5/24/52); (6/25/53 – 9/17/53) according to DD
8 shows available (JHa)
Our Gal Sunday (Serial drama) (3/29/37 – 1/2/59) CBS, 5t, 15m
3/29/37 – 8/26/55, Anacin, Kolynos
8/29/55 – 1/2/59, Multi
7 shows available including 1939; 9/21/39; 1940; 6/7/44; 11/29/46; 4/11/50 (VG) (RV)
Theme – "Red River Valley"
Our Home on the Range (about a singing ranch owner; with John McCormack; John Charles Thomas as of 4/24/35; William Daley Orchestra) (10/11/33 – 4/15/36) Sloan's Liniment, NBC, Wed
10/11/33 – 4/17/35, 30m, 9:30 pm
4/24/35 – 9/11/35, 45m, 9 pm
9/18/35 – 4/15/36, 30m, 9 pm
Theme – "Nay Thank Me Not" by Franz; "Home on the Range"
Our House (1945 – 46) Sears, 15m
4 shows available including 10/30/45; 11/1/45; 10/25/46
Our Japanese Enemy (AFRS) 15m
1 show available; #1
Our Land be Bright
2 shows available; #12, 13 (JHa)
Our Man in Havana (BBC) (1981) written by Graham Greene and Gregory Evans; with Jack Watling
6–part serial (Complete run)
Our Miss Brooks (Comedy; with Eve Arden; Jeff chandler from 7/19/48 – 6/28/53) (7/19/48 – 6/30/57) CBS, Sun; Mon from 7/19/48 – 9/13/48 (**376** shows broadcast) research being done by Gary Hart (gehart@yahoo.com)
7/19/48 – 8/23/48, Sus
9/19/48 – 8/28/49, Colgate from 10/3/48, 9:30 pm
9/11/49 – 5/28/50; 9/3/50 – 7/1/51; 10/7/51 – 6/29/52; 10/5/52 – 6/28/53; 10/4/53 – 6/27/54, Colgate, 6:30 pm
119 shows available; (1948) 7/19; 8/28/49; 9/19; 10/24 – 11/28; (1949) 1/2 – 6/19; 7/3 – 8/21; 9/11 – 12/25; (1950) 1/1 – 3/12; 3/26; 4/2; 4/9; 4/23 – 5/28; 9/10 – 11/26; 12/17; 12/31; 2/25/51; 3/4/51; 3/25/51; 4/1/51; 11/2/51; 11/16/52; (1953) 5/31; 11/15; 11/22; 1/3/54; 2/7/54 plus 6 more from 1953 (DS) (AV) (RS) (VB) (JHa)
9/26/54 – 6/17/56; 1/6/57 – 6/30/57, American Home Products and Toni until 6/17/56; Multi after that
26 shows available; (1955) 3/6; 4/10 – 5/1; 7/3 – 9/18; 12/4; 12/18; 12/25; (1956) 1/1; 1/8; 2/5; 2/12; 5/27; 1/13/57 (DS) (JHa)
Several new dated shows; 12/5/48; (1950) 3/19; 12/3; 12/24 (1951) 2/4; 2/11; 3/11;

3/18; 4/22; 5/13; 5/22; 6/3; (1952) 1/27; 3/9 (OTRCAT)
1 show available; 6/23/48 (Audition)
Detailed Listing of all circulating shows – **Jay Hickerson**

Our Mutual Friend; written by Charles Dickens
10 part serial (Complete run)

Our Nation's Heritage (1970) Tue
40 shows available; #1 – 40 (DS)

Our Neighbors (with Jerry Belcher) (10/11/36 – 10/25/36) Bl, Sun, 3 pm

Our New American Music (Directed by Frank Black) (3/11/41 – 7/15/41) Bl, Tue, 30 – 45m, 10 pm

Our Secret Weapon (8/9/42 – 10/8/43) NBC
8/9/42 – 10/18/42 (written by Paul Luther; with Rex Stout, Guy Repp, Ted Osborne), Sun, 15m, 7 pm
10/16/42 – 10/8/43 (with Rex Stout), Philco, Fri, 15m (7:15 pm)
1 show available; 8/30/42 (JHa)

Our Secret World (10/17/42 – 1/16/43) Mut, Sat, 8:30 pm
2 shows available; 11/21/42; 11/28/42

Our Singing Land (American anecdotes and music) (8/5/46 – 8/9/46) ABC, 5t, 15m

Our Son (1934) Bl, Sun

Our Spiritual Life (with J. S. Bonnell) (10/1/40 – 3/25/41) Bl, Tue, 15m, 1:30 pm
Theme – "Dear Lord and Father of Mankind"

Our Town CBS, Sponsored by Camel; with Edward Ellis
1 show available; 9/11/42; 1/23/47 (Audition) (JHa)

Outbreak of Fear (BBC) (1982) written by R D Wingfield
5–part serial (Complete run)

Outdoor Girl Beauty Parade (Music with episode in the life of an aviatrix; with Gladys Baxter, soprano and Walter Preston, baritone; Vic Arden Orchestra) (1/5/35 – 11/22/35) American Home Products, CBS
1/5/35 – 5/18/35, Sat, 7:30 pm
5/20/35 – 11/22/35, 3t, 15m

Outdoors with Bob Edge (3/16/39 – 5/5/40) CBS, 15m
3/16/39 – 5/25/39, Thu, 7:15 pm
10/8/39 – 5/5/40, Sun, 9:15 am

Out of the Dark (Psychiatric case dramas, also billed as Dr. Parker Presents, with Dr. Sam Parker, Chief Psychiatrist, NYC Dept of Hospitals)
10/27/46-2/13/47 WOR (possibly on other Mut stns) Sun, 2:45 pm, 15 min
1 show available; 11/10/46
Log-Karl Schadow

Out of the Deep (with Ted Maxwell as Captain Gunner Carlyle, deep–sea diver) (12/1/45 – 1/5/46) NBC, Sat, 7:30 pm
4 shows available; all Audition shows; 1/10/51; (1946) 1/12; 2/9; 2/16 (SF) (JHa)

Out of the Night
Australian - Grace Gibson Productions - 52 x 15 minute episodes commencing 14/01/1947 - Producer - Rick Rientis - Scriptwriter - William Isherwood, Narrator - Lloyd Berrell, cast includes: Peter Dunstan, Max Osbiston, Madge Thomas, Lou Vernon. (IG)
15 shows available including #21, 21, 33, 34, 49, 50
1 more show available (American audition; 11/25/47) (SF)

Out of the Past and Into the Present; 15m; Syndicated; National Foundation for Infantile Paralysis
1 show available withSammy Kaye (JHa)

Out of the Seven Seas; with Rudy Vallee

Out of the Shadows (with Hugh James) (12/13/43 – 3/7/44) Bl, Mon, 15m, 10:15 pm
Out of the Silent Planet (BBC) (12/5/77 – 12/16/77)
4 tapes available (TD)
Out of the Thunder (About the beginning of the world) (1/20/52 – 6/29/52) Mut, Sun, 10 pm
Out of the West (with Ernie Gill Orchestra) (10/23/38 – 1/22/39) Bl, Sun, 8 pm
Out of This World (CBS)
1 show available; 2/28/47 (Audition)
Outstanding Figures in World History (15m)
5 shows available
Ovaltine Song and Melody Program, The (BBC)
2 shows available; 2/20/39; 10/9/38 (JHa)
Ovaltineys (BBC) sponsored by Ovaltine (1935 - at least 1939)
2 shows available; 1/24/37; 2/6/37 (JHa)
Theme – "We Are the Ovaltineys
Overland Patrol (**Trail**) (Australian) (1970)
13 –part serial (Complete run)
Over Our Coffee Cup (see **Eleanor Roosevelt**)
Over Sea Under Stone (BBC – Science Fiction)
4 shows available (Complete); 8/20/95 – 9/10/95 (SF)
Over There (Treasury Department; with Ronald Colman, Jane Froman, Igor Gorin) (11/28/42 – 12/26/43) Bl, Sat, 60m, 8:30 pm
Owl–Rexall
1 show available; 2/14/50 (Audition) Mut; with Gene Baker
Oxol Feature (Instrumental trio) (1931 – 33) J. L. Prescott, Company, CBS, 15m, various days
Ozark Jubilee (8/7/54 – 4/9/55) Sus, ABC, Sat
Ozark Mountaineers (1933 – 34) Bl, 4t, 15m
Ozark Ramblers (1/25/44 – 5/23/44) Bl, Tue, 4 pm
(4/24/44 – 8/12/44) Bl, Sat, 10:30 pm
Ozzie and Harriet (see **The Adventures of Ozzie and Harriet**)
Ozzie Nelson
Remote: (1940) 3/20; 3/24; 3/30; all from Blackhawk Restaurant, Chicago
Theme – "The Loyal Sons of Rutgers"

P

Pabst Blue Ribbon Bouts (1950 – 71) ABC, Wed (Not every Wednesday); May have started earlier
31 shows available from 1955 and 1956
Pabst – ETT Varieties (10/13/31 – 2/5/32) Pabst cheese, CBS, 2t (Tue & Fri), 15m, 1 pm
Pacific Powerland; with Nelson Olmsted; sponsored by Pacific Power and Light
45 4–minute shows; historical tales (OTRCAT)
Pacific Serenade (8/27/45 – 1/13/46) Bl, Mon, 10 pm; 8:30 pm as of 10/22/45
Pacific Story, The (7/11/43 – 1/26/47) Sus, NBC, Sun, 11:30 pm; 185 shows broadcast;
Complete except for 13 episodes (DS) (JHa)
Packard Cavalcade (9/18/34 – 12/18/34) Packard, Bl, Tue, 45m, 8:30 pm
Packard Hour, The (Musical variety; with Johnny Green; Fred Astaire until 6/1/37) (9/8/36 – 7/20/37) Packard, NBC, Tue, 9:30 pm (also called **Fred Astaire Show** (see))
4 shows available: (1937) 6/29 – 7/20)
4 more shows available; 9/15/36; 9/22/36; 11/3/36; 1/26/37 (DS)
Theme – "Body and Soul" also "El Relicario"
Packard Show, The (Music) (9/18/34 – 3/19/35; 10/1/35 – 3/17/36) Packard, Bl, Tue, 8:30 pm; CBS from 10/1/35; led to The Packard Hour
Packham Inn (Musical variety; with Bill Packham and Rex Maupin Orchestra) (1946) NBC
Paducah Plantation (see **Plantation Party**)
Pageant of Art (11/3/40 –5/25/41) NBC, Sun, 4:30 pm; 2:30 pm as of 3/2/41
3 shows available including 11/3/40 (DS)
Pageant of Melody (with Henry Weber Orchestra) (6/20/37...4/18/41) Mut
6/20/37 – 10/30/39, Mon, 30m, 10:30 pm (10 pm 1938)
11/6/39 – 1/29/40, Mon, 15m, 10:45 pm
2/2/40 – 9/25/40, Wed, 30m, 10:30 pm
2/21/41 – 4/18/41, Fri, 10:30 am
4 shows available; (1939) 1/30; 2/27; 5/1; 10/30
Pageant of Youth (Variety; with Johnny Johnson's Orchestra) (10/20/35 – 12/6/36) Bl, Sun, 12 Noon
Pages of Melody (6/15/45...1/16/46) Bl/ABC
6/15/45 – 8/10/45, Fri, 8:30 pm
12/5/45 – 1/16/46, Wed, 25m, 9:30 pm
Pages of Romance (Serial drama) (10/2/32 – 3/19/33) Fletcher's Castoria, NBC, Sun, 5:30 pm
Paging Mike McNally (see **Leave it To Mike**)
Paging the Judge (Quiz; with Robert Paige) (8/31/53 – 1/19/54) ABC, 5t, 15m, 11:15 am
Paging the News (2/28/55 – 12/23/55) ABC, 5t, 15m, 11:15 am
Painted Dreams (Serial drama; with Ireene Wicker) (10/30..9/28/36) mostly regional; Midwest
10/30 – 33, WGN – local
10/10/33 – 2/2/34, Kellogg, CBS, 4t, 15m
12/30/35 – 9/28/36, Cal–Aspirin, Mut – Midwest, 3t, 15m
(4/29/40 – 11/20/40), Bl, 5t, 15m, 10 am
Theme – "I'm Yours"
Palace of Varieties
2 shows available (RA)
Palace Personalities (1949 – 50) West Coast, Wed
3 shows available; 12/27/49; 2/21/50; 12/24/50
Palm Beach Program (with Phil Spitalny; Peg La Centra) (5/12/32 – 6/30/32) Palm Beach and Nurotex summer suits, CBS, 15m, Thu, 10:45 pm; Mon as of 6/6/32

Palmer House (ABC) Chicago
2 shows available; 6/20/47; 6/27/47
Theme – "Nocturne in Eb" by Chopin
Palmolive Beauty Box Theater (Anthology) (4/3/34 – 10/6/37) Palmolive
4/3/34 – 7/30/35 (with Nat Shilkret Orchestra), NBC, Tue, 60m, 10 pm
1 show available; 12/25/34
8/9/35 – 12/27/35 (with Al Goodman), Bl, Fri, 60m, 9 pm
1 show available; 8/30/35 (DS)
1/11/36 – 2/15/36, CBS, Sat, 60m, 8 pm
1/13/37 – 10/6/37 (with Jessica Dragonette and Al Goodman Orchestra), CBS, Wed, 30m, 9:30 pm
18 shows available; 1/27; 2/10; 4/14 – 4/28; 5/12 – 6/9; 6/30; 7/14; 7/28; 8/11; 9/1; 9/8; 9/15; 9/29 (JHa)
Log – Jay Hickerson
Palmolive Hour (12/27 – 7/29/31) Palmolive, NBC, Wed, 60m
Palmolive Party (see **Barry Wood – Patsy Kelly Show**)
P.A.L. Show, The (Mut - WOR); Host; Stan Lomax
4 shows available; 12/7/46 (1947)1/4; 1/25; 6/21 (JHa)
Pan – American Holiday (see **Down Mexico Way**)
Pan – American Music (1/23/43 – 9/11/43) CBS, Sat, 4:30 pm
(9/14/44 – 9/21/45) CBS, Thu, 30m, 6:15 pm. Also see **Calling Pan American**
Panorama Time (Variety; with Johnny Desmond) (1955) Mut
Pappy Cheshire and His National Hillbilly Champions (see **Hillbilly Champions**)
Pappy Smith and His Hired Hands (with Pat Barnes)
9 shows available; #1 – 9
Parade of Melodies (with Harry Sosnik Orchestra) (2/14/32 – 2/19/33) Pennzoil, CBS, Sun, 8 pm; 9:30 pm as of 4/3/32
Parade of Progress (Drama; with Charlotte Manson) (1/26/39 – 5/4/39) International Foods, Bl, Thu, 8 pm
Log – Martin Grams, Jr.
Parade of the States (10/19/31 – 10/17/32) NBC, Mon, 9:30 pm
Log – Martin Grams, Jr.
Parade of the Years (8/18/40 – 11/24/40) Bl, Sun, 6:30 pm; 8 pm as of 9/29/40
Paradise Lost in Space (BBC – Science fiction comedy) 1995; written by Colin Swash
6 shows available (SF)
Parallel (with Ken Banghart) (10/13/57 – 60) NBC, Sun, 25m
Paramount is on the Air (Synd)
3 shows available; 11/19/33; 1939; 9/4/46 (JHa)
Paramount Movie Parade (15m)
4 shows available; 11/24/30; (1934) 3/4 – 3/18 (DK)
Paramount Playhouse (8/26/30 – 6/16/31) CBS, Tue, 45 min, 10:15 until 12/2/30, 30m
Paramount Publix Hour; then Paramount Symphony (9/21/29 – 8/30/30) Sun, 60m, 10 pm; Part of the program included a tour of Paramount's Publix Theaters; Jesse Crawford was the organist.
Parent's Magazine of the Air (Syn)
3 shows available; #6, 19, 20
Paris Night Life (8/3/31...6/5/36)
8/3/31 – 10/5/31, Bl, Mon, 15m, 7:45 pm
10/27/31 – 7/19/32 (with Bertram Hirsch Orchestra) Angelus Rouge, Bl, 2t; Tue as of 4/26/32
4/30/33 – 5/21/33, American Home Products, Sun, 15m
1/22/36 – 6/5/36, Wed; Fri as of 4/24/36

Paris Star Time (AFRS) Produced by French Broadcasting Company; 1963
20 shows available including #277-8; 283-8; 311-18; 325-30 (DS)
Park Avenue Penners (see **Joe Penner**)
Parker Family, The (Comedy; with Leon Janney as Richard Parker) (7/7/39 – 11/10/44) 15m
7/7/39 – 8/25/39, Woodbury, Fri, 7:15 pm
8/31/39 – 10/5/39, Woodbury, CBS, Thu, 7:15 pm
10/8/39 – 3/18/43, Woodbury, Bl, Sun, 9:15 pm
4/30/43 – 11/10/44, Bristol Myers, ABC, Fri, 8:15 pm
2 shows available; 9/21/39; 12/7/41 (AS)
Theme – "Deep Purple"
Parkway Theater, The (WCNW, Brooklyn)
2 shows available; 1/15 and 1/16/37 (JHa)
Parties at Pickford (see **Mary Pickford Dramas**)
Party Line (see **Elsa Maxwell**)
Passage of the Tangmar
Australian - AWA label - 52 x 15 minute episodes commencing 1961 - Producer - Donald Mackay, Scriptwriter - Allan Trevor, Sharon Challoner - Pattie Crocker, Captain Goddard - Gordon Glenwright, Dick Kendall - Nigel Lovell, Major Challoner - Don Pascoe, Illona Federov - Dinah Shearing, Tewcker - Lionel Stevens.
Synopsis: Six beneficiaries unwillingly accept a passage on the SS Tangmar to journey across the Pacific to share an immensely rich estate. Someone is intent on eliminating each of the passengers because of a clause in the will which stipulates that only those present at the appointed time will participate in this estate. The voyage is fraught with danger, suspense and murder. (IG)
52 15-minute episodes available; 1960's (DKos)
Passage to Home, A
1 show available; 6/7/50
Passing Parade, The (Documentary; with John Nesbitt) (2/1/37..6/24/49)
2/1/37 – 9/6/37, Creme of Milk Facial Creme, NBC, 2t/Mon, 15m, 7:45 pm
9/12/37 – 12/5/37, Duart, Mut, Sun, 15m, 9 pm
4/25/38 – 10/22/38 (Conrad Nagel from 7/25/38), Union Oil, NBC, Mon, 8 pm
also 7/3/38 – 1/1/39, Gulf, CBS, Sun, 7:30 pm; (Summer replacement for **Phil Baker**)
1/28/40 – 1/41, Bank of America National Trust, Bl – West
6/29/43 – 9/21/43, Johnson, NBC, Tue, 9:30 pm; (Summer replacement for **Fibber McGee & Molly**)
3/28/44 – 10/12/44, CBS, 3t (Tue, Wed, Thu), 15m, 7:15 pm
2/9/48 – 6/24/49, Sus, Mut, 5t, 15m
49 shows available including 10/8/36*; 7/6/43; 7/13/43; 6/6/44; 8/16/48; 1/20/49 (DS) (JHa)
(1949 – 1951) NBC – West, 5t, 10:30 pm
8 shows available; (1949) 12/20; 12/22 (1950) 6/13; 6/18; 7/17; 7/19; 10/18/50; 10/20/50 (EC) (JHa)
Theme – Overture to "Romeo and Juliet" by Tschaikowsky
Passing Parade, The (with John Paremus) (Syndicated(1970's
85 short shows available (RA)
Several shows listed; May be new (VB)
Passing Parade, The
Australian - Grace Gibson Productions - Currently being released on CDs by Grace Gibson Productions, 6 sets released so far - Narrator - John Doremus. Originally syndicated in the U.S., distributed in

Australian by Grace Gibson until around 130 episodes when the series stopped in the U.S. Hugely popular in Australia, Grace Gibson bought the rights and the scripts were written in Australia and sent to John Doremus to narrate them until his passing. Totalled around 1300 episodes when the series ended. Most never heard in the US (IG)

Pass in Review (Army Show) (5/13/42 – 8/26/42) Mut, Wed, 9:30 pm
1 show available; 7/15/42 (This is the Army; written by Ezra Stone)

Passport for Adams (Drama; with Robert Young as small town editor, Jeff (later Doug) Adams) (8/17/43 – 10/12/43) CBS, Tue, 10 pm (Summer replacement for **Suspense**)
1 show available; 9/21/43

Passport to Adventure
1 show available; Apache story (Audition)

Passport to Romance (Musical variety; with Mitzi Green and Larry Brooks) (3/15/46 – 8/30/46) Mut, Fri, 8 pm
4 shows available; 3/29; 4/5; 4/19; 5/10 (JHa)

Past is Dead, The (15m)
1 show available; 1934

Pat Barnes (Impersonations; also with Larry Larsen, organist) (8/3/31 – 11/23/32) Quick Arrow Soap Flakes, Bl, 6t, 15m; 2t (Mon & Tue) as of 10/3/32; 3t (Mon – Wed) as of 11/7/32

Pat Barnes Barnstormers (12/4/37 – 4/30/38) Mut, Sat, 8 pm
1 show available; 12/25/37 (DS)

Pat Barnes Bar Z Ranch (Juvenile Western with Bruce Bradway, Geraldine Weber, and Pat Barnes)
1933 WENR (Chicago) (KS, JF)

Pat Barnes in Person (also with Larry Larsen, Organist) (9/2/35 – 3/27/36) Procter & Gamble, NBC, 3t, 15m, 12 noon

Pat Buttram (AFRS) (On WLS in the 1930's)
5 shows available; #1046 – 1050

Pathe News of the Air (4/8/35 – 7/10/35) Bromo–seltzer, Mut, Mon and Wed, 15m, 8:45 pm
1 show available; 6/35 (DS)

Pathfinder Playhouse; 1951; sponsored by Pathfinder Magazine; 15m
6 shows available; #1 – 6

Pat Hollis (Songs) (10/10/48 – 11/14/48) Mut, Sun, 15m, 10:30 pm

Paths To Prosperity (Round Table Discussion with Edward Tomlinson) (2/13/38 – 4/24/38) Bl, Sun, 7 pm

Pat Kennedy (with Art Kassel Orchestra) (9/30/34 – 3/24/35) Grove Labs, CBS, Sun, 15m, 1:45 pm

Pat Novak For Hire (Crime drama; with Ben Morris; Jack Webb as Pat Novak, Private detective as of 2/13/49) (1946..6/25/49) ABC (**18** Jack Webb shows broadcasts)
1946 – 47, Gallenkamp Shoes, ABC – West coast, Sun
5 shows available; 11/24/46*; (1947) 8/3; 8/10; 11/23; 11/30 (MG)
2/13/49 – 3/27/49, Sun, 7 pm
4/2/49 – 6/25/49, Sat, 9:30 pm; 8 pm as of 5/14/49 (Some shows disagree with New York dates)
1 show available; 6/25/49 (RE)
All shows available in Jack Webb series except 2/13/49 and 5/28/49 (RE)

Pat O'Brien From Inside Hollywood (12/15/48 – about 7/10/49) NBC, 5t, 15m
102 shows available: #1 – 68, 116, 117, 120 – 150 (JA)

Pat O'Daniel and His Hillbillies (1939) sponsored by Hillbilly Flour; 15m; western music
40 shows available (OTRCAT)
Patricia Gilmore (Songs) (1/2/39 – 7/31/39) Bl, Mon, 15m, 6:15 pm
Patricia in Paris (Life in France)
22 shows available (DS)
Patrick Maitland News
5 shows available (1939) 8/27; 8/30; 8/31; 9/1; 9/3 (JHa)
Patsy Montana and Slim (Country) (Syn)
2 shows available
Patterns in Swing (with Carl Hohengarten Orchestra) 5/16/38 – 10/31/38) CBS, Mon, 15m, 4 pm)
Patterns of Melody (4/14/47 – 9/27/48) NBC, Mon, 15m, 7:30 pm
Patterson (BBC)
4 episodes available; #4 – 7 (LS)
Patti Chapin (4/1/35 – 8/8/35) CBS, Mon, 15m, 5 pm; 7:15 pm as of 7/29/35
Patti Clayton (Songs) (10/4/45 – 6/27/46) CBS, Thu, 15m, 6:15 pm
(7/4/46 – 9/20/46) CBS, 2–5t, 15m
(12/7/46 – 4/26/47) CBS, Sat, 15m, 7 pm
Paul Allison (Poems) (1939 – Regional) Mut, Tue, 15m, 9:15 pm
Paula Stone Show (6/9/52 – 1/23/53) Mut, 5t, 15m, 2:30 pm
Paula Stone – Phil Brito Show, The (Variety; also with Doc Whipple Orchestra) (12/5/44 – 12/27/45) R. B. Semler, Inc., Mut, 2t, 15m, 1:30 pm
Paul Barron Orchestra (11/8/39 – 5/8/40) Bl, Wed, 15m, 7:30 pm
Paul Douglas (Sports) (4/15/40 – 10/4/40) NBC, 6t, 15m, 6:45 pm
Paul Harvey (12/3/50 – 2009) ABC, various days and times; (Started locally in Chicago on WENR in 1944)
Many shows including 12/25/50; 3/22/59 (TK) (DS)
Paulina Carter (Piano) (2/20/54...12/4/54) ABC, Sat, 15m
Pauline Alpert (Piano) (1/2/39...8/16/41) Mut, 15m
1/2/39 – 3/20/39, Mon, 2:30 pm
8/7/39 – 8/21/39, Mon, 3:45 pm
7/5/41 – 8/16/41, Sat, 1:30 pm
Theme – "Dream of a Doll"
Pauline Frederick (News) (1949 – 1953) ABC (Usually not in New York)
1 show available; 12/14/52, NBC
Paul Keast (Baritone) (7/9/34 – 12/7/34) CBS, 3t, 15m, 7:30 pm
Paul La Valle Orchestra (7/1/39 – 11/4/39) NBC, Sat, 4:30 pm
(8/17/41 – 6/20/43) Bl, Sun, 10 pm
Paul Manning (News)
4 shows available; 1/16/45; 1/17/45; 5/5/45; 5/6/45 (MG) (JHa)
Paul Martell
Remotes: (1959) 8/10; 8/24; 9/1; 9/16; all from Roseland, NY
Paul Martin Orchestra 7/4/37 – 9/19/37) (Summer replacement for **Marion Talley**) NBC, Sun, 5 pm
(9/26/37 – 9/2/38) Bl, various days, 10 pm
(9/9/38...8/12/40) Bl
9/9/38 – 12/16/38, Fri, 9 pm
4/10/39 – 5/29/39, Mon, 8 pm
4/8/40 – 5/6/40, Mon, 10 pm
6/3/40 – 8/12/40, Mon, 9:30 pm
Theme – "Jessomine"
Paul McNutt (News) (1941 – 42) Mut

Paul Neighbors
Remotes: 8/7/54 from Aragon Ballroom, Chicago; 4/28/58 from Hotel Chase, St. Louis
Theme – "Love Thy Neighbor"
Paul Schubert (News) (12/27/39 – 2/14/40) Mut; one sponsor is Benson and Hedges (2/9/42 – 3/22/45) Mut
Paul Specht Orchestra (1930's) 15m
3 shows available
Theme – "EVening Star"
Paul Sullivan (News) (9/24/39 – 9/18/41) Raleigh, CBS
Paul Temple (BBC) (4/8/38...2/26/68) (with Peter Coke)
BBC - 23 sub stories commencing 1938 to 1968. written by Francis Durbridge
BBC Productions commenced 1938
Australian Productions commenced 1939
Canadian Production commenced 1940
Charles Chilton has documented all the BBC Paul Temple serials in his book 'Serial
11 serials; each one several chapters
Theme – "Coronation Scot" by Vivian Elis
Paul Weston (10/5/51 – 3/21/52) (9:30 pm; 9 pm as of 11/23/51
Log – Jay Hickerson
Paul Whiteman (Musical variety) (2/5/29..12/28/39) Different Paul Whiteman titles follow chronologically; first sponsored by Old Gold on WEAF, New York on 1/4/28 (see also **Stairway to the Stars**)
2/5/29 – 5/6/30 (**Old Gold Hour**) (with Bing Crosby) CBS, Tue, 60m, 9 pm
1/27/31 – 1/8/32, Allied Paints, Bl, Tue, 8 pm; Fri, 10 pm as of 6/19/31
1/15/32 – 9/30/32, Pontiac, Bl, Fri, 10 pm; NBC as of 7/8/32
10/24/32 – 3/27/33, Buick, NBC, Mon, 9:30 pm
6 shows available; 11/28/32; 2/13/33 – 3/6/33) (DK)
6/26/33 – 7/31/33, NBC, Mon, 2 hours
8/3/33 – 11/28/35 (**Kraft Music Hall**) (with Al Jolson from 8/3/33 – 8/16/34; Jolson missed some of these dates because of movie commitments) NBC, Thu, 60m; (see also **Al Jolson** and **Kraft Music Hall.**) Shows with Jolson underlined; see **Bing Crosby** for further **Kraft**
19 shows available; (1933) 11/30; 12/7; 12/14; 12/28; (1934) 1/4; 1/11; 1/25; 2/1; 4/19; 5/24; 6/28; 7/26/34; 9/13; 10/11; 11/22 – 12/20 (DS)
8 more shows available; 11/2 - 11/16/33; (1934) 8/2; 8/9; 8/23; 8/30; 10/4 (JHa)
1/5/36 – 12/27/36 (**Musical Varieties**; with Morton Downey) Woodbury, Bl, Sun, 45m, 9:45 pm; 9?15 pm as of 8/12/36
12 shows available; 1/5 – 2/2; 2/16; 2/23; 3/8 – 3/22; 4/5; 5/24
also 1 show available; 3/24/37 (**Paul Whiteman's Birthday Party**)
12/31/37 – 7/8/38, Chesterfield, CBS, Fri, 8:30 pm; (Replaced Hal Kemp) (**Chesterfield Presents**)
4 shows available; 4/22/38; 4/29/38; 5/20/38; 5/27/48 (FG) (JHa)
7/13/38 – 12/27/39 (with Joan Edwards), Chesterfield, CBS, Wed, 8:30 pm
24 shows available; 9/7/38 – 9/28/38; 11/30/38; 12/21/38; 12/28/38; (1939) 1/11 – 3/1; 7/19; 8/9; 10/4; 10/25; 11/1/39; 11/6; 11/7; 11/9 (DS) (TD) (VB) (JHa) some don't match dates on air
also 11/9/39 – 12/28/39, Mut, Thu, 9:30 pm
Remotes: 6/31 from Edgewater Beach Hotel, Chicago; 2 from 1939 from Hotel New Yorker, NY; 12/8/41 from Florentine Gardens, Hollywood (AS)
Theme – "Rhapsody in Blue" by George Gershwin on many of his shows

Paul Whiteman Presents (6/6/43 – 8/29/43) Chase & Sanborn, NBC, Sun; 8 pm (Summer replacement for **Charlie McCarthy**)
13 shows available (Complete run); 8/8 and 8/29 just are part one only
6/4/44 – 9/24/44 (see **Radio Hall of Fame**)
Paul Whiteman Concerts (Concerts of Contemporary composers) (9/5/44 – 11/14/44) NBC, Tue, 11:30 pm
12 shows available; 9/5/44 – 11/14/44; complete (2 shows on 9/5) (JHa)
Paul Whiteman (**Forever Tops**) (with Eugenie Baird) (1/21/46 – 9/23/46) Sus, ABC, Mon, 9:30 pm
33 shows available (Complete run)
Paul Whiteman Hour (9/29/46 – 10/27/46) ABC, Sun, 60m, 8 pm
4 shows available; (1946) 9/29; 10/6; 10/13; 10/27
Paul Whiteman Program (11/3/46 – 1/5/47) ABC, Sun, 30m, 8 pm
10 shows available (Complete run)
Paul Whiteman Program (1/1/47 – 9/24/47) ABC, Wed, 30m, 9 pm; 8:30 pm as of 6/25/47
34 shows available; 1/1 – 1/15; 1/29; 2/19 – 6/25; 7/9 – 8/27; 9/10 – 9/24
Paul Whiteman Program (9/29/47 – 11/17/47) ABC, Mon, 30m
7 shows available; 9/29 – 10/20; 11/3 – 11/17
Paul Whiteman Record Program (**Club**) (also called **The Human Side of the Record**) (6/30/47 – 6/25/48) Multi, ABC, 5t, 15m
14 shows available; (1947) 1/28; 6/21; 7/4; 7/10; 7/17; 10/29; 11/12; 11/17; 11/18; (1948) 2/2; 3/8; 4/21; 4/27; 6/8 (check all) (JHa)
also **2** shows available; 7/3/48; 7/10/48 (Sat); 8/20/49 (Teen Show) (Sat) 60m
Paul Whiteman Program (1949 – 50) ABC, Sun, 30m
4 shows available; 12/11/49; 12/21/49*; 1/11/50*; 3/19/50
Paul Whiteman Presents (6/27/50 – 11/7/50) ABC, Tue, 8 pm
Paul Whiteman Teen Club (10/29/51 – 4/28/53) Sus, ABC
10/29/51 – 9/8/52, Mon, 60m, 9 pm
2 shows available; 1/14/52; 1/21/52
9/30/52 – 4/28/53, Tue, 30m, 8:30 pm
Paul Whiteman (**Youth Production Program**)
1 show available; 1/19/52 (Sat)
Paul Whiteman Varieties (2/4/54 – 6/3/54) ABC, Thu, 9 pm
(7/14/54 – 10/20/54) ABC, Wed, 9:30 pm
1 show available; 9/29/54
Paul Winchell and Jerry Mahoney (Comedy – variety) (11/29/43 – 9/17/44) Sus
11/29/43 – 7/17/44, Mut, Mon, 9:30 pm
8/29/44 – 9/17/44, Tue, 8:30 pm
1 show available; 7/10/44
Paul Wing and His Magic Typewriter (NBC) 15m
39 shows available; (Complete run)
Paul Wing, The Story Man (also with Adele Harrison) (9/26/32 – 9/22/33) Post Toasties, NBC, 3t, 15m, 5:15 pm
Theme – "Bambalina"
Pause That Refreshes, The (Musical variety; with Frank Black) (12/21/34 – 5/3/35) Coca–Cola, NBC, Fri, 10:30 pm; (See also **Andre Kostelanetz**)
(8/17/47 – 2/18/49) (also called **Coca–Cola Hour**; with Andre Kostelanetz; then Percy Faith) Coca–cola, CBS, Sun, 6:30 pm; Fri, 10:30 pm as of 1/7/49
2 shows available; 1/28/49; 2/18/49
(6/4/50 – 10/1/50) CBS, Sun, 8 pm
Pay Any Price (BBC – Thriller) (7/3/83 – 9/4/83)
10 shows available (Complete run)

Pay Envelope, The (Drama about personal finances, from WOL, Washington, DC)
12/04/39-04/01/40 Mon 11:00 a.m. 15m Mut (Not in NY or Chi)
Dept of Labor, Bureau of Labor Statistics
Payroll Party (Game; with Nicholas Girrard) (11/22/52 – 12/13/52) American Labor Supply, ABC, Sat, 25m
P Division Code 41 (BBC) (10/30/95 – 11/20/95)
9 shows available including BBC Scotland (LS)
PD James
8 hours available (2 stories) (DS)
Peables Takes Charge (Serial drama) (10/24/38 – 9/22/39) Bl, 3t, 15m, 1:30 pm; 5t as of 3/13/39 (Originally called **Nora, Ned and Peables**)
Peabodys, The (Comedy; with Fran Allison and Norman Gottschalk) (1946 – 47) 15m
3 shows available
Peace of Mind (with David Amity) (9/18/50 – 12/22/50) ABC, 5t, 15m, 2:45 pm
Pebeco Playboys (Piano trio) (5/17/32 – 12/13/32) Pebeco, CBS, various days and times
Pedro De Cordoba (with Will Osbourne) (4/10/33 – 7/6/34) Corn Products, CBS, 3t, 15m
Pee King Orchestra (9/6/52 – 55) NBC, Sat
9/6/52 – 54, Multi
1954 – 55, Sus
Peeler (**The First Police Force**) BBC
6 shows available
Peer Gynt (BBC) 1991
3 parts available (TD)
Peerless Trio (1/2/38 – 11/3/39) Bl, Sun, 15m, 8 am
Theme – "An Old Fashioned Love Song" by William Kearns and Henry Lloyd
Peewee and Windy (Comedy; with Jack MacBryde and Walter Kinsella) (NBC) 1930
Pee Wee Hunt
Remote: 1953 from Braddock's Heights Dance Pavilion, MD
Pee Wee King (9/6/52 – 6/13/53) NBC, Sat, 9 pm
Pee Wee Reese Show (4/26/52 – 8/30/52) S. C. Johnson & Sons, Mut, Sat, 15m, 5:45 pm
Peggy and Paul (Synd. 1946– 47) (3 1/2m)
51 shows available (FG)
Peggy Lee Show, The (Musical variety; also with Russ Case Orchestra) (6/17/51 – 8/5/51) CBS, Sun, 7:30 pm (Partial summer replacement for **Amos 'n' Andy**) Also called **(A Date With Peggy Lee)**
1 show available; 7/15/51 (JHa)
also **1** show available; 8/26/61 (15m)
Peggy Mann (Songs) (12/31/44 – 5/11/45) Bl, 5t, 15m, 6:45 pm
Peggy's Doctor (with James Meighan as Dr. John McKeever; Rosaline Greene) (10/1/34 – 3/29/35) Blue Coal, NBC, 3t, 15m
Peggy Wood Calling (6/9/37 – 9/15/37) Bl, Wed, 15m, 2:45 pm (Every other week)
Peg La Centra Show, The (Musical variety) (10/6/34 – 3/9/35) NBC, Sat, 15m, 6:30 pm
(also with John Gart) (1938) NBC, 15m
(10/24/40 – 5/15/41) Bl, Thu, 15m, 12:15 pm
(11/19/40 – 12/31/40) Bl, Tue, 15m, 12:15 pm
Pendennis (BBC)
13 shows available (Complete run)
Pendleton Story, The (4/19/51 – 1/10/52) AFRS; 39 episodes; Story about Lt. Robert Pendleton during and soon after the Revolutionary War; Pendleton was played by Lamont Johnson and his wife by Mary Anderson
All 39 episodes exist but are not in circulation as far as I know.

Penguin Room (see **Hildegarde**)
Penny Singleton Show, The (Comedy) (5/30/50 – 9/26/50
5/30/50 – 6/27/50, Johnson, NBC, Tue, 9:30 pm; (Summer replacement for **Fibber McGee & Molly**)
2 more shows available; 5/30/50; 6/27/50 (JHa)
7/4/50 – 9/26/50, Wheaties, NBC, Tue, 9:00 pm; (Summer replacement for **Bob Hope**)
4 shows available
Pennzoil Pete (1930 – 2/22/31) Pennzoil, Bl, Sun, 15m, 10:15 pm
Penthouse Blues (Musical variety; with Judith Arlen) (1939) CBS, 15m
Penthouse Party (Musical variety; with Mark Hellinger; Hal Kemp as of 4/3/35) (1/2/35 – 7/24/35) Eno Salts, Bl, Wed
1 show available; 5/29/35
(6/6/41 – 12/31/41) (with Ilka Chase, Bert Parks, Yvette Harris) Camel
6/6/41 – 9/26/41, CBS, Fri, 10:30 pm; 10 pm from 6/20/41 – 9/12/41
10/8/41 – 12/31/41, Bl, Wed, 9:30 pm
Penthouse Serenade (Musical variety; with Don Mario, Charles Gaylord Orchestra; Freddy Martin as of 12/13/36) (1/6/35 – 3/21/37) Maybelline, NBC, Sun, 4 pm
Theme – "Penthouse Serenade;" closing theme is "Your Eyes Have Told Me So" by Egbert Van Alstyne and Gus Kahn
People (2/6/54 – 4/24/54) NBC, Sat, 6:30 pm
People Act, The (How to solve problems by self help) (1/6/52 – 6/29/52) Sus, CBS, Sun, 25m, 10:05 pm
(26 episodes Syn. second time) 11/1/52 – 4/25/53, WNYC – New York, Sat, 8:30 pm
Log – Jay Hickerson
People Are Funny (Audience Participation) (4/10/42 – 6/10/60) (On West Coast for previous three years under different titles
4/10/42 – 7/26/46 (with Art Baker and Art Linkletter), Wings, NBC, Fri
2 shows available; 1/18/45*; 1/11/46
9/20/46 – 6/13/47; 9/12/47 – 6/11/48, Raleigh, NBC, Fri, 9 pm
2 more shows available; 1947 including 6/6/47 (JHa)
9/7/48 – 5/30/49; 9/20/49 – 6/20/50; 9/19/50 – 5/29/51 Raleigh, NBC, Tue
6 shows available; 10/1/48; (1950) 1/24 – 2/14; 9/19
also 10/7/50 – 6/2/51, NBC, Sat, 7:30 pm
10/9/51 –3/30/54, Mars, CBS, Tue
7 shows available; 3/10/53; 3/17/53; 5/19/53; 10/13/53; 10/20/53; 1/5/54; 1/12/54 (SP) (RHAC)
10/12/54 – 10/4/56, Toni, NBC, Tue, 8 pm
10/10/56 – 59, NBC, Wed, 8 pm
8 shows available; 12/20/55; 12/27/55; (1956) 1/17; 1/24; 2/14 – 3/6
6 shows available; (1958) 7/2 – 7/23; 9/24; 10/1 (RHAC)
1959 – 6/10/60, Multi, NBC, Fri
10 shows available; 12/25/59; (1960) 1/1 – 1/29; 4/29 – 5/20
also **9 undated** shows available
People I Have Known (with Ransom Sherman) (7/7/38 – 10/27/38) Bl, Thu, 10 pm
People in the News (9/23/55 – 3/16/56) Anahist, ABC, Fri, 5m
People's Choice, The (Reviews of week's programs; with Earl McGill) (12/5/37 – 2/6/38) CBS, Sun, 8 pm
People's Platform, The (Public Affairs; with Lyman Bryson) 6/22/38 – 8/10/38) (Summer replacement for **Gang Busters**) CBS, Wed, 8 pm
(9/11/38 – 8/10/52) Sus, CBS
9/11/38 – 6/25/39, Sun, 7 pm

7/5/39 – 8/9/39, Wed, 7:30 pm
9/23/39 – 2/7/42, Sat, 7 pm
3/19/42 – 5/14/42, Thu, 8:30 pm
5/18/42 – 3/9/46, Sat, 7 pm
3/17/46 – 8/10/52, Sun
1 show available; 3/21/48
Log – Martin Grams, Jr.

People's Playhouse (with Bob and Betty White) (5/30/41 – 7/4/41) Mut, Fri, 9:30 pm
(7/15/41 – 9/2/41) Mut, Tue, 9:30 pm (Summer replacement of **Morton Gould**)

People's Rally, The (Public Affairs and Quiz; with John B. Kennedy and Bob Hawk) (10/16/38 – 4/30/39) Mennen, Mut, Sun, 3:30 pm; 9 pm as of 4/16/39

People's Reporter (11/15/43 – 5/12/44) MGM, Mut, 5t, 15m. with Fulton Oursler, 8:15 pm

People's Vote, The (with Sam Hayes) (10/10/38 – 39) Mennen, Mon, 15m, 8 pm; Tue, 15m, 8:15 pm as of 4/39

People Under Communism (Syndicated. 12/7/52 – 1/18/53) Sun, 5 pm; Narrated by Arnold Moss
7 shows available (RHAC)

People You'd Like to Know; with Dorothy Kilgallen; 1961
5 shows available (OTRCAT)

People You Know and Fun Quiz
1 show available; 1/31/46 (Audition)

Pepe Moriale Trio
1 show (Remote) available; 7/6/64 (MG)

Pepper Young's Family (Serial drama) (6/29/36 – 4/24/59) Procter & Gamble (Camay) until 1957; Multi from 1957 – 1959, NBC, 5t, 15m
also on Mut, Bl and CBS
97 shows available including #1 – 88; also 9/7/37; 1940; 9/8/41; 11/17/41; 1/5/44; 5/11/48; 6/2/48; 12/22/55 (VG)
Theme – "Always;" "Au Matin"

Percy Faith Orchestra (Musical variety) (10/5/38 – 4/24/40) Sus, Mut, Wed, 9:30 pm (see also **Coca–Cola Hour; Pause That Refreshes**)
1 show available; 7/26/39

Perfect Circle Orchestra (with Charlie Davis)
1 show available; 1935 "Mean to Me"

Perfect Husband (7/9/51 – 9/21/51) ABC, 5t, 15m, 2:30 pm

Peril (Syndicated by Harry S. Goldman) 52 episodes produced
37 shows available

Perole String Quartet (9/24/39 – 4/21/40) Mut, Sun, 12 noon
(6/29/41 – 10/5/41) Mut, Sun, 11:30 am

Perry Como (Musical variety) (4/12/43..7/15/55) (see also **Chesterfield Supper Club**)
4/12/43 – 12/31/43, CBS, 5t, 15m
1 show available; 9/21/43 (CSch)
1/2/44 – 6/18/44 (**Columbia Presents Perry Como**), Sus, CBS, Sun, 15m, 7:15 pm
68+ shows available
10/12/53 – 3/26/54, Chesterfield, Mut, 3t, 15m, 7:45 pm
6/27/54 – 8/8/54, Mut, Sun, 15m, 11:15 am
10/11/54 – 7/15/55, Chesterfield, CBS, 3t, 15m, 9 pm (TV simulcast)
5 shows available

Perry Martin (Baritone) (3/11/42 – 5/13/42) NBC, Wed, 15m, 9:45 am

Perry Mason (Serial, crime drama with John Larkin from 3/31/47 – 12/30/55) (10/18/43 – 12/30/55) Procter & Gamble (Tide, Camay), CBS, 5t, 15m
44 shows available including #1274, 2215 – 2230, 2232 – 2254 (1951 – 52);

7/11/49; 8/11/49; 8/17/49 (TK)
311 additional shows available (Body only); 12/28/53 – 1/21/55 (#2686 – 2691) (JA) (EC) (JHa)
Book – Perry Mason (Greenwood Press); has complete log

Personal Album (AFRS; many bands) (10/1/42 – 1949) 15m; about 1450 shows broadcast
147+ shows available (see **Appendix**)
Theme – "Say It With Music"

Personal Column of the Air (Human Interest) (7/1/36 – 9/10/37) Chipso, Bl, 5t, 15m; NBC, 4t (Mon – Thu) as of 11/16/36
Theme – "L'Amour Toujours L'Amour"

Personally, It's Off the Record (with Fats Waller) CBS; host; Hugh Conover
1 show available; 9/23/43

Pertussin Playboys (with Frank Stretz Orchestra) (12/8/31 – 3/17/32) Pertussin, CBS, 2t, 15m, 6:45 pm

Pete Kelly's Blues (Crime drama; with Jack Webb as Jazz musician, Pete Kelly) (7/4/51 – 9/19/51) NBC, Wed, 8 pm (Summer replacement for **Halls of Ivy**)
8 shows available; 7/4; 7/25; 8/15 – 9/19 (AV)
Theme – "Pete Kelly's Blues"

Peter Absolute (Historical drama; with Arthur Anderson, Ray Collins) (2/9/36 – 9/20/36) Sus, NBC, Sun, 2:30 pm
Theme – "15 Miles on the Erie Canal"

Peter Brescia Orchestra (see **Way Down South**)

Peter Donald Show (Syn) 15m
2 shows available; #109, 110 (JHa)

Peter Duchin Orchestra
Remotes: (1959) 6/3; 8/24; (1960) 5/15; 5/20; 5/22; 5/25; 5/27; all from The St. Regis Hotel, NY
Theme – "My Twilight Dream"

Peter Lind Hayes Show, The (Musical variety) (2/20/54 – 9/10/54) CBS
2/20/54 – 5/29/54, CBS, Sat, 1:30 pm
6/7/54 – 9/10/54, 5t, 30m, 7:15 pm
5 shows available including 5/29/54 (JHa)

Peter Pine (Syn)
11 shows available

Peter Quill (Fantasy – crime drama) (9/30/38 – 12/16/38) WGN, midwest Mutual, Fri, 8 pm (CT); Hugh Studebaker as PQ; much information by Karl Schadow in Radio Recall, Feb, 2013
(2/24/39 – 7/7/39) WGN and other midwest Mutual, Fri, 8 pm 9CT); various days and times on west coast; Hugh Studebaker as PQ
(10/6/40 – 3/30/41) WGN and most of Mutual, Paul F Beich Co., Sun, 3 pm (CT); sporadic coverage on east Coast; Martin Mueller as PQ

Peter Salem (see **The Affairs of Peter Salem**)

Peter's Parade (4/30/31 – 7/23/31; 9/3/31 – 11/26/31) International Shoe, CBS, Thu, 15m

Peter Troy (BBC) probably same as "**Walk Softly, Peter Troy"**
6 shows available (TD)

Peter Zorn (8/2/31 – 10/25/31) Consolidated Cigar, CBS, Sun, 9 pm

Pete Smythe Show, The
7 shows available including 10/4/47; (1950) 6/17; 7/11; 7/13; 7/15; 4/6/52

Pete Woolery and His Friends (7/12/35 – 8/10/35) CBS, Fri, 15m, 1:45 pm

Pet Milk Show, The (Musical variety; with Vic Damone) (10/2/48 – 9/10/50) Pet Milk, NBC; see also **Grand Ole Opry; Jack Pearl**
10/2/48 – 8/28/49, Sat, 7:30 pm

10/24/49 – 9/10/50 (with Bob Crosby), Sun, 10:30 pm
4 shows available; 10/9/48; 10/16/48; 3/12/49; 3/19/49; 10/30/50*
Theme – "You and the Night and the Music"

Pet Milky Way (see **Mary Lee Taylor**)

Pet Semetary (BBC; by Stephen King) (2/20/97 – 3/27/97)
6 shows available (SF)

Petticoat Philosopher (with Isabel Manning Hewson) (12/1/36 – 12/9/37) 2t, 15m
12/1/36 – 4/22/37, Pure Milk Cheese, Mut, 11:45 am
9/14/37 – 12/9/37, Wyandotte Cleansing Products , CBS, 2 pm

Pfaender and Miles (Piano duo) (5/4/40 – 9/14/40) NBC, Sat, 15m, 12:45 pm

THE PHANTOM (Adventure series based upon King Features comic strip character)
1942, 15 min and 30 min, Various times and days, produced and syndicated by Henry Souvaine, Inc. in association with King Features Syndicate.

NOTE: This has been discussed on the OTR digest in the past. However, it was unknown who actually produced/syndicated the program. No extant audio or scripts. (KS)

Phantom Dancer (1935) Hennafoam Hair Shampoo, 15m
1 show available

Phantom of Crestwood, The (with Eunice Howard, Ned Wever) (8/26/32 – 10/7/32) RKO, NBC, Fri, 10:30 pm

Phantom Pilot, The (Juvenile Aviation adventure Series; with Howard Duff - his first leading role) (10/4/37 – 10/20/39) KFRC, San Francisco (KS)
10/4/37 – 10/15/37, Don Lee, Sus, 5t, 15m
10/18/37 – 10;20/39, Don Lee, Langenforf Bakeries, 5t, sometimes 3t, 15m

Phantom Pirate (Kid's drama from 45 rpm record; not radio show) (1950)
1 show available; Helps Captain Starr
Theme – "Ride of the Valkyries" by Wagner

Phantom Rider (with Tex Ritter) (Syn) mid 1940's
2 shows available

Phantom Spoilers, The (see **Majestic Master of Mystery**)

Philadelphia Health Council Musicale (Serial drama, first complete radio serial devoted to health education)
9/29/39-6/7/40 WPEN (Local), Fri, 9:45 am, 15 min

Philadelphia Opera (NBC, Sus)
1 show available; 2/11/44 (DS)

Philadelphia Symphony Orchestra (9/13/31..57)
9/13/31 – 12/6/31, Sus, CBS, Sun, 15m
1932 – 33, Sus, CBS, Tue
11/28/33 – 3/24/34, Chesterfield, CBS, 6t, 15m
11/13/36 – 8/6/37, American Banks, CBS, Fri, 30m, 10 pm; 9 pm as of 6/4/37
10/18/37 – 4/11/38, American Banks, NBC, Mon
1/29/44 – 4/22/44, CBS, Sat, 3:30 pm
9/30/44 – 48, 1953 – 57, Sus, CBS, Sat, 60m & 30m
9 shows available; 11/3/45; 11/24/45; (1946) 1/12 – 2/2; 2/23; 3/16; 11/26/55

Phil Baker Show, The (Musical variety) (12/6/31..10/4/39)
12/6/31 – 12/20/31 (with Ted Weems, Ruth Lyons), Sheaffer Pens, CBS, Sun, 9 pm
3/17/33 – 7/26/35 (**Armour Star Jester**) Armour, Bl, Fri, 9:30 pm
1 show available; 7/5/35 (JHa)
Theme – Armour theme song by Kenn Sisson
9/29/35 – 6/21/36; 9/27/36 – 6/27/37; 10/3/37 – 7/3/38, Gulf, CBS, Sun, 7:30 pm
1 show available; 1/19/36 (MG)

Theme – "Rolling Along" by Phil Baker
1/14/39 – 10/4/39 (see **Honolulu Bound**)
Phil Bovero Orchestra (5/28/49 – 9/24/49) ABC, Sat, 9:30 pm
Phil Brestoff Orchestra (4/5/47 – 5/24/47) ABC, Sat, 3 pm
(5/28/50 – 8/27/50) ABC, Sun, 3 pm; 6:30 pm as of 7/9/50
Phil Brito (also see **Paula Stone**) (12/14/38 – 9/20/39) Bl, Wed, 15m, 1:45 pm
Phil Cook Show, The (Musical variety) (1930..6/28/40) 15m
1930 – 6/28/32, Aunt Jemima, Bl, 6t
Theme – "Quaker Army March Song" by Phil Cook
1/2/34 – 12/28/34 (see **Silver Dust Serenaders**)
also 12/21/34 – 2/1/35, NBC, Fri, 7 pm
2/23/35 – 5/11/35 (**Phil Cook's Show Shop**) Bl, Sat, 8 pm
2/25/35 – 7/8/35, NBC, 5t, 15m, 8 am
1935 – 36, Bl, 5t
3/27/38 – 6/28/40 (**Phil Cook's Almanac**) CBS, 5t–7t; also on WABC, New York in the 40's
Theme – "O Kay Colonel" by Phil Cook; also "Crazy Caper"
Philco Radio Hall of Fame (see **Radio Hall of Fame**)
Philco Radio Hour (1927 – 6/30/31)
1927 – 28, Bl, Sat, 60m
1928 – 29, Bl, Fri, 30m, 9:30 pm
1929 – 30 (**Philco Concert Orchestra**) CBS, Thu, 10 pm
1930 – 6/30/31, CBS, Tue, 9:30 pm
Theme – "Memories" by Harold Sanford and Henry Neely
Philco Radio Playhouse (Anthology) (4/16/53...1/27/54) Philco, ABC
4/16/53 – 7/9/53, Thu, 9 pm
9/30/53 – 1/27/54, Wed, 8 pm
Log – Jay Hickerson
Philco Radio Time (see **Bing Crosby**)
Philco Summer Hour (1927 – 6/30/31) Philco, CBS, Tue (also see **Radio Hall of Fame**)
Phil Davis Sunday Party (see **Sunday Evening Party**)
Phil Harris Orchestra (**Let's Listen to Harris**) (6/23/33 – 12/14/34) Northam–Warren Co., Bl, Fri, 9 pm
Remotes: 1930's; 2 from Coconut Grove, Ambassador Hotel, CA; 1948 from Catalina Island Marine Base
Theme – "That's What I Like About the South;" "Rose Room"
Phil Harris – Alice Faye Show, The (Comedy – variety) (10/3/48 – 6/18/54) (for 1946 – 48 see **Fitch Bandwagon**) (**225** shows broadcast)
10/3/48 – 6/26/49; 9/18/49 – 6/4/50, Rexall, NBC, Sun, 7:30 pm
Complete Run available; (1948) 10/3 – 12/26; (1949) 1/2 – 6/26; 9/18 – 12/25; (1950) 1/1 – 6/4 (JHa) (DR) (TS)
10/1/50 – 1/28/51, Sus, NBC, Sun, 7:30 pm
Complete Run available (TS)
2/4/51 – 5/27/51; 9/30/51 – 5/25/52; 10/5/52 – 6/28/53, RCA, NBC, Sun
Complete Run available (TS) ((RSp)
9/18/53 – 6/18/54, RCA, NBC, Fri
Complete Run available (TS)
Theme – "Sunday;" "Rose Room" also "It's a Big Wide Wonderful World"
Philip Morris Playhouse (Anthology) (8/15/41 – 2/18/44) CBS, Fri, 9 pm

(10/29/48 – 7/29/49) CBS, Fri, 10 pm
6 shows available; (1949) 2/25; 3/11; 4/1; 5/6; 5/13; 7/29 (SP)
(3/15/51 – 9/6/51) CBS, Thu, 10 pm; 9:30 pm as of 6/7/51
Log – Jay Hickerson
Theme – Many Philip Morris programs used "On the Trail" from Grand Canyon Suite by Ferde Grofe

Philip Morris Playhouse on Broadway (with Charles Martin) (9/11/51 – 9/2/53)
9/11/51 – 1/8/52, NBC, Tue, 10:30 pm
1/13/52 – 11/30/52, CBS, Sun, 10 pm
12/3/52 – 9/2/53, CBS, Wed, 8:30 pm
4 shows available; (1952) 1/20; 1/27; 2/17; 8/19/53
Log – Jay Hickerson

Philip Morris Program (with Jose Ferrer)
1 show available; 11/4/42

Philip Morris Programs (also see **Johnny Presents, Great Moments from Great Plays, Philip Morris Playhouse, Philip Morris Playhouse on Broadway; Breezin' Along; Johnny Green**)

Phil Levant
Remote: 9/40 from Bismark Hotel, Chicago
Theme – "Afterglow"

Phillip Marlowe (see **The Adventures of Phillip Marlowe**)

Phillips Poly Follies (with Al Cameron, Joe Karns) (10/10/36 – 5/17/38) Phillips Petroleum, CBS (Regional), Tue, 10:30 pm

Phil Napoleon (also see **Napoleon's Retreat**)
1 show available; Marine Corps

Phil Ohman (15m)
2 shows available (1936) 2/24; 2/25

Philo Vance (Crime drama; about Philo Vance, private detective) (7/5/45..7/4/50)
7/5/45 – 9/27/45 (with Jose Ferrer), Lifebuoy, NBC, Thu, 7:30 pm (Summer replacement for **Bob Burns**)
1 show available; 8/9/45 (RN)
(Also on ABC – West in 1946)
7/13/48 – 7/4/50 (with Jackson Beck), Syn – ZIV; 104 episodes broadcast
101 shows available with Jackson Beck (JHa)
Available is 4/29/43 with Jack Emery; sponsored by Raleigh; not listed in any newspapers (BB)

Phil Regan Show, The (Syn) 15m
2 shows available; #1, 2; also 1/2/51 (Audition) NBC
(9/26/35 – 10/7/35) (with Harry Jackson Orchestra) Bl, Thu, 15m, 7:45 pm
(3/4/51 – 8/26/51) Sun
3/4/51 – 5/27/51, NBC, 25m, 5 pm
6/3/51 – 8/26/51, CBS, 25m, 5:30 pm

Phil Rizzuto's Sport's Caravan (1952 – 1960's) 15m (BBC; then CBS)
2 shows available; #1, 2;
also **1** Audition show available; 11/30/51, NBC, 15m (JA)
6 more shows available; #27, 28, 35 – 38 (DHop)

Phil Silvers (Variety) (6/25/47 – 9/24/47) Philco, ABC, Wed, 10 pm (Summer replacement for **Bing Crosby**)
(9/29/47 – 10/20/47) ABC, Mon, 8:30 pm
1 show available; 2/9/46 (Audition) (JHa)

Phil Spitalny (see **Hour of Charm**)

Phoenix Sun Ranch Chuck Wagon (Cowboy songs and drama of Arizona history, written by

Stephen Shadegg)
1937-39 KTAR or KOY Phoenix Valley of the Sun Club various days/times, weekly
13 shows available (JH, DS)
Theme – "Give Me My Boots and Saddle"

Phone Again Finnegan (also called **Finnegan Again; That's Finnegan**) (Comedy; about an apartment house manager played by Stu Erwin; Frank McHugh as of 10/10/46) (3/30/46 – 3/20/47) Household Finance
3/30/46 – 6/22/46, NBC, Sat, 5 pm
6/27/46 – 3/20/47, CBS, Thu, 10:30 pm
6 shows available; 2/28/46 (Audition show); (1946) 4/20; 4/27; 5/11; 7/18; 8/15 (JA) (FG)

Phonograph Album (AFRS) 15m
2 shows available; #137, 138

Photoplay's Life Stories of Movie Stars (with Cal York, Ireene Wicker) (4/16/32 – 6/13/32) Photoplay, CBS, Sat, 8:30 pm; Mon, 15m, 10:15 pm as of 5/20/32

Phrase That Pays, The (Quiz; with Red Benson) (3/30/53 – 9/30/55) Colgate, NBC, 5t, 15m

Phyl Coe Radio Mysteries (Detective; with Peggy Allenby and Bud Collyer) (Syn) (9/7/37 – 12/21/37) Philco, 15m (16 shows broadcast)
12 shows available; #1 – 12 (JA)
Theme "Procession of the Sadar" from Caucasian Sketches by Ippolitov Ivanov

I have 3 transcription discs of **The Phyllis Isley Radio Theater.** To the best of my knowledge it was a local program in Tulsa, OK in 1939. It ran 13 weeks on station KOME. It is of particular interest because Phyllis Isley was a young aspiring actress in 1939 and became an Oscar winner for best actress in 1943 with a new name of Jennifer Jones. The 3 programs I have are The Moonlight Sonata, The Fatal Empress and A Swell Beginning. I have not researched the exact dates or episode numbers yet. The discs have no labels and do not appear to be for syndication. They are 16" presto discs. Acetate on aluminum. (Doug Hop)

Piano Playhouse (6/16/45 – 2/24/52) Sus, ABC; difficult to track; dates that are known follow
6/16/45 – 3/2/46, Sat, 15m, 12 noon
also 12/2/45 – 2/24/46, Sun, 30m, 12:30 pm
5/5/46 – 6/30/46, Sun, 5 pm
also 4/6/46 – 9/24/46, Sat, 3 pm
9/28/46 – 3/20/51, Sat, 30m
also 7/11/48 – 2/24/52 (with Cy Walter, Stan Freeman, Milton Cross), ABC, Sun, 12:30 pm
14 shows available including 4/26/47; 6/21/47; 1/23/49* (SP) (JHa)

Piano Trio (5/4/41 – 2/1/42) Bl, Sun, 15m, 8:15 am

Pibby Houlihan (Comedy; with Arthur Shields, Adrienne Marden) (JA)

Pick a Date (Quiz; with Buddy Rogers) (19/19/49 – 9/15/50) ABC, 5t

Pick and Pat (Variety; with Pick Malone and Pat Padgett) (1/27/34..8/30/45)
1/27/34 – 5/31/35, Dill's Best, NBC, Sat; Fri, 10:30 pm as of 3/9/34
6/3/35 – 2/20/39 (**Pipe Smoking Time**), U. S. Tobacco (Dill's Best, Model Tobacco), CBS, Mon, 8:30 pm
13 shows available; #1 – 10; 5/31/37; 3/21/38; 8/8/38 (JHa)
Theme - 1935 – 39 "Bring Back Those Minstrel Days"
1/18/44 – 7/18/44 (**Pick and Pat Time**; with Mary Small), Helbros, Mut, Tue, 8:30 pm; in New York as of 3/28/44
7/23/45 – 8/30/45, ABC, 4t (Mon – Thu) 15m, 8 pm (Summer replacement of **Lum and Abner**)

2 shows available (1945)

Theme – " Jolly Coppersmith, The"

Pickard Family, The (Old songs of the Southern mountains; at different times, Zeke, Pappy, Zeb, Ezra and Elton; all played by members of the Pickard family) (1928..4/19/36)

1928 – 31, Interwoven Socks; Billiken Shoes from 1929, Bl, Sat, 15m
7/23/31 – 34, Bl, various days and times
1935 – 4/19/36, Mut, 3t (Sun, Tue, Fri), 30m, 9 pm

Pickard Family, The 1939 Border Station XERA (C & W music) 15 min weekly (probably same series as listed above)

1 show available (JF)

Theme – "All Aboard for Tennessee"

Picken's Party (see **Jane Pickens**)

Pickens Sisters, The (1932 – 35) Sus, 15m

1932 – 2/5/33, NBC, Sun
1932 – 2/11/33, Bl, Sat
12/27/33 – 34, Bl, Wed, 11 pm
1934 – 35, Bl, 3t, various times

Theme – "Just You and I" by Ray Gold

Pick the Winner (8/10/52 – 11/2/52) Westinghouse, CBS, Sun, 30m, 4:30 pm

Pickwick Papers, The (BBC) written by Charles Dickens; this 8-part series starred Freddie Jones

8 episodes available (Complete run) (TM)

Pilgrimage, The (BBC – Science Fiction)

2 shows available (Complete) 7/28 – 8/4/97 (SF)

Pilgrimage of Poetry (From homes of American poets; with Ted Malone) 10/1/39 – 6/2/40) Bl, Sun, 1 pm

Pilgrim Hour, The (see **The Old Fashioned Revival Hour**)

Pillsbury Pageant (with San Lanin Orchestra, Arthur Tracy) (1/29/32 – 7/4/32) Pillsbury, CBS, Fri, 9 pm; Mon, 15m, 9:15 pm as of 4/11/32

Pine Mountain Merrymakers (with Red Foley, Lulu Belle, John Lair) (10/20/35 – 3/1/36) Pinex, Bl, Sun, 15m, 3:15 pm

Pin Money Party (10/30/40 – 1/13/40) NBC, Mon, 15m, 9:30 am
(4/3/41 – 8/28/41, NBC, Thu, 15m

Pinto Pete and His Ranch Boys (12/13/33 – 1936) with Jack Ross

104 shows available (Complete run)

Pinto Pete in Arizona (Western music) (1930's)

78 shows available; #1 – 78

Pioneer Chainsaw Show (Sponsored by Pioneer chainsaws) Pat Buttram relates funny stories

6 5-minute shows available; 1950's (DKos)

Pioneers of Music (Symphonies from different parts of the country) (1945 – 50) NBC, Sat, 60m, 15 – 25 weeks of the year

Many available including 2/5/49 – 5.28.49; 1/7/50 – 5/27/50 (DS)

Pipe Dreams (Comedy; with Alan Reed) (1939) NBC, 5m

Pipe Smoking Time (Musical variety) (with Arthur Fields and Fred Hall; Ray Bloch Orchestra) (12/25/40 – 2/17/41) Model Tobacco, CBS, Mon, 8:30 pm; see also **Pick and Pat; Model Minstrels**

PISTOL PETE RICE (Juvenile western based upon Street & Smith pulp character)

09/03/34-09/28/34 Mon, Wed, Fri 5:15 p.m. 15 min WOR sponsored by Street & Smith
10/01/34-10/12/34 Mon, Wed, Fri 5:30 p.m. 15 min WOR same
10/16/34-03/09/35 Tue, Thur, Sat 5:15 p.m 15 min WOR same

NOTE: Pulp historian Will Murray believes that this was written by Cal Tinney. Will also thinks

that this was on a Boston station in addition to WOR in New York, but this needs to be confirmed. No extant audio or scripts. (KS)

Pitching Horseshoes (Anthology; with Billy Rose) (1941) Mut, 60m

Pitfall (CBS, Sus) with Larry Dobkin
1 show available; 6/13/52 (Audition)

Pittsburgh One Day Painters (see **One Day Painters**)

Pittsburgh Symphony (2/27/36...12/13/36) Pittsburgh Plate Glass
2/27/36 – 5/21/36, Bl, Thu, 30m
9/13/36 – 12/13/36, CBS, Sun, 45m

Plainsman, The (Stories of "Buffalo Bill" Cody)
Syn ca. 1934 5t, 15m
2 shows available; #1, 2 (JF, DS)

Planet Man, The (Science Fiction) 15m (11/23/49 - 1951)
76 of 78 shows available; #1 and 4 missing
2 shows available (KY) (BBC; Science fiction)

Plantation Echoes (see **Mildred Bailey**)

Plantation Jubilee (with Curt Massey) (1/27/49 – 9/23/49) Mut
1/27/49 – 3/24/49, Thu, 8 pm
4/1/49 – 9/23/49, Fri, 8 pm
6 shows available; 6/3; 6/10; 7/29; 8/5; 8/12; 9/23 (JHa)

Plantation Party (**Paducah Plantation**) (C/W Musical variety; often with Irvin S. Cobb and Whitey Ford as The Duke of Paducah) (10/17/36 – 1/22/43)
10/17/36 – 4/10/37, Oldsmobile, NBC, Sat, 10:30 pm
8 shows available; (1936) 10/24; 11/7 – 11/21; 12/26; 1/16/37; 3/13/37
5/7/38 – 12/3/38 (with Whitey Ford), Bugler Tobacco, Mut, Sat, 10:30 pm; 10 pm as of 10/1/38 (with Red Foley)
12/9/38 – 5/3/40, Bugler Tobacco, Bl, Fri
5/8/40 – 2/4/42 (with Louise Massey on many shows) Buglar, NBC, Wed, 8:30 pm
10 shows available; #19 – 20, 67 – 72, 139 – 140
2/13/42 – 1/22/43, NBC, Fri, 9:30 pm

Platterbrains, The (Disc Jockey quiz) (10/17/53...4/12/56) ABC; also on Spring of 1942
10/17/53 – 12/26/53, Sat, 11 am
1/4/55 – 10/25/55, Tue, 9:30 pm
11/3/55 – 1/19/56, Thu, 45m, 10:45 pm
1/26/56 – 4/12/56, Thu, 15m, 10:30 pm

Platter Theater (WMAQ – NBC) with Kyle Kimbrough and Claire Walsh
1 show available; Audition, 1949 (JHa)

Play (BBC)

Play Ask - It - Ball (Army - Navy Quiz Show), WGN, Sat (5/3/41 – 8/30/41;from Military Bases (Ryan Ellett)
6 shows available (TD)

Play At Home (111/16/47 – 4/4/48) Mut, Sun, 10:30 pm

Playback (1941 – 44)
45 shows available (JHa)

Play Ball (see **Babe Ruth**)

Playboys Trio (6 hands on three pianos; with Leonard Whitecup, Walter Samuels, Felix Bernard) (10/18/33 – 4/27/34) Pepto–Magnum, CBS, 2t (Wed & Fri) 15m, 1:15 pm
also (1/7/34 – 4/22/34) M J Brettenbach, CBS, Sun, 15m

Play Broadcast (Comedy – Quiz; with Dennis Wood) (Marvin Miller; from Chicago) (2/19/40 – 5/16/41) Broadcast Corn Beef, Mut, Mon, 8 pm; also sponsored by Redi–Meat

Player, The (Anthology; with Paul Frees) (1948 – 49) Syn, 15m
24 shows available
Playhouse 90 (South African) (1950's)
10 shows available
Playhouse of Broadway (1/13/52 – 11/30/52) CBS, Sun, 8:30 pm
Playhouse of Favorites (Stories of the Classics) (4/24/45 – 4/7/46) Syn, 52 shows produced
48 shows available; #3 – 46, 49 – 52 (JA) (DR)
(4/22/50 – 5/13/50) Mut, Sat, 9 pm
Playhouse of Romance (see **Romance**)
Playhouse 25 (AFRS) Adaptations of **Hallmark Playhouse** and **Screen Guild Theater** (see)
Playhouse of World Famous Authors (Australian) (1960 – 61) 52 30-minute episodes
Play is Written, A (1934) Mut, Sun, 10:30 pm
Play of the Week (BBC)
9 shows available (TD)
Play Safe (Sports) (2/2/41 – 4/27/41) Mut, Sun, 15m, 1:15 pm
Plays By Ear (6/23/47 – 8/11/47) NBC, Mon, 8 pm (Summer replacement of **Cavalcade of America**)
Log – Martin Grams, Jr.
Plays For Americans (Anthology; written by Arch Oboler) (2/1/42 – 6/21/42) NBC, Sun, 4:30 pm; 5:30 pm as of 4/5/42; on 7/5/42 repeated first show
4 shows available; 2/1; 2/8; 3/15; 6/21 (JHa)
Log – Jay Hickerson
Theme – Opening of "Beethoven's Fifth Symphony"
Play's the Thing, The (with Betty Adler) (1932 – 33) Bl, Sat, 8 pm
1 show available; 4/27/47 (Tartuffe) (A different series; this started 4/20/47)
Playtime Frolics (Children's show) 60m
1 show available; 8/27/50
Pleasant Valley Folks (with Charles Sears and the DeVore Sisters) (2/12/36 – 7/1/37) Crown Overalls, Mut, Thu, 15m
Pleasure Island (see **Guy Lombardo**)
Pleasure Parade (Musical variety; with The Modernaires and Paula Kelly; also Vincent Lopez, Milton Cross or Jimmy Wallington announcing) (1945 – 47) Syn – ZIV; **138** 15–minute shows broadcast
32 shows available
Pleasure Time (see **Fred Waring**)
Plot for Victory (4/3/43 – 10/9/43) NBC, Sat, 15m, 1 pm
Pocket Book Mystery
1 show available; 5/22/46
Poems for Voices (CBC)
6 shows available
Poe's Tales (Dramas adapted from stories by Edgar Allan Poe, from WFIL, Philadelphia)
2/2/37-3/9/37 WFIL (Local), Tu, 10:30 pm
3/16/37-5/10/37, Mut, Tu, 10:30 pm; Mon, 9 pm as of 4/5/37 (KS)
Poetic Melodies (with Jack Fulton and Franklyn MacCormack) (1932..3/18/38)
1932 – 33, Bl, 2t, 15m
2/4/35 – 4/5/35, CBS, 5t, 15m, 10:30 am
1935 – 36, NBC, Sun, 30m
11/9/36 – 3/18/38, Wrigley, CBS, 5t, 15m
6 shows available from 1937 (VB)
Theme – "I sang a song, a Lovely Melody"
Poetic Strings (see **Emery Deutsch**)
Poet Prince, The (Poetry; with Anthony Frome, Dick Liebert) (1933 – 34) Bl, Sun, 15m, 10:30 am

Poet's Gold (Poetry; with David Ross Orchestra) (1932) (12/19/37 – 10/9/38) CBS, Sun, 15m, 1:45 pm

Theme – "Clair de Lune" by Debussy

Poetry and Two Pianos 8/20/33 – 7/5/34) S. C. Johnson & son, CBS, 3t – 2t, 15m

Point Blank (1953 – 54)

1 show available; 12/6/53

Point Sublime (Comedy; with Cliff Arquette) (12/40..5/31/48)

12/40 – 42, Union Gas, NBC – West coast, Mon

1 show available; 3/24/41

1942 – 44, Mut – West coast, Mon

1 show available; 9/25/44

10/6/47 – 5/31/48, John Hancock, ABC, Mon, 8 pm

15 shows available; (1947) 10/6; 11/3; 11/10; 11/24; 12/8; 12/22; 12/29; (1948) 1/5 – 1/19; 2/16; 2/23; 3/22; 4/5; 4/26

Police Blotter (11/17/52 – 1/23/53) ABC, 5t, 5m, 7:55 pm

(5/4/56 – 10/4/57) Mut, Fri, 7:30 pm

3 shows available Inluding ; Murder at the Windsor; Death at the Airport Wind Tunnel (DR)

Police Chief Quinn Dramas (7/1/32 – 7/4/34) NBC, West Coast; Friday; Wed from 5/2/34

Police File

1 show available

Police File

Australian - Ron R Beck Production - 441 x 30 minute episodes commencing 16/08/1952 - Producer - Paul Jacklin, Scriptwriter - Don Haring. Synopsis: Taken from the official files of the Sydney Criminal Investigation Bureau, crime reporter, Noel Naily, brings to radio Australia's famous crimes. Although all the names have been changed, murders ,robberies etc that made newspaper headlines throughout the country are vividly recalled to mind. Cases include The Pyjama Girl, Taronga Park Robbery, Hole in the Ten Paid Note, The Human Monster and Australia's Arch Criminal. Partially logged by Moris Sztaker & Ian Grieve.

Police Headquarters (Anthology) (Syn) (1932) NBC, 15m; Ben Kibler's research shows the earliest listing starting 10/20/37 on WJJD for 11 episodes; then a 55 week run starting on 8/3/43 on WIND, also in the Chicago Tribune. Hopefully more research can determine why the 1932 listing

39 shows available (Complete run)

Log – Jay Hickerson

Police Lineup

1 show available; 5/27/50 (Audition) (GK)

Police Reporter, The (with Noreen Gammill) (2/14/35 – 5/14/35) Syn, 2t, 15m; 26 shows aired

This is only one set of dates. Being syndicated, it was aired on various stations from December of 1933 to 1936. The titles of the shows are readily available

26 shows available (Complete run) (JA)

Police Woman (Crime drama; with Betty Garde) (5/6/46 – 6/29/47) ABC, 15m

5/6/46 – 6/19/46, Mon, 10:45 pm

7/7/46 – 6/29/47, Carter, Sun, 9:45 pm

3 shows available; 5/6/46; 6/29/47; 6/22/50 (Audition) (JHa)

Polish Melodies (with Henry Morgan) (10/17/37 – 11/14/37) Katro – Lek Labs, Mut, Sun, 15m, 12:15 pm

Polka Party (AFRS) (with Dick Sinclair)
13 shows available
Pollock and Lawnhurst (Songs) (1/4/32 – 5/1/34) Bl, 5t/3t, 15m
Pollyanna, the Glad Girl (with Gertrude Hardemen, Mark Smith) (2/26/32 – 5/20/32) Pollyanna Shoes, CBS, Fri, 15m, 5:30 pm
Polly Preston's Adventures (1929 – 6/30/31) Bl, Tue, 15m
Pompeian Make–up Box (with Boswell Sisters) (1/4/32 – 3/11/32) Pompeian Face Cream, CBS, 2t (Mon & Wed), 15m
Pond's Players (with Maude Adams and Victor Young Orchestra) (1/12/34 – 3/2/34) Ponds, NBC, Fri, 10:30 pm
Theme – "The Babbie Waltzes" by William Fuerst
Pond's Program (Variety; with Eleanor Roosevelt from 12/9/32 – 3/3/33; Leo Reisman Orchestra; then Victor Young) (5/29/31 – 1/5/34) (with Lee Wiley from 1933 - 34) Ponds, NBC, Fri, 9:30 pm
Theme – "My Love" with Victor Young
Pond's Speaker (12/2/30 – 5/26/31) Ponds, NBC, Tue, 5 pm
Pontiac Show (with Jane Froman, Frank Black Orchestra) (9/30/34 – 3/24/35) Pontiac, NBC, Sun
2 shows available; 9/30/34, 10/7/34
Pontiac Surprise Party (2/10/34 – 3/10/34) CBS, Sat
Pontiac Varsity Show, The (College talent) (1/22/37 – 12/31/37) Fri
1/22/37 – 5/14/37 (with John Held, Jr.), NBC, 10:30 pm
10/1/37 – 12/31/37 (with Paul Dumont), Bl, 9 pm
Poole's Paradise (with Bob Poole, disc jockey) (also called **Presenting Poole; Poole's Parlor**) (9/28/48...5/26/50) Mut, various days and times, 15m – 25m; one sponsor; Sat. Evening Post
3 shows available; 10/19/48;12/10/48; 12/29/48 (JHa)
Pop Concerts (12/8/35 – 1/5/36) NBC, Sun, 2 pm
Popeye, the Sailor (Children's show) (9/10/35..7/29/38) 3t, 15m
9/10/35 – 3/7/36 (with Detmar Poppen), Wheatena, NBC
8/31/36 – 2/26/37 (with Floyd Buckley), Wheatena, CBS, 7:15 pm
8 shows available
Log – Jay Hickerson (1936 – 37)
5/2/38 – 7/29/38, Popsicle, CBS, 6:15 pm
Theme – "Popeye, The Sailor Man;" also "Barnacle Bill"
Pop Goes the Question WLW, Cincinnati, 16m; host: Ray Shannon
1 show available; 1/20/41
Pop Revue (with Jerry Sears Orchestra) (1/3/36 – 1/24/36) NBC, Fri, 10:30 pm
Pop's Pirate Club (Children's show) (6/27/32 – 7/29/32) Wheat and Rice Pops, CBS, 6t, 15m, 5:15 pm
Pop the Question (12/25/54 – 2/5/55; 4/9/55 – 12/8/56) Mut, Sat, 8 pm
Portia Faces Life (Serial drama; with Lucille Wall) (10/7/40 – 6/29/51) Post Cereals, 5t, 15m; Originally began on KTSA, San Antonio, TX
10/7/40 – 4/25/41, CBS
4/28/41 – 3/31/44, NBC
4/3/44 – 9/29/44, CBS, 2 pm
10/3/44 – 6/29/51, NBC
6 shows available; 6/7/44; 8/10/45; 11/1/48 – 11/4/48 (DS)
Theme – "Portia" by Lew White "Kerry Dance, The" by Margaret Casson (m) ; J. L. Molloy (w)
Portia Faces Life
Australian - Grace Gibson Productions - 3,544 x 15 minute episodes commencing 1954 - Producers - John Saul, Hilda Scurr, Narrator - Ron Roberts,

Scriptwriters - Kathleen Carroll 1-817, Carol Landsbury 818-1925, Ross Napier 1926-3544, Portia Manning - Lyndall Barbour, Dickie Manning - John Norman, Cast includes: Diana Perryman,
Synopsis: A story taken from the heart of every woman when ever dared to love completely. Portia is as capable as she is beautiful, she is outstanding lawyer and a worm and simple home loving woman. (IG)

1 Australian show available (RA)

Port of Missing Hits (Musical variety; with Edna Phillips) (1945) NBC

Portrait of a City (6/4/52 – 10/8/52) NBC, Wed, 25m, 10:35 pm

1 show available; Memphis, TN

Portrait of a Lady (BBC) 1973) written by Henry James

5 shows available Complete run)

Portrait of a Spy (South African)

7 shows available

Portrait of Frieda Lawrence; written by D H Lawrence

4 shows available

Portrait of Love (with Mary Lee Davis, Sue Stutz) Syn, 5m

1 show available (JA)

Portraits (WABC – CBS)

1 show available; 10/19/41 with Gertrude Lawrence (Audition)

Portraits in Harmony (9/15/36 – 12/8/36) General Shoe, Bl, Tue

Portraits in Jazz (1965 – 66)

2 shows available; 12/1/65; 1/22/66

Portraits in Literature

2 shows available; Edgar Allen Poe; Francois Villon

Ports of Call (9/9/35 – 1937) from KFWB - WC

41 shows available (DS) (DD)

Postcard Serenade (Musical variety; with Judy Lang) (7/8/45 – 9/30/45) Mut, Sun, 6:45 pm

Post Toasties on the Air

1 show available; 9/21/39

Post Toasties Time (7/23/42 – 8/27/42) Maxwell House, NBC, Thu (Summer replacement for **Baby Snooks**)

2 shows available; 7/2/42; 7/23/42 (DS)

Potash and Perlmutter (Comedy) (6/26/33 – 2/16/34) Health Foods, Bl, 3t, 15m, 7:30 pm

Potluck Party

1 show available; 3/6/44

Pot o' Gold (Giveaway show) (9/26/39..3/26/47)

9/26/39 – 6/5/41 (see **Horace Heidt**)

10/2/46 – 3/26/47 (with Happy Felton) Lewis–Howe, ABC, Wed, 25m, 9:30 pm

Powder Box Theater (with Ray Bloch, Evelyn Knight and Danny O'Neil) (10/11/45 – 4/11/46) Bourjois, CBS, Thu, 10:30 pm

Powers Charm School (Women's show; with John Powers; Pat Hosley) (12/30/46 – 4/11/47) ABC, 5t, 15m, 1:15 pm

Powers Gouraud (celebrity interviews) 1940"s, WCAU, Phil.; 15m; sonsored by Yellow Cab

3 shows available; 7/3/36+; 10/17/41; 7/9/42 (JF)

Power to Cope (AFRS)

13 shows available (JHa)

Prairie Folks (Serial drama; with Erik Rolf as Torwald Nielson) (3/6/40 – 6/26/40) Bl, Wed

3/6/40 – 5/1/40, 10:30 pm

5/8/40 – 6/26/40, 8 pm

Prairie Home Companion (with Garrison Keillor) (7/6/74 – Present) PRI..Off the air from 6/20/86 – 11/89; Called American Radio Company from 11/89 –

10/93
Prairie Schooner (CBC) (1959)
2 shows available (RA)
Predict a Hit (see **Art Van Damme**)
Prelude for Stings (7/13/47 – 9/14/47) ABC, Sun, 15m, 9:45 am
Prelude to Dusk (with Joe Ennis) NBC
4 shows available; (1951) 1/3; 1/10; 1/31; 2/28
Prelude to Midnight (with Milton Charles) Mon
2 shows available; 5/7/45; 8/13/45
Prelude to Stardom (Juvenile variety, also billed as Stardom Prelude, from WARM, Scranton) (Not in NY)
1/25/41-1/10/42 Mut, Sat, 4:05 pm, 25 min, 5:30 pm as of 9/41 (KS)
Premier Performance; NBC – KFI, LA; previews an upcoming station
1 show available (JHa)
Premium Salad Dressers (9/9/30 – 9/3/31) F. H. Leggett & Co., CBS, Thu, 15m
Presbyterian Hour (Religion)
1 show available; 11/24/46
Prescott Robinson (News) (11/1/42 – 2/8/43) Mut
(1947 – 50) Mut
Present From Hollywood, A (4/7/46 – 3/30/47) Boscul Tea., ABC, Sun, 15m, 3:30 pm
Presenting Bing Crosby (see **Bing Crosby**)
Presenting Boris Karloff (9/21/49 – 12/14/49) Sus, ABC, Wed, 9 pm
Log – Jay Hickerson
Book – "Boris Karloff" by Scott Allen Nollen; McFarland
Presenting Charles Boyer (Anthology) (6/20/50 – 9/12/50) Johnson, NBC, Tue, 9:30 pm
(Summer replacement for **Fibber McGee & Molly**)
11 shows available; 5/24 (Audition) 6/20 – 8/8; 8/22; (DR) (JHa)
(9/14/50 – 10/26/50) NBC, Thu, 10:30 pm
6 shows available; 9/14; 9/21; 9/28; 10/5; 10/26 (DR) (JHa)
Presenting Leon Pearson (Synd. by General Sound)
8 shows available (JHa)
Presenting Mark Warnow (see **Mark Warnow**)
Presenting Paulina Carter
1 show available; 3/26/54
Presenting Pesha Kagan; NBC
1 show available; 1/1/50 (JHa)
Press Association News
3 shows available; (1939) 9/1; 9/18; 9/19
Press Club (Adventure; with Marvin Miller as Mark Brandon, newspaper reporter) (1939 – 40)
4 shows available; #31, 32, 35, 36
(1944, Packard Bell, CBS, West – Coast)
Preview Theater (1946 – 8)
3 shows available (DS)
Pretty Kitty Kelly (Serial drama; with Arline Blackburn) (3/8/37 – 9/27/40) Wonder Bread, CBS, 5t, 15m
3 shows available; 3/9/39; 9/21/39; 4/16/40
Theme – "Kerry Dance" by Molloy
Pretty Kitty Kelly
Australian - Grace Gibson Production - 208 x 15 minute episodes commencing 02/02/1948 - Producer - Reg Johnston, Cast: John O'Malley, Lesley Pope. Synopsis: Found wandering aimlessly amongst a group of Irish immigrants arriving in New York is a golden haired girl who,

because of loss of memory, does not know her name. Her adventures before discovering her true identity make very exciting listening (IG)

Preventing Mouth Trouble (with Marley Sherris) (3/25/32 – 9/29/32) Calsodent Company, NBC, Fri; Thu as of 6/9/32

Price of Fear, The (BBC – Science Fiction) (with Vincent Price) (Three series) (9/1/73 – 10/73) (4/6/74 – 5/74); (5/30/83 – 7/4/83)
23 shows available (Complete) (SF)

Price of Silence (BBC) (4/24 – 6/19/83)
9 episodes available (Complete) (JHa)

Primer for Parents (11/12/47 – 2/25/48) NYC, Wed; 10 pm (MGr)

Primrose String Quartet (3/27/39...8/10/41)
3/27/39 – 5/8/39, Mut, Mon, 9 pm
5/18/39 – 6/8/39, Bl, Thu, 8 pm
6/28/39 — 7/19/39, NBC, Wed, 2 pm
10/8/39 – 5/5/40, NBC, Sun, 10:30 pm
2/2/41 – 8/10/41, Bl, Sun, 10 am

Prince Albert Quarter Hour (see **Alice Joy**)

Princess Pat Players (**Pageant**) (Drama) (7/31/33 – 4/9/39) Princess Pat Ltd.
7/31/33 – 6/15/36, Bl, Mon, 9:30 pm
6/21/36 – 4/9/39 (also called **A Tale of Today**), NBC, Sun, 6:30 pm
10 shows available; 5/16/37...9/26/37 (JHa)
Theme – "Coronation March" from The Prophet by Meyerbeer

Princess Story (1958)
1 show available; #5 (DR)

Prisoner at the Bar (BBC; with and written by Edgar Lustgarten)
3 shows available

Private Eye
1 show available (Audition with Steve Mallary)

Private Files of Matthew Bell, The (Crime drama; with Joseph Cotten as Matthew Bell, police surgeon) (3/16/52 – 6/8/52; 9/7/52 – 12/21/52) Seabrook Farms, Mut, Sun, 4:30 pm

Private Files of Rex Saunders, The (with Rex Harrison and Leon Janney) (5/2/51 – 8/8/51) RCA, NBC, Wed, 8:30 pm
16 shows available including 4/13 (Audition); 5/2 – 5/16; 5/30 – 8/1 (DS)
Log – Jay Hickerson

Private Life of Rochester Van Jones, The (CBS, Sus) with Eddie Anderson
1 show available; 5/12/50 (Audition) (JHa)

Private Practive of Dr. Dana, The (Jeff Chandler played Dr. Steve Dana) Pacific coast only; from 4 pm; then 5 pm; then 5:30 pm (all Pacific time) (6/1/47 – 9/12/48) CBS, Sun
8 shows available including 6/1/47; 6/15/47; 12/21/47; 1/25/48; 8/22/55 (Audition) (DS) (RE) (JHa)

Private Showing (Art appreciation; with Walter Hampden) (5/12/46 – 10/30/46) Mut, Sun, 2 pm
1 show available; Rehearsal on Stage

Pro and Con (with Leif Eld) (12/5/47 – 12/12/52) NBC, Fri, 15m, 10:45 pm

Probe (South African; science fiction; 1966)) 4m
132 shows available (complete run)

Problem Clinic (with Tom Breneman) (1/15/39 – 39) Creme of Milk Face Cream, Sun, CBS, 2:30 pm

Problems for Pamela (Syn) (1937) 15m
2 shows available; #45, 46

Problems of the Peace (see **Lyman Bryson**)
Producer's Showcase
1 show available; 1956 (Bloomer Girl)
Professional Parade (Provided works for actors; with Fred Niblo, Leo Spitalny Orchestra) (11/18/36 – 3/31/37) Bl, Wed, 9 pm
Theme – "On Parade"
Professor and the Major (with Bradford Browne and Al Llewelyn) (3/8/32 – 6/2/32) Kolynos, CBS, 3t, 15m, 5:30 pm
Professor Challenger Mysteries (BBC) 1983
2 shows available (JHa)
Professor Puzzlewit (with Larry Keating) (3/19/37 – 1942+) Gallenkamp Stores, NBC – West, Fri/Sun
Professor Quiz (Quiz; with Craig Earl) (5/9/36..7/17/48)
5/9/36 – 9/12/36, G Washington Coffee, CBS, Sat
9/18/36 – 11/1/36, CBS, Sun, 7 pm
11/9/36 – 11/23/36, CBS, Mon, 10:30 pm
11/29/36 – 2/28/37, CBS, Sun, 7 pm
3/6/37 – 9/24/38, Nash, CBS, Sat
10/1/38 – 8/19/39 (with Bob Trout), Noxzema, CBS, Sat, 8:30 pm; sustained from 7/1
8/18/39 – 4/26/40 (with Bob Trout), Teel, CBS, Fri, 7:30 pm
4/30/40 – 3/25/41, Velvet Tobacco (Chesterfield as of 10/2/40) CBS, Tue, 9:30 pm
4/3/41 – 9/25/41, CBS, Thu, 1:45 pm
1/24/46 – 2/27/47, American Oil, ABC, Thu, 7:30 pm
3/8/47 – 7/17/48, American Oil, ABC, Sat, 10 pm
3 shows available; (1946) 7/4; 7/18; 7/25 (JHa)
Profiles in Crime (Syndicated. 2/23/59 – 7/13/59) WMCA - New York, Mon, 25m, 10:35 pm
Log – Martin Grams, Jr.
Program of Canada, A (15m)
16 shows available; 9 with Giselle MacKenzie; 7 with Leslie Bell Singers
Promenade Symphony of Toronto (with Reginald Steward, conductor) (7/6/39 – 9/28/39) Bl, Thu, 60m, 9 pm
Proof (BBC; by Dick Francis)
Prophecy of Poland Spring (7/11/33 – 8/8/33) CBS, Tue, 15m, 9 pm (New York Only)
8 shows available (Complete run)
Proposals, Inc. (Musical Quiz) with George Hall, Dolly Dawn, Phil Brito, Bill Starkey
1 show available; audition, CBS, 4/3/39
Theme – "This Isn't Love"
Protestant Hour (AFRS)
19 shows available (JHa)
Proudly We Hail (6/1/41 – 9/26/41) (A salute to defense workers)
6/1/41– 6/15/41, CBS, Sun, 2 pm, 15m
6/20/41 – 9/26/41, CBS, Fri, 8:30 pm, 15m
(10/10/48 – 8/25/57) (AFRS) Sun, 30m; Utilized the services of many guest stars; days varied around the country (**464** shows broadcast)
Many shows available; 11/20/49; (1950) 7/23; 7/30; 8/20; 8/27; 9/10; 9/17; 12/10 – 2/25/51 (1951) 3/4; 3/11; 6/3 – 1/13/52 (1952) 2/3 – 2/17; 3/16 – 4/27; 6/29 – 12/27/53; (1954) 1/3 – 5/23; 7/25 – 8/15; 11/28; 12/5; (1955) 1/9 – 6/5; 6/19 – 3/25/56; 9/15/56 – 10/7/56; 10/28/56 – 8/25/57 (DS) (AV)
(3/17/57 – 8/25/57) (AFRS) Sun
24 shows available: 3/17/57 – 8/25/57 (Complete run)
Prowl Car; CBS; with Elliot Lewis

1 show available; 2/3/49 (Audition) (JHa)

Prudence Club (with Charles Hector Orchestra) (3/8/32 – 5/24/32) Prudence Corn Beef Hash, CBS, 2t, 15m, 10:30 am

Prudential Family Hour (Music; with Deems Taylor until 8/30/42) (8/31/41 – 9/26/48) Prudential Insurance, CBS, Sun, 45m, 5 pm; 6 pm as of 1/4/48

46 shows available; (1943) 7/25; 8/8; 10/3; 10/17; 11/21; 12/5; 12/12; (1944) 2/6; 3/5; 3/19; 4/23; 5/28; 6/4; 6/11;7/16; 8/20; 8/27; 9/10; 10/22; 10/29; 11/19; 12/3 – 12/17; (1945) 1/7; 2/4; 3/4 – 4/8; 4/29; 5/27; 6/24;7/22; 7/29; 8/19; 9/16; 9/23; 10/14; 11/4; 11/25; 12/16; 1/13/46 (DS) (DR)

Log – Jay Hickerson

Theme – "Intermezzo" (Closing) "Bless This House" sung by Gladys Swarthout

Prudential Family Hour of Stars (10/3/48 – 2/26/50) CBS, Sun, 6 pm (74 shows broadcast)

12 shows available; 11/7/48; 12/19/48 (body of show only) (1949) 3/6; 5/15; 6/5; 7/17; 9/25; 10/30; (1950) 1/1; 1/29; 2/5; 2/26 (DS) (SP) (JHa)

Log – Jay Hickerson

Pryor's Cremo Band (with Arthur Pryor) (3/16/31 – 11/2/31) Cremo, CBS, 6t, 15m, 8 pm

Psychologically Speaking (Discussion – Self Help) Syn, 1954, Mar – Apr, 9 pm

Public Affairs (1/6/40 – 10/24/42) CBS, Sat, 15m, 10:15 pm

Public Defender (CBS, Sun)

1 show available; 5/22/53 (Audition with Harry Morgan) (DS)

Public Health Series (Mut, Life Ins. Co. of NY)

8 shows available (JHa)

Public Hero #1 (with Sydney Ellstrom) (10/18/37 – 10/10/38) Falstaff Beer, NBC, Mon

Public Interest in Democracy (with Mark Sullivan and Jay Franklin) (12/21/38 – 8/9/39) Bl, Wed, 10:30 pm

Public Prosecutor (1/2/55 – 3/28/56) Mut

1/2/55 – 10/2/55, Sun, 6 pm

10/5/55 – 3/28/56, Wed, 8 pm

Puck's Comic Weekly (see **Comic Weekly**)

Pueblo Serenade (with Wilbur Hatch Orchestra)

1 show available; 1948, CBS

Pulitzer Prize Plays (with Milton Cross) (6/2/38 – 8/11/38) Bl, Thu, 10 pm; 9 pm as of 7/7/38

11 shows available; (1938) 6/2 – 7/21; 8/11 – 8/25 (DS)

Log – Martin Grams, Jr.

Pull Over Neighbor (3/7/39 – 9/21/39) Wilshire Oil

3/7/39 – 6/24/39, NBC – West

7/6/39 – 9/12/39, CBS – West

Pull the Other One (BBC; comedy; with David Frost, Frank Carson) (1991)

13 shows available (KY)

Punch (BBC)

2 shows available

Pure Oil Concert (with Vincent Lopez; with Wayne King as of 10/7/30) (1929 – 1/27/31) Bl, Tue, 8 pm

Purple Heart Album (AFRS) **14** shows available

Purple Heart (see **Ginny Simms**)

Pursuit (Crime drama; with Ben Wright as Peter Black, chief inspector for Scotland Yard) (10/27/49 – 3/25/52) CBS; much information from Stewart Wright

10/27/49 – 1/13/50, Sus & Ford, Fri, 10 pm

2 shows available; 11/29/48 (Audition); 1/6/50

1/31/50 – 5/9/50, Sus & Ford, Tue, 10:30 pm

7/1/50 – 7/22/50, Wrigley, Sat, 8 pm (Summer replacement for **Gene Autry**) with John Dehner
7/10/51 – 8/21/51, Wrigley, Tue, 9 pm (Summer replacement for **Life With Luigi**)
9/18/51 – 3/25/52, Molle, Tue, 9:30 pm
10 shows available' 4/11/50; (1951) 7/3; 8/14 – 21; 9/18; 12/11; (1952) 2/12; 2/26; 3/11 (SW)
6 more shows available; 11/29 and 30/48; rehearsal and audition show with Victor Jory; 11/10/49; 2/7/50; 10/2/51; 11/20/51 (JHa)
5 more shows available; 7/1/50 – 7/22/50; 3/4/52 (SWr)
Log – Stewart Wright

Pursuit of Happiness, The (Music – drama; Campaigns for American life in its happier moments; with Burgess Meredith) (10/22/39 – 5/5/40) CBS, Sun, 4:30 pm
6 shows available; 10/29/39; 11/5/39; 2/4/40; 4/28/40; 5/5/40; 7/2/41 (JHa)
Theme – "Of Thee I Sing" by George and Ira Gershwin

Pursuit of Learning (8/13/44 – 10/1/44) NBC, Sun, 4:30 pm; 11 am as of 9/3/44

Put Up or Shut Up (with Jack Barry)
1 show available; 1/4/46

Q

Quality Set to Music (1953) WMAQ; Quality Stores; Interviews by Mary Merryfield
4 shows available (JHa)
QED Quiz (4/15/51 – 10/14/51) ABC, Sun, 6:30 pm
Quaker Hour Serenade (1937)
1 show available
Quaker Party (see **Tommy Riggs and Betty Lou**)
Quaker Variety Show (see **Tommy Riggs and Betty Lou**)
Quality Twins, The (see **East and Dumke**)
Quatermass Memoirs, The (BBC – Science Fiction)
5 shows available (Complete) 3/4 – 3/8/96 (SF)
Queen for a Day (Audience Participation; with Jack Bailey) (4/30/45 – 6/10/57) 5t
4/30/45 – 46, Multi, Mut, 5t
1946 – 12/1/50, Alka Seltzer, Mut, 5t
12/4/50 – 6/10/57, Multi, Mut, 5t
also on 3/8/57 – 5/24/54, Fri, 8:30 pm
7 shows available including 8/10/45; 8/27/45; 1/2/46; 10/30/47; 6/27/49; 2/13/50 (DS) (VB) (JHa)
Many shows on disc (TC)
Queen's Men (CBC) From the files of The Royal Canadian Mounted Police (1950's)
21 shows available
Quenton Reynolds (News) (2/24/46 – 5/19/46) Pepsi, Mut, Sun, 15m, 6:45 pm
1 show available; 1/26/42*
Quest For Happiness (4/10/43 – 9/11/43) Bl, Sat, 10:15 am
Question Bee (see **Uncle Jim's Question Bee**)
Question Box (Listener questions answered) (CBS)
1 show available; 9/4/50
Question for America (Discussion; with Don Hollenbeck) (3/11/46 – 9/16/46) ABC, Mon, 15m, 10:30 pm; 10 pm as of 7/8/46
Question of Pianos, A (Documentary Special)
1 show available; 4/18/48; with Bing Crosby and Bob Hope
Quick and the Dead, The (Documentary on the A–Bomb; with Bob Hope) (7/6/50 – 8/17/50) NBC, Thu, 8 pm (Partial summer replacement for **The Aldrich Family**)
4 shows available (Complete run; some repeats)
Quick as a Flash (Quiz) (7/16/44 – 6/29/51) (Shadow segments starring John Archer; then Bret Morrison
7/16/44 – 6/3/45; 9/9/45 – 6/2/46; 9/8/46 – 6/1/47; 9/9/47 – 5/30/48; 9/5/48 – 5/29/49, Helbros, Mut, Sun, 6 pm; 5:30 pm as of 1/20/46
9/24/49 – 12/17/49, Helbros, Mut, Sat, 25m, 7:30 pm
12/12/49 – 6/9/50, Quaker, ABC, 3t, 11:30 am
5/30/50 – 8/4/50, Toni, ABC, 5t, 15m
9/19/50 – 6/29/51, Block Drug, ABC, 5t, 25m, 11:30 am
3 shows available 3/9/47; 3/16/47; 3/14/48 (SF) (JHa)
11 more shows available; 12/13/49; (1950) 1/18; 9/19; 9/21; 9/26; 9/28; 10/3; 10/5; 10/10; 10/12; 10/17 (BMc)
Quicksilver (Quiz; with Ransom Sherman and Bob Brown) (6/27/39 – 4/17/40) Tums
6/27/39 – 9/26/39, NBC, Tue, 15m, 7:15 pm
10/11/39 – 4/17/40, Bl, Wed, 8:30 pm
Quiet Force, The (History and work of the RCMP) (CBC) (10/7/54 – 3/31/55) Thu, 30m

6 shows available; (1954) 10/21; 11/25; 12/9; 12/23; 12/30; 2/10/55 (JF)
Log – Jack French

Quiet, Please (Anthology; Psychological situations and fantasies; with Ernest Chappell; written by Willis (Wyllis) Cooper) (6/8/47 – 6/25/49) Sus...Occasionally on Sundays in some parts of country (**105** shows broadcast)
6/8/47 – 6/29/47, Mut, Sun, 3:30 pm
7/30/47 – 1/28/48, Mut, Wed; Mon in New York only (7/28/47 – 1/26/48)
other dates are 6/8/47 – 6/29/47, Sun
7/20/47 – 8/31/47, Sun
9/3/47 – 9/10/47, Wed
9/15/47 – 1/26/48, Mon
2/2/48 – 9/13/48, Mut, Mon, 9:30 pm
9/19/48 – 5/15/49, ABC, Sun, 5:30 pm
5/21/49 – 6/25/49, ABC, Sat, 9 pm
All shows in circulation in Appendix; New shows from DS, MM, SF, RE, RB, AV
Log – Jay Hickerson
Log – Randy Eidemiller and Chris Lembesis
Theme – Second Movement of Franck's "Symphony in D Minor"

Quilting Bee (Group conversation; with Peggy Wood) (12/20/39 – 4/10/40) Bl, Wed, 15m, 2:15 pm (every other week)

Quincy Howe (News) (2/17/43 – 4/13/46) CBS
2 shows available; 8/10/42; 11/10/42
(3/23/53 – 2/8/57) ABC, 5t

Quin Ryan News (2/27/39 – 5/26/39) Mut, 3t, 15m, 12:30 pm' sponsored by Bathasweet Soap

Quite By Accident (12/30 – 4/31, NBC, Tue
(10/4/38 – 12/26/38) Lamont Corliss, NBC, Tue

Quixie–Doodles (see **Colonel Stoopnagle**)

Quizathon (Mut)
1 show available; 3/5/49

Quizdom Class (11/10/46...6/25/49) ABC
11/10/46 – 6/29/47, Sun, 5 pm
9/13/47 – 7/10/48, Sat, 7 pm
9/18/48 – 6/25/49, Sat, 6:30 pm

Quiz Kids, The (Quiz; with Joe Kelly) (6/28/40..7/5/53)
6/28/40 – 8/30/40, Alka–Seltzer, NBC, Fri, 10:30 pm
9/4/40 – 7/8/42, Alka Seltzer, Bl, Wed
7 shows available; (1940) 6/28; 9/18; 12/25 (1941) 2/26; 4/16; 6/11; 11/5 (JHa)
7/12/42 – 9/22/46, Alka Seltzer, ABC, Sun
16 shows available including 2/6/42; 12/21/52; (1943) 3/28; 5/9; 5/16; 3/25/45; 3/24/46; 3/31/46; 6/16/46 (SP) (JHa) (VB)
9/29/46 – 6/19/49; 9/11/49 – 3/25/51, Alka–Seltzer, NBC, Sun
58 shows available; (1947) 3/2; 5/11; 5/18; 7/27; (1948) 3/21; 3/28; 4/11 – 8/15; 8/29 – 9/12; 10/3 – 10/17; 11/7; 11/28; 12/5; 12/19; (1949) 3/13 – 4/10; 4/24; 5/1; 5/29; (1950) 4/2; 7/30; 8/6; 8/20 – 9/10; 9/24; 10/22; 11/12 – 12/3; 12/17; 3/25/51
18 more shows available including 7/12/50 (SP); (1951) 1/21; 1/28; 2/25; 3/4; 3/11; 3/18 (TD) (JHa)
5/13/51 – 9/23/51, NBC, Sun, 7 pm
9/14/52 – 10/12/52, Sus, CBS, Sun, 4 pm
11/16/52 – 3/1/53, CBS, Sun, 4:30 pm
5/31/53 – 7/5/53, CBS, Sun, 6 pm

9/13/53 – 1/3/54, CBS, 4:30; 5:30 as of 10/11/53
1 show available; 1/3/54 (SP)
Log – Martin Grams, Jr.
Book – "The Quiz Kids" by Martin Gardner (McFarland)
Theme – "School Days"

Quiz Kids
Australian - Macquarie Label - Commencing 28/06/1942 - Compere - John Dease - Cast includes: Alana Conlon, Michael Connors, Yvonne Cossart, Annette Cumine, Joh Golding, Tom, Kalmar, David Low, Nola Manning, Milton Osborne. (IG)
3 shows available (KY)

Quiz of Two Cities, The (Quiz; with Reid Kilpatrick and others) (9/17/44 – 4/6/47) Listerine, Mut, Sun, 3:00 pm; Mut – West coast for many years; (Created and patented in 1938 by Al Buffington of WFBR)
0/20/38 first appeared on WFBR (Baltimore)/WMAL (Washington, DC) Gunther Brewing
1939+ add'l markets: Minneapolis/St. Paul, Detroit/Cleveland, etc., sponsored by Noxzem
1 show available; 11/5/44

Quizpiration (Religious quiz) 15m; WWDC, Washington, DC; 1948; with Dale Crowley
2 Audition shows available; #1, 2 (JA)

Quiz Wizard (9/24/43 – 1/26/45) Mut, 15m
9/24/43 – 10/6/44, Fri
10/9/44 – 1/26/45, 5t
1 show available; 9/24/43

Quizzer Baseball (Quiz; with Budd Hulick and Harry Von Zell) (7/2/41 – 8/27/41) NBC, Wed, 9 pm; (Summer replacement for **Eddie Cantor**)

Quote Unquote (BBC; quiz comedy; with Michael Bentine) (1/4/76 7/31/2010) 46 series so far; host is Nigel Rees; celebrity panel game about quotations
19 shows available (KY) (BB)
Theme – "Duddly Dell" by Dudley Moore

R

Racket Smashers (**Racket Busters**) (10/1/47...12/10/47) Sus, Mut, Wed; (Locally from 4/47)
10/1/47 – 11/26/47, 10 pm
12/3/47 – 12/10/47, 9:30 pm
Radio Active (BBC) (9/8/81 – 10/17/87) 7 series plus specials; with Angus Deayton
19 episodes; 3rd series (KY)
Radio Advertising (1951)
Several shows available (JHa)
Radio and TV Institute Revue, 1931, 15m, Syn
2 shows available (BK)
Theme – "Mr. Opportunity, Knocking at Your Door"
Radio Auction (see **Auction Gallery**)
Radio Bible Class (Religion) (11/10/40...57) Mut, Sun; ABC as of 1953 (Often not in New York) (started 11/10/40 as Detroit Bible Class; Changed to Radio Bible Class 9/43)
2 shows available; 10/9/49; 2/4/51
Radio Canada Playhouse (CBC) (1963)
11 shows available (RHAC)
Radio Canaries (see **American Radio Warblers**)
Radio Chapel (see **Mutual Radio Chapel**)
Radio City Matinee (1/9/35 – 4/10/35) RCA, Bl, Wed, 60m, 2 pm
1 show available; 1/16/35 (JHa)
Radio City Music Hall (**Music Hall of the Air**) (with Erno Rapee) (1932 – 9/27/42) Sus, Bl, Sun, 60m
1 show available; 7/21/35 (JHa)
(12/3/43 – 12/10/43) NBC, Fri, 11:30 pm
Theme – "Siegfied's Funeral March"
Radio City Party (9/15/34 – 7/13/35) RCA, Bl, Sat, 9 pm; NBC as of 4/20/35
Radio City Playhouse (Anthology; Fred Collins, announcer) (7/3/48 – 1/1/50) Sus, NBC (**72** shows broadcast)
7/3/48 – 8/21/48, Sat, 10 pm; 10:30 pm as of 7/31/48
8/23/48 – 9/6/48, Mon, 10:30 pm
9/11/48 – 9/25/48, Sat, 8 pm
11/8/48 – 8/29/49, Mon, 10:30 pm
10/2/49 – 1/1/50, Sun, 5 pm
64 shows available; (1948) 7/3 – 11/15; 11/29 – 12/27 (1949) 1/10 – 1/24; 2/7 – 4/4; 4/18 – 7/4; 7/25 – 8/29; 9/11; 9/25; 10/9 – 1/1/50 (AV) (JHa)
Log – Jay Hickerson; Jim Widner
Theme – "Shangri–la"
Radio City Playhouse – 8 By Request (6/30/49 – 8/18/49) NBC, Thu, 8:30 pm
6 of 8 shows available; (1949) 6/30; 7/4 – 7/21; 8/4 – 8/18 (JHa)
Radio Comedy Theater (AFRS) 1946
1 show available; No Room for Divorce
Radio Dot Singers (C&W girl singers)
2 15-minute shows available; 11/1937 (DKos)
Radio Edition of the Bible (10/10/45 – 1/16/46) Syndicated by Joint Radio Committee; Narrator, Raymond Edward Johnson; with Sydney Slon, Bud Collyer
All 10 shows available (JHa)
Radio Fan Club (see **National Radio Fan Club**)

Radio Follies (with Guy Lombardo Orchestra) (9/26/30 – 12/19/30) Assoc. Jewelry Retailers, CBS, Fri, 10 pm

Radio Fun (BBC; Historical radio comedy; with Russel Davies (1989)
13 shows available (KY)

Radio Garden Club (2/9/37 – 7/4/39) Mut, Tue, various times, 15m
(7/10/39 – 7/7/41) Mut, 15m
7/10/39 – 3/1/40, 2t (Mon & Fri), 11:45 am
3/8/40 – 12/20/40, 2t (Mon & Fri) 2:30 pm
12/23/40 – 7/7/41, Mon, 2:30 pm

Radio Gossip Club (with Eddie and Fannie Cavanaugh) (11/19/34 – 2/14/36) Broadcast Corn Beef Hash, CBS, 5t, 15m

Radio Guide's Court of Honor (Musical variety; with Ben Grauer, Shep Fields) (10/9/36 – 1/1/37) Radio Guide, NBC, Fri, 10 pm

Radio Guild (Anthology) (11/6/29...10/5/40) Sus, Bl (Changed time or day 25 times)
23 shows available; 11/14/35; 12/5/35 – 12/26/35; 1/16/36 – 1/30/36; (1938) 2/18; 3/11; 4/29; 5/13; (1939) 3/26; 5/7; 5/14; 6/4; 6/11; 8/6; 8/13; 11/29; (1940) 4/6; 4/13; 9/14 (MO)
Log – Martin Grams, Jr.

Radio Hall of Fame (Music; with Paul Whiteman) (12/5/43 – 4/28/46) Philco, Bl/ABC, Sun; called **Philco Summer Hour** summers of 1944 and 1945 (123 shows broadcast)
12/5/43 – 6/10/45, 60m
74 shows available; (1943) 12/5 – 12/26; (1944) 1/2 – 4/2; 4/23 – 5/21; 6/4 – 10/15; 11/5 – 12/31; (1945) 1/7 – 6/10 (TD)
6/17/45 – 4/28/46, 30m
45 shows available; (1945) 6/17; 7/1 – 12/30; (1946) 1/6 – 4/28
Log – Jay Hickerson
Theme – "The World Outside"

Radio Homemaker's Club (see **Ida Bailey Allen**)

Radio Household Institute (1927 – 34) Multi, NBC, 5t, 15m

Radio Listening Test (1/12/31 – 4/6/31) Auto Electric Washer, CBS, Mon, 15m

Radio Magic (with Orestes Caldwell) (5/8/40 – 7/17/40) Bl, Wed, 15m, 10:30 pm (see also **Magic Waves**)
(7/22/40 – 11/5/40) Bl, Mon, 15m, 7:15 pm
(11/15/40 – 3/13/42) Bl, Fri, 15m, 7:30/7:15 pm

Radio Newsreel (BBC) (7/1/40...1988)
1 show available; 7/1/40

Radio Newsreel, The (with Wally Butterworth and Parks Johnson) (10/24/37 – 7/24/38) Energine, NBC, Sun, 3 pm; 5:30 pm as of 5/22/38

Radio News Reel; Voices of people in the news; 15m
17 shows available (1940 – 1941); looks like different program (JHa)

Radio Newsreel of Hollywood (Syn) (1932) Mobil

Radio News Week (sponsored by Newsweek Magazine)
3 shows available; 11/4/35; 11/18/35; 12/16/35 (JHa)

Radio Novels
39 shows available

Radio Playhouse (8/4/75 – 2/25/76) Synd; 4 15m shows, Mon - Fri
1. **Faces of Love** with Joan Lorring, Jackson Beck, Mason Adams; then Morgan Fairchild
1 show available (JF)
2. **Author's Studio**
3. **Little Things in Life (see)**
4. **To Have and to Hold**

Radio Ranch House (with Ken Curtis) (1946 – 47)
10 shows available; #28, 31 – 33, 35 – 40
Radio Reader (Complete stories read starting with The Scarlet Letter; with Mark Van Doren) (5/11/42 – 10/9/42) CBS, 5t, 15m, 9:15 am
(1/18/43 – 10/8/43) (see **Madeleine Carroll**)
Radio Reader's Digest (Anthology) (9/13/42 – 6/3/48) CBS (273 shows broadcast)
9/13/42 – 9/30/45, Campbell, Sun, 9 pm
5 shows available; (1942) 9/13; 11/22; 12/13; 4/4/43; 7/22/45 (JHa)
1/13/46 – 7/14/46, Hallmark, Sun, 2 pm
22 shows available; (1946) 1/20; 2/10 – 2/24; 3/10 – 6/30; 7/14
9/12/46 – 6/3/48, Hallmark, Thu, 10 pm; led to **Hallmark Playhouse**
88 shows available; (1946) 9/12; 9/26 – 12/26; (1947) 1/2 – 8/7; 8/21 – 11/6; 11/20 – 12/25; (1948) 1/1 – 6/3 (MG)
Log – Jay Hickerson
Radio Rubes (Hillbilly; with Rube Davis, Arty Hall, John & Neal Laby) (11/7/32 – 12/29/32) Bl, Mon, 10:30 pm; Thu, 11 pm as of 12/15/32; (On at various times)
(10/31/38 – 4/28/39) NBC, 5t, 15m, 8:45 am
Radio's Best
1 show available; Expert Opinion (Audition)
Radio's Biggest Show (Sponsored by Wallgreens) 60m
1 show available; 6/18/46 (JHa)
Radio's Court of Honor (see **Radio Guide's Court of Honor**)
Radio Short Stories (Syn) 15m
2 shows available
Radio Stage (1989 (WNYC, NY)
10 shows available
Radio Studio Mysteries (15m)
2 shows available; #1, 2
Radio Tales (NPR) (10/29/96 – 2002) adapted classical works
Radio Theater of Famous Classics (Anthology) (Syndicated by World Broadcasting in 1942)
1 show available; 1937;* Death of Oliver Becaille
Radiotran Varieties (1930 – 6/6/31) NBC, 2t (Wed & Sat), 15m, 8:15 pm
Radio Vaudeville Theater (6/15/42 – 11/23/42) Mut, 5t – Mon, 15m, 10:15 pm
1 show available; 7/21/42
RAF Fighter Pilot (NBC, 15m)
2 shows available; 8/9/41; 8/17/41 (DS)
Raffles (Crime drama; about A. J. Raffles, gentleman detective) (1942..45)
(1942 - 43 series West coast, CBS, 5t)
1945 – summer (with Horace Braham as A. J. Raffles, Thu (Not in New York)
5 shows available; 11/4/42; 4/26/43*; 7/28/43; 8/23/45; 4/6/46 (audition)
Raffles, The Amateur Cracksman (with Frederick Worlock) 3/29/34 – 10/7/34) CBS
3/29/34 – 7/5/34, Thu, 8 pm
7/30/34 – 10/7/34, Mon, 8:30 pm; Sun, 6:30 pm as of 9/9/34
Raffles, The Gentleman Thief (New series on Imagination Theater) (2004 – persent)
9+ shows available (BH)
Raffles (BBC; with Jeremy Clyde and Michael Cochrane)
6 shows available; 10/28/85 – 11/24/85) (TM)
Raggedy Ann 15m
1 show available; 10/23/47
Railroad Hour, The (Musical variety; drama; with Gordon MacRae) (10/4/48 – 6/21/54) American Railroads, Mon, 8 pm (299 shows broadcast)
10/4/48 – 4/25/49, ABC, 45m

19 shows available; (1948) 10/4; 10/18; 11/8; 11/22; 11/29; 12/20; (1949) 1/3 – 2/7; 2/21; 3/14; 3/28 – 4/25

5/2/49 – 9/26/49, ABC, 30m

2 shows available; 7/4; 8/29

10/3/49 – 6/21/54, NBC

217 shows available; 10/10 – 11/7; 11/21 – 12/26; (1950) 1/2 – 9/25; 10/9 – 11/27; 12/11 – 12/25; (1951) 1/1 – 4/2; 4/16 – 5/14; 5/28 – 6/25; 7/16; 7/30 – 12/31; (1952) 1/7 – 3/17; 3/31; 4/14; 4/21; 5/5 – 12/29; (1953) 1/5 – 4/6; 4/27; 5/4; 5/18 – 6/15; 7/6 – 9/21; 10/5; 10/12; 11/2; 11/9; 11/16; 11/23; 11/30; 12/21; 12/28; (1954) 1/18; 1/25; 2/8 – 3/1; 3/22; 4/5; 4/12; 4/19; 5/3; 5/10; 5/24 – 6/14 (TD) (FG) (VB)

Many more shows available; (1948) 10/11; 10/26; 11/1; 12/6; 12/13; 12/27; (1949) 2/14; 2/28; 3/7; 3/21; 7/9/51; (1952) 3/24; 4/7; 4/28; 10/26; 12/14 (1954) 3/15; 3/29; 4/26 (JHa)

Also available; 7/2/51; 7/9/51; 4/13/53; 6/22/53; 6/29/53; 9/28/53 (JHa)

Log – Jay Hickerson

Book – Martin Grams, Jr.

Theme – "I've Been Working on the Railroad"

Rainbow Court (see **Song of the City**)

Rainbow House (Children's show; with Bob Emery) (Started on WOR in 1932; in New York at first; then regional; then Mutual as of 3/8/41) on Sun; then Sat as of 3/8/41

(3/8/41 – 3/1/47) Sus, Mut, Sat

3/8/41 – 9/22/45, 45m, 10/10:15 am

9/29/45 – 3/1/47, 30m (9:30 am)

1 show available; 2/2/46

Theme – "Rainbow House"

Rains Came, The (9/29/41 – 11/7/41) Mut, 5t, 15m, 4:15 pm (Part of limited run series based on books)

Raising a Husband (see **The Better Half**)

Raising a President (9/29/41 – 12/29/41) Bl, Mon, 15m, 11:30 am; 11 am as of 12/8/41

1 show available; 12/8/41 (AS)

Raising Junior (10/1/30 – 4/21/32) (with Aline Berry and Peter Dixon) Wheatena, Bl, 6t (not Wed), 15m, 6 pm

Raising Your Parents (Children's Panel with Milton Cross) (10/17/36 – 10/16/37) NBC, Sat, 10:15 am

Rajput, Hindu Secret Service Agent

3 episodes available; #5, 6, 13 (SK)

Rakov Orchestra (12/17/38...8/3/40) Bl, 15m

12/17/38 – 4/10/39, Mon, 5 pm

9/12/39 – 11/9/39, 2t, 10:30 am; 10:45 am as of 10/10/39

11/27/39 – 12/29/39, 3t, 12:15 pm

12/30/39 – 8/3/40, Sat

Raleigh–Kool Program (see **Tommy Dorsey**)

Raleigh Room (see **Hildegarde**)

Raleigh Serenade (11/42 – 1/22/43) Raleigh, NBC, 7m, 9:53 pm (Not in New York)

Raleigh's Radio Rally; NBC, Probably a 1940 product is this 30 minute show, which combines interviews, music, and dramatization. Ken Griffin is the announcer and he interviews Brett Morrison (Mr. First-Nighter), Dale Evans is the featured vocalist, and half of show is a dramatization about love and betrayal on the carnival circuit. Probably a west coast show

1 show available (JF)

Ralph Edwards Show, The ; Country show
1 show available (JHa)
Ralph Edwards Show (game show format, emcee Ralph Edwards) (12/24/51 - 4/4/52) Mon - Fri, 5t, 2:00 pm
(5/3/52 - 6/14/52) Sat, 8:30 pm
Ralph Flanagan (1/22/51 – 7/16/51) ABC, Mon, 10 pm
Remotes: 8/9/52 from Edgewater Beach Hotel, Chicago; 3/9/55 from Evansville College, Evansville, IL; 12/31/55 from Hotel Roosevelt, New Orleans
Theme – "Singing Wind"
Ralph Ginsberg Concert Orchestra (from Chicago) (3/18/39 – 12/23/39) Mut, Sat, 15m, 2 pm
Ralph Kirbery, The Dream Singer (9/13/31..1/15/37) 15m, various days and times including:
9/13/31 – 32, NBC, Sun
2/2/34 – 3/9/34, NBC, Fri, 9:30 am
10/22/35 – 36, Piso Syrup, Mut, 2t
5/14/36 – 1/15/37, Lipton, Bl, 2t (Mon & Fri)
Theme – "Love, You Are My Inspiration"
Ralph Marterie
1 show (Remote) available; 1/1/58 (MG)
Theme – "Carla" "Trumpeter's Lullaby"
Ralph Norman Orchestra (7/4/49 – 8/1/49; 12/26/49 – 1/30/50) ABC, Mon
Ralph Slater Show, The (Hypnotist) (10/24/45 – 12/26/45) Mut, Wed, 10 pm
1 show available; 10/3/45
Rambling with Gambling (Mar 8, 1925 – 9/11/00) Starting under different names, hosted by John B Gambling until 1959, John A Gambling until 1990 and John R Gambling until closing
Theme "Oh How I Hate to Get Up in the Morning" "Pack Up Your Troubles" " Country Gardens"
Rameses Program (with William Wirges and Joe Kahn, piano duo, and John Cali, guitarist) (1/5/32 – 12/27/32) Rameses II and Stephano Cigarettes, Bl, Tue, 15m
Ramona and Her Mighty Minstrels (also with Don Frederick) (1/21/45 – 2/18/45) Mut, Sun, 15m, 10:15 pm
2 shows available; 1/21/45; 2/4/45
Theme – "Ramona"
Ramona and the Tune Twisters (4/14/40..7/31/42) Mut
4/14/40 – 6/30/40 (also with Jimmy Shields Orchestra) , Sun, 5:30 pm (Part of summer replacement for **The Shadow**) (also called (**Rendezvous with Ramona**)
7/21/40 – 10/27/40 (also with Jimmy Shields Orchestra) Sun, 7 pm
11/10/40 – 6/1/41 (also with Jimmy Shields Orchestra), Sun, 1:15 pm; 1:30 pm as of 2/2/41
6/2/41 – 7/31/42, 3t – 6t, 15m; sponsored by Pepsi Cola from 5/4/42 – 7/31/42, 5m, 9:55 pm
Theme – "Ramona"
Ranch Bar Shows (Nashville)
1 show available; 2/26/78 (2 Hr. +) (JHa)
Ranch Boys, The (1934...3/17/56) (also see **Gene Arnold**)
1934 – 36, NBC, 3t/5t, 15m
10/27/34 – 1/19/35, Bl, Sat, 15m, 5:45 pm
11/29/37 – 4/4/38, Sus, NBC, Mon, 15m, 2:30 pm
2/18/39 – 5/27/39, Bl, Sat, 15m, 10 am
11/19/49 – 3/17/56, ABC, Sat, 15m – 30m
Theme – "My Bonnie"

Ranch House Jim (Musical Western variety, 1941...1944)
1941 WLS (Chicago) with Reggie Cross
5/43-44 WENR (Chicago) NBC-Blue 12:15pm, 2-3t, Omar Inc. (for Ranch House Pancake Flour)
as of 12/43 with Joe "Curley" Bradley 3:45pm Mon, Wed, Fri
3 shows available (JF, DS)

Ranch Party (with Tex Ritter) (1957)
2 shows available

R and H Boys, The
1 show available

Randy Brooks
Remotes: 11/25/45; 12/23/45; both from Roseland Ballroom, NY; 7/12/47 from Steel Pier, Atlantic City
Theme – "Harlem Nocturne;" "Holiday Forever"

Ranger's Serenade (with Men of the West Quartet) (11/6/38 – 10/29/39) NBC, Sun, 4 pm

Ransom Sherman (Musical variety) (also see **Club Matinee; Hap Hazard; Sunbrite Smile Parade**)
1 show available; 11/11/41*
(1/2/42 – 2/27/42) Procter & Gamble, CBS – West, Fri, 10 pm; full network as of 1/23/42
2 shows available; 1/23; 2/20
(3/4/42 – 6/24/42) Procter & Gamble, CBS, Wed, 9:30 pm
3 shows available; 3/4; 4/8; 4/15 (JHa)
(3/4/43 – 5/27/43) (**Grapevine Rancho**) Roma, CBS, Thu, 8 pm
(1950)
1 show available; 8/10/50

Ransom Sherman Variety (2/1/39...10/4/39) Bl, Wed, 10 pm; 9 pm as of 6/28/39

Rate Your Mate (Quiz; with Joey Adams) (7/30/50...7/28/51) CBS
7/30/50 – 8/20/50, Sun, 9 pm
5 shows available; 4/17/50 (Audition) 7/6/50; 8/6/50 – 8/20/50 (JHa)
9/3/50 – 12/31/50, Sun, 6 pm
1/23/51 – 2/27/51, Tue, 10 pm
3/4/51 – 6/24/51, Sun, 4:30; 4 pm as of 6/3/51
7/7/51 – 7/28/51, Wrigley, Sat, 8 pm (Partial summer replacement for **Gene Autry**)
4 shows available; 5/20/51; 7/7 – 7/21/51 (VB)

Rat Race (BBC) (1991)
4 shows available; 8/29/91 – 9/19/91 (TM)

Rawhide (CBC; with Max Ferguson) (1949 – 1961) 15m
10 hours of shows and excerpts (RA)

Ray Anthony (Marines) 15m
4 shows available; #7, 8, 11, 12
(**Your Navy Show**) 15m
14 shows available; #1 – 14
Theme – "Anchors Aweigh" "Man with a Horn" by Eddie DeLange et al; also "Sky Coach"

Ray Bauduc
Remote: 12/12/45 from Sioux Falls, IA

Ray Bloch's Varieties (11/27/38 – 7/7/38, CBS, Tue, 15m, 3 pm
Theme - "Music in My Fingers"

Ray Bolger (Musical variety; with Jeri Sullavan; Roy Bargy Orchestra) (7/6/45 – 9/7/45) Rexall, CBS, Fri, 10 pm; (Summer replacement for **Jimmy Durante**)
5 shows available; 7/6; 8/10; 8/24 – 9/7 (DR)
Theme – "Once in Love With Amy"

Rayburn and Finch Show, The (1/21/50...10/5/51)
1/21/50 – 7/8/50 (with Bob Crosby at first until 2/25/50), ABC, Sat, 60m, 9 pm; 10 pm as of 4/22/50
6/22/51 – 10/5/51, CBS, Fri, 9 pm
Ray Dody (News) (111/1/43 – 45) Grove Labs, NBC; Mut from 1934 – 44; 5t, 15m, 1 pm
Ray Eberle
Remotes: 7/18/47 from Click, Philadelphia; 12/31/59 from Hotel Syracuse, Syracuse
Theme – "Serenade in Blue"
Ray Heatherton (Songs) (1/1/34..10/20/38) 15m, On various days and times including:
1/1/34 – 3/30/34, NBC, 2t (Mon & Fri), 3:15 pm
8/23/34 – 8/30/34, NBC, Thu, 12 noon
11/8/34 – 12/9/34, Bl, Sun, 11 am
7/7/35 – 9/22/35, NBC, Sun, 5:45 pm
5/4/36 – 5/18/36, NBC, Mon, 2:15 pm
1/22/37 – 2/12/37, CBS, Fri, 7:30 pm
4/19/38 – 10/20/38, CBS, various days (often with Lucille Manners) (On in New York, locally, in the 1940's and 50's)
Theme – "I Kiss Your Hand, Madame" also "Goodbye"
Ray Henderson Show
1 show available; 6/26/48 (JHa)
Ray Herbeck
Remotes: 4/28/45, 5/23/45; both from St. Francis Hotel, San Francisco; 11/24/47 from Trianon Ballroom, Chicago
Theme – "Romance"
Ray Kinney Orchestra (5/14/38...9/29/41) Bl
5/14/38 – 11/4/39, Sat, 1:30 pm; 2 pm as of 4/15/39
10/16/39 – 1/22/40, Mon, 7:30 pm
5/24/41 – 9/27/41, Sat, 2:30 pm
also 6/18/41 – 9/29/41, Wed, 10:30 pm
Remote: 11/20/38 from, Hotel Lexington, NY
Theme – "Across the Sea"
Ray McKinley (Host of **Bring Back the Bands**) 15m
5 shows available
Many Remotes including: 12/31/56; (1957) 1/15; 1/22; 1/29; 2/5; 2/12; all from Hotel Statler, NY; 12/3/58 from Persian Terrace, NY
Theme – "Howdy, Friends;" "Sandstorm"
Ray Miller Orchestra (**Sunny Meadows Radio Show**) (Meadows Speed Washer) 1929
4 shows available
Raymond Clapper (News) (9/24/42 – 1/6/44) General Cigar, Mut, Mon and Thu, 15m, 10 pm
Raymond Graham Swing (News) (1936 – 2/1/48)
1936 – 38, Mut
1/17/39 – 9/19/39, Mut, Tue, 7:15 pm
9/25/39 – 9/21/42, White Owl, Mut, 3t, 15m, 10 pm; then 2t (Mon& Thu)
9/28/42 – 12/28/44, Socony Oil, Bl, 4t
1/22/45 – 1/3/47, Bl/ABC, 5t – 2t, 15m
11/30/47 – 2/1/48, ABC, Sun, 1:15 pm
16 shows available; 3/4/38; 7/19/40; 7/21/40; (1941) 4/2; 6/23; 10/17; 11/14; (1943) 3/2; 3/5; 8/16; 12/15; 1/28/44; 6/20/45; 8/21/45; 9/21/45; 12/7/45 (DS)
Raymond Knight's Cuckoos (3/21/34 – 6/6/34) A C Sparkplugs, Bl, Wed, 9 pm
Raymond Paige Orchestra (see **Musicomedy**)

Raymond Scott Orchestra (Musical variety) (1/9/40..12/24/44) CBS
1/9/40 – 4/16/40, (see **Concert in Rhythm**)
4/23/40 – 5/12/40, Sun
4/8/42 – 4/22/42, CBS, Wed, 8 pm
7/16/43 – 8/13/43, CBS, Fri, 11:30 pm
8/17/43 – 10/19/43, CBS, Tue, 11:30 pm
10/28/43 – 1/6/44, CBS, Thu, 11;30 pm
1/3/44 – 12/22/44, CBS, 5t, 15m – 30m
also 8/27/44 – 11/24/44, CBS, Fri, 15m, 7:15 pm
215shows available; (1943) ; 8/10; 9/2; 9/6; (1944) 1/5; 1/10; 1/14; 2/14; 2/18; 5/22; 5/29; 5/31; 7/7; 8/11; 8/15 – 8/17; 9/13; 9/15; 9/18; 9/27; 10/4; 10/11; 10/12; 10/13; 10/23; 10/31 (JHa) (DR)
Many Remotes including: **8** dates in August, 1940; all from Hotel Sherman, Chicago; (1940) 10/21; 11/1; 12/27; all three from Blackhawk Restaurant, Chicago; 9/26/40 from Hotel Chase, St. Louis; 5/28/42 from Blue Gardens, Armonk, NY; 1/5/43 (JHa)
Theme – "Pretty Little Petticoat;" "Toy Trumpet"

Ray Noble (2/6/35...9/2/48)
2/6/35 – 10/17/35 (**Coty Salute to Youth**), Coty, NBC, Wed, 10:30 pm
4 shows available; (1935) 3/13; 3/27; 4/17; 4/24
1935 – 36, Coca–Cola, CBS, Wed (see **Refreshment Time**)
(1945) Max Factor, CBS
1 show available; 6/13/45
7/15/48 – 9/2/48) (See **Sealtest**)
Remote: 7/26/42 from Rose Room, Palace Hotel, San Francisco
Theme – "I'll See You In My Dreams;" "Midnight Moon;" "The Very Thought of You;" "Goodnight Sweetheart"

Ray Pearl
Remotes: 5/22/36 from Trianon Ballroom; (1940) 4/2; 4/3; 4/16; all three from Casino Gardens, LA; 2/6/54 from Hotel Peabody, Memphis
Theme – "A Kiss From Me to You"

Ray Perkins (Piano and songs) (10/24/30..3/28/41) Bl (except where noted), 15m (On various days and times including...)
1930 – 12/25/31, Fri, 10 am
also 8/31/31 – 9/14/31, NBC, 3t
12/8/31 – 5/31/32, Woodbury, 2t (Tue & Sat); Tue as of 3/1/32
5/31/32 – 11/24/32, Barbasol, NBC, 2t, 15m, 7:30 pm
5/7/39 – 9/24/39 (**Letters Home for New York World's Fair**) Sun, 15m, 5:45 pm
1/30/39 – 1/29/40, Mon, 6:30 pm
2/5/40 – 3/28/41, 3t, 8:30 am

Ray's a Laugh (BBC; comedy; with Ted Ray, Kitty Bluett, Peter Sellers (10/11/49 – 1/61)
18 shows available (KY)
Theme - "Ray's a Laugh" by Ted Ray

RCA Magic Key (see **Magic Key**)

RCA Radio Matinee
1 show available; 1/16/35

RCA Radio Theater (Directed by Himan Brown) (4/27/59 – 1/1/60) NBC, 5t, 60m, 11:00 am
Log – Jay Hickerson

RCA Victor Campus Club (with Larry Clinton and Bea Wain) (1938) RCA, NBC, Sat, 7:30 pm
2 shows available; 7/2/38; 7/4/40*

RCA Victor Radio Review (1931 – 32) NBC, Sun, 15m
13 shows available; 11/22/31 – 1/31/32
RCA Victor Show (see **Music America Love Best**)
Reader's Digest (with Boris Karloff) 5m
35 shows available from Feb – Apr 1966
Reader's Guide (with Joseph Henry Jackson) (4/9/39 – 6/4/39) Bl, Sun, 15m, 5:30 pm (on West Coast since 1924)
Reading, Writing and Rhythm (2/22/41 – 5/3/41) NBC, Sat, 3 pm
Real Folks (Drama in Thompkins Corners; with George Frame Brown) (8/6/28 – 4/3/32)
8/6/28 – 1/4/32, Vaseline, Bl, Mon; first serial broadcast
1/10/32 – 4/3/32, Log Cabin, CBS, Sun, 5 pm
Real Life Stories (1958 – 59) NBC, 5t, 15m
1 show available; Twist of Fate
Real Moments of Romance (with Johnny Thompson) Bendix Radio, 5m, 1947
39 shows available; #101 – 139 (Complete run) (JA)
Real Silk Program (with Edwin Hill; Harry Sosnik Orchestra) (10/4/36 – 3/28/37) Real Silk, Bl, Sun, 9:45 pm
Real Stories From Real Life (Serial drama) (8/8/44 – 12/31/47) Anacin, Mut, 5t, 15m
1 show available; 8/8/44
Real Story, The
1 show available; 8/14/47 (15m) (JHa)
Rebuttal (Talk show for people unfairly attacked) (1/15/50 – 2/26/50) Muntz TV, Mut, Sun, 15m, 9:15 pm
Recital in Swingtime (see **Maxine Sullivan**)
Recital Period (6/7/41 – 11/22/41) NBC, Sat, 5:30 pm
Recollections
36 shows available
Recollections at 30 (Recollecting 30 years of NBC) (with Ed Herlihy and Fred Collins) (45 shows broadcast) (6/20/56 – 5/1/57) NBC, Wed, 8:30 pm
40 shows available (OTRCAT) also Audition 5/15/56) (JHa)
Partial Log – Jerry Haendiges
Red Adams (10/2/32 – 1/22/33) Bl, Sun; led to **Red Davis**
Red and Black (BBC)
12 shows available (LS)
Red Barber (4/19/40... 2/18/50) Sus
4/19/40 – 5/24/40)Mut, Wm. Denouth and Co., Fri, 15m, 9:15 pm
10/22/45 – 3/1/46 (**Red Barber's Star Review**) NBC, 3t, 15m, 7:30 pm
9/23/46 – 1/2/48, CBS, 5t, 15m, 6:30 pm
12/18/48 – 3/5/49, CBS, Sat, 30m, 5:30 pm
4/32/49 – 2/18/50, CBS, Sat, 15m
3 shows available; 4/15/47; 8/25/47; 8/27/47 (JHa)
Red Barn of Broadway (see **WOR Summer Theater**)
Red Benson (6/5/55 – 10/28/55) ABC, 5t, 60m, 8 pm
Red Benson's Movie Matinee (Quiz) (Originally called Movie Matinee) (11/30/46 – 3/8/47) Mut, Sat, 2 Pm
(2/3/48 – 4/22/49) Mut, 5t, 3 pm
1 show available; 9/28/48; several including (Myoldradio.com)
Redbook Drama (5/26/32 – 11/3/32) Redbook Magazine, 15m
24 shows available (Complete run)
Red Cross (see **American Red Cross**)
Red Davis (Serial drama; with Burgess Meredith) (10/2/33 –4/26/34; 10/1/34 – 5/34/35) Beechnut, Bl, 3t, 15m; led to **Forever Young** which led to **Pepper**

Young's Family in 1936

Red Foley (1942)
1 show available; 5/17/42
(1951 – 52)
24 shows available including 2/8/51
(1959 – 60) Syn
156 shows available (Complete run)
Theme - "Gove me Some Harmony Grits"

Red Foley Variety Show, The (1/19/57 – 61) Dow, Sat
1/19/57 – 7/6/57, ABC, 12:30 pm
11/2/57 – 61, NBC

Red Goose Adventures (5/1/31...11/24/31) International Shoe, CBS, 15m; may be the same as below
5/1/31 – 7/23/31, Fri, 7:30 pm
9/1/31 – 11/24/31, Tue, 8:30 pm

Red Goose Indian Tales (Stories of "Red Goose" a young brave of Ojibwa Tribe)
1931 WBBM (Chicago) then WMAQ (Chicago) Freedman-Shelby Shoe Co. (Red Goose shoes) (KS, JF)

Red Grange (Sports) (9/4/36 – 11/28/36) Sinclair, NBC, 2t (Fri, 10:30 pm; Sat, 7 pm), 15m
(9/22/38 – 11/26/38) Pure Oil Co., CBS, 2t (Thu & Sat), 15m, 6 pm
(10/4/40 – 11/30/40) Mut, sponsored by National Refining Co., Fri, 7:15 pm

Redhead, The (Comedy; with Mary McCarty and Dick Van Patton) (1/24/52 – 3/13/52) ABC, Thu, 8 pm

Red Hook 31 (Farm talk; with Woody and Virginia Klose) (1947 – 48) Mut, 5t, 15m

Red Horse Ranch; 1935
26 shows available (Complete) (JHa)

Red McKenzie (with Jerry Shields Orchestra)
1 show available; 6/12/36, 15m

Red Nichols (see **College Prom; U.S. Marine Corps**) 6/28/51 – 12/20/51)
24 of 26 shows available (JHa)
Many Remotes including: 9/2/39 from the Willows, Oakmont, PA; (1939) 10/21; 10/24; 10/30; all three from Biltmore Hotel, Dayton, OH; 33139; 4/1/39; both from Hotel Netherland Plaza, Cincinnati
Theme – "Parade of the Five Pennies;" "Wail of the Winds"

Red Norvo (NBC)
1 show available; 10/20/35
(5/13/39 – 7/23/39) Mut, Sat, 45m, 5 pm
Remote: 2/9/37 from Blackhawk Restaurant, Chicago
Theme – "I Surrender, Dear;" "Mr. and Mrs. Swing"

Red River Dave (12/20/38..4/15/44) Mut, 15m; often regional; often sponsored by Bell & Co.; some network times follow
12/20/38 – 11/7/39, Tue, 12 noon
also 6/5/39 – 7/1/40) 2t, 8:15 am; then Thu, 12 pm
11/14/39 – 5/14/40, Bell Ans., 2t
1940 – 41, Sat
10/30/43 – 4/15/44, Sat, 9:30 am
1 show available; 3/11/44

Red River Jamboree (CBC)
2 shows available

Red Ryder (Western) (5/7/42..49) Mut
5/20/42 – 9/9/42, Wed, 30m, 8:30 pm; started in 2/3/42 on West coast (Bl; Tue, Thu, Sat)

and continued through the 40's; mostly a west coast show

1948 – 49, 2t, 7:30 pm

80 shows available including (1942) 2/7; 2/10; 2/12; 2/14 – 2/26; 2/28; 3/3; 3/5; 3/7; 3/10; 3/12; 3/14; 3/17; 3/19; 3/21; 3/24; 3/26; 3/28; 3/31 – 5/2; 5/7; 1/12/43; 1/19/43; 11/24/45; 3/19/46; 9/6/46; 12/28/46; 2/11/47; 4/29/47; 5/17/48; 6/12/48; 4/20/48; 5/6/48; 12/23/48 (SP) (JHa) (J Randolph Cox)

Theme – "The Dying Cowboy"

Red Seal Program (9/4/29 – 12/17/29) McFadden Pub., CBS, Wed, 9 pm

Red Skelton (Comedy – variety) (1/7/39 – 5/26/53)

1/7/39 – 12/20/39 (**Avalon Time**) NBC, Sat, 7 pm; 8:30 pm as of 3/11/39; Wed, 8:30 pm as of 9/27/39; also with Red Foley who was replaced by Curt Massey as of 7/1/39

42 shows available; (1939) 1/7; 2/18 – 5/13; 5/27 – 7/8; 7/22 – 11/8; 12/6 – 12/20

10/7/41 – 6/9/42; 9/15/42 – 6/8/43; 9/14/43 – 6/5/45; 9/11/45 – 6/4/46; 9/10/46 – 6/3/47; 9/9/47 – 6/1/48, Raleigh, NBC, Tue, 10:30 pm (in Army from 6/13/44 – 12/4/45; see **Hildegarde**)

80 shows available; 11/4/41; 11/11/41; 5/5/42; 9/15 – 12/15; 3/28/44; 5/2/44; 5/23/44; 12/18/45; 12/25/45; (1946) 1/1; 1/15 – 3/5; 3/19 – 5/7; 5/21 – 6/4; 9/10; 9/17; 10/1; 10/8; 11/5; 11/19 – 12/3 – 12/31; (1947) 1/7; 1/14; 1/28 – 2/25; 3/11; 3/25 – 4/22; 5/6; 5/27; 9/30; 10/21 – 11/25; 12/2; 5/25; 6/1/48 (JHa) (DR) (RSp)

9/3/48 – 5/20/49, Raleigh, NBC, Fri

6 shows available; 12/31/48; 1/7/49; 4/15; 4/29 – 5/13 (TD)

10/2/49 – 6/25/50; 10/1/50 – 6/24/51, Tide, CBS, Sun, 8:30 pm

35 shows available (Sun) (1950) 1/8; 2/26 – 6/11; 12/31; (1951) 1/14; 1/28 – 2/18; 3/4; 3/18; 4/1; 4/8; 4/22 – 5/13; 6/3 – 6/24 (BH)

10/3/51 – 6/25/52, Norge, CBS, Wed, 9 pm

36 shows available; (1951) 10/3 – 12/26; (1952) 1/2 – 4/16; 4/30 – 5/14; 5/28; 6/11 – 6/25

6 more shows available; 5/9/44; 5/16/44; 12/3/43; 12/10/43; 2/25/51; 3/11/51 (TD)

9/16/52 – 5/26/53, Multi, NBC, Tue, 8:30 pm

12 more shows available; 12/29/42; (1943) 1/26; 10/17 (Rehearsal); 12/7 (1944) 1/11; 1/18; 2/8; 2/22; 2/29; 3/14; 5/12/46 (Rehearsal); 9/24/46 (RSp) (DR)

Many more shows available; (1943) 1/12 – 3/9; 3/30; 4/6; 10/5 – 11/2; 11/30; 12/21 (1944) 3/7; 3/21 – 5/23; (JHa)

Theme – often "Great Day" by Billy Rose, Edward Eliscu and Vincent Youmans; **also** "Holiday For Strings" by David D. Rose

Early themes "Jersey Jive" and Green Eyes"

Red Trails (Adventure; written by Stewart Sterling; with Victor McLaglen as constable Eric Lewis of the Canadian Mounted Police) (2/21/35 – 7/6/35) American Tobacco Co., Bl

2/21/35 – 3/28/35, Thu, 8:30 pm

4/2/35 – 7/6/35, Tue, 9 pm

Theme – "Drum Roll;" "Bugle Call;" "Pomp and Circumstance"

Reflections (11/5/42 – 12/31/42) CBS, Thu, 8 pm

Reflections in Rhythm (5/24/41 – 6/13/42) NBC, Sat

Refreshment Club; Syndicated with Don McNeill; (11/23/36 – 2/5/37

48 shows available; 12/1/36 – 2/4/37 (VB)

Refreshment Time (also see **Morton Downey**) (10/30/35 – 4/22/36) (with Ray Noble)
Coca–Cola, CBS, Wed, 9:30 pm
also Syndicated from 11/23/36 – 1937 (with Don McNeill, Walter Blaufuss Orchestra)
Coca–Cola, 5t, 30m
1 show available; 2/5/37 (DR)
Theme – "Coca-cola theme
Reg'lar Fellers (Based on Gene Byrnes's comic strip; with Dick Van Patton and Dickie Monahan) (6/8/41 – 8/31/41) Jell–O, NBC, Sun, 7 pm (Partial summer replacement for **Jack Benny**)
Reis and Dunn (Songs) (10/6/31 – 34) CBS, 6t/3t, 15m; first 3 weeks on Tue sponsored by Icyeast Corp.
Theme – "Here We Are" by Reis and Dunn
Relaxation in Music (Musical variety; with Jean Tighe and Bob Barry) (1944) Miss Swank Slips, Mut
Relay Quiz (Norge) 15m
1 show available
Religion and the New World (with Dr. Joseph Sisoo) (10/9/39 – 6/3/40; 10/7/40 – 3/31/41; 10/13/41 – 3/30/42) Bl, Mon, 15m, 1:30 pm
1 show available; 12/8/41 (AS)
Religion, Defied and Defended (7/11/53 – 8/8/53) ABC, Sun, 25m, 9:35 pm
Log – Martin Grams, Jr.
Religion in Life (7/10/39 – 10/2/39) NBC, Mon, 15m, 12:30 pm
Religion in the News (with Dr. Walter W. Van Kirk) (1933 – 4/15/50) NBC, Sat, 15m (Many summer breaks)
Theme – "The World is Waiting for the Sunrise"
Reluctant Jester, The (BBC; comedy; with Michael Bentine (1994)
12 shows available (KY)
Remarkable Miss Tuttle, The (with Edna May Oliver; also called **The Private Life of Josephine Tuttle**) (7/5/42 – 8/30/42) Jell–O, NBC, Sun, 7 pm (Partial summer replacement for **Jack Benny**)
2 shows available; 7/5/42; 7/12/42
Remember (Nostalgic music; with Ted Steele) (2/7/43 – 5/9/43) Mut, Sun, 9:30 pm
Remember (AFRS) (with Fred MacMurray; Robert Young; Roddy McDowell) (1/31/45 – 1949+) 15m
56 shows available
Remember Radio
13 shows available; #1 – 13
Remember When (CBC) 60m
27 shows available
Remember With Tiny Fairbanks (11/28/53 – 3/6/54) Grand Duchess Steaks, Mut, Sat, 15m
Reminiscences of the Old West (Historical dramas with Roscoe Stockton, Harper Collins, Fred Hile and Earl Shaw)
1935 KOA (Denver) (KS, JF)
Rendezvous in Paris (1947) WMCA, NY, Mon, 15m, 8:45 pm)
4 shows available
Rendezvous Musical (Music; with Jane Williams and Phil Duey; then Irene Beasley) (9/18/35 – 4/8/36) Life Savors, Bl, Wed, 8 pm
Rendezvous with Romance (with D'Artega) ABC
1 show available; 2/7/46
Rendezvous With Ramona (see **Ramona**)
Renfrew of the Mounted (Adventure; with House Jameson as Inspector Douglas Renfrew of the Royal Canadian Mounted Police) (3/3/36 – 10/19/40)

3/3/36 – 2/26/37, Wonder Bread, CBS, 3t (Tue, Fri, Sat), 15m, 6:45 pm; 4t as of 3/30/36; 5t as of 4/13/36
1937 – 38, Wonder Bread, Bl, 5t, 15m
12/24/38 – 10/19/40, Sus, Bl, Sat, 30m, 6:30 pm
7 shows available including 2/4/39; 5/25/40

Renfro Valley Folks (**Renfro Barn Dance; Renfro Gatherin'**) (C/W) (2/19/38 – 12/28/51) Continued mostly local and regional (Midwest; WLW) (Continues as syndicated show today)
2/19/38 – 9/24/38, Allis Chalmers, Mut, Sat
8/5/40 – 4/28/41, Big Ben's Tobacco, NBC, Mon
6/30/41 – 2/6/42, Sus, CBS, 5t, 15m, 3:30 pm
also 9/13/41 – 12/27/41, Brown & Williamson, Bl, Sat, 8:30 pm
2/2/43 – 7/30/44, Ballard & Ballard, CBS, 4t, 15m
8/2/44 – 1/23/49, CBS, 5t (Wed – Sun)
also 1946 – 47, Sus, Mut, Sat, 30m, 9:30 am (Not in New York)
1/1/51 – 12/28/51 (**Renfro Valley Country Store**) General Foods, CBS, 5t, 15m
14 shows available
Theme – "Take Me Back to Renfro Valley" by John Lair

Reporter's Roundup (News) (KVI) Started 8/10/50, 9:30 pm
1 show available; 6/24/57

Reporter's Roundup (9/27/51 – 58+) Mut, various days and times

Report on Africa (9/2/56 – 10/28/56) WNYC, NY, Sun, 60m, 3 pm
Log – Martin Grams, Jr.

Report on America (9/3/49 – 9/30/49) NBC, 15m

Report on Rationing (2/14/43 – 2/13/44) NBC, Sun, 15m, 3 pm

Report to the Nation (Public Affairs) (12/7/40 – 12/1/45) CBS
12/7/40 – 6/28/41, Electric Companies, Sat, 6 pm
6/30/40 – 7/28/40, Electric Companies, Mon, 8 pm
8/5/41 – 6/2/42, Electric Companies, Tue, 9:30 pm
6/14/42 – 7/19/42, Sun, 10:30 pm
7/31/42 – 10/23/42, Fri, 7:30 pm
10/25/42 – 2/28/43, Electric Companies, Sun, 10:30 pm
6/15/43 – 4/26/44, Electric Companies, Tue, 9:30 pm
5/3/44 – 7/19/44, Electric Companies, Wed, 10:30 pm
9/16/44 – 6/9/45; 9/14/45 – 12/1/45, Continental Can, Sat, 1:30 pm; 1:45 pm as of 9/15/45
6 shows available; 1/20/42; 1/27/42; 5/7/44*; 6/9/45; 11/3/45; 11/9/50* (AH)

Report to the People
1 show available; 1/13/48, ABC, 15m; with Edward Arnold

Report Uncensored; WBBM, Chicago
2 shows available; 8/4/47; 8/11/47

Republic Music Almanac (15m)
4 shows available

Request of the Troops (see **Your America**)

Request Performance (Variety; listener determined) (10/7/45 – 4/21/46) Campbell, CBS, Sun, 9 pm (29 shows broadcast)
9 shows available; 10/14/45; 10/21/45; 10/28/45; (1946) 1/13 – 1/27; 2/24; 3/10; 3/17 (SP)
7 more shows available; 10/7/45; 11/4 – 11/18 (1946) 2/3; 2/17; 4/21 (JHa)
Log – Jay Hickerson
Theme – :Hooray for Hollywood"
(11/5/47 – 11/26/47) Mut, Wed, 9:30 pm

Reserved for Garroway (see **Dave Garroway**)

Reserved for You (AFRS; Air Force Dance Band in version of Glenn Miller) 15m
30 shows available; #67 – 70, 127, 128, 183 – 190, 211 – 226 (ShW)
Results Inc. (Crime drama; with Lloyd Nolan as Johnny Strange and Claire Trevor as Terry Travers, partners in detective agency) (10/7/44 – 12/30/44) Sus, Mut, Sat, 10 pm; 9:30 pm as of 11/4/44
3 shows available; 10/7/44; 12/16/44; 12/30/44 (JF)
Retribution (ABC, Sus; host; Lou Merrill) Fri
2 shows available; 7/17/53; 7/24/53 (JHa)
1 more show available; 7/17/47 (may be duplicate) (JHa)
Return Engagement (7/11/48 – 9/12/48) CBS, Sun, 2 pm; 1 pm as of 8/22/48
Return of Bill Hart, The (starring film star, William S. Hart)
1930s, 1 show available, partial audition based on 1920s silent film The Testing Block (DS, JF)
Return of Capt. Post, The (Carlton E Morse) (4/24/31 – 6/26/31) NBC – west, Fri, 10 pm
Return of Nick Carter, The (see **Nick Carter**)
Return of the Man In Black (BBC – Science Fiction)
2 shows available (Complete) 10/24 – 10/31/98 (SF)
Return of the Native, The (BBC) (2/15/76 – 3/21/76)
All 6 shows available (TD)
Return to Badlidreampt (BBC – Science Fiction)
10 shows available (Complete) 9/30/87 – 12/3/87 (SF)
Reuben, Reuben (Music) (12/6/52 – 3/21/53) NBC, Sat, 8:30 pm
Reunion (with Milo Boulton) (7/6/47 – 10/5/47) Mut, Sun, 3 pm
Reunion, USA (Rehabilitation of returning servicemen) (5/21/45 – 8/20/45) Bl, Mon, 10:30 pm
Reveille Roundup (see **Louise Massey**)
Reveille with Beverly (with Jean Hay) (10/21/41 - 44) from KNX in Hollywood; broadcast to troops over seas
Revelers, The (Male quartet) (4/18/38 – 8/28/40) Boned Chicken, NBC, 3t,15m, 6:15 pm; Wed & Fri, 15m, 7:30 pm as of 7/13/38; on locally in New York earlier; also on Blue
Revere All Star Revue (Musical variety; with Andy Russell, Marion Hutton) (3/11/48 – 11/4/48) Revere, Mut, 15m; 25m as of 8/12/48 pm (see **Jo Stafford** for programs after 11/4/48)
Reverend Matthews (15m)
4 shows available; #1, 2, 6, 7
Reviewers, The 1940, NBC, 30 min, Tue; then Sunday afternoons (Music and comedy with Betty Comden, Adolph Green, Judith Children, Alvin Hammer,and John Frank)
6 shows available; (1940) 4/23; 5/14; 6/18; 9/29; 10/6; 11/3 (JHa) (JF)
Revival Time (12/20/53 – 1994) ABC, Sun, 10:30 pm
Revlon Theater (see **Gertrude Lawrence**)
Revolving Stage (Music and sketches) (10/17/32 – 9/23/35) Sus, NBC, Mon, 60m, 2 pm
Revue de Paree (see **Broadway Merry–Go–Round**)
Revuers, The (with Bob Schakleton; Paul La Valle Orchestra) (4/23/40 – 11/3/40) Bl
4/30/40 – 8/6/40, Tue, 9:30 pm
8/25/40 – 10/6/40, Sun, 4: 30 pm
7 shows available; 3/5; 4/23; 5/14; 6/18; 7/2; 7/23; 7/30 (DS)
4 more shows available; starred Betty Comden and Adolphe Green; 9/25/40 – 10/6/40; 11/3/40 (JHa)
Rex Allen (also with Mary Ellen Kaye) (1950 – 52) Phillips, CBS (Regional)
1950 – 51, Fri, 10 pm
1951 – 52, Mon, 10:30 pm

1 show available; 3/10/52 (JHa)

Rexall Magic Hour (with Victor Arden Orchestra, Frank Parker) (1935) Rexall, 15m
3 shows available; 1935

Rexall One–cent Sale (with Graham McNamee, Rubinoff) Syn 1939, 15m
#1, 2 available (TK)

Rexall Parade of Stars (with Ken Murray and/or Donald Voorhees; Glen Gray) (1936 – 42) Rexall, 15m
22 shows available including (1941) 11/2; 11/4; 11/6/ 11/8 (1942) 4/12; 4/14 (JHa)

Rexall Radio Party (with Andy Sannella Orchestra) (2/7/32 – 5/1/32) Rexall, NBC, Sun, 15m, 7:15 pm

Rexall Summer Show (7/6/45..9/26/48) Rexall
7/6/45 – 9/7/45 (with Roy Bargy and Ray Bolger), United Drug, CBS, Fri, 10 pm
7/2/47 – 9/24/47, Rexall Drugs, NBC, Wed, 10:30 pm
5/30/48 – 9/26/48 (with Pat O'Brien and Virginia Bruce) NBC, Sun, 7:30 pm; (led to **Phil Harris and Alice Faye Show**)

Rex Coal Mountaineers (3/2/31 – 6/25/32) GE refrigerators, NBC, 5t, 15m

Rex Koury (10/29/49 – 2/4/50) ABC, Sat, 15m, 7 pm

Rex Maupin's Orchestra (1/5/41...9/16/48) Bl/ABC, Various days and times including:
1/5/41 – 9/7/41, Sun, 15m, 12 noon
also 1/18/41 – 3/29/41, Sat, 5 pm
2/22/41 – 11/14/42 (**The Band Played On**), Bl, Sat, 10:30 am; 11 am as of 4/5/41
also 8/18/41 – 9/8/41, Mon, 7:30 pm
9/28/47 – 10/19/47, Sun, 7 pm
1/31/48 – 4/3/48, ABC, Sat, 9 am
7/1/48 – 9/16/48, ABC, Thu, 7:30 pm
also 8/8/48 – 9/12/48 (**Rex Maupin's Musicale**) ABC, Sun, 7 pm

Rex Saunders (see **The Private File of Rex Saunders**)

Rex Stewart
Remote: 7/3/58 from Newport, RI

RFD America (Farm; with Ed Bottcher) (10/29/47 – 9/24/49)
10/29/47 – 11/26/47, Mut, Wed, 9:30 pm
12/4/47 – 4/22/48, Sus, Mut, Thu, 9:30 pm
7/6/48 – 9/26/48, Ford, NBC, Sun, 8:30 pm (Summer replacement of **Fred Allen**)
1/8/49 – 9/24/49, Sus, NBC, Sat, 2?30 pm
8 shows available including 6/6/48; 7/25/48; (1949) 2/12; 4/16; 8/27; 9/17

RFD #1 (see **Irene Beasley**)

Rhapsody for Strings (12/22/45 – 2/16/46) Mut, Sat, 8:30 pm

Rhapsody in Rhythm (Musical variety; with Jan Savitt and Connie Haines) (6/16/46 – 9/15/46) Old Gold, CBS, Sun, 10:30 pm (Summer replacement of **Meet Me At Parky's**)
1 show available; 6/23/46
(6/11/47 – 9/17/47, (with Johnny Johnston and Peggy Lee) Old Gold, CBS, Wed

R H Hotel Show (Syn, 1934 – 35
8 shows available (FG)

Rhyme and Rhythm Club (from Chicago; regional) (4/4/41 – 10/10/41) NBC, Fri

Rhymes and Romance (with Retta Revell) (7/24/38 – 8/14/38) Bl, Sun, 15m, 11:15 am

Rhymes for Reverie (15m)
2 shows available including 7/31/49

Rhyming Minstrel, The (with Don Ross) (4/4/38 – 7/1/38) Bosco, Mut, 3t, 15m, 12 noon

Rhythmaires (8/16/38...10/11/41) 15m
8/16/38 – 11/21/39, CBS, Tue, 11 am
also 5/2/39 – 7/4/39, CBS, Tue, 5:15 pm

8/9/41 – 10/11/41, NBC, Sat, 7:30 pm
(1942) NBC (KYW, Philadelphia), 15m
1 show available
Rhythmaires and Jimmy Farrell (8/14/36 – 10/23/36) CBS (Midwest), Fri, 15m
Rhythm and Blues on Parade (All black revue; with Willie Bryant) (4/14/55 – 10/27/55) ABC, Thu, 9:30 pm
Rhythm and Rhyme (with Jack Arthur and Pauline Albert)
1 show available; 10/20/39
Rhythm at Eight (with Ethel Merman, Johnny Green Orchestra) (5/5/35 – 9/22/35) Lysol, CBS, Sun, 8 pm
2 shows available; 5/11/36* (perhaps Buddy Clark, CBS, Mon); 4/11/35* (with Al Goodman (DS)
Rhythm Boys (with Bing Crosby, Al Rinker, Harry Barris) (1931)
1 show available (SP)
Rhythm Boys (Black Quartet) (4/1/35 – 5/6/35) Bl, Mon, 15m, 5:15 pm
1 show available; 4/11/35* (DS)
(2/18/36 – 12/3/36) Fels Naphtha, CBS, 2t, 25m
Rhythm Club, The; (with Fats Waller); 1932 – 1934, WLW, Sat
Theme – "I Got Rhythm"
Rhythmic Concert (with Paul Whiteman) (1932 – 3/5/33) Bl, Sun, 6:30 pm
Rhythmic Melodies (see **Irving Miller**)
Rhythm In Reserve (US Army Reserve; Music; with Hugh Curry) 15m
2 shows available; #27, 28; 1950's (DKos)
Rhythm on the Road (Musical variety; with Bob Dixon and Elliott Lawrence Orchestra) (7/4/54 – 9/26/54; 6/12/55 – 9/4/55) Amoco, CBS, 60m, 4:30 pm; 4 pm as of 6/12/55
Rhythm Pals, The (Country and Western)
6 shows available; #1 – 6
Rhythm Road (Musical Variety; with Johnny Morgan; Ann Thomas; Jimmy Lytell Orchestra) (4/5/43 – 8/23/43) Bl, Mon, 25m, 10:35 pm; called **Johnny Morgan Show** as of 8/2/43
Rhythm Romance
1 show available; 9/21/39
Rhythm Roundup
3 shows available; 1945; 10/3/46; 12/20/46; (JHa)
Rhythms by Ricardo (5/11/40 – 9/28/40) Bl, Sat, 5:30 pm
(6/29/41 – 9/28/41) Bl, Sun, 5:30 pm
Rhythm Serenade (5/18/40 – 7/6/40) CBS, Sat, 10:30 am
Rhythm Time with Rosa Rio
2 shows available; 7/1/47; 7/14/47 (10m) (JHa)
Richard Aurant (Organ Music) CBS
5 shows available including 12/12/52; 12/25/52; 1/3/53
Richard C. Hottelet (News) (7/7/47 – 9/26/47) CBS
Richard Diamond, Private Detective (Crime drama; with Dick Powell) (4/24/49 – 9/20/53) (**170** shows broadcast)
4/24/49 – 6/26/49, Sus, NBC, Sun, 7 pm
6 shows available; 5/1; 5/15 – 5/29; 6/19; 6/26
7/2/49 – 12/31/49, Sus, NBC, Sat
1/7/50 – 3/26/50, Sus, NBC, Sun, 5 pm
36 shows available; (1949) 7/2 – 8/6; 8/20 – 9/24; 10/8 – 12/31; (1950) 1/8 – 1/22; 2/5 – 3/26 (JB)
4/5/50 – 4/26/50, Rexall, NBC, Wed, 10 pm

6/14/50 – 12/6/50, Rexall, NBC, Sat, 10:30 pm
22 shows available; shows available; 4/5 – 4/26; 6/14; 6/28; 7/5; 7/26 – 8/30; 9/6 – 10/25; 11/8 (JB) (JB) (AV) (DS)
1/5/51 – 6/29/51, Camel, ABC, Fri, 8 pm
12 shows available; 1/12 – 3/30
10/5/51 – 6/27/52, Camels, ABC, Fri, 8 pm
19 shows available; (1951) 11/19; 12/7; 12/21; 12/28; (1952) 1/4 – 2/8; 3/7 – 4/4; 5/30; 6/6; 6/20; 6/27 (AV)
5/31/53 – 9/20/53 (Repeats of 1950 series) Rexall, CBS, Sun, 7:30 pm (Summer replacement for **Amos 'n' Andy**)
15 shows available; 5/31 – 9/6; 9/20
9 undated shows available
Log – Jay Hickerson
Theme – "Leave It To Love" by Henry Russell

Richard Dyer–Bennett
1 show available; 11/18/41, NBC, Thu, 15m, 1 pm (Not in New York) (VG)

Richard Harkness (News) (1944...53) NBC; sponsored by Pure Oil from 1948
3 shows available; 12/28/44; 6/20/45; 6/22/45
Many other shows available (1944 - 46) (DS)

Richard Hayes (**Take 30**) (1954 – 56) Sus, ABC, Tue (Not in New York)
also 1955 – 56, ABC, Sun, 15m & CBS, Sat

Richard Himber (1938) NBC, 15m
1 show available
(3/5/40 – 6/6/40) Bl, 2t, 15m, 6:30 pm
Remote: 11/25/38 from Waldorf–Astoria, NY; also **24** shows/remotes from 1933 – 1937; 12/8/41 from Edgewater Beach Hotel (AS)
Theme – "It Isn't Fair;" "Am I To Blame" "It Was Only Yesterday;" also "Falling in Love"

Richard Kent (Traveling Chef) (11/28/39 – 3/19/42) Sus, Bl, 15m
11/28/39 – 5/28/40, Tue
6/15/40 – 3/19/42, 2t (Thu & Fri)

Richard Lawless (Adventure; with Kevin McCarthy as Richard Lawless; set in 17th century England) (6/23/46 – 9/22/46) CBS, Sun, 8 pm

Richard Liebert (see **Dick Liebert**)

Richard Maltby
Remotes: 12/2/55 from Hotel Statler, NY; (1958) 6/10; 6/16; 6/26; 12/32; all three from Melody Mill Ballroom, Chicago

Richard Maxwell (Talk – Hymns) (5/28/34..5/17/46) 15m (See also **A Friend in Deed**)
5/28/34 – 1/21/35, Bl, Mon, 2:45 pm
4/21/36 – 5/25/40, CBS, various days, early morning
6/30/41 – 10/10/41, CBS, 5t, 4 pm
9/17/45 – 5/17/46 (**Hymns You Love**), Serutan, Mut, 5t
Theme - "My Task"

Richard Rendell (News) (9/27/54 – 2/11/55) ABC, 5t, 15m, 10:15 pm

Richfield Reporter, The (News) (8/1/32 – 5/1/47) Richfield Oil, NBC – West/ABC – West
5 shows available including; 11/4/48*; 5/1/47 (JA)
Theme – "Fanfare Richfield"

Richman Brothers Program (with Louis Silvers Orchestra, Sylvia Froos, Victor Moore) (3/8/32 – 6/3/32) Richman Brothers Clothing, CBS, 2t, 15m, 7:30 pm

Rich Man's Darling (Serial drama) (2/17/36 – 3/26/37) Affiliated Products, CBS, 5t, 15m, 12:45 pm; replaced by **Our Gal Sunday**
Theme – "Beautiful Lady"

Riddle of the Sands (BBC – drama) written by Erskine Childers
3 episodes available
Riddley Walker (BBC – Science Fiction)
5 shows available; 12/30/96 – 1997 (SF
Riding with the Texas Rangers (Exploits of Texas Rangers with Louis Vada Quince, scripts by Glenn G. Addington)
7/35-5/38 WFAA (Dallas) Texas Quality Network, Kellogg's, 3t, various times during 5pm hr (KS, RE)
Ridin' High (Musical variety; with Ray Sinatra Orchestra) (4/1/37 – 6/24/37) Cycle Trades, Bl, Thu, 15m, 7:15 pm
12 shows available; all but 4/15/37 (DS)
Theme – "Ridin' High" by Cole Porter
Right Down Your Alley (Bowling quiz; with Bill Slater) (3/31/46 – 10/6/46) Hastings Mfg. Co. (from 3/31/46 – 10/6/46), Bl, Sun, 4:30 pm
Right Thing to Do, The (with Emily Post) (10/3/38 – 4/25/39) Tangee Lipstick, NBC, Mon, 7:30 pm; Tue, 15m, 7:45 pm as of 1/3/39
Right to Happiness, The (Serial drama) (10/16/39 – 11/25/60) Procter & Gamble (Crisco, Ivory), 5t, 15m
10/16/39 – 1/19/40, Bl, 10:15 am
1/22/40 – 12/26/41, CBS, 1:30 pm
12/29/41 – 11/25/60, NBC, 11:15 am; Sus after 12/29/59; CBS as of 7/2/56
18 shows available including 1/28/42; 5/21/42; 8/10/45; 11/25/60 (JBe)
Theme – "Song of the Soul" by Joseph Breil
Riley and Farley (6/3/36 – 6/10/36) NBC, Wed, 15m, 2:45 pm
1 show available
Theme – "The Music Goes Round and Round"
Rinso Talkie Time (see **Talkie Picture Time**)
Rin–Tin–Tin (Adventure; with Francis X. Bushman, Lee Duncan) (4/5/30..12/25/55)
4/5/30 – 3/28/31, Ken–L Ration, Bl, Sat, 15m, 8:15 pm
4/2/31 – 6/8/33, Ken–L Ration, Bl, Thu, 15m, 8:15 pm (with Junior McLain and Don Ameche)
10/15/33 – 5/20/34, Ken–L Ration, CBS, Sun, 15m
1/2/55 – 12/25/55 (with Lee Aaker and James Brown), Milk Bone, Mut, Sun, 5 pm
2 shows available; 11/13/55; 11/27/55
Rip Lawson, Adventurer (Syn) 15m
7 shows available; #1, 2, 7, 9, 10, 37, 38 (TC) (DHop)
Ripley's One Minute Shorts
416 shows available (OTRCAT)
Rippling Rhythm Revue (with Shep Fields, Frank Parker and The Three Canovas; Bob Hope joined in May) (1/3/37 – 9/26/37) Woodbury, Bl, Sun, 9:15 pm (see also **Bob Hope**)
Rip Van Winkle (15m)
1 show available; with Walter Huston
Rise Stevens Show, The (Musical variety) (7/2/45 – 9/3/45) NBC, Mon, 9:30 pm
1 show available; 7/23/45 (GK)
Rising Musical Stars (with Alexander Smallens Orchestra and Richard Gordon) (10/17/37 – 4/10/38) Sealtest, NBC, Sun, 10 pm
Rita Murray Commentary "Coming to you from Columbia Square, Hollywood" is this 15 show of Rita expressing her views on manners, behavior, and social interaction on the home front during WW II., Sponsored by Breakfast Club Coffee
1 show available (JF)

River Boat Revels (Musical variety; with Kay Carlisle, Minnie Pearl) (1941) NBC; from WSM
RKO Hour (with Leo Reisman) (1929 – 30) NBC, Tue, 60m, 10:30 pm
Theme – "Hello, Hello, The Voice of RKO"
RKO Radio Pictures Presents (ABC)
1 show available; 2/27/46
RKO Theater (with William Hanley) (1930 – 4/22/32) RKO, NBC, Fri, 10:30 pm
Theme – "Hello, Hello, The Voice of RKO"
Road Ahead, The (with hospitalized servicemen; with Clifton Fadiman) (5/2/45 – 6/13/45) Bl, Wed, 9 pm
Log – Jay Hickerson
Road of Life (Serial drama) (9/13/37 – 1/2/59) Procter & Gamble (Chipso, Duz), 5t, 15m
9/13/37 – 6/18/54, NBC; often on CBS including...
12/29/52 – 1/2/59, CBS; last Sponsored show on 11/20/58
30 shows available including 1939; 9/21/39; 7/12/40; (1945) 1/5; 5/28; 6/22; 8/17; (1946) 11/11; 11/21; 12/6; 12/20; 6/2/47; 9/1/47; (1948) 5/7; 5/11; 5/19; 5/20; 5/25; 6/30; 7/23; 11/28; 12/3; 12/4; 12/15; 12/16
Theme – First Movement of Tschaikowsky's Sixth Symphony
Road Show (1/9/54 – 6/11/55) Multi, NBC, Sat, 3 hours, various times (Led to Monitor)
Road to Danger, The (W W II adventure; with Curley Bradley and Clarence Hartzell) (11/6/42 – 3/4/45) Sus, NBC
11/6/42 – 11/26/43, Fri, 11:30 pm
12/4/44 – 3/4/45, Sat, 10 am
1 show available; Prisoners of Perrini
Road to Romany (Gypsy music; with Alexander Kirilloff Orchestra) (11/12/32 – 12/31/32) NBC, Sun 1 pm (This series with Genia Fonariova)
(3/4/34 – 8/26/34) NBC, Sun, 1 pm
(3/24/35 – 4/19/36) NBC, Sun, 1 pm
Roadways of Romance (see **Jerry Cooper**)
Robbing Hood (BBC; comedy; with Norman Wisdom) (7/21/92 – 8/25/92) written by John Graham
4 shows available (KY)
Robert Allen (News) (9/19/48 – 11/20/49) Mut, Sun, 15m, 8:45 pm
Robert Arden (News)
9 shows available; 4/15/40; 5/20/40 (1941) 1/1; 4/9; 4/20; 5/16; 9/1; 9/12; 12/16/42
Robert Benchley (Musical variety; also with Artie Shaw; with Jimmy Durante from 10/3/39) (11/20/38 – 11/14/39) (also called **Melody and Madness; Old Gold Program**) Old Gold
11/20/38 – 5/14/39, CBS, Sun, 10 pm
5/23/39 – 11/14/39, Bl, Tue, 9 pm
4 shows available; (1939) 1/22; 3/26; 4/2; 8/22; many partial shows available
Robert Burns Panatella Program (see **Burns and Allen; Guy Lombardo**)
Robert Denton (News)
1 show available; 12/31/44
Robert Hurleigh (News) (1949 – 56+) Sus, Miller (1951 – 52), Mut
3 shows available; 9/26/49; 11/30/50; 12/10/50
Robert McCormick (News) (1947 – 49) NBC
Robert Merrill Show, The (Musical variety; also with Leopold Spitalny Orchestra) (12/2/45 – 3/24/46) RCA, NBC, Sun, 12:30 pm (for shows starting 6/9/46 see **Music America Loves Best**)
Robert Montgomery Speaking (11/10/49...7/4/52) Lee Hats, 15m
11/10/49 – 6/8/50; 8/24/50 – 6/7/51, ABC, Thu, 9:45 pm

2/4/52 – 7/4/52, NBC, 5t, 10:30 pm

Robert Q. Lewis (Variety) (4/7/45..1/3/59) Various days and times, some overlapping, including...

4/7/45 – 7/7/45, NBC, Sat, 7:30 pm

1 show available; 5/29/45 (DK)

8/6/45 – 12/29/45 (with Jack Arthur), NBC, 5t, 8 am

6/6/47 – 7/25/47, CBS, Fri, 8:30 pm (Summer replacement of **Adventures of the Thin Man**)

7/7/47 – 8/29/47, CBS, 5t, 30m, 7 pm

4/26/48 – 7/2/48, CBS, 5t, 30m, 5 pm

7/9/48 – 8/16/48, CBS, 5t, 7 pm (Summer replacement for **Beulah** and **Jack Smith**)

9/26/48 – 12/12/48, CBS, Sun, 5 pm

1/10/49 – 7/29/49, CBS, 5t

1/20/50 – 7/4/50 (**The Show Goes On**), Sus, CBS, Fri, 60m, 8 pm

5/31/50 – 10/4/50 (**ABC's of Music**) Chesterfield, CBS, Wed, 9:30 pm (Summer replacement for **Bing Crosby**)

1 show available; 9/6/50

8/27/51 – 9/27/52 (**Waxworks**) CBS, 3t (Mon, Tue, Thu), 30m, 10:30 pm; 4t including Saturday as of 10/13/51

11/22/52 – 5/2/53 (**Waxworks**) CBS, Sat, 30m, 15m, 10:45 pm

6/7/53 – 8/30/53, Webster Chicago Corp., CBS, Sun, 10 pm

1/9/54 – 1/3/59, Multi, CBS, Sat, 60m

also (1946 – 58) CBS, 5t

4 shows available

Robert Seagrist (News)

1 show available; 2/26/49, Mut

Robert Shaw Chorale (6/6/48...4/9/50) Sun

6/6/48 – 9/26/48, NBC, 8 pm (Summer replacement for **Charlie McCarthy**)

3/19/50 – 4/9/50, ABC, 7 pm

1 show available; 6/6/48 (DS)

Robert Stewart (Baritone) (4/14/40 – 6/9/40) NBC, Sun, 15m, 10:30 am (Not in New York)

Robert St. John (News) (1/4/43 – 5/28/43; 2/7/44– 9/27/46) NBC, (Some sponsors are American Bakeries; South Spring Bed Co.)

Many shows available (1941 - 45) (DS)

Robert (Bob)Trout (News) (1/23/37...1953) CBS, 15m; Started on CBS in 1932; still active in 1992

1/17/37 – 4/18/37, Sun, 1:45 pm

9/5/38 – 5/12/39, 5t

4 shows available; 10/11/38 (1939) 8/28; 9/21; 9/25 (JHa)

1941, Commercial Credit, CBS

4/10/44 – 10/6/44 (**Headlines and History**), 5t

1 show available; 6/7/44 (RV)

4/1/46 – 9/19/47, Campbell

Many shows available (1939 - 48) (DS)

1952 – 53 (Robert Trout and Cedric Adams), Ford, CBS

Robin Hood

Australian - Grace Gibson Productions - 39 x 30 minute episodes commencing 07/01/1957 - Director - John Saul, Scriptwriters - Don Houghton, Richard Lane, Robin of Loxley - Ray Barrett, Alan a Dale - Don Pascoe, Peterkin - Alexander Archdale, Sheriff - Leon Peers, Maid Marion - Georgie Sterling. (IG)

3 shows available

Robin Hood Dell Concert (7/28/39 – 8/11/39) Bl, Fri, 9:30 pm

Robin Morgan (Songs) (5/3/47 – 1/3/48; 6/5/48 – 7/10/48) Mut, Sat, 15m, 10:15 am
Robinson Crusoe Jr. (Children's adventure; with Lester Jay) (10/2/34 – 2/2/35) Bureau of Milk, CBS, 4t, 15m
Rochester Civic Orchestra (1929...3/25/47) Bl
1929 – 7/13/31, Stromberg–Carlsen, Mon
10/17/33 – 4/13/42, Sus, Mon, Tue and/or Wed, 30 – 60m
1/7/47 – 3/25/47, CBS, Tue, 11:30 pm
4 shows available; 10/16/39; 1/9/40; 1/15/40; 1/16/40 (VG)
Rochester Philharmonic Orchestra (Often other orchestras connected with Eastman University) (1935 – 2/18/42) Sus, Bl
1935 – 5/1/41, Thu, 30 – 60m
10/29/41 – 2/18/42 (with Conrad Thibault and Vivian Della Chiesa), Wed, 30m
4 shows available; 1/18/40; 3/21/40; 3/23/44; 3/30/44 (VG)
Rock and Stock Audition, The (Comedy; with Frances Stock and Jack Rock) 15m
1 Audition show available; 1930's (JA)
Rocking Horse Rhythms (see **Hookey Hall**)
Rock 'n' Roll Dance Party (Musical variety; with Joe Williams; Count Basie Orchestra) (4/7/55...9/18/56) CBS
4/7/55 – 7/14/55, Sat, 9 pm
3/24/56 – 7/7/56, Sat
7/17/56 – 9/18/56, Tue, 8:30 pm
Rocky Fortune (Crime drama; with Frank Sinatra as Rocky Fortune, private detective) (10/6/53 – 3/30/54) Sus, NBC, Tue, 9:30 pm
26 shows available (Complete run) (SL)
Theme – "Puffing Willy"
Rocky Gordon (about The American Railroad) (6/17/40 – 10/5/40) Bl, 5t, 15m, 5 pm
Rocky Jordan (Adventure; about Rocky Jordan, owner of Cafe Tambourine, Cairo, Egypt) (1/8/45..8/22/51) (157 shows broadcast)
1/8/45 – 47 (see **A Man Named Jordan**)
10/31/48 – 9/10/50 (with Jack Moyles) , Del Monte, CBS – West coast, Sun (**98** shows broadcast)
89 shows available; (1948) 10/31 – 11/7; 11/21 – 12/19; (1949) 1/2 – 1/16; 1/30 – 2/20; 3/6 – 4/10; 4/24 – 5/8; 5/22 – 11/27; 12/11; 12/25; (1950) 1/1 – 8/27; 9/10
6/27/51 – 8/22/51 (with George Raft), CBS, Wed, 8 pm (Summer replacement for **Mr. Chameleon**)
6 shows available;3/28/51; 5/21/51 (Both Audition shows) (1951) 7/4; 7/11; 7/25; 8/15 (TS) (JHa)
7/6/52 – 9/7/52 and 10/13/52 – 1/5/53; (not found in LA paper) 1/16/53 – 6/26/53 (West Coast, KNX, Fri)
1 show available; 8/25/55 (Audition) (RE)
Log – Jay Hickerson
Rod and Charles (CBC) 15m
13 shows available
Rod and Gun Club (9/7/50 – 2/6/55) Mut
9/7/50 – 9/25/52, Pal Blades, Thu, 25m
10/2/52 – 3/5/53, Multi, Thu, 25m
9/27/53 – 2/6/55, Multi, Sun
Rodney Stone (BBC) 60m
4–part serial (Complete)
Rodriguez and Sutherland (News)
1 show available; 3/24/44

Rod Serling's Night Gallery (1995) Readings based on stories from TV show
5 volumes; about 4 stories in each (SF)
Roger Allen – Criminal Lawyer (see **Attorney for the Defense**)
Roger Kilgore, Public Defender (Crime drama; with Santos Ortega as Roger Kilgore and Staats Cotsworth as the DA) (3/30/48 – 10/5/48) Mut, Tue, 10 pm
4 shows available including 4/27; 5/18; 10/5 (JHa)
Rogers Musical Trio (12/7/31 – 2/15/32) Rogers Brushing Lacquer, Bl, Mon, 15m, 11:30 am
Rogers of the Gazette (Comedy – drama; with Will Rogers Jr. (7/8/53 – 1/20/54) , CBS
Log, research and revisions - Stewart Wright – 2013

My research has determined:
there were 27 shows broadcast (24 are available) during the network run on CBS,
29 shows available (24 broadcasts, 1 audition, 3 Partial Transcriptions, and 1 Unedited Tape), and
that the so called "rehearsal" shows are actually 3 "Partial Transcriptions" (dramatic dialog & sound effects only) and 1 Unedited Tape.

(27 shows broadcast)
29 shows available
Audition Show Available (1953) 5/15 or 5/20;
Partial Transcriptions (dramatic dialog & sound effects only) Available; (1953) 6/10; 6/17; 7/3;
Unedited Tape Available; 6/12;
7/8/53 – 9/23/53 Wednesday, 9:30 PM
9 shows available; 7/8/ – 8/12; 8/26; 9/16; 9/23;
10/8/53 – 11/5/53; Thursday, 8:30 PM
5 shows available; 10/8/53 – 11/5;
11/11/53 – 1/20/54 Wednesday, 10:00 PM
10 shows available; (1953) 11/11 –12/9; 12/23; 12/30; (1954) 1/6 – 1/20.
Roger Wolfe Kahn (1931) Vita Ray Facial Cream, 15m
1 show available
Rogue's Gallery (Crime drama; about Richard Rogue, private detective) (6/24/45..11/21/51)
6/24/45 – 9/17/45, Fitch, Sun, 7:30 pm (Summer replacement for **Fitch Bandwagon**) (also called **Bandwagon Mysteries**)
9/27/45 – 6/20/46 (with Dick Powell) , Fitch, Mut, Thu, 8:30 pm
19 shows available; (1945) 10/11 (Blondes Prefer Gentleman); 10/18/45; 10/25 (Murder with Muriel); 11/8 (Little Drops of Rain); 11/15 (The House of Fear); 11/29 (Little Old Lady); 12/13 (Blood on the Sand; also L–7 Dude Ranch); 12/20 (Fortune in Furs); (1946) 1/3 (Stark McVey; or Counterfeit); 1/17 (Pamela Leeds; or Pop Price); 1/31 (Farrington Brothers' circus); 2/21 (The Chronicle; or Clark Ames); 3/28 (Deathbed Confession); 4/4 (The Death House; or Mike Royal); 5/9 (The Ski Lodge; or Hermit of the Hills); 5/16 (The Impossible Murder; or Judge Collin Baker); 5/30/46; 6/6 (Patricia Flynn; or Jealousy is a Strange Thing); 6/13 (San Fernando Valley; or Red–headed Stranger) (JHa)
6/23/46 – 9/22/46, Fitch, NBC, Sun, 7:30 pm (Summer replacement for **Fitch Bandwagon**)
4 shows available; 6/23 (The Star of Savoy); 6/30 (Lady with a Gun; or Mrs. Matt Webb); 7/7 (Cabin on the Lake; of Cole & Hayes); 7/14 (Angela Mullens
6/8/47 – 9/28/47 (with Barry Sullivan) Fitch, NBC, Sun, 7:30 pm (Summer replacement for **Fitch Bandwagon**)

1 show available; 6/29/47 (SP)
11/29/50 – 11/21/51 (with Paul Stewart), Sus, ABC, Wed, 9 pm
Theme – Fitch Theme when sponsored by Fitch Shampoo
Log – Jay Hickerson
Roll Call (with Burgess Meredith) (7/1/48 – 7/29/48) NBC, Thu, 8 pm
Roller Derby (11/21/49 – 12/19/49) ABC, Mon, 10:30 pm
Romance (Romantic anthology) (4/19/43 – 1/5/57) CBS (468 shows broadcast)
4/19/43 – 11/22/43, Sus, Mon, 11:30 pm
6 shows available; (1943) 8/23; 8/30; 9/20; 9/27; 10/25; 11/1 (SP)
11/30/43 – 6/20/44, Sus, Tue, various times
8 shows available; (1944) 1/25; 2/1; 2/22; 2/29; 4/4; 4/25; 5/23; 6/13 (SP)
7/4/44 – 8/27/46, Colgate, Tue (**Theater of Romance**)
58 shows available; (1944) 7/4 – 7/18; 8/1; 8/8; 8/29; 11/21 – 12/5; 12/19; (1945) 1/2; 1/23 – 2/6; 2/27; 3/6; 3/20; 4/10; 5/22; 6/12 – 6/26; 7/17; 7/24; 8/7; 8/21/45 – 3/26/46 (SP) (AB) (JHa)
10/2/46 – 12/11/46 (**Theater of Romance**), Sus, Wed, 5:30 pm
1 show available; 10/16/46
4/23/47 – 6/25/47, Sus, Wed, 7:30 pm
2 shows available; 4/30/47; 5/28/47 (SP) (JHa)
6/30/47 – 7/21/47, Sus, Mon, 10 pm
1 show available; 7/21/47 (SP)
10/18/47 – 12/27/47, Sus, Sat, 7:30 pm
2/4/48 – 3/17/48, Sus, Wed, 9:30 pm
7/5/48 – 7/26/48, Sus, Mon, 10:30 pm
8/6/48 – 8/20/48, Sus, Fri, 8:30 pm
2 shows available; 8/13/48; 8/20/48
10/23/48 – 2/5/49, Sus, Sat, 10:30 pm
1 show available; 1/1/49; 2/5/49 (DS) (JHa)
6/20/50 – 8/8/50, Wrigley, Tue, 9 pm (Summer replacement for **Life With Luigi**)
8 shows available; 6/20 – 8/8 (Complete run)
1/6/51 – 1/13/51, Sat, 11:30 pm
7/2/51 – 8/20/51, Sus, Mon, 9 pm
7 shows available; 7/2 – 8/13
9/8/51 – 9/29/51, Sus, Sat, 12:30 am; 11:30 pm as of 9/15/51
12/23/51 – 1/6/52, Sus, Sun. 8:30 pm
6/2/52 – 9/1/52, Sus; Lux from 6/2/52 – 6/30/52, Mon, 9 pm
12 shows available; 6/2 – 7/14; 7/28 – 8/25
9/4/52 – 1/8/53, Jergens, Thu (also called **Jergens Hollywood Playhouse/Playhouse of Romance**)
6/4/53 – 12/26/53; 5/22/54 – 1/5/57, Sus, Thu; Sat from 9/12/53, 11 am; 12:05 pm as of 5/22/54
112 shows available; 8/27/53; 9/26/53; 11/14/53; (1954) 5/22 – 6/26; 7/10 – 8/21; 9/4 – 9/25; 10/9 – 12/18; (1955) 1/22; 2/19; 2/26; 3/12; 3/19; 4/16; 4/30 – 5/28; 7/2 – 9/24; 10/8 – 10/22; 11/5; 11/12 – 11/26; 12/10 – 12/31; (1956) 1/7 – 3/3; 3/17 – 6/9; 6/30; 7/14; 8/11 – 8/25; 9/8 – 9/22; 10/6; 10/27; 11/3; 11/17; 11/24; 12/8/56 – 1/5/57 (JHa)
Log – Jay Hickerson
Romance and Melody (with Jules Landin, violin) NBC, 15m
1 show available
Romance and Rhythm (10/24/41 – 12/12/41) Bl, Thu, 8:30 pm
Romance in Rhythm (3/23/37...7/1/40) Mut, 15m; with Jack Arthur and Evelyn Case
3/23/37 – 6/17/37; Mon, 8 pm

7 complete shows available; 1937 series (JHa)
3/29/38 – 7/12/38, Tue, 4:15 pm
9/13/39 – 11/1/39, Wed, 10:30 pm
5/13/40 – 7/1/40, Mon, 12:45 pm
Theme – "Love is Never Out of Season"

Romance of Beauty (with Mary Olds) (9/14/32 – 12/23/32) Primrose House, CBS, 2t (Wed & Fri) 15m, 9:45 am

Romance of Dan and Sylvia (6/1/36 – 8/21/36) Bl, 5t, 15m, 10:45 am
2 shows available; #1, 2

Romance of Famous Jewels
Australian - Grace Gibson Productions - 52 x 15 minute episodes commencing 1946 - Producer - Reg Johnston - Series logged by Moris Sztajer & Ian Grieve.
12 shows available

Romance of Helen Trent, The (Serial drama) (7/24/33 – 6/24/60)
7/24/33 – 10/27/33, Regionally (started 9/32?)
10/30/33 – 6/24/60, CBS, 5t, 15m; sponsored at different times by American Home Products, Affiliated Products, Whitehall Drugs, Pharmaco
12 shows available including 9/21/39; 1940; 3/26/44; 6/6/44; 6/7/44; 6/8/44 (VG) (RV)
Theme – "Juanita"

Romance of 76 (1/31/37 – 3/21/37)
7 shows available (DS)

Romance of the Highways
1 show available; 6/16/47

Romance of the Ranchos (Southern California History; with Howard McNear and Pat McGeehan) (9/7/41 – 5/10/42) Title Insurance and Trust Co., KNX, Sun; Wed as of 10/1/41; there were repeats on the west coast until 1948;
35 shows available (Compete run)
Ben Kibler found listings in the LA papers for a 21 episode run (5/2/48 – 9/19/48) They appear to be different shows. None are available.

Romance, Rhythm and Ripley (see **Believe it or Not**)

Romances of Science (11/12/33 – 2/11/34) Notex, NBC, Sun, 15m, 5:15 pm

Romances of the Western Range (Dramas based on stories by John H. Hamlin, original title Sage Brush Heaven)
4/30/31-7/2/31 KLX (Oakland) (KS, JF)

Roma News (Mut)
4 shows available; 11/19/42; (1943) 1/4; 2/26; 4/20

Romantic Bachelor (1/18/33 – 5/3/33) Vicks, CBS, Wed, 15m, 9:15 pm
7 shows available; 1/18/33; 1/25/33, 2/1; 2/8; 2/22 – 3/8 (EC) (JHa)

Romantic Melodies (with Don Ameche and Sally Ward) Bl, Thu, 7:30 pm

Romantic Melodies (2/22/34 – 5/17/34) Zampana, NBC, Mon, 8 pm

Romantic Rhythms (with Sally Nelson and Barry McKinley) (9/26/37 – 12/19/37) Chevrolet, CBS, Sun, 6:30 pm

Romantic Serenaders (Music; with Fred Jacky Orchestra) (1/10/37 – 4/4/37) Mut, Sun, 15m, 5:30 pm

Romany Trails (with Emery Deutsch) (10/27/35...7/31/39) CBS
10/27/35 – 9/6/36, Sun, 12:30 pm
9/14/36 – 12/28/36, Mon, 2:15 pm
1/3/37 – 10/3/37, Sun, 10:30 am
5/29/39 – 7/31/39, Mon, 15m, 9:15 am

Theme – "When a Gypsy Makes a Violin Cry"

Roma Wine Show (see **Charles Ruggles**)

Roni Landry (G I disc jockey)
4 shows available; #1, 6, 9, 11

Ronnie Kemper Show
1 show available; 5/22/52 (JHa)

Ronnie Mansfield (Vocalist)
2 shows available; 7/14/46; 7/18/46

Ron Perry
Remotes: (1950) 1/3; 2/2; 2/9; 2/20; all from Drake Hotel, Chicago

Rooftops of the City (7/10/47 – 9/4/47) CBS, Thu, 8:30 pm

Rookies, The (Comedy; about an army training camp; with Jay C. Flippen and Joey Faye) (8/17/41 – 11/6/41) Mut
8/17/41 – 9/21/41, Sun, 7 pm
9/25/41 – 11/6/41, Thu, 8 pm

Rooster Gazette (Children) (12/11/34 – 1/3/35) NBC, 2t, 15m, 5:30 pm

Roosty of the AAF (Music and drama; with William Tracy as Roosty) (4/9/44 – 1/20/45) Sus, Mut
4/9/44 – 7/9/44, Sun, 6 pm
7/16/44 – 9/17/44, Sun, 4:30 pm
12/2/44 – 1/20/45, Sat, 3:30 pm

Roots of America
1 show available

Rosa Lee (Soprano) (6/5/40 – 3/7/42) Bl, Sat, 15m

Rosa Rio (Music) (see also **Rhythm Time with Rosa Rio**)
(7/2/43 – 11/5/43) Bl, Fri, 15m 1:45 pm
(4/2/45 – 5/25/45) Bl, 5t, 15m, 1:15 pm
(11/28/49 – 2/13/50) ABC, Mon, 15m, 4:15 pm
Theme – "Sunrise Serenade"

Rose Marie (see **Baby Rose Marie**)

Rosemary (Serial drama; with Betty Winkler as Rosemary Dawson) (10/2/44 – 7/1/55) Procter & Gamble, 5t, 15m
10/2/44 – 3/23/45, NBC
3/26/45 – 7/1/55, CBS
13 shows available including; 6/26/46; 7/12/46; 7/22/46; 5/7/47; 5/8/47 (DR) (JHa)

Rosemary Clooney (Musical variety) (5/5/53...9/26/55) 15m
5/5/53 – 10/2/53, NBC, Tue & Fri, 8:15 pm
3/1/54 – 7/14/55, CBS, 2t, 9 pm; Thu as of 10/7/54
7/18/55 – 9/26/55, CBS, Mon, 9 pm
1 show available; 10/7/54
4 shows available (U S Navy)

Rose of My Dreams (Serial drama; with Mary Rolfe) (11/25/46 – 5/14/48) Sweetheart Soap, CBS, 5t, 15m
11 shows available; 12/23/46; 12/26/46; 12/30/46 (1947) 5/14/47; 7/24/47; 8/25; 8/27; 10/6; 10/9; 10/10; 10/21 (JHa)

Roses and Drums (History of Civil War; with Reed Brown, Jr. as Yankee Captain, Gordon Wright and John Griggs as Rebel Captain, Randy Claymore) (4/24/32 – 3/29/36) United Central Life, Sun
4/24/32 –6/13/33; 9/3/33 – 6/3/34, CBS
9/9/34 – 3/29/36, Bl
Theme – "Roses and Drums"

Ross Dolan, Detective (10/25/47 – 9/4/48) Sus, Mut, Sat, 8 pm

Ross Trio, The (Sisters) (6/13/39...2/14/41) 15m
6/13/39 – 10/3/39, Bl, Tue, 12:15 pm
also 6/17/39 – 9/23/39, Bl, Sat, 11 am
9/30/39 – 11/4/39, NBC, Sat, 11 am
10/10/39 – 11/7/39, Bl, Tue, 10:30 am
1/28/40 – 41, NBC, Sun, 10:45 am (Not in New York)
also 1940 – 2/14/41, NBC, Fri, 12:30 pm
Rotary Golden Theater (3/8/55 – 5/31/55) Tue, 15m, 7:30 (KSUE, Reno)
13 shows available (Complete run) (JA)
Roth Orchestra Program (with Allen Roth) (4/27/35...9/27/45)
4/27/35 – 12/7/35 (**Allen Roth's Syncopators**) CBS, Sat, 12:30 pm
12/11/35 – 2/12/36 (**Allen Roth Presents**) CBS, Wed, 3 pm
1/7/39 – 5/6/39 (**Al Roth and Company**), Bl, Sun, 3:30 pm
5/13/39 – 6/23/39, Bl, Sat, 10 pm
7/2/39 – 10/29/39 (**Al Roth Presents**), Bl, Sun, 3:30 pm
9/25/39 – 10/16/39, Bl, Mon, 9 pm
1/1/42 – 1/22/42, Bl, Thu, 7:30 pm
1/28/42 – 5/13/42, NBC, Wed, 7:30 pm
5/18/42 – 8/17/45, NBC, 2t (Mon, Wed) 15m, 7:30 pm; 3t from 9/15/42 – 3/9/45
also 7/5/45 – 9/27/45, NBC, Thu, 7:30 pm (Summer replacement for **Bob Burns**)
Theme – "Close Your Little Eyes"
Round the Horne (BBC – comedy; with Kenneth Horne) (3/7/65..6/9/68)
33 shows available
Log – Peter Tatchell (Laugh #13)
Roundup Trail (Juvenile Western serial with Ken Maynard, scripts by Owen Crump)
1936 KFWB (Hollywood, CA) Mon, Wed, Fri, 6:45pm, 15m (KS, JF)
Roxy and His Gang (Musical variety; with Roxy (Samuel Rothafel) (4/5/23 – 7/19/25) (hosted **Capitol Theater Family Show**) first on in November of 1922
(3/7/27 – 7/27/31) Bl, Mon, 45m – 60m
Roxy Revue (**Roxy's Gang**) (9/15/34 – 4/27/35) Castoria, CBS, Sat, 45m, 8 pm
Roxy Symphony (**Theater**) **Concert** (1928 – 32)
1928 – 3/8/31, Bl and/or NBC, Sun, 30m
5/4/31 – 7/27/31, Bl, Mon, 45m, 7:45 pm
8/2/31 – 32, CBS, Sun, 30m, 9 pm
Roy Acuff (Syn) Royal Crown, 15m
52 shows available; #1 – 52
Royal Arch Gunnison (News) (1/5/44 – 10/7/44) Mut
Royal Canadian Air Farce (CBC) (1970's – 1990's)
37 shows available (DS)
Royal Crown Revue (with Tim Ryan and Irene Noblette; also George Olsen Orchestra) (3/11/38 – 9/2/38) Nehi soft drinks, Bl, Fri, 9 pm
Royal Football Roundup (with Eddie Dooley) (9/17/36 – 12/12/36) Royal Typewriter, CBS, Thu, 15m, 6:30 pm
Royal Gelatin Hour (see **Rudy Vallee**)
Royal Hawaiian Band (9/30/34...4/9/36) American Home Products, CBS
9/30/34 – 3/31/35, Sun, 2:30 pm
10/16/35 – 4/9/36, Wed, 15m, 7:15 pm
Royal Hawaiian Band (Hotel)
8 shows available (OTRCAT)
Royal Playhouse (BBC)
4 shows available
Royal Theater (see **Theater Royal**)

Royal Vagabonds (with Ward Wilson) (1/4/32 – 12/30/32) Royal Gelatin, Bl, 3t, 15m; Wed – Fri as of 6/15/32
Royal Vagabonds (with Fanny Brice) (3/15/33 – 10/4/33) Royal Gelatin, NBC, Wed, 8 pm
Roy Campbell Royalists (4/28/36 – 6/9/36) NBC, Tue, 15m, 9:30 pm
Roy Eldridge (7/15/39 – 9/23/39) NBC, Sat, 3:30 pm
Remotes: 8/3/39; 8/12/39; both from Arcadia Ballroom, NY
Roy Fox Orchestra (BBC) (1932)
1 show available
Roy Porter (News) (9/14/42 – 10/8/43) Bl
25+ shows available (1947) (DS)
Roy Rogers (Western) (11/21/44..7/21/55) (with Gabby Hayes; Pat Brady as of 10/5/51 (363 shows broadcast) (Frank McGurn
11/21/44 – 5/15/45 (with Sons of the Pioneers) Goodyear, Mut, Tue, 8:30 pm
3 shows available; 1/23/45; 1/30/45; 5/8/45 (JHa)
10/5/46 – 3/29/47, Miles, NBC, Sat, 9 pm
1 show available; 3/28/48 (Audition)
8/29/48 – 6/25/50; 8/6/50 – 5/13/51 (with Dale Evans, Foy Willing and The Riders of the Purple Sage) Quaker, Mut, Sun, 6 pm
5 shows available; (1948) 8/29; 9/5; 9/19; 9/26; 3/4/51 (MG)
Theme – (Quaker) "Smiles Are Made Out of Sunshine"
10/5/51 – 6/27/52, Post, NBC, Fri, 8 pm
28 shows available; 10/5/51 – 4/11/52 (JHa)
8/28/52 – 8/20/53, Post, NBC, Thu, 25m, 8 pm
8/25/53 – 9/29/53, Tue, 6 pm (Not in New York Times)
10/1/53 – 12/24/53, Post, NBC, Thu, 25m, 8 pm
31 shows available; 8/28/52 – 3/26/53
Theme – (Post) "It's Roundup Time on the Double R Bar"
1/28/54 – 7/21/55, Dodge, NBC, Thu, 8 pm
22 shows available; (1954) 1/28; 2/11 – 2/25; 3/11; 3/25 – 5/6; 7/1 – 7/22
Book – "Roy Rogers" by Robert Phillips (McFarland)
Theme – (Dodge) "Happy Trails"
Roy Shield & Company (with Nelson Olmsted) (NBC – West coast) Network includes...
6/9/51 – 9/7/51, NBC, Sat, 30m, 7:30 pm; Fri, 10 pm as of 7/6/51
3 shows available; 2/16/42; 6/9/50; 6/23/51
Roy Shield Revue (Musical variety and often news; with Roy Shield Orchestra) 5/7/36...8/22/52) Sus, Bl (except where noted)
5/7/36 – 5/14/36, Bl, Thu, 10:30 pm
5/16/35 – 5/23/35, Thu, 5:30 pm
12/16/36 – 1/6/37, NBC, Wed, 10:30 pm
5/23/37 – 9/26/37, (**Roy Shield Encore Music**; with Gale Page) NBC, Sun, 5:30 pm
1/4/39 – 6/21/39, Wed, 8 pm
9/24/39 – 10/15/39, NBC, Sun, 3 pm
11/7/39 – 5/21/40, Bl, Tue, 10 pm
also 11/29/39 – 3/13/40, Bl, Wed, 10 pm
also 4/3/40 – 8/28/40, Bl, Wed, 9:30 pm
6/4/40 – 9/24/40, Tue, 8 pm (Started as summer replacement for **The Aldrich Family**
11/20/40 – 4/30/41, Wed, 9 pm
5/4/41 – 9/7/41, NBC, Sun, 5:30 pm
9/14/41 – 2/1/42 (**Blue Echoes**) Sun, 8 pm
1 show available; 12/7/41 (AS)
3/6/43 – 3/25/44, NBC, Sat, 45m – 30m, 2 pm

3/26/44 – 3/11/45 (**The Sheaffer Parade**) Sheaffer Pens, NBC, Sun, 3 pm
2 shows available; 7/2/44; 8/27/44 (DS)
6/4/52 – 7/30/52, NBC, Wed, 10 pm
8/8/52 – 8/22/52, NBC, Fri, 8 pm

RS Playhouse (Australian; comedy; with Graham Kennedy) 8/11/79 – 9/23/79)
8 shows available (KY)

Rubbertown Revue (5/26/38 – 11/4/38) CBS, Thu, 5 pm; Fri, 4 pm as of 7/15/38

Rube Appleberry (Sketch) (11/5/37 – 11/25/37) Campbell Cereal, Mut (Midwest), various days, 15m
(with Lawrence Read; WGN); started as Big Leaguers and Bushers; additional information from Ryan Ellett
Theme – "How Would You Like to be the Umpire"

Rubinoff Orchestra (with Dave Rubinoff) (10/26/35..7/11/37) first began on **Chase & Sanborn** Program on 1/11/31, NBC, Sun, 8:30 pm; 60m, 8 pm as of 3/8/31 (developed into **Eddie Cantor** on 9/13/31) (see)
10/26/35 – 4/11/36, Chevrolet, NBC, Sat, 9 pm (**Chevrolet Show**) (also see **Chevrolet Show**)
16 shows available
10/18/36 – 7/11/37 (with Hugh Conrad), Chevrolet, CBS, Sun, 6:30 pm
1 show available; 4/11/37
Theme – "Give Me a Moment, Please;" "Fascination Waltz" for 10/35 – 4/36)

Ruby Mercer (Songs) (1/21/55 – 7/2/56) Mut, 6t, 15m, 11:15 pm

Ruby Newman Orchestra (3/13/39 – 4/24/39) NBC, Mon, 10:30 pm
Theme – "Girl with the Flaxen Hair"

Ruby One – Four (ZBS Production about a futuristic female detective)
All available (SF)

Rudy Vallee (Musical variety) 10/24/29...6/19/55)
10/24/29 – 7/16/36 (**Fleischmann Hour**; **Sunshine Hour**), Fleischmann, NBC, Thu, 60m, 8 pm
41 shows available; 7/7/32; 7/14/32; (1933) 6/8; 10/26 – 11/16; (1934) 8/2; 8/9; 8/23 – 10/4; 12/13 – 12/27; (1935) 1/3; 1/10; 3/14 – 4/4; 6/27; 10/24 – 11/14; 4/23/36 (JHa)
Theme – "Down the Road to Sunshine" "In the Gloaming By the Fireside" for part of Fleischmann Hour; "Same Old Moon" was closing for Fleischmann Hour
8/6/36 – 9/28/39 (**Royal Gelatin Hour**) , Royal Gelatin, NBC, Thu, 60m, 8 pm
24 shows available; (1936) 8/20; 11/19; 12/3; 12/17; 12/31; (1937) 6/17; 9/16; 11/11 – 12/9; (1938) 3/10; 3/24; 4/7; 4/14; 5/5 – 5/26; 7/28; 8/25; 10/27; 2/16/39 (DK) (TC) (JHa)
Log of dramas (1932 – 39) **– Jay Hickerson**
3/7/40 – 7/1/43, (sometimes called **Vallee Varieties**) Sealtest, NBC, Thu, 30m, 9:30 pm; 10 pm as of 7/4/40; 9:30 pm as of 1/7/43;
developed into **Sealtest Village Store**
32 shows available including some rehearsals; (1940) 3/7; 3/14; 8/15 – 8/29; 9/12; 9/26; 10/3; 11/14 – 11/28; 12/5; 12/19; 12/26; (1941) 1/2 – 1/16; 5/1 – 5/15; 5/29; 6/5; 8/7 – 8/21; 12/4; 12/11; (1942) 3/19; 5/14; 5/21; 8/13; 10/15 (DR)
Theme – (Sealtest) I'll Give You a Smile For a Smile"
9/9/44 – 6/28/45, Drene, NBC, Sat, 8 pm; Thu, 10:30 pm as of 11/9/44
33 shows available; (1944) 9/9 – 10/21; 11/2 – 12/28; (1945) 1/4 – 4/26

8/30/45 – 6/27/46, Drene, NBC, Thu, 10:30 pm
30 shows available; (1945) 12/6 – 12/27; (1946) 1/3 – 6/27
9/10/46 – 3/4/47 (with Ruth Etting), Philip Morris, NBC, Tue, 8 pm
9 shows available; 9/17/46; 9/27/46 (Rehearsal)11/26/46 (1947) 1/7; 1/21 – 2/4; 2/25; 3/4 (JHa)
2/20/50 – 4/27/51, Mut, 5t, 11:15 am; 2:30 pm as of 12/4/50
2/27/55 – 6/19/55, Kraft, CBS, Sun, 60m, 9 pm
16 shows available; 2/27 – 5/22; 6/5 – 6/19
Many more shows available; 4/16/35; 7/18/35; (1936) 6/18; 6/25; 8/6; (1937) 1/14; 1/21; 2/4; 2/11; 2/25 – 4/1; 5/6; 12/2; 12/16 (1938) 1/6; 8/18; 10/20 (1940) 3/21 – 4/25; 5/23 – 6/20; 7/4 – 8/8; 9/5; 10/10 – 11/7; (1941) 1/30 – 3/6; 3/20 – 4/10; 4/24; 5/22 (DS)
Jerry Haendiges has 446 shows, most of above plus others.
Navy Shows (15m)
2 shows available
Many Remotes including(1936) 6/6; 6/8; (1937) 6/1; 6/5; 6/8; 6/15; 6/19; 6/26; 6/29; 7/3; 6/2/36; (1938) 5/28; 5/31; 6/7; 6/11; 6/14; 6/18; 6/25; 7/2; 7/3 all from Roof Garden of Hotel Astor, NY; 5/23/39 (JHa)
3 more shows available; 5/18/39 (Rehearsal); (1938) 8/10; 8/17 (VB)
8 more show available (1939) 4/20; 4/27 plus rehearsal; 5/4; 5/11; 5/25 – 6/8 (JHa)
7 more shows available (**Vallee Varieties)** 10/10/40; 10/31/40; (1941) 6/12; 6/19; 6/26; 7/3; 7/10; **(DR)**
Rudy Vallee, a Discography – Larry Kiner (Greenwood Press)
Theme – (Most known for) "My Time is Your Time"

Rumpole of the Bailey (BBC) (2003 – 2010) with Timothy West as Horace Rumpole; 6 series
5 shows available

Rumpus Room (see **Johnny Olsen**)

Rum Runners, The (Days of Prohibition) (CBC) (1970) written by Dick Judge
13 shows available (Complete run)

Rupert Hughes (News) (4/25/43 – 10/3/43) NBC
1 show available; 6/23/45 (DS)

Russ Brown Show, The (Musical variety; also with the Cadets) (1945) (Syn) 15m

Russ Carlyle
Remotes: 7/4/58 from Cavalier Beach, Virginia Beach; (1959) 5/10; 5/17; 6/3; all three from Roseland Ballroom, NY; 5/2/65 (MG)
Theme – "You Call It Madness;" "If I Ever Love Again;" "The Chapel in the Moonlight"

Russ Columbo (12/7/31 – 34) Listerine, NBC & Bl, various days and times
1 show available; 7/15/34 (DR)
Theme – "You Call It Madness;" "Prisoner of Love"

Russ David Orchestra (7/14/45 – 9/22/45) NBC, Sat, 1:15 pm

Russell Bennett's Notebook (Music) (11/17/40 – 12/29/40; 3/30/41 – 5/11/41) Mut, Sun, 7 pm
(7/14/41 – 12/1/44) Mut, Mon, 9 pm
(1/16/42 – 3/6/42) Mut, Fri, 15m, 8:30 pm

Russian Gaieties (with Alexander Kiriloff Balalaika Orchestra) (11/13/32 – 2/12/33) Bl, Sun, 8 pm

Russian Melodies (with Nicholas Vasilief and Alexander Kiriloff) (3/12/39 – 9/3/39) Bl, Sun, 10:30 am

Russ Morgan Orchestra (3/16/36 – 5/4/36) Bl, Mon, 10 pm
(2/13/37 – 1/21/39) (see **Johnny Presents**) Philip Morris, CBS, Sat; Johnny Green replaced Morgan as of 1/28/39; ; also occasionally called **Music in**

the Morgan Manner
Log – Jay Hickerson
(8/23/40 – 9/27/40) Bl, Fri, 7:30 pm
(1945) (Mut)
2 shows available; 1/18
1950 (4/18 – 4/27) available (JHa)
(1966 – 69) (from The Dunes Hotel and Country Club, Las Vegas) CBS, Sat
63 shows available; **3** from 1966; **25** from 1967; **27** from 1968; **8** from 1969
Many Remotes including 10/14/38 from Paradise Restaurant, NY; 9/3/45 from Trocadaro, Hollywood; 8/21/48 from Biltmore Hotel, NY
Theme – "Does Your Heart beat For Me;" (Closing) "So Long"

Rusty Draper (with Louise O'Brien) (AFRS)
11 shows available
(7/22/57 – 58) CBS, 5t, 25m, 8:35 pm

Ruth Carhart (Songs) (1/7/38...7/24/39) CBS, 15m (also see **When We Were Young**)
1938 – 1/23/39, 2t (Mon & Fri)
1/30/39 – 7/24/39) CBS, Mon, 15m, 4 pm (Not always in New York)
Theme – "Stars in My Eyes"

Ruth Etting (3/16/32..36)
3/16/32 – 4/20/33 (called **Music That Satisfies** until 12/31/32, Chesterfield, CBS, 2t (Mon & Thu), 15m, 9 pm
1934 – Summer (see **MJB Coffee Demitasse Revue**)
1 show available; 1935 (**National Mobilization for Human Rights**) with Al Lyons Orchestra
1935 – 36, Dodge, NBC
2 shows available (Dodge) including 5/30/35 (#13)
Theme – "Shine on Harvest Moon"

Ruth Lyons (Soprano) (1933..38) Bl, various days and times, 15m
also (1937 – 38) NBC, 5t, 15m, 1:30 pm

S

Sabbath Reveries (with Dr. Charles Goodell) (6/2/29 – 11/1/36) NBC, Sun (Summer replacements of **National Radio Pulpit**)
Theme – "Open the Gates of the Temple"
Sad Cypress (by Agatha Christie) (BBC) (5/14/92 – 6/11/92)
All 5 shows available (TD)
Saddle Rockin' Rhythm (with Shorty Thompson) (1949 – 50) ABC, Sat, 15m (Regional; network includes 11/19/49 – 12/10/49)
53 shows available
Sad Sack, The (Comedy; with Herb Vigran) (6/12/46 – 9/4/46) Old Gold, CBS, Wed (Summer replacement for **Frank Sinatra**)
3 shows available; 6/12; 6/19; 8/14 (MGr) (JHa)
Theme – "The Cuckoo Song"
Safari (with Ray Milland)
1 Audition show available; 1950's (TS)
Safety Legion Time (Children's show; with Colleen Moore and Jack Kilpatrick) (6/43 – 1944) WGN, Mut, 5t, 15m
Safety Rangers; also **Sears Safety Rangers**
3 shows available; 8/3/46; 9/21/46; 10/2/46 (JHa)
Safety Sam (Children's show) (Synd., 1930's) 15m
1 show available; (DKos)
Safety Songs (with Irving Caesar) (see **Sing a Song of Safety Club**)
Saga (3/15/55 – 10/28/55) ABC
3/15/55 – 5/26/55, 2t, 25m, 7:30 pm
5/30/55 – 10/28/55, 5t, 15m, 7:45 pm
2 shows available; 30m each
Saga City, USA
1 audition show available; 1938 (DK)
Saga of Davie Crockett (Early 1950's)
2 audition shows available (MGr)
Sage Brush Round-up (1939 – 1940) from West Virginia; sponsored by Kwdeen
4 shows available (OTRCAT)
Saint, The (Adventure; about Simon Templar, the Robin Hood of modern crime (1/6/45...10/21/51) (192 shows broadcast)
1/6/45 – 3/31/45 (with Edgar Barrier) Bromo Seltzer, NBC, Sat, 7:30 pm
6/20/45 – 9/12/45 (with Brian Aherne) Campbell, CBS, Wed, 8 pm (Summer replacement of **Jack Carson**)
7/9/47 – 6/23/48 (with Vincent Price) Pepsodent and Trim Hair Tonic, CBS – West coast, Wed
7/10/49 – 5/28/50 (with Vincent Price) Ford from 1/8/50, Mut, Sun, 7:30 pm (shows were repeats until 1/8/50)
6/11/50 – 10/21/51 (with Vincent Price; then Tom Conway as of 5/27/51; Barry Sullivan for 9/17 and 9/24/51), Sus, NBC, Sun, 7:30 pm; 4:30 pm as of 10/1/50; 4 pm as of 7/1/51
All shows dated and confirmed in Appendix
Book with Log (**The Saint** by Burl Barer; McFarland)
Saint, The (BBC) (11/11/96 – 11/25/96)
All 3 shows available (TD)
Saint Louis Blues (also **Music From St. Louis**) (7/1/35 – 7/22/35) CBS, Mon, 9:30 pm
(2/13/38 – 4/17/38) CBS, Sun (Often not in New York)

(5/19/38 – 6/23/38) CBS, Thu
(7/1/38 – 2/3/39) CBS, Fri, 9:30 pm
2/12/39 – 8/20/39) CBS, Sun (Often not in New York)

Saint Louis Melodies
1 show available; 8/14/54

Saint Louis Municipal Opera (Musical comedy and operetta stars) (7/6/40 – 8/31/40) CBS, Sat, 7 pm
(6/5/48 – 8/28/48) CBS, Sat, 7 pm
(7/8/51 – 9/30/51) CBS, Sun, 6:30 pm (Summer replacement for **Our Miss Brooks**)

Salada Salon Orchestra (1/8/31 – 7/2/31) Salada Tea, Bl, Thu, 8:30 pm

Salad Bowl Revue (see **Fred Allen**)

Salem's Lot (BBC; by Stephen King) (12/15/94 – 1/26/95)
7 episodes available (Complete) (DS)

Sal Hepatica Revue (see **Fred Allen**)

Sally Moore (Songs) (11/26/44 – 8/22/45) CBS, various days, 15m, 6:30 pm

Sally of the Talkies (see **Talkie Picture Time**)

Salon Silhouettes (5/12/40 – 8/11/40) Bl, Sun, 2:30 pm

Salt Lake City Tabernacle Choir (7/15/29 – present) also called **Music and the Spoken Word; Mormon Tabernacle Choir**
7/15/29 – 9/2/32, Bl, Fri
9/4/32 – present CBS, Sun
8 shows available; 10/9/38; 7/11/43; 11/28/43; (1944) 1/9; 1/23 – 2/6; 3/21/48
7 more shows available; 3/5/44; 4/2/44; (1965) 11/21; 11/28; 12/12; 5/12/67; 7/30/67 (TK)
Theme - "Gently Rise the Sacred Strain"

Salty Sam, the Sailor (with Irving Kaufman) (7/6/31 – 3/1/32) Kolynos, CBS, Mon, 15m, 6:30 pm; 3t (Tue, Wed, Thu), 15m, 5:30 pm as of 9/8/31

Saludas Amigos (Musical variety; with Victoria Cordova) (6/4/43 – 9/24/43) Bl, Fri, 25m, 7:05 pm
(4/16/45 – 6/4/45) Bl, Mon, 11:30 pm
1 show available; 5/22/45*

Salute to Aviation (see **Ceiling Unlimited**)

Salute to Britain (15m)
2 shows available; #1, 2

Salute to Reservists (AFRS)
14 shows available

Salute to Song (1940) 15m
36 shows available

Salute to the Americas (Celebration of World's Fair) (4/7/40 – 6/30/40) all three networks, Sun, 2 pm

Salute To the Byrd Expedition (Radio Mailbag from WGEO in Schenectady) (2/2/40 – 5/24/40) NBC, every other week, Fri, 11:30 pm

Salute to the Law, A (1938 - 1940); with Nick Harris
11 shows available (OTRCAT)

Salute to the Nation (12/20/52 – 56) Sus, Mut, Sat (Off and on)

Salute to the States (with Alvino Rey) (8/16/42 – 9/3/42) Mut, Sun, 25m, 12:05 pm

Salute to Veterans (see **Veteran's Aide**)

Salute to Youth (All youth band; with Raymond Paige Orchestra) (4/20/43 – 1/11/44) Autolite, NBC, Tue, 7:30 pm

Salvatore Mario de Stefano (Harpist) (1/1/39 – 10/29/39) Mut, Sun, 15m, 2:30 pm; 1:30 pm as of 5/14/39

Sam and Henry (see **Amos and Andy**)

Sam Balter (**Inside of Sports**) (6/14/38 – 10/25/42) Phillies Cigars, Mut, 3t (Tue, Thu, Sat), 15m
(Previously on the West Coast)
also 7/28/43 - 1944 (also called **Sizing Up the News**);usually on 7:45 pm; often different days
(**One For the Book**) Sports stories; Syn – ZIV; 192 5–minute shows broadcast

Sammy Davis, Jr. (AFRS
1 show available (JHa)

Sam Donahue Orchestra
Remotes: 9/9/44; 10/19/44; both from BBC; 7/7/47; 7/14/47 from Click, Philadelphia; 9/14/57 from Jantzen Beach, Portland, Oregon
Theme – "Minor Deluxe;" "Lonesome"

Same River Twice (BBC) Thriller
8 episodes available (LS)

Sam Hayes (News) (1947 - 49) Wheaties, NBC; earlier on West Coast
1 show available; 10/11/49

Sam Herman and Frank Banta (8/19/35 – 12/30/35) Bl, Mon, 15m, 10:45 am (Continues on Tue)

Sammy Kaye (Musical variety) (12/17/38..2/12/56) (On Mutual off and on earlier)
12/17/38 – 4/29/39, Mut, Sat, 45m, 5 pm
1/1/40 – 6/24/40 (**Sensation and Swing**; with The Vass Family), Sensation Cigarettes, NBC, Mon, 7:30 pm
2 shows available; 11/13/39; 6/10/40
also 6/6/39 (promotional show)
also 12/16/39 – 4/27/40, Mut, Sat, 60m, 5 pm
1/12/41 – 2/7/43, NBC, Sun
5 shows available; 12/7/41; (1942) 4/5; 11/22; 12/?; 1/3/43 (AS)
also 11/1/41 – 1/3/42, Bl, Sat, 10:30 pm
also 6/4/41 – 7/9/41, NBC, Wed, 7:30 pm
1/2/44 – 4/30/44 (Most of the following on Sunday called **Sunday Serenade**), Sus, ABC, Sun
also 1/27/43 – 3/29/44 (with Red Barber) Old Gold, CBS, Wed, 8 pm
5/7/44 – 8/26/45 (**Tangee Varieties**), Tangee, ABC, Sun, 25m, 1:30 pm
15 shows available (1944) 6/4; 6/11; 7/2; 7/16; 8/13;8/20; 8/27; 9/10; 9/17; 9/24; 10/13; 11/5; 2/11/45; 4/1; 4/15/45 (DR)
also 8/24/44 – 2/15/45, Tangee, Mut, Thu, 8:30 pm
also 2/23/45 – 5/18/45, Tangee, Bl, Fri, 10 pm
11/18/45 –11/10/46, Rayve, ABC, Sun, 25m, 1:30 pm
1 show available; 11/10/46
10/16/46 – 10/23/46, ABC, Wed, 9 pm
11/17/46 – 1/25/48, Richard Hudnut Dreme Shampoo, ABC, Sun, 25m, 1:30 pm
3 shows available; 11/17/46; 10/10/47; 10/24/47
also 1/23/46 – 6/19/46, ABC, Wed, 9:30 pm
also 6/25/46 – 8/20/46, ABC, Tue, 8:30 pm
also 9/5/46 – 10/24/46 (**So You Want To Lead a Band**) ABC, Thu, 10 pm
1 show available (6/46)
also 11/7/46 – 1/2/47, ABC, Thu, 9:30 pm
1/6/47 – 6/7/48, ABC, Mon, 9:30 pm
6/7/48 – 9/24/48 (see **Chesterfield Supper Club**)
1948 – 49, Chrysler–Plymouth, 15m
33 shows available
5/16/49 – 11/9/49 Called **Sammy Kaye Showroom;** 3t (Mon, Wed, Fri)
38 of 77 shows available; (JHa)

11/13/49 – 2/26/50, Sus, CBS, Sun
4/2/50 – 9/30/51, Sus, ABC, Sun
1 show available; 6/3/51
10/7/51 – 3/30/52 (**Sammy Kaye's Sylvania Serenade**), Sylvania, ABC, Sun, 5 pm
4/19/53 – 10/4/53, ABC, Sun, 12 noon
7/13/53 – 5/7/54, ABC, 5t, 15m, 8:15 pm
6/7/54 – 10/28/55, ABC, 30m, 4 – 5t, 9 pm
also 1/9/55 – 2/12/56, ABC, Sun, 9:30 pm
12 shows available (U S Navy)
4 shows available (**Bring Back the Bands**) with Ray McKinley
Remotes: 3/30/40 from Century Room, Commodore Hotel, NY; 4/3/43 from Frank Daily's Terrace Room, Newark; 8/9/47 from The Hotel Astor, NY
Theme – "Until Tomorrow;" "Swing and Sway;" "Kaye's Melody" (Last was best known)

Samover Serenade (with a Balalaika Orchestra) (7/9/33 – 6/7/36) Bl, Sun, 10:30 am

Sam Pilgrim's Progress (1940's) ABC
1 show available; The Adventure of a New York Cab Driver

Sampler Program (with Andy Sannella Orchestra, Fred Hufsmith) (2/2/32 – 5/6/32) Whitman's Chocolates, NBC, Fri, 10 pm
(10/26/32 – 12/22/32) (with Jack Denny Orchestra, Even Evans) (Whitman's Chocolates, NBC, Wed, 15m, 8:45 pm

Samsonite Travel Bureau (9/8/55 – 12/21/55) Shwayder Brothers, NBC, Wed, 5m, 9:55 pm

Samuel Pettengell (5/26/46 – 10/3/48) American Future, ABC, Sun, 15m (1 pm)

Sand Leopard, The (BBC) (7/31/61 – 9/18/61) written by Berkely Mather; starring Neil McCallum
8–part serial (Complete run)

Sandra Martin (see **Lady of the Press**)

Sandy and Lil (10/21/30 – 12/30) Eskimo Pie, CBS, Wed, 15m, 7:45 pm

San Felician Serenade (with Bob Nolan) (2/1/32 – 6/13/32) Bl, 2t (Mon & Fri), 15m; (Mon & Wed(as of 3/14/32

San Francisco Final (with Jeff Chandler) Stories from the San Francisco Chronicle
1 show available; 7/26/54 (BH)

San Francisco Opera (Bl and NBC)
All of portions of 10/30/36; 11/13/36; 10/7/38; (1939) 10/13; 10/20; 10/24; 11/3; 10/12/40 (VG) (DS)

San Francisco Symphony Orchestra (NBC)
3 rehearsals available; 11/14/52; 11/28/52; 2/20/53 (DS)

San Francisco Unlimited (ABC, San Francisco)
1 show available; 6/26/47 (JHa)

Sanka Salutes with Win Elliott (1/26/52 – 6/27/53; 10/3/53 – 9/22/54) General Foods, CBS, Sat, 5m

Sara's Private Caper (Comedy – mystery; with Sara Berner) (6/15/50 – 8/24/50) Wheaties, NBC, Thu, 10:30 pm
1 show available; 6/15/50

Satan's Waiting (Psychological mystery dramas; with host, Frank Graham) (6/6/50 – 8/29/50) Colgate, CBS, Tue, 8:30 pm (Summer replacement for **Mr. and Mrs. North**)

Satellite Seven (BBC – Science fiction) (4/30/58 – 5/21/58)
All episodes available (SF)

Saturday at the Chase (11/8/52 –12/22/56) Sus, CBS, Sat, 5:30 pm

Saturday at the Shamrock (originated at the Shamrock Hotel in Texas) (7/16/49 – 6/6/53) ABC, Sat (Regional; sometimes in New York)

26 shows available including 2/18/50; 3/18/50; 3/22/52; 3/29/52; 4/15/52 (DS) (SP)

Saturday Night at Club Del Mar; NBC; with Eddie Le Barron
1 show available; 10/21/50 (JHa)

Saturday Night Bondwagon (Treasury Department) (10/3/42 – 4/1/44) Mut, Sat, 10:15 pm

Saturday Morning Club (9/17/38 – 4/15/39) NBC, Sat, 10 am; 9:15 am as of 1/21/39

Saturday Morning Serenade (5/20/39 – 12/9/39) CBS, Sat, 10:30 am; 9:30 am as of 10/28/39

Saturday Morning Vaudeville Theater (Musical Comedy Revue; with Charles Kemper, Dick Todd, Joan Shea, Jim Ameche) (7/12/41 – 1/3/42) Lever Brothers, NBC, Sat, 11:30 am

Saturday Night Band Wagon; 45m
1 show available; 1/29/44 (JHa)

Saturday Night Country Style (Talent Search; with Tom George) (10/13/51 – 12/22/56) Sus, CBS, Sat, 30m – 60m; (As of 11/8/52 there were 6 country music shows in 30-minute segments. Each one was heard about once a month)
1 show available; 12/22/56

Saturday Night Dance Date (7/1/50 – 9/16/50; 11/22/52 – 12/27/52) NBC, Sat
6 shows available

Saturday Night Dance Party (1952) Benrus
1 show available; 15m

Saturday Night Fry (BBC; comedy; with Stephen Fry, Hugh Laurie) (4/30/88 – 6/4/88)
3 shows available (KY)

Saturday Night Party (with Jane Pickens; Walter O'Keefe) (10/17/36 – 10/10/37) Sealtest, NBC, Sat, 60m, 8 pm; Sun, 10 pm as of 5/23/37; changed to **Sunday Night Party** on 5/23/37

Saturday Night Revue, The (Musical variety; with Robert Q. Lewis) (5/18/46 – 6/8/46) Mut, Sat, 8:30 pm

Saturday Night Serenade (Musical variety) (10/3/36 – 9/25/48) Pet Milk, CBS, Sat, 9:30 pm; 9:45 pm as of 7/8/39; 9:30 pm as of 4/26/47; 10 pm as of 7/5/47; 7:30 pm as of 7/3/48; (starred Mary Eastman until February, 1941; Jessica Dragonette from 8/16/41 on) Not always carried in New York
12 shows available; 8/12/44; 9/9/44; 12/23/44; (1945) 2/24; 4/21; 6/23; 7/7; 7/14; 8/11; 10/13; 12/5; 1/12/46 (DS) (EC) (DR)
Theme – "Pet Theme;" "Pet Lullaby" by Davis

Saturday Night Swing Club (6/20/36 – 4/1/39) Hormel, CBS, Sat, 7 pm; 6:30 pm as of 1/14/39; (May not have had a sponsor; Bunny Berigan was featured) (BW)
2 shows available; 10/24/36*; 6/12/37

Saturday Night Swing Session (WNEW, New York)
1 show available; 3/1/47

Saturday Night Theater (BBC) (1943 – 1998+) most 90m
42 shows available
(**Saturday Playhouse**) BBC
20 shows available; 1990's (TD)

Saturday Party (see **Believe it or Not**)

Saturday's Child (see **Crossroads**)

Saturday Senior Swing (Musical Variety; with Jill Warren, Jack Manning) (9/15/45 – 1/5/46) ABC, Sat, 1 pm

Saturday Showcase (Musical variety; with Snooky Lanson, Evelyn Parker) (6/1/46 – 9/21/46) NBC, Sat, 3 pm

Saturday Showdown (Variety; with John Gibson, Ted de Corsia) (1943) NBC

Saturday Stereo Theater (CBC) 60m

36 shows available

Saturday Theater (Anthology; with host, George Walsh) (10/2/54 – 1/8/55) CBS, Sat

Saunders of the Circle X (Western; with John Cuthbertson as Bill Saunders, Foreman of The Circle X Ranch) (10/2/41 – 1/22/42) Bl – West, Thu

1 show available; 11/13/41

Savannah Liners (with Robert Armbruster Orchestra) (1928 – 7/28/31) Ocean Steamship Lines, Bl, Tue, 15m, 6:30 pm

(10/11/32 – 12/27/32) Ocean Steamship Co., Bl, Tue, 15m, 6:30 pm

Say It With Music (with Art Linkletter)

2 shows available; 3/8/40; 6/27/50 (Mut)

Say It With Words (with Dr. Charles Funk; Allen Prescott) (5/24/38 – 8/17/38) Mut, Tue, 9:30 pm

1 show available; 5/31/38 (JHa)

Says Who (see **Sez Who**)

Scales of Justice (CBC – Courtroom dramas) (1990's) 60m

19 shows available (DS)

Scarlet Cloak, The (Adventures of Brad Carver; with Wendell Niles)

1 show available; 2/15/50 (Audition)

Scarlet Pimpernel, The (Adventure; with Marius Goring as Sir Percy Blakeney and his exploits in England in the 1790's) (9/21/52 – 9/20/53) Sus, NBC, Sun, 6 pm

52 shows available (Complete run)

(7/1/52 – 8/19/52) NBC, Tue, 8 pm (Summer replacement for **Cavalcade of America**)

Theme – "Minuet" by Allan Paul

Scarlet Queen (see **Voyage of the Scarlet Queen**)

Scattergood Baines (Drama; about well–intentioned gentleman who manages to cause problems as he helps people) (2/22/37..10/26/49)

2/22/37 – 10/28/38, Wrigley, CBS – West coast, 5t, 15m

11/7/38 – 8/29/41; 12/1/41 – 6/12/42, Wrigley, CBS, 5t, 15m, 5:45 pm; with Jess Pugh on 12/1/41

2/10/49 – 4/28/49, Mut, Thu, 8:30 pm

7/2/49 – 9/17/49, Mut, Sat, 5:30 pm

9/2/49 – 10/26/49, Sus, Mut, Wed, 10 pm

7 shows available including 9/21/39; (1949) 2/24; 3/31; 4/27; 10/22*

Schaefer All–Star Parade (with Felix Knight, Al Roth Orchestra) (9/29/38 – 9/19/40) Schaefer, NBC, Thu, 7:30 pm

Schlitz Palm Garden of the Air (Syn)

2 shows available

Schools Are Yours, The (NEA) (6/15/46 – 9/7/46) NBC, Sat, 4:30 pm

Schooner Conquest, The

2 shows available: #2, 13 (TC)

Schumann Hank (see **Madame Schumann Hank**)

Science Editor (NBC, Sus) Host: Don Rickles

1 show available; 4/30/50 (JHa)

Science Everywhere (with Dr. Carroll Lane Fenton) (12/13/38 – 5/9/39) Bl, Tue, 2 pm

Science Fiction (The authority on Science fiction on radio is **Gordon Payton, The Sci-fi Guy**)

Science in War and Peace (10/22/45 – 46) Mut, Mon, 15m, 7:15 pm (Not in New York)

Science in the News (with Olan Soule) (10/13/36 – 10/2/39) Sus, NBC

10/13/36 – 9/6/38, Tue, 15m

9/12/38 – 10/2/39, Mon, 15m, 6 pm

Science Magazine of the Air

24 shows available (GK) (JHa)

Science on the March (with C. L. Fenton) (10/10/38 – 11/6/39) Bl, Mon, 15m, 7:45 pm

(with Dr. Forest Ray Moulton) (10/9/39 – 2/12/40) Bl, Mon, 15m, 7:15 pm

Sci–Fi Radio (NPR) (9/10/89 – 3/18/90)

26 shows available (SF)

Scotland Yard's Inspector Burke (Crime drama; with Basil Rathbone as Inspector Burke) (1/21/47 – 12/29/47) Sus, Mut

1/21/47 – 4/1/47, Tue, 8:30 pm

4/7/47 – 12/29/47, Mon, 8 pm

Scout (Stars) About Town (Variety; with hosts, Hunt Stromberg, Jr. and Anna May Dickey) also with Sylvan Levin Orchestra (10/10/46 – 12/26/46), Thu, 10:15 pm, Mut, 15m

Scramble (Children's show about Wartime Aviation) 7/10/42 – 4/16/43) Bl, Fri, 7 pm

Scramby Amby (Quiz; with Perry Ward) (1941..5/10/47)

1941 – 43, WLW – Cincinnati

1943 – 44, Sweetheart Soap, NBC – West coast

7/26/44 – 1/17/45, Sweetheart Soap, Bl, Wed, 7 pm; 10:30 pm as of 9/6/44

12/21/46 – 5/10/47, Sus, Mut, Sat, 8:30 pm

Scrappy Lambert and Billy Hillpot (also with Nat Shilkret Orchestra) (10/3/33 – 2/13/34) CBS, Tue, 15m, 8:45 pm

Screen Director's Playhouse (Anthology) (1/9/49 – 9/28/51) NBC (116 shows broadcast)

1/9/49 – 6/5/49 (**Screen Director's Guild**) Sus, Sun

22 shows available (Complete run)

7/1/49 – 9/30/49, Pabst, Fri

11 shows available; 7/1 – 8/26; 9/9; 9/30

10/3/49 – 10/31/49, Sus, Mon

5 shows available (Complete run)

11/11/49 – 12/30/49, Sus, Fri

8 shows available (Complete run)

1/6/50 – 6/30/50, RCA, Fri

22 shows available; 1/6 – 2/17; 3/3 – 5/19; 6/2; 6/9; 6/23

11/9/50 – 8/30/51, Multi, Thu; 60m from 11/16/50

26 shows available; 11/9/50 – 5/3/51

9/7/51 – 9/28/51, Fri, 60m, 8 pm

Log – Jay Hickerson

Screen Guild Theater (Anthology) (1/8/39...6/29/52) see also **Stars in the Air; Hollywood Soundstage** (531 shows broadcast)

1/8/39 – 6/4/39 (**Gulf Screen Guild Show**), Gulf, CBS, Sun, 60m, 7:30 pm

22 shows available (Complete run)

9/24/39 – 4/21/40; 9/29/40 – 4/20/41; 9/28/41 – 4/19/42 (**Gulf Screen Theater** as of 11/26/39) Gulf, CBS, Sun, 30m

69 shows available; (1939) 9/24 – 10/15; 10/29 – 12/31; (1940) 1/7 – 3/3; 3/10; 3/17; 3/31; 4/7; 4/21; 9/29 – 10/20; 11/10 – 12/8; 12/22; 12/29; (1941) 1/5; 1/12; 1/26 – 4/6; 4/20; 10/5 – 11/9; 11/23; 12/7; (1942) 1/4; 1/18; 2/8; 2/15; 3/22; 3/29; 4/12 (SP) (JHa)

10/19/42 – 7/7/47 (**Lady Esther Screen Guild Theater**), Lady Esther, CBS, Mon

120 shows available; (1942) 11/23; 11/30; (1943) 1/4; 1/11; 1/25; 3/8; 3/22; 4/5 – 5/10; 5/31 – 6/14; 7/19; 9/13 – 10/11; 11/1; 11/29; 12/6; (1944) 2/14; 2/28 – 5/1; 5/22; 6/5; 7/24; 8/7; 8/21; 9/4; 9/11; 9/25 – 10/16; 10/30; 11/13; 11/20; 12/4; 12/18; 12/25; (1945) 1/8; 1/22; 2/5; 2/12; 3/26; 4/2; 4/23; 5/14; 5/21; 7/16 – 8/27; 9/17; 9/24; 10/22; 11/5; 11/12; 12/10; (1946) 1/7; 2/4; 3/11; 3/25; 4/1; 5/20 – 6/24; 7/8 – 7/29; 8/12; 8/26; 9/2; 9/16 – 10/28; 11/11 – 11/25; 12/9 – 12/23; (1947) 1/6; 1/20; 2/3; 2/24; 3/3; 3/17; 4/7; 5/12; 6/2; 6/16 – 7/7 (SP)

(JHa)
10/6/47 – 6/28/48 (**Camel Screen Guild Players** until 6/29/50), Camel, CBS, Mon
14 shows available; (1947) 10/6; 10/13; 11/17; 11/24; 12/15; (1948) 1/19 – 2/2; 3/1; 4/5; 4/26; 6/7; 6/21; 6/28 (JHa)
97 more shows from 1940 – 1948 (DS)
10/7/48 – 6/30/49; 10/6/49 – 6/29/50, Camel, NBC, Thu
18 shows available; (1948) 10/14 – 10/28; 11/18; 11/25; 12/23; (1949) 1/6 – 1/20; 3/3; 3/17; 4/21; 4/28; 10/6; 10/13; 11/3; 2/23/50; 5/11/50 (JHa)
9/7/50 – 5/31/51, Sus, ABC, Thu, 60m
3 shows available; 10/5/50; 1/18/51; 3/22/51
Log – Jay Hickerson
3/13/52 – 6/29/52, CBS, Sun, 9 pm
All shows available except 5/25 and 6/29 (JHa)
Log – Jerry Haendiges
438 available from Jerry Haendiges; for dates see his internet log
Theme – "Moon Love"

Screen Mystery Club; NBC; Host: Otto Kroeger
1 show available: 8/15/45; Audition (JHa)

Screenplays (BBC; quiz; with Michael Bentine) (1991)
3 shows available (KY)

Screen Test (Anthology) (6/12/44 – 12/8/44) MGM, Mut, 5t, 15m, 9:15 pm; with Kay Lorraine
1 show available; 9/29/44

Sea Has a Story, The (Anthology; with Pat O'Brien and Lud Gluskin Orchestra) (7/2/45 – 8/20/45) CBS, Mon, 9:30 pm (Partial summer replacement of **Lux**)

Sea Hound, The (Children's adventure stories with Ken Daigneau as Captain Silver) (6/29/42..8/7/51)
6/29/42 – 9/22/44, Sus, ABC, 5t, 15m
?1946 – 47, Mut, 5t, 15m
6/21/48 – 9/2/48, ABC, Mon
6/26/51 – 8/7/51, ABC, alternates 3t/2t
11 shows available; 2/23/41 (Audition) 7/6/42; 9/11/42; (1944) 1/24; 1/28; 2/1; 8/16; 10/5*; 10/12*; 9/2/46; 8/26/48 (JHa)

Sea Hound
Australian - Artransa Label - 15 minute episodes commencing 19/04/1955

Sealed Book, The (Mystery anthology; narrated by Philip Clarke; written by Bob Arthur and David Kogan) (3/18/45 – 9/9/45) WOR - Syndicated, Sun, 10:30 pm
26 shows available (Complete run)
Log – Jay Hickerson

Sealed Power Side Show (Variety) (10/30/33 – 3/19/35) Sealed Power Corp., Bl, Mon, 8 pm
1 show available; 10/30/33

Sealed Power Show (with Koestner Orchestra) (1/8/33 – 4/2/33) Sealed Power, Bl, Sun, 6 pm

Seal of the Don, The (1/9/33 – 5/17/33) Syn, 5t, 15m; according to Jerry Haendiges it started on 1/9/33
2 shows available; 1/9/33; 1/23/33; 3/20/33; 3/22/33 (JHa)

Sealtest Variety Theater (see **Dorothy Lamour**)

Sealtest Village Store, The (Musical variety) (7/8/43 – 9/2/48) Sealtest, NBC, Thu. 9:30 pm
7/8/43 – 6/28/45 (with Joan Davis and Jack Haley)
22 shows available; 9/23/43; 10/28/43; (1944) 3/9; 3/30; 4/6; 5/4; 5/11; 8/3 – 8/17; 9/7; 9/14; 10/5; 10/19; 10/26; 11/30; 12/14; 1/4/45; 1/17/45; 5/10/45; 5/17/45; 6/21/45 (DS) (DR) (JHa)
7/5/45 – 9/20/45 (with Jack Haley)
9/27/45 – 6/26/47 (with Eve Arden and Jack Haley)

8 shows available; 9/27/45; 11/15/45; 11/29/45; 3/21/46; 8/17/46*; 10/17/46; 3/20/47; 4/24/47 (JHa) (DR)

7/3/47 – 9/4/47 (with Eve Arden)

9/11/47 – 7/8/48 (with Eve Arden and Jack Carson)

18 shows available; 9/4/47; 9/11/47; 10/9/47; 10/16/47; 10/30/47; (1948) 1/8 – 1/22; 2/19; 3/11; 3/25; 4/15; 4/22; 5/6; 5/13; 5/27; 6/17; 7/8 (DR) (JHa)

Theme – with Jack Carson and Eve Arden "On Wisconsin" and "Great Day"

7/15/48 – 9/2/48 (with Ray Noble and Ilene Woods)

3 shows available; 7/15; 8/19; 8/26

7 undated shows available

Theme – "I'll Give You a Smile for a Smile"

Sea Mysteries (Documentary) (BBC – Disasters and mysteries of the Sea))

8 shows available

Search, The (Religious) (1/58 - ?) sponsored by Episcopal Church; Host: Art Gilmore; with Robert Young

Available are: #3–5, 10–11, 18 (JH) (DR)

Search That Never Ends, The (Medical documentary) (9/30/52 – 4/9/55) Sus, Mut

9/30/52 – 10/12/53, Tue, 9 pm

10/17/53 – 4/9/55, Sat, 9 pm

14 shows available; 12/23/52; (1953) 1/13; 6/16; 7/21; 8/4; 10/6 – 10/20; 11/17; 12/8; 12/15; (1954) 1.12; 2/16; 3/16 (JHa)

Sears Children's Theater of the Air

1 show available; 1/17/49

Sears (Mutual) Radio Theater (Anthology) (hosted by Lorne Greene, Andy Griffith, Vincent Price, Cicely Tyson, Richard Widmark; then Howard Duff) (2/5/79 – 12/19/80)

Feb. 5, 1979 - Aug. 3, 1979 -- original programs with 2 reruns

Aug. 6, 1979 - Feb. 1, 1980 -- contracted reruns

March 3, 1980 - May 30, 1980 -- 13 weeks originals

June 2, 1980 - Aug. 29, 1980 -- 13 weeks reruns

Sept. 1, 1980 - Oct. 24, 1980 -- second season originals 8 weeks

Oct. 27, 1980 - Dec. 19, 1980 -- second season reruns 8 weeks

Source: Mutual Radio Theater Log compiled by Dick Judge Dec. 3, 2005

All shows available (JA) (DS)

Log – Jay Hickerson

Sears – Then and Now (with Les Tremayne) (9/17/36 – 12/10/36) Sears, CBS, Thu, 10 pm

3 shows available; 9/17; 10/15; 11/26 (DS)

Second Chance (Interviews with people having success; about second chances) with Johnny Olsen) (1/25/54 – 7/1/55) Multi, NBC, 5t, 15m, 11:45 am

(7/4/55 – 11/4/55) NBC, 5t, 25m, 10:30 am

15 shows available; (1953) 6/22; 8/23; 8/25; 8/31; (1954) 12/3 (1955) 1/13; 1/14; 7/6; 7/11; 7/14; 7/26; 7/29; 8/1; 8/3; 8/4 (DS) (MGr)

Second Generation, NBC; Host: Jack McCoy

1 show available; 11/11/54 (Audition)

Second Guessers (Football predictions; with Paul Douglas; during 1941 with Lou Little, Henry McLemore, others) (1937...1941) NBC, Sun (during football season)

2 shows available; 9/18/38; 10/16/38

Theme – "Betty Coed"

Second Holmes (BBC) (Sherlock Holmes' grandson) (1/2/83 – 2/6/83) with Peter Egan; written by Grant Eustace

6 shows available

Second Honeymoon (Game; with Bert Parks) (9/20/48...1/16/50) 5t
9/20/48 – 1/14/49, ABC, 4 pm
6/27/49 – 11/11/49, ABC, 2:30 pm
11/14/49 – 1/16/50, Mut, 2 pm

Second Husband (Serial drama; with Helen Menken and Joseph Curtin) (4/26/36 – 4/26/46)
(Sometimes called **Ethel Barrymore Theater**)
4/26/36 - 4/4/37, Bayer, Blue, Sun, 8:30 pm (known as "Her Second Husband")
4/14/37 - 7/28/37, Bayer, Blue, Wed, 8:30 pm (now known as "Second Husband")
8/3/37 - 4/14/42, Bayer, CBS, Tues, 7:30 p.m.
4/20/42 – 7/31/42, Bl, 5t, 15m, 11 am
8/3/42 – 4/26/46, Dr. Lyons, CBS, 5t, 15m
7 shows available including 7/15/41; 8/12/41; 6/6/44; 6/7/44; 3/13/46 (RV)
Theme – "If Love Were All;" "Diane"

Second Mrs. Burton (Serial drama) (1/7/46 – 11/25/60) CBS, 5t, 15m; started as **Second Wife** from 5/4/42 – 12/25/42, Postum, CBS – West coast
1/7/46 – 9/17/54, General Foods
9/20/54 – 6/17/55, Armour
6/20/55 – 11/25/60, Multi
3 shows available; 9/25/47; 8/1/49; 11/25/60 (FG)
5 more shows available; (1947) 10/6; 10/8; 10/9; 10/10; 10/21 (JHa)
Theme – "My Heart At Thy Sweet Voice" [from the opera "Samson and Delilah"] by Camille Saint-Saens

Second Spring (Syn) 15m
3 shows available; #139, 209, 210

Secret Agent K–7 Returns (Pre – WWII Spy Stories) (Syn) (1939) Dairylea Products, 15m
72 shows available; #1, 2, 7 – 76

Secret Agent X-9 (Based on King Features comic strip created by Dashiel Hammett and Alex Raymond)
ca. 6/35-6/36 WAAB (Boston), 15m, Tu, 6:30 pm (KS)

Secret City (Crime drama; with Bill Idelson as Ben Clark, private detective) (11/3/41 – 9/25/42) Sus, Bl, 5t, 15m
1 show available; 12/8/41 (AS)

Secret City (Another series about search for secret city in South America)
Audition (1940) 15m (TC)

Secret Diary (Syn – ZIV) 117 15–minute shows broadcast
2 shows available (JHa)

Secret Garden (NPR)
8–part serial (Complete run)

Secret Life of Kenneth Williams, The (BBC) (7/14/71...6/26/75) 2 series
21 shows available (RA) (KY) Complete

Secret Life of Walter Mitty (with Eddie Albert and Margo)
1 show available; 10/7/48

Secret Missions (Anthology; based on files of the Office of Naval Intelligence; with Admiral Ellis M. Zacharias) (7/18/48 – 10/31/49) Mut
7/18/48 – 5/22/49, Sun, 10 pm
5/30/49 – 10/31/49, Mon, 9:30 pm
10 shows available including 3/13/49; 4/24/49; 10/3/49

Secret Missions (7/18/48 – 12/5/48) Mut, Sun, 9 pm; Edward Arnold as host, Hy Averback as Jonathan West) (21 broadcast)
12 shows available (SL)

Secret of Dominion, The (NPR from New Orleans) (Science fiction) (1985 – 87) 13 episodes by

Susan Bayer and Richard Teneau
13 shows available (Complete run) (JS)

Secret Service Spy Stories (1932 – 1/22/33) NBC, Sun, 1 pm

Secrets of Scotland Yard (3/14/57 – 59) (with Clive Brook; Produced by Towers of London) Multi, Mut, Thu, 8 pm (dates may be wrong) (PU)
64 shows available

Secret Three (Serial drama) (with Murray McLean)

Secret Weapon (see **Our Secret Weapon**)

Secret Window, Secret Garden by Stephen King (BBC – Science Fiction)
3 shows available (Complete); 5/17 – 5/31/99 (SF)

Security Agent USA (with Myron ((Mike)) Wallace as Tom Bennet) NBC
1 show available; 9/1/49

Sekatary Hawkins (with Robert Franc Scholkers) (10/4/32 – 4/4/33) Ralston Purina, NBC, 3t (Tue, Thu, Sat), 15m, 5:45 pm

Senator Fishface and Professor Figgsbottle (with Jerry Sears Orchestra, Showman Quartet) (4/5/36 – 3/13/38) Sun, Bl, 4:30 pm

Senator O Mahoney; ABC
1 show available; 7/15/47 (JHa)

Sensation and Swing (see **Larry Clinton**)

Sentenced (10/13/54 – 9/28/55) Multi, Mut, Wed, 8:30 pm

Sentimental Bachelor (15m)
1 show available (Audition)

Serenade in Blue (AFRS) (1951 – 1958)
85+ 15m shows available including #1 – 13; 21, 22, 37, 38, 41 – 48, 131, 132, 143, 144, 225 – 268, 385 – 388, 391 – 396 (RHAC)
92 more shows available (CG)
6 shows available (30 m)
More shows available (DS)
Theme "Serenade in Blue"

Serenade for Strings ((From Montreal) (7/6/39 – 8/3/39) CBS, Thu, 8:30 pm
(5/1/40 – 8/28/40) Mut, Wed, 9:30 pm
(9/7/48 – 1/4/49, ABC, Tue, 15m, 10:45 pm

Serenade to America (with Leopold Spitalny; then Frank Black; also Thomas Hayward) (5/28/45 – 10/2/47) NBC, various days
2 shows available; 6/20/45; 8/10/45

Serenade to Loveliness (Music and Hollywood gossip; with John Stanton, Andrew Gainey) (11/10/40 – 41) NBC (Midwest and West), Sun, 10:30 pm
(1/24/44 – 6/13/44) (with Nora Stirling) Chamberlain Sales Corp., NBC, 5t, 15m, 6:15 pm

Sergeant Preston of the Yukon (Adventure; with Jay Michael as Sgt. William Preston of the Northwest Mounted Police) (2/3/38 (or 1/3/39) – 6/9/55) (Program called **Challenge of the Yukon** until 11/11/51. It was then officially called **Sgt. Preston of the Yukon** from 11/13/51) (Dates and times varied around the country; New York dates sometimes different than shows in circulation) (1260 shows broadcast)
1/3/39 – 1/30/47, Sus, WXYZ, 2t (Tue and Thu); then Thu, 15m as of 2/22/40
1 show available; 12/23/43 (Audition) (AV)
Many 15–minute shows available; 7/17/43 – 10/23/45 (TD) (DS)
More shows available including 5/28/43 – 7/2/43; most of 7/17/43 – 1/30/47; also 2/4/47 – 5/28/47 except 5/21/47 (JHa)
2/4/47 – 2/11/47, Sus, WXYZ, Tue, 15m
2/20/47 – 3/6/47, Sus, WXYZ, Thu, 15m
3/12/47 – 5/28/47, Sus, WXYZ, Wed, 15m

6/12/47 – 7/3/47, Quaker, ABC, Thu, 30m (Quaker and ABC until 12/30/49)
All shows available (AV)
7/12/47 – 9/6/47, Sat
All shows available (AV)
9/11/47 – 10/23/47, Thu
All shows available (AV)
11/1/47 – 7/24/48, Sat
Many shows available; (1947) 11/1 – 3/27/48; 4/24; 6/26 (AC) (AV)
7/28/48 – 9/1/48, Wed
9/6/48 – 6/10/49, Mon, Wed, Fri
Many shows available; (1948) 9/6; 9/8; 9/13; 9/15; 9/17 – 10/18; 10/22; 10/25 – 11/17; 11/19 – 12/13; 12/15; 12/20; 12/22 (AV)
6/15/49 – 9/7/49, Wed
9/12/49 – 12/30/49, Mon, Wed, Fri
More shows; 5/27/49 – 3/15/50 (TS) (SP)
1/2/50 – 12/15/50, Quaker, **Mut** (from now on), Mon, Wed, Fri
38 shows available; (1950) 9/11 – 11/8; 11/13 – 12/6
1/1/51 – 1/8/51, Mon, 5:30 pm
1/20/51, Sat
1/27/51 – 7/8/51, Sat and Sun
90 shows available; 4/29; 5/5; 6/10; 7/1; 7/8; 8/5; 8/21; 9/25; 10/16 (DS)
7/10/51 – 1/3/52, Sun, Tue, Thu
42 shows available; (1951) 7/12; 7/15; 7/19; 7/22; 7/26; 8/2; 8/5; 8/9; 8/12; 8/16; 8/19; 8/23; 8/26; 8/30; 9/2; 9/6; 9/9; 9/13; 9/16; 9/20; 9/23; 9/27; 9/30; 10/2 – 10/14; 10/18 – 11/15; 12/9 – 1/3/52 (RSp)
1/8/52 – 6/26/52, Tue and Thu
6/29/52 – 9/7/52, Sun
9/16/52 – 5/14/53, Tue and Thu
1 show available; 3/5/53
5/19/53 – 6/9/53, Tue
9/15/53 – 6/10/54, Tue and Thu
9/14/54 – 6/9/55, Tue and Thu
2 shows available; 1/6/55; 5/10/55
Many new shows available; 2/21/49 – 5/16/49; 5/20 – 5/15/49 (SP) (1950) 1/30; 2/1; 2/8; 2/10; 12/8; 1/20/51; 10/29/53; 11/3/53 (TD)
Terry Salomonson has all 15-minute broadcasts on ET's as well as hundreds of 30-minute programs starting with 6/12/47
Log – Terry Salomonson
Theme – "Donna Diana Overture" by von Reznicek

Service to the Front (W W II drama) (6/23/44 – 8/14/45) Wrigley, CBS
6/23/44 – 9/8/44, Fri, 25m, 8:30 pm
9/12/44 – 8/14/45, Tue, 10 pm

Service Unlimited (Red Cross)
2 shows available; 8/6/44; 8/16/44

Service with a Smile (see **The Army show**)

Seth Parker (Serial drama and music; with Phillips H. Lord) (3/3/29..3/19/39)
3/3/29 – 12/3/33 (also called **Sunday at Seth Parker**; **Sunday Evenings at Seth Parker**), Sus, NBC, Sun
also 12/5/33 – 3/27/34 (**Cruise of the Seth Parker**) Frigidaire, NBC, Tue, 10 pm
6/30/35 – 3/22/36, Bl, Sun, 10/10:30 pm
1937 – 38, Vick Chemical, NBC, Sun
9/25/38 – 3/19/39, Vick Chemical, Bl, Sun, 7:30 pm

1 show available

Set Sail (10/7/40 – 11/22/40) Bl, 5t, 15m, 5 pm

Seven Front Street (Anthology) with Kenneth King) Mut, Thu, 8 pm

1 show available; 10/2/47 (The Sheik); (Only show broadcast)

Seven Seas (with Cameron King) (10/16/34 – 1/8/35) Bl, Tue, 10 pm

Seven Star Revue (10/1/33 – 4/1/34) Corn Products Refining, CBS, Sun, 60m, 9 pm

Seventh Man, The (with Joseph Cotten) (Religious)

1 show available

Seventy–six Review with Conrad Nagel (1/26/38 – 10/22/38) Union Oil, NBC – West, Mon

Sextet from Hunger (Syn) Dixieland jazz

6 shows available including #1, 2, 9, 10

Sexton Blake (BBC) (8/24/67 – 12/14/67) Thu

13 shows available; 8/24; 8/31; 9/14; 9/21; 10/5; 10/19 – 12/14 (TM)

Seymour, the Fractal Cat (Science fiction comedy) (4/10/96 – 5/8/96)

5 shows available (SF)

Sez Who? (with Henry Morgan and John Cameron Swayze) (7/14/57 – 9/29/57; 10/27/57 – 58) CBS, Sun, 7 pm; 7:30 pm as of 10/27/57 (Summer replacement for **Jack Benny** from 7/14/57 – 9/29/57)

4 shows available; 5/24/57*; (1958) 2/2; 3/9; 3/16

SF Diary (with Scott MacKenzie)

1 show available; 2/3/48 (Audition) 15m

SF 68 (South African) (1968)

All 18 shows available (LS)

SF Unlimited

1 show available; 6/26/47 (Audition) 15m

Shadow, The (Mystery) (7/31/30 – 12/26/54) **This revised information was recently given to me by Anthony Tollin, who is The Shadow expert** (750 shows broadcast from 1/5/32)

7/31/30 – 7/30/31 (**Detective Story Hour;** then **Detective Story Program**) Street & Smith, CBS, Thu, 9:30 pm; starring James La Curto; then Frank Readick, Jr.

9/6/31 – 6/5/32 (**Blue Coal Radio Revue**) Blue Coal, CBS, Sun, 60m, 5:30 pm; starring Frank Readick, Jr.; Barbara Maurel, Fred Vettel, George Earle Orchestra; Ken Roberts was announcer; Tim Frawley was "John Barclay" until 3/27/35

10/1/31 – 9/22/32 (**Love Story Drama; Love Story Hour** as of 10/15/31) Street & Smith, CBS, Thu, 9:30 pm; with Elsie Hitz, Ned Wever, Adele Ronson, Dick Osgood, Teddy Bergman; David Ross was announcer; Frank Readick, Jr. was The Shadow

Above 3 had some overlapping. The following are now called **The Shadow**

1/5/32 – 2/2/32, Perfect–o–Lite, CBS, Tue, 10 pm; starring Frank Readick, Jr.; music by Eugene Ormandy

10/5/32 – 4/26/33 (called **Blue Coal Mystery Revue** from 10/5 – 10/12), Blue Coal (sponsored on the East Coast), NBC, Wed; starring Frank Readick, Jr. with Agnes Moorehead, Ford Bond (announcer), with George Earle Orchestra

10/1/34 – 3/27/35, Blue Coal, CBS, Mon & Wed, 6:30 pm; starring Frank Readick, Jr; (James La Curto was The Shadow on Nov and Dec), Bill Johnstone, Jeanette Nolan, Announcers were Del Sharbutt in October and Ken Roberts

(also on from 4/1/35 for 26 episodes; The shadow was played by Karl Kroenke; first appearance of Lamont Cranston) (AT)

9/26/37 – 3/20/38, Blue Coal, Mut, Sun, 5:30 pm; starring Orson Welles; also for the first time, the character Margot Lane appears; played by Agnes Moorehead and Ray Collins as Commissioner Weston; The Shadow now written by Walter Gibson; announcers were Arthur Whiteside (9/26 – 11/28) and Ken Roberts; Paul Huber takes over as "John Barclay."

16 shows available; (1937) 9/26; 10/17; 10/24; 10/31; 11/28; 12/12; (1938) 1/9 – 2/6; 2/24 – 3/20 (12/26/37, Voice of Death not in circulation) (2/13/38 should be 12/8/40) (JHa)

3/27/38 – 9/18/38 (Syn) Goodrich; 26 shows broadcast; starring Orson Welles, Margot Stevenson with Ken Roberts announcing

All of these shows available; (TS) Found these with Anthony Tollin (RSp)

9/25/38 – 3/19/39, Blue Coal, Mut, Sun, 5:30 pm; starring Bill Johnstone, Agnes Moorehead with Ken Roberts announcing

24 shows available(1938) 9/25 – 11/20; 12/4 – 12/18; (1939) 1/1 – 3/19 (JB) (RE) (JHa)

1939 (Summer); Repeats of 1938 – 1939 season (Goodrich); 26 shows broadcast

5 shows available; repeats of 10/30/38; 12/4/38; 1/1/39; 1/8/39; 3/19/39

9/17/39 – 4/7/40; 9/29/40 – 4/20/41; 9/28/41 – 3/22/42; 9/27/42 – 3/21/43; Blue Coal (East) other sponsors elsewhere, Mut, Sun, 5:30 pm; starring Bill Johnstone and Marjorie Anderson (Jeanette Nolan on 4/7/40), Ken Roberts announcing, Paul Huber still was "John Barclay"

63 shows available with Bill Johnstone; (1939) 9/17; 9/24; 10/1; 10/22 – 12/31; (1940) 1/7; 1/21; 2/4; 2/11; 3/3 – 3/24; 9/29/40 – 4/13/41; 10/19/41; 11/16/41; 11/23/41; (1942) 2/1; 2/15; 2/22; 3/1; 3/15; 10/25 – 11/8; 11/22; 12/6; 3/14/43 (AT) (RE) (TS)

9/26/43 – 4/16/44, Blue Coal, Mut, Sun, 5:30 pm; starring Bret Morrison and Marjorie Anderson, Kenny Delmar, Ken Roberts announcer; Paul Huber was "John Barclay"

8 shows available; (1943) 9/26; 10/3; 11/14; 12/5; 12/19; 2/6/44; 3/12/44; 3/19/44

9/24/44 – 4/15/45, Blue Coal (28 stations) and Acme/Linex (50 stations), Mut, Sun, 5:30 pm; starring John Archer and Judith Allen; announcer was Don Hancock; also see **Quick as a Flash**

2 shows available; 3/25/45; 4/8/45; Also Australian versions of 1/21, 3/11 and 3/18 available

9/9/45 – 6/2/46, Blue Coal (East); other sponsors elsewhere; Mut, Sun, 5 pm; starring Steve Courtleigh and Lesley Woods until 10/14/45; starring Bret Morrison and Lesley Woods after that; announcer was Don Hancock for Blue Coal

18 shows available; 11/11/45; (1946) 1/20 – 2/10; 3/3 – 6/2 (JHa)

9/8/46 – 6/1/47; 9/7/47 – 5/30/48; 9/12/48 – 6/5/49, Blue Coal (East); other sponsors elsewhere, Mut, Sun, 5 pm; starring Bret Morrison and Grace Matthews; announcer was Andre Baruch for Blue Coal

64 shows available; also 4 half shows; (1946) 9/8 (1/2); 10/13; 10/20; 11/24; 12/1 – 12/29; (1947) 1/5; 1/12; 1/26; 2/2; 2/23 (1/2); 4/27; 5/11 – 6/1; 9/7 – 10/5; 10/19 – 11/30; 12/21/47 – 4/4/48; 5/2/48 – 5/16/48; (1948) 9/12 – 11/7; 11/28; (1949) 1/2; 2/20 – 3/13; 4/17; 5/29; 6/5 (RY) (RE)

9/11/49 – 9/3/50, Grove Laboratory, Mut, Sun, 5 pm; starring Bret Morrison and Gertrude Warner; Santos Ortega; Carl Caruso was announcer

9/10/50 – 9/2/51, Sus; U S Army/Air Force starting 1/21/51, Mut, Sun, 5 pm; starring Bret Morrison and Gertrude Warner, Santos Ortega; Carl Caruso was

announcer
9/9/51 – 8/31/52, Wildroot, Mut, Sun, 5 pm; starring Bret Morrison and Gertrude Warner, Santos Ortega, Ross Martin, Sandy Becker announcer
9/7/52 – 8/30/53, Wildroot (also Sylvania), Mut, Sun, 5 pm; starring Bret Morrison and Gertrude Warner, Santos Ortega, Ross Martin, Sandy Becker announcer
9/6/53 – 7/25/54, Camel, Tide and No-Doz, Mut, Sun, 5 pm; starring Bret Morrison and Gertrude Warner, Santos Ortega, Ted Mallie announcer
1 show available; 6/27/54; **6** scripts reprinted in "The Shadow Knows" (Scott Foresman & Co., 1977) (1954) 4/11; 4/18; 4/25; 5/30; 7/4; 7/25
8/1/54 – 12/26/54, Sus, Mut, Sun, 5 pm; starring Bret Morrison and Gertrude Warner, Santos Ortega, Ted Mallie announcer
10 scripts reprinted in "The Shadow Knows" (1954) 8/1; 8/8; 8/29; 9/5; 9/19; 9/26; 10/10; 10/17; 10/24; 10/31
Log and Book – Anthony Tollin (Contributing editor) (Harcourt, Brace and Jovanovich)
Book – Anthony Tollin (The Shadow – The Making of a Legend)
Although Antny Tollin was the first to document "The Shadow," **Martin Grams** recently wrote a book with much more information.
Theme – "Omphale's Spinning Wheel" from Le Rouet d'Omphale, Opus 31, by Saint–Saens

Shadow, The
Australian - Grace Gibson Productions - Grace Gibson Productions - 78 x 30 minute episodes commencing 03/06/1946 - Episodes 53-78 were broadcast within the series 'Theatre of Thrills'. Scriptwriter & Producer - Reg Johnston, Scriptwriter - Bob Slessor, Compere - Iris Mason, Hal Saunders, Lamont Cranston 1-52 - Lloyd Lamble, 53-78 - Richard Ashley, Margot Lane - Lyndall Barbour, Bettie Dickson, Brenda Dunrich, Crown Prosecutor - Peter Finch, Reb - Alan White, other cast includes: George Randall, Owen Ainley. Logged by Ian Grieve, Jamie Kelly, Martin Grams Jnr, Roy Bright. (IG)
8 shows available (SF)

Shadow of Fu Manchu (see **Fu Manchu**)

Shadow on the Sun (BBC – Science Fiction) (10/6/61 – 12/29/61)
4 shows available; (1961) 10/6 – 10/20; 12/8 (SF)

Shadows of a Doubt (BBC) (9/8/85 – 10/13/85)
6–part serial (Complete run)

Shadows of the Mind (7/9/47 – 9/24/47) Mut, Wed, 10 pm

Shady Valley Folks (1942..47) Mut (usually regional)
1942 – 45, 5t, 30m
also 1944 – 45* (**Shady Valley Jamboree**) Sus, Sat, 60m
1946 – 47, Sus, 5t, 45m, 9:15 am
10 shows available including 2/3/42; 1/13/43; 9/14/43; 5/7/45 (DR) (JHa)

Shafter Parker's Circus (Children's serial; with Hal Berger) (10/5/38 – 1/23/42) Southwest Tablet; also Langendorf Bread; Don Lee, 5t, then 3t, 15m; Nationwide in 1941 (KS)

Shakespeare (see **Streamlined Shakespeare**)

Shakespearian Cycle, The (see **Streamlined Shakespeare**)

Shakespeare in Summer (7/13/59 – 7/27/59) WNYC, NY, Mon, 2 1/2 hours, 8:30 pm
Log – Martin Grams, Jr.

Shakespeare's People (with Dr. Bernard Beckerman) (3/29/53 – 6/21/53) Syn, Sun, 8:30 pm

Shamrock's (1930's) 15m

13 shows available (Complete run)

Shannons (with James Walle and Russell Gleason) (15m)
2 shows available; #1, 23

Shape of Things To Come, The (BBC; Science fiction) (8/26/91 – 9/14/91)
8 shows available (SF)

Share the Wealth (11/9/48...1/9/50)
11/9/48 – 5/31/49, Mut, Tue, 8:30 pm
10/17/49 – 1/9/50, Waltham Watch, ABC, Mon, 25m, 8 pm

Share the Wealth (CBC) (1951 – 53)
2 shows available; 4/14/51; 11/22/52

Sheaffer Parade (see **Eddy Howard; Carmen Cavallaro, Roy Shield, Lou Breese**)

Sheb Wooley and the Calumet Indians
2 shows available; #2, 5

Sheep and Goats Club Revue (Black Revue) (3/13/40 – 10/30/40) Mut, Wed, 8 pm; 9:30 pm as of 9/18/40

Sheer Romance (Sketch) (1932 – 2/22/33) Bl, Wed, 15m, 6:30 pm

Shefter and Brenner (Piano duo) (12/5/36 – 4/20/37) Bl, Tue, 10m, 10:05 am
Theme – "Concerto in C Minor"

Sheilah Graham (Hollywood news) (7/10/49 – 5/7/50) Sus, Mut, Sun, 15m, 9:30 pm
1 show available; 9/18/49

Shell Chateau (Musical variety) (4/6/35 – 6/26/37)
4/6/35 – 3/28/36 (see **Al Jolson**); Walter Winchell hosted on 10/5/35; Wallace Beery hosted 10/12/35 – 12/28/35
22 shows available with Walter Winchell; Wallace Beery (1935) 6/29 – 9/14 (PT) 10/5 – 10/19; 11/9 – 12/7; 12/21; 12/28 (TN) (DR)
4/4/36 – 12/26/36 (with Smith Ballew), NBC, Sat, 60m
1 show available
1/2/37 – 6/26/37 (with Joe Cook) NBC, Sat, 60m
5 shows available; 1/16; 1/23; 2/6; 2/13; 5/29 (DS)
Theme – for 1937 show "Indiana"
Log – Jay Hickerson
Theme – "About a Quarter To Nine" except when Al Jolson hosted

Shell Theater (South African)
10 shows available

Shep Fields:
Remote: 7/11/55 from Broadview Hotel, Wichita, Kansas
Theme – "Rippling Rhythm"

Sheriff, The (Western) (6/29/45 – 9/14/51) ABC, Fri, 9:30 pm
6/29/45 – 3/23/51, Pacific Borax
4/6/51 – 6/29/51, Procter & Gamble
7/13/51 – 9/14/51, American Chicle
13 shows available including 11 from 11/9/45 – 11/15/46; 3/30/51 (WW)
Log – Jay Hickerson

Sheriff Bob (3/27/39 – 4/28/39) Bl, 5t, 15m, 5:15 pm

Sherlock Holmes (**Adventures of**) (Crime drama) (10/20/30..9/4/56) This show often played on different days and/or times in different parts of the country; more information at web site of Jerry Haendiges
10/20/30 – 6/15/31, George Washington Coffee, NBC, Mon, 10 pm; William Gillette played lead in first show; followed by Clive Brook; then Richard Gordon and Leigh Lovel as Dr. Watson
9/23/31 – 4/28/32, George Washington Coffee, Bl, Wed, 9 pm; starring Gordon and Lovel

also 9/17/31 – 3/31/32, NBC, Thu, 9:30 pm
5/5/32 – 6/23/32, George Washington Coffee, NBC, Thu, 9:30 pm; starring Gordon and Lovel
1 show available; 5/19/32 (DS)
9/28/32 – 6/14/33, George Washington Coffee, Bl, Wed, 9 pm (9:30 pm); starring Gordon and Lovel
4 shows available including 1/18/33; 5/3/33; 5/31/33 (GK)
11/11/34 – 12/30/34, George Washington Coffee, Bl, Sun, 4 pm; starring Luis Hector and Lovel
1 show available; 11/11/34 (DS)
1/6/35 – 5/26/35, George Washington Coffee, Bl, Sun, 9:45 pm; starring Hector and Lovel
2/1/36 – 9/26/36, Household Finance, Mut, Sat, 10:30 pm; 7:30 pm as of 4/4/36; starring Hector and Harry West
2 shows available; 5/30; 6/6
10/1/36 – 12/24/36, Household Finance, NBC, Thu, 11:15 pm; starring Hector and West
2 shows available with Gordon and West including 6/6/36
10/2/39 – 3/25/40, Bromo Quinine, Bl, Mon, 8:30 pm; starring Basil Rathbone and Nigel Bruce
6 shows available; 11/6/39; 12/18/39; 3/11/40; 3/25/40; 5/20/40; 5/27/40 (TD) (JHa)
9/29/40 – 3/9/41, Bromo Quinine, Bl, Sun, 8:30 pm; starring Rathbone and Bruce
2 shows available; 10/6/40; 10/27/40
10/5/41 – 3/8/42, Bromo Quinine, NBC, Sun, 10:30 pm; starring Rathbone and Bruce
2 shows available; 11/2/41; 12/7/41 (AS) (AV)
` 5/7/43 – 10/22/43, Petri Wine, Mut, Fri, 25m, 8:30 pm; starring Rathbone and Bruce
7 shows available; 6/11; 7/2; 7/23; 7/30; 8/6; 8/27; 9/3 (GK)
10/25/43 – 5/8/45; 9/3/45 – 5/27/46, Petri Wine, Mut, Mon, 8:30 pm; starring Rathbone and Bruce
58 shows available; 5/15/44; 5/22/44; (1945) 3/26 – 4/9; 4/23 – 5/14; 5/21; 9/3 – 9/17; 9/24 – 12/31; (1946) 1/7 – 5/27 (AC) (JE) (GK) (DS) (BR) (MF)
10/12/46 – 1/11/47, Semler Co., ABC, Sat, 9:30 pm; starring Tom Conway and Bruce; also called **New Adventures of Sherlock Holmes**
14 shows available; 10/12 – 12/28; 1/4/47; 1/11/47 (JE) (GK) (DS) (AC) (BR) (MF) (JHa)
1/20/47 – 7/7/47, Semler Co., ABC, Mon, 8:30 pm; starring Conway and Bruce
All shows available except 1/20; (1947) 1/13; 1/27 – 7/7 (GK) (DS) (AC) (BR) (MF)
9/28/47 – 12/26/48, Trimount Clipper Craft, Mut, Sun, 7 pm; starring John Stanley and Alfred Shirley until 6/20/48; Stanley and Ian Martin from 9/12/48
All shows available (JHa)
1/3/49 – 6/6/49, Trimount, Mut, Mon, 8:30 pm; starring George Selton and Ian Martin
9/21/49 – 6/14/50, Petri Wine, ABC, Wed, 8:30 pm; 9 pm as of 1/25/50; starring Ben Wright and Eric Snowden
1 show available; 3/22/50
1/2/55 – 6/5/55, Sus, NBC, Sun, 9 pm; starring John Gielgud and Sir Ralph Richardson
All shows available (JHa) originally broadcast in England (10/5/54 – 12/21/54)
5/1/56 – 9/4/56 (with John Gielgud and Sir Ralph Richardson), ABC, Tue, 7:30 pm
Sherlock Holmes was also broadcast in England; one series starred Carleton Hobbs and Norman Shelley; 69 shows were broadcast including 2 repeats from 10/15/52...7/10/69

Adventures of Sherlock Holmes, The (The Further Adventures of Sherlock Holmes) part of Imagination Theater with John Gilbert as Holmes; then Lowie as Holmes and Albert as Watson) (5/17/98 – present)
All shows available as well as LOG (BH) (SW)
Log – Stewart Wright
The Classic Adventures of Sherlock Holmes (with John Patrick Lowrie and Lawrence Albert) (11/20/05 – present); airs on Imagination Theater
36 shows available (SW)
51 shows available with Hobbs and Shelley between 5/12/59 and 7/10/69 (MF)
26 shows available; broadcast on NPR 1/4/82 – 6/28/82 (Complete run)
Foster and Buck series was broadcast 6/11/78 – 8/6/78
9 shows available with Foster and Buck (1978)
The Second Holmes (CBC; 1/2/83 – 2/6/83) with Egan and Nicholas
All 6 shows available (MF)
The Misadventures of Sherlock Holmes; 1993; NPR; with Vernon Morris and Henry Quinn
10 shows available (DS)
Unopened Casebook of Sherlock Holmes; 1993; BBC with Simon Callow
5 shows available (DS)
with (Marsden/Moffit)
24 shows available (TD)
Available; All 56 short stories and 4 novels of Arthur Conan Doyle performed by Clive Merrison and Michael Williams (BBC); 11/7/90...7/5/98 (SF)
Log – Jay Hickerson
Book – Gordon Kelley (Scarecrow)
Theme – "March of the Ancestors;" based on a theme from Ruddigore by Gilbert and Sullivan; also "Scotch Poem" by Macdowell

Sherlock Holmes
Australian series:
Sherlock Holmes, Adventures of - Towers of London Label - 52 x 30 minute episodes commencing 1948 - Sherlock - Moray Powell, Watson - Peter Bathurst
Sherlock Holmes - ART Label - commencing 19/10/1952 - Sherlock Holmes - Moray Powell, Dr Watson - Peter Bathurst, cast includes: Margaret Christensen, Reginald Goldsworthy, Lyndall Barbour, John Tate, Charles (Bud) Tingwell, Allan Trevor.Sherlock Holmes (IG)

Ship of Joy (1932 – 4/23/35)
1932 (See **Horace Heidt**)
9/25/33 – 6/4/34 (with Captain Hugh Dobbs) Del Monte, CBS, Mon, 9:30 pm
2/26/35 – 4/23/35 (see **Horace Heidt**)

Shirley (BBC) written by Charlotte Bronte
6 shows available (TM)

Shirley Howard (Songs; with The Jesters) (11/27/33 – 8/9/34) Molle, NBC, 2t – 3t (Mon, Wed, Thu) 15m

Shirley Temple Time (Musical variety) (12/5/39 – 12/26/39) CBS, Tue
3 of 4 shows available (12/5 - 12/19); not complete run (MGr)
(12/5/41 – 12/26/41) (**Shirley Temple Variety Show**) Elgin Watch Co., CBS, Fri, 10 pm

Shoot the Moon (with Bud Collyer) (9/23/50 – 5/23/51) ABC, Sat, 8 pm; Wed, 10 pm as of 4/25/51

Shopping Talk (see **Lois Long**)

Shopping with the Mrs.
1 show available; 5/14/52
Short Shocks (BBC – Science Fiction) (12/28 – 12/31/88)
4 shows available (SF)
Short, Short Story (Anthology; with George Putnam) (1/22/40 – 1/17/41) Campbell, CBS, 3t, 15m, 11 am
1 show available: 5/3/40 (E McLeod and C Summers)
Theme – "Blue Moon"
Shorty and Sue (Music) (5/8/43 – 9/25/43) NBC, Sat, 15m, 10:45 am
Shorty Bell (Comedy; with Mickey Rooney as newspaper reporter) (3/28/48 – 6/27/48) CBS, Sun, 9:30 pm; 10 pm as of 5/2/48
5 shows available 12/18/47 (Audition); 3/28/48; 6/13/48 – 6/27/48 (JHa)
Show Boat (Variety) (10/6/32..4/21/41)
10/6/32 – 10/28/37 (with Lanny Ross until 7/1/37; then Jack Haley until 10/28/37, Maxwell House, NBC, Thu, 60m
4 shows available; 7/2/36; 8/21/36; 1/28/37; 8/4/37
11/26/39 – 4/28/40 (From Chicago; with Cliff Soubier (also called **Home Town Unincorporated**) Brown and Williamson, NBC – South, Sun, 10:30 pm
5/3/40 – 8/2/40 (with Dick Todd, Virginia Verrill and Marlin Hurt) Avalon Cigarettes, Bl, Fri, 9 pm
8/5/40 – 4/21/41, NBC, Mon, 9:30 pm
Theme – "Here Comes the Showboat"
Show Boat Matinee (with Lanny Ross) (5/18/34 – 8/24/34) NBC, Fri, 60m, 3 pm
Show Business, Old and New
1 show available; 10/28/51 (JHa)
Showcase (NBC)
4 shows available
Showcase From Hollywood (see **Freddy Martin**)
Shower of Stars (Musical variety; with Morton Gould Orchestra; with Donald Voorhees as of 7/26/45) (2/8/45 – 8/30/45) Chrysler, CBS, Thu, 9 pm (Replaced **Major Bowes Original Amateur Hour** while Bowes was sick)
4 shows available including 2/15; 6/7; 8/30 (DK)
Showers of Blessings (Religious, Synd) produced by World Nazarene League
2 shows available; 3/14/55; 3/21/55 (DKos)
Show Goes On, The (see **Robert Q Lewis**)
Show of the Week, The (Musical variety) (9/25/38 – 4/27/41) Sus, Mut, Sun; local sponsors (with Vincent Lopez Orchestra) (1/7/40 – 4/6/41)
(11/21/43 – 2/20/44) Mut, Sun, 4 pm
Show Shop, The (Musical variety; with Gertrude Niesen, Ray Nelson Orchestra; later George Hicks) (1/24/42 – 8/29/42) Bl, Sat, 1:30 pm
(11/13/50 – 11/23/51) (with Walter Preston), Mut, 5t, 10:30 pm
(12/20/52 – 2/13/54) Mut, Sat, 60m, 5 pm
Show Stoppers (Interviews); Syndicated 1946; with Knox Manning
10 shows available: #1, 2, 15 – 20, 23, 24 (FG) (DR)
Showtime (Music from Broadway and Hollywood) (AFRS) (7/18/43 – 1949+) First 140 shows are 15m; those following are 30m (see also **Broadway Showtime**)
88 shows available (see **Appendix**)
(1/8/56 – 6/3/56) ABC, Sun, 10m, 7:05 pm
Theme – "I Know That You Know"
Show World (WXYZ) Sus; with Dick Osgood
1 show available; 1/8/40 (JHa)

Shumilk Program (with Rollickers Quartet) (6/2/32 – 9/7/32) Shumilk Shoes, Bl, Wed, 15m, 8:15 pm
Side Show (with Dave Elman)
Sidewalk Interviews (see **Vox Pop**)
Sidney Albright (News) (1943 – 44) NBC;
Sidney Bechet
Remote: 11/4/45 from Savoy Cafe, Boston
Sidney Walton's Music (7/6/40 – 10/20/40) Air Conditioning Training Corp., Bl, Sun, 15m; Sat from 8/10/41 – 9/21/40
(News) (9/25/49 – 2/17/50) Doubleday, Mut, Sun, 15m, 1 pm; 5t, 11:30 am as of 1/9/50
Sid Skolsky (Hollywood News) (10/6/37 – 1/5/38) Bromo–Seltzer, Bl, Wed, 15m, 8:30 pm
Sigmund Spaeth's Music Quiz (see **Tune Detective**)
Signal Carnival (with Meredith Willson) (11/20/36 – 41) Signal Oil, NBC – west, various days
16 shows available; 1939 from Vancouver, Canada; (1940) 2/18; 2/24; 3/3; 310; 3/17; 4/7 4/28; 5/5; 5/19; 6/2; 6/9; 6/16; 2/9/41 with Jack Carson (DKos) (JHa)
Theme – "Fancy Meeting You"
Sigrud Schultz (News) (Mut)
1 show available; 6/6/40
Sigula Smith Show, The (Australian; comedy; with Ian Goodwin) (1993)
14 shows available (KY)
2 more shows available; 5/20/40; 5/27/40 (TD)
Silas Marner (BBC) written by George Eliot
First 3 episodes available (LS)
Silent Men, The (Anthology; with Douglas Fairbanks, Jr. as a U S government agent) (10/14/51 – 5/28/52) Sus, NBC, Sun; Wed, 10 pm as of 3/19/52
28 shows available; 10/14/51 – 12/23/51; (1952) 1/6 – 1/20; 2/3 – 2/17; 3/19 – 4/23; 5/7 – 5/28
Silent Scream, The (BBC; 1978) (Part of "Before the Screaming Begins" Trilogy)
90m show available (SF)
Silhouettes (Girl's trio) (1/30/39 – 3/20/39) Mut, Mon, 15m, 1:30 pm
(1/7/41 – 3/28/41) (with Paul La Valle String Ensemble) NBC, Fri, 15m, 1:15 pm
Silken Strings, The (with Charlie Previn Orchestra; often with Countess Olga Albani) (1/7/34 – 9/29/35) Realsilk, Bl, Sun
Silver Chords; BBC musical pogram
Theme – "Silver Chords" by Max Jones et al
Silver Cup Royal Wheat Revue
6 shows available (5m)
Silver Dust Serenaders (1/2/34 – 12/28/34) (with Paul Keast, baritone) Hecker Products, CBS, 15m, 3t (Tue, Thu, Sat) until 5/19/34; Tue & Thu until 6/28/34; 3t as of 7/2/34
Silver Eagle, The (Adventure; with Jim Ameche as Jim West of the Canadian Northwest Mounted Police) (7/5/51 – 3/10/55) General Mills, ABC, 7:30 pm
7/5/51 – 12/27/51, Thu
1/1/52 – 5/28/53; 6/1/54 – 3/10/55, Tue & Thu
2 shows available including 7/20/54
6 more shows available; (1954) 6/29; 7/8; 7/22; 7/29; 11/30; 12/2 (VB)
Theme – "Winged Messenger"
Silver Flute, The (with Helen Walpole) (12/19/37 – 6/10/38) NBC, Sun, 11:05 am
Silver Sails (WLS) (with Jack Brinkley) (1940's)
9 shows available (1945 – 46)
Silver Strings (4/10/38 – 10/9/38; 4/28/40 – 9/29/40; 6/15/41 – 12/28/41) NBC, Sun

Silver Summer Revue (see **Musicomedy**)
Silver Theater, The (Anthology) (10/3/37 – 8/17/47) International Silver, CBS (228 shows broadcast)
10/3/37 – 12/26/37; 10/2/38 – 5/28/39; 10/8/39 – 4/20/41, Sun, 5 pm; 6 pm as of 10/2/38
44 shows available; (1937) 10/3 – 10/24; (1938) 10/2 – 12/25; (1939) 1/1 – 3/12; 3/26 – 5/28; 2/18/40; 4/21/40; 4/28/40; 12/15/40; 1/5/41; 3/9/41; 3/30/41 (DS)
10/5/41 – 4/19/42, Thu, 6 pm
1 show available; 4/19/42
7/4/43 – 10/1/44; 6/17/45 – 8/5/45; 6/23/46 – 8/25/46; 6/15/47 – 8/17/47, Sun, 6 pm (Summer replacements of **Ozzie and Harriet** during 1945 – 47)
5 shows available; 12/26/43; 4/30/44; 6/17/45; 6/30/46; 8/11/46 (DS) (JHa)
Log – Jay Hickerson
Theme – "Love Me a Kiss"
Silver Theater Summer Show (with Ed Sullivan) (4/27/41 – 9/28/41) CBS, Sun, 6 pm
Simoniz Guardsman (11/8/31 – 5/15/32) Simoniz Auto Cleaner, Bl, Sun, 5:30 pm
Simpson Boys of Sprucehead Bay, The (Drama; with Parker Fennelly and Arthur Allen) (7/9/35 – 5/1/36) Bl, 5t (Tue – Sat) 15m, 12 noon
Sincerely, Kenny Baker (see **Kenny Baker**)
Sinclair Headliner (see **Frank Singiser**)
Sinclair Wiener Minstrels, The (Musical variety; with Gene Arnold) (3/5/32 – 1/4/37) Sinclair, Bl, Sat; Mon, 9 pm as of 4/11/32 (Originated on WENR, Chicago in 1930)
Sinfonietta (with Alfred Wallenstein) (7/24/35 – 8/20/44)
7/24/35 – 36, Mut, Wed, 9:30 pm
1936 – 39, Mut, Tue, 60m/30m
6/22/39 – 11/2/39, Mut, Thu, 9:30 pm
11/10/39 – 11/15/40, Sus, Mut, Fri, 8:30 pm
11/21/40 – 1/14/43, Sus, Mut, Thu
10/2/43 – 8/20/44, Sus, Mut, Tue, 11:30 pm
Sing Along (Musical variety) (1942) (see **The Landt Trio**)
(1948) CBS, 5t
Sing Along Club (5/1/44...3/19/46) CBS
5/1/44 – 10/5/44, 5t, 45m
1 show available; 6/7/44 (Last 15 minutes) (RV)
10/8/44 – 3/16/45) 5t
11/5/45 – 3/19/46, Tue, 15m, 3:45 pm
Sing Along With Mitch
2 shows available; 1/24/61; 12/29/61
Sing and Swing (1/17/38 – 2/28/38) CBS, Mon, 4 pm
Theme – "Sing and Swing"
Sing–a–Song–of–Safety Club (Safety information) (with Irving Caesar) (10/17/40...2/21/43) Mut, Sun, 15m, 12:30 pm (on locally on WOR from 1939; often on WNYC, New York)
Sing Before Breakfast
1 show available; 7/6/42 (with Skitch Henderson)
Sing Before Supper (with Clark Dennis) (1/18/41 – 5/17/41) Bl, Sat, 5:30 pm
Sing for Dough (Game; with Lew Valentine) (6/23/42 – 9/29/42) Bl, Tue, 8:30 pm
(11/7/42 – 11/21/42) Bl, Sat, 7:30 pm
Sing for Your Supper (Quiz; with Tommy Tucker Orchestra) (5/5/49 – 9/15/49) Longine, Mut, Thu, 9:30 pm
6 shows available; 5/5/49 – 6/9/49

Sing Happy (Musical, CBC)
1 show available; 4/4/66; first network appearance of Ann Murray (DKos)
Sing Hi, Sing Lo
2 shows available; #23, 24
Singing and Swinging (5/16/40 – 12/6/40) Bl
5/16/40 – 6/6/40, Thu, 8:30 pm
8/8/40 – 10/17/40, Thu, 9 pm
11/8/40 – 12/6/40, Fri, 8 pm
Singing Bandit, The (Western variety with Jay Novello and Marjorie Bainbridge, wr/pro by Robert E. Callahan)
2/39-3/39 KMTR (Los Angeles) Mon 3pm 15m
7 shows available (DH) also see Indian Trails
Singing Bee, The (7/5/40...11/19/43) (Musical quiz; with Welcome Lewis and Art Gentry)
7/5/40 – 4/19/41, CBS, Sat, 10:30 am; 10 am as of 10/5/40
11/5/42 – 3/11/43, ABC, Thu, 15m, 4 pm
3/15/43 – 11/19/43, Bl, 3t, 10m, 6:30 pm
Singing Canaries, The (see **American Radio Warblers**)
Singing Chef, The (with Irving Kaufman, Arnold Moss) (2/8/32 – 5/6/32) Kreml, CBS, 3t, 15m, 12:30 pm
Singing Lady, The (see **the Singing Story Lady**)
Singing Lady Musical Plays (12/25/36 – 12/26/37) Kellogg
12/25/36 – 6/25/37, Bl, Fri, 5:15 pm
10/3/37 – 12/26/37, Mut, Sun, 5 pm
Singing Marshall, The (see **Curley Bradley**)
Singing (**Story**) **Lady, The** (Children's show; with Ireene Wicker) (1/11/32...9/7/45) 15m except where noted; broadcast to 1975 in New York area (Started WGN 5/31)
1/11/32 – 8/11/38, Kellogg, Bl, 5t; 4t (Mon – Thu) as of 12/21/36; 5t as of 7/1/37; 4t (Mon – Thu) as of 8/2/37
also 12/25/36 – 6/25/37, Bl, Fri, 30m, 5:15 pm
also 10/3/37 – 12/26/37, Mut, Sun, 30m, 5 pm
12/11/38 – 5/7/39, Sus, NBC, Sun, 30m, 11:15 am; 1 pm as of 1/1/39
1/22/40 – 9/26/41, Sus, Bl, 4t (Mon – Thu), 15m
44+ shows available including 12/2/35; 6/25/36; 4/8/37; 3/8/38; 3/8/41
6/25/45 – 9/7/45, ABC, 5t, 15m, 5:45 pm
Theme – "Kellogg's Supper Song"
Singing Strings, The (7/13/40 – 2/15/41) Mut, Sat, 10:30 am
Singing Waiters (From Paris Inn in Los Angeles) (2/27/37 – 4/24/37) CBS, Sat, 15m, 5:45 pm
4 shows available; 2/15; 3/1; 4/17; 5/6
Singin' Sam (Musical variety; with Harry Frankel) (6/30/30..47) 15m (On 1925 – 1930 on WLW)
6/30/30 – 12/5/33 (with Vernon Dalhart and Adelyne Hood on some early shows), Barbasol, CBS, 2t, 8:15 pm; 3t as of 7/20/31; Mon as of 4/10/33; 2t as of 9/11/33 (Midwest only until 7/20/31)
5/28/34 – 8/20/34, Atlas Brewing, CBS, Mon, 10:30 pm
also 1/18/35 – 7/19/35, Barbasol, Mut, Fri, 15m, 9:45 pm
5/14/35 – 4/20/36, Barbasol, CBS, Tue, 7:30 pm; Mon as of 9/17/35
11/2/36 – 1/4/37, Barbasol, Bl, Mon, 10 pm
also 9/4/36 – 5/28/37, Barbasol, Bl, Fri, 8:15 pm
9/11/39 – 42 (**Refreshment Time**) (with Victor Arden Orchestra; Announcer is Del Sharbutt) Syn, Coca–Cola
236 shows available (see **Appendix**)

1/5/43 – 6/30/43, Barbasol, Mut, 2t, 15m, 8 pm; Mon & Wed as of 4/26/43
Theme – Barbasol theme to tune of "Tammany"**– also "It's a Long Way to Carolina" by Singin' Sam et al**
1943 – 44, Coca–Cola, Mut, 2t, 15m
1945 – 47 (**Reminiscing**) Syn
124 shows available (DHop)
Theme – "Reminiscing"

Sing it Again (Variety – Quiz; with Dan Seymour) (5/29/48 –6/23/51) Sus and Multi, CBS, Sat, 60m, 8 pm; 10 pm as of 12/25/48
2 shows available; with Claudette Colbert and Dan Seymour; 6/5/48; 1/8/49; 3/5/49 with Ames Brothers

Sing it Again (also BBC from 1950 – 1959+)

Singo (Musical quiz; with Welcome Lewis) (1/8/44 – 4/13/44) Bl, 2t, 15m, 1:45 pm
1 shows available (DS)

Sing Something Simple (1959 - 2001) with Cliff Adams Singers; might be the same as below
Theme – "Sing Something Simple"

Sing Something Simple (BBC) (1986 – 87)
22 shows available (TD)

Sisters of the Skillet (see **East and Dumke**)

Six Gun Justice (with W. C. Robison; written by Wilbur Hall) (4/22/35...10/23/35) CBS
4/22/35 – 7/22/35, Mon, 9 pm
8/7/35 – 9/25/35, Wed, 9 pm
10/2/35 – 10/23/35, Wed, 9:30 pm

Six Shooter, The (Western; with James Stewart as Britt Poncett) (9/20/53 – 6/24/54) Sus, NBC, Sun; Thu as of 4/1/54, 8 pm (New York Times doesn't list shows following 3/21/54)
39 shows available; 9/20/53 – 2/21/54; (1954) 3/7 – 3/21; 4/1 – 6/24 (Complete run) (AV)
also available; 7/15/53 (Audition)
Log – Jerry Haendiges
Theme – "Highland Lament"

Six Shooter
Australian - Grace Gibson Productions - (no relationship to U.S. series of same name) - 1 episode in circulation.(IG)

Sixty–four Dollar Question, The (with Jack Parr; Phil Baker as of 3/18/51; Jack Parr as of 12/23/51) (9/10/50...6/1/52) NBC, Sun
9/10/50 – 5/6/51, RCA, 10 pm
5/13/51 – 9/30/51, Multi, 10 pm
12/23/51 – 6/1/52, Sus, NBC, Sun, 9:30 pm

Sixty-four Thousand Question (with Hal March) (10/4/55 – 11/29/55) CBS, Tue, 10 pm
Theme – "Love is the Sixty–Four Thousand Question"

Sixty–minute Theater (BBC)
2 shows available

Si Zentner
Remotes: 1/1/67 from Fort Worth, Texas; 9/5/65 (MG)
Theme – "Up a Lazy River"

Sizzlers Trio, The (3/4/35 – 7/22/35) NBC, Mon, 15m, 3:45 pm

Sketches From Life (8/28/49 – 9/18/49) ABC, Sun, 15m, 10:30 pm

Sketches in Melody (with Milton Shrednick Orchestra; from KOA, Denver) (1942 – 46) NBC
19 shows available including 4/1/42; 4/2/42; (1943) 3/25; 4/1; 4/7; 4/21; 4/22; 5/5; 6/26/45

Skinnay Ennis

Remote: 9/23/47 from Hotel Astor, NY

Theme – "I've Got a Date With An Angel"

Skip and Score, NBC, Fri, 8:30 pm

1 show available;1/9/48 (Aud) (JHa)

Skip Farrell Show, The (Musical variety; also with Jack Lester, The George Barnes Trio) (1947) ABC, 15m. Mon

Skipper Jim (Children's show; with James Sarsfield)

Skippy (First children's serial; with Franklin Adams, Jr.) (1/11/32 – 3/29/35) 15m

1/11/32 – 7/9/32, Wheaties, NBC, 6t, 5:15 pm

7/11/32 – 7/7/33, Wheaties, CBS, 6t, 5:30 pm

7/31/33 – 7/20/34; 10/1/34 – 3/29/35, Phillips, CBS, 5t, 5 pm; 5:15 pm as of 4/30/34

Skippy Hollywood Theater (Anthology) (12/1/49 – 9/21/50) Rosefield Packing Co., CBS, Thu; previously syndicated since 1942

27 shows available #218 and 358 (SP); 4/24/44 – 5/6/44 (JHa)1/19/46; (1947) 4/11 – 4/25; 5/2 – 5/30; 6/6; 6/13; 8/15; 8/29; 10/10 (1948) 1/9; 1/16; 3/19; 7/9 – 8/13; 9/17 ; 9/24; 2/18/49; 4/1/49 (DR)

Skitch Henderson (6/13/50 – 9/10/54)

6/13/50 – 8/15/51, NBC, 5t, 8 am

9/23/51 – 9/10/54, NBC, 5t, 45m, 12:45 pm

Theme – "Anita"

Sky Blazers, The (Aviation adventure; written by Phillips H. Lord; with Col. Roscoe Turner) (12/9/39 – 8/31/40) Wonder Bread, CBS, Sat; 7:30 pm; 8 pm as of 6/29/40

4 shows available; (1940) 1/6; 1/13; 6/26; 8/24

Sky King (Adventure; about Sky King (Schuyler King), ex Navy pilot, who battles forces of evil) (10/28/46 – 6/3/54)

10/28/46 – 8/29/47, Swift, ABC, 5t, 15m

9/2/47 – 6/2/50, Peter Pan, ABC, 2t and 3t, 25m, alternating mostly with **Jack Armstrong**; sometime **Sea Hound**

9/12/50 – 6/11/53; 9/14/53 – 6/3/54, Peter Pan, Mut, 2t

15 shows available including (1947) 6/10; 6/30; 7/14; 7/17; 7/23; 7/31; 12/4; 4/12/51; 4/17/51

Skyline Roof (Musical variety; with Gordon MacRae, Archie Bleyer Orchestra) (8/19/46 – 9/20/46) CBS, 5t, 15m, 6:30 pm

Sky Over Britain (6/5/41 – 11/24/41) Mut, 15m, 8:15 pm

6/5/41 – 9/4/41, Thu

9/8/41 – 11/24/41, Mon

2 shows available; 6/5/41; 6/12/41

Sky Raiders (1944)

1 show available; 6/18/44

Skyrider Quiz (1944 – 45) Sus, Mut, Sat

Skyway Serenade

2 shows available; #3, 4

Skyway to the Stars (9/12/48 – 5/22/49) CBS, Sun, 4:30 pm

1 show available; 10/9/48; with Al Capp

Slanguage Quiz (1944) ABC, Sat

Slapsy Maxie Rosenbloom Show (Comedy; also with Benny Rubin and Patricia Bright) (7/23/48 – 9/29/48) NBC, Fri, 10 pm; Wed, 8 pm as of 8/25/48

2 shows available; 8/16/46 (audition) 9/8/48 (JHa)

Sleep No More (see **Nelson Olmsted**)

Sleepy Joe (Uncle Remus stories told by Jimmy Scribner) 7m

#1 - 44 plus 2 15m auditions available; #129 – 132 (TD) (SP)

Slide, The (BBC – Science fiction) (2/13/66 – 3/27/66)
8 shows available; (TM)
Slight Case of Ivory, A (Musical variety; with Walter Gross, Anita Boyer, Bob Hanna) (1941) CBS
Slightly Out to Lunch (Australian; comedy; with Kev Golsby, Ross Higgins, Tony Baldwin) (1984 – 85)
31 shows available (KY)
Slim Martin and His Transco All Americans (1931) 15m
6 shows available (DR)
Sloan Simpson Show, The (Interview – variety)
1 show available; 2/5/55
Slow River (3/32 – 8/33) (southern ballads and plantation songs) NBC (REl)
Smackout (Comedy; with Marian and Jim Jordan) (3/2/31 – 8/3/35) Sus, 15m
3/2/31 – 10/31/31, CBS, 4t/5t
11/3/31 – 8/3/35, NBC, 2 – 6t
1 show available (GW)
Small Intricate Life of Gerald C. Potter (BBC) (with Ian Carmichael)
24 shows available
Small Town in Germany (BBC) (with John Le Carre) 1968
7–part serial (Complete run)
Smart Set (with Teddy Black Orchestra) (11/17/40 – 1/12/41) Mut, Sun, 15m
1 show available; #2
Smart Six (**Studebaker Show**) (with Jack Haskell) (15m)
1 show available; 8/31/48
Smile Awhile (10/5/42 – 5/14/43) Wilson Milk, Bl, 3t, 15m, 11:30 pm; 2t (Wed & Fri) as of 12/30/42
Smile Parade (Variety; with Ransom Sherman) (1938 – 39) NBC, Fri
Smile Time (Comedy; with Steve Allen and Wendell Noble) (1946 – 47) Mut – West coast, 5t, 15m
5 shows available; 2/5/46; 2/8/46; 11/8/46; 4/16/47; 4/22/47
Theme – "It's Smile Time"
Smiley Burnette (1950 – 53) 15m (292 shows were syndicated)
230 shows available; #1 – 230
Much information from **Jon Smith**
Theme – "It's My Lazy Day" by Smiley Burnette
Smiley's People (BBC)
7 shows available; 2/13/90 – 3/27/90) (TM)
Smilin' Ed McConnell (Children's show) (9/20/32 – 4/5/41) Acme Quality Paints, Taystee Bread, Ovenready Biscuits or Sus; varies between NBC, CBS, Bl; sometimes all three at once; different days; some include:
9/20/32 – 11/3/32, Acme, CBS, 2t, 15m
11/6/32 – 10/7/33, Acme, CBS, Sun, 15m
10/14/34 – 6/6/36, Acme, CBS, Sun, 6:30 pm
also on 4/4/35 – 5/30/35, CBS, Thu, 15m, 1:45 pm
8/30/36 – 7/4/37, Acme, NBC, Sun, 5:30 pm
8/29/37 – 3/27/38, Acme, Bl, Sun, 5:30 pm
9/27/38 – 6/1/39, Acme, Bl, 2t, 10:30 am
9/16/39 – 5/25/40, Acme, NBC, Sat, 15m
10/16/39 – 4/12/40, Taystee Bread, CBS, 5t, 15m, 4:45 pm
also 11/5/39 – 1/21/40, Bl, Sun, 15m, 10:45 am
6 shows available
also 11/7/36 – 1/30/37 (see also **Aladdin Lamp Program**), Aladdin Kerosene Mantle

Lamp Co., Mut, Sat, 30m, 9 pm
also 9/16/38 – 3/11/39 (**Ballard's Oven Ready Biscuit Time**), Ballard's, NBC, 15m, 2t (Fri & Sat)
9/7/40 – 4/5/41, NBC, Sat, 15m, 11:45 am
8 shows available; #20, 22, 42 – 47; also 36 3–minute shows (DR)

Smilin' Ed's Buster Brown Gang (Children's show) (9/2/44 – 4/11/53) Buster Brown Shoes, NBC, Sat, 11:30 am
27 shows available including 10/14/44 (1946) 5/25; 7/27; 10/19; (1947) 3/15; 6/7 – 6/21; 7/5; 8/9; 11/1; 12/13; 5/15/48; (1949) 1/15; 2/26; 3/5; 4/30; 8/13; 3/4/50; (1952) 8/23 – 10/4
Theme – "Buster Brown Song" based on "Mademoiselle from Armentiers"

Smilin' Jack (Adventure; with Frank Readick, Jr.) (2/13/39 – 5/19/39) Tootsie Rolls, Mut, 3t, 15m. 5:30 pm
2 shows available including 2/13/39 (JF)

Smith Brothers Program (Trade and Mark) (Music; with Billy Hillpot and Scrappy Lambert) (1926 – 3/31/34) Smith Brothers Cough Drops, 15m (On various days and times including...)
1926 – 4/8/31, Bl, Wed
10/16/31 – 4/1/32, Bl, Fri, 8:30 pm
also 11/28/31 – 3/26/32, CBS, Sat, 9:30 pm
10/30/32 – 12/25/32, Bl, Sun, 9:15 pm
1/1/33 – 4/2/33, NBC, Sun, 7:45 pm
11/16/32 – 3/31/34 (also with Nat Shilkret Orchestra), CBS, Sat, 8:45 pm; 8 pm as of 12/30/32

Smiths of San Fernando (with William Holden) NBC
1 show available; 9/20/46 (Audition)

Smiths of Hollywood, The (Comedy; with Harry Von Zell and Arthur Treacher) (1/10/47 – 7/11/47) Mut, Fri, 8 pm
26 shows available (Complete run) (JHa)
Log – Jerry Haendiges
(5/14/48 – 10/1/49) Mut, Fri, 8 pm
also **1** Audition show (3/2/49)

Smithsonian Radio (10m – 15m)
96 shows available

Smoke Dreams (Musical variety) (1928..2/24/46) (Regional; from WLW)
1928 – 1/28/31, La Palina, CBS, Wed
2/16/36 – 5/3/36, Mut, Sun, 1:30 pm
9/27/36 – 5/23/37, H Fendrich Cigars, Mut, Sun, 1:30 pm
9/26/37 – 3/30/38 (with Virginio Marucci Orchestra), H Fendrich, NBC, Sun, 1:30 pm
10/2/38 – 5/16/39, H Fendrich, NBC, Sun, 15m, 10:45 pm; Tue as of 1/2/39
9/24/39 – 40, NBC, Sun, 2 pm
9/2/45 – 2/24/46 (with Tom Moore), Chesterfield, ABC, Sun
1 show available; 9/16/45 (TN)

Smokey the Bear and The Sons of the Pioneers (Syndicated) (1959)
6 shows available (JHa) (OTRCAT)
Theme – :Smokey the Bear"

Smoothies, The (Music) (5/15/44 – 6/23/44) Mut, 5t, 15m, 8:15 pm
2 shows available; 5/16/45; 5/25/45 (JHa)

Sneak Previews (Test shows) (7/4/43 – 9/5/43) Bl, Sun, 5:30 pm; summer replacement for **Musical Steelmakers**

Snooky Lanson (9/14/46 – 10/19/46) NBC, Sat, 15m, 5:45 pm

Snoop and Peep (Detective show; with Charles Finan and Paul Winkopp) (5/12/31 – 11/25/31) NBC; 1930 and 1932 dates will be forthcoming
5/12/31 - 8/4/31, Tue, 11 pm, 15 mins.
8/12/31 - 8/26/31, Wed, 7 pm, 15 mins.
/2/31 - 10/7/31, Wed, 8:15 pm, 15 mins.
10/14/31, Wed, 7 pm, 15 mins.
10/21/31, Wed, 7:30 pm, 15 mins.
11/4/31 - 11/25/31, Wed, 8 pm, 15 mins.

Snow Village Sketches (Drama; with Parker Fennelly as Hiram Neville) (10/3/36..6/16/46)
10/3/36 – 6/26/37, Loose Wiles Biscuit Co., NBC, Sat, 9 pm
12/28/42 – 11/11/43, Procter & Gamble, NBC, 5t, 15m, 11:30 am
1/13/46 – 6/16/46, Mut, Sun, 10:30 am; 11 am as of 2/3/46
14 shows available including 6/5/37; 12/28/42; 3/9/43; 12/28/45 (audition); 1/13/46; 2/17/46; 3/10/46; 3/17/46; 4/14/46; 4/21/46 (TH) (GK)
Theme – "Sunshine"

Society Brand Program (3/8/32 – 5/31/32) Alfred Decker and Cohn, CBS, Wed, 15m

Society Girl (with Charlotte Manson) (10/9/39 – 10/4/40) Corn Refining Company, CBS, 5t, 15m
Theme – "Sunrise Serenade"

Society of Amateur Chefs (with Allen Prescott) (8/13/46 – 10/1/46) ABC, Tue, 9 pm

Society's Playboy Hour (with Nat Brusiloff Orchestra, Norman Brokenshire, Welcome Lewis) (3/8/32 – 6/1/32) Society Brand Clothing, CBS, Tue, 15m; Wed as of 3/30/32

Soconyland Sketches (with Parker Fennelly and Arthur Allen) (2/29/28 – 5/11/35) Socony Oil
2/29/28 – 12/30/30, NBC, Tue, 7:30 pm
1/2/31 – 7/16/34, NBC, Mon, 8 pm
7/24/34 – 9/26/34, NBC, Tue, 9:30 pm
10/6/34 – 5/11/35, CBS, Sat, 7 pm; developed into **Snow Village Sketches**
1 show available; 4/20/35 (TH)

Socony Sketchbook (with Johnny Green) (6/14/35 – 9/13/35) Socony, CBS, Fri
14 shows available (Complete run)

Soft Lights and Sweet Music (1940's) ABC
2 shows available; 15m, with Jeff Brook

Soft Songs Program; with Evelyn Case
1 show available; 5/24/37 (JHa)

Soldiers of the Press (with Lon Clark; Jackson Beck) (1/4/43 – 3/30/45) Mut, Sun, 15m, 12:30 pm (137 programs)
40 shows available (RHAC) (DD)

Soldiers With Coupons (About OPA's price controls) (5/1/45 – 7/31/45) Mut, Tue, 15m, 6:15 pm

Soldiers With Wings (AFRS; Variety) (7/25/42 – 9/26/42; 10/17/42 – 10/24/42) CBS, Sat
1 show available; 7/25/42
(4/14/43 – 8/4/43) (3/15/44 – 5/21/44) Mut, Wed, 9:30 pm; ABC, Wed, 10:30 pm as of 3/15/44
1 show available 7/7/43
(8/10/44 – 8/31/44) Bl, Thu, 11:30 pm
1 show available; 8/24/44
(1/6/45 – 3/24/45) Mut, Sat, 1:30 pm

Solitaire Time (Musical variety; with Warde Donovan, Tex Antoine) (11/4/45 – 1/21/51) NBC, Campana, Sun, 15m, 11:45 am
1 show available; 3/46 (DS)

Somebody Knows (Anthology; with Jack Johnstone) (7/6/50 – 8/24/50) CBS, Thu, 9 pm (Summer replacement for **Suspense**)

2 shows available; 7/30/50; 8/24/50 (DC)

SOME BRAVE NEW WORLDS: The Moderns (6/6/51) WNYC (NYC only), 9:30 pm, 25 mins.

Someone and The Grumbleweeds (BBC; comedy) (1979 – 1988) 15 series; with Robin Covill

29 shows available (KY)

Someone You Know (9/29/49 – 1/19/50) ABC, Tue, 10:30 pm

Someplace To Go (with Charles Arlington) (15m)

1 show available (Audition) 10/30/44

Somerset Maugham Theater (Anthology) (1/20/51 – 7/14/51; 10/27/51 – 1/19/52) Tintair, CBS, Sat, 11:30 am; NBC, Sat, 11 am as of 10/27/51 (39 shows broadcast)

6 shows available

Log – Jay Hickerson

Something for the Family; with Georgie Jessel; 15m

2 shows available (JHa)

Something for the Girls (with Jean Colbert) (6/21/46 – 9/46)

2 shows available including 6/21/46

1 show available with Morton Gould (different show)

1 show available; 6/1/44 (with Helen Hayes) (different show) 15m (SP)

22 shows available, probably 2 series, including at least the one with M Gould and H Hayes; around 1944 and 1945 (D Hop)

Something to Talk About (5/24/43 – 6/16/44) Cudahy, CBS, 5t, 4:30 pm

So Much Blood (BBC) (8/19/85 – 9/23/85) written by Simon Brett; with Francis Matthews as Charles Paris

6 shows available (TM)

Song and a Story (with Jimmy Newall) (15m)

1 show available (Audition)

Song Folks (6/1/40 – 9/14/40) NBC, Sat, 15m, 11 am

Song History of Canada (CBC) 15 min

4 shows from 1960's; #1-4 (DKos)

Song is Born, A (Stories behind the music) (2/21/44 – 12/2/44) Langendorf Breads, NBC, Mon

2 shows available; 2/21/44; 12/2/44*

Song of the City (8/14/34 – 7/4/35) Dreft, NBC (regional), 5t, 15m; 3t (Tue – Thu) as of 4/30/35; first broadcast as **Rainbow Court**

5 shows available; (1935) 5/23; 7/30; 7/31; 8/1; 8/7

Theme – "Sweetest Story Ever Told"

Song of the Stranger (Adventure; with Bret Morrison as Pierre de Varney, French undercover patriot) (8/4/47 – 3/26/48) Feen–A–Mint, Mut, 5t, 15m, 3:30 pm; NY as of 8/18

Song of Your Life (with Harry Salter) (11/23/40 – 3/29/41) Bl, Sat, 9 pm

Songs America Sings (1940's) Republic Steel

1 show available; "It's a Grand Night For Singing" (Audition)

Songs By Ann Brae (6/3/36 – 7/22/36) E Z Freeze Ice Cream, Mut, Wed, 15m, 9:30 am

Songs by Arlen; Stories by Stolksy; 15m

1 show available; 11/19/46 (JHa)

Songs By Dinah Shore (see **The Dinah Shore Show**)

Songs By Eddie Fisher (Musical variety; also with Alvy West Orchestra) (1950) NBC, 15m

Songs By George Bryan (Musical variety; also with Dan Seymour, Jeff Alexander Orchestra) (1946) Syn, 15m

Songs By Great Singers (1/16/49 – 3/6/49) Radio Art Club, Mut, Sun, 15m, 1:45 pm

Songs By Marcia Neil (Musical variety; also with Irving Miller Orchestra) (1942) NBC, 15m

Songs By Sinatra (see **The Frank Sinatra Show**)

Songs By Valentino (Synd; AFRTS) Music with Barry Valentino; 5m

3 shows available; #541-3; 1950's (DKos)

Song Search

1 show available; 11/20/38

Songs For Sale (Musical variety; with Jan Murray) (6/30/50 – 10/6/51) Sus, CBS, Fri, 60m, 9 pm; 8 pm as of 10/6/50; Sat, 10 pm as of 6/30/51

1 show available; 6/22/51

Songs for Saturday (with Brick Holton, tenor; Ralph Blane as of 6/17/39) (9/10/38 – 11/11/39) Bl, Sat, 15m, 8 am

Song Sheet (AFRS) 8/28/42 – 4/17/43)

3 shows available (VB)

Song Shop, The (Music) (9/10/37 – 6/3/38) Coca–Cola, CBS, Fri, 45m; with Kitty Carlisle until 1/21/38; with Nadine Connor from 1/28/38

Songs My Mother Used to Sing (9/24/33 – 3/25/34) American Home Products, CBS, Sun, 6 pm

Songs of a Dreamer (Musical variety; with Gene Baker and Doris Rich as Doris Moore) (Syn) (1940) WENB – local

1 show available

Songs of a Dreamer (10/5/42 – 4/1/44) Bl, 3t, 15m

Songs of America (NBC)

1 show available; 1951

Songs of Dick Todd (ABC) 15m

1 show available; 1948

Songs of Good Cheer (Syn – ZIV) 117 15–minute shows broadcast

Songs of Home Sweet Home (with Edward Davies, Lucille Long) (1/17/32 – 7/10/32) Alka–Seltzer, Bl (WLS), Sun, 4 pm

Songs of Protest (BBC; documentary; with Spike Milligan) (1979)

11 shows available (KY)

Songs of Russia (a.k.a. Russian Male Choir, Deutsch Ensemble) (7/19/36 - 9/6/36) CBS, Sun, 4:30 pm

Songs of the B–Bar–B (see **Bobby Benson**)

Songs of the Century (11/18/42 – 12/23/42) CBS, Wed, 3:30 pm

Songs of the Islands (with Harry Owens) 15m

4 shows available; #1, 2, 9, 10

Songs of the Shanty Boy (15m)

4 shows available

Songs on a Silver Platter (AFRS; songs by and Conversations with singers) 15m

2 shows available (JF)

Song Spinners (Quartet) (5/4/41 – 7/20/41) Mut, Sun, 15m, 10:15 pm
(11/1/41 – 12/6/41) Mut, Sat, 15m, 8:30 pm
(1/11/47 – 7/5/47) ABC, Sat, 15m, 7:15 pm

Songs Sweethearts Sing (8/31/40 – 10/19/40) Mut, Sat

Song Sweets (see **Louise Florea**)

Songs We Remember (with Ernie Gill Orchestra) (1/9/38 – 10/16/38) Bl, Sun, 8:30 pm (Originally called Ernest Gill's California Concert until 4/3/38)
Theme – "Fifth Symphony" by Tschaikowsky

Songs You Love (with Nat Shilkret Orchestra) (1/7/34..3/30/35) Smith Brothers
1/7/34 – 3/25/34, Bl, Sun, 15m, 9:45 pm
10/4/34 – 3/30/35, NBC, Sat, 30m
1936 – 37 (see **Muriel Wilson**)
Theme – "No Strings"

Song Time (with Betty Grable and John Payne) (7/17/37 – 11/12/37) CBS, Fri, 15m, 7:15 pm
(11/19/37 – 2/25/38) CBS, Fri, 15m, 6:45 pm
Theme – "Song of Songs"

Song Time in Tennessee (4/13/35 – 6/1/35) CBS, Sat, 9 pm
Song Writing Machine (1/3/48 – 4/10/48) Mut, Sat, 9:30 pm
Sonny and Buddy (see **The Adventures of Sonny and Buddy**)
Sonny Dunham (7/5/41 – 8/30/41) CBS, Sat, 55m, 5 pm
Remotes: 2/7/44 from Hotel New Yorker, NY; 4/13/44 from Cafe Rouge, NY
Theme – "Memories of You"
Son of Cliche (BBC; comedy) (8/23/83 – 10/11/83; 11/4/89 – 12/29/89)
16 shows available (SF)
Son of Porthos
Australian - George Edwards Production - 52 x 15 minute episodes commencing 26/09/1950 - Narrator - Allan Trevor, Joel - Leonard Teale, Colonel Schulz - Lou Vernon, Boris Laurier - Reginald Goldsworthy, Renee - Nell Stirling, Therese - Sheila Sewell, Aurora - Lynne Murphy, Aramis - Jack Raine, Marchioness de Montespannet - Diana Perryman, Firquet - Dennis Glenny, King Louis IV - John Cazabon, Francoise - Babs Mayhew, Corbuff - Moray Powell, La Bosse - Winifred Green, Bonlarron - Tom Farley, Blacksmith - Lloyd Berrell, Annette - Pat Barrington, Queen Maria Theresa - Margaret Christensen, Escrivaux - Bruce Stewart, De Lareynie - Athol Fleming, Major Du Junce - John Alden, Crequy - Alfred Bristowe, Duke Charles de Lorraine - Richard Ashley, Captain Gourden - Ken Fraser, Kasper Braun - Douglas Herald, Jean - Don Crosby. Synopsis: Intrigue, romance and thrilling adventure set in France of 1678. Adapted from a story by Alexandre Dumas (IG)
52 shows available (Complete run)
Sonora Hour (9/28/28 – 5/30/29) Acoustic Products, CBS, Thu, 60m, 9 pm; 30m, 9:30 pm as of 1/10/29
Sons of the Pioneers (Western music; led by Bob Nolan) (2/4/39 – 7/8/39) Mut, Sat, 15m
(1947 – 48) 15m
250+ shows available
Theme – "Blue Shadows;" "Tumblin' Tumbleweeds;" also "Cool Water"
Sophie Tucker and Her Show (11/7/38 –5/5/39) Roi–tan, CBS, 3t, 15m, 6:45 pm (Not in New York)
Theme – "Some of These Days"
Sophisticated Ladies (1/27/41 – 4/24/41) NBC, Mon, 15m, 1:30 pm
So the Story Goes (Anthology; with John Nesbitt) (Syn) (1945 – 46)
2 shows available (Auditions) (DHop)
So This is Love (Quiz; with Eddie Dunn) (1/6/47 – 7/4/47) Mut, 5t, 15m, 12:45 pm
So This Is Radio (with Norman Corwin) (7/24/39 – 9/29/39) CBS, 6 times; also broadcast 7/31; 8/14; 8/21; 9/7
Sound Mirror (Documentary) (10/31/55 – 4/13/56) ABC, 5t, 25m, 9 pm
Sound Off (Army Recruiting Show; with Harry Von Zell, Mark Warnow Orchestra, Evelyn Knight) (7/4/46...6/21/48) Sus
7/4/46 – 8/22/46) CBS, Thu, 8:30 pm (Summer replacement for **FBI in Peace and War**)
10/3/46 – 3/27/47, Mut, Thu, 8 pm
7/6/47 – 8/10/47, ABC, Sun, 6:30 pm
8/16/47 – 10/11/47, CBS, Sat, 7:30 pm
4/5/48 – 6/21/48, ABC, Mon, 8:30 pm
10 shows available
Sound Off (AFRS) (1/30/43 – 8/29/44; 1947 – ?) 15m
31 shows available (see **Appendix**)

Sound of War (WW II Documentary with recordings of speeches; Narrated by Ozzie Nelson)
Total of 18 shows available (MGr)
Sounds Like the Navy (US Navy; with sam Riddle) 15 min, Syn
3 shows available including 1972 with Michael Nesmith (DKos) (ShW)
Sounds of Darkness (South African) (7/7/67 – 2/9/68; 11/25/69 – 10/9/74) with Tony Jay as Lee Masters, blind FBI detective
19 shows available (BH)
Sounds of Freedom (Air Force Reserve) with Eli Wallach; at least 12 broadcast
Sounds of the 60's (1967)
5 show available (JHa)
Sound Stage (CBC) 60m
44 shows available
Sound Stage for Joan Crawford (ABC)
1 show available; 9/8/47 (Audition) "Mildred Pierce"
Sound Stage West
1 show available; 2/1/81
Southernaires (Inspirational music) NBC; May be same as below.
1 show available; 12/7/38
Southernaires Quartette, The (Black group) (5/25/30 – 2/11/51) Sus, Sun (also see **Meetin' House**)
5/25/30 – 2/5/33, NBC
1933 – 2/11/51, Bl – ABC
also 5/1/40 – 3/14/41, Bl, 2t (Wed & Fri) 15m, 12:15 pm
also 4/21/41 – 7/11/41, Bl, 3t, 15m, 12 noon
Theme – "Shine on Me"
Southern Daily Sketches; Synd
1 audition show available (JHa)
Southern Dairies Orchestra (9/29/31 – 3/25/32) National Dairy, CBS, 2t (Tue & Fri), 15m, 7:30 pm
Southern Rivers (Stories & songs of the Old South w/Evelynn Pittman Choir)
3/41-9/41 Local WKY
10/3/41-3/27/42 NBC-Red Sust Fri 11:05 pm CT 25 min
4/42-10/42 Local WKY (KS)
SOUTHLAND ECHOES (Syn, circa 1949) 15 min music & comedy (Produced by Nelson Chesman Comp at WGST, Atlanta, sponsored by Chattanooga Medicine Company) With Jammup & Honey, Homeland Harmony Quartette, and Judie and Julie, the Jones Sisters.
22 shows available (JF) (JW)
Theme : "Just A Melody"
South Sea Islanders (Hawaiian music) (1927..6/30/36) Sus; Various days and times including:
1927 – 32, Bl, Sun, 15m
10/7/35 – 6/30/36, NBC, various days
Theme – "Aloha Oe" also "Dodgee Hula"
Southwestern Serenade (1/6/40...9/29/40) NBC
1/6/40 – 4/13/40, Sat, 15m, 6:45 pm
8/18/40 – 9/29/40, Sun, 2 pm
Southwestern Stars (Musical variety) (2/4/39 – 5/27/39) Sat
2/4/39 – 3/11/39, Bl, 5:30 pm
3/18/39 – 5/27/39, NBC, 4:30 pm
So You Think It's New; Narrator; Wilfred Funk (Funk and Wagnalls) (5/11/39 – 7/27/39) synd.; Gruen Watch; Annoluncer is Andre Baruch; 15m

All 13 shows available plus 1 audition show; 1938 (JHa)

So, You Think You Know Music (Quiz; with Ted Cott; Leonard Liebling) (7/9/39...4/26/46) (Sometimes just in New York)
7/9/39 – 9/17/39, CBS, Sun, 4 pm
10/15/39 – 2/18/40, CBS, Sun, 2:30 pm
4/17/40 – 4/28/40, CBS, Sun, 8:30 pm
9/17/40 – 4/29/41, NBC, Tue, 9:30 pm; 7:30 pm as of 10/1/40
11/23/45 – 12/28/45, Mut, Fri, 10 pm
1/4/46 – 4/26/46, Mut, Fri, 8:30 pm

So, You Want to Be... (Children's program; job description) (7/8/38 – 10/7/38) CBS, Fri, 15m, 5:45 pm
(10/12/38 – 12/21/38) CBS, Wed

So, You Want To Lead a Band (see **Sammy Kaye**)

Space Adventures of Super Noodle, The (Science fiction; with Charles Flynn and Robert Englund) (10/11/52 – 4/4/53) I.J. Grass Noodle Company, CBS, Sat, 15m, 10:15 am

Space Force (BBC) (4/4/84 – 5/9/84; 5/13/85 – 6/17/85) with Charles Chilton)
6 shows available (Series 1)
6 shows available (Series 2

Space Patrol (Science fiction; with Ed Kemmer as Buzz Corry) (8/1//50 – 3/19/55) ABC, first few shows were 15 minutes; rest were 30m (**221** shows broadcast)
8/1/50 – 1/8/51, Sus, 2t (Mon & Fri), 5:30 pm
1 show available; 9/18/50 (SF)
8/18/51 – 3/27/54, Ralston, Sat, 7:30 pm; 10:30 am as of 10/6/51
4/3/54 – 3/19/55, Nestles, Sat
97 shows available; (1952) 10/25; 11/8 – 12/27; (1953) 1/3; 1/10; 1/24 – 3/28; 4/25 – 5/30; 6/20; 6/27; 8/1 – 12/26 (1954) 1/2; 1/9; 1/23; 1/30; 2/13; 2/27; 3/13 – 4/17; 5/8; 5/22 – 7/10; 8/14; 8/21; 9/11 – 10/2; 10/30 – 11/13; 12/4 – 12/25 (1955) 1/1 – 3/19 (MG)
also **34** AFRS shows available, many probably duplicates with different titles (SF)
Log – Jerry Haendiges (From 10/4/52)

Space Story, The (NASA, 1968)
5 shows available, 5 to 15 minutes (DKos)

Spade Cooley Show, The (1946) (Country music variety; also with Tex Williams) Syn, 15m
(7/27/51 – 9/21/51) CBS, Fri, 60m, 8 pm

Sparkle Time (see **Meredith Willson**)

Sparkling Silver Summer Revue (see **Musicomedy**)

Sparks of Friendship, **The** (Serial w/Max Joseph West, Caryl Coleman wr/pro)
9/40-1941 5t 15 min Transcribed/Syn by Photo & Sound, Inc. San Francisco
Haskins Bros. (Spark Laundry Soap) (KS)

Sparky and Dud (Syn – 1930's) ZIV; 66 15–minute shows broadcast
2 shows available

Sparring Partners (with Walter Kiernan and Eloise McElhone) (1/6/53 – 4/7/53) ABC, Tue, 8 pm

Sparrow and the Hawk, The (Adventure; with Michael Fitzmaurice as Spencer Mallory, discharged from Army Air Corps) (5/14/45 – 9/27/46) Sus, CBS, 5t, 15m
1 show available; 8/10/45

Spartan Hour (with Frances Langford, Richard Himber Orchestra) (1/7/34 – 2/11/34) Spartan Radio, NBC, Sun, 3:30 pm (also see **Jolly Coburn**)

Speaking of Liberty (Stories of memorable incidents in the life of our founding fathers) (About freedom and the war in Europe) with Rex Stout as M.C.) (4/14/41 – 2/5/42) NBC, Thu, 15m, 6:30 pm

24 of 43 shows available; #1 – 18. 26 – 31, 34. 35 (JBe)

Speak Up America (Educational; with Vincent Pelletier) (9/29/40 – 12/22/40) Bl, Sun, 7:30 pm
(4/4/48 – 6/27/48) (with John B. Kennedy) ABC, Sun, 15m, 4 pm

Speak Up Listener

3 shows available; (1944) 9/8 – 22 (SP)

Special Agent (Crime drama; with James Meighan as Alan Drake, private detective specializing in marine insurance claims) (4/17/48 – 8/28/48) Mut, Sat, 9 pm; 11:30 pm as of 6/26/48

1 show available; 8/28/48

Special Agent 5 (see **Lucky Strike Dance Orchestra)**

Special Assignment (4/28/46 – 10/19/47) Mut, Sun, 15m, 12:30 pm

3 shows available

Special Courier (BBC)

13 shows available (Complete run)

Special Delivery (Serial drama; with Marian Randolph) (9/4/37 – 1/22/38) NBC, Sat, 9:30 pm

Theme – "Beautiful Ohio"

Special Event (NBC, Sus)

1 show available; 1/27/49 (JHa)

Special Investigator (5/19/46 – 6/17/47) Commercial Credit, Mut, 15m
5/19/46 – 3/30/47, Sun, 8:30 pm
4/8/47 – 6/17/47, Tue, 8:15 pm

1 show available; 6/17/47

Spectrum (KQW) Host; Scott Beach

1 show available; 2/23/62

Spectrum USA (1970 – 72) (About presidents and other famous people)

55 shows available

Speed and Double Speed (Syn; 1930's) 15m

2 shows available; Jimmy wants to race; Jimmy in the hospital

Speed Gibson of the International Secret Police (Crime drama; with John Gibson, Howard McNear and Hanley Stafford) (Syn) (1937 – 38) 15m; 178 episodes broadcast

178 shows available (Complete run)

Speed Show (see **Nash Program**)

Spelling Bee (Quiz; with Paul Wing) (5/6/37 – 1/14/40) (Began several months earlier but only in towns participating)
5/6/37 – 6/10/37, Bl, Thu, 10 pm
1/8/38 – 2/26/38, Bl, Sat, 8:30 pm
3/1/38 – 9/2/38, Bl, Fri, 9:30 pm
9/11/38 – 1/14/40, Energine, NBC, Sun, 5:30 pm

Spend a Million (Game; with Joey Adams) (6/9/54 – 8/25/54) NBC, Wed, 8:30 pm
(10/28/54 – 5/5/55) Sus, NBC, Thu, 9 pm

Spider's Web (NPR; Dramatizations of children's stories; 1983)

13 stories available (SF); 11/26/83 – 12/18/83 (Little Women)

Spike Jones Show, The (Musical variety) (6/3/45..6/25/49)
6/3/45 – 8/26/45 (with Frances Langford), Chase & Sanborn, NBC, Sun, 8 pm (Summer replacement for **Charlie McCarthy**)

13 shows available (Complete run)

3/22/46 – 5/9/46, Mut Don Lee; called **Spike's At the Mike**
10/3/47 – 6/25/48; 10/1/48 – 12/24/48 (**Spotlight Revue**), Coca–Cola, CBS, Fri, 10:30 pm

44 shows available; (1947) 10/17 – 12/12; 12/26/47 – 4/9/48; (1948) 4/30 – 6/25; 10/1 – 10/15; 10/29; 11/5; 11/19; 12/3 – 12/24

1/2/49 – 3/6/49, Coca–Cola, CBS, Sun, 6:30 pm
6 shows available; 1/16;1/30 – 3/6
3/12/49 – 6/25/49, Coca–Cola, CBS, Sat, 7:30 pm
16 shows available; (Complete run)
Log – Bill Wandel; also Jay Hickerson (10/3/47 – 6/25/49)
Theme – Coca–Cola Theme; "Cocktails For Two" **also** "Charlie, My Boy" by Gus Kahn ; Ted Fiorito

Spin and Win (Game; with Warren Hull) (12/4/40 –4/30/41) Bl, Wed
(5/10/41 – 1/24/42) (with Jimmy Flynn) Bl, Sat, 9 pm

Spin Back the Years (1969 – 70) Mut
4 shows available; (1969) 10/16; 12/28; 1/4/70; 1/11/70

Spine Chillers (BBC) (1984) (45m) stories by M R James
5 shows available (Complete) (SF)

Spin To Win (8/27/49 – 9/18/49 CBS, Sat, 60m, 7 pm
1 show available; 8/1/49

Spirit, The (Dramas based on comic character created by Will Eisner, producer/author-Enid Hager, cast included: Sam Serota, Salvatore Benigno, etc.
10/26/40-5/41, WFIL (Philadelphia) The Philadelphia Record, Sat, 15m, 7 pm
9/6/41-5/42, WFIL, The Philadelphia Record, Sat, 15m, 7 pm, 6:30 pm as of 2/14/42; also 9 pm via ETs on WHAT (Philadelphia) 9/41
unkown if aired in other markets (KS)

Spirit of '41 (**'42**) (**'43**) (Program for National Defense) (Started as summer replacement for **Andre Kostelanetz**) (6/29/41 – 9/11/43) CBS
6/29/41 – 10/4/42, CBS, Sun; 4:30 pm; 2 pm as of 10/5/41
12/5/42 – 9/11/43, CBS, Sat, 2:30 pm
1 show available; 9/11/43 (TK)

Spirit of the Pioneers (Historical dramas of Pike's Peak Region wr/pro by Wauhillau LaHay)
1937 KVOR (Colorado Springs, CO) Jardine & Knight Plumbing and Heating, Sun, 5:30pm (KS)

Sports Answer Man (1950) 15m
7 shows available (JBe)

Sports Digest (with Al Helfer) Mut
1 show available; 8/26/50

Sports For All (see **Bill Slater**)

Sports Interviews
6 shows available

Sports Magazine of the Year, The (1938-39) produced by Heffelfinger Productions, scripts by Gene Stafford (KS)

Sportsman's Club (see **Grantland Rice Sports Stories**) (see also **Fishing and Hunting Club**)

Sportsreel
4 shows available

Sports Resume (with Paul Douglas) (see **Chesterfield Sports Show**)

Sports School (Interviews with sports personalities; with Bill Stern) (6/17/39 – 11/4/39) Bl, Sat, 15m, 11:15 am
(6/1/40 – 8/17/40) NBC, Sat, 15m

Sports Star Special (15m)
1 show available

Spotlight (Variety) (4/24/41 – 6/26/41) CBS, Thu, 8 pm

Spotlight Album (AFRS)
15 shows available; 7/6/62 ... 11/23/62 plus numbered shows (JHa)

Spotlight Bands (also called **Victory Parade of Spotlight Bands**) (Music) (11/3/41 –

11/22/46) Coca–Cola; about 1300 programs broadcast
2 promotional shows available; 10/31/41; 11/2/41
11/3/41 – 5/2/42, Mut, 6t, 15m, 10:15 pm; 30m on Saturday
9/21/42 – 6/16/45, Bl, 5t – 6t, 25m, 9:30 pm
6/18/45 – 7/5/46; 9/16/46 – 11/22/46, Mut, 3t, 9:30 pm; as of 4/1/46 G Lombardo on Mon; X Cugat on Wed; H James on Fri
411+ shows available; many shows edited of commercials and public service announcements (includes 9/21/42 with Harry James). See **Appendix** for all shows in circulation.
Theme – "Coca–Cola Theme"

Spotlight Memories; I'm dating this 30 minute audition as 1950, based on the line "Eva Tanguay died a few years ago." Anyway Robert Bruce (unknown to me) and Tyler McVey are the co-hosts of what is essentially a DJ program, but all the records played are pre-WW I and feature prominent vaudeville and Broadway stars, including Clayton, Jackson & Durante, Eddie Cantor, Eva Tanguay, Little Frances White, Sir Harry Lauder, Fanny Brice, and Sophie Tucker (latter has the earliest recording.....1908) (JF)
1 show available (JF)
Theme – "There's No Business Like Show Business"

Spotlight on America (News; with George Putnam) (7/19/46 – 2/21/47) American Transit, Mut, Fri, 10 pm

Spotlight on Music (with Marion Nichols and Lud Gluskin's Orchestra; also Wilbur Hatch) CBS
3 shows available; 6/1/44; 11/9/45; 1/19/47

Spotlight on Paris (Variety; with Gregoire Aslan)
1 show available; 1954, from Paris

Spotlight Playhouse (with Jack Webb and Natalie Masters) (3/14/46 – 8/15/46) ABC – West, Thu
2 shows available; 3/14/46; 3/21/46

Spotlight Revue (see **Spike Jones; Dick Jurgens**)

Spotlight Story (with Edward Arnold; then Brian Aherne) Stories of great and little people with unusual endings (4/18/55 – 10/20/55) Mut, 4t (Mon – Thu), 15m
9 shows available

Springbox Sunday Playhouse (South African)
1 show available (RA)

Spud Murphy Orchestra (4/13/40 – 6/1/40) Bl, Sat, 11 am

Spy at Large (Spy drama written by George Ludlam) (3/27/38 – 10/9/38) Bl, Sun, 8 pm

Spycatcher (Based on memoirs of Lt. Col. Oreste Pinto of Allied Counter Intelligence Service) (BBC) (9/10/59...6/13/61) 4 series; written by Robert Barr; with Bernard Archard as Pinto
24 shows available (1960 – 61)

Spy Masters
2 shows available (RA)

Spy Secrets (Espionage plots; produced by Himan Brown) (7/31/38 – 9/5/38) Energine, NBC, Sun, 5:30 pm

Spy Stories (see **Ned Jordan**)

Squad Car (Anthology; with Peter Finch, James Van Sickle) (1954) Syn, 15m

Squad Cars (South African) (6/29/68 – 6/28/85) 823 episodes broadcast
20 shows available

Squad Room (Followed exploits of Detectives R J Scanlon and James Grady) (1/11/53...7/17/56) Mut

1/11/53 – 1/24/54, Sus, Sun, 6:30 pm
2/3/54 – 4/6/55, Wed, 8 pm
1/8/56 – 7/17/56, Sus, Tue, 8:30 pm
7 shows available including 12/30/53

Squad Room
Australian - Grace Gibson Production - 52 x 30 minute episodes commencing 1959 - Producer - John Saul, Det RJ Scanlon - Stewart Ginn, Jim Brady - John Meillon. (IG)

Square With the World (11/28/45 – 2/21/46) Household Finance, Mut, Thu, 9:30 pm

Squibb Golden Treasury of Song (10/7/40 – 11/27/42) Squibb, CBS, 15m
10/7/40 – 1/31/41 (with Jan Peerce) 5t, 3:15 pm
2/3/41 – 9/26/41 (with Frank Parker) 5t, 3:15 pm
9/29/41 – 11/27/42 (with Frank Parker) 3t, 6:30 pm

Squibb Program (Variety; with Revelers, Frank Black Orchestra) (1932 – 4/2/33) NBC, Sun, 4:30 pm

Squibb Show (see **Lyn Murray**)

S.R.O. (Quiz; with Betty Furness) (4/14/53 – 5/5/53) ABC, Tue, 8 pm

SSS Music Box (1/36 – 5/19/37) SSS Co., Mut, Fri, 9:30 pm; 8:30 pm as of 5/6/36

Stage Door Canteen (Musical variety; with Raymond Paige Orchestra; Bert Lytell) (7/30/42 – 4/20/45) Corn Products, CBS (142 shows broadcast)
7/30/42 – 9/23/43, Thu, 9:30 pm
10/1/43 – 4/20/45, Fri, 10:30 pm
5 shows available; 12/3/42; 8/12/43; 12/17/43; 1/4/44; 2/16/45 (JHa)

Log – Jay Hickerson

Stage 52 (10/21/51 – 11/18/51) ABC, Sun, 60m, 6:30 pm
1 show available; 13 Clocks

Stage Struck (Behind the scenes of Broadway) (with Mike Wallace; Ben Grauer 11/13/53 – 1/1/54 (10/2/53 – 5/2/54) CBS, Fri, 60m, 8:30 pm; 9 pm as of 11/13/53; Sun, 5 pm as of 1/10/54
19 shows available including; 4/4/54 (MG) (JHa)

Stag Party (Musical variety; with Alan Young) (4/25/42 – 9/26/42) ABC, Sat, 10:30 pm

Stainless Show (with Ford Bond, Mario Cozzi) (11/27/36 – 5/21/37) Allegheny Steel as of 1/15/37, Bl, Fri, 15m, 7:15 pm

Stairway to the Stars (with Paul Whiteman) (5/5/46 – 6/30/46; 7/25/47 – 8/29/47) Philco, ABC, Sun; according to Dan Haefele, the 1947 series is a different show
11 shows available including (1946) 5/12 – 6/16; 6/30; (1947) (with Howard Culver) 8/8; 8/15; 8/22; 8/29 (JHa)

Stamp Adventurer's Club (5/5/33 – 5/10/34) Louden Packing Co., CBS, Fri, 15m; Thu as of 9/28/33

Stamp Club (see **Captain Tim Healy**) (also 10/18/52 – 5/16/53) CBS, Sat, 15m, 10:30 am

Stamp News (with Ernest Kehr)
4 shows available; 3/24/51; 4/23/51; 4/26/56; 5/3/56

Standard Hour, The (Music) (1925 – 56+) Standard Oil, NBC – West, Sun
Theme – "This Hour is Yours" by Julius Haug (m) ; Adrian Michaelis (w); also "Soconyland is Everywhere You Go"
2**9** shows available including; 12/9/34; 9/16/45; 9/15/46; 10/26/47;11/2/47; 10/10/48; 11/5/50; 9/7/54; 10/17/54 (DS)

Standard School Broadcast (Children's educational show) (10/1/28 – 1948+) (Standard Oil, NBC – West, Thu, 45m
Theme – "This Hour is Yours"

Standard Symphony (10/23/27 – 39+) Standard Oil, NBC – West, Thu, 60m
Theme – "Fanfare" by Felix Mills

Stand By for Adventure (Syn) (1950) 15m
36 shows available
Stand By for Crime (with Glenn Langan as Chuck Morgan, crime reporter, and Adele Jergens) (Syn – 1953) (52 episodes produced by Bob Reichenbach)
40 shows available (SC)
Stand By For Crime; More of above
U.S & Australian Production. Grace Gibson was a member of the original partners in the production. The first 26 episodes were produced in the U.S. then the series was pulled. Grace Gibson then brought Glen Langan to Australia and had the rest of the scripts rewritten in Australia and produced with Australian cast with Glen Langan still playing the lead. The series was then sold back to the U.S. for broadcast. This is quite an historic series. It seems to have been the only series handled this way and more research is needed in the U.S. as I have the Australian end of the story. Grace Gibson staff did not like the scripts and the series and didn't like the finished product at all. When Grace flew to Australia with Glen Langan she brought the first 26 episodes with her, under her arm. Importing of Transcriptions was prohibited at the time and when the series was sold to a Sydney radio station for broadcast, the unsuccessful station manager who was outbid, decided to inform customs about the import. The station manager later apologised, but the damage was done. Grace Gibson was fined.
Australian half - Producer - Lawrence H Cecil, Scriptwriter - Glen Langan, Cast: Lyndall Barbour, Barry Cookson, Guy Doleman, Harp McGuire, Sheila Sewell, Rod Taylor. (IG)
Stand By for Music (AFRS) 15m programs of the US Naval Reserve
33 shows available; #1 – 4, 7 – 26; 31, 32, 41, 42, 47, 49, 50, 98, 103 (JHa)
Standard on Parade; sponsored by Standard Oil
1 show available; 1932 (JHa)
Standard School Broadcast; sponsored by Standard Oil
26 shows available; 13 from 1950. 5 from 1951 and 3 from 1953; these shows are 30 min. (JHa)
Stand Up and Be Counted; NBC, with Johnny Olsen
3 shows available; 8/9/55 (Audition); 10/1 and 10/8/55 (JHa)
Stan Freberg Show, The (Satire) (7/14/57 – 10/20/57) CBS, Sun, 7:30 pm (see also **That's Rich**)
15 shows available (Complete run)
Stan Freeman (3/22/53 – 6/26/53) NBC, 5t, 15m, 10:30 am
Stan Freeman Little Revue (9/28/53 – 2/12/54) NBC, 4t (Mon – Wed, Fri), 25m, 10:35 pm
Stan Getz
Remotes: 2/16/57 from Red Hill Inn, Pennsauken, NJ; 6/22/57 from Village Vanguard, NY
Stan Kenton (**My World is Music**) (1952 – 1953) Wed
5 shows available; 11/1/52; 1/6/53; 3/31/53; 4/7/53; 5/2/53* (JHa)
(Concert in Miniature) (6/5/52 – 12/15/53) NBC, Sus
75 of 77 shows available (JHa)
Concert Encores (NBC, Sus) (9/3/52 – 10/6/53)
14 shows available (JHa)
Artistry in Rhythm (Navy)
7 shows available (JHa)
Many Remotes including 11/1/40 from Music City; 12/7/47 from Hotel

Commodore, NY; 12/6/50 from Rustic Cabin, NY; 9/30/52 from County Hall, Charleston, SC; 1/21/53 and 12/5/58 from the Blue Note, Chicago; 12/8/41; 11/13/45; 11/27/45; last three from Hollywood Palladium (AS)

Theme – "Artistry in Rhythm"

Stan Lomax Show, The (1935 – 9/22/45) Sus, Mut, 15m; broadcast until 1977 on WOR in New York City; also syndicated; see also **Hit the Ball**

1935 – 45, 5t – 7t

also 1/29/44 – 9/22/45 (**This is Halloran**), Mut, Sat, 3 pm

Stanley Holloway Show, The (Radio Luxembourg) (1949)

9 of 26 shows available (RA)

Star and the Story, The (Anthology; with Walter Pidgeon) (2/6/44 – 7/30/44) Goodyear, CBS, Sun, 8 pm

2 shows available; 5/7; 7/9 (JHa)

Log – Jay Hickerson

Star Carousel (1958) (AFRS)

6 shows available

Star for a Night (Amateur show; with Paul Douglas, Hugh James, Wendy Barrie) (12/15/43 – 3/8/44) Adam Hats, Bl, Wed, 10:30 pm

Log – Jay Hickerson

Starlight and Music (with Genevieve Rowe, Leonard Stokes, Bob Stanley Orchestra) (6/21/42 – 2/21/43) Mut, Sun, 9:30 pm

Starlight Concert (Musical variety; with Eloise Dragon, Don Wilson, Carmen Dragon Orchestra) (5/9/50 – 10/3/50) Tums, NBC, Tue, 8:30 pm (Summer replacement for **Baby Snooks**)

1 show available

Starlight Hour; BBC, variety; first radio show with Peter Sellers

Theme – "Melody of the Stars:

Starlight Serenade (Musical variety; with Victoria Cordova) (6/29/44 – 11/23/44; 6/7/45 – 11/15/45) Conti, Mut, Thu, 9:30 pm (Summer replacements for **Treasure Hour of Song**) (with Bea Wain and Nester Chayres in 1945)

2 shows available including 11/8/45

Starlight Theater (with Madeleine Carroll) (10/16/53 – 3/26/54) Multi, Mut, Fri, 8:30 pm; 8 pm as of 1/8/54

Star Performance

1 show available; 4/11/44

Star Program (Syndicated; War Bond Appeal; with Lorne Green)

14 shows from Oct. 1943 (DKos)

Star Remembers (BBC)

8 shows available (RA)

Star Reveries (5/3/31...11/24/31) International Shoe, CBS, 15m

5/3/31 – 7/26/31, Sun, 10:45 pm

9/1/31 – 11/24/31, Tue, 10:15 pm

Starring Boris Karloff (see **Presenting Boris Karloff**)

Starr of Space (see **Captain Starr of Space**)

Stars and Starters (Variety; Spotlights struggling unknowns; with Jack Barry) (5/19/50 – 8/25/50) NBC, Fri, 8 pm

Stars and Stripes (Broadcast from London about soldiers activities overseas) (5/31/42 – 11/22/42) Mut, Sun, 9 pm

Stars and Stuff (ZBS Foundation – Science fiction) 1977

36 shows available; various lengths

Stars are Bright; 10/12/47; special; Mut, Wed. 10 pm
Stars for Defense (AFRS) (1957 – 1960's) 15m
28 shows available
Stars from the Blue (5/16/43 – 9/12/43) Bl, Sun, 12:30 pm
Stars from Paris (4/7/53 – 4/28/53) NBC, Tue, 8 pm
Stars in Action (National Guard) (5/23/53 – 9/26/53) NBC, Sat, 5 pm
Stars in Khaki 'n' Blue (Variety; with Arlene Francis) (3/30/52...10/11/52) NBC
3/30/52 – 4/20/52, Sun, 10 pm
6/28/52 – 10/11/52, Sat, 8:30 pm
Stars in the Air (Anthology) (12/13/51 – 6/30/52) CBS
12/13/51 – 4/24//52, Thu, 9:30 pm
9 shows available; 1/24 – 2/7; 3/6; 4/3 – 4/24
5/3/52 – 6/14/52, Sat, 10 pm; 9:30 pm as of 5/31
3 shows available; 5/3 – 5/17
6/30/52, Mon, 8 pm
Log – Jay Hickerson
Stars in the Night (6/28/48 – 1/3/49) ABC, Mon, 8:30 pm; 9:30 pm as of 10/18/48
(6/22/49 – 7/27/49) ABC, Wed, 9 pm
(8/4/52 – 9/22/52) Mut, Mon, 8 pm
Stars in the Spotlight; Mut; with Harold Collins
1 show available; 5/4/47 (JHa)
Stars of Jazz (AFRS)
18 shows available (FG)
Stars of the Future (with Lawrence Brooks and Frances Greer) (12/8/44 – 5/31/45) Ford, Bl, Fri, 8 pm
Stars of the Milky Way (9/27/36 – 3/31/37) Fresh Milk, Mut, Sun, 6:30 pm
Stars on Parade (AFRS) 15m
67+ shows available including #579 – 584; 587 – 596 (9/16/51...1/13/52) (RHAC)
Stars Over Broadway (2/25/50 – 8/19/50) Bowey's Inc., Mut, Sat, 15m, 5:30 pm
Stars Over Hollywood (Anthology) (5/31/41 – 9/25/54) CBS, Sat (123 shows broadcast)
5/31/41 – 9/11/48, Dari–Rich, 12:30 pm
11 shows available; 4/18/42; 4/3/43; 1/26/46; 3/23/46; 4/27/46; 5/11/46; 5/18/46; 12/14/46; 3/15/47; 6/21/47; 11/15/47; 11/29/47 (SP) (DR) (JHa)
9/18/48 – 9/8/51, Armour
4 shows available; 4/14/49; 7/20/49; 11/16/49; 12/30/50 (JHa)
10/6/51 – 9/25/54, Carnation
64 shows available; (1951) 10/6; 11/10; 11/24; 12/1; 12/22; (1952) 1/12; 3/1 – 4/26; 5/24 – 6/21; 8/9 – 8/30; 9/20 – 10/11; 11/1 – 12/6; (1953) 1/10; 1/17; 6/27 – 7/18; 9/19 – 10/10; 12/12 – 12/26; (1954) 1/2; 1/23 – 4/24; 9/4; 9/11 (JHa)
also **9** 10–minute shows from 1937
Stars Over Paradise 30 min (Soap opera set in Hawaii) ANN: John Winkler, Writer: Maxine Merken
1 show available, audition, late 1930s (JF)
Star-Spangled Theatre (update) (Dramatic Anthology, from WJZ, NY)
12/01/40-8/31/41 NBC-Blue, Sun, 8:00 pm; 39 broadcasts
7 shows available including 8/10/41 (DS) (JHa)
Log-Karl Schadow
Star–Spangled Vaudeville (with Walter O'Keefe; Raymond Paige Orchestra) (7/5/42 – 8/30/42) Chase & Sanborn, NBC, Sun, 8 pm (Summer replacement of **Charlie McCarthy Show**)
1 show available; 7/5/42

Starterk 2 (BBC spoof of Star Trek; comedy; with Christopher Godwin, Geoffrey Holland) (11/14/87 – 12/18/87) (2/4/89 – 3/11/89)
12 shows available (KY) (SF)
Star Wars (Starred Mark Hamill) (1/80 – 4/80) NPR
13 shows available (Complete run)
State of the Union (NPR, 60m)
All 50 shows available (DS)
Stay Tuned for Terror (Anthology; stories of mystery and suspense; adapted by Robert Bloch) (1945; produced in Chicago) (Syn) 15m (39 shows broadcast)
Log – Jerry Haendiges
Steamboat Jamboree (with Lanny Ross)
1 show available; 1940 (Audition)
Stebbins Boys, The (Serial drama; with Parker Fennelly and Arthur Allen as proprietors of Hotel – Store in Buckport, Maine) (6/22/31 – 10/21/32) Swift, NBC, 5t, 15m, 6:45 pm; Bl as of 3/14/32
Steel Horizons (Music; with John Baker) (10/1/44 – 9/9/45) Allegheny Steel, Mut, Sun, 9 pm
Steinie Bottle Boys Swing Club (5/19/38 – 6/16/38) Glass Containers Assoc., Bl, 2t (Mon & Thu) 15m, 7:45 pm
Theme – "Three Blind Mice"
Stella Dallas (Serial drama; with Anne Elstner) (10/25/37 – 12/23/55) Sterling Drugs (Phillips Milk of Magnesia), NBC, 5t, 15m; began as a local show on WEAF in New York; sponsored by Tetley; first network show on 6/6/38
7 shows available including 1940; 8/10/45; 2/22/49; 4/25/49; 12/22/55 (VG)
Theme – "How Can I Leave You;" "Memories;" "The Old Refrain"
Stephen Leacock (CBC; Read by John Drainie) about 1975
9 shows available (TK)
Stepmother (Serial drama) (1/17/38 – 7/10/42) Colgate, CBS, 5t, 15m
32 shows available including 9/21/39; (1940) 7/22; 7/23; 8/20; 8/27; 9/13; 11/21; 12/25; (1941) 4/1; 4/3; 5/2; 6/13; 8/20; 8/27; 1/2/42; 1/3/42 (RHAC) (DR)
Theme – "Minute Waltz" by Chopin
Step on the Stairs, A (Mystery, one of radio's earliest serial dramas)
2/26-5/26 Radio Digest Illustrated, various days/times, locally on 17 stns
10 episodes
Log-Karl Schadow
Stepping Ahead With America (with John B. Kennedy) (7/7/38 – 8/25/38) Bl, Thu, 8 pm
Stepping Along (with Budd Hulick and Jimmy Shields; Lew Parker as of 4/8/39) (2/18/39 – 7/1/39) CBS (Partial), Sat, 4:30 pm
Stepping Out (Musical variety; with Rosemary Clooney) (7/3/50 – 8/25/50) CBS, 5t, 7:30 pm (Summer replacement of **Club 15**)
Steptoe and Son (BBC; comedy; with Wilfred Bramball, Harry H. Corbett) (7/3/66 – 3/28/76) 6 series and 2 specials
52 shows available (1966) (KY)
Sterling Holloway
1 show available; 3/26/48 (Audition)
Steve Allen (Comedy – variety) (6/4/50 – 1/24/53) Sus, CBS; started in 1947 on KNX; also on 1963 on KRHM (SC)
6/4/50 – 8/27/50, Sun, 6:30 pm (Summer replacement for **Our Miss Brooks**)
7/11/52 – 9/25/52, Fri, 9:30 pm
8/4/52 – 9/26/52, 4t (Mon, Wed – Fri), 9:30 pm
10/4/52 – 1/24/53, Sat, 60m, 9:30 pm; 30m, 10 pm as of 11/29/52

11/30/52 – 1/18/53, Sun, 10:30 pm
3 shows available including 1/24/50 (Audition) 1/31/50*
4 more shows available; 10/26/49; 12/5/49; 6/4/50; 12/5/50 (JHa)
1 more show available; 11/2/49 (KOX) (SP)

Steve Canyon (Adventure; with Barry Sullivan)
1 show available; Rubies of Kali, 9/2/48 (JHa) Audition

Steve Lawrence (1960)
25 shows available; (US Army) #1 – 14; 31 – 38; 45; 46; 80

Stewart Alsop (News) (10/19/47 – 11/23/47) ABC, Sun, 15m, 1:15 pm

Stolen Husband, The (Serial drama) (1931) by Frank and Anne Hummart

Stoned Ranger, The (Comedy) (1972 – 1973)
65 2-minute episodes (KY)

Stones of History (Stories about historical structures built of stones) (1934, 6/23/35 – 9/25/36) Bl, Sun, 10:30 pm; Wed as of 7/10/35;. narrated by Basil Ruysdael
1 show available; 8/7/35

Stoopnagle and Bud (Comedy; with F. Chase Taylor and Budd Hulick) (5/24/31...9/28/38)
5/24/31 – 12/8/31 (**Gloom Chasers**) CBS, 4t (Sun – Wed), 15m, 8:45 pm
2/1/32 – 8/31/32, Ivory, CBS, 2t (Mon & Wed), 15m, 8:45 pm
12/29/32 – 6/22/33 (also with Andre Kostelanetz Orchestra), Pontiac, CBS, Thu, 9:30 pm
12/16/33 – 2/7/34, Pontiac, CBS, 2t (Wed & Sat), 15m, 9:15 pm
2/12/34 – 6/7/34 (see **Carefree Carnival**)
6/22/34 – 9/7/34, Schlitz, CBS, Fri, 45m, 10 pm
11/18/34 – 12/16/34, Gulf, CBS, Sun, 9:30 pm
3/8/35 – 7/12/35, CBS, Fri, 10:30 pm
2 shows available; 3/8/35; 3/15/35
also 5/21/35 – 7/1/35, DeVoe and Reynolds, CBS, 2t, 15m, 6:45 pm
3/14/36 – 6/18/36, CBS, Sat, 9:30 pm; Thu, 8:30 pm as of 5/14/36
7/1/36 – 9/30/36, Ipana and Sal Hepatica, NBC, Wed, 60m, 9 pm (Summer replacement for **Town Hall Tonight**)
2 shows available; 9/23/36; 9/30/36 (DR)
10/4/36 – 5/16/37 (**Minute Men**) Minute Tapioca, Bl, Sun, 5:30 pm
7/6/38 – 9/28/38, Ipana and Sal Hepatica, NBC, Wed, 9 pm
Theme – "I Like Coffee, I Like Tea;" "Chopsticks"

Stoopnagle's Schutter (see **Colonel Stoopnagle**)

Stop, Look and Listen (with Edwin C. Hill) (5/22/39 – 1943) Metropolitan Life, Mut, 5t, 15m
2 shows available

Stop Me If You've Heard This One (Comedy and game; Roger Bower is M.C.) (10/7/39..10/9/48)
10/7/39 – 2/24/40 (with Milton Berle) Quaker, NBC, Sat, 8:30 pm
9/13/47 – 10/9/48 (with Morey Amsterdam) , Sus, Mut, Sat, 9 pm; 8:30 pm as of 3/6/48
1 show available; 6/12/48

Stop Messing About (BBC; comedy; with Kenneth Williams) (4/6/69 – 12/7/70)
8 shows available (RA) (KY)

Stop or Go (Quiz; with Ken Murray; Joe E. Brown) (3/14/43 – 3/18/45)
3/14/43 – 9/44, Greyson's, CBS, Sun
also 3/23/44 – 10/5/44 (with Joe E. Brown) Bl, Thu, 10:30 pm
10/8/44 – 3/18/45 (with Joe E. Brown), McKesson, Bl, Sun, 8:30 pm
2 shows available; 4/4/43; 11/26/44

Stop That Villain (Comedy – quiz; with Jack Bailey and Marvin Miller) (9/6/44 – 11/29/44)
Dubonet Wines, Mut, Wed, 8:30 pm

Stop the Music (Music – quiz; with Bert Parks) (3/21/48 – 2/15/55)
3/21/48 – 50, Multi, ABC, Sun, 60m, 8 pm

1950 – 8/10/52, Old Gold, ABC, Sun, 60m, 8 pm
8/17/54 – 2/15/55, Sponsored for 15m, CBS, Tue, 75m
5 shows available; 5/30/49*; 6/25/50; 1/14/51; 1/21/51; 8/17/54 (JHa)

Stories America Loves (Anthology; Popular stories) (10/6/41 – 10/16/42) Wheaties, CBS, 5t, 15m, 9:45 am; 10:15 pm as of 3/30/42

Stories Are For Fun (Children's Show) 1950's, 15m (Sponsored by Univ. of Texas; Austin Public schools)
1 show available; (DKos)

Stories by Charles Frederick Lindsley; synd; 1932
2 shows available (JHa)

Stories By Olmsted (see **Nelson Olmsted**)

Stories in Steel (15m)
6 shows available

Stories of Escape (update) (**Escape From**) (Psychological Drama, from WMAQ, Chicago)
12/27/43-10/9/44 NBC, Mon, 10:30 pm CT, 11:05 pm CT as of 7/31/44
Syndicated by NBC in 1944-45
39 broadcasts, several available; I have that **4** are available (DS)
Log- Karl Schadow

Stories of the American Scene
1 show available; (Audition) 12/13/48; with Howard Culver)

Stories of the Black Chamber (Drama; with Jack Arthur as Bradley Drake, Chief of the American Black Chamber; written by Major Herbert Yardley, cryptographer) (1/21/35 – 6/28/35) Forhan's Toothpaste, NBC, 5t, 15m, 7:15 pm; 3t as of 2/11/35

Stories of the Living Great (with Ida Bailey Allen) (2/16/32 – 6/14/32) Pebeco, CBS, Tue, 15m, 11:15 am

Stories of Valor
2 shows available

Story Behind the Claim (10/2/34 – 11/27/34) Provident Mutual Life, Bl, Tue, 15m, 9:15 pm

Story Behind the Song (5/14/31 – 7/30/31) Bl, Thu, 10 pm
(with Don Ameche and Bob White) (11/19/34 – 4/1/35) Roque Cheese, CBS, 2t (Mon & Thu), 15m, 1:30 pm
39 shows available; (Complete run)

Story Behind the Story, The (with Dick Kollmar)
1 show available; 1/7/52

Story Book Dramas (see **Vernon Crane**)

Story Dramas (with Nelson Olmsted) (9/30/40 – 4/21/41) Bl,2t (Mon & Wed), 15m, 10 pm

Story For Tonight (see **Nelson Olmsted**)

Story For You, A (Netherlands Information Center) 15m
46 shows available

Story Lane; 1940's
4 shows available (VB)

Story of a Song (7/19/38 – 12/6/38) CBS, Tue, 6:30 pm
(12/13/38 – 10/10/39) CBS, Tue, 3:30 pm

Story of Bess Johnson (see **Bess Johnson**)

Story of Bud Barton, The (see **The Barton**)

Story of Dr. Kildare (see **Dr. Kildare**)

Story of Food (3/10/33 – 4/28/33) A & P, Bl, Fri, 15m, 6 pm

Story of Holly Sloan (Serial drama; with Gale Page) (9/1/47 – 5/28/48) General Mills, NBC, 5t, 15m

Story of Is, The (BBC – Science Fiction)
4 shows available (Complete); 3/15 – 4/5/98 (SF)

Story of Mary Marlin, The (Serial drama) (10/3/34..4/11/52) 5t, 15m; broadcast just on WMAQ until 12/28/34; first network show started on 1/1/35
10/3/34 – 9/24/43, Kleenex, Ivory, NBC & Bl
9/27/43 – 4/12/45, Tenderleaf Tea, CBS
8 shows available; 10/23/39; (1940) 5/22; 6/10; 6/22; 6/27; 8/20; 6/6/41; 6/7/44
9/24/51 – 4/11/52, Sus, ABC
Theme – "Clair de Lune" by Debussy

Story of Music, The (9/27/45...6/5/47)
9/27/45 – 5/30/46, CBS, Sat, 7 pm
10/10/46 – 6/5/47, NBC, Thu, 11:30 pm
48 shows available; from 10/11/45 ...6/5/47 (DS)

Story of Ruby Valentine (Serial drama; with Juanita Hall) (1/25/54 - 5/55); National Negro Network; sponsored by Pet Milk and Philip Morris
2 shows available; #171, 172

Story of Sandra Martin, The (Serial drama; with Mary Jane Croft) (1945 – 46) CBS – West, 5t, 15m; (see **Lady of the Press**)

Story of the Bible
1 show available; 9/24/46

Story of the Month (11/14/38 – 7/21/39) Bl, 5t, 15m, 10 am
Theme – "Early Morning"

Story of World War II
1 show available; 2/27/45 (JHa)

Story Princess, The (fairy tales) 1958; 30m
2 shows available; 7/25/58; 8/15/58 (JF)
Theme – "Young at Heart"

Story Shop (with Craig MacDonald) (Sat)
24 shows available; 8/9/47; 12/13/47; 5/15/48 – 10/16/48 (SL)

Story Singer (12/1/33 – 1/26/34) NBC, Fri, 15m, 10:30 am

Story Time (with Russell Thorson) (NBC)
1 show available; 4/11/45 (Audition)
(with Sanford Marshall) (8/15/55 – 11/23/56) Mut, 5t, 11 am

Story to Order (Children's show; original stories based on listener's ideas; with Lydia Perera) (3/11/45 – 5/29/49) NBC, Sun, 15m, 9:15 am
92 shows available; from 3/11/45...5/29/49; (DS)

Story Teller Baron (Children's show; with Jack Pearl as Baron Munchausen)
8 stories available

Story With Picture, A (BBC – Thriller)
6 shows available

Stradivari Orchestra, The (Musical variety; with host, Paul La Valle until 12/23/45; also Jacques Gasselen) (10/24/43 – 12/29/46) Sun (Occasional single performances from 12/20/42 – 6/20/43)
10/24/43 – 4/8/45, Prince Matchabelli, NBC, Sun, 12:30 pm
4/15/45 – 12/23/45, Prince Matchabelli, CBS, 2 pm
3/3/46 – 5/26/46, ABC, 12:30 pm
10/6/46 – 12/29/46 (with Alfredo Antonini), CBS, 2:30 pm

Straight Arrow (Western; with Howard Culver as Steve Adams, owner of Broken Bow Ranch; fought crime as Straight Arrow) (5/6/48 – 6/21/51) Nabisco (sustained from 6/20/49 – 9/12/49), Mut
1/5/48 – 1/27/49, Mut Don Lee, Thu, 8 pm (40 shows broadcast on Mut Don Lee)
2/7/49 – 1/30/50, Mon, 8 pm
also 2/8/49 – 6/16/49; 9/15/49 – 6/20/50; 9/12/50 – 6/21/51, 2t, 5 pm (253 shows broadcast)

11 shows available including 5/6/48; 8/8/48; 3/24/49; 1/2/50; 6/21/51
4 more shows available; 3/9/50; 1/4/51 (TD); 2/6/49 (special live broadcast - 15m); 7/18/49 (TS)
Log – Jerry Haendiges; Much information from Pow-Wow, Straight Arrow Fan Club (Bill Harper); also **Log – Terry Salomonson**

Straight From the Shoulder
1 show available; 4/14/50 (Audition) NBC

Strange (Stories of the supernatural; with Walter Gibson) (5/30/55 – 10/28/55) ABC, 5t, 15m, 7:30 pm
5 shows are The Great Eastern; the Ghost Train; Greenwood Acres; The Flying Dutchman; and Hillbilly Feud (BH)
4 more shows available; Deadman's Reef; The Phantom Wagon; Captain Robinson; Deja vu in France (BH, JHa)

Strange Adventure (1945) about 3 1/2 minutes;Syn; narrated by Pat McGeehan
261 shows available (TS) (JHa)

Strange Adventures (see **The Adventurer's Club**)

Strange Adventures in a Strange Land (see **The Adventurer's Club**)

Strange as it Seems (Anthology; True human interest stories; with John Hix) (8/17/39 – 12/26/40) Palmolive, CBS, Thu, 8:30 pm
36 shows available including 9/21/39
(11/22/47 – 12/13/47) Mut, Sat, 15m, 5:30 pm
(4/3/48 – 5/23/48) Mut, Sat, 15m, 10:30 am; Sun, 10:45 pm as of 5/2/48

Strange, But True
4 shows available

Strange Case of Dr. Jekyll and Mr. Hyde (BBC - Horror) (1994)
3 shows available (Complete) (SF)

Strange Dr. Karnac, The (Mystery; with James Van Dyke as Dr. Karnac, private detective) (2/20/43 – 4/3/43) Bl, Sat

Strange Dr. Weird, The (Tales of horror and the supernatural; with Maurice Tarplin) (11/7/44 – 5/15/45) Adam Hats, Mut, Tue, 15m, 7:15 pm
29 shows available; (Don Frey, 3404 W 9th St. Court, Lawrence, KS 66049) (SF)

Strange Facts (15m)
1 show available; 2/21/52

Strange Romance of Evelyn Winters, The (Serial drama; with Toni Darnay) (11/20/44 – 11/12/48) Sweetheart Soap, CBS, 5t, 15m
17 shows available including (1945) 2/28; 4/27; 8/27; 110/3; 0/15; (1946) 3/12; 4/26; 10/29; (1947) 1/20; 1/27; 3/26; 6/25; 4/21/48 (TK) (TC)
(7/2/51 – 6/27/52) Sus, ABC, 5t, 15m, 11 am; Philip Morris, 3:45 pm as of 10/1/51
Theme – "Will You Remember" by Sigmund Romberg

Strangest of All (with Frank Edwards; Robert Mahaffey) (1960's)
520 shows available

Strange Stories of the Sea
Australian - Artransa label - 52 x 15 minute episodes commencing 27/03/1954 - Producer - Walter Pym, cast includes: Barry Cookson, John Tate, Grant Taylor, Charles (Bud) Tingwell. Logged by Moris Sztajer & Ian Grieve (IG)
3 shows available (DS)

Strange Tales from Downunder Australian - Artransa Label - 52 episodes. Artransa had quite a series of these: Strange Tales, Strange Tales from Brittain, Strange Tales from Downunder, Strange Tales from France, Strange Tales from Life, Strange Tales from Spain, Strange Tales from the Mediterranean, Strange Tales of China, Fiji, France, Hawaii, India, Spain, Mediterranean. All were 52 episodes. (IG)

6 shows available (SF)

Strange Wills (**I Devise and Bequeath**) (Anthology; Stories of missing heirs; with Warren Williams) (Syndicated by Teleway; 6/8/46 – 12/7/46)
Also available; Audition (1/15/46)
Total of 27 shows available (JHa)
Log – Jerry Haendiges

Strange Wills
Australian - Grace Gibson Productions - 52 x 30 minute episodes commencing 18/02/1952 - Compere - Desmond Tanner, John Francis O'Connell - John Saul. Logged by Moris Sztajer & Ian Grieve.

Stratosphere Murder Mysteries, The (Synd, Transco)1933, 15m (with Irene Delroy) (JF)

Straw Hat Concert (7/4/49 – 8/22/49) CBS, Mon, 10 pm (Summer replacement for **My Friend Irma**)

Stray Hollister (Western serial)
Syn 1935-1940s, 3-5t, 15m (KS)

Streamlined Fairy Tales (Produced by Goodman Radio Productions) (1944) WINX, Wash., DC, 15m, 6:15 pm
Episodes #1 – 40 available (WW)

Streamlined Shakespeare (with John Barrymore) (6/21/37 – 7/26/37) Bl, Mon, 9:30 pm; rebroadcast in 1950 (**John Barrymore and Shakespeare**)
also (7/12/37 – 8/30/37) CBS, Mon, 60m, 10 pm (**The Shakespearian Cycle**) (KH)
6 shows available (Complete run, Bl)
8 shows available (Complete run, CBS)
(also 8/3 – 8/31/50, rebroadcasts of original show) NBC, Thu
also **4** shows available; 8/3/50 – 8/24/50
Log – Martin Grams, Jr.

Streamline Journal (see **Alma Kitchell**)

Streamliner Show, The (see **Fields and Hall**)

Streets and Avenues 15 min (local show from Little Rock, AR) Musical prize program sponsored by Habita's Applicances
1 show available, late 1940s (JF)

Street Singer, The (see **Arthur Tracy**)

Strictly Business (Drama; about a press agent) (with Lawson Zerbe and Shirley Booth) (5/31/40 – 8/23/40) Bl, Fri, 8 pm

Strictly from Dixie (Musical variety; with hosts, Helena Horne and John Hicks; also Henry Levine Orchestra) (1941) NBC, 15m
(1954) ABC
Theme – "Strictly From Dixie"

Strictly Personal (with Pegeen Fitzgerald) (11/16/42...6/11/44) Gotham Silk, Mut
11/16/42 – 12/42, 3t, 10m, 1:35 pm
10/5/43 – 6/11/44, 2t, 5m, 11:55 am

Strike a British Note (BBC; music) (1990)
5 shows available (KY)

Strike it Rich (Quiz) (6/29/47 – 12/27/57)
6/29/47 – 2/20/49, Sus; Ludens as of 11/2/47, CBS, Sun
2/27/49 – 4/30/50, Sus, CBS, Sun
5/1/50 – 12/27/57, Colgate, NBC, 5t
4 shows available including 5/22/50; 3/19/52; 3/20/52 (DR)

String Ensemble (7/8/45 – 9/30/45) ABC, Sun, 15m, 8 pm
2 shows available;7/10/47*; 8/21/47* (JHa)

String Serenade (10/7/51 – 4/26/53) CBS, Sun, 15m

Strings That Sing (3/23/40...9/14/40) NBC, Sat, 15m, 12 noon

also Sun, 15m and 30m
Strings with Wings (see **I Sustain the Wings**)
String Symphony (with Frank Black) (4/28/35...12/14/41) (Various days and times including:)
4/28/35 – 9/22/35, Bl, Sun, 8 pm
4/7/37 – 10/6/37, Bl, Wed, 9 pm
10/29/39 – 3/31/40, NBC, Sun, 2 pm
12/15/40 – 12/14/41, NBC, Sun, various times
Stringtime with Walberg Brown (12/16/39 – 7/6/40) CBS, Sat, 10 am
Stroke of Fate (Anthology; with Walter Kiernan) (10/4/53 – 12/27/53) NBC, Sun
13 shows available; (Complete run) (SF)
Log – Martin Grams, Jr.
Strollers, The (15m)
1 show available; 10/21/38
Strollin' Tom (Syndicated by Commodore Productions; with Wade Lane) (KFWB, Los Angeles) (7/18/48 – 6/26/49) sponsored by the Southern Cal. Dental Offices
52 shows available plus 2 audition shows (4/11/44; 4/18/44) (Complete run) (JHa)
Log – Jerry Haendiges
Theme – "You Can Smile"
Stuart Erwin Show, The (see **Stu Erwin**)
Stuart Foster (with Alfred Antonini) (12/20/56 – 5/2/57) CBS, Thu, 25m, 10:05 pm
10 shows available
Stu Davis (CBC; Canadian Cowboy) (15m)
13 shows available (DS)
Studebaker Champions, The (Musical variety; with Richard Himber Orchestra from 6/13/34 often Joey Nash) (1929..5/31/37) (On overlapping times)
1929 – 1/25/31 (with Jean Goldkette Orchestra), NBC, Sun
6/13/34 – 9/18/34, CBS, Tue, 9:30 pm
10/6/34 – 4/27/35, CBS, Sat, 60m, 9:30 pm
also 7/9/34 – 6/24/35, NBC, Mon, 30m, 8 pm
5/3/35 – 6/26/36, CBS, Fri, 10 pm; NBC, Fri, 9 pm as of 5/1/36
6/29/36 – 5/31/37, NBC, Mon, 9:30 pm; 10 pm as of 3/8/37
Many with Dick Powell (TS)
Theme – "It Isn't Fair" also "Falling in Love With You" by Victor Young
Studio One (Anthology; with Fletcher Markle) (4/29/47 – 7/27/48) CBS, Tue, 60m, 9:30 pm (**63** shows broadcast)
According to latest information, **4** shows are not available; 6/17/47; 7/8/47; (1948) 2/10; 7/6 (JHa)
Log – Jay Hickerson
Theme – " Prelude To The Stars" [aka: Studio One Concerto] by Vic Oliver
Studio Party (with Deems Taylor and Sigmund Romberg) (9/17/35– 6/15/36) Swift, NBC
9/17/35 – 1/28/36, Tue, 10 pm
3/16/36 – 6/15/36, Swift, Mon, 9:30 pm
Studio Seven (with Jack and Loretta Clemens) (10/1/35 – 3/27/36) Blue Coal, NBC, 3t (Tue – Thu), 15m, 11:15 am
Studio Sixty-nine (Drama, CBC)
1 show available; 3/28/69 (DKos)
Studio X (1948) with Paul Frees) Developed into **the Player**
4 shows available; #2, 3, 5, 6 (DR) (JHa)
Studs Terkel Show, The (1958 – 1980) from WFMT, Chicago. 60m
92 shows available

Stu Erwin Show, The (Comedy – variety) (6/11/45 – 9/24/45) Ballantine, CBS, Mon, 10:30 pm
Stump the Authors (with Sidney Mason) (6/16/46 – 1/5/47) ABC, Sun, 4 pm; Sat. 7:30 pm Oct 5 and 12; 7:30 pm on Sunday as of 10/20/46
Stump the Brains Trust (New Zealand) (1970's)
12 shows available (RA)
Styles by Simeone; CBS; with Harry Simeone; host: Art Gilmore; 15m
2 shows available; 8/31/47; 4/7/38 (JHa)
Success Story (1/11/56 – 3/28/56) Mut, Wed, 15m, 9:15 pm
Sugar and Bunny (Comedy sketch) (1/8/35 – 4/11/35) NBC, 2t, 15m, 5:30 pm
Suit Yourself (Quiz) (6/12/45 – 9/18/45) Bl, Tue, 10:30 pm
Summer Cruise (also **American Cruise**) (Musical tribute to Latin America) (with Dick Powell, Frances Langford, Lud Gluskin Orchestra) (7/4/41 – 8/15/41) CBS, Fri, 8 pm
(1952) (Musical variety; with host, Johnny Andrews; also Marilyn Ross, Ralph Norman Orchestra) (1952) ABC
Summerfield Bandstand (Comedy–variety; with various cast members of The Great Gildersleeve) (6/11/47 – 9/3/47) Kraft, NBC (Summer replacement of **The Great Gildersleeve**)
Log – Martin Grams, Jr.
Theme – " Summerfield Cadets" [aka: The All American March] by Jack Meakin

Summer in St. Louis (On many summers including...) 7/8/49 – 8/26/49, CBS, Fri, 60m, 8 pm
7/5/53 – 9/27/53, CBS, Sun, 6:30 pm (Summer replacement for **Our Miss Brooks**)
7/4/54 – 9/5/54, CBS, Sun, 6:30 pm
6/5/55 – 8/21/55, CBS, Sun, 6:30 pm
7/8/56 – 9/2/56, CBS, Sun, 25m, 9:05 pm
6/23/57 – 9/8/57, CBS, Sun, 25m, 2:05 pm
Summer is a Good Time (Children's show; with Cliff Edwards)
1 show available
Summer Lightning (BBC)
5 shows available; 3/11/87 – 4/8/87
Summer Pastime (see **Tommy Dorsey**)
Summer Promenade (7/20/36 – 9/14/36) CBS, Mon, 1:30 pm
Summer Serenade (7/14/45 – 8/25/45) ABC, Sat, 8 pm
(7/19/48 – 8/31/48) ABC, Tue, 15m, 10:45 pm
(7/18/55 – 9/16/55 (with Guy Lombardo and Jim Coy) NBC, 5t, 7 pm
1 show available; 7/8/47 with Bobby Nickerson Orchestra (JHa)
Summer Session (5/15/38 – 6/19/38) CBS, Sun, 8:30 pm)
Summer Stars (Musical variety; with Oscar Bradley Orchestra and Harry Von Zell) (7/4/37 – 9/26/37) Gulf, CBS, Sun, 7:30 pm
1 show available; 9/26/37 (JHa)
Summer Theater (with Pat O'Brien and Virginia Bruce) (5/30/48 – 9/26/48) NBC, Sun, 7:30 pm (Summer replacement for **Phil Harris**)
Sumner Welles (News; also called (**Time for Decision**) (10/11/44 – 1/31/45) Waltham Watch, Mut, Wed, 15m, 10 pm
Sunbrite Junior Nurse Corps (see **Junior Nurse Corps**)
Sunbrite Smile Parade (with Ransom Sherman) (9/30/38 – 9/21/39) Bl, Fri; NBC & Bl, Thu as of 3/2/39
Sunday Afternoon at Home (1/12/36 – 3/29/36) Olson Rug, Mut, Sun, 15m, 5:30 pm
Sunday Afternoon in Rosedale (see **Uncle Ezra**)
Sunday at Home (Variety; with host, Jan Murray; also Frank Stevens, Elliot Lawrence Orchestra)

(1/17/54 – 3/21/54) NBC, Sun, 8:30 pm

Sunday at Hy-G Ranch (Western drama and music wr/dir by Phil Alexander, from WOAI San Antonio, TX)
1939-1940 Texas Quality Network Hydro Gas Sun 15m (KS, JF)

Sunday at Seth Parker's (see **Seth Parker)**

Sunday At the Chase (7/18/48 – 9/19/48) CBS, Sun, 5:30 pm

Sunday Bright Spot (with Jack Pettis Orchestra) (9/27/31 – 3/20/32) Investors Syndicate, NBC, Sun, 15m, 2:15 pm

Sunday Dinner at Aunt Fanny's (Variety; with Fran Allison) (6/5/38 – 9/17/39) NBC, Sun

Sunday Down South (see **Way Down South**)

Sunday Drivers (Hillbilly and old–time songs with a safe driving message; directed by Arthur Fields and Fred Hall) (5/10/36 – 1/26/41) Sus, NBC, Sun
Theme – "There's a Blue Sky Way Down Yonder"

Sunday Evening Party (Musical variety; with Phil Davis Orchestra and Louise Carlyle) (7/29/45 – 1/19/47) Hires, ABC, Sun, 6 pm
1 show available; 1/31/46 (DR)

Sunday Evenings At Home (with Geraldine Farrar and Frank Black) (1933) American Radiator, 60m
1 show available (DS)

Sunday Forum (with Dr. Ralph Sockman) (1928 – 36+) Bl, Sun (Summers) (Summer replacements for **National Radio Pulpit**)

Sunday Gathering (Hymn sing) (1950 – 55) General Foods, CBS, Sun, 30m – 45m

Sunday in Manhattan (1/1/39 – 2/19/39) Mut, Sun, 9 pm

Sunday Matinee (CBC)
12 shows available

Sunday Matinee of the Air (with Vic Arden Orchestra, Beatrice Mable) (10/16/32 – 5/21/33) Jo–Cur, CBS, Sun, 15m, 2:15 pm

Sunday Morning at Aunt Susan's (Drama; with Elaine Ivans) (3/18/34 – 1/9/38) CBS, Sun morning, 30m; then 60m
Theme – "Liebesfreud"

Sunday Night Concert (6/9/40 – 9/22/40) Bl, Sun, 8 pm

Sunday Night Music Hall (with Al Datz Orchestra) (1955 – 1958) ABC
2 shows available including 1/17/58 (DS) (FG)

Sunday Night Party (see **Saturday Night Party**)

Sunday Night Serenade (Musical variety; with Kitty Kallen; Francis Craig Orchestra) (1940) CBS

Sunday on N–K Ranch (see **Curt Massey**)

Sunday Overseas Pickup (News) (1933 – 40) CBS (CBS had many similar news broadcasts such as **European War Roundup; The War This Week; The World This Week**)

Sunday Play; BBC; 1970's
7 shows available

SUNDAY PLAYERS (Biblical dramas)
1930s-1940s, 30 min, Syndicated by George Logan Price, Inc. (later Martens Price, Inc.) (KS)
1 show available (JHa)

Sunday Playhouse (4/3/55 – 5/29/55) CBS, Sun, 6:30 pm (9 shows broadcast)

Sunday Serenade (see **Sammy Kaye**)

Sunday Strings (Classical music; with Ralph Norman, conductor) (6/2/46 – 3/9/47) ABC, Sun, 12:30 pm
1 show available; 7/13/47

Sunday Symphonette (7/9/39 – 9/17/39) NBC, Sun, 1:30 pm

Sunday Theater
12 shows available
Sunday Toastchee Time (see **Edward McHugh**)
Sundial Bonnie Ladies (Vocal trio) (1/14/32 – 7/15/32) Sundial shoes, Bl, Wed, 15m, 7:15 pm
Sunkist Musical Cocktail (2/4/31 – 5/20/31) Sunkist, CBS, Wed, 8:30 pm
Sunkist Time (with Bill Goodwin) (1938)
1 show available; #294
Sunny Meadows Radio Program (1929) 15m
1 show available (RA)
Sunny Melodies (10/9/36...7/7/41) CBS, 15m
10/9/36 – 4/23/37, Fri, 8:30 am
5/8/39 – 8/8/39, Tue, 9:15 am (Not always in New York)
5/5/41 – 7/7/41 (with Stuart Stevens) Mon, 9:30 am
Sunny Side Time; 1939
2 shows available (JHa)
Sunny Skylar (Musical variety)) (7/26/43...2/2/45) Mut, Various days, 15m
Sunny Valley (Western music show) 1937; from Los Angeles; sponsored by Dr. Cowan, Your friendly dentist; written by Noreen Gammills
5 shows available (OTRCAT)
Sunset Dreams (see **The Morin Sisters**)
Sunset Serenade (see **Glenn Miller**)
Sunset Harmonies (with John Fogarty, Sarah Jordan) (1/7/32 – 3/24/32) Sunsweet prunes, NBC, Thu, 15m, 3:15 pm
Sunset Village (Directed by Olan Soule) (1936) 15m
4 shows available; #1 – 4 (Auditions)
Sunshine Inn
1 show available; 11/3/39 (Audition) 15m; with Zazu Pitts
Sunshine Sketches of a Little Town (CBC) 1963; written by Stephen Leacock
#1 - 12 available (RHAC)
Sunshine Sue (6/8/53...12/28/56) Corn Products, CBS
6/8/53 – 6/4/54, 5t, 5m, 4:15 pm; 15m as of 9/7/53; 3t as of 3/8/54
6/27/56 – 12/28/56, 3t (Wed – Fri) 5m, 3:30 pm
1 show available; 5/3/54
Sunsweet Theater
3 shows available; (1947) 11/30; 12/9; 12/30 (TC)
Supernaturally Yours (1947)
2 shows available
Super Noodle Show (see Space Adventures of **Super Noodle**)
Superstition on the Air (Anthology; with Ralph Bell) (6/6/48 – 9/5/48) ABC, Sun, 9:30 pm (Summer replacement for **Theater Guild of the Air**)
24 shows available
Supper Club (see **Chesterfield Supper Club**)
Supper Club with Art Hellyer; local show from WBBM, Chicago; 1961
4 shows available (VB)
Surprise Endings; Syndiated
1 show available; 7/29/45 (Audition) (JHa)
Surprise Package (Game; with host, Jay Stewart) (3/6/50 – 7/7/50) ABC, 5t, 4 pm
Surprise Party (Audience participation; with Stu Wilson) (7/2/46 – 12/26/47) G. Washington Coffee, CBS, 2t, 3 pm (also see **Kay Kyser's Orchestra**)
Surprise Serenade (Musical variety; with hosts, Don Gordon and Ed Davies; also Joseph Gallichio Orchestra; Hugh Downs, announcer (5/29/49 – 8/28/49) NBC, Sun, 5 pm

also 7/19/51 – 1953
7 shows available (JHa)

Suspense (Anthology) (6/17/42 – 9/30/62) CBS
There were **945** performances; **37** shows are unavailable; these are listed below
(MG) (DS) (AV) (BH) (RE) (JW)
6/17/42 – 9/30/42, Sus, Wed, 9:30 pm
7 shows unavailable; 7/1 – 8/12
10/27/42 – 8/10/43, Sus, Tue, 9:30 pm; 10 pm as of 6/15/43
6 shows unavailable; (1943) 1/26; 2/9; 2/23 – 3/16
8/21/43 – 8/28/43, Sus, Sat, 7:30 pm
9/2/43 – 10/7/43, Sus, Thu, 10:30 pm
10/12/43 – 11/30/43, Sus, Tue, 10 pm
12/2/43 – 11/20/47, Roma Wines, Thu, 8 pm
8 shows unavailable; (1945) 7/26; (1946) 1/10; 2/7; 2/28; 5/23; (1947) 3/20; 3/27; 7/17 (BH) (JW) (RSp) (DS)
11/28/47 – 12/26/47, Sus, Fri, 9:30 pm
1/3/48 – 5/15/48, Sus, Sat, 60m, 8 pm
2 shows unavailable; 1/31/48; 4/24/48
7/8/48 – 6/30/49; 9/1/49 – 6/29/50; 8/31/50 – 6/28/51, Autolite, Thu, 9 pm
4 shows unavailable; 7/8/48; 6/15/50; 9/7/50; (1951) 5/24
8/27/51 – 6/9/52; 9/15/52 – 6/8/53; 9/14/53 – 6/7/54, Autolite, Mon, 8 pm
6 shows unavailable; 11/5/51 – 11/26/51; 12/24/51; 9/15/52
6/15/54 – 8/10/54, Sus, Tue, 9:30 pm
9/30/54 – 2/17/55, Sus, Thu, 8 pm
1 show unavailable; 1/6/55
2/22/55 – 10/4/55, Sus, Tue, 8 pm
10/11/55 – 7/3/56, Sus, Tue, 8:30 pm
2 shows unavailable; 1/3/56; 4/24/56
7/11/56 – 9/5/56, Sus, Wed, 8:30 pm
1 show unavailable; 8/1/56
9/25/56 – 10/30/56, Sus, Tue, 8:30 pm
11/4/56 – 11/16/58, Multi, Sun, 4:30 pm
11/23/58 – 11/27/60, Multi, Sun, 5:30 pm
6/25/61 – 9/30/62, Multi, Sun, 6:30 pm
Logs – Jay Hickerson; Tom Price; Randy Eidemiller and Chris Lembesis; Martin Grams

Suspicion (1935) 15m (39 shows broadcast)
32 shows available

Swap Night (Call in show) (2/14/42 – 7/11/42) Bl, Sun, 8:30 pm

Sweeney and March (Comedy; with Bob Sweeney and Hal March) (7/5/46 – 10/1/48) Sus, CBS
(Most recent information from SPERDVAC)
7/5/46 – 11/2/46, Sat, 7 pm; started of as CBS – West coast; network as of 9/7/46
2 shows available: 9/14; 10/12 (Reh)
11/11/46 – 4/21/47, Mon, 10:30 pm
2 shows available: (1947) 2/17; 4/7; 4/14
5/31/47 – 10/4/47, Sat, 8:30 pm
5 shows available: 5/31; 6/14; 9/6; 9/20; 9/27
10/8/47 – 8/18/48, Wed
1 show available: 12/31/47
8/20/48 – 10/1/48, Sanka, Fri, 8:30 pm; 8 pm as of 9/10/48
6 shows available: (1948) 8/20; 9/1 (Reh); 9/10; 9/15 (Reh); 9/22 (Reh); 10/1
1 show available; 4/10/50 (JHa)

(4/1/51 – 5/11/51) ABC, 5t, 15m, 2:35 pm
Sweet Adeline (with Una Merkle, Gale Gordon)
1 show available; 4/30/49
Sweet and Rhythmic (with Charles Dant Orchestra; Gordon Jenkins from 9/6/41) (7/26/41 – 10/25/41) Bl, Sat, 10:30 pm
Sweet Blood (BBC – Science Fiction)
3 shows available (Complete) 2/23/98 – 3/9/98 (SF)
Sweetest Love Songs Ever Sung (with Frank Munn) (5/25/36 – 8/3/37) Phillips (as of 1/4/37), Bl, Mon, 8:30 pm; Tue, 9:30 pm as of 4/27/37
Sweetheart Melodies (called **Sweetheart Serenaders** as of 12/7/32) (Beauty; with Ruth Jordan; also at times Harriet Lee) (7/22/31...7/5/34) Sweetheart Soap, 15m
7/22/31 – 6/15/32; 9/14/32 – 1/11/33, Bl, Wed, 11:45 am
11/23/31 – 5/23/32, NBC, Mon, 5:30 pm
1/25/34 – 7/5/34, Bl, Thu, 10:30 am
Sweethearts of the Air (see **Breen and DeRose**)
Sweetheart Time (Musical variety; with Johnny White Orchestra, Marion Mann and Phil Kaler) (3/18/45 – 12/8/46) Gum Labs (until 6/9/46), Mut, Sun, 1:30 pm
Sweet Land of Liberty (see **Luther–Layman Singers**)
Sweet River (Serial drama; with Ed Prentiss as the minister) (10/4/43 – 7/21/44) Staley Cornstarch (from 1/3/44), Bl, 5t, 15m
1 show available; 12/31/43 (JHa)
Swift Garden Program (1/31/32 – 5/8/32; 2/19/33 – 4/23/33; 2/18/34 – 4/22/34; 2/10/35 – 4/14/35) Swift, Bl, Sun; NBC as of 2/19/33
Swift Hour (10/6/34 – 4/13/35) Swift, NBC
10/6/34 – 4/13/35, Sat, 60m
1935 – 36 (see **Studio Party**)
Swift Music (2/15/31 – 5/10/31) NBC, Sun, 3:30 pm
Swing and Sway Time (AFRS; with Sammy Kaye)
10 shows available
Swinging Around the Clock
1 show available; 12/31/44 (JHa)
Swinging Sweethearts (see **Frank Crumit and Julia Sanderson**)
Swing School (see **Benny Goodman**)
Swing Shift Frolics (5/20/44 – 11/25/44) Bl, Sat
5/20/44 – 9/9/44, 1:30 pm
9/16/44 – 11/25/44, 15m, 12 noon
Swing Serenade (with Rakov Orchestra) (1/29/38 – 2/11/39) Bl, Sat, 15m, 10:45 am; 10:30 am as of 1/21/39
also 1938 – 8/14/39, Bl, 3t, 15m, 8:30 am
Swing's the Thing (1/45 – 12/27/45) Brach, Mut, Thu, 10:30 pm
Swingtime (AFRS) 15m
5 shows available; #10, 18, 30, 45, 46
Swing Time at the Savoy (Musical variety; with Noble Sissle, Lucky Millinder Orchestra, Jackie Mabley) (7/28/48 – 8/25/48) NBC, Wed, 8 pm
Swing Unlimited (5/27/40 – 9/23/40) CBS, Mon, 15m, 4:30 pm
Swing with the Strings (8/13/36 – 2/13/37) Hormel, CBS, Thu, 10:45 pm; Sat, 8 pm as of 9/19/36
SWOP Night (with H. Allen Smith; Lew Valentine as of 6/13/42 (2/14/42 – 7/11/42) Bl, Sat, 8:30 pm
Sybil (BBC)
6–part serial (Complete run)
Sycamore Street (Serial, created/produced by Sid Fuller of KGB, San Diego, scripts by Perry

Crandall, sound effects by Dave Young)
1937, Don Lee Network, 15m, 5t, 9:15 am (KS)

Sydney Smith Women's Program (9/13/54 – 8/12/55) NBC, 5t, 25m. 9:35 am

Sylvanians, The (10/6/31 – 6/26/32) Sylvania, CBS, 2t (Sun & Tue) 15m, 6:30 pm; Sun, 7:45 pm as of 2/21/32
Theme – "Sylvania Song" by Keith McLeod

Sylvia Froos (Blues singer) (7/24/34 – 10/13/34) CBS, Tue, 7:30 pm; Sat, 15m, 11 pm as of 8/11/34
(12/30/35 – 1/6/36) Bl, 2t (Mon & Fri) 15m, 7:45 pm
Theme – "At Dusk"

Sylvia Marlowe (**Lavender and New Lace**) (Harpsichordist; also with Kay Lorraine) (2/16/41 – 1/4/42) NBC, Sun, 15m
1 show available; 12/7/41 (AS)
(4/4/48 – 4/25/48) (**Coffee Concerts**) ABC, Sun, 8:30 am

Symphonic Adventure (1952 – 53) From Chicago; Sus, NBC, Sun/Sat, 90m
4 shows available; (1952) 6/8; 6/15; 7/27; 1/3/53

Symphonic Hour (4/21/40 – 11/24/40) Mut, Sun, 55m, 10:05 pm

Symphonic Strings (with Alfred Wallenstein) (9/7/37...1/27/46) Sus, Mut
9/7/37 – 3/1/38, Tue, 10:30 pm
1938 – 5/11/40, Sat
5/14/40 – 10/22/40, Tue, 8 pm
11/1/40 – 5/16/41, Fri, 8 pm
5/18/41 – 9/21/41, Sun, 6 pm; 10 pm as of 7/27/41
10/12/41 – 5/9/43, Sun, 7 pm
12/2/45 – 1/27/46, Sun, 15m, 2:45 pm
1 show available; 10/20/45*

Symphonies for Youth (with Alfred Wallenstein) (1/12/45 – 3/30/45) Bl, Sat, 45m, 1 pm
(12/3/49...4/28/56) Sus, Mut, Sat, 60m
2 shows available; 1/27/51; 4/14/51

Symphony (1946) (AFRS) 60m
4 shows available; 1/26; 2/16; 3/17; 3/24

Symphony of the Americas (4/14/45 – 7/14/45) Mut, Sat, 8:30 pm

Syncopated Piece (From St. Louis) (8/13/39 – 9/17/39) CBS, Sun, 4:30 pm
Theme – for 1939 "Music, Music Everywhere"
(6/29/41 – 8/10/41; 12/28/41 – 3/1/42) CBS, Sun, 12 noon
(3/16/52 – 6/15/52) Sus, CBS, Sun
(7/6/52 – 9/28/52) CBS, Sun, 6:30 pm (Summer replacement for **Our Miss Brooks**)
(9/13/53 – 1/10/54) CBS, Sun, 1:30 pm
1 show available

Syncopated Sermons (with Willard Robison and Deep River Orchestra) (7/16/33 – 11/23/33) CBS, Thu, 10 pm

T

Tabloid Operetta (11/24/32 – 2/23/33) Esso, CBS, Thu, 10 pm (part of **5-Star Theater**)
Tailspin Tommy (9/5/41 – 11/21/41) CBS, Fri, 30m; also on for 15m; regional broadcast – west; more info in Radio Recall; Oct, 2013 (KS)
2 shows available; 9/5/41; 10/3/41; also **2** 15m shows available
Take a Break (3/12/49 – 6/4/49) Charles B. Silver Co., Mut, Sat, 15m, 10:45 am
Take a Break (AFRS) Big bands
1 show available; 10/14/47
Take a Card (Quiz; with Wally Butterworth) (4/28/43 – 10/20/43) Lehn & Fink, Mut, Wed, 8:30 pm
Take a Chorus (Variety) (7/3/49 – 7/31/49) ABC, Sun, 5:30 pm
Take a Note (with Henry Morgan; see **Ernie Fio Rito**)
Take a Number (Quiz) (6/5/48...5/20/55) Mut
6/5/48 – 7/30/49, U S Tobacco, Sat, 5 pm; 8:30 pm as of 1/8/49
10/22/49 – 3/3/51; 6/30/51 – 1/5/52, Sus, Sat
12/10/51 – 2/1/52 (with Happy Felton), Sus, 5t
4/10/53 – 12/25/53, Multi, Fri, 8 pm
1/1/54 – 5/20/55, Sus, Fri, 8 pm
Take a Word (**In a Word**) (Word Origins; with George Hogan, Carlton Warren) (5/12/46 – 7/28/46) Mut, sun, 15m, 1 pm
Take it Easy (Musical variety; with Ed Drew) (1940) CBS
Take it Easy Time (Musical variety; cooking; with Dick Willard; Landt Trio) (1/29/45 – 7/26/46) Van Camp, Mut, 3t, 15m, 11:30 am
Take It From Here (BBC) (with Richard Haydn and Cliff Gordon) (1943)
Take it From Here (BBC) (Comedy; with Dick Bentley and Jimmy Edwards) (3/12/48...3/3/60)
165 shows available (KY)
Log – Pete Tatchell (Laugh #5)
Take it From There (8/15/46 – 10/31/46) ABC, Thu, 9:30 pm
1 show available: Audition; 6/27/46 with Sigmund Spaeth (DS)
Take it or Leave it (Quiz) (4/21/40 – 9/3/50) Eversharp, Sun, 10 pm (Developed into $**64 Question**)
4/21/40 – 9/7/47 (with Bob Hawk; Phil Baker as of 12/28/41), CBS; NBC from 8/3/47
8 shows available; 11/8/42 (with Jack Benny) 2/14/43 (1946) 10/6; 10/20; 10/27; 11/3; 11/17; 7/13/47 (SP) (RHAC) (DR)
9/14/47 – 7/24/49; 9/11/49 – 9/3/50 (with Garry Moore, Eddie Cantor as of 9/11/49; Jack Parr as of 6/11/50), NBC
2 shows available; 4/4/48; 5/29/49
Theme – Eversharp theme
Take the Money and Run (BBC) (1988)
4 shows available (Complete)
Take These Notes (3/22/46 – 4/12/46) Mut, Fri, 15m, 10:15 pm
Taking the Waters (BBC; comedy; with Elsie and Doris Waters) (1962)
12 shows available (KY)
Talent Hunt (see **Big Talent Hunt**)
Talent Jackpot (see **Big Talent Hunt**)
Talent, Ltd. (Musical variety; about a talent bureau; with Garry Moore and Rex Maupin Orchestra) (5/11/41 – 7/6/41) Bl, Sun, 3:30 pm
Talent Search, Country Style (see **Saturday Night, Country Style**)
Talent Theater (Philip Morris, NBC)
2 shows available; 7/3/45; 8/28/45 (SP)

Tale of Today, A (see **Princess Pat Players**)
Tales by Beatrice Potter (Children's show)
3 shows available
Tales From Beyond; Host is Raymond Edward Johnson
2 shows available; 2968 (JHa)
Tales From (of) Harlem; (12/18/37 – 1939) WMCA; then WNEW; poduced by Joe Bostic (REl)
1 show available; 1/8/38
Tales from Ivory Towers (Children's stories, produced by American Dental Association, scripts by Ruth Harshaw, storyteller-Helen Buell, directed by Albert R. Crews)
1944-1950s, transcribed, 15m, 13 episodes, aired under auspices of dental societies and boards of education
Log - Karl Schadow
Tales From the Crypt (BBC – Science Fiction)
14 6-minute shows available (Humorous-supernatural) (SF)
Tales From (of) the Diamond K (1951) (with Ken Maynard) Syn, 15m
39 shows available; #3 – 41 (JBe)
Tales From the Islands (BBC – from Malayan Islands)
4 shows available (Complete) 10/2 – 10/23/97 (SF)
Tales From the Mausoleum Club (BBC) Black comedy, horror series (1/3/87 – 10/8/88) 2 series - 12 shows
6 shows available (SF)
Tales From the Other Side (9/20/92 – 10/11/92) NPR
4 shows available (SF)
Tales From the Readers Digest (with Boris Karloff) (10/8/62...10/31/66) This was on 5 times a week for 3 minutes (15 minutes a week)
58 shows available (KY)
Tales From the Shadows (NPR – 1987) includes Black Mass rebroadcasts
14 shows available (SF)
Tales of Adventure (CBS)
1 show available; 12/9/46
Tales of Fatima (Drama; with Basil Rathbone) (1/8/49 – 10/1/49) Fatima, CBS, Sat, 9:30 pm (39 shows broadcast)
3 shows available; 5/21/49; 5/28/49; 9/17/49; (EC) (JHa)
Log – Jay Hickerson
Tales of Mystery and Adventure
14 shows available
Tales of Mystery and Imagination (CBC)
14 shows available
Tales of Narina (BBC – Fantasy) (1/14/88 – 3/25/88)
10 25 – minute episodes
Tales of Pioneer Days (Stories of Arizona history, written and narrated by Stephen Shadegg)
1936-37 KTAR or KOY (Phoenix) 15m (JH, DS)
Tales of Southern Railroading WSAT, North Carolina; 1949
6 shows available (11/26/39 – 12/31/39) complete (JHa)
Theme – "I've Been Working on the Railroad"
Tales of the Bizarre (BBC; by Ray Bradbury) (12/8/95 – 1/11/96)
6 shows available (SF)
Tales of (from) the Diamond K (see Tales From)
Tales of the Foreign Legion (Written by Willis Cooper; about Spanish soldiers) (10/2/32 – 6/23/33) CBS (On previously in Midwest)

10/2/32– 2/19/33, Sun, 5:30 pm; 10:30 pm as of 2/12/33
2/23/33 – 5/11/33, Thu, 10 pm
5/19/33 – 6/23/33, Fri, 4:30 pm

Tales of the Foreign Service (6/7/46 – 10/25/46) NBC, Fri, 11:30 pm
17 shows available not including 8/23, 9/13 – 20, 10/11 (DD)

Tales of the Opera (1/13/37 – 3/24/37) Bl, Wed, 10:30 pm

Tales of the Red Men (CBC) (1964)
13 shows available (RHAC)

Tales of the Supernatural There are 2 series; first is Australian with **2** shows available
Second is BBC series of 8 ghost stories by Rudyard Kipling; **7** of 8 shows available (SF)

Tales of the Texas Rangers (Western; with Joel McCrea as Jace Pearson, a Texas Ranger) (7/8/50 – 9/14/52) NBC (96 shows broadcast)
7/8/50 – 8/26/50, General Mills, Sat, 9:30 pm (Partial summer replacement of **Dennis Day**)
8 shows available (complete)
9/2/50 – 5/27/51; 9/30/51 – 9/14/52, Sus, Sat, 9:30 pm; Sun, 8:30 pm as of 10/8/50; 6 pm as of 9/30/51
99 shows available;4/13/50 (Audition) 9/2/50 – 2/25/51; (1951) 3/11 – 5/27; 9/30; 10/7; 10/21; 11/4; 11/18; 11/25; 12/9 – 12/30; (1952) 1/6 – 9/14 (MG) (JHa)
Theme – "Texas Ranger March;" also "Eyes of Texas"

Tales of Time and Space (with Drusilla Campbell) (3/10/74 – 75)
58 shows available (SF)

Tales of Tomorrow (Science fiction; host was Raymond Edward Johnson) (1/1/53 – 4/9/53) Thu, 9 pm; **15** shows broadcast
1/1/53 – 2/26/53, ABC
3/5/53 – 4/9/53, CBS
8 shows available; 1/1; 1/15; 1/22; 2/19; 3/12 – 4/2 (JHa) (SF) (DNe)
Log – Meade Frierson III; Jay Hickerson

Tales of Two Cities (NPR)
14 episodes available (DS)

Tales of Willie Piper (see **Willie Piper**)

Talk Back (with Happy Felton) (10/2/50 – 5/11/51) American Tobacco from 7/2/51, ABC, 5t, 15m, 3:45 pm
4 shows available; 10/16/50; 12/21/50; 1/22/51; 3/12/51

Talkie Picture Time (1930..7/7/35) NBC
1930 – 7/30/31 (**Rinso Talkie Time**) Rinso, 2t, 15m, 5:30 pm
10/15/33 – 7/7/35 (**Sally of the Talkies**) Luxor, Sun, 5:30 pm
Theme – "Night Time" by Charles Hughes and Louis Perlman

Talking Drums (see **Moon Over Africa)**

Talk Your Way Out of It (with Peter Donald) (3/30/49 – 6/10/49; 9/12/49 – 12/9/49) Quaker, ABC, 3t, 3 pm

Tangee Musical Dreams (with Wally Maher) (6/14/32 – 12/20/32) Tangee, Bl, various days and times

Tangee Varieties (see **Sammy Kaye**)

Tangled Web Audio (CBC) Recent tales of Suspense and Terror
10 shows available; 6 with House Detective Becker and 4 Mystery Theater (BB)

Tapestry Musicale (see **Leopold Spitalny**)

Target Tomorrow
2 shows available

Tarzan (Adventure) (9/12/32..6/27/53)
9/12/32 – 3/5/34; 5/1/34 – 6/22/34; 1936 (Syn) WOR, New York, 3t; **231** episodes were

syndicated from 9/12/32 through 3/5/34 (Tarzan of the Apes). Research also indicates that **286** episodes were syndicated which would put the closing date at Jul 9, 1934. James Pierce and Joanne Burroughs, daughter of Edgar Rice Burroughs played the leads. 39 episodes were syndicated in 1934 (Tarzan and the Diamonds of Asher); 39 episodes were syndicated in 1936 (Tarzan and the Fires of Tohr). Carlton KaDell played the lead in both of these.

(**much more info** corroborated by James Jones)

The first two syndicated series were Tarzan of the Apes and The Return of Tarzan. They ran consecutively (only in Los Angeles) for a total of 286 episodes as follows.

09-12-32 - 11-25-32, 5T (M-F), KNX, 7:45 pm
11-28-32 - 03-10-33, 5T (M-F), KFWB, 7:15 pm
03-13-33 - 03-09-34, 3T (M-W-F), 7:15 pm

Chicago: It appears that in Chicago only the first series (Tarzan of the Apes) was aired. I cannot confirm all the listings because the Chicago Tribune only began radio listings for WBBM on 10-18-32. But if they began on the premiere date they would have aired 130 shows (entire run of Tarzan of the Apes) as follows:

09-12-32 - 03-10-33, 5T (M-F), WBBM, 5:15 pm (first month unverified)

New York: I can find no evidence that the show even aired in NY in 1932. My research shows that it was broadcast in two different blocks during 1933 for a total of 97 shows.

01-16-33 - 04-21-33, 3T (M-W-F), WOR, 7:45 pm
06-19-33 - 09-01-33, 5T (M-F), WOR, 5:45 pm

Diamonds of Asher: Diamonds of Asher did not sell well. I can find that it played in LA, Chicago, or NY. The only major market I found play dates for was Wash DC.

Fires of Tohr: Was produced but did not air

116 shows available; #1 – 77 (First series); also the complete run of Tarzan and the Diamonds of Asher

All 39 episodes of "The Fires of Tohr" available (PMc)

also Tarzan – Lord of the Jungle; from 1951 west coast syn. Mutual Don-Lee run (TS)

(also 1/4/51 – 2/28/52 with Lamont Johnson), sponsored by Dr. Ross Dog and Cat Flea Powder, West Coast, Thu, 8 pm

Also available: 1/11/51 – 2/28/52 (DS)

3/22/52 – 6/27/53 (with Lamont Johnson), Post Toasties, CBS, Sat (**67** shows broadcast)

63 shows available including (1952) 3/22 – 11/8; 12/6; 12/13; 12/27; (1953) 1/10; 1/24; 1/31; 2/14; 2/21; 3/28 – 6/27 (AV)

Logs – Jay Hickerson; Peter Ogden

Tarzan

Australian - Artransa Label - 642 x 15 minute episodes commencing 05/07 1954 - Tarzan - Ray Barrett, Lloyd Berrell, Rod Taylor, Jane - Marcia Hathaway, Joan Landor, Pamela Page, other cast: Nigel Lovell, Charles (Bud) Tingwell. (IG)

Tastyeast Jesters (**Breadwinners**)**, The** (also see **The Happiness Boys; Original Tastyeast Jesters**)

(1930 – 33) (at various times with Guy Bonham, Dwight Latham, Wamp Carlson; songs with mandolute accompaniment; Swedish stories with dialect) Bl, 15m, various days and times

Theme – "Tastyeast is Tempting"

Tastyeast Theater (One–act plays) (6/17/34 – 10/30/34) Bl, Sun, 15m, 9:30 pm (6/17/34 – 8/26/34 with Tom Powers

Tattered Man (1/23/34 – 10/9/34) NBC, Tue, 5:30 pm (called **The Nursery Rhyme**; with Milton

Cross from 2/13– 5/1)
Taxi (with Max Baer) (5/7/34 – 6/15/34) Goodrich, Bl, 3t, 15m, 7:45 pm
Taxi (South African) (1/3/42...?)
23 shows available
Taylor Grant (also see **Headline Edition**) (11/2/52 – 6/4/55) Old Gold, ABC, Sun,
Taystee Breadwinners (with Ben Selvin) (1934); see also **The Happiness Boys**
9 shows available; #8 – 10, 12 – 14, 26 – 28
Tea At the Ritz (with Jerry Cooper and Margaret Santry) (12/2/35 – 1/31/36) Pompeian Company, CBS, 3t, 15m, 4:45 pm
Tea Time at Morrell's (Musical variety; with Don McNeill) (9/3/36 – 5/28/37) Red Heart, NBC, Thu; Fri, 4 pm as of 11/6/36
Tea Time Tunes (with Ramona and The 3 Jesters; Jack Shilkret Orchestra) (5/24/36 – 8/16/36) CBS, Sun, 4:30 pm
Theme – "Tea For Two"
Ted Black Orchestra
Remote: 1932 from Palm Springs
Ted Drake, Guardian of the Big Top (Adventure; with Vince Harding as Ted Drake, circus detective) (6/27/49 – 9/16/49) Mut, 3t, 5 pm
3+ shows available (JW) (due to the research of Bob Slate)
Teddy Buckner
Remotes: 7/16/55; 8/6/55
Teddy Powell
Remote: 4/11/44 from Hotel Sherman, Chicago
Theme – "Blue Sentimental Mood"
Teddy Wilson (7/25/54 – 9/5/54) CBS, Sun, 15m, 4 pm
Remote: 2/28/53 from Blue Note, Chicago
Theme – "Jumpin' on the Blacks and Whites"
Ted Fiorito Orchestra (1934) (see also **Frigidaire Frolics**)
10 shows available; Ted Fio Rito using the name of Vincent Valsenti; early 1930's
Remote: 3/28/40; 4/11/40 from, Bronze Room, Hotel Cleveland, Ohio; 10/8/44 from Roseland Ballroom, NY
Theme – "Rio Rita" "Kalua Lullaby"
Ted Heath
Remote: 1/1/55 from London
Theme – "Listen to My Music"
Ted Husing (1935...8/24/45) CBS, 15m
1935 – 36 (see **The Charioteers**)
9/29/36 – 1/2/37, Atlantic, 3t (Tue, Thu, Fri), 7:15 pm
7/27/41 – 9/21/41 (Sports), CBS, Sun, 15m, 5:45 pm
6/22/43 – 10/5/43, (Sports) CBS, Tue, 15m, 10:45 pm
1 show available; 7/42
7/2/45 – 8/24/45, CBS, 5t, 15m, 7 pm
1 show available; 5/6/47* (JHa)
Ted Husing Bandstand (DJ)
2 shows available; 15m
Ted Lewis Show, The (Musical variety) (1934 – 35)
1 show available
(1946)
1 show available (CBS); Audition
(10/2/47 – 12/25/47) Mut, Thu, 8 pm
(1947 – 48) Syn
8 shows available

Theme – "When My Baby Smiles at Me;" Introduced in 1921; first radio theme song

Ted Mack Family Hour (1/7/51 – 12/2/51) General Mills, ABC, Sun

Ted Malone (**Ted Malone from England**) (6/14/44 – 12/8/44) Bl, 3t, 15m, 10:15 pm (see also **Between the Bookends**)

Ted Ray and the... (BBC) (1962)

12 shows available

Ted Steele Orchestra (Musical variety) (1939..5/2/43) Sus (see also **Boy Meets Band**)

1939 (**Ted Steele's Novatones**) NBC, 15m
12/15/39 – 2/9/40, Mut, Fri, 15m, 10:45 pm
11/19/40 – 5/27/41, CBS, Tue, 15m, 6:15 pm
7/2/41 – 9/24/41, Bl, Wed, 25m, 9:35 pm
also 7/19/41 – 2/7/42, Bl, Sat, 30m, 8 pm
2/28/43 – 5/2/43, Mut, Sun, 9:30 pm
7/4/43 – 12/26/43, NBC, sat,10:30 pm; called **Ted Steele Studio Club**
(9/13/54 – 6/17/55) Mut, 5t, 1:30 pm
(1/23/56 – 9/14/56) Mut, 5t, 1:30 pm

Remote: 6/11/46 from Rose Room, San Francisco

Ted Straeter Orchestra (1942; see **Jerry Wayne**)

Remotes: 6/2/44; 2/9/45; both from Mark Hopkins Hotel, San Francisco

Theme – "The Most Beautiful Girl in the World" by Rogers and Hart

Ted Weems Orchestra (with Perry Como, Elmo Tanner) (4/12/36 – 6/27/37; 9/26/37 – 11/28/37) Varady of Vienna, Mut, Sun, 1:30 pm; 2:30 pm as of 9/26/37

Remotes: 2/10/37 from Trianon Ballroom., Chicago; 8/22/45 from Lakeside Park, Penn.

Theme – "Out of the Night"

Teel Variety Hall (5/5/45 – 7/7/45) Teel, NBC, Sat, 8 pm

Teenagers Unlimited (2/20/54 – 2/26/55) Mut, Sat, 55m, 5 pm

Teentimers Canteen (**Teentimers Club** as of 11/24/45) (Musical variety; with Johnny Desmond; John Conte, Gordon MacRae as of 11/23/46) (8/25/45...12/25/48) Teen–Timers, Inc.,Sat

8/25/45 – 8/16/47, NBC, 10 pm; 11 pm as of 11/24/45
3/13/48 – 12/25/48, Mut, 11:30 pm

1 show available; 3/23/46

Teen Town (Musical variety; with Dick York and Mary Hartman) (2/2/46 – 6/16/46) ABC, Sat, 10:30 am

2 shows available: 3/9/46; 3/23/46 (DS)

Telephone Hour (see **Bell Telephone Hour**)

Teller of Hawaiian Tales

2 shows available

Tell It Again (Children's dramas; with Marvin Miller) (1/18/48 – 7/2/49) Sus, CBS, Sun, 1:30 pm; Sat, 10:30 am as of 4/30/49 69 shows broadcast)

11 shows available including (1948) 2/15; 5/16; 6/13; 8/22; 8/29; 9/12; 12/19; 5/7/49; 6/4/49 (JHa)

Log – Jay Hickerson

Tell Me a Story (Created by Carlton E. Morse)

1 show available (Audition); 5/7/46 (The Pond)

Tell Me Doctor (12/8/45 – 6/21/47) ABC, Sat, 15m

Tello–Test (Quiz) (4/2/45 – 2/16/51) Mut, 5t, 15m

Tell Us Your Story (3/2/37 – 5/29/37) Ford, CBS, 3t (Tue, Thu, Sat) 15m, 2 pm

Tell Your Neighbor (with Walter Mason) (1946 – 50) Mut, 5t, 15m (Not in New York)

5 shows available; 12/26/47; 11/24/48; 8/24/49; 2/25/50; 10/20/49

Tempest, The (1934) Bl, Mon

Temple of Song (with Chicago a cappella Choir and Edward Davies) (3/10/35 – 4/7/35) NBC, Sun, 25m, 11:35 pm
(4/14/35 – 7/14/35) Bl, Sun, 4:30 pm

Tena and Tim (Comedy; with Peggy Beckmark as Tena) (8/7/44 – 8/2/46) Cudahy, CBS, 5t, 15m; previously syndicated
1 show available; 5/24/46
Theme – "Norwegian Dance"

Tenderfoot (Juvenile Western Serial with Billy Malkemus)
1936 Affiliated Broadcasting Co. (30 stations) 3t, 15m (KS)

Ten From Tokyo (7/14/45 – 9/8/45) CBS, Sat, 15m, 3:45 pm

Tennessee Ernie Ford (10/25/52..8/31/58) Multi
10/25/52 –5/15/ 53, Gillette, ABC, 5t, 15m; 3t (Tue, Thu, Fri) as of 1/27/53)
3/8/54 – 12/29/55, CBS, 5t, 7 pm
24 shows available
also **243** 12–minute shows available (Syn); 260 shows broadcast (DS) (JHa)
6/2/58 – 8/31/58) Ford, CBS, 15m, 5t
2 audition shows (TD)

Tennessee Jamboree (from Nashville; with Owen Bradley and Hank Snow) (1949 – 50) Mut, 5t, 9:30 pm (Not in New York)
1 show available; 4/11/50

Tennessee Jed (Adventure; about Tennessee Ted Sloan, undercover government agent) (5/14/45 – 11/7/47) Tip Top (as of 9/3/45), ABC, 5t, 15m
24 shows available including (1945) 8/10; 12/1; 12/26; 12/27; 12/28; (1946) 1/11; 1/17; 1/22; 2/13; 3/6; 3/11; 4/22; 4/23; 5/14; 5/21; 5/24; 5/28; 9/19; 5/26/47; 6/2/47 (JHa)

Tennessee Party Time; 15m
4 shows available (JHa)

Tenth Man, The (by the National Mental Health Foundation) (10/17/47 – 1/9/48) (Jackson Beck – announcer; Ralph Bellamy – Narrator) NBC, 15,
All 13 parts available (SP)

Ten–Two–Four Ranch (Time) (with The Sons of the Pioneers and Martha Mears) (11/22/41 – 45) Syn, Dr. Pepper, 3t, 15m
31+ shows available including 8 from 1944 and 23 from 1945 (DR)

Ten Who Escaped Tojo (NBC)
1 show available; 2/4/44

Terkel Time (Variety; with Studs Terkel, John Conrad) (1950) NBC

Terror
1 show available (JHa)

Terror By Night (3/1/36 – 6/7/36) Sus, CBS, Sun, 10 pm; 10:30 pm from 3/22/36 – 3/29/36; 8:30 pm on 6/7/36
Log – Jay Hickerson

Terry Allen and The Three Sisters (Musical variety; with Terry Allen; Margie, Bea and Geri Ross) (10/12/44 – 4/6/45) CBS, 5t, 15m, 5:30 pm

Terry and Mary (Children's drama)

Terry and Ted (see **The Adventures of Terry and Ted**)

Terry and the Pirates (Adventure; about Terry Lee and his search for an abandoned gold mine) (Based on comic strip by Milton Caniff) (11/1/37..6/30/48) 15m
11/1/37 – 6/1/38, Dari–Rich, NBC, 3t (Mon, Tue, Wed), 5:15 pm
9/26/38 – 3/22/39 – Dari–Rich, Bl, 3t (Mon, Tue, Wed), 5:15 pm
10/6/41 – 5/29/42, Libby, WGN (Midwest), 5t, 15m, (PC) (**170** episodes broadcast)

125 episodes available; 11/17/41 – 2/19/42; (1942) 2/24; 2/25; 3/4 – 3/17; 3/23; 4/10; 4/16; 4/20 – 5/20; 5/25 – 5/29 (AV)
1/4/43 – 4/30/43; 8/2/43 – 6/30/47; 8/25/47 – 6/30/48, (with Bill Fein as of 8/25/47) Quaker, Bl/ABC, 5t, 6 pm; 5 pm as of 5/29/44; 5:15 pm as of 8/25/47
56 shows available including 2/19/43; 3/31/43; 7/6/43; (1944) 1/10; 1/27; 2/3; 3/29; 8/24; 9/27; 10/19; (1945) 5/8; 7/3; 7/5; 7/17; 7/20; 7/23; 9/24; 9/29; (1946) 9/2; 12/2; 12/4; 12/11; 12/12; 12/13; 12/16; 12/20; 12/23; 12/25; 12/26; (1947) 1/10; 1/13 – 1/17; 1/20; 2/6; 2/17; 3/17; 4/29; 4/30; 5/29; 5/30; 7/14*; 8/1*; 10/12; 10/14; 10/20; 10/24; 10/31 (PC) (AV) (JHa) (VB)
Theme – "Ambushes Everywhere"

Terry Regan (see **Attorney at Law**)

Terry's House Party (Musical Variety; with Terry Pepin; Bobby Norris Orchestra) (10/10/44 – 12/16/45) Bl, 5t, 15m, 1:15 pm; Fri as of 1/26/45

Test Room Eight (BBC) (12/22/58 – 1/26/59) written by Lester Powell; starring Robert Beatty as Philip Odell
6–part serial (Complete run)

Texaco Star Theater (Musical variety) (10/5/38 – 6/15/49)
Hosts were:
10/5/38 – 11/16/38, Adolphe Menjou
11/23/38 – 1/11/39, John Barrymore
1/18/39, Eddie Cantor
1/25/39 – 2/8/39, Ken Murray
2/15/39 – 6/28/39, 9 pm, 60m; 9:30 pm with John Barrymore;. 30m as of 9/13; with Kenny Baker and Frances Langford
45 shows available; (1938) 10/5 – 12/28; (1939) 9/13 – 12/27; (1940) 1/3 – 3/13 ; 3/27; 5/1; 5/15 (DK) (DS) (JHa)
Theme – "Through a Cathedral Window"
10/2/40 – 6/25/44 (see **Fred Allen**)
7/2/44 – 9/22/46 (see **James Melton**)
4/6/47 – 3/17/48 (see **Tony Martin**)
3/24/48 – 9/15/48 (see **Gordon MacRae**)
9/22/48 – 6/15/49 (see **Milton Berle**)
Log – Jay Hickerson

Texaco Town (Country) (with Jack Ellington)
5 shows available

Tex and Jinx (called **Hi Jinx** until 10/7/49) (Variety; with Tex McCreary and Jinx Falkenberg) (4/29/45 – 2/27/59), mornings, Mostly local, New York City (WEAF), 5t, 30m – 60m
also 7/2/47 – 9/24/47, 6/30/48 – 9/29/48, Ipana, NBC, Wed, 9 pm (Summer replacement for **Duffy's Tavern**)
15 shows available; 9/17/46; 11/14/46; 8/4/47; 8/11/47; 9/3/47; 9/10/47; 9/17/47; 11/4/47; 5/4/48; 1/6/50; (1952) 2/13; 4/3; 4/21; 11/24/54; 12/6/56 (VG) (DR) (JHa)
Theme – "Manhattan"

Texas Hall of Fame 15 min (sponsored by Electrical Industry of Texas) Classical music, ANN: John Hopkins
1 show available (JF)

Texas Jim Robertson (3/18/39...9/20/47) Sat, 15m
3/18/39 – 10/26/40) NBC, 9 am
5/10/41 – 7/12/41, NBC, 9 am

7/15/41 – 9/26/41, Bl, 5t, 15m, 8:30 am
also 7/19/41 – 42, Bl, 8:30 am
11/9/46 – 3/15/47; 6/14/47 – 9/20/47, ABC, 12 noon
1 show available; 12/8/41 (AS)

Texas Rangers, The (Songs) (8/14/37 – 4/17/38) CBS, Sun, 11 am; information by Ryan Ellett in "Old Radio Times"; May - Jun, 2011
(4/24/38 – 6/19/38) CBS, Sun, 5 pm
(3/18/39 – 6/24/39) CBS, Sat, 15m, 4 pm; 2:30 pm as of 5/6/39
Theme – "Texas Rangers Song"

Tex Beneke (**Bring Back the Bands**) with host Ray McKinley, 15m
4 shows available; #1 – 4
(**On the Beam**) (3/13/48 – 9/11/48) Mut, Sat, 1:30 pm
11 shows available
Remotes: 9/5/47 from Click, Philadelphia; 9/11/48 from Salem, NH; 1/19/56; 5/19/56; both from Hotel Statler, NY
Theme – "Moonlight Serenade"

Tex Fletcher, Lonely Cowboy

Monday
June 11, 1934 to July 30, 1934, 9:30 to 9:45 p.m.
April 27, 1936 to June 8, 1936, 9:00 to 9:15 a.m.
June 15, 1936 to July 13, 1936, 8:45 to 9:00 a.m.
September 7, 1936 and September 14, 1936, 9:30 to 9:45 a.m.
August 23, 1937 to September 27, 1937, 9:30 to 9:45 a.m.
November 22, 1937 to December 27, 1937, 8:20 to 8:30 a.m.
January 3, 1938 to February 7, 1938, 9:30 to 9:45 a.m.
February 14, 1938 to June 6, 1938, 8:30 to 8:45 a.m.
June 13, 1938, 11:45 a.m. to 12 noon
June 20, 1938 and June 27, 1938, 10:15 to 10:30 a.m.
July 4, 1938 to September 5, 1938, 10:30 to 10:45 a.m.
September 19, 1938 to December 5, 1938, 9:45 to 10:00 a.m.
December 26, 1938 to January 2, 1939, 11:00 to 11:15 a.m.

Tuesday
February 27, 1934 to March 27, 1934, 9:45 to 10:00 a.m.
April 3, 1934 to July 24, 1934, 5:45 to 6:00 p.m.
April 9, 1935 to May 21, 1935, 9:15 to 9:30 a.m.
June 4, 1935 and June 11, 1935, 9:15 to 9:30 a.m.
June 18, 1935 to September 3, 1935, 10:00 to 10:15 a.m.
September 10, 1935 to October 15, 1935, 11:30 to 11:45 a.m.
July 14, 1936 to September 1, 1936, 8:45 to 9:00 a.m.
September 15, 1936 and September 22, 1936, 9:15 to 9:30 a.m.
March 2, 1937 to March 9, 1937, 9:00 to 9:15 a.m.
March 16, 1937 to July 20, 1937, 8:45 to 9:00 a.m.
July 27, 1937 to August 10, 1937, 9:30 to 9:45 a.m.
September 21, 1937 to October 5, 1937, 9:45 to 10:00 a.m.
October 26, 1937, 9:45 to 10:00 a.m.
November 2, 1937, 9:15 to 9:30 a.m.
November 9, 1937 to December 28, 1937, 9:45 to 10:00 a.m.
January 4, 1938 to November 29, 1938, 8:05 to 8:20 a.m.

Wednesday
March 20, 1935 and March 27, 1935, 12:15 to 12:30 p.m.
December 4, 1935 to December 18, 1935, 11:45 a.m. to 12 noon
January 8, 1936 to March 11, 1936, 11:45 a.m. to 12 noon
April 29, 1936 to June 3, 1936, 9:00 to 9:15 a.m.
June 17, 1936 to July 15, 1936, 8:45 to 9:00 a.m.
January 5, 1938 to February 2, 1938, 9:30 to 9:45 a.m.
February 9, 1938, 8:30 to 8:45 a.m.
March 2, 1938 to July 27, 1938, 8:30 to 8:45 a.m.
August 3, 1837 to September 7, 1938, 9:45 to 10:00 a.m.
September 21, 1938 to November 2, 1938, 9:00 to 9:15 a.m.

Thursday
November 23, 1933 to January 18, 1934, 9:45 to 10:00 a.m.
April 11, 1935 to August 1, 1935, 9:15 to 9:30 a.m.
November 7, 1935 to March 5, 1936, 9:30 to 9:45 a.m.
June 4, 1936, 12:45 to 1:00 p.m.
July 23, 1936 to December 24, 1936, 8:45 to 9:00 a.m.
May 6, 1937 and May 13, 1937, 9:45 to 10:00 a.m.
May 20, 1937 to July 22, 1937, 8:45 to 9:00 a.m.
July 29, 1937 to August 12, 1937, 9:30 to 9:45 a.m.
November 11, 1937 to December 30, 1937, 9:45 to 10:00 a.m.
January 6, 1938 to September 28, 1939, 8:05 to 8:20 a.m.
October 5, 1939, 8:05 to 8:15 a.m.

Friday
December 1, 1933, 10:15 to 10:30 a.m.
September 13, 1935 to October 18, 1935, 9:30 to 9:45 a.m.
October 2, 1936 to December 25, 1936, 9:45 to 10:00 a.m.
July 17, 1936 to September 4, 1936, 8:45 to 9:00 a.m.
September 25, 1936, 9:30 to 9:45 a.m.
March 19, 1937 to April 23, 1937, 8:45 to 9:00 a.m.
December 3, 1937 to January 7, 1938, 8:20 to 8:30 a.m.
January 14, 1938 to February 4, 1938, 9:30 to 9:45 a.m.
January 11, 1938 to March 4, 1938, 8:30 to 8:45 a.m.
March 11, 1938 to March 25, 1938, 9:30 to 9:45 a.m.
April 1, 1938 to May 20, 1938, 10:15 to 10:30 a.m.
May 27, 1938, 9:45 to 10:00 a.m.
June 3, 1938 and June 10, 1938, 10:30 to 10:45 a.m.
October 14, 1938 to December 9, 1938, 9:45 to 10:00 a.m.

Saturday
January 13, 1934 to April 20, 1935, 9:45 to 10:00 a.m.
April 27, 1935, 8:30 to 8:45 a.m. (originally scheduled for 9:45, but changed days before broadcast)
June 29, 1935 to August 31, 1935, 12:30 to 12:45 p.m.
September 7, 1935 and September 14, 1935, 12:15 to 12:30 p.m.
September 21, 1935 to September 28, 1935, 12 noon to 12:15 p.m.
December 7, 1935 to December 21, 1935, 9:30 to 9:45 a.m.
January 4, 1936 to January 18, 1936, 1:00 to 1:15 p.m.

January 25, 1936, 1:05 to 1:30 p.m.
February 1, 1936 to March 7, 1936, 1:15 to 1:30 p.m.
March 14, 1936 to March 21, 1936, 1:00 to 1:15 p.m.
March 28, 1936 to April 4, 1936, 1:45 to 2:00 p.m.
April 18, 1936, 1:15 to 1:30 p.m.
May 9, 1936 to May 16, 1936, 1:15 to 1:30 p.m.
May 30, 1936, 11:30 to 11:45 a.m.
June 13, 1936, 10:00 to 10:15 a.m.
June 20, 1936 and June 27, 1936, 9:30 to 9:45 a.m.
September 12, 1936 to July 10, 1937, 10:00 to 10:15 a.m.
July 24, 1937 to December 25, 1937, 9:30 to 9:45 a.m.
January 8, 1938 to January 21, 1939, 8:05 to 8:20 a.m.
December 22, 1945 to March 30, 1946, 11:15 to 11:30 a.m.

Sunday

June 1, 1941, 8:15 to 8:30 a.m.
May 5, 1946 to February 23, 1947, 8:15 to 8:30 a.m.
Theme – I'm Just a Lonely Cowboy;" also "Prairie Skies"

Textron Theater (see **The Helen Hayes Theater**)

Thanks for Tomorrow (Serial drama; with Mary Jane Higby)

Thanks to the Yanks (Quiz; with Bob Hawk) (10/31/42 – 6/23/44) Camel, CBS (see also **Bob Hawk**)
10/31/42 – 7/3/43, CBS, Sat, 7:30 pm
7/9/43 – 10/8/43, Fri, 10 pm
10/9/43 – 6/23/44, Sat, 7:30 pm
Theme - "Thanks to the Yanks" by Bob Hawk et al

Thank You, America (15m)
1 show available; 11/12/44

That Brewster Boy (Comedy; about Joey Brewster) (9/8/41 – 3/2/45) Quaker
9/8/41 – 3/2/42, NBC, Mon, 9:30 pm
3/4/42 – 6/3/42, CBS, Wed, 7:30 pm
6/5/42 – 3/2/45, CBS, Fri, 9:30 pm; developed into **Those Websters**
10 shows available including ; (1941) 12/8; 12/22;12/29; 9/10/43; 12/10/43/ 12/24/43; 7/21/44; 9/15/44 (JHa)

Thatcher Colt (Crime drama; based on stories by Anthony Abbott) (9/27/36 – 9/26/37) (with Hanley Stafford) (1/9/38 – 4/3/38) (with Richard Gordon))
Packer's Soap, NBC, Sun, 2:30 pm

That Hammer Guy (Crime drama; with Larry Haines as Mike Hammer, private detective) (12/20/52 – 10/5/53) Multi until 4/7/53, Mut, Tue, 8 pm; effective 2/24/53 called **Mickey Spillane Mystery**
12 shows available including 4/7/53

That Other Generation (with Rudy Vallee; then Henry Morgan) (3/30/69 – 9/28/69)
22 shows available

That's a Fact (with Gilbert Martyn) (9/24/42 – 6/10/43) Bl, 2t, 15m, 7:30 pm

That's a Good Idea (Listener submitted ideas; with Dave Vaille) (1944 - 45) Sponsored by Wilshire Motor Oil, CBS

That's a Good One (Variety; with Hope Emerson and Ralph Dumke; Ed Herlihy announcing, John Gart on organ) (9/12/43 – 12/5/43) Adam Hats, Bl, 15m, 8:15 pm

That's a Hit (with Vivian Martin) (NBC)
1 show available; 9/12/49
That's Finnegan (see **Phone Again, Finnegan**)
That's Life (Audience participation; with J. C. Flippen) (5/3/46 – 1/16/47) CBS
5/3/46 – 9/5/46, Thu, 10:30 pm; 10 pm as of 6/27/46
10/4/46 – 12/7/46, Fri, 5:30 pm
12/17/46 – 1/16/47, 2t, 4:30 pm
3 shows available; 12/15/45 (Audition); 8/22/46; 12/24/46 (DS)
That's My Pop (Comedy; with Hugh Herbert) (6/17/45 – 9/7/45) CBS, Sun, 7:30 pm (Summer replacement for **Kate Smith**)
1 show available; 7/29/45
That's Our Boy (Created by Carlton E. Morse)
1 show available; 8/26/50
That's Rich (Comedy; with Stan Freberg; also with Alan Reed, Daws Butler, Hal March)) (1/8/54...9/23/54) Sus, CBS
1/8/54 – 5/21/54, Fri
7/15/54 – 9/23/54, Thu, 9 pm
23 shows available including audition show (11/12/53) (TS) (JHa)
That's Show Biz (with Ken Murray) 60m
1 show available
That Strong Guy
24 shows available
That Strong Guy
Australian - Artransa Label - 52 x 30 minute episodes commencing 20/10/1955 - Cast: Ray Barrett, Lloyd Berrell, John Meillon. (IG)
That's What I Said (with Ted Husing) (7/25/39 – 8/29/39) CBS, Tue, 15m, 7:15 pm (Summer replacement for **Jimmy Fidler**)
That They May Live (Drama) (1/17/43 – 1/8/44) NBC
1/17/43 – 10/10/43, Sun, 12:30 pm
10/16/43 – 12/18/44, Sat, 1 pm
6 shows available; (1943) 3/7; 3/28; 4/11; 4/18; 5/9; 8/15 (VG)
That Was the Week That Was (BBC; news comedy; with David Frost, Roy Kinnear)
3 shows available (KY)
That Was the Year (Syn) (2/1/37 – 10/25/37) 15m (KMPC)
39 shows available (Complete run) Years covered are 1896 – 1934
Theater Five (Science fiction; announcer – Fred Foy) (8/3/64 – 7/30/65) ABC, 5t (**260** shows broadcast)
All shows available except: 219 (And Dream No More), 223 (The Big Lonely), 225 (The Bottom of the Bottle), 234 (A Cup of Snow for Lt. Vogel) (RE) (JHa) (DNe)
Log – Jay Hickerson; Meade Frierson III
Theater Guild on the Air (Anthology) (9/9/45 – 6/7/53) 60m (315 shows broadcast)
9/9/45 – 6/2/46; 9/8/46 – 6/29/47; 9/7/47 – 5/30/48; 9/12/48 – 6/5/49 (also called **US Steel Hour**) US Steel, ABC, Sun
69 shows available; (1945) 9/9 – 12/30; (1946) 1/6 – 2/3; 2/24; 3/3; 3/17; 4/7; 4/21 – 6/2; 9/29; 10/20; 11/3; 12/1; 12/15; 12/22; (1947) 1/5; 1/19; 2/2; 2/16 – 3/9; 3/23 – 5/11; 10/12; 10/19; 11/23; 11/30; 12/14; (1948) 4/18; 9/19; 10/3; 11/21; 12/26; (1949) 2/6; 2/27; 3/13; 4/3; 5/8 (JHa)
9/11/49 – 6/4/50; 9/10/50 – 6/3/51; 9/9/51 – 6/1/52; 9/14/52 – 6/7/53, US Steel, NBC, Sun
36 shows available; 9/11/49; 12/11/49; 12/25/49; (1950) 1/8; 1/22; 2/12; 3/12; 10/22; 11/5; 11/19; 12/24; 12/31; (1951) 1/7; 2/18; 3/4; 3/25; 5/6; 9/16; 10/21; 10/28; 11/25; (1952) 3/30; 4/16; 5/25; 9/14; 9/21; 11/16

– 12/14; 12/28; 1/1/53; 2/22/53; 4/19/53; 4/26/53 (VG) (JHa)
Log – Jay Hickerson

Theater of Fame
1 show available; 4/28/42 (JHa)

Theater of Famous Radio Players (1945 – 1946) Mut – West coast; Host: Les Mitchell
9 shows available (JHa)

Theater of Freedom (2/2/41 – 9/41) CBC, Sun, 8:30 pm

Theater of Hits (AFRS) (1954) with The US Marine Band playing Broadway favorites
13 shows available; #1 – 13 (RHAC)

Theater of Romance (see **Romance**)

Theater of Stars (2/22/53 – 5/24/53) CBS, Sun, 6 pm
Log – Martin Grams, Jr.

Theater of the Air (BBC)
90 shows available

Theater of the Mind
1 show available; Jessica

Theatre of Thrills
Australian - Grace Gibson Productions - 52 x 30 minute episodes commencing 05/09/1950 - Producers - John Appleton, Reg Johnston. Logged by Ian Grieve. All 52 episodes are from American scripts. This series in addition contained episodes 53-78 of The Shadow as well as episodes from 'Suspense'. (IG)

Theater Royal (same as **Theater Royale**) (with Laurence Olivier; with Ralph Richardson as of 4/4/54) (10/4/53 – 9/1/54) Originated with Radio Luxembourg; in US (NBC)
10/4/53 – 11/1/53, Sun, 9:30 pm
11/7/53 – 3/27/54, Sat, 8:30 pm; 7 pm as of 1/23/54
4/4/54 – 6/6/54, Sun, 9:30 pm
6/16/54 – 9/1/54, Wed
43 shows available (RP) (LS) (DD)
Log – Jay Hickerson (10/4/53 – 6/6/54)

Theater Royale (see **Theater Royal**)

Theater Seminar (9/6/53 – 11/8/53) WNYC, NY Sun, 60m, 3 pm
Log – Martin Grams, Jr.

Theater 10:30 (CBC) (1955) horror and mystery shows **77** shows available

Theater Time
1 show available; The Babe Ruth Story

Theater USA (11/11/48 – 6/30/49) ABC, Thu; Produced by ANTA (American National Theater and Academy)
5 shows available; 12/23/48; (1949) 4/14; 4/28; 5/26; 6/23 (SP)
Log – Jay Hickerson

Theater X (1950) from Miami University
5 shows available (SF) (FB)

Then and Now (Anthology; historical dramatizations) (9/17/36 – 12/24/36) Sears, CBS, Thu, 10 pm
4 shows available; 9/17 – 10/1; 10/15

There is a Song (Gospel)
40+ shows available

There's a Law Against It (1/20/39 – 6/7/39) Mut
1/20/39 – 3/10/39, Fri, 9:30 pm
3/29/39 – 6/7/39, Wed, 10 pm

There's Always the Guy (with Sweeney and March) American Vitamin Company, CBS

2 shows available including 10/44 (SP)

There's Music in the Air (Musical variety; with Donald Richards, Clark Dennis, Alfredo Antonini Orchestra) (1/16/53 – 9/25/53) CBS, Fri, 60m, 9 pm; 8:30 pm as of 8/7/53

There Was a Woman (Drama; about women influencing lives of famous men; with Raymond Edward Johnson and Betty Caine) (7/4/37 – 10/2/38) Glass Containers

7/4/37 – 1/1/38, Bl, Sun, 5 pm
1/9/38 – 10/2/38, Bl, Sun, 1:30 pm; 5 pm as of 4/10/38

Theme – "Romance" by d'Ambrosio

These Are Our Men (12/16/44 – 2/17/45) Parker Watches, NBC, Sat, 2 pm

ALL 10 shows available (OTRCAT)

Log – Martin Grams, Jr.

These Four Men (9/7/41 – 9/28/41) NBC, Sun, 7 pm

2 shows available; Adolf Hitler; Joseph Stalin

Log – Martin Grams, Jr.

They Bent Our Ear (3/18/56 – 6/24/56) WNYC, NY, Syn, Sun, 3:00 pm

They Call Me GI Joe (Dramas about racial and cultural differences in the Armed Forces) (7/29/44 – 10/7/44) NBC, Sat, 7 pm

2 shows available; 8/19/44; 9/9/44 (DS)

They Live Forever (World War II themes; with Berry Kroeger) (2/8/42 – 10/27/42) CBS

2/8/42 – 6/7/42; 7/26/42 – 10/18/42, Sun, 10:30 pm
10/27/42, Tue, 9:30 pm

9 shows available; 2/22; 4/5 – 4/19; 5/3; 5/10; 5/24 – 6/7

They Made Us Laugh (Australian documentary on comedy) (1988)

8 shows available (KY)

They're a Weird Mob

Australian - ABC Production - commenced 12/07/1958 - Scriptwriter - Lyle Martin, Nino - John Meillon, Joe - John Bushelle, Edie - Sheila Sewell, Pat - Max Osbiston. Based on the top selling book of Italian immigrant arriving in Australia, getting a job and building a life, written by Nino Culotta (John O'Grady).(IG)

1 show available (RA)

They Stand Accused (About Axis brutality; with Jay Jostyn) (1943) OWI, 15m

Think (**ABC Radio Workshop**) (Science fiction) (1953) ABC

2 shows available; Mars is Heaven; The Word

Think Fast (Quiz; with Mason Gross) (5/29/49 – 5/7/50) Sus, ABC, Sun

Thinking Makes It So (with Suzanne Silvercruys) (7/28/41 – 8/25/41) Bl, Mon, 15m, 11:30 am

Thin Man, The (see **The Adventures of The Thin Man**)

Third Horseman, The (Faces postwar food situation) (8/22/47 – 9/5/47) NBC, Fri, 9 pm (Partial summer replacement for **People are Funny**)

Third Man, The (**The Lives of Harry Lime; Harry Lime**) (Adventure; with Orson Welles as Harry Lime) (Syn) (1952); originally a Radio Luxembourg show (8/3/51 – 8/1/52)

52 shows available (Complete run)

Theme – "Third Man Theme"

Thirteenth Juror, The (with Vincent Price) NBC, Sat

1 show available; 4/23/49

Thirty Minutes in Hollywood (see **George Jessel**)

Thirty Minutes to Go (Syndicated by Harry S. Goldman, 1950's) 52 episodes of suspense and intrigue

3 shows available

Thirty Minutes to Play (with Mary Small; Jeff Alexander Orchestra) (7/30/42 – 10/29/42) CBS, Thu, 8 pm
Thirty Minutes Worth (BBC) (9/23/63 – 10/28/63)
All 6 shows available (TD)
Thirty–Minute Theater (BBC) (10/7/65 – 8/9/73) 8 seasons; 290 shows broadcast
35 shows available
This Amazing America (Quiz; from Chicago; with Bob Brown and Roy Shield's Orchestra) (2/16/40 – 6/28/40) Greyhound, Bl, Fri, 8 pm; 9:30 pm as of 5/3/40
This Changing World (7/3/44 – 12/29/44) Standard Brands, CBS, 5t, 15m; 10:30 am; replaced **Open Door** (see also **Harrison Wood**)
2 shows available; 8/18/44; 8/22/44 (TK)
This Day is Ours (Serial drama) (11/7/38 – 3/29/40) Crisco, 5t, 15m
11/7/38 – 1/19/40, CBS
1/22/40 – 3/29/40, Bl
1 show available; 9/21/39
Theme – "Love for Today" by Don Becker
This I Believe (see **Edward R. Murrow**)
This is Adventure (Narrated by Edwin C. Hill; about the Coast Guard) (1/26/48 – 4/12/48) ABC, Mon, 10 pm
This is America (Syn – ZIV) 26 shows broadcast
This is Bing Crosby (see **Bing Crosby**)
This is Bix (see **Bix Beiderbecke**)
This is Britain
22 shows available
This is Broadway (Variety; with Clifton Fadiman, Helen Hayes, Artie Shaw, Abe Burrows, George S. Kaufman; Ray Bloch Orchestra) (5/11/49 – 6/29/49) CBS, Wed, 60m; 9:30 pm
1 show available; 6/8/49
Log – Martin Grams, Jr.
This is Civil Defense (1956)
13 shows available (OTRDAT)
This is Europe (7/22/51 – 10/14/51) Mut, Sun, 8 pm
This is Farming (1/4/46 – 11/22/58) NBC – West, Sat, 15m
1/4/46 – 8/24/57, Skelly Oil, 8 pm
8/31/57 – 2/22/58, Massey–Harris–Fergusun, LTD, 8 pm
3/1/58 – 11/22/58, Behlen Mfg. Co., 7 pm
This is Fort Dix (with Tom Slater) (12/15/40 – 9/17/44) Sus, Mut, Sun
This is For You (6/5/48 – 10/30/48) ABC, Sat, 10 am
This is Halloran (see **Stan Lomax**)
This is Hollywood (see **Hedda Hopper**)
This is Jazz (with Rudi Blesh) (1/18/47; then 2/8/47 – 10/4/47) Mut
2/8/47 – 3/31/47, Sat, 10 pm;Mon for 3/24 and 3/31
4/5/47 – 10/4/47, Sat, 2:30 pm
35 (almost all) shows available from GHB Jazz Foundation, 1206 Decatur St., New Orleans, LA 70116 (504) 525-5000 <www.jazzology.com> (JHa)
This is Judy Jones (Comedy – drama; with Mercedes McCambridge) (8/21/41 – 10/9/41) Bl, Thu
This is Life (Drama; with Vincent Pelletier) (9/8//41 – 6/5/42) Hecker Products, Mut, 3t, 15m, 12:30 pm
This is Living (BBC)
1 show available
This is My Best (Anthology; with Orson Welles as of 3/13/45) (9/5/44 – 5/29/45; 9/18/45 – 5/28/46) Cresta Blanca, CBS, Tue, 9:30 pm

23 shows available including (1944) 9/19; 9/26; 11/21; 12/19; (1945) 3/13 – 4/24; 5/29; 10/2 – 10/16; 11/6 (PK) (DR) (JHa)

Log – Jay Hickerson

This is My Land (8/31/40 – 9/14/40) CBS, Sat, 15m, 3:45 pm

This is My Story (True stories) (3/31/44 – 12/2/44) Forty–Two Hair Oil, CBS, Sat (from Archives of American Red Cross)

10 shows avail including 6/3/44; 9/23/45* (JF)

(10/20/55 – 4/26/56) NBC, Thu, 8:30 pm

This is Navy Norfolk (Musical variety, with Horace Kirby "Saxie" Dowell leading the Norfolk Naval Air Station Orch, from WRNL, Richmond)
8/14/42-10/42 Mut, Fri, 8:30 pm EWT (on W71NY FM in NY)
Broadcast on WGH (Local stn) 8/42, 8:45-9 pm; 9/42-10/42, 11/11:30 pm via ET(KS)

This is New York (12/11/38 – 3/19/39) with Lyn Murray, Leith Stevens Orchestra) CBS, Sun, 60m, 8 pm (see also **Danny O'Neil**)

1 show available; 12/11/38 with Ed Gardner and Fats Waller

1 show available; 1/10/55 (WCBS, 5 m) (TC)

Log – Martin Grams, Jr.

This is Nora Drake (Serial drama) (10/27/47 – 1/2/59) NBC, 5t, 15m
10/27/47 – 51, Toni
1951 – 1/2/59, Multi

32 shows available; (1947) 12/1 – 12/4; 12/9; 12/12; 12/16; 12/22; 12/23; 12/29; (1948) 4/19; 5/5; 5/11 – 5/13; 5/18 – 5/20; 6/22; 6/23; 6/24; 6/29; 7/13; 7/14; 7/21; 7/22; 7/26; 9/13; 10/5; 10/6; 11/2; 12/30

This is Official (Questions and Answers about the war) (5/30/43 – 8/22/43) Bl, Sat, 1 pm

This is O'Shea (with Hy Averback and Jerry Hausner)

1 show available: 10/1/52 (Audition)

This is Our America (About America's natural resources) (7/3/40 – 8/28/40) Bl, Wed, 8 pm
(Syn; written by Arch Oboler) (6/22/42 – 9/14/42) Sponsored by California Federation of Labor

9 shows available; 6/22; 7/6 – 7/20; 8/3; 8/17 – 9/14 (DS)

This is Our Enemy (Office of War Information; W W II propaganda; with Frank Lovejoy; Narrated by Arnold Moss; written by Bernard C. Scheonfeld; "What Fascism Does to People") (5/24/42 – 10/21/43) Mut
5/24/42 – 3/3/43, Sun, 10:30 pm
3/9/43 – 4/20/43, Tue, 9:30 pm
5/6/43 – 10/21/43, Thu, 8 pm

2 shows available including 7/26/42

This is Our Heritage

1 show available; 1/18/51 (Audition)

This is Paris (Musical variety) (6/3/36 – ?) (with Jacques Lenoir) Bl, Wed, 10 pm
(3/1/49 – 9/22/49) (with Maurice Chevalier) Mut, Thu, 10 pm

14 shows available; #13 – 26

This is Radio's Best

1 show available; Expert Opinion

This is Ragtime (Syn)

22 shows available; (Complete run)

This is Show Business (see **George Jessel**)

This is the Army (with Ezra Stone) (see **Pass in Review**)

This Is the Hour (German propaganda attacked; with Betty Rhodes, David Rose Orchestra) (11/14/42 – 7/31/43) Mut Don Lee, Sat, 8:30 pm

This is the Life (10/5/41 – 12/21/41) CBS, Sun, 1:30 pm

This is the Mrs. (with Rudy Vallee and Doris Day)

1 show available (Audition) 11/20/47, Brewer's Yeast, ABC

This is the Show (Variety; with Cliff Nazarro) (12/23/40 – 4/28/41) Bl, Mon, 7:30 pm (Not always in New York)

This is the Story (Anthology; with Madeleine Carroll) (1944) Mut

14 shows available from 1944, 10/7/45*, 6/20/49*

This is War (Documentary; directed by Norman Corwin) (2/14/42 – 5/9/42) Sus, all networks, Sat, 7 pm

7 shows available; 2/14; 2/28; 3/7; 3/21; 4/4; 4/18; 5/2

Log – Jay Hickerson

This is Washington (**Your Washington and You**) with Karl Mundt (Syn)

3 shows available (TK)

This is Your FBI (Anthology) (4/6/45 – 1/30/53) ABC, Fri (**409** shows broadcast)

4/6/45 – 12/19/52, Equitable Life

12/26/52 – 1/30/53, Sus

198 shows available; (1945) 4/6; 4/20 – 6/29; 7/27 – 8/10; 9/21; 10/5 – 12/28; (1946) 1/4 – 10/25 – 11/29 (1947) 3/7 – 3/28; 6/13 (1948) 6/11 – 6/25; (1950) 8/11 – 10/27; 11/10 – 12/22; (1951) 1/19 – 4/20; 5/4 – 5/25; 6/22 – 7/6; 7/20 – 12/28; (1952) 1/4 – 4/4; 4/18 – 5/2; 5/16 – 7/18; 8/1 – 9/5; 9/19; 10/3 – 10/31; 11/14; 11/21; 12/19; 12/26; 1/2/53 – 1/30/53 (AV) (TS has hundreds on ET's) (JHa)

110 more shows available; 7/20/45...12/12/52 (PM)

A total of 408 shows available (DS) apparently Dave has about all of the shows

Log – Martin Grams, Jr.

Theme – "This is Broadway" by Ray Bloch

This is Your Life (Variety; with Ralph Edwards) (11/9/48 – 5/31/50) Philip Morris

11/9/48 – 6/14/49, NBC, Tue, 8 pm

9/21/49 – 5/3/50, NBC, Wed

5/9/50 – 5/31/50, CBS, Tue, 9:30 pm

19 shows available including 10/6/47 (Audition)11/23/48; 6/14/49; 9/28/49; 2/8/50; 3/1/50; 3/8/50; 5/16/50; 5/23/50 also 5/14/48 (Audition) (SP) (JHa)

This Life is Mine (Serial drama; with Betty Winkler as Eden Channing) (3/22/43 – 8/24/45) Sus, CBS, 5t, 15m

6 shows available including 1/11/43*; 7/29/43; 10/8/43; 2/16/44; 6/7/44 (RV) (DR)

This Might Be You (Drama on employee/employer relations, from WOL, Washinton, DC)

07/06/40-09/28/40 Sat 1:00 p.m. 15m Mut (Not in NY, Chi)

Dept of Labor (KS)

This Moving World (News)

1 show available; 8/4/42

This Nation At War (5/26/42..11/16/43) (Narrated by Jim Backus; Documentary about Defense Centers) Bl

5/26/42 – 9/22/42, Tue, 9:30 pm

12/8/42 – 11/16/43, Tue, 10:15 pm; 10:30 pm as of 1/11/43

1 show available; 8/3/42

This, Our America (7/3/40 – 8/21/40) Bl, Wed, 8 pm

This Romantic Shop (11/8/49 – 12/12/49) Radio Offers Co., ABC, Tue, 15m, 3 pm

This Small Town (Serial drama; with Joan Banks) (9/30/40 – 4/25/41) Duz, NBC, 5t, 15m, 10 am

This War (with Major Leonard H. Nason) (11/13/39 – 1/29/40) Mut, Mon, 15m, 9:15 pm

This Week Around the World (News)

1 show available; 8/31/47

This Week in Europe (News)

2 shows available

This Woman's Secret (1947 – 51) General Mills, NBC– Regional

2 shows available; 9/18/50; 5/25/51

This Wonderful World (see **Hayden Planetarium**)

Thomas Edison Foundation Program (about The Boy, Edison) (5/15/36 – 7/10/36) CBS, Fri, 1:45 pm

Thomas L. Thomas (see **The New Borden Program**)

Thomas Morgan Orchestra (CBC) (Bridal Wreath Wedding Rings) 1939

10 shows available

Thompkins Corners (A rural sketch; with George Frame Brown) (4/21/32 – 10/6/32) Post Toasties, Bl, Thu, 9:30 pm

Thorbriand, the Adventurer (1930's)

2 shows available; #1, 2

Thornton Fisher (**Sports Parade**) (Sports) (10/20/34 – 3/6/37) NBC, Sat, 15m, 6:45, 7 and 7:45 pm at different times; sponsored by Briggs until 9/28/35

Those Good Old Days (Musical Revue; music and comedy of the 1900's; with Pat Barnes, Hal Willard, Joe Rines Orchestra) (8/7/42 – 7/8/44) Bl

8/7/42 – 1/15/43, Fri, 8:30 pm
2/4/43 – 8/12/43, Thu, 25m, 7:05 pm
12/5/43 – 12/26/43, Sun, 4 pm
4/22/44 – 7/8/44, Sat, 7 pm

Those Great Americans (see **Lest We Forget**)

Those Happy Gilmans (Drama; with Bill Bouchey as Gordon Gilman) (8/22/38 – 5/19/39) Kix, NBC & Bl, 5t, 15m

Theme – "Pop, Goes the Weasel"

Those Mad Masters (see **Mad Masters**)

Those O'Malleys (10/22/35 – 4/23/36) Mut, 2t – 3t, 7:30 pm

Those Sensational Years (4/17/47...9/14/47) ABC, Sun

4/17/47 – 5/22/47, Thu, 9:30 pm
7/20/47 – 9/14/47, Sun, 7:30 pm

3 shows available;7/20/47; 8/23/47; 9/14/47 (JHa)

Those Websters (Comedy; with Willard Waterman as George Webster) (3/9/45 – 8/22/48) Quaker

3/9/45 – 2/22/46, CBS, Fri, 9:30 pm
3/3/46 – 8/22/48, Mut, Sun, 6 pm

5 shows available including 4/19/47*; 8/5/47*; 8/15/47*; 4/2/48*; 4/19/48* (All dates conflict)

Those We Love (Serial drama; with Nan Grey as Kathy Marshall) (1/4/38 ..4/1/45)

1/4/38 – 3/29/38, Ponds, Bl, Tue, 8 pm
4/4/38 – 3/27/39, Ponds, Bl, Mon, 8:30 pm
10/5/39 – 3/28/40, Royal Gelatin, NBC, Thu, 8:30 pm
9/16/40 – 6/23/41, Teel, CBS, Mon, 8 pm
7/1/42 – 9/23/42, Sal Hepatica, NBC, Wed, 9 pm (Summer replacement for **Eddie Cantor**)
10/11/42 – 5/30/43, General Foods, CBS, Sun, 2 pm
6/6/43 – 10/3/43, General Foods, NBC, Sun, 7 pm (Summer replacement for **Jack Benny**
10/10/43 – 6/22/44, General Foods, NBC, Sun, 2 pm
6/29/44 – 8/24/44, Maxwell House, NBC, Thu, 8 pm (Summer replacement for **Maxwell House Coffee Time**)
10/8/44 – 4/1/45, NBC, Sun, 2 pm

1 show available; Twins are 21

Theme – "Those We Love" by Cal Kuhl and Lou Silvers; "Weeping Willow;" "Eventide" by Edward Kay

Those Who Made Good (5/11/41 – 4/26/42) WNYC; showed prominent blacks in the entertainment field (REl)

Those Young Bryans
1 audition show available: (3/22/52) NBC (with Glenn Langan and Adele Jergens) (DS)
Threads of Happiness (with Andre Kostelanetz Orchestra, David Ross) (9/6/32 – 6/6/33) J & P Coates, CBS, Tue, 9:15 pm
(9/29/33 – 12/22/33) CBS, Fri, 9:15 pm
Three Bakers (with Frank Luther, Sylvia Froos) (1930 – 7/29/31) CBS, Wed, 9 pm
(11/8/31 – 6/26/32) Fleischmann's Yeast, Bl, Sun, 7:30 pm
Three Cheers (Songs) (3/18/39 – 10/15/39) 15m
3/18/39 – 6/10/39, NBC, Sat, 5 pm
7/27/39 – 9/8/39, Bl, Fri, 7:30 pm
9/10/39 – 10/15/39, Bl, Sun, 5 pm
Theme – "Dream of Love and You"
Three City Byline (Commentary; with Hy Gardner, Sheilah Graham, Irv Kupcinet) (7/14/53 – 5/7/54) ABC, 4t (Tue – Fri) 15m, 8 pm
Three Consoles (Organ) (5/9/38 – 10/3/38), CBS, Mon, 2:30 pm (Summer replacement of **American School of the Air**)
Three Doctors, The (Ad lib nonsense clinic; with Russel Pratt, Ransom Sherman, Joe Randolph (1927 – 4/21/32) WMAQ; NBC from 12/14/31, various days and time
Three for Adventure (with Jack Webb, Elliott Lewis, Barton Yarborough) 1948
2 shows available; The Story of Rosie and the Siamese Cats (Audition); New Orleans Parrot
Three for the Money (Quiz; with Bud Collyer) (6/26/48 – 9/18/48) Mut, Sat, 60m, 9 pm
Three Jesters (Songs) 2/27/42 – 3/13/42) Bl, Fri, 15m, 7 pm
Three Musketeers, The
2 15m shows available (DS)
Three of a Kind; CBS; with Hanley Stafford
1 show available; 4/12 (or 13)/44 (Audition) (JHa)
Three Pairs and an Ace; with Tex Ritter; NBC
1 show available; 3/22/54 (Aud) (JHa)
Three–Quarter Time (with Freddie Rich Orchestra) (10/14/39 – 12/23/39) Bl, Sat, 1:30 pm
Three–Ring Time; 3/8/43 – 12/20/43, Ballantine, CBS, Mon, 10:30 pm (also see **Milton Berle**)
9/12/41 12/5/41) Mut, Mon, 9:30 pm
1 show available; 12/20/43*
Three Romeos (Songs) (10/29/38...10/3/39) 15m
10/29/38 – 2/11/39, Bl, Sat, 10 am
5/30/39 – 10/3/39, NBC, Tue, 1:15 pm
Three Scamps, The (Male Trio) (3/17/34...1/2/36) NBC
3/17/34 – 9/1/34, Sat, 7 pm
11/7/35 – 1/2/36, Thu, 2:30 pm
Three Score and Five (Problems of old age; with H V Kaltenborn) (7/26/56 – 9/6/56) NBC, Thu, 9:30 pm
Three Sheets to the Wind (Adventures; with John Wayne and Helga Moray; about action aboard a luxury liner) (2/15/42 – 7/5/42) NBC, Sun, 11:30 pm; 21 episodes broadcast
1 show available (Audition with Brian Donlevy
Half a show available with John Wayne
Three Sisters (Vocal trio) (3/20/43 – 11/24/44) 15m
3/20/43 – 4/17/43, NBC, Sat, 10:45 am
8/16/43 – 9/6/43, CBS, Mon, 7:15 pm
5/1/44 – 10/11/44 (often with Jack Smith) CBS, 3t, 5:30 pm (from 10/12/44 see **Terry**

Allen)

Three Star Extra (News) (9/29/47 – 5/28/65) Sun Oil, NBC, 5t

3 shows available (1955) 1/17; 7/21; 9/5 (JHa)

Three Strikes and You're Out (KGKO, Fort Worth; sponsored by Madine Shampoo, Sun, 4 pm; with Jimmy McLean

2 shows available; 1/12/41; 1/19/41 (JHa)

Three Suns, The (5/5/41..56) also called at times **The Three Suns and a Starlet** (Various days and times including...)

5/5/41 – 5/30/41, Sus, NBC, 5t, 15m
6/2/41 – 2/7/42, NBC, 6t, 15m
1951 – 52, Sus, ABC, Sat
8/17/52 – 10/12/52, ABC, Sun, 15m, 7:15 pm
1953 – 54, Sus, ABC, 2t
1955 – 56, Sus, ABC, 4t

2 show available; 11/3/44; 3/9/51 (JHa)

Remotes: **19** shows available including 9/15/42; 11/12/42; (1944) 9/7 – 9/9; 9/12; 11/27; 12/1 (All from Circus Lounge, Hotel Piccadilly, NY)

18 more shows available from The Voyager room at the Henry Hudson Hotel (JBe)

Theme – "Twilight Time"

Three–Thirds of the Nation (Musical variety; with Connie Boswell) (4/22/42 – 6/24/42) Bl, Wed, 10 pm

Three X Sisters (10/3/32...7/17/36) 15m

10/3/32 – 11/26/32, Tydol, CBS, 3t, 7:30 pm
3/3/33 – 35, Feen–A–Mint, Bl, 2t/5t
1935 – 7/17/36, NBC, 2t; Bl, Fri, 10m, 6:35 pm as of 6/5/36

Theme – "There's Music in the Air"

Three Views of the News (with Ben Grauer, Ed Thorgerson, guest) (7/20/47 – 8/24/47) ABC, Sun, 15m, 9 pm

Thrill Hunter, The

1 audition show available; 1936 (JHa)

Thrills

1 show available; with Gayne Whitman, Union Oil, NBC

Thrills and Romance (also **Chills and Romance**) (1940 – 41) Bl, Sun, 15m, 10:30 am

Thrills of the Highway Patrol (see **Highway Patrol**)

Thrills of Tomorrow (with A. C. Gilbert) (Series of kid futuristic dramas in which kids would use knowledge gained from erector sets) (10/30/33 – ?) Mon

2 shows available; 12/11/33; 12/18/33

Through the Looking Glass (with Frances Ingram) (1930 – 12/27/32) (Ingram's Milkweed Cream, Bl, Tue, morning

Thunder in the Straight; (Australian) 208ep (quarter hour) series from 1958 on EMI label. Description is:

"Treachery, fraud, crooked racing tactics abound when the owner of the greatest racing stable in England dies and leaves his estate to his unknown daughter in law in Australia a bar maid"

Gibsons want to release the series on CD but are missing episodes 179/180 and asked Australian collectors if we have them, we don't, so we are looking for them so the series can be released. (IG)

Thunder Over Paradise (Serial drama; with Laurette Fillbrandt) (7/24/39 – 2/28/41) Mueller (from 10/2/39), Bl, 5t, 15m, 10 am

Thurston, the Magician (Adventure; with Howard Thurston) (11/3/32 – 5/25/33) Swift, Bl, 2t (Thu & Fri), 15m, 8:45 pm

Thus We Live (see **Harvey and Dell**)

Thy Kingdom Come (Religion; with Ray Middleton) (11/27/54 – 6/11/55) NBC, Sat, 6:30 pm
Thy Neighbor's Voice (6/25/51 – 9/21/51) ABC, 5t, 25m, 5:30 pm; 30m, 12 noon as of 7/23/51
Tic Toc Revue (see **Time to Shine** with Barry McKinley)
Tide Show (see **Jack Smith**)
Tightrope Men, The (BBC) written by Desmond Bagley
5 shows available
Tillamook Kitchen (16/1/31 – 11/48) NBC – West, Cooking and drama program, 15 min on Friday/Saturday mornings With Nancy Parker and Benny Walker, sponsored by Tillamook Cheese of Oregon
1 show available; about 1943 (JF) (JW)
Till Death Do Us Part (BBC)
2 shows available
Tillie, the Toiler (Comedy; with Caryl Smith) (4/11/42 – 10/10/42) CBS, Sat, 7:30 pm
Tim and Irene (with Tim Ryan and Irene Noblette) (9/18/34..1/9/38)
9/16/34 – 1/29/35, Bl, Tue
6/28/36 – 9/27/36, Jell–O, NBC, Sun, 7 pm; Bl as of 8/30/36 (Summer replacement of **Jack Benny**)
2 shows available; 9/20/36; 9/27/36
4/18/37 – 1/9/38 (**Fun in Swing Time**), Admiracion Shampoo, Mut, Sun, 6:30 pm; see also **Royal Crown Revue** (Bunny Berigan on from 4/18/37 – mid 1937) (BW)
Timber Town
3 shows available; #1 – 3
Time Capsule (with Arthur Van Horn) (6/22/52 – 9/24/53)
6/22/52 – 10/5/52, ABC, Sun, 7:30 pm
10/12/52 – 2/8/53, ABC, Sun, 10:30 pm
2/12/53 – 9/24/53, ABC, Thu, 9:30 pm
Time Flies (Adventure; with Frank Hawks, pilot; also with Allyn Joslyn) (9/25/36 – 12/18/36) Elgin, Mut, Fri, 8 pm
Time for Decision (see **Sumner Welles**)
Time for Defense (Latest development in national security) (10/25/49 – 10/2/51) ABC
10/25/49 – 9/26/50, Tue, 10 pm
10/3/50 – 11/21/50, Tue, 8:30 pm
11/30/50 – 3/29/51, Thu, 10 pm
4/3/51 – 10/2/51, Tue, 10 pm
Time for Love (Drama; with Marlene Dietrich as Dianne La Volte and her fight for law and order; also Robert Readick) (1/15/53 – 5/27/54) CBS, Thu
1/15/53 – 5/28/53, Sus, 9 pm
9/3/53 – 5/27/54, Jergens, 9:30 pm
6 shows available; 1/15/53; 1/22/53; 2/26/53; 5/28/53; 2/4/54; 2/11/54 (BHo)
Log – Jay Hickerson
Theme – "Time for Love"
Time for Reason (see **Lyman Bryson**)
Time for Thought (with Dr. Daniel Poling, others) (5/30/38 – 3/27/40) NBC, 5t, 15m, 12:30 pm
Time for Women (with Shelley Mydens) (1/2/46 – 47?) ABC, 5t, 15m
Time Hops (BBC; Children's Fantasy (11/6/94 – 11/20/94)
3 shows available (Complete)
Time is Now, The (Documentary on Integration in Southwest city; narrated by Melvyn Douglas) (10/30/60 – 11/5/60) WMCA - New York, Sun, 60m, 10 pm (Seven broadcasts)
Time of Your Life, The (with Sheila Barrett and Graham McNamee) (10/3/37 – 12/26/37) Gruen, NBC, Sun

Theme – "Sophisticated Lady"

Time Out For Comment; Frank Bresee Production
1 show available; 5/10/52 (JHa)

Time Out for Laughs (see **Lou Holtz**)

Time Out with Allen Prescott (NBC, Synd; sponsored by National Ice Advertising (1945 – 1946)
5 shows available (JHa)

Time's a Wastin' (Quiz; with Bud Collyer) (10/6/48 – 12/29/48) CBS, Wed, 10 pm

Time, the Place, the Tune, The (1946..48) NBC
1946 – 4/19/47, Sat
1948 – summer, Fri
2 shows available; 4/19/47; 6/11/48

Time to Remember (American Folklore; with Milton Bacon) (4/16/45 – 1/10/47) CBS, 5t, 15m
1 show available; 7/12/46

Time to Shine (with Barry McKinley, John B. Gambling, Jean O'Neill) (5/17/37 – 11/8/37) Griffin, Bl, Mon, 7 pm (originally called **Tic Toc Revue** and **Allwite Melody Revue**) (see also **Hal Kemp**)
Theme – "A Little Girl, Little Boy, Little Moon"

Time to Sing; with Lanny and Ginger Grey; 1947 – 48; 5m
8 shows available; #1 – 8 (DHop)

Time to Smile (see **Eddie Cantor**)

Time to Take it Easy (3/9/40 – 6/1/40) CBS, Sat, 1:30 pm

Time Turns Back (4/7/36 – 5/26/36) Gruen, Mut, Tue, 15m, 7:45 pm

Time Views the News (6/5/44 – 7/27/45) Welch, Bl, 3t, 15m, 4:30 pm; 4 pm as of 12/11/44 (11/23/44 – 8/16/45) O'Cedar Corp., Bl, Thu, 15m; 2t from 2/20/45 – 5/16/45

Tim Healy (see **Captain Tim Healy**)

Timid Soul, The (Comedy; with Billy Lynn as Casper Milquetoast) (10/12/41 – 3/15/42) Mut, Sun, 9:30 pm
3 shows available; 11/9/41; 12/7/41; 1/18/42

Tim Tyler's Luck (Syn; 1936 – 37)

Tingle Factor, The (BBC; comedy and music; with Judi Dench, Dudley Moore, George Martin) (1992 – 97) 4 series
5 shows available (KY)

Tinker, Tailor, Soldier Spy (BBC – Spy story)
7 half–hour shows; 8/9/88 – 9/20/88 (Complete Run)

Tin Pan Alley of the Air (with Jack Owens until 6/9/45) (1/20/45 – 7/13/46) Leaf Gum, NBC, Sat, 15m, 5:45 pm

Tin Pan Alley Presents (4/19/38 – 7/19/38) CBS, Tue, 3 pm

Tin Pan Valley (3/30/52...8/16/52)
3/30/52 – 4/20/52, NBC, Sun, 10:30 pm
7/12/52 – 8/16/52, CBS, Sat, 10 pm

Tiny Hill
Remotes: (1946) 6/8; 6/14; 6/15; three from Trianon Ballroom, Southgate, CA; 12/13/49; 12/14/49; both from Lake Club, Springfield, IL
Theme – "Angry"

Tippo, the Old Circus Clown
1 show available; 4/12/39 (Audition) (JHa)

Tish (6/6/32 – 8/31/32) Bl, Mon/Tue/Wed

Tish (with Betty Garde) (10/14/37 – 2/28/38) WPA, CBS, Thu; Wed, 9:30 pm as of 11/3/37; Mon, 8 pm as of 1/10/38, pm; a different series starting on Monday (20 shows broadcast)
2 shows available; 1/10/38; 2/28/38

Log – Jay Hickerson

Title Tales (Game; with Sylvia Rhodes, Bert Farber) (1940) Mut

Tito Guizar (Mexican Tenor and guitarist) (4/19/31 – 39) Occasionally sponsored by Brillo, CBS, various days, 15m

2 shows available; 5/21/39; 7/2/39

Theme – "Love is In Your Eyes" by Tito Guizar; also Trio of "Zacatecas"

T–Man (Drama; with Dennis O'Keefe as Treasury Agent, Larson) (7/1/50 – 8/26/50) CBS, Sat, 8:30 pm

6 shows available including 4/29/49 (Audition show); 7/1/50; 7/29/50

T-Men

Australian - Donovan Joyce Production - 52 x 30 minute episodes commencing 12/01/1956 - Producer & Scriptwriter - Donovan Joyce, Narrator - Harp McGuire, Marty Burke - Kevin Brennan, Jack Ketch - Gordon Glenwright, Pat Frode - Georgie Stirling. Logged by Moris Stzajer & Ian Grieve. All episodes survive. (IG)

1 show available (RA)

Toastchee Time (4/14/40...12/20/42) Lance Packing Company

4/14/40 – 7/10/40, NBC, Wed, 11 pm

8/9/42 – 12/20/42, Bl, Sun, 4:30 pm

To Be Perfectly Frank (see **Frank Sinatra**)

Toby Reed's Hollywood Scrapbook (6/30/47 – 10/9/47) ABC, 5t, 15m, 4:30 pm; 2t as of 7/22/47 (On previously on West Coast sponsored by Gallenkamp Shoes)

2 shows available; 6/30/47; 7/10/47

Toby's Corntussel News (update) (Serial comedy about a newspaper office w/Neil and Caroline Schaffner, program often billed as Toby and Susie, or Toby & Suzy, 1935-1948)

9/35-1936 WCAZ (Carthage, IL) local as Toby's Cockeyed Nooz, 15m, 5t

1936-37 Toby & Susie appeared on National Barn Dance (WLS), also guest appearances during late 1930s and early 1940s

1938-43 WMT (Cedar Rapids, IA) local, then Regional-Midwest, Peterson Bakery (Peter Pan Bread), 15m, 5t, various times, often 11 am

1945-46 WMT, local, 15m, 5t, 1 pm, Wait's Green Mountain Cough Syrup and G-M Liniment

1940-1949, 250 transcribed episodes syn by WM 1940-1949, 250 transcribed episodes syn by WMT/Webber Radio Programs

Several shows available from 1938-39 (MT)(KS)

Today and Tomorrow (with James Cagney) 1956, Syn

Today and Yesterday (News of past correlated with present news) (with Donald Voorhees Orchestra; Coburn Goodwin, narrator) (3/4/32 – 6/24/32) Dupont, CBS, Fri, 8:30 pm

Today at the Duncans (Comedy; with Mary and Frank Nelson; Dix Davis) (11/2/42 – 7/30/43) California Fruit, CBS, 3t, 15m. 6:15 pm; Fri as of 2/5/43

Today in Europe (News; with William Shirer, Edward R. Murrow, Albert Warner, Robert Trout, others) (1939 – 40)

101 shows available, most from 10/9/39 – 2/24/40 (DS)

Today's Children (Serial drama; with Helen Kane as Kathryn Carter) (9/11/33..6/2/50) NBC, 5t, 15m

9/11/33 – 12/31/37, Pillsbury

12/13/43 – 6/2/50, General Mills; this version replaced **Lonely Women**

19 shows available including 4/18/35; 4/27/36; 6/1 – 6/3/36; 8/10/45; 9/3/48; (1949) 3/1; 3/31; 4/?; 4/?; 5/9; 5/13; 7/15; 9/9; 12/1 (SL)

Theme – "Aphrodite;" "Tales From Vienna Woods" **also** "Lonely Heart" by Ireene Wicker; also " Autumn Nocturne" by Josef Myrow (m) ; Kim Gannon (w)

Today's Pioneer Women (with Ida Bailey Allen) (8/16/32 – 11/15/32) Pebeco, CBS, Tue, 15m, 11:15 am

Todds, The (with Art and Dotty Todd) (1947, 1948) 15m

1947 – summer, Cardinay, CBS, Tue

1 show available; 7/1

1948 – summer, Ben Hur Coffee, NBC, Fri

2 shows available; 7/30; 9/17

Toff (BBC) (written by John Creasey) starring Terence Alexander

6–part serial (Complete run)

Toff

Australian - Based on the books by John Creasey. Other John Creasey books produced by Crawford Productions & broadcast as serials are: Inspector West (728 episodes), Inspector West Alone, Inspector West Leaves Town, Pat Dawlish. 9 0

Toff, The - Crawford Productions - The Toff - Robert Burnard, Scriptwriter - John Creasey, Jolly - Richard Davies

Toff Goes On - Crawford Productions - commenced 26/11/1947

Toff Breaks in - Crawford Productions - commenced 01/02/1948

Toff Proceeds, the - Crawford Productions - Commenced 02/08/1948

Toff Steps Out - Crawford Productions - commenced 22/07/1951 - The Toff - Robert Burnard, Cast: Patricia Kennedy, John Shore, Richard Davies, Keith Howard, Clifford Cowley, David Reid.

Together We Serve; CBS; WAVE, SPAR Recruiting

1 show available; 5/15/43 (JHa)

Tokyo Calling (Transcriptions of Japanese Programs) (6/25/45 – 8/20/45) Bl, Mon, 10 pm

To Live in Peace (4/6/46 – 1/18/47) Bl, Sat, 1 pm

Tomahawk Trail (Juvenile Western serial with Tom Shirley, scripts by Irving Crump) 4/37-7/37 WBBM (Chicago) Kraftone Cheese 5t, 5:45pm, 15m (KS, JF)

Tom and Wash Laugh Club (15m)

2 shows available; 4/16/30; 4/17/30

Tom Coakley

Remotes: 2/4/34; 1935; both from Palace Hotel, San Francisco

Theme – "Haunting Me"

Tom Corbett, Space Cadet (Science fiction; with Frankie Thomas) (1/1/52 – 6/26/52) Kellogg, ABC, 2t (Tue & Thu), 30m

40 shows available: 1/3 – 1/22; 1/29 – 2/7; 2/21 – 6/5 (SF)

Shows not available: #1, 8, 13–15, 47–52 (MG)

Log – Gordon Payton

Theme – "The Space Academy March" by Henry Sylvern

Tom, Dick and Harry (Vocal trio) (2/17/36 – 12/4/36) Fels Naptha, Mut, 3t, 15m, 10:45 am; 12:15 pm as of 3/2/36 (On Locally on WGN into the 40's)

(1949) Mut

2 shows available including 8/24/49; also **2** 15m shows (Auditions)

Tom Farley's Dog Tales (15m)

4 shows available

Tom Glazer's Ballad Box (Folk Singing) (11/4/45 – 1/12/47) Bl, Sun, 15m, 8:15 – 8:30 am; This information given to me by Tom Glazer; all the shows exist but are

not readily available

Tom Howard (with Jeannie Lang, Harry Salter Orchestra) (3/10/33 – 7/28/33) NBC, Fri, 9 pm

Tom Jones (BBC)

6–part serial (Complete run)

Tom Mix (Western) (9/25/33..12/16/51) Ralston, 15m

9/25/33 – 3/19/34; 10/1/34 – 3/29/35; 9/30/35 – 3/30/36 (with Artells Dickson), NBC, 3t, 5:30 pm; 5:15 pm from 10/1/34 – 3/29/35

9/28/36 – 3/26/37, NBC, 5t, 5:15 pm

9/27/37 – 3/25/38; 9/26/38 – 3/31/39; 9/25/39 – 4/26/40; 9/29/41 – 3/27/42 (with Jack Holden, Percy Hemus) Bl, 5t, 5:45 pm

8 shows available 3/10/39; 4/18/41; 12/1/41; 12/8/41; 12/15/41; 12/16/41; 1/1/42; 2/1/42 (DK) (AS)

6/5/44 – 9/1/44, 2t (Wed & Fri) 5:30 pm (with Curley Bradley)

9/4/44 – 12/29/44, Mut, 5:30 pm

12/31/44 – 6/24/49, Mut, 5:45 pm; 3t (Tue, Thu & Fri) from 6/24/46 – 8/30/46

9/26/49 – 6/23/50 (Starts off as **Curley Bradley Show**), Mut, 3t, 25m, 5:30 pm

21 shows available; (1945) 5/8; 5/9; 8/10; 8/13; 8/14; 10/31; 8/14/46; 4/22/47; 4/27 – 4/29/48; 12/16/49

8/6/50 – 12/31/50 (**The Singing Marshall**; with Curley Bradley) Mut, Sun, 8 pm

6/11/51 – 9/7/51, Mut, 3t, 5:30 pm

10/21/51 – 12/16/51, Mut, Sun, 8 pm

Theme – "When the Bloom is On the Sage"

Tommy Bartlett Time (8/23/47 –1/17/ 48) ABC, Sat, 60m, 10 am; 9 am as of 11/1/47

Tommy Dorsey Orchestra (1934..10/18/46)

1934, Chrysler, 15m

1 show available

5/17/36 – 5/24/36, CBS, Sun, 7 pm

8/4/36 – 8/25/36, Ford V8, CBS, Tue, 9 pm (Summer replacement of **Fred Waring**)

2 shows available; 8/4/36; 8/11/46 (VB)

11/9/36 – 3/8/37, Raleigh and Kool, Bl, Mon, 9:30 pm (Also listed under **Jack Pearl**)

3/19/37 – 6/25/37, Raleigh and Kool, Bl, Fri, 10 pm (Also listed under **Jack Pearl**)

7/2/37 – 1/28/38, Raleigh and Kool (also with Jack Leonard, Morton Bowe), Bl, Fri, 10 pm; 9:30 pm as of 10/22/37

2/2/38 – 9/20/39, Raleigh, NBC, Wed, 8:30 pm

4 shows available; 2/2/38; 5/11/38; 7/20/38; 8/20/38*

Theme – for Raleigh and Kool "Two Cigarettes in the Dark"

also 6/1/40 – 11/30/40, NBC, Sat, 55m, 5 pm

6/25/40 – 9/17/40 (**Summer Pastime**), Pepsodent, NBC, Tue, 10 pm (Summer replacement for **Bob Hope**)

10/17/40 – 4/14/41 (**Fame and Fortune**) (Amateur songwriters), Nature's Remedy, Bl, Thu, 8:30 pm

3/8/42 – 7/5/42 (**Tommy Dorsey's Variety Show**) Bl, Sun, 8 pm

also 6/16/42 – 9/8/42, Raleigh, NBC, Tue, 10:30 pm (Summer replacement for **Red Skelton**)

1 show available; 8/25/42

9/16/42 – 9/8/43, Raleigh, NBC, Wed, 8:30 pm

7 shows available 8/18/42; 8/25/42; 5/5/43; 5/12/43; 5/19/43; 6/23; 7/21/43 (FG)

also 3/12/43 – 3/26/43 (Fri)

also 4/22/44*; 6/3/44* (both Sat)

6/3/45 – 9/30/45, NBC, RCA, Sun, 8:30 pm

8 shows available; (1945) 6/3; 6/10; 6/24; 7/8; 7/29; 8/19; 8/26; 9/2 (FG)

also 7/22/45 – 11/25/45, NBC, Sun, 4:30 pm (Partial summer replacement of **Music America Loves Best**)
3 shows available; 10/21 – 11/4
3/20/46 – 8/7/46 (**Endorsed by Dorsey**; with Sy Oliver) Mut, Wed, 10 pm
6 shows available; 4/3 – 5/1; 7/21 (DF)
5/17/46 – 7/12/46 (**Tommy Dorsey's Playshop**), Mut, Fri, 10 pm
1 show available: 5/31/46
7/22/46 – 9/30/46 (**Summer Playhouse**), Mut, Mon, 10 pm
2 shows available; 8/26; 9/2
also 8/30/46 – 10/18/46, Mut, Fri, 8:30 pm
also 7/7/46 – 9/29/46, Tenderleaf Tea, NBC, Sun, 8:30 pm (Summer replacement for **Fred Allen**)
6 shows available; 7/14; 7/21; 8/11; 8/25; 9/22; 9/29
1947 (**Summer Serenade**) from Casino Gardens, Ocean Park, CA, ABC
5 shows available; 6/18; /9, 7/12; 7/16; 10/24 (JHa)
U. S. Navy (**Your Navy Show**), 15m
16 shows available
National Guard; with Rosemary Clooney
4 shows available
Many Remotes: including 9/14/39 from Hotel Pennsylvania, NY; 11/26/40 from Hollywood Palladium; 2/20/40; 3/9/40; 2/11/41; three from Meadowbrook; 8/15/48 from Steel Pier, Atlantic City
Theme – "I'm Getting Sentimental Over You"

Tommy Hunter Show, The (CBC; Country and Western)
6 shows available including 2 from 1958; 12/8/65, 12/17/65 (DKos)

Tommy Reynolds
Remote: 5/3/44 from Sherman's San Diego
Theme – "Pipe Dreams"

Tommy Riggs Show (see **Tommy Riggs and Betty Lou**)

Tommy Riggs and Betty Lou (Musical variety; with Tommy Riggs as Tommy and Betty Lou) (10/1/38..9/13/46) NBC
10/1/38 – 5/20/39 (**Quaker Party**), Quaker, Sat, 8 pm
9/4/39 – 3/25/40 (**Quaker Variety Show**), Quaker, Mon, 8 pm
2 shows available; 10/1/38; 10/22/38
7/7/42 – 9/29/42 (with Johnny Cash), Swan, CBS, Tue, 9 pm; replaced by **Burns and Allen**
10/9/42 – 10/1/43, NBC, Fri, 7:30 pm; 10 pm as of 1/29/43; sponsored by Swan
6 shows available; 7/21/42; 10/9/42; (1943) 5/7; 5/28; 7/30; 9/24; 10/1 (JHa)
5/10/46 – 9/13/46, Borden, CBS, Fri, 7:30 pm (Summer replacement for **Ginny Simms**)
(10/30/50 – 2/22/52) CBS, 5t, 15m, 9:45 am

Tommy Taylor (also **Hello Sweetheart**) (1/17/44 – 8/4/44) Gum Lab, NBC, 5t, 15m, 10:45 am
1 show available; 6/7/44 (DS)

Tommy Trinder Show
Australian - Macquarie Label - 4 x 30 minute episodes commencing 05/11/1946 - Cast includes: Terry Dear. (IG)
3 shows available (KY)

Tommy Tucker Orchestra (see **Sing for Your Supper**)
also 11/13/39 – 2/12/40, Mut, Mon, 5:30 pm
also 10/30/43 – 12/11/43, (**Tommy Tucker's Topics**) Bl, Sat, 5:30 pm
1 show available; "I Love You"
(**War Bond Matinee**) (1945) Mut, 15m
4 shows available

Remotes: 2/20/40 from Murrays, Tuckahoe, NY; 6/8/45 from Pacific Square; 6/12/45 from Hollywood Palladium

Theme – "I Love You;" **also** "I Love You" by Tommy Tucker

Tomorrow Calling (teen talent) 1948, CBS from Hollywood; with Bob Lamond and Larry Thor

1 show available; 10/30/48 (JF)

Theme – "Stairway to the Stars"

Tomorrow's Headliners (New Talent) (7/2/36 – 7/23/36) CBS, Thu, 9 pm)

Tomorrow's Tops (Teenage talent; with Margo Whiteman) (5/30/48 – 8/22/48) ABC, Mon, 9 pm

Tom Powers Life Studies (9/12/35 – 6/4/36) NBC, Thu, 15m, Johnson Wax

13 shows available; (1935) 9/12; 10/31; 11/21 – 12/26; 1/2/36 – 2/27/36 (VB)

(11/19/40 – 5/15/41) Bl, 2t, 7:30 pm

Tom's Midnight Garden (BBC – Science Fiction)

4 shows available (Complete) 9/7 – 9/28/97 (SF)

Tom Terris (11/7/37 – 10/20/40) Sus, NBC, Sun, 15m (also called sometimes **Vagabond Adventures**) Started on WOR 4/17/32; called **Vagabond Traveler**)

24 shows available including 6/12/38; 11/12/39; (1940) 1/7 – 3/17; 4/7 – 4/21; 5/5; 6/9; 6/23; 7/7; 8/4 (DK) (DS)

6 more shows available; (1940) 3/24; 4/28; 6/16; 6/30; 7/14; 7/21; (JHa)

(6/20/43 – 8/8/43) Bl, Sun, 15m, 10:15 pm

Theme – "Young Prince and the Young Princess"

Tom, Timmy and Mae (Musical variety; with Tom Glazer and Mae Questel) (9/17/49 – 6/10/50) NBC, Sat, 15m, 11:15 am; 9 am as of 10/29/49

Tone Pictures (Mixed Quartet) (6/23/40 – 2/1/42) Bl, Sun, 8:30 am

Theme – "Sous Bois"

Toni Arden Show (US Marines) 1954

1 show available; #1 (HH)

Theme – "My Heart Stood Still"

Tonight (AFRTS)

58 shows available (JHa)

Tonight at Hoagys (see **Hoagy Carmichael**)

Tonight at Nine Thirty (KGO; from San Francisco) (Anthology) Society's issues and problems(1/5/45 – ?)

10 shows available; (1945) 1/5 – 1/19; 2/2 – 2/16; 3/9; 3/16; 3/30; 4/20 (EC)

Tonight in Hollywood (Also see **Erskine Johnson**)

1 show available; 4/4/36 (SP)

Tonight on Broadway (Musical variety; with Connie Boswell, Ted Husing, Ken Roberts announcing, Ray Bloch Orchestra) (5/13/46 – 11/11/46) Eversharp, CBS, Mon, 10:30 pm

6 shows available: (1946)(with Connie Boswell) 5/13; 5/20; 10/14 – 11/4 (EC)

Tony and Gus (Adventures of an Italian singer and prize fight pal; with Mario Chamlee and George Frame Brown) (4/29/35 – 9/27/35) General Foods, Bl, 5t, 15m, 7:15 pm

Tony Martin (Musical variety) (1/1/41..3/17/48) (see also **Andre Kostelanetz – Tune Up Time**)

1/1/41 – 6/25/41 (with David Rose Orchestra), Woodbury, NBC, Wed, 15m, 8 pm

4/20/46 – 10/5/46 (**Listen to a Love Song**), Bourjois, CBS, Sat, 7:30 pm

3/30/47 – 1/4/48 (**Texaco Star Theater**) , Texaco, CBS, Sun, 9:30 pm

1/14/48 – 3/17/48 (**Texaco Star Theater**) CBS, Wed, 10:30 pm

(7/5/53 – 9/13/53) NBC, Sun, 8 pm

Many shows available; 7/20/46; 8/3/46; 3/30/47 - 3/10/48 (DS) (DR)

Tony Morse (News)
1 show available; 10/10/46
Tony Pastor
2 shows (Remotes) available; 3/20/40; 3/21/41("Blue Room") (MG)
Theme – "Pastoral;" "Blossoms"
Tony Russell (Songs) (4/27/36 – 12/1/36) Bl, 2t (Mon & Tue,) 15m, 7:15 pm
Theme – "Melody From the Sky"
Tony Won's Scrapbook (Poetry; real name is Anthony Snow) (1930..4/5/42) 15m; also on locally on WMAQ (Various days and time including;)
1930 – 4/19/31, Sus, CBS, Sun
8/31 – 11/31, NBC
11/10/32 – 11/19/32, International Silver, CBS, 3t (Thu, Fri, Sat), 9:30 am
8/20/33 – 7/8/34 (**The House by the Side of the Road**), Johnson Wax, CBS, 5t
9/2/34 – 7/21/35, Johnson Wax, NBC, Sun, 30m; 15m as of 6/23/35
9/27/37 – 3/25/38, Vicks, CBS, 3t, 10:30 am
10/13/40 – 4/10/41; 10/4/41 – 4/5/42, Hallmark, NBC, 3t (Sun, Tue, Thu); only Sun as of 1/1/42
36 shows available including; (1939) 10/13; 11/2; 11/5; 11/7; 11/9; 11/16; 11/19; 12/24; (1940) 10/20; 10/22; 10/24 – 10/31; 11/5; 11/7; 11/12; 11/14; 11/21; 11/28; 12/3 – 12/8; (1941) 2/11 – 2/27; 3/4 – 3/11 (DS) (1939 shows not in New York)
Theme – "Traumerei" by Schumann
Too Many Cooks (Comedy; with Hal March and Mary Jane Croft, parents of 10 children) (7/3/50 – 8/21/50) CBS, Mon, 9 pm (Half of summer replacement for **Lux Radio Theater**)
1 show available; 7/24/50 (DS)
Tooth Fairy (Created by Dick Orkin) 3m episodes; 166 episodes broadcast; Orkin also created Chickenman (Early 1970's)
All 166 shows available (DS)
Top Guy, The (Crime drama; with J. Scott Smart as the Police Commissioner) (10/17/51 – 5/28/53) ABC
10/17/51 – 10/24/52, Multi, ABC, Wed, 8:30 pm; Fri, 8 pm as of 7/11/52
11/6/52 – 5/28/53, Sus, Thu, 8:30 pm
Top Hatters, The (2/3/36 – 3/23/36) NBC, Mon, 10m, 6:35 pm
(5/26/36 – 7/7/36) NBC, Tue, 15m, 5 pm
Top Hollywood News Stories of the Day Mid-1940s 15 min Show-biz Gossip with Irwin Allen
1 show available (1945) (JF)
Top of the Evening (Music; with Sally Sweetland, Ted Malone, The King's Men) (3/13/44 – 6/6/45) Bl, 3t, 15m; (Mon, Tue, Wed as of 12/11/44)
Top O' the Morning (7/6/35 – 11/16/35) CBS, Sat, 9 am
Top Secret (Adventure; with Ilona Massey as a government agent) (6/12/50 – 10/26/50) NBC
6/12/50 – 7/10/50, Mon, 10:30 pm
7/23/50 – 8/20/50, Sun, 9:30 pm
9/1, 9/8, Fri
9/18 – 9/25, Mon
10/5 – 10/26, Thu, 10 pm
17 shows available; 6/12 – 7/3; 7/23 – 8/20; 9/1; 9/8; 9/18; 9/25; 10/5 – 10/26 (AV) (JHa)
also **6** rehearsals (AV)
Log – Jerry Haendiges (Mostly complete)
Top Secret Files (10/4/54 –9/12/55) Multi, Mut, Mon, 8 pm

1 show available; 11/11/47 (Audition) (JF)

Tops in Sports (US Air Force) with Harry Wismer (11/1/60 – 8/15/61) 15m

All shows available (JHa)

(9/4/61 – 10/13/61) 15m, 3t (Mon, Wed, Fri)

All Shows available (JHa)

Top Tunes with Trendler (with Robert Trendler Orchestra)

1 show available; 9/17/49, Mut

Torch Hour, The (with Franklyn MacCormack) (1970 – 71)

30 shows available

Theme – "Why Do I Love You"

Torch of Progress, The (About early civilizations; with Dr. Edward Howard Griggs) (10/6/39 – 1/12/40) NBC, Fri, 15m, 6 pm

Torme Time (see **Mel Torme**)

Toronto Promenade Orchestra (5/12/38...10/2/41)

5/12/38 – 10/6/38, Bl, Thu, 60m, 9 pm; NBC as of 7/7/38

6/5/41 – 10/2/41, Bl, Thu, 10 pm

Toscanini, the Man Behind the Legend (with Ben Grauer) (1963 – 1967) NBC, 60m

52 shows available (Complete run)

To Stars and Stripes weekly historical anthology 30 min ANN: Clieve Conley, Script by Milton Geiger

1 show available (Story of George Washington) (JF)

To the Ladies (with Tito Guizar; Morton Downey as of 10/7/32) (1/1/32 – 12/23/32) Woodbury Soap, CBS, Fri, 15m, 9:30 pm; 30m, as of 9/6/32

To the President (written by Arch Oboler) (10/18/42 – 12/20/42) Bl, Sun, 12:30 pm (10 shows broadcast)

2 shows available; 11/15/42; /29/42 (JHA)

Log – Jay Hickerson

To the Rear, March; (1942 – 45) with Mel Blanc; played excerpts from 2 or 3 network shows, mostly comedy and variety

56 shows available (JF)

Theme – 'To the Rear March"

Touchdown Tips (with Sam Hayes) (1946)

2 shows available; 9/30; 10/14

Tourist Adventure (with Irvin Talbot Orchestra) (2/22/34 – 4/11/34) Bl, Wed, 10:30 pm

Tours in Tone (6/7/38 – 10/11/38) CBS, Tue, 2 pm

Tower Playhouse (KVI, Seattle; written and directed by Jim French; led to **Crisis**) (7/25/72 – 9/19/72)

9 shows available (Complete run) (SF)

Log – Jay Hickerson

Tower Town Tempos (5/24/38 – 6/24/38) CBS, 3t, 15m, 12:15 pm

Theme – "Penthouse Serenade"

Town and Country Time (1954 - 56) AFRS (15m) with, at different times, Jimmy Dean, Faron Young and others

120+ shows available (RHAC)

Town Crier, The (Interviews; with Alexander Woollcott) (9/15/30..1/6/38) CBS

9/15/30 – 12/12/30, Gruen, 2t (Mon, Fri), 15m, 7:15 pm

7/21/33 – 11/10/33, CBS, 2t (Wed & Fri), 15m, 10:30 pm

11/20/33 – 2/16/34, Sus, various days, 15m, 9:15 pm

10/7/34 – 3/31/35, Cream of Wheat, Sun, 9 pm; 7 pm as of 1/6/35

10/6/35 – 12/29/35, Cream of Wheat, Sun, 7 pm

1/7/37 – 1/6/38, Granger Tobacco, 2t, 15m, 7:30 pm

2 shows available including 10/6/33

Town Hall Big Game Hunt (with Norman Frescott) (7/6/38 – 7/27/38) Ipana and Sal Hepatica, NBC, Wed, 9 pm (Partial summer replacement of **Fred Allen**) see **Town Hall Varieties**
Town Hall Tonight (see **Fred Allen**)
Town Hall Varieties (with F. Chase Taylor as Colonel Stoopnagle) (8/10/38 – 9/28/38) Ipana and Sal Hepatica, NBC, Wed, 9 pm; second part of summer replacement of **Fred Allen**
Town Meeting of the Air (see **America's Town Meeting**)
Townsend Murder Mystery, The (with Thurston Hall as Detective Jim Hanvey; written by Octavus Roy Cohen) (2/14/33 – 6/17/33) Bl, 3t (Tue, Thu, Sat), 15m, 7:45 pm
Town Topics (with Lois Long and Mark Warnow Orchestra) (10/1/35 – 1/19/36) CBS, Tue, 3 pm
To Your Good Health (see **Lyn Murray**)
Train Time "Golden State Limited" (with Dick Joy and Hal Sawyer)
1 show available (JHa)
Trans–Atlantic Call (**People to People**) (2/7/43 – 4/21/46) CBS, Sun, 12 noon; 12:30 pm as of 6/13/43; heard in Great Britain and America
20 shows available; (1943) 2/21; 3/7; 3/14; 3/21; 6/27; 8/1; (1944) 5/14 – 5/28; 6/11 – 7/9; 7/23; 8/13; 8/20; 9/3; 10/1; 2/4/45; 2/18/45 (JHa);
10/19/52 – 4/12/53 (**America Calling**) Riggio Tobacco, Sun, 4 pm; also see **Yours Sincerely**
Trans–Atlantic Quiz (Quiz; with Alistair Cook) (4/15/44 – 9/2/45) Bl and BBC
4/15/44 – 1/27/45, Sat, 15m, 11:30 am
2/13/45 – 5/8/45, Tue, 30m, 10 pm
5/16/45 – 5/23/45, Wed, 30m, 10 pm
6/4/45 – 6/18/45, Mon, 30m, 10 pm
6/28/45 – 8/2/45, Thu, 30m, 10 pm
8/5/45 – 9/2/45, Sun, 30m, 10 pm
3 shows available; 4/15/44; 2/20/45; 3/13/45 (first 2 are 15m)
Trans Canada Matinee (Talk; with Bill Bessey)
1 show available; 12/1/53 (DKos)
Transcontinental Murder Mystery (Syn, Transco) 1933; with Irene Delroy (JF)
Trash is Cash (with Walt Kramer)
1 show available; 5/27/43
Traveler in Time, A (BBC – Science Fiction)
4 shows available (Complete); 2/5 – 2/26/95 (SF)
Traveling Hoosier (15m)
1 show available
Travelin' Man (Comedy; with Bill Adams) (7/1/46 – 9/19/46) NBC
7/1/46 – 8/19/46, Mon, 8 pm (Summer replacement of **Cavalcade of America**)
8/29/46 – 9/19/46, Thu, 10:30 pm
Travels of Mary Ward, The (8/24/36 – 4/16/37) Montgomery Ward, 5t, 15m
24 shows available
Theme – "Country Gardens"
Travels with Aunt Jane (Drama, CBC)
1 show available; 7/17/74 (DKos)
Travel the World in Song (US Navy with Willis Connover)
44 shows available
Treasure Chest (see **Boris Karloff's Treasure Chest; Horace Heidt**)
Treasure Hour of Song (with Alfredo Antonini Orchestra) (1/24/42 – 6/26/47) Conti, Mut
1/24/42 – 5/2/42 (with Josephine Tuminia) Sat, 8 pm
5/8/42 – 7/17/42 (with Lucia Albanese as of 5/22/42) Fri, 10 pm

1/1/43 – 6/2/43; 11/18/43 – 6/15/44; 11/23/44 – 5/31/45; 11/29/45 – 6/20/46; 11/28/46 – 6/26/47, Thu, 9:30 pm

2 shows available; 9/2/43*; 5/30/46 (DS) (DF)

Treasure House (see **The World is Yours**)

Treasure Hunt (see **Go, Get It**)

Treasure Trails (Game, Syndicated) CBC

1 show available; 7/29/42 (DKos)

Treasure Trails of Songs (Country–Western musical variety; with Mary Briney, Dick Fulton) (7/23/39...10/5/41)

7/23/39 – 8/20/39; 9/10/39 – 10/1/39, Bl, Sun, 2:30 pm; 1:30 pm as of 9/10/39

5/12/40 – 10/6/40, Bl, Sun, 2 pm

5/4/41 – 10/5/41, Bl, Sun, 11:30 am

Treasury Agent (Drama; with Raymond Edward Johnson as Joe Lincoln, Chief Treasury Agent) (4/14/47..11/26/57)

4/14/47 – 7/14/47, Sus, ABC, Mon, 9 pm

7/21/47 – 9/22/47, ABC, Mon, 8:30 pm

10/2/47 – 10/23/47, ABC, Thu, 8 pm

1/11/48 – 6/6/48, ABC, Sun, 5 pm

10/12/54 – 11/26/57, Multi, Mut, Tue, 8 pm

4 shows available; 4/14 and 4/21/47; 8/11/47; 11/13/47 (JHa)

Treasury Bandstand (7/14/45...8/10/52)

7/14/45 – 10/3/45, CBS, Sat, 5:30 pm

12/22/45 – 3/30/46, CBS, Sat, 2:30 pm

4/6/46 – 4/20/46, CBS, Sat, 4:30 pm

4/27/46 – 9/21/46, CBS, Sat, 2:30 pm; 3 pm as of 7/27/46

1/13/47 – 6/20/47, CBS, 5t, 30m, 5:30 pm

5/31/47 – 9/27/47, CBS, Sat, 3 pm

12/20/47 – 2/4/50, ABC, Sat, 4 pm

9 shows available including 8/18/45 – 9/1/45; 5/7/48 (JHa)

7/6/52 – 8/10/52 (with Tex Beneke), CBS, Sun, 6 pm

Treasury Hour (7/2/41 – 9/24/41) see **Millions for Defense**)

(9/30/41 – 12/23/41) Bendix Aviation, Bl, Tue, 60m, 8 pm (see also **Lawrence Welk**)

3 showss available; 7/2/41; 10/22/41*; 30m; 12/23/41 (VG) (JHa)

Treasury of Music (1/24/53 – 2/21/53) NBC, Sat, 5 pm

(7/1/55 – 10/28/55) (with John Conte) ABC, Fri, 9:30 pm

(1959)

3 shows available

Treasury of Song (see **Squibb**)

Treasury of Stars (9/1/54 – 10/6/54) NBC, Wed, 15m, 8 pm

Treasury of Wisdom (Children's show)

6 shows available; 5 – minute stories

Treasury Salute (AFRS) 15m

About 200 shows available from Martin Grams; also some from (TK); also 10/17/45; 11/30/45 (SP)

Treasury Star Parade (AFRS) (Variety – drama) (4/11/42 – 44), Bl (and many individual stations), 3t/2t, 15m, 4:30 pm

150+ shows available (DS)

Log – Dave Siegel (with a few gaps)

Theme – "Any Bonds Today?" by Irving Berlin

Treasury Song Parade (AFRS) 15m

10 shows available including #9 – 16 (SP)

Treasury Tunes

1 show available; 7/23/42
Treasury Varieties (see **Henry Jerome**)
Tree Grows in Brooklyn, A (Drama; with John Larkin as Johnny Nolan and Ann Seymour as Katie Nolan) (7/8/49 – 9/30/49) NBC, Fri, 8:30 pm
Treet Time (Musical variety; with Buddy Clark) (2/24/41 – 2/20/42) Armour, CBS, 3t, 15m, 11 am
4 shows available; (1941) 4/9; 4/11; 9/4 (5); 7/6/42*
Tremaynes, The (with Mr. and Mrs. Les Tremayne) (7/30/49 – 9/24/49) Mut, Sat, 1:30 pm
1 show available; 9/21/49* (DS)
Tremendous Triffles (Drama; with George Hicks) (10/8/55 – 9/9/56) CBS, Sat/Sun, 5m
Twentieth Century Vampire (BBC – Science Fiction)
6 shows available (Complete); 10/29/93 – 11/5/93 (SF)
Trial for Murder (BBC; with Edgar Lustgarton)
8 shows available (RA)
Trials of Marshall Hall, The (BBC) (11/19/96 – 12/17/96)
All shows available (TD)
Tribute to Franklin Delano Roosevelt, A (Special 2–hour tribute following his death; on all networks)
1 show available; 4/15/45 (JA)
Tribute to the China Rally (with Pearl S. Buck) (7/7/43) WHN, NY, 10 pm
Tried By Their Peers (BBC)
5 shows available (RA)
Triolians (10/7/34 – 12/30/34) Spartan Radio, Bl, Sun, 15m, 6:15 pm
Triple Bar X Days and Nights; NBC Blue; 1933 – 1934 (JF) see **Bar X Days**
Triple B Ranch (with Bob Smith) (3/8/47 – 5/28/49) NBC, Sat, 9 am
Trivia Test Match (BBC; comedy quiz; with Brian Johnson, Tim Rice, Willie Rushton) (1986 - 1993)
41 shows available (KY)
Trojan Horses (1939...1941) (Dramas exposing rackets/scams, etc. from WKRC,WPA/FRTD)
1939 Local
1/6/40-1941 Mut, Sat, 7:00 pm, 1941 moved to Wed, 5:30 pm (KS)
Troman Harper, Rumor Detective (W W II propaganda) (12/13/42 – 11/28/43) Bromo Quinine, Mut, Sun, 15m, 6:30 pm; 6:45 pm as of 2/28/43
2 shows available; 12/20/42; 10/24/43
Tromer's Troopers (see **Monday Night Show**)
Tropical Serenade (4/8/39..9/12/42) Mut (also see **Don Arres**)
4/8/39 – 10/21/39 (with Sagi Vela; Don Arres as of 6/17/39), Sat, 8 pm
10/19/40 – 2/15/41, Sat, 15m
5/10/41 – 7/12/41, Sat, 15m, 8:45 pm
12/19/41 – 1/9/42, Fri, 15m, 8:30 pm
7/3/42 – 9/12/42, Sat, 45m, 10:15 pm
Troubadour and the Lady, The (11/22/41 – 12/20/41) Bl, Sat, 15m, 12:15 pm
Troubadours (10/4/33 – 3/14/34) Bristol Myers, NBC, Wed, 9 pm
Trouble House (Serial drama; with Anne Elstner) Heard in **Heinz Magazine of the Air** (9/2/36 – 8/24/37)
Trouble is My Business
1 show available; 4/10/51 with Irene Tedrow
Trouble with Marriage, The (7/3/39 – 12/29/39) Procter & Gamble, Bl, 5t, 15m
True Action Adventures
1 show available; Desert Patrol
True Adventures (with Floyd Gibbons) (1/7/37 – 10/7/37) Colgate, CBS, Thu, 10 pm
True Confessions (Serial drama; with Bess Johnson) (1944 – 1958) True Confessions Magazine, NBC, 5t

1 show available; 8/2/46

True Detective Mysteries (**Stories**) (Anthology; narrated by Jack Shuttleworth) (5/16/29..59) MacFadden Publications; TDM, according to Ben Kibler and James Jones, was on from 5/16/29 – 1959. What follows is a very incomplete listing of some of the times it was on the air. Since it was a transcribed series, it moved from station to station at different days, times and lengths of times. Most of the time it was on for 30m and sometimes, 15m, 5t a week. Some other names it was called are: TD Stories; Crusade for Crime; True Crime Dramas

5/16/29 – 5/8/30, CBS, Thu
1930 – 1935, different times and days, Mut from then on
9/8/36 – 8/31/37, Mut, Tue, 9:30 pm
4/5/38 – 4/4/39, Listerine, Mut, Tue, 30m; 15m off and on in various markets from 1935 – 1937 called many things: Detective Mysteries; Detective Stories; True Mysteries; True Detective
9/24/39 - 1940), Mut, Listerine, Tue, 15m, 10 pm
1/26/44 – 9/13/44, Mut, Sat, 30m, 10:15 pm
10/1/44 – 3/18/45, Sus, Mut, Sun, 30m, 1:30 pm
1/13/46 – 7/31/49, O'Henry, Mut, Sun, 4:30 pm
9/4/49 – 4/10/55, O'Henry; then Sus, Mut, Sun, 5:30 pm
4/13/55 – 9/14/55, Mut, Wed, 8 pm
9/19/55 – 6/9/58, Mut, Mon, 8 pm
1958 – 59, Multi, Mut, Sun

34 shows available including (1937) 3/18 – 5/6; 7/15 – 9/2 (Thu); several from 1946, 1947, 1950, (1957) 10/7. 10/14; (1958) 1/6 – 1/13; 11/9 (DS)
Theme – "Mysterioso #1"
Theme (sponsored by O'Henry) "Candy"

True Legal Dramas Bob Koch says that these shows were originally on WGR in Buffalo from Jun through Nov, 1948, Sat, 6:15 pm (26 weeks); then syndicated to local bar associations in 37 other states. The programs showed how people solved legal problems without a lawyer and the troubles they would run into.

24 shows available

True or False (Quiz) (1/3/38..2/4/56)

1/3/38 – 6/27/38, Williams Shaving Cream, Mut, Mon, 10 pm
7/4/38 – 8/7/39, Williams, Bl, Mon, 10 pm
8/14/39 – 7/1/40; 9/9/40 – 6/30/41; Williams, Bl, Mon, 8:30 pm
7/7/41 – 9/8/41, W. F. Young, Bl, Mon, 8:30 pm
9/15/41 – 6/28/43, Williams, Bl, Mon, 8:30 pm
2/7/48 – 4/30/49, Shotwell Mfg. Co., Mut, Sat, 5:30 pm
5/4/49 – 5/19/49, Mut, Thu, 8:30 pm
1/7/50 – 4/1/50, Anahist, Mut, Sat, 5 pm
4/8/50 – 1/20/51, Sus, Mut, Sat, 5 pm
1/16/53 – 10/9/53, Sus, Mut, Fri, 8:30 pm
7/17/54 – 7/16/55, Mut, Sat, 8 pm
12/17/55 – 2/4/56, Sus, Mut, Sat, 8 pm

2 shows available; 12/8/41; 7/11/48 (AS)

True Railroad Adventures (11/5/33 – 12/20/33) Bl, Wed and Sun; 4 pm; sponsored by Lionel Trains (Mike Bolan, engineer, tells 2 young boys railroad stories (JF)

True Romances (10/8/29 – 3/4/30) MacFadden Publications, CBS, Tue, 8:30 pm; Wed, 9 pm as of 12/24/29

True Stories (NBC)
1 show available; 2/17/52
True Stories from Britain (BBC) 15m
2 shows available
True Story Theater of the Air (Drama; with Henry Hull) (9/23/42 – 12/30/42) Howard Clothes, Mut, Wed, 8:30 pm
True Story Hour with Mary and Bob (Drama; with Nora Stirling as Mary) (1/26/28 – 6/28/32) True Story Magazine, NBC, Tue, 8 pm
Theme – Original song by Fred Vettel
True Story Time (Anthology; with Fulton Oursler) (5/23/39 – 10/3/39) Bl, Tue, 9:30 pm
True Tale Dramas
2 shows available; 1935, 15m
True to Life (with **Kaye Brinker**) 8/27/39 – 5/19/40) Mut, 15m
8/27/39 – 9/17/39, Sun, 11:15 pm
11/5/39 – 11/19/39, Sun, 12:30 pm
2/11/40 – 5/19/40, 2t – 3t, 10:15 am; includes Sun, 9 pm
Truitts, The (Comedy; with John Dehner as Elmer Truitt) (6/11/50...9/20/51) NBC
6/11/50 – 9/10/50, Sun, 3 pm
7/5/51 – 9/20/51, Thu, 8 pm
1 show available; 6/11/50
Truth or Consequences (Game; with Ralph Edwards) (3/23/40 – 9/12/56)
3/23/40 – 7/27/40, Ivory, CBS, Sat, 9:45 pm
8/17/40 – 6/27/42; 9/12/42 – 6/26/43; 8/28/43 – 7/1/44; 9/9/44 – 7/7/45; 9/8/45 – 7/6/46; 9/7/46 – 7/5/47; 9/6/47 – 6/26/48; 8/28/48 – 6/25/49; 8/27/49 – 6/24/50, Duz, NBC, Sat, 8:30 pm; (15m from 9/6/47 – 10/11/47; then 30m again)
23 shows available;4/15/44; 3/17/45; 6/23/45; 3/23/46; (1947) 10/18 – 11/29; 12/20; (1948) 1/17; 3/6; 10/23; 10/30; 12/11; (1949) 2/5; 5/21; 10/8/49; 10/22/49 (DR)
5 more shows available; 11/13/43; 12/4/43; 10/19/46; 10/26/46; 6/7/50 (JHa)
9/5/50 – 5/29/51, Philip Morris, CBS, Tue, 9:30 pm
6/17/52 – 9/30/52, Pet Milk, NBC, Tue, 9:30 pm; (summer replacement for **Fibber McGee & Molly**)
1 show available; 7/29/52
9/18/52 – 6/18/53, Pet Milk, NBC, Thu, 9 pm
6/24/53 – 9/16/53, Pet Milk, NBC, Wed, 9:30 pm
9/24/43 – 4/15/54, Pet Milk, NBC, Thu, 9 pm
2 shows available; 11/13/43; 5/18/46 (JHa)
10/26/55 – 9/12/56, Multi, NBC, Wed, 8 pm
Theme – "Merrily We Roll Along;" "Hail, Hail, the Gang's All Here"
Truths About Harlem (12/29 – 6/30) WGBS, New York
Try and Find Me (8/27/45 – 12/6/46) Southern Cotton Oil Co., CBS, 5t, 15m; ABC as of 3/11/46
Tuesday Night Party (see **Al Jolson**)
Tums Hollywood Theater (NBC) (9/18/51 – 3/11/52, Tums, NBC, Tue, 8:30 pm
1 show available; 12/17/52
Log – Karl Schadow
Tums Show (see **Frank Fay**)
Tums Treasure Chest (see **Horace Heidt**)
Tune Detective (Music; with Sigmund Spaeth) (12/9/31 – 5/2/33) Bl, 15m; also see **Sigmund Spaeth**
12/9/31 – 32, Wed

1932 – 5/2/33, Thu/Tue
(1/19/47 – 3/23/47 (**Sigmund Spaeth's Music Quiz**) Mut, Sun, 15m, 1:15 pm
1 show available; 3/29/47*
Theme – Combinations of sections of "Lohengrin" and "Ger Lauterbach"

Tunes From the Tropics (7/2/40...10/2/41) CBS, 15m
7/2/40 – 11/19/40, Tue
5/5/41 – 7/7/41, Mon, 9:15 am
7/10/41 – 10/2/41, Thu, 9:30 am

Tune Time; ABC, Sat
1 show available; 7/12/47 (JHa)

Tune Timers (7/19/41 – 8/30/41) NBC, Sat, 10m, 9:05 am

Tune Toppers, The (9/6/41 – 9/27/41) NBC, Sat, 15m, 10 am

Tune Twisters (3/28/35 – 4/18/35) Bl, Thu, 15m, 8:15 pm

Tune Types (4/3/39 – 6/19/39) Bl, Mon, 8:30 pm

Tune Up America (Music; with Betty Rhodes and David Rose Orchestra) (3/4/42 – 5/6/42) Mut, Wed, 11:30 pm
3 shows available; 3/25/42 – 4/8/42 (JHa)

Tune–up Time (see **Andre Kostelanetz**)

Turk Murphy and His Dixieland Orchestra; ABC
1 show available; 1950 (JHa)

Turn Back the Clock (Songs; with Alice Remson and Bailey Axton) (11/21/37 – 1/21/40) Bl, Sun, 15m, 9 am

Turn Back the Clock (8/4/55 – 9/29/55) Colonial Dames, NBC, Thu, 15m, 3:45 pm

Turn Back the Clock (1958 – 60)
16 shows available

Turn Back the Turntables (NBC)
1 show available; 7/30/48

Turning Points (United Hatters Syndication; RCA Transcriptions; Stories about people who changed the way we see and live) (11/5/48 – 2/21/49)
10 of 12 programs available (MGr)

Turning Wheel (with Melvin Douglas) NBC
4 shows available; 3/1/52 – 3/22/52

TV Lark, The (BBC; comedy; with Stephen Murray, Jon Pertwee, Leslie Philips (1963) part of The Navy Lark
10 shows available (Complete) (KY)

Twelve Players (Anthology) (7/21/45 – 11/3/45) CBS, Sat (also 2/9/48 & 3/29/48, ABC, Mon, 8:30 pm)
3 shows available; 7/21/45; 8/18/45; 10/6/45 (JHa)

Twentieth Century Concert Hall (12/6/53 – 4/11/54) CBS, Sun, 4 pm

Twentieth Century Fox is on the Air
2 shows available; 8/21/36; 7/10/46 (JHa)

Twenty Fingers of Harmony (with Mathilda and Irene Harding on piano and organ) (11/14/31 – 32) Benrus, Bl, Sat, 15m, 10:45 pm

Twenty-first Precinct, The (Revised and much research by Stewart Wright) (7/7/53..11/1/56) (159 shows broadcast)
7/7/53 – 11/24/53, Tue, 9:30 pm
12/4/53 – 1/1/54, Fri, 8:30 pm
1/13/54 – 4/20/55, Wed, 8:30 pm
7/2/55 – 10/1/55, Sat, 8 pm
10/7/55 – 1/20/56 (with James Gregory), Fri, 8:30 pm
1/26/54 – 11/1/56 (with Les Damon as of 7/26/56) Thu, 8:30 pm

109 shows available including; 07/07/53 - 11/03/53, 11/17/53 - 12/04/53, 12/25/53 - 02/10/54, 02/24/54, 03/03/54, 03/24/54, 04/07/54, 04/14/54, 04/28/54 - 08/04/54, 08/18/54, 09/01/54, 09/22/54 - 10/06/54, 10/27/54, 11/10/54, 11/24/54, 12/08/54 - 01/05/55, 01/19/55 - 03/02/55, 03/16/55, 04/13/55 - 08/13/55, 11/04/55, 11/11/55, 11/25/55, 12/16/55 - 12/30/55, 01/13/56, 01/26/56, 03/29/56, 04/05/56 - 04/26/56, 05/10/56 - 05/31/56, 06/14/56 - 06/28/56, 07/12/56 - 07/26/56, 08/09/56 - 09/06/56. (JHa; (SW); includes 7 episodes with Les Damon

Log – Stewart Wright

Twenty-five Years Ago Today; syndicated by Max Graf

5 shows available; may be entire series; all 1937 including 4/18 and 5/1 (JHa)

Twenty–One Stars (Army Entertainment) (6/17/44 – 9/9/44) Bl, Sat, 3 pm

Twenty Questions (Game) (2/2/46 – 3/27/54) Mut

2/2/46 – 5/25/46, Sus, Sat, 8 pm (Eastern Region at least) (PC)
6/1/46 – 7/6/46, Sus, Sat, 8 pm (Chicago added at least) (PC)
7/13/46 – 6/23/51, Ronson, Sat, 8 pm
6/30/51 – 9/27/52, Sus, Sat, 8 pm
10/4/52 – 6/27/53, Wildroot, Sat
7/4/53 – 12/29/53, Multi, Sat
1/2/54 – 3/27/54, Sus, Sat, 8 pm

18 shows available including 4/6/46; 11/2/46; 4/26/47; 5/24/47; 8/10/47; 7/2/49; 2/11/50; 10/28/50; 12/22/51 (SP) (DR)

6 more shows available; (1946) 3/23; 3/30; 6/1; 6/22; 10/25/48; 1/8/49 (JHa) (DR)

Twenty–Second Letter, The (7/15/42 – 9/30/42) CBS, Wed,10:30 pm

Twenty Six Hours

Australian - Grace Gibson Productions - 104 x 15 minute episodes commencing 31/07/1952 - Producer - Lawrence H Cecil, Gregory Keen - Bruce Stewart, Kelpert - walter Sullivan, Craven - George taylor, Max - Maurice Travers, Schiller - Allan Trevor, Tom Coutts - Ivan Vander, Von Remer - Richard Ashley, Ronda - Lyndall Barbour, Harries - William Eldridge, Otto - Reginald Goldsworthy, Frau Grunwald - Winifred Hindle, Marcus - Harp McGuire, Anna - Gloria Payton, Fentris - Moray Powell, Herman - John Saul, other cast - Kerry Norton. 3rd in the 5 'Gregory Keen' serials that commenced with Dossier on Dumetrius. (IG)

Twenty–Thousand Years in Sing Sing (Crime drama; with Lewis E. Lawes, Warden of Sing Sing) (1/22/33...4/21/39) Sloan's Liniment from 10/4/33

1/22/33 – 5/7/33, Bl, Sun, 9 pm
10/4/33 – 3/14/34; 9/19/34 – 4/17/35; 9/18/35 – 4/8/36, Bl, Wed; 9 pm; 9:30 pm as of 9/18/35
10/12/36 – 4/5/37, Bl, Mon, 9 pm
10/18/37 – 4/11/38 (**Behind Prison Bars**) Bl, Mon, 10 pm
10/21/38 – 4/21/39 (**Criminal Case Histories with Warden Lewis E. Lawes**) Bl, Fri, 8 pm

Twinkle Theater (Children's show)

1 show available; "Punch and Judy"

Twinkletoes (Australian satirical soap opera; with Donovan Joyce) (1950's)

6 5–minute serials; #1 – 6 (KY)

Twin Stars (Variety) (10/2/36 – 6/20/37) National Biscuit

10/2/36 – 3/26/37 (with Rosemarie Brancato and Helen Claire), Bl, Fri, 9:30 pm

4/4/37 – 6/20/37 (with Helen Broderick and Victor Moore), CBS, Sun, 8 pm

Twin Views of the News (with Hy Gardner and Danton Walker) (8/1/48 – 9/19/48) (Discuss Broadway) Mut, Sun, 15m, 10 pm

(5/1/49 – 6/21/52) Mut, Sat

2 shows available; 8/21/49; 9/4/49

Two Daffodils, The (with Ken Gillum and Duke Attenbury) (1931 – 34) 15m; on Continental Broadcasting Co

8 shows available (JBe) (RR)

Two For the Money (9/30/52 – 9/23/56) Old Gold

9/30/52 – 9/22/53, NBC, Tue, 10 pm

10/3/53 – 6/26/54, CBS, Sat

8/28/54 – 9/3/55, CBS, Sat

9/11/55 – 9/23/56, CBS, Sun

2 shows available; 10/25/53*; 12/25/54

Theme – " Indiana" [aka: (Back Home Again In Indiana) by Ballard MacDonald (m) ; James F. Hanley (w); also " Hoop De Doo" by Milton DeLugg (m) ; Frank Loesser (w)

Two Lives Have I

Australian - George edwards Production - 52 x 30 minute episodes commencing 04/05/1947 - Cast: John Cazabon, Neva Carr Glynn, Kevin Brennan, Lloyd Berrell, Bebe Scott, Lyndall Barbour. Synopsis: Taken from a true incident as related by Alexandre Dumas. Thrilling adventure, romantic story of impersonation set in 19th century France.(IG)

50 shows available of 52 (SF)

Two on a Clue (Crime drama; with Louise Fitch and Ned Wever) (10/2/44 – 1/4/46) General Foods, CBS, 5t, 15m, 2:15 pm; 2 pm as of 3/26/45 (322 shows broadcast)

3 shows available; 10/3/44; 10/6/44; 12/25/44 (JHa)

Two on a Shoestring (Comedy – drama; with Peggy Zinke as Sally) (10/17/38 – 12/16/38) Dioxogen Face Creme, Mut, 5t, 15m, 2 pm

Two's Company (1949 – 50) NBC, 5t

Two Seats in the Balcony (with Harold Sanford Orchestra) (1/3/34 – 7/7/35) NBC, Wed, 2 pm

Two Thousand Plus (Anthology) (3/15/50...1/2/52) Sus, Mut

3/15/50 – 2/28/51, Wed, 9 pm

3/2/51 – 5/11/51, Fri, 9 pm

7/8/51 – 9/23/51, Sun, 2:30 pm

9/26/51 – 1/2/52, Wed, 9 pm

10/9/52 – 6/27/53 (Pacific Stars and Stripes Broadcasts (DD)

16 shows available; 3/29/50 (The Men From Mars); 4/26/50 (When the Machines Went Wild); 5/3/50 (When Worlds Met); 5/17/50 (The Insect); 6/7/50 (The Other Man); 6/21/50 The Brooklyn Brain; 6/28/50 (Space Wreck); 7/5 50 A Veteran Comes Home; 8/23/50 The Flying Saucers; 8/30/50 The Robot Killer;9/6/50 and 10/10/51 The Rocket and the Skull; 9/27/50 (The Green Thing); 11/8/50 (The Giant Walks);11/29/50 Worlds Apart; 6/20/53 The Temple of the Pharaohs (JHa) (DD)

Log – Meade Frierson III

Two Thousand Twenty-five (BBC – Science Fiction)

2 shows available (Complete) 1/5 – 1/12/98 (SF)

Two Thousand X (NPR) (4/2/00 – 9/26/00)

All 26 shows available (TD)

Two Ton Baker (1947..55) Sus, Mut; from Chicago, 5t, 15m

11 shows available including (1947) 8/1; 8/5; 8/11; 8/14; 8/18; 8/26; 8/15/55
1 show available; **Your Tune for the Day**; 12/2/50; 5m (DHop)

Two Westminster College Choirs (Survey of American Choral Music) (12/19/38 – 4/3/39) Bl, Mon, 9:30 pm

Tydol Jubilee, The (with Paul Specht Orchestra, Three X Sisters) (11/28/32 – 1/13/33) Tydol, CBS, 3t, 15m, 7:30 pm

Typical American Family, A (7/3/40 – 9/25/40) Bl, Wed, 15m, 2:15 pm (Every other week)

U

Ultra Lavender (Carlton E Morse) (9/11/31 – 1-/21/31) NBC - West, Fri, 10 pm
Una Mae Carlisle (2/24/51 – 10/6/51) ABC, Sat, 15m, 6:15 pm
Uncanny Stories (BBC)
4 shows available; 1958
Uncle Abe and David (Drama; with Parker Fennelly and Arthur Allen) (1930 – 5/9/31) Goodrich, NBC, 4t, 15m
Uncle Charlie's Tent Show (Musical variety; with Charles Winninger) a continuation of **The Gibsons**. 1935 for 3 months, NBC, Sun
Uncle Don (Children's show; with Don Carney) (9/28 – 2/9/49) Mostly New York (WOR), 5t – 6t (including Sunday); Then Sunday only as of 2/21/47 (8:45 am)
9/25/39 – 1/5/40,Maltex, Mut, 3t, 15m, 5:30 pm
also 3/1/47 – 1/3/48 (**Uncle Don's Record Party**) (Children's music) Sat, 9:30 am
6 shows available; 8/21/38; 8/23/43; 6/8/45; 8/13/45; 1/10/47; 7/18/48
Theme – Original song to "My Caroline;" "Hello, Little Friends;" also "Hibbiddy Gits Song"
Uncle Ezra (Comedy – drama; with Pat Barrett) (also called **Uncle Ezra's Radio Station**) (10/19/34..6/28/41) started 5/4/34 on WLS, Chicago
(10/19/34 – 4/21/39) Alka–Seltzer, NBC, 15m
10/19/34 – 11/16/34, 3t (Sun, Wed & Fri), 7:30 pm
11/19/34 – 6/28/35, 3t, 7:45 pm
7/15/35 – 8/12/38, 3t, 7:15 pm
10/23/38 – 11/10/38, 3t (Sun, Tue, Thu)
11/15/38 – 4/21/39, 2t (Tue & Fri) 10:30 pm
also 10/23/38 – 4/16/39 (**Sunday Afternoon in Rosedale**), Alka–Seltzer, NBC, Sun, 30m, 5 pm
(7/13/40 – 6/28/41) Camel, NBC, Sat, 10 pm
1 show available; Farm and Country Wisdom; also
10 4–minute shows; 1944 (Audition); plus **3** additional programs (DS) (JHa)
Theme – "Lazy Moon;" also "Rosedale, Everybody's Home Town"
Uncle Jimmy (with Jimmy W. Farnum) 15m, 1940's
Many shows available; #1..154 (CG) (DS)
Uncle Jim's Cross Roads Store (Variety/Comedy with Lark Taylor, syn/pro by WSM, Nashville) 1940, 1941, Transcribed, Regional-12 Southern stations, Armour Fertilizer, 13 weeks, 5t, various times (KS)
Uncle Jim's Question Bee (Quiz; with Jim McWilliams) (9/26/36 – 7/8/41)
9/26/36 – 12/16/39, George Washington Coffee, Bl, Sat, 7:30 pm
6/18/40 – 6/25/40, Spry, CBS, Tue, 8 pm (Summer replacement of **Big Town**)
7/10/40 – 10/2/40, Spry, CBS, Wed, 8 pm (Summer replacement of **Big Town**)
10/8/40 – 7/8/41 (with Bill Slater), Bl, Tue, 9 pm; 8:30 pm as of 11/12/40
Uncle Joe's Curio Shop (Syn) with Baron Keyes**;** first show 3/6/32, Sun
8 shows available #1 – 3, 7, 9 – 11, 13 (JHa) (DHop)
Uncle Jonathan (Serial drama) (8/7/39 – 2/9/40) CBS
8/7/39 – 9/22/39, 3t, 15m, 6:30 pm
10/9/39 – 10/30/39, Mon, 15m, 6:15 pm
also 10/14/39 – 11/4/39, Sat, 15m, 10 pm
11/6/39 – 2/9/40, 5t, 10m, 3:35 pm
2 shows available (MU)
Uncle Judge Ben (by Carlton E. Morse)

2 shows available; 5/26/51 (2 Auditions) (JHa)

Uncle Lou's Little Theater (with Lou Costello)

1 show available; 1947 (Audition)

Uncle Ned's Squadron (Children's program) (11/11/50 – 54) WMAQ, Sat; with Ned Locke and Hugh Downs

7 shows available; 11/11/50; 2/17/51; 8/18/51; 2/16/52; 5/31/52; 11/28/53; 5/22/54

Theme – "Air Force Song"

Uncle Olie (11/9/31 – 2/5/32) Kreml, CBS, 3t, 15m, 5:30 pm

Uncle Remus (Children's show; with Fred L. Jeske and with Jimmy Scribner (1947) 15m)

26 shows available

Uncle Stan Reads the Comics

1 show available; 2/9/46

Uncle Walter's Doghouse (Comedy – variety; with Tom Wallace) (5/2/39 –7/8/42) NBC

5/2/39 – 40, Raleigh, Tue, 10:30 pm
1940 – 4/22/41, Sus, Tue, 10:30 pm
5/2/41 – 2/6/42, Raleigh, Fri, 9:30 pm
2/11/42 – 7/8/42, NBC, Wed, 8:30 pm

Theme – "The Prisoner Song;" "The Whistler and His Dog;" "Let Me Call You Sweetheart;" and 3 original pieces by Bob Strong

Uncle Wiggily (Children's show; (with Howard Garis) early 20's, WJZ, NY)

Under Arrest (Crime drama; with Craig McDonnell as Police Captain John Drake) (7/28/46 – 10/4/54) Mut (Off and on)

7/28/46 – 9/1/46; 6/8/47 – 8/31/47; 6/6/48 – 9/5/48, Blue Coal, Sun, 5 pm (Summer replacements for **The Shadow**)
12/12/48 – 51, Dictograph, Sun

9 shows available; (1948) 6/6; 8/1; 9/5; (1949) 2/6; 5/8; 6/26; 7/10; 8/21; 8/6/50

1951 – 12/27/53, Sus, Sun
1/4/54 – 10/4/54, Sus, Mon

also **9 undated** shows available

Under Secret Orders

2 auditions available; 7/13/53; 7/14/53 (TS)

Understanding Advertising (also listed as Advertising-Talk, -News or -Campaign)

01/18/36-06/27/36 Sat 4:45 p.m., 3:45 p.m. as of 06/13/36 15m Mut, Yankee, and 60 add'l stns

Six-week blocks sponsored in succession by the following periodicals: Printers Ink, Advertising & Selling, Advertising Age, Tide

Log – Karl Schadow

Under the Sea with Jack Westaway (1/10/38 – summer 1938), Mut - WGN, 3t, 6 pm (KSch)

Under Western Skies (see **Johnny Mack Brown**)

Under Western Skies (Western dramas written/adapted by Derby Sproul, from KDKA PIttsburgh)

11/20/37-1/19/38 KDKA local
1/26/38-5/10/38 NBC-Blue
Summer 1938-1939 KDKA local

Partial Log- Karl Schadow (RE, KS)

Underwood Hour (see **Voice of America**)

UNESCO At Work (5/15/55 – 5/29/55) WNYC, NY Sun, 9 pm

Log – Martin Grams, Jr.

Unexpected, The (Stories of terror) (Syn) (1948) 15m; on Mut (4/11/48 – 7/25/48) Sun, 10:30 pm

32 shows available

Unheard Voice, The
1 show available; 5/7/50
U N in Action, The (8/1/48 – 6/26/49; 9/18/49 – 12/18/49) CBS, Sun, 15m, 1:15 pm
Uninvited, The
Australian - Artransa - 52 x 30 minute episodes commencing 1963 (IG)
1 show available; #28 (SF)
Union Oil Program, The; CBS/KNX; with Harry Simeone and Frank Graham
1 show available; 2/2/39;Audition (JHa)
United China Relief Program (with Alfred E Smith) (9/2/41) Blue, 15m, 8 pm
United Or Not (United Nation series) (6/12/50 – 10/1/51) ABC, Mon, 10 pm; 9 pm as of 1/22/51
United Press on the Air (News) (1941) 15m
10 shows available including 6/7/41
Unit Ninety–nine (From files of Sacramento Police Department) (6/2/56 – 9/29/56) Sat, ABC – West (4/26/57 – 6/21/57) Fri and Sat ((6/25/57 – 10/3/57(Tue and Thu (Ben Kibler has researched this show extensively)
Most shows available
Universal Rhythm (Music and talk; with Rex Chandler Orchestra; Frank Crumit) (1/1/36 – 4/2/37) Ford, Bl, Wed; Fri, 9 pm as of 1/1/37
(4/17/37 – 6/12/37) (with Alec Templeton) CBS, Sat, 60m, 9 pm
(6/20/37 – 9/5/37) (with Alec Templeton) CBS, Sun, 60m, 9 pm
University Life Forum (Columbia University) (12/16/39...2/21/42) Mut, Sat
12/16/39 – 5/4/40, 1:30 pm
2/8/41 – 5/17/41, 5:30 pm
1/10/42 – 2/21/42) 3 pm
University of Chicago Round Table (Discussion) (10/15/33 – 6/12/55) Sus, NBC, Sun; on Sat from 3/11/50 – 6/23/51; started 2/1/31 over WMAQ, Chicago
300+ shows available, most between 1948 and 1955 (DS)
University Theater: see **NBC University Theater**
Unlimited Horizons (Physical sciences) (11/1/40 – 7/4/43) often local New York until 1943
11/8/40 – 3/14/41, Bl, Fri, 11:30 pm; varies between 30 and 25 min
3/18/41 – 4/22/41, NBC, Tue, 11:30 pm
12/19/41 – 4/3/42, NBC, Fri, 11:30 pm
4/13/42 – 7/20/42, NBC, Mon, 11:30 pm
10/4/42 – 7/4/43, NBC, Sun, 11:30 pm
43 shows available; many from 11/8/40...11/29/42 (DS) (JHa)
Unshackled (Religious show from Chicago; produced by Pacific Garden Mission) (2/6/50 – present)
150+ shows available (JEd)
Unsolved Mysteries 1933-5/19/40, from WLW, Cincinnati)
Ken-Rad Corp, various days/times, Regional and Mut
20 15m shows available (AC)
Unsolved Mysteries (also called **Dr. Kenrad's Unsolved Mysteries**) (Mysteries; with Stanley Peyton) (1/15/49...12/18/49) Mut, 15m
1/15/49 – 2/5/49, Sat, 12:15 pm
3/20/49 – 12/18/49, Sun, 10:45 pm
40 shows available
U N Story, The (5/31/53 – 9/20/53) NBC, Sun, 15m, 11:45 am
Unsung Americans (with Inspirational talks by Dr. Frank Kingdon) (12/5/39 – 3/21/40) Mut, 2t, 7:30 pm
Unwanted (15m)
1 show available (1934)
U N Workshop Series (5/1/60 – 6/19/60) Syn

Log – Martin Grams, Jr.

Up for Parole (3/10/50 – 12/8/50) CBS, Fri, 9 pm
10 shows available; 3/10/ 3/17; 3/31; 4/21; 5/5; – 5/19; 6/2; 6/9; 10/6 (BH)

Upper Room, The (Religious show) (written by Carlton E. Morse) (1947) 15m
24 shows available

Up the Pole (BBC) (1947 – 52)
1 show available (RA)

Upton Close (News) (9/14/41 – 2/11/47)
9/14/41 – 42, NBC (The Far East)
11/22/42 – 2/14/43, Mut, Lumberman's Ins., Sun, 15m, 5:15 pm; continued at 6:30
3/20/43 – 6/5/43, Mut, Sat, 8:30 pm
1942 – 44, Lumberman Insurance, NBC
1944 – 45, Lumberman Insurance, Mut
8/20/46 – 2/11/47, Lumberman Ins, Mut
2 shows available; 9/10/41; 12/7/41 (AS)

U S Army, Marine, Navy Bands (on under various titles from 1926 – 56+; all networks at one time or another
Themes – "Army Blue" "Marine's Hymn"

U S Marine Corps AFRS)
10 shows available
26 shows available with Red Nichols

U S Navy Air Reserve (AFRS) see also **Jim Ameche**
28 shows available

U S Navy Show (AFRS)
38 shows available
Theme – "Anchors Aweigh"

U S Postal Inspector
1 show available; 2/26/47 (Audition) (GK) (JHa)

U S Savings Bond Program
2 shows available

U S Steel Hour (see **Theater Guild of the Air**)

U S Treasury Show
1 show available; 7/20/47 with Lionel Hampton

V

Vacation Parade
1 show available; #5
Vacation Serenade (Musical variety; with Dorothy Kirsten; then Rose Bampton as of 7/10/44; Ben Grauer announced) (7/19/43...9/3/44) NBC
7/19/43 – 9/6/43, 7/10/44 – 9/3/44; Heinz, NBC, Mon, 10:30 pm (Summer replacements for **Information Please**)
Vacation Time (with Pauline Frederick) (3/19/50 – 5/21/50) ABC, Sun, 3 pm
Vacation with Music (Musical variety; with Phil Brito, Ed Herlihy, Harry Sosnik Orchestra) (8/2/46 – 9/13/46) NBC, Fri, 9 pm (Summer replacement of **People Are Funny**)
Vagabond Adventures (see **Tom Terris**)
Vagabonds, The, 15m
1 show available (JHa)
Valentino (see **Barry Valentino**)
Valiant Lady (Serial drama) 3/7/38..2/29/52) 5t, 15m
3/7/38 – 5/27/38, Gold Medal Flour and Bisquick, CBS, 1:45 pm
5/30/38 –3/16/42, General Mills, NBC
3/17/42 – 8/23/46, General Mills, CBS
10/8/51 – 2/29/52, ABC
11 shows available including 5/1/39 – 5/4/39; 5/15/39 – 5/18/39; 8/31/39; 10/2/41; 6/6/44 (RV)
Theme – "Estrellita"
Vallee Varieties (see **Rudy Vallee**)
Valspar Orchestra (With Ted Lewis) (3/16/31 – 6/20/31) NBC, Sat, 7:30 pm
Valvoline Program (with Vincent Lopez Orchestra) (1930's)
4 shows available
Van Alexander
Remote: 6/9/40 from The Evergreen, Bloomfield, NJ
Theme – "Alexander's Swinging"
Van and Schenck (15m)
1 show available; 3/4/29
Vancouver Sunshine Society (CBC) (Music)
1 show available; 12/31/51 (DKos)
Vandeventer, Fred (News) (1/2/44 – 8/13/48) (1951 – 53) Mut
1 show available; 5/7/45
Vanette Fashion Previews (Celebrity interviews; with Virginia Stewart) (1/14/39 –?) Vanette Hosiery Mills, Bl, Sat, 15m
Van Heusen Program (with Gus Van, Nat Brusiloff Orchestra) (4/8/32 – 7/1/32) Van Heusen, CBS, Fri, 15m, 9:45 pm
Theme – "You Certainly Look Snappy"
Vanished Voices (About historical and fictional events) (9/30/35 – 3/25/36) Blue Coal, CBS, 2t (Mon & Wed)
Vanishing Point (CBC; adventures of the fantastic) (10/5/84 – 5/21/90)
205 shows available under various titles (SF)
Log – Gordon Payton
Vanity Fair (5/26/33 – 1/5/34) NBC, Fri, 9:30 pm
(9/20/37 – 11/1/37) (with Cal Tinney and Sheilah Graham) Campana, Bl, Mon, 8:30 pm
5 shows available

Theme – (1937) "Orange Grove in California"

Van Teeters, The (1935)
26 shows available (Complete run)

Variations by Van Cleave (ABC, Sus) Starring Nathan Van Cleave
1 show available; 4/29/45 (JHa)

Variety Bandbox (BBC; with Peter Sellers, Frank Howerd) (12/27/42...9/28/52)
11 shows available including; 1/28/48 (KY)

Variety Fair (Musical variety; with Holland Engle) (Syn; 1946) 15m

Variety Hall (see **Teel Variety Hall**)

Variety Musicale (with Jerry Cooper, Ray Bloch Orchestra, others) (10/11/42 – 9/21/45) Mut, Fri, 7:30 pm; The New York Times often listed various shows with this title

Vass Family, The (Variety; 7 brothers and sisters from South Carolina; five who remained were Sally, Weezy (Louisa), Jitchy (Virginia), Emily and Frank) (10/1932..6/14/41) 5m, Alka-Seltzer (Various days and times including)
10/1932 – 9/11/37, NBC, Sat, 11:15 am
10/22/39 – 12/8/40, Bl, Sun, 15m, 1;15 pm
1/26/40 – 7/14/40, Bl, Fri, 10m, 12:15 pm,
12/14/40 – 6/14/41, Bl, Sat, 6:30 pm
Theme – "Mistah Mockin' Bird"

Vaudeville (with Roger Bower) (8/29/42 – 9/12/42) Mut, Sat, 8:30 pm

Vaudeville Theater (see **Saturday Morning Vaudeville Theater**)

Vaughn de Leath (Music) (8/6/31 – 9/22/39) 15m (On various days, networks and times; on WEAF and WJZ in the 1920's)
8/6/31 – 33, CBS, 2t
1933 – 34, NBC, Tue
1934 – 35, NBC, Wed
1935 – 36, CBS, Mon
1936 – 37, NBC, 15m
4/2/38 – 1/7/39, Bl, Sat, 11 am
6/30/39 – 9/22/39, Mut, 3t, 15m, 1;45 pm (Summer replacement of **Voice of Experience**) sponsored by Lydia Pinkham
1 show available; 5/27/36
Theme – "Red Sails in the Sunset"

Vaughn Monroe (Musical variety) (6/29/42 – 9/21/42) CBS, Mon, 7:30 pm (Summer replacement for **Blondie**)
(7/4/46 – 9/26/46) Camel, NBC, Thu, 10 pm (Summer replacement of **Abbott and Costello**)
(10/12/46 – 8/20/49; 9/25/49 – 8/25/51; 10/13/51 – 12/29/51; 1/5/52 – 7/5/52; 9/3/52 – 10/1/52 (NBC, Wed, 8 pm), 10/4/52 – 6/27/53; 10/5/53 – 4/5/54) Camel, CBS, Sat (except where noted), 7:30 pm; 8 pm as of 5/3/47; 9:30 pm as of 7/12/47; 7:30 pm as of 10/2/48; some shows called **Camel Caravan**; with Sauter–Finegan Orchestra from 10/5/53
9 shows available including 7/13/46; 4/7/51; 6/23/51; 9/17/51* (DS)
Remotes: 10/10/44; 12/13/45; both from Hotel Commodore, NY; 8/24/47 from Marine Ballroom, Steel Pier; 2/20/45; 3/1/45 (JHa)
Theme – "Racing With the Moon"

Vee Lawnhurst and Johnny Seagle (Piano and songs) (1/29/33 – 1934) NBC, Sun, 15m

Venida Program (with William Robyn, tenor and Emery Deutsch Orchestra) (10/25/31 – 3/13/32) Venida Hair Nets, CBS, Sun, 15m, 1:45 pm

Ventures to Venus (Carlton E Morse) (1/6/32 – 2/17/32) NBC – West Coast, Wed, 10:15 pm

Vera Brodsky (Pianist) (3/31/35...2/25/45) CBS except where noted
3/31/35 – 6/30/35) (also called **Ghost Stories**; also with Harold Twiggs and author, Louis K. Anspacher), Van Heusen, Bl, Sun, 15m, 10:15 pm; 9:45 pm as of 6/2/35
12/9/39 – 4/13/40, Sat, 25m, 3:35 pm
6/15/40 – 7/7/40, Sat, 11:30 am
8/31/40 – 10/19/40, Sat, 2 pm
6/7/41 – 8/16/41, CBS, Sat, 25m, 3:30 pm
11/23/41 – 1/18/42, Sun, 25m, 11:05 am
5/10/42 – 6/21/42, CBS, Sun, 25m, 11:05 am
11/19/44 – 2/25/45, CBS, Sun, 15m, 11:15 pm
Vera Burton Show, The (Musical variety; also with Walter Gross Orchestra) (1942) CBS
Vera Holly (Songs) (2/23/46...9/29/46) Mut
2/23/46 – 3/16/46, Sat, 9:30 am
6/9/46 – 9/29/46, Sun, 3:30 pm
Vera Massey (7/22/45 – 1/12/47) Bl, Sun, 15m, 11:15 pm (see also **Bob Johnson**)
Vera Massey and Hal Horton (7/29/46 – 11/2/46) Mut, Sat, 15m, 5:45 pm
Vera Scott (Soprano) (3/14/39 – 5/9/39) Bl, Tue, 15m, 1:45 pm (Not always in New York)
Vera Vague Show, The (Musical variety; with Barbara Jo Allen; Owen James announced) (1949) ABC, 15m
Vermont Lumberjacks (Quartet) (1930 – 3/28/31) Vermont Maid Syrup, Bl, 6t, 15m, 8:30 am
(9/28/31 – 3/31/32) Vermont Maid Syrup, NBC, 2t (Mon & Thu), 15m, 7 pm
Vernon Crane's Story Book (Fairy tales) (5/7/39 – 7/14/40) NBC, Sun, 12 noon
4 shows available; (1939) 5/7; 5/14; 6/11; 6/18, 6/25, 7/9; 8/13; 9/17 (JHa)
Veronica Wiggins and The Rondoleers
7 shows available; 15m
Very Good Jeeves
1 show available (Audition) with Lionel Barrymore (RB)
Very Private Enterprise, A
7 shows available
Veterans Aide (Advisor), The (called **Salute to Veterans** as of 2/14/48) (with Tyrrell Krum) (4/14/45 – 48) NBC, Sat, 15m
Vi and Velma Vernon (1942) NBC, 15m
Vic and Sade (Comedy – serial; with Art Van Harvey as Vic Gook and Bernardine Flynn as Sade Gook) (6/29/32..9/19/46) 5t, daytime, 15m except where noted
6/29/32 – 11/2/34, Sus, NBC
11/5/34 – 12/29/34; 4/3/36 – 10/13/39; 4/1/40 – 3/28/41, Crisco, Bl
11/5/34 – 5/27/38; 11/7/38 – 9/29/44, Crisco, NBC
1 show available; 2/16/41 (FG)
also 4/6/37 – 9/21/37, NBC, Tue, 10:45 pm
also 5/30/38 – 11/4/38, Crisco, CBS, 5t, 15m, 1:15 pm
also 3/31/41 – 9/26/41, Mut, 5t, 8:30 am
12/29/41 – 9/17/43, Crisco, CBS
8/21/45 – 12/7/45, Crisco, CBS, 4t (Tue – Fri), 7:15 pm; 5t as of 9/10/45
1 show available; 1/24/44 (FG)
6/27/46 – 9/19/46, Fitch, , Mut, Thu, 30m, 8:30 pm
7 shows available; (1946) 7/4 – 7/18; 8/1; 8/8; 8/22
Many dated shows available between 1939 – 1946 (TD)
206+ other shows available; many are edited and undated
Many more shows available from 1938 – 1946 (RHAC) (Vic and Sade society)
Vic and Sade Fan Club
Theme – "Oh, You Beautiful Doll;" "Shine on, Harvest

Moon;" "Chanson Bohemienne" by J. D. Boldi

Vic Arden (Piano) 1932 – 5/21/33) CBS, Sun, 15m, 2:15 pm

Vic Arden Orchestra (1/10/42 – 9/12/42) NBC, Sat, 11:30 am (see also **America, the Free**)

Vic Damone Show, The (Musical variety; also with Sylvan Levin Orchestra) (2/18/47 – 7/1/47) Mut, Tue, 15m, 10:15 pm

Vicki Chase (Popular classics) (6/15/39 – 10/8/39) Bl

6/15/39 – 10/5/39 (with Tom Thomas) Thu, 8 pm

also 7/16/39 – 10/8/39, Sun, 7 pm

Vick's Open House (10/7/34 – 3/20/38) Vick Chemical

1/1/35 – 3/26/35 (with Grace Moore), Bl, Tue, 9 pm

also 10/7/34 – 3/31/35 (with Donald Novis and Vera Van as of 1/6/35), CBS, Sun, 5 pm

9/16/35 – 3/9/36 (with Grace Moore), NBC, Mon, 9:30 pm

9/27/36 – 3/21/37 (with Nelson Eddy), CBS, Sun, 8 pm

9/26/37 – 3/20/38 (with Nelson Eddy), CBS, Sun, 7 pm

1 show available; 11/28/37

Log – Jay Hickerson (9/26/37 – 3/20/38)

Theme – "One Night of Love" by Victor Schertzinger and Gus Kahn; used when Grace Moore was on; also "Indian Love Call"

Victor Borge Show, The (Musical variety) (3/8/43..6/1/51)

3/8/43 – 7/9/43, Bl, 5t, 15m, 7 pm

7/3/45 – 9/25/45 (with Benny Goodman), Johnson, NBC, Tue, 9:30 pm (Summer replacement of **Fibber McGee & Molly**)

3 shows available; 7/3/45; 7/10/45; 8/14/45 (DS) (JHa)

9/9/46 – 6/30/47 (with Benny Goodman), Socony Oil, NBC, Mon, 9:30 pm

5 shows available; 10/7/46; 11/11/46; 1/6/47; 3/31/47; 4/14/47 (JHa)

1/1/51 – 6/1/51, Mut; 10/1/51 – 12/51, ABC; both 5m, 5:55 pm

Victor Lindlahr (Health) (1/25/37 – 53) 15m

1/25/37 – 7/29/38, Journal of Living, Mut, 3t/Tue, 30m, 12 noon

9/26/38 – 6/24/40, Mut, 3t, 12 noon

9/16/40 – 7/11/41, Sus, Mut, 3t

9/15/41 – 9/8/44, Sus, Mut, 5t

9/11/44 – 53, Serutan, Mut, 5t

24 shows available including most of 9/11 44 – 10/20/44

Theme – "Lovely One"

Victor Lusinchi (4/40 – 7/40) Mut

Victor Talking Machine Hour (1/1/26 – 1929) various days and times

1 show available (partial – 4 complete numbers; with Lucrezia Bori and John McCormick) (VG)

Victory at Sea

17 shows available

Victory Belles, CBS All girl cast

2 shows available; 12/12/42; 3/6/43 (JHa)

Victory Front (10/12/42 – 1/8/43) CBS, 15m, 5t, 9:45 am

6 shows available; (DD)

Victory Hour (Explains reasons and objectors of war; moderated by George V. Denny, Jr.) (10/25/42 – 5/25/43) Bl, Tue, 2:30 pm

Victory Parade (from the Office of Facts and Figures; with Lionel Barrymore) (6/7/42 – 8/23/42) NBC, Sun, 7 pm; 6:30 pm as of 7/5/42 (Partial summer replacements of **Jack Benny** and **The Great Gildersleeve**)

Victory Parade of Spotlight Bands (see **Spotlight Bands**)

Victory Radio Auction (see **Auction Gallery**)

Victory Theater (7/20/42 – 8/31/42) CBS, Mon, 9 pm (Partial summer replacement of **Lux Radio Theater**)
2 shows available; 7/20/42; 8/24/42 (DR)
Log – Martin Grams, Jr.
Victory Volunteers (10/11/42 – 12/11/42) NBC, 5t, 15m, 10 am
Vido Musso
Remotes: 12/2/46; 12/9/46; both from Meadowbrook Gardens, Culver City, CA
Vienesse Ensemble (3/31/41 – 12/5/41) Bl, 5t, 15m, 11 am; 11:15 am as of 7/14/41
Viewpoint USA (1/13/52 – 7/27/52) NBC, Sun, 11:30 pm
Village Store (see **Sealtest Village Store**)
Villette (BBC) written by Charlotte Bronte
6 episodes available
Vincente Gomez (Guitar) (7/17/39...8/25/40) 15m
7/17/39 – 11/6/39, NBC, Mon, 6:30 pm
6/23/40 – 8/25/40, Bl, Sun, 3 pm
Vincent Lopez Orchestra (Musical variety) (9/5/28..6/23/56) (on various days and times including...) (see also **Pleasure Parade; Valvoline Program**)
9/5/28 – 11/14/28, Kolster Radio, CBS, Wed, 10 pm
2/5/33 – 6/25/33, Bl, Sun, 30m, 10:15 pm
1934 – 35, Bl, 2t; also NBC, Fri
1935 – 36, CBS, Sat
10/3/36 – 6/26/37 (see **Nash Program**)
1937 – summer, CBS, Sun
1939 – summer, Bl, Thu, 10:30 pm
6/30/41 – 8/29/41, NBC, 3t – 5t, 1:15 pm
9/2/41 –5/31/43, Sus, Bl, 2t – 4t
1 show available; 12/8/41 (AS)
6/14/43 – 9/20/46, Sus, Mut, 6t, 30m, 1:30 pm; 15m as of 9/23/44
1 show available (Van Camps) 6/5/44
4 more shows available; (1944) 2/18; 2/25; 3/15; 6/15 (TK)
1946 – 56 (**Luncheon With Lopez**) Mut, 5t (Not in New York)
10/11/48 – 12/6/48, NBC, Mon, 15m, 7:30 pm
6/6/51 – 1/10/54, ABC, Sat, 1:30 pm
11/27/54 – 6/23/56, ABC, Sat, 1:30 pm
6/26/55 – 10/26/55, ABC, Wed, 9:30 pm
Remotes: 5/7/45; 8/10/45; 12/31/59; all from Grill Room, Hotel Taft, NY
Theme – "On the Radio;" "Nola;" "La Paloma"
Vincent Valsanti Orchestra
4 15m shows available (JHa)
Vince Program (see **Our Home on the Range**)
Vince Williams (News)
1 show available; 12/48
Violence; CBS; with Harry Bartell
1 show available; 5/8/52 (JHa)
Violin Concerto Series (1/5/41 – 3/23/41) Mut, Sun, 7 pm
Virginia and Sam
1 show available; first show with Virginia Sale and Gerald Mohr
Virginia Hayes (Songs) (9/25/39 – 1/26/40) Bl, 5t, 15m, 1:15 pm
Virginia Lane (1939) Bl, 15m
2 shows available; 2/1/39, 3/2/39
Virginia Lee and Sunbeam (Serial drama) (3/11/35 – 4/26/35), Bl, 3t, 15m, 1:30 pm
(4/29/35 – 7/8/35) Bl, 5t, 15m, 1:15 pm

Virginia Marvin
1 show available; 1/14/47 (Audition) 15m
Virginia Verrill (see **Vocals by Verrill**)
Visiting America's Little House (see **Little House Family**)
Visiting Hour (Interviews at Base Hospitals; with Ted Husing) (4/29/44 – 9/9/44) CBS, Sat, 3:30 pm
Vitality Personalities (with Freddie Rich Orchestra) (3/25/31 – 6/17/31; 8/12/31 – 3/9/32) Vitality Shoes, CBS, Wed, 15m, 10 pm
Viva America (Musical variety; South American artists; with Elsa Miranda) (1/20/44 – 12/23/44) CBS, Thu, 11:30 pm
(7/7/45 – 10/6/45) CBS, Sat, 8:30 pm; 8 pm as of 9/15/45
(11/9/45 – 4/12/46) CBS, Fri, 11:30 pm
2 shows available; 12/7/45; 12/14/45 (DKos)
(6/16/46 – 8/25/46) CBS, Sun, 6:30 pm
Vivian Della Chiesa (7/14/35..4/9/39) (Various days and times including;)
7/14/35 – 9/1/35 (with Billy Mills Orchestra), CBS, Sun, 7 pm
12/6/35 – 2/14/36, CBS, Fri, 4 pm
also 1/28/36 – 4/21/36, CBS, Tue, 4:30 pm
5/26/36 – 3/28/39, Bl, 2t/Tue, 15m, 6:45 pm/7:45 pm
also 6/3/36 – ?, Bl, Wed, 10:30 pm
1938, Bl, Mon, 15m
1/8/39 – 4/9/39, Sus, NBC, Sun, 15m. 3:45 pm
1 show available; 1/25/38 (DS)
Theme – "One Magic Hour"
VJ Announcement
1 show available; 8/14/45 (JHa)
Vladimir Horowitz (Pianist) (6/14/52 – 5/2/53) NBC, Sat, 7:30 pm
Vocals by Verrill (Music; with Virginia Verrill) (1/6/36 –6/5/37) CBS, various days and times, 15m
Vocal Varieties (From Cincinnati; with The Smoothies, Jerry Cooper) (4/6/36 – 7/13/39) Tums (as of 1/28/37), NBC, 2t, 15m, 7:15 pm; 3t (Tue, Thu, Fri) as of 3/31/39
Voice from the Housetop (Variety) (1930) 15m
1 show available; 9/15/30 (JHa)
Voice in the Night, A (Musical Mystery) (5/3/46 – 10/18/46) Mut, Fri, 8:30 pm; 8 pm as of 8/23/46
2 shows available; 6/14/46 (Stolen Necklace); 8/9/46 (Case of the Worried Detective) (TS)
Voice of America (with William Lyons Phelps) (11/30/33 – 4/26/34) Underwood, CBS, Thu, 8:30 pm (also called **Underwood Hour**)
Voice of America Presents (1957 – 58)
6 shows available (JHa)
Voice of a Nation (1948)
1 show available; 6/22/48
Voice of a Thousand Shades (with Jack Kerr) (3/1/32 – 5/31/32) CBS, Tue, 9 pm
Voice of Broadway (Gossip; with Dorothy Kilgallen) (4/5/41..12/24/44)
4/5/41 – 1/8/42, Johnson & Johnson, CBS, Sat, 15m, 11:30 am
also 8/19/41 – 9/22/42, CBS, Tue, 15m, 6:15 pm
9/10/44 – 12/24/44, Mut, Sun, 15m, 2:45 pm
1 show available; 1/18/45*
Voice of Business, The (see **It's Your Business**)
Voice of Experience (Advice; with Dr. Marion Sayle Taylor) (4/24/33..9/44) 15m (Heard locally

earlier) (On West Coast after 1939, Albers Brothers, NBC)
4/24/33 – 7/24/33, Kreml, CBS, 5t, 11 am
9/11/33 – 7/13/34, Kreml, CBS, 6t
9/10/34 – 5/24/36, Kreml, CBS, 6t
5/25/36 – 7/4/36; 8/29/36 – 5/21/37, Kre–mel, NBC, 6t
12/27/37 – 9/2/38, Lydia Pinkham, Mut, 5t
9/5/38 – 12/22/39, Lydia Pinkham, Mut, 3t, 1:45 pm
3/6/44 – 9/44 (Syn – WHN, New York) 5t, 15m, 7:45 pm
2 shows available; 3/7/44; 3/8/44

Voice of Firestone (Music; with Franklin Baur; then William Daly; Hugo Mariani; Alfred Wallenstein as of 9/6/36; then Howard Barlow as of 9/13/1943) (12/3/28 – 6/10/57) Firestone, Mon, 8:30 pm; 8 pm from 12/3/28 – 5/26/30
12/3/28 – 5/26/30; 9/7/31 – 8/29/32; 12/5/32 – 3/27/33; 12/4/33 – 6/7/54, NBC
38 shows available; (1942) 5/25; 6/29; 11/16; 10/25/43; (1944) 9/25; 10/9 – 12/25; (1945) 1/1; 1/8; 1/29; 2/12; 4/30; 12/17; (1946) 1/21; 3/4; 4/8; 4/29 – 5/27; 5/12/47; 5/24/48; 9/12/49; 12/29/52; (1953) 4/20; 6/8; 11/30 (DS)
6/14/54 – 6/10/57, ABC
5 shows available; 8/16/54; 6/13/55; 8/22/55; 6/4/56; 7/9/56
also 8 undated shows available
Log – Radio and TV; Jay Hickerson (1941 – 1963)
Theme – "Memory Lane;" "In My Garden" by Mrs. Harvey Firestone until 1941; "If I Could Tell You" by Mrs. Firestone after that

Voice of Freedom
1 show available; 5/18/47 with Orson Welles

Voice of Hawaii (7/23/39...9/7/40) Bl, Sun
7/23/39 – 9/3/39, 10 pm
11/12/39 – 3/7/40, 8:30 pm
4/14/40 – 9/7/40) 5:30 pm

Voice of Industry, The; synd; Narrator is Basil Ruysdael (6/15/37 - 9/21/37)
All shows available (JHa)

Voice of Liberty (8/25/36...3/41) Liberty Magazine, Mut, 15m
8/25/36 – 11/17/36, Tue, 10 pm
5/23/40 – 3/15/41,15m, Thu and Sat
3/20/41 – 3/41, 2t (with Gabriel Heatter) (Thu & Sat) 9 pm

Voice of New York, The Mid-1940s, Mutual (WOR) 15 min War Bond Drive interviews by Gabriel Heatter
1 show available (JF)

Voice of Niagara (with Francis Bowman) (10/17/36 – 4/10/37; 10/16/37 – 10/19/40) Carborundum Co., CBS, Sat, 7:30 pm (Not in New York)

Voice of One Thousand Shades (with Jack Kerr) (3/1/32 – 5/24/32) Pratt and Lambert, CBS, Tue, 15m, 10 pm

Voice of Prophecy (Religious show) (1/4/42 – 5/27/56 Mut, Sun; ABC as of 6/19/49
2 shows available; 1/17/54; 1/24/54
(6/3/56 – ?) NBC, 9:30 am

Voice of the Army (1944 – 1950) (syndicated by The Army; then Army and Air Force)
300+ shows available between #180 and #512 (MGr) (TS) (DR)
Theme – "Voice of the Army"

Voice of the Crusaders (Errors of the Administration) (12/18/34 – 4/25/35) CBS, Tue & Thu, 15m, 10:45 pm

Voice of the Dairy Farmer (3/21/43...7/21/46) American Dairy Assoc., Sun, 15m
3/21/43 – 6/13/43, Bl, 1:45 pm
7/18/43 – 7/21/46, NBC, 1:45 pm; 1 pm as of 10/10/43
Voice of the Demon of Darkness (Horror, written by Hugh Lester)
1930s-1950s Produced locally by stations using scripts purchased from "Lester in Hollywood." Mr. Lester was affectionately known by this name in the trade.
13 episodes, 15 min, various days/times (KS)
Voice of the Farm (Farm variety; with Everett Mitchell) (1938) Firestone
3 shows available; 5/25/38; 7/6/38; 7/8/38
Voice of the People (Interviews; with Jerry Belcher and Parks Johnson) (7/7/35 – 9/29/35) Bl, Sun, 7:30 pm (Summer replacement for **Joe Penner**)
(10/6/35 – 2/2/36) Molle, NBC, Sun, 2:30 pm
Voice of the Snake (Syndicated by C. P. MacGregor about excitement in different cities of the world) (with Van Mason)
2 shows available
Voices and Events (7/10/49...9/2/50) NBC
7/10/49 – 9/25/49, Sun, 5:30 pm (Summer replacement for **Harvest of Stars**)
4/2/50 – 5/7/50, Sun, 5 pm
8/12/50 – 9/2/50, Sat, 7 pm
All 11 shows available (JHa)
Voices Down the Wind
1 show available; 4/22/46; with Jeanette MacDonald (EC)
Voices From Europe (11/22/52 – ?), 5:30 pm
Voices in the Headlines (narrated by Fred Foy) (1961 – 1967) ABC
Voices of Vista (Music; mostly jazz) 1960's
46 shows available
Voices of Yesterday (update) Historical dramas reproducing voices of noted men and women from collection of G. Robert Vincent, scripts by Gene Stafford (1937-1940s)
1937-38, WQXR (NYC), local, 15m
1938-39, WHN (NYC), local, 15m, Thurs, 8:45pm
1939-1940s, Syndicated by Harry S. Goodman, 52 episodes,
at least 4 available
Log - Karl Schadow
Voices That Live (Recordings) (10/1/49 – 9/10/50) ABC
10/1/49 – 3/18/50, Sat, 10 pm
also 12/11/49 – 4/9/50, Sun, 4 pm
4/16/50 – 9/10/50, Sun, 7 pm
Vox Pop (Interview) (7/7/35 – 5/19/48)
7/7/35 – 9/29/35 (also called **Sidewalk Interviews** from 10/13/36 – 1/12/37; with Parks Johnson and Jerry Belcher; Wally Butterworth replaced Belcher on 10/13/36), Fleischmann, NBC, Sun, 7:30 pm; started in Houston, TX (1932 – 1935) (DD)
10/13/35 – 1/19/36, Molle, NBC, Sun, 2:30 pm
1/28/36 – 9/13/38, Molle, NBC, Tue, 9 pm
10/1/38 – 9/23/39, Kentucky Club, NBC, Sat, 9 pm
10/5/39 – 6/26/41, Kentucky Club, CBS, Thu, 7:30 pm
8/4/41 – 4/22/46, Bromo–Seltzer CBS, Mon, 8 pm
also 8/8/41 – 9/26/41, Bromo–seltzer, Bl, Fri, 9 pm
8/27/46 – 5/20/47, Lipton, CBS, Tue, 9 pm
10/1/47 – 5/19/48, American Express, ABC, Wed, 8:30 pm
300 plus shows available; some are half shows; including 9/9/39; 9/23/39;

12/13/39; 1/12/42; 3/23/42; 11/9/42; 4/12/43; 11/15/43; 11/22/43; 6/2/45*; 4/4/46*; 11/12/46 (DS) (DR)

Theme – "Pop, Goes the Weasel"

Voyage (BBC – Science Fiction)

5 shows available (Complete); 4/12/99 – 5/10/99 (SF)

Voyage of the Scarlet Queen (Sea adventures; with Elliott Lewis as Philip Carney, Captain of the Scarlet Queen) (7/3/47 – 3/3/48) Mut, Thu, 8:30 pm; 10 pm from 12/3/47 – 12/24/37 (36 shows broadcast)

(In the New York Times, it changed to Wednesday at 10 pm on 12/3/47; It then changed to Saturday morning on Jan 10, 1948) It was preempted on 11/20/47 (Royal Wedding) although the show appears to be available. The show was probably broadcast on 11/27/47.

also 1/10/48 – 2/21/48, Mut, Sat, 9:30 am

34 shows available (8/14/47 and 9/4/47 missing); also 2/2/47 (Audition; with Howard Duff) (JHa)

Log – Jerry Haendiges

W

Wack–O (BBC) (5/23/61...63)
1 show available; 3/15/52*

Waggoners, The
2 shows available; 7/14/47; 7/19/47

Waikiki Club; Host: Frank Bresee
1 show available; 6/15/51 (JHa)

Waiting Game, The (BBC) (11/17/01 – 6/15/02) host; Ruby Wax
6–part serial (Complete run)

Wake Up America (Economic information) (with Lowell Thomas) (9/40 – 12/19/43)
9/2/40 – 5/26//41, Mut, 60m, 9 pm; then 45m
9/28/41 – 7/11/43; 8/29/43 – 12/19/43, Sus, Bl, Sun, 60m; 45m as of 6/28/42
6 shows available including 12/7/41 (AS)

Wake Up and Smile (Musical variety; with Hal O'Holloron, Patsy Montana, Rex Maupin Orchestra) (1/19/46 – 4/13/46) Popular Home Products, ABC, Sat, 60m, 9 am
(7/26/47 – 8/16/47) ABC, Sat, 60m, 10 am

Wake–up Ranch (KFVD-LA, Sat, 7 – 8:30 am; with Cliffie Stone as a DJ
3 shows available; 2/26/49; 3/11/49; 4/29/49 (JHa) (OTRCAT)

Walberg Brown Strings (6/23/35 – 12/9/39) CBS, Sun, 15m (also see **Stringtime with Walberg Brown**)
Theme – "Quartet in G minor" by Beethoven

Walk a Mile (Quiz; with Win Elliot) (10/8/52 – 6/24/53; 10/7/53 – 6/30/54; 9/1/54 – 12/29/54) Camel, NBC, Wed, 8 pm
(6/2/52 – 8/25/52; 7/6/53 – 9/28/53) Camel, CBS, Mon, 10 pm

Walking Down Broadway (with Al Goodman)
1 show available; 12/31/44

Walk Softly, Peter Troy (South African) (12/10/63 – 11/24/64);with Tom Meehan
48 of 51 shows available (JHa)

Walk Softly, Peter Troy
Australian - Artransa Label - 52 x 30 minute episodes commencing 1960 - Partially logged by Ian Grieve & Ben Kibler(IG)

Wallace Butterworth (Gossip) (12/10/34 – 4/5/35) Norwich Dental, CBS, 3t, 15m, 12:30 pm; 11:45 pm as of 1/21/35

Walt Disney's Magic Kingdom (12/5/55 – 4/6/56) ABC, 5t, 25m, 11:00 am; featured Donald Novis; the following information was researched by Martin Grams;
Debuted December 5, 1955 over ABC from 11:00 am to 11:25 a.m. Les Lear was the producer. It was titled Walt Disney's Magic Kingdom and featured Donald Novis, known as the "silver toned tenor," and Wally Boag, co-hosted. Novis was working in a Disneyland exhibit for a number of months before the radio program. Format featured interviews with Disneyland visitors and a "happiest family of the week" segment. Broadcast five days a week. On a few broadcasts they offered a quick quiz but the entire program was panned by the critics as a 25 minute informercial and was broadcast live from Disneyland in Anaheim. On December 6, the radio hosts randomly selected a family, the Galvin family, to participate in the quiz. Turns out he was Bob Galvin, president of Motorola. He and his family lost the quiz to another family. December 8 broadcast featured a verbal tour of the new Disneyland Circus attraction. Harfield Weedin was the director. By mid-December, the series aired for a full 30 minutes with Swift

becoming the first sponsor. (The program was originally intended for 11:35 to 12 noon before it premiered, but that was a proposed time slot and revised before it actually aired.)
Beginning December 19, 1955, the series aired from 10:30 am to 11:00 a.m.
Beginning January 30, 1956, the series went coast-to-coast starting at 10:30 am for local Los Angeles, but aired at various time slots across the country such as 11:00 am Eastern Time in NYC. Guests were added, they remain unknown for the most part.
Novis had to step down from the radio program for a spell "for administrative and theatrical chores with Disneyland Park Golden Horseshoe Cafe," according to a press release from Walt Disney's company. He returned to the program in mid-March.
Guests: March 26, 1956 Roscoe Karns
March 27, 1956 Skinnay Ennis
March 28, 1956 Edward Everett Horton
March 29, 1956 Cliff Edwards
March 30, 1956 Novis performed his regular weekly musical offering.
Walt Disney Song Parade (Children; soundtracks of various Disney films) (10/5/41 – 12/28/41)
Parker Pens, Mut, Sun, 15m, 3:30 pm (Not always in New York)
Walter Blaufuss Orchestra (2/15/41 – 3/29/41) NBC, Sat, 15m, 11:30 am
Theme – "When You're in Love"
Walter Cassell (11/30/42 – 6/11/43) Squibb, CBS, 5t, 15m, 6:30 pm
Walter Gross Orchestra (7/13/41 – 10/5/41) CBS, Sun, 4 pm
1 show available; 11/28/40 (15m) with Jack Leonard
Walter Kiernan (News) (1/1/45...12/20/48) Bl/ABC
8 shows available; (1947) 6/3; 6/18; 7/10; 7/11; 7/14; 7/31; 10/30; 11/15/48
Walter Logan's Musicale (10/8/36 – 11/19/36) NBC, Thu, 15m, 2 pm
(5/14/39 – 10/29/39) NBC, Sun, 12 noon
Walter O'Keefe (Variety) (1929 – 11/10/37)
1929, Life Savers
1931, E. Fougera, Bl, Sat, 9:30 pm
9/8/32 – 12/12/32 (see **Jack Pearl**)
8/25/33 – 8/17/34, Nestles, Bl, Fri, 8 pm
10/2/34 – 6/27/35; 10/1/35 – 6/25/36, Camel, CBS, 2t (see **Camel Caravan**)
7/7/37 – 11/10/37, Ipana, NBC, Wed, 60m, 9 pm (Summer replacement of **Fred Allen**)
Walter O'Keefe's Almanac (KHJ, Los Angeles) (11/25/62 – ?) 75m
6 shows available; 11/25/62 – 12/16/62; other 2 never broadcast due to illness
Walter O'Keefe's Americana (15m)
2 shows available; both dated 5/6/53 (audition) never aired
Walter Pidgeon (see **The Star and The Story**)
Walter Winchell (8/30/31 – 3/3/57) Sun (except where noted), 15m (Other commentators substituted for Winchell many summers)
8/30/31 – 1/5/32, CBS, Tue, 15m, 8:45 pm
12/4/32 – 7/13/47; 8/31/47 – 12/26/48 (**Jergen's Journal**) Jergens, Bl/ABC
18 shows available; 3/7/37; 6/16/40; 5/18/41; 10/19/41; 12/7/41; 3/1/42; 3/26/44; 5/13/45; 6/24/45; 7/15/45; 2/10/46; 10/12/47; 11/9/47; (1948) 1/11; 3/7; 9/5; 12/19; 12/26 (AS) (SP) (TS) (DR)
7 more shows available; 8/12/45; 9/5/45; 11/10/46; 12/21/46; (1948) 2/19; 7/15; 12/15 (TD)
1/2/49 – 7/17/49, Kaiser, ABC
2 shows available; 1/2/49; 3/27/49;
9/1/49 – 3/16/52, Hudnut, ABC

3 shows available; 10/2/49; 9/10/50; 2/17/52 (JHa)

10/12/52 –7/5/ 53, Gruen, ABC

1 shows available; 4/12/53 (JHa)

9/6/53 – 7/4/54, Multi, ABC

9/12/54 – 6/26/55, American Razor, ABC

also 9/18/55 – 3/3/57, Transworld Airlines, Mut, 6 pm

Waltz Time (Music; with Abe Lyman Orchestra) (9/27/33 – 7/16/48) Phillips, NBC, Wed, 8:30 pm; Fri, 9 pm as of 12/8/33; 9:30 pm from 10/5/45; 60m as of 7/2/48

41 shows available; 5/30/41; (1943) 10/22; 11/26; 12/31; (1944) 1/7; 1/21; 3/17; 4/14; 5/19; 6/16; 7/7; 8/4; 8/11; 11/17; 11/24; 12/15; 12/22; 12/29; (1945) 1/12; 1/19; 2/9; 3/2; 3/23; 4/27; 5/4; 7/13; 7/27; 8/22; 10/12; 11/19; 12/7 – 12/28; 5/28/46; (1946) 8/2; 8/30; 10/11; 11/8; 12/6; 3/19/48 (DK) (DS) (JHa) (DR)

Theme – "The Divine Waltz"

Wandering Minstrel

1 show available; 5/18/45

Wandering Troubadours (15m)

1 show available; 7/18/30

Wanted (Anthology of police cases; with Walter McGraw) (7/7/50 – 9/29/50) NBC, Fri, 10 pm

12 shows available (complete); also 6/29/50 (Audition) (JHa)

War Bond Matinee (with George Olsen Orchestra) (15m)

9 shows available; (1945) 5/3; 5/4; 5/7; 5/29; 6/15; 6/21; 6/26; 6/28; 6/29

War Chest Program (15m)

3 shows available

War Correspondent (1/10/42 – 4/11/42) Libby–Owens, NBC, Sat, 15m, 5:45 pm

Ward and Muzzy (Piano Duo) (10/9/35 – 3/27/36) Bl, Fri, 15m, 4:30 pm

Theme – "Hindu Chant" also "Blue is the Night"

Warden Lawes (see **Twenty Thousand Years in Sing Sing; Crime Cases of Warden Lawes**)

War Front – Home Front (9/4/50...9/22/52) Mut, Mon

9/4/50 – 2/26/51, 9:30 pm

5/28/51 – 9/17/51, 8 pm

10/24/51 – 9/22/52, 9:30 pm

War in the Air, The (10/23/40 – 2/12/41) Mut, Wed, 15m, 10:15 pm

Warner Brothers Academy Theater (Anthology) (4/3/38 – 6/26/38) Syn – Gruen, Sun

9 shows available; 4/3; 4/24; 5/8 – 5/22; 6/5 – 6/26

Warner Brothers Presents (60m)

5 shows available

Warner Lester, Manhunter; created by Fran Striker; Spring, 1932; 303 episodes; WXYZ, Colonial and Yankee Networks; complete details by Martin Grams, Jr (www,audio-classics.com/mgarticle022.html)s

War of the Worlds (BBC) (6/9/67 – 7/14/67)

All 6 episodes available (JHa)

Warren Covington

Remote: 12/31/59 from Hotel Roosevelt, NY

Warren Sweeney (News) (9/14/44 – 2/1/45) Curtis Candy, CBS

1 show available; 12/27/42*

(1947 – 49) CBS, Sat

Warriors of Peace (Contributions of American Life by U S Army in Peacetime) (3/31/46 – 10/5/47) ABC, Sun, 2 pm, 1 pm as of 6/8/47

War Telescope (Overseas News) 1945; NBC, weekly, 15m

2 shows available; 5/5/45; 5/12/45 (JF)

War This Week, The (see **European News Roundup**)

War Town (Syndicated by Community Chest; Stories about service men; sent to USO Camps; Jackson Beck was announcer) (1945)

15 shows available; (Complete run) (MGr)

Log – Martin Grams, Jr.

Washington Calling (Musical variety) (4/40 – 6/40) Bl, Tue, 7:30 pm (Not in New York)
(10/6/40 – 11/24/40) NBC, Sun, 2 pm

Washington Merry–Go–Round (10/1/35...9/2/40)
10/1/35 – 3/31/36, Gruen, Mut, 2t (Tue, Sat) 15m, 7:45 pm
7/8/40 – 9/2/40 (with Drew Pearson and Robert Allen) , Bl, Mon, 8:30 pm (Summer replacement for **True Or False**)

Washington Story, The (Vital issues examined) (4/29/45 – 9/16/45) Bl, Sun

Washington Variety Show (12/12/39 – 1/23/40) Bl, Tue, 15m, 6:15 pm

Watchman, The (with Gene Lockhart) (15m)

2 shows available

Watch the Fun Go By (see **Al Pearce**)

Watch Your Step (Safety – variety; with Fields and Hall) (2/24/40 – 1/4/41) NBC, Sat, 15m, 9:15 am

Waterloo Junction (5/14/39 – 10/15/39) Bl, Sun, 1 pm

Watson, Flotsom and Jetsam (4/16/39 – 6/4/39) Bl, Sun, 6 pm

Waves of Melody (with Vic Arden Orchestra, Tom Brown, tenor) (10/12/31 – 7/20/32) Jo–Cur, Bl, various days and times

Way Down East (Serial drama; with Agnes Moorehead and Van Heflin) (11/23/36 – 4/16/37) Mut, 5t, 15m

162 shows available

Way Down Home (About James Whitcomb Riley) (also **Back Home**) (with Gene Arnold and Willard Farnum; written by Howard Barnes) (9/26/37 – 11/14/37) NBC, Sun, 2:30 pm
(7/10/38 – 9/11/38) NBC, Sun, 1:30 pm

Theme – "Jeannie with the Light Brown Hair"

Way Down South (with Peter Brescia Orchestra) (9/1/40 – 10/5/41) NBC, Sun
(5/3/42 – 9/6/42) NBC, Sun, 12m

Wayfaring Men (6/6/33 – 7/4/33) CBS, Tue, 9 pm

Wayfaring Stranger (see **Burl Ives**)

Wayne and Dick (with Wayne West alone from 8/14/39) (3/13/39 – 12/4/39) Mut, Mon, 15m, 4:30 pm

Wayne and Shuster (Variety; with Johnny Wayne and Frank Shuster) (CBC – NBC) (1946 – 53)

8 shows available including 10/18/51; 2/21/52; 1/8/53

Wayne Howell (News) (3/7/49 – 2/3/50) NBC, 5t, 6:30 pm
(1/28/51 – 4/1/51) Doubleday, NBC, Sun, 10m, 5:15 pm

Wayne King (Musical variety) (9/27/31..47) Many programs overlap
9/27/31 – 4/8/34, Lady Esther, NBC, Sun; when sponsored by Lady Esther, programs often called **Lady Esther Serenade** (Gus Arnheim substituted 7/31/31 – 8/28/32)
3/30/32 – 6/1/32, NBC, Wed, 15m, 5:30 pm
10/11/32 – 8/25/38, NBC, Tue, 8:30 pm
2/6/33 – 12/14/33, NBC, Thu, 9:30 pm
10/9/33 – 4/8/34, Lady Esther, CBS, Mon, 10 pm
12/6/33 – 12/1/38, NBC, Wed, 8:30 pm
4/15/34 – 2/17/36, Lady Esther, CBS, 2t (Sun & Mon) 10 pm

3/15/36 – 7/19/36, Mut, Sun, 6:30 pm
2/24/36 – 10/3/38, Lady Esther, CBS, Mon, 10 pm
3/15/36 – 7/19/36, Mut, Sun, 6:30 pm
9/2/38 – 10/7/38, NBC, Fri, 10 pm
10/21/39 – 6/15/40, Halo, CBS, Sat, 8:30 pm
10/5/40 – 2/1/41, Cashmere, CBS, Sat, 8:30 pm
6/7/41 – 3/21/42, Luxor, CBS, Sat, 7:30 pm (Not in New York)
6/3/45 – 9/23/45, Lucky Strike, NBC, Sun, 7 pm (Summer replacement for **Jack Benny**)
2 shows available; 8/26/36 (with Hal Kemp); 6/3/45; (JHa)
6/14/46 – 9/6/46, CBS, Fri, 9:30 pm (Summer replacement for **Jimmy Durante**)
1 show available; 7/5/46
1946 – 47, Syn – ZIV; 78 shows broadcast
25 shows available; (1947) 1/16 – 5/15; 8/13; 8/27; 9/3; 9/24; 10/2; 10/23; 2/8/48* (RN)
Theme – "The Waltz You Saved For Me"

Wayne Morse (Political) (1957) 15m
16 shows available

Wayside Cottage, The (also called **House By the Side of the Road**) (Drama; with Vivian Ogden and William Adams; created by Ethel Park Richardson) (7/10/34 – 9/13/34) CBS, 2t, 15m (Partial summer replacement for **Just Plain Bill**) (on locally in New York from 1929 – 1933)
Much information – Jon Smith

Wayside Inn (2/4/31 – 5/5/31) Bl, Wed, 9 pm

Wayside Theater (Ben Kibler's research) (4/17/35 – 6/26/35), Wed, 7 pm (WWSW, PA)
(1/3/38 – 2/28/38)
(9/18/38 – 8/14/39) WWSW (Mon) and WBBM (Sun)
(9/11/38 – 6/25/39) WBBM, Sun (Original Info)
(1/4/43 – 4/29/45) WWSW, Mon
10 shows available including (1938) 10/2; 11/6; 12/11; (1939) 1/1; 1/8; 1/22; 2/5; 3/12; 5/14

Ways of Mankind, The (12/14/52 – 11/29/53) WNYC, NY, Sun, 1 pm; Rerun in 1955
2 shows available; 12/14/52; 11/22/53 (DR) (JHa)
Log – Martin Grams, Jr.

We Americans (Interviews; with Walter Pitkin) 10/26/35 – 12/7/35) CBS, Sat, 8 pm

We Are Always Young (Serial drama; with William Janney) (3/3/41 – 11/22/41) Mut, 6t, 15m
1 show available; 7/25/41 (SP)

We Are Four (Serial drama; with Charles Flynn and Marjorie Hannan) (3/1/37 – 12/3/37) Libby, Mut, 5t, 15m; started on WGN in 9/9/35
Theme – "Diane"

We Believe (Religious; Hymns of all Faiths) (6/7/42 – 9/20/42) NBC, Sun, 4:30 pm

Weber and Fields (with Joe Weber and Lew Fields, comedians) (2/7/31 – 7/13/31) NBC, Sat, 8 pm; Mon, 15m, 8:15 pm as of 5/25/31

We Came This Way (NBC University Theater of the Air) (10/6/44 – 10/4/45) NBC
10/6/44 – 2/16/45, Fri, 11;30 pm
7/5/45 – 8/23/45, NBC, Thu, 10:30 pm (Summer replacement for **Rudy Vallee**)
8/30/45 – 10/4/45, NBC, Thu, 11:30 pm
29 shows available; (DD)
(1955)
3 shows available

We Care (Anthology; with Douglas Fairbanks, Jr.) (1/4/48...9/22/49) CARE, ABC, 15m
1/4/48 – 2/1/48; 5/18/48 – 6/21/48; 7/25/48 – 9/19/48, Sun, 10:45 pm
11/11/48 – 9/22/49, Thu, 10:30 pm

3 shows available including 8/8/48; 10/17/48

We Deliver the Goods (Stories of the Merchant Marines; with Howard Culver) (1944), CBS – regional, Sun

1 show available; 7/9/44

Wednesday Night Fights (11/1/50 – 12/17/52) CBS, Wed, 45m, 10 pm

Wednesday With You (Musical variety; with Nora Martin) (6/27/45 – 9/19/45) NBC, Bristol-Myers, Wed, 9 pm (Summer replacement for **Eddie Cantor**)

14 shows available (Complete run)

Weekday (with Mary Margaret McBride, Mike Wallace, others) (11/7/55 – 7/27/56) NBC, 5t, various lengths of time

Weekend (Documentary and news) (10/4/53 – 6/5/55) NBC, Sun, 2 hours, 4 pm; 30m as of 5/8/55

Weekend Cruise (7/13/41 – 9/21/41) Bl, Sun, 3:30 pm

Week Ending (BBC) (1970 – 4/1998) written by Ian Brown and James Hendrie

7 shows available (RA)

Theme – had 4 themes; most famous "Party Fears Two" by the Associates

Weekend Whimsey (Musical variety; with Loulie Jean, Sylvia Marlowe) (2/8/41 – 1/3/42) NBC, Sat

2/8/41 – 5/3/41, 9:30 am
5/10/41 – 6/28/41, 11:30 am
7/5/41 – 9/27/41, 4 pm
10/4/41 – 11/15/41, 5 pm
11/22/41 – 1/3/42, 4:30 pm

Weekly War Journal (1943 – 45) ABC

Weird Circle, The (11/43 – 10/6/47) (Syn) Mut

7/8/43 – 3/30/45, Sun (DD)
1945 – 47, Fri
9/15/47 – 10/6/47, ABC, Mon, 10:30 pm

All 78 shows available (RE): see **Appendix Log – Jay Hickerson**

Weird Tales from the Slip Road of Urban Paranoia (BBC – Science Fiction)

4 shows available (Complete); 5/11 – 6/1/98 (SF)

Weird World of Jeff Green (CBC; science fiction) (1980 – 89) 30 – 60m

14 shows available (SF)

Welcome Lewis (Songs) (see **The Singing Bee**)

Welcome Neighbor (with Dave Driscoll and Tom Wolf; from The World's Fair) (3/15/39 – 10/20/39) Mut

3/15/39 – 6/7/39, Wed, 8:30 pm
6/28/39 – 8/2/39, Wed, 8 pm
8/11/39 – 10/20/39, Fri, 8 pm

1 show available; 8/11/39

Welcome to Hollywood (1/16/50 – 7/6/51) ABC, 5t, 2 pm; 3 pm as of 1/8/51; 2:30 pm as of 5/14/51

Welcome Travelers (Interviews; with Tommy Bartlett) (6/30/47 – 9/24/54) Procter & Gamble, 5t

6/30/47 – 7/8/49, ABC
7/11/49 – 9/24/54, NBC

3 shows available including 8/29/50; 4/12/53

Welcome Valley (Drama; with Edgar Guest) (5/19/32 – 12/29/36) Household Finance, Bl, Tue, 8:30 pm; for 5/19/32 – 12/25/35 see **Musical Memories**; developed into **It Can Be Done**

We Love and Learn (Serial drama; with Frank Lovejoy as Bill Peters) (4/6/42..3/23/51) 5t, 15m; began as **The Twig is Bent**, a syndicated show, 3/23/41 – 4/3/42

4/6/42 – 3/31/44, General Foods, CBS
4/3/44 – 9/29/44, NBC, 5:15 pm
6/28/48 – 3/23/51, Sweetheart Soap, NBC (then changed to **Woman in My House**)
5 shows available; 8/9/48; 4/29/49; 6/24/49; 7/28/50; 8/15/50
Theme – Original music by Don Becker

Wendell Hall (1931..1/14/36) 15m (also see **Community Sing**)
1931 (**The Pineapple Picador**), NBC
2 shows available; 2/4; 2/6
1932 – 6/9/35, Fitch, NBC, Sun, 7:45 pm
6/25/35 – 10/10/35, Bl, 3t (Tue – Thu), 15m, 11:15 am
10/1/35 – 1/14/36, Fitch, Bl, Tue, 10 pm
Theme – "It Ain't Gonna Rain No More" by Wendell Hall

Wendy Warren and the News (Serial drama; with Florence Freeman) (6/23/47 – 1/3/58) CBS, 5t, 15m
6/23/47 – 9/17/54, Maxwell House
9/20/54 – 1/3/58, Multi
16 shows available including 6/17/46; 4/27/48; 4/26/48
4 more shows available; (1947) 4/21; 4/23; 5/3; 6/27 (JHa)
Theme – "My Home Town" by Clarke Morgan

We Present (8/6/41 – 10/8/41) NBC, Wed, 7:30 pm

We Saw Tomorrow (Documentary about the United Nations) (Narrated by Melvyn Douglas) (6/21/53 – 7/26/53) NBC

Westbrook Van Voorhis (News) (8/2/43 – 11/30/45) Bl

Western Caravan (Western dramas; with Tex Williams, Robert Armbruster Orchestra) (6/25/50 – 10/15/50) NBC, Sun, 6:30 pm

Westerners, The (see **Louise Massey**)

Western Party (Cowboy Hit Parade) (1948 - 49) sponsored by Thrifty Outlet Co.
6 shows available (OTRCAT)

Western Trails (C&W) CBC
1 show available; 9/4/46 (DKos)

Westinghouse Program, The (see **John Charles Thomas**)

Westward, Ho (BBC – Historical)
6 shows available; 12/23/85 – 12/28/85

We Take You Back
1 show available; 3/13/58

We Take Your Word (Origin of Words; with Abe Burrows, Lyman Bryson, John McCaffrey) (1/29/50...6/29/51) CBS
2/5/50 – 6/25/50, Sun, 10:30 pm
7/2/50 – 7/23/50, Sun, 9 pm
9/22/50 – 7/6/51, Fri, 10 pm

We, The Abbotts (Comedy; with John McIntire as John Abbott) (10/7/40 – 4/3/42) Nucoa, 5t, 15m
10/7/40 – 5/30/41, CBS, 4:15 pm
6/2/41 – 4/3/42, NBC, 5:30 pm

We, The People (Human interest) (10/4/36 – 1/25/51)
10/4/36 – 5/16/37, Calumet, Bl, Sun, 5 pm
10/7/37 – 5/12/38, Sanka, CBS, Thu, 7:30 pm
9/27/38 – 3/10/42, Sanka, CBS, Tue, 9 pm
4/26/42 – 5/17/47, Gulf, CBS, Sun, 7:30 pm; 10:30 pm as of 6/18/44
6/24/47 – 10/25/49, Gulf, CBS, Tue, 9 pm
11/4/49 – 9/22/50, Gulf, CBS, Fri, 8:30 pm
9/28/50 – 1/25/51, Gulf, NBC, Thu, 9:30 pm

11 shows available including 4/18/37; 2/6/40; 9/3/40; 9/10/40; 7/8/41; 5/13/45; 6/35/45; 1/26/47; 6/11/47*; 11/23/48 (SP)
Theme – From last movement of Brahms First Symphony

We, The People (NPR) Host Richard Widmark; directed by Himan Brown
3 shows available including 11/24/86; 12/1/86 (TK)

We, the Wives (Quiz; with Chuck Acree) (2/5/39 – 4/16/39) Farina, Mut, Sun, 4 pm
(10/22/39 – 3/31/40) Farina, NBC, Sun, 1 pm; 3:30 pm as of 11/26/39 (Not in New York)

We've Got Your Number (1945 – summer) Mut, 4t, 15m
(12/8/45 – 4/13/46) Mut, Sat, 15m, 10:15 am
1 show available; 4/27/45

We Want a Touchdown (Football Quiz; with Red Barber) (1938, 9/28/39 – 11/2/39) Mut, Thu, 10:30 pm
1 show available; 9/28/39

We Went Back (60m)
1 show available; 8/14/47

We, Who Dream (Romantic stories; with Claire Niesen) (3/17/44 – 10/13/44) Englender Co., CBS, Fri, 15m
1 show available; 2/8 (28) /44*

Whack-O (BBC; comedy; with Jimmy Edwards) (5/61 – 7/63); written by Frank Muir and Denis Norden
38 shows available (KY)

What Am I Offered? (with Bob Dixon) (8/9/47 – 3/6/48; 10/30/48 – 2/26/49) Mut, Sat, 15m
1 show available; 6/21/47*

What Are We Fighting For? (War Department; Syndicated) (4/2/42 – 5/8/53)
All 6 shows available (JHa)

What Can I Do for Defense? (5/18/41 – 6/7/41) CBS, Sun, 2 pm

Whatca Know, Joe (Musical variety) (12/13/41 – 4/11/42) NBC, Sat, 2:30 pm

What Do You Think (1/41 – 8/41) Roma Wines, Mut, 2t (Mon & Fri), 15m, 11:15 pm; Sat, 20m, 1:30 pm as of May; 3t, 30m, 1:30 pm as of Jul (Not in New York)

Whatever Became of... (with Richard Lamparski) (1965 – 1973) WBAI, NY)
300+ shows available

Whatever Happened To...? (BBC – Fantasy) (1994; 1995)
12 shows available (Complete) (SF)

What Happened to Jane? (Sketch) (8/4/31 – 12/31/31) NBC, 2t, 15m, 5:30 pm

What Ho Jeeves (BBC; comedy; with Michael Hordern, Richard Briers) written by P G Wodehouse
4 shows available (KY)

What Ho Jeeves – Jeeves and the Feudal Spirit (BBC; comedy; with Richard Briers)
6 shows available (KY)

What Home Means For Me (1/20/35 – 7/7/35) General Foods, NBC, Sun, 15m, 12:15 pm

What If...? (BBC – Science Fiction) (1998; 1999)
2 shows available (1998) and **4** from 1999 (SF)

What Makes You Tick? (Quiz) (6/6/48..3/31/51)
6/6/48 – 8/29/48, Helbros, Mut, Sun, 5:30 pm (Summer replacement of **Quick as a Flash**)
9/20/48 – 7/8/49 (with John K McCaffery), Ivory, ABC, 5t, 15m; CBS as of 12/27/48
9/23/50 – 3/31/51 (with Gypsy Rose Lee), Sus, ABC, Sat, 9 pm

What Price America (Conservation) (1/28/39 – 1/27/40) CBS, Sat
1 show available; #10

What Price Defense (with Theodore Granik) (11/14/41 – 42) Mut, Fri, 15m, 9:15 pm (Not in New York)

What's Art To Me? (with Holger Cahill) (10/28/39 – 1/20/40) CBS, Sat, 6:30 pm

What's Cooking? (with Beulah Karney) (8/19/44 – 8/11/45) Boy–Ar–Dee, Bl, Sat, 10:30 am

What's Doing Ladies? (Audience Participation) (1943 – 48) (ABC – West, multi-sponsored), 5t
2 shows available; 7/26/45; 10/30/47
What's My Line? (5/20/52 – 7/1/53)
5/20/52 – 8/27/52, Philip Morris, NBC, Tue, 10 pm; Wed, 8 pm as of 7/2/52
9/3/52 – 11/26/52, Philip Morris, CBS, Wed, 9:30 pm
12/3/52 – 7/1/53, Jules Montenier, CBS, Wed, 9:30 pm
8 shows available (OTRCAT) (JHa)
What's My Name? (Quiz; identify well–known people; usually with Arlene Francis and Budd Hulick) (3/25/38..7/30/49)
3/25/38 – 3/17/39, Philip Morris, Mut, Fri, 8 pm
7/5/39 – 9/27/39 (with Fred Uttal and Arlene Francis) NBC, Wed, 9 pm (Summer replacement of **Fred Allen**)
1 show available; 7/26/39 (VG)
11/4/39 – 9/27/40, Oxydol, NBC, Sat, 7 pm; Fri, 9:30 pm as of 3/1/40
7/6/41 – 8/31/41 (also with John Reed King) , Chase and Sanborn, NBC, Sun, 8 pm (Summer replacement of **Charlie McCarthy**)
1/6/42 – 6/30/42, Fleischmann, Mut, Tue, 8 pm
2/21/43 – 6/27/43 (also with Budd Hulick), Lydia Grey Cleansing Tissues, NBC, Sun, 10:30 pm
6/3/48 – 11/27/48, GE, ABC, Thu, 9 pm; sat, 9:30 pm as of 6/12/48
2/5/49 – 7/30/49, Servel, ABC, Sat, 11;30 am; 12:30 pm as of 4/30/49
What's New? (Report on new happenings of previous week; with Don Ameche) (9/4/43 – 2/26/44) RCA, Bl, Sat, 60m, 7 pm
2 shows available including 1/1/44
Log – Jay Hickerson
What's New At the Zoo? (with John Reed King) (6/1/41 – 10/5/41) CBS, Sun, 11:30 am; 12 noon as of 8/31/41
(2/8/42 – 6/28/42) CBS, Sun, 1:35 pm
What's New in Music (with Percy Faith, Donald Woods) (5/29/55 – 6/24/56) CBS, Sun, 60m, 1 pm
What's New in Sports (15m)
1 show available; 1/12/46
What's On Your Mind (with Maybelle Jennings) (10/20/36 – 12/3/36) Laco Products, CBS, 2t, 15m, 1:15 pm
(1941, Planters, CBS – West Coast)
What's Right With the UN (15m)
5 shows available; 10/18/48 – 10/22/48
What's So Funny? (BBC)
1 show available; 1/6/68
What's So Funny About (BBC; with Frank Muir; 1970's)
3 shows available (RA)
What's the Good Word (with Maxwell Nurenburg)
1 show available; 10/7/45
What's the Matter With Father
1 show available; 2/21/53 (Audition) with Ken Niles; also 3/12/46 (audition) (JHa)
What's the Name of That Song (Quiz; with Dud Williamson) (9/24/44...12/16/48) Mut, various days including... (Started 1943 on Mut. Don Lee)
9/24/44 – 7/8/45, Knox, Sun, 4:30 pm
1945 – 46, Sus, Sun/Sat, 10:30 pm
9/28/46 – 11/2/46, Mut, Sat, 5 pm
12/8/46 – 2/12/47, Sus, Wed, 9:30 pm
1 show available; 3/30 (20)/46 (Sat)

6/13/48 – 8/8/48, Sun, 3 pm
10/2/48 – 10/23/48, Sat, 9:30 pm
11/4/48 – 12/16/48, Thu, 8 pm

Theme – "I Know That You Know"

What's the Question (Synd, AFRTS) 5m; Dave Young answers questions from military personnel

3 shows available; #73-75; 1950's (DKos)

What's the Score (with Happy Felton) (1949)

3 5–minute shows available (Audition); **1** 15m show (Audition)

What's With Herbert (NBC)

1 Audition show available; 7/25/50 with Phil Foster

What's Your Beef (CBC) 15m

2 shows available; 12/20/51; 12/21/51 (DKos)

What's Your Idea (Radio ideas from listeners; with Ted Fio Rito Orchestra; also Don McNeill; then Nelson Olmsted) (3/2/41 – 5/4/41) Mars, NBC, Sun, 6:30 pm
(10/26/43 – 10/5/45) (with Imogene Wolcott) Mott, Mut, 3t, 15m, 11:45 am
(1945) (with Dud Williamson)

1 show available; 10/10/45

What's Your War Job? (Music; with Woody Herman and Anita O'Day) (11/4/42 – 8/25/43) Bl, Wed, 25m, 7:05 pm

What Would You Have Done? (Quiz; with Ben Grauer) (1/26/40 – 7/17/40) Energine, Bl, Fri, 9:30 pm; Wed, 8:30 pm as of 4/24/40

Wheatena Playhouse (2 to 3 week mini series; including Wuthering Heights, Alice Adams, The Citadel, Till We Meet Again, Of Human Bondage) (9/30/40 – 3/28/41) Wheatena, NBC, 5t, 15m, 12 noon

Wheatenaville Sketches (with Raymond Knight, Alice Davenport) (9/11/32 – 5/4/33) NBC, 5t (Sun – Thu), 15m, 7:15 pm

Wheatsworth Program (with King Kill Kare) (8/15/32 – 3/24/33) Wheatsworth Crackers, Bl, 3t, 15m

Wheel of Chance (1/14/56 – 7/21/56) Mut, Sat, 25m, 11:30 pm

When a Girl Marries (Serial drama; with Noel Mills as Joan Davis; Mary Jane Higby from 12/39) (5/29/39 – 8/30/57) 5t, 15m
5/29/39 – 8/22/41, Prudential, CBS, 2:45 pm; 12:15 pm as of 7/31/39
9/29/41 – 6/29/51, General Foods, NBC, 5 pm
7/2/51 – 9/21/51, ABC, 11:30 pm
9/24/51 – 3/28/52, General Foods, ABC, 11:15 am
11/18/52 – 5/29/53, Multi, ABC, 10:45 am
1/5/54 – 4/1/55, Carnation, ABC, 10:45 am
4/4/55 – 8/30/57, Multi, ABC

14 shows available; 9/21/39; 8/21/41; 7/3/42; 2/11/45; 8/10/45; (1948) 6/3; 7/16; 8/20; 11/1 – 11/4; 11/10/54; 11/11/54

Theme – "Serenade" by Richard Drigo

When a Girl Marries

Australian - AWA label - 3,290 x 15 minute episodes commencing 05/06/1946 - Producer - Donald Mackay, Scriptwriter - Elaine Carrington, Peter Yeldham, Narrator - Ron Roberts, Leonard Teale, Compere - Salvatore Santaella, Lily - Queenie Ashton, Joan Field - Marie Clarke, Betty McDowall, Samuel Tiden Field - George Hewlett, Sylvia Field - Madelaine Howell, Mrs Samuel Tiden Field - Catherine Neill, Phil Stanley - Bob Pollard, Harry Davis - Ron Randell, eve Topping - Georgie Stirling, other cast: Ethel Lang, Lynne Murphy, Ken wayne, Alan white, Charles (Bud) Tingwell. (IG)

When the West Was Young (Historical western anthology produced by AFRTS, Los Angeles, CA)
ca. 1966-68 AFRTS approx 12 s produced
3 shows available (JF)
When We Were Young (with Ruth Carhart and The Four Clubmen) (4/29/39 – 5/27/39) CBS, Sat, 15, 12:15 pm
Where Are They Now (1/27/45 – 9/22/45) Mut, Sat, 3:30 pm
Where Are We? (with Budd Hulick) (3/24/39 – 5/12/39) Philip Morris, Mut, Fri, 8 pm
(4/3/40 – 8/28/40) Philip Morris, Mut, Fri, 8:30 pm; **Guess Where** is the correct title; Check there for updated information
Where Are You From? (with Dr. Henry Lee Smith) (4/3/40 – 7/30/41) Sus, Mut, Wed, 8 pm
Where Do We Stand? (Discussion; with John Gunther and John W. Vandercook) (2/14/43 – 2/20/44) Clark Gum, Bl, Sun, 5 pm
Where Have You Been? (Travel game; with Horace Sutton, Ernie Kovacs) (12/9/54 – 4/28/55) NBC, Thu, 9:30 pm
Which is Which? (Quiz; with Ken Murray) (10/25/44 – 6/6/45) Old Gold, CBS, Wed, 9:30 pm
4 shows available; 12/6/44; 12/20/44; 1/24/45; 1/31/45
Which Way To Lasting Peace? (Discussion; with Dr. James T. Shotwell) (1/27/40 – 4/27/40) CBS, Sat, 15m, 6:30 pm
While the City Sleeps (with Finney Briggs) (1935..10/29/37) 15m
1935, Mut, 2t
3/1/36 – 9/27/36, Dari–Rich, NBC, 2t (Thu & Sun)
9/29/36 – 3/4/37, Dari–Rich, NBC, 2t, 5 pm
3/8/37 – 10/29/37, Dari–Rich, NBC, 3t, 5 pm
Theme – "March Chevalier"
While There's Life (see **John B. Kennedy**)
Whirlgig (with Benny Rubin) (4/1/36 – 4/15/36) Bl, Wed, 8:30 pm
Whisperer, The (Crime drama; with Carleton Young) (7/8/51 – 12/16/51) NBC, Sun, 5 pm
13 shows available; 7/8/51 – 9/30/51
Whispering Jack Smith (10/31/32 – 4/13/35) 15m
10/31/32 – 4/5/33, Musterole, CBS, 2t (Mon & Wed), 8 pm
9/11/34 – 4/13/35, Ironized Yeast, CBS, 3t (Tue, Thu, Sat), 7:15 pm; NBC as of 1/15/35
4 shows available; 1937*
Theme – "Whispering"
Whispering Rhythm (4/8/40 – 6/3/40) Bl, Mon, 15m, 6:30 pm
Whispering Streets (Serial drama) (3/3/52 – 11/25/60) 5t
3/3/52 – 54, General Mills, ABC
1954 – 59, Multi, ABC
1959 – 11/25/60, Multi, CBS
72 shows available; most narrated by Bette Davis
Whisper Men, The (Adventure; with Karl Swenson; then Joseph Curtin as Max Chandler, radio commentator) (9/8/45 – 2/2/46) Sus, Mut, Sat
9/8/45 – 10/6/45, 9:30 pm
10/13/45 – 11/3/45, 8:30 pm
12/22/45 – 1/5/46, 11:30 am
1/12/46 – 2/2/46, 8 pm
2 shows available; 10/20/45; 12/29/45
Whistler, The (Anthology; Psychological mysteries) (with Gale Gordon (first); followed by Joseph Kearns, Bill Forman, Marvin Miller) (5/16/42 – 9/29/55) CBS West Coast except where indicated; Western sponsor was Signal Oil from 12/12/43 – 8/22/54 (772 shows broadcast according to (JHa); many were repeats; west coast ended 10/2/55 on Sun; east

coast ended on 9/29/55, Thu
5/16/42 – 9/5/42 , Sat
6 shows available; 5/16; 6/13; 6/27; 8/22 – 9/5
9/13/42 – 4/18/43, Sun
25 shows available; (1942) 9/13 – 10/25; 11/15 – 11/29; 12/13; 12/27; (1943) 1/3 – 3/28
5/1/43 – 6/26/43, Sat
8 shows available; (Complete)
7/2/43 – 9/24/43, Fri
7 shows available; 7/2; 7/9; 7/23; 8/13; 9/3; 9/10; 9/24 (PM)
10/3/43 – 9/10/44, Sun
7 shows available; (1943) 10/3; 11/21; 12/19; (1944) 6/11; 7/23; 9/3; 9/10
9/18/44 – 8/12/46, Mon
including network 7/3/46 – 9/25/46, CBS, Mon, 8 pm (Summer replacement of **Jack Carson**)
8/21/46 – 6/25/47, CBS, Wed.
120 shows available; (1944) 9/18 – 10/30; 11/13 – 12/25; (1945) 1/1 – 1/15; 1/29 – 2/5; 2/19; 2/26; 3/12; 3/19; 4/2; 4/16 – 5/7; 5/21 – 9/24; 10/8; 10/15; 10/29 – 12/17; 12/31; (1946) 1/7; 1/21 – 2/11; 2/25 – 4/22; 5/16; 6/3 – 7/15; 7/29; 8/5 – 9/23; 10/7 – 10/28; 11/11; 11/25; 12/23; 12/30; (1947) 1/6 – 5/5; 5/19 – 6/23 (TC) (JHa)
7/2/47 – 9/29/48, Household Finance (East) (with Everett Clarke)/Signal Oil (West) (with Bill Forman; Bill Johnstone in summer of 1948), CBS (Network), Wed, 10 pm (still broadcast on West Coast on Mon until 6/23/47)
56 shows available; (1947) 7/9; 7/16; 8/6 – 9/24; 10/8 – 11/5; 11/19 – 12/31; (1948) 1/7 – 5/19; 6/2; 6/16; 6/30; 7/7; 7/21 – 9/1; 9/15 – 9/29
10/3/48 – 2/20/55, CBS – West coast, Sun, 8:30 pm as of 1/2/49; 7:30 pm as of 10/2/49 (Lever Brothers from 2/6/55 – 7/31/55)
226 shows available; (1948) 10/3 – 12/26; (1949) 1/2 – 2/27; 3/13 – 12/25; (1950) 1/1 – 4/23; 5/7 – 5/21; 6/4 – 8/6; 8/20 – 12/31; (1951) 1/7 – 7/8; 7/22 – 8/12; 8/26 – 9/30; 10/14 – 11/11; 11/25 – 12/30; (1952) 1/6; 1/20 – 4/6; 4/27 – 5/25; 6/8 – 7/6;7/27 – 10/19; 11/16; 12/21; 12/28; (1953) 7/5; 10/4 – 10/18/53; 11/15; 11/22; 12/20; 12/27; (1954) 1/3; 1/24; 2/28; 3/14; 3/21; 4/18; 5/9; 5/23; 6/13; 7/18; 7/25; 8/29; 9/12; 9/19; 10/3;10/10
2/27/55 – 9/25/55, CBS – West, Sun, 7:30 pm
2 shows available; 2/24/55; 4/21/55
Many more shows available; 7/30/44; (1945) 1/22; 3/5; 3/12; 10/1 (1946) 1/14; 5/6; 12/9 (1947) 5/12; 11/12 (1950) 4/30 (1951) 7/15 (1952) 11/23; 11/30 (1953) 3/15; 5/3; 6/7; 11/29; 12/6 (1954) 1/31; 2/7; 3/7; 5/16; 5/30; 6/6; 8/1; 10/17; 12/12; 12/26 (1955) 1/23; 2/6 – 2/20; 3/10; 3/24 – 3/31; 4/28; 5/12; 5/19; 6/2; 6/9; 7/7; 8/4 – 9/8 (MGr) (RE)
Log – Jay Hickerson

White Fires of Inspiration (with Lurene Tuttle and Ted Osborne) CBS, Mon
4 shows available including 2/21/38; 10/10/38

Whitehall 1212 (Cases of Scotland Yard) (written by Wyllis Cooper) (11/18/51 – 9/28/52) Sus, NBC, Sun, 10:30 pm; 5 pm as of 12/23/51; 5:30 pm as of 2/24/52 (44 shows broadcast)
All 44 shows available (MGr)
Log – Jay Hickerson

White Oaks of Jalna (CBC)
5–part serial (Complete run)

White Peacock, The (BBC) (11/10/85 – 12/15/85)
All 6 shows available (TD)
White Rabbit Line (see **Coast to Coast on a Bus**)
Whitman Sampler Program (with Jack Denny Orchestra, Evan Evans) (10/27/32 – 12/23/32) Whitman Sampler, CBS, Thu, 15m, 8:45 pm
Theme "Arietta"
Whitney Ensemble (Music; string quintet) (6/8/35 – 8/28/37) NBC, Sat
Whiz Program, The (with Ben Pollack) 15m
1 show available; 9/30 (DS)
Whiz Quiz (Quiz; with Johnny Olsen) (9/11/48 – 12/4/48) Paul F. Beich Co., ABC, Sat, 8:30 pm
Whoa Oincus (Sketch) (6/5/35 – 11/20/35) CBS, Wed, 3:30 pm
Who Are You? (Quiz) (6/18/40 – 8/26/40) Mut, Mon, 8:30 pm
Who–Dun–It (Mystery game; with Bob Dixon, Santos Ortega) (5/30/48 – 7/4/48) CBS, Sun, 4:30 pm (on West Coast since at least 1941, Albers Brothers)
Who Knows? (Based on case records of Dr. Hereward Carrington, author of books on psychic phenomena) (3/16/40 – 8/29/41) Griffin, Mut, Sat, 15m, 8:30 pm; Mon, 10:15 pm as of 5/13/40; Fri, 10:15 pm as of 5/30/41
Whole Town's Talking, The (with Wilson Ames) (1937)
2 shows available; 4/3/37; 6/11/37
Who Said That? (Quiz; with Robert Trout) (7/2/48..8/22/50) NBC
7/2/48 – 9/24/48, Sus, Fri, 8:30 pm
1/2/49 – 4/17/49, Sun, 10:30 pm
7/2/50 – 8/22/50 (Radio playback of TV show) Tue, 8 pm (Summer replacement for **Cavalcade of America**)
2 shows available; 8/27/48; 10/1/48
Who's In Town Tonight?
1 show available; 1/24/40, 15m
Who's Who, The Grove Tonic Two (5/25/31 – 9/25/31) Grove Laboratories, CBS, 3t, 15m, 2:15 pm
Who, What, When, Where? (Quiz; with Francis Scott) (7/3/43 – 10/2/43) NBC, Sat, 10:30 pm
Who Were the Ones (15m)
13 shows available
Why, Aunt Alice (12/23/41 – 12/30/41) Bl, Tue, 8 pm
Wide Horizons (Aviation stories; with Eddie Dowling) (2/27/44 – 5/28/44) Boots Aircraft, Mut, Sun, 4 pm
Widow's Sons, The (with Lucille LaVerne) (12/8/35 – 12/13/36) NBC, Sun, 4 pm
Wife Saver, The (Household hints; with Allen Prescott) (1932 – 9/29/46) 15m
1932 – 34, Sus, NBC, 3t
1934 – 35, NBC, Tue
1935 – 36, NBC, 2t
6/3/36 – 8/26/37, Sweetheart Soap, NBC, 2t (Wed & Fri), 11:45 am
also 1/13/37 – 1/12/38, Sweetheart Soap, CBS, 2t (Wed & Fri), 1:30 pm; Mon, 1:30 pm as of 4/26/37
10/21/38 – 2/10/39, Sweetheart Soap, NBC, Fri, 9:45 am
7/10/39 – 7/11/41, Sus, Bl, 5t
7/14/41 – 2/26/43 (**Prescott Presents**) (Musical variety; also with Jimmy Lytell Orchestra) Bl, 5t, 30m, 3 pm
1 show available; 12/8/41 (AS)
also 1/10/42 – 11/14/42 (**Prescott Variety Show**), Sus, NBC, Sat, 10:30 am
7/7/46 – 9/29/46 (**Allen Prescott's Party**) ABC, Sun, 5 pm; Allen Prescott on locally on WJZ, New York for many years
2 shows available; 11/6 and 11/13/53**;** NBC, Synd, 15m (JHa)

5 shows available including 4/20/46; 6/21/46

Wife Wanted (1939); also similar to Indian Trails group mentioned in Suppolement 2

20 shows available (JBe)

Wigglewsorths, The (see **Keeping Up With Wigglesworth**)

Wild Bill Elliot (15m) Probably never aired

2 shows available including 7/3/48 (Audition)

Wild Bill Hickok (Western; with Guy Madison and Andy Devine) (4/1//51...2/12/56) Mut

4/1/51 – 12/30/51, Sun, 7 pm; 4:30 pm as of 10/21/51

1/4/52 – 6/6/52; 9/15/52 – 6/12/53; 9/14/53 – 6/11/54; 9/13/54 – 12/31/54, Kellogg, 3t, 25m, 5:30 pm

1 show available; 6/10/51 (JHa)

Most dated shows available between 1/4/52 – 12/31/54 (TD)

28 undated shows available

7/17/55 – 2/12/56, Sus, Sun, 5:30 pm

Wilderness Road (Drama; with Ray Collins) (6/1/36 –4/16/37) Sus, CBS, 5t, 15m, 5:45 pm

(6/19/44 – 5/11/45) CBS, 5t, 15m, 5:45 pm

Wild Justice (BBC)

6–part serial (Complete run)

Wildroot Chat (with Elizabeth May, Vee Lawnhurst) (1930 – 1/8/33) Wildroot, NBC, Wed, 15m, 10:30 am; Sun, 4:15 pm as of 7/24/32

Wiley Walker and Gene Sullivan Show, The (Country)

1 show available; 7/4/39

Wilfred Fleisher (News) (5/19/45 – 4/13/46) ABC

Wilfred Thomas Show, The (BBC)

1 show available

Wilkins Amateur Hour 1942 to 1951 60 min talent show (local from WCAE, Pittsburgh, PA) Sponsor: Wilkins Jewelry Stores ANN: Al Nobel

1 show available (12-31-50) (JF)

Theme – "Hi, Neighbor"

Willard Robison's Deep River Orchestra (6/9/35 – 10/6/35) NBC, Sun, 4 pm; Bl, 4 pm as of 9/8/35

Theme – "Peaceful Valley"

Willard Tablet 1937 (Songs and headlines of yesteryear) (1937) Willard stomach Tablets, 15m

12 shows available

Will Bradley Orchestra (Musical variety; also with Ray McKinley) (1940) NBC

1 show available; 10/16/37*

Remotes: 2/21/40 from Famous Door, NY; 3/22/41 from Hotel Astor, NY

Theme – "Think;" "Celery Stalks At Midnight" **also** " Strange Cargo" by Freddie Slack ; Ray McKinley

William A. Brady (Theater reminiscing) (12/30/34 – 4/14/35) CBS, Sun, 15m, 10:30 pm

William Hillman (Overseas news) (11/5/39 –4/21/40) Bl, Sun, 10 pm

William Lang (News) (9/13/45..50) 15m

9/13/45 – 46, Semler, Mut, 2t (Thu & Fri)

1946 – 47, William Wise, ABC, 2t

1949 – 50, Doubleday, Mut, Sun

William L. Shirer (News) (9/28/41 – 45) Sanka, CBS

(1945 – 47) J B Williams, CBS

(1947 – 4/10/49) Piedmont, Mut

3 shows available; 1/7/40; 7/10/42; 8/11/42; 11/10/42; 10/3/48

Willie Piper (Comedy; with Dick Nelson as a shy youth; then William Redfield) (also called **Tales of Willie Piper**) (10/20/46 – 5/27/48) ABC

10/20/46 – 1/19/47, Sus, Sun, 6:30 pm

4/13/47 – 6/29/47, Sun, 7 pm
9/4/47 – 5/27/48, GE, Thu, 9 pm
3 shows available; 12/15/46; 7/17/47; "How To Relight an Old Lamp" (GF) (DS)

Willman and Clapper (9/25/41 – 12/18/41) Trimount Clothing, Bl, Thu, 15m, 9 pm

Willock – Arquette Show
1 show available; 6/26/50 (JHa)

Will Osborne
Many Remotes including 9/23/38 from Glen Island Casino, New Rochelle; 3/20/40; 4/7/40; both from Casa Manana, Culver City, CA; (1948) 9/11; 9/12; 9/20; 9/27; 10/4; 10/11; All from Edgewater Beach Hotel, Chicago
Theme – "Beside an Open Fireplace;" "The Gentleman Awaits;" "In a Boat Out To Sea"

Willow Crossing
12 shows available (DS)

Will Rogers (**Headliners**) (Comedy – variety) (4/6/30 – 6/22/30) Squibb, CBS, Sun, 10 pm
(4/30/33 – 8/15/35) Gulf, Sun
4/30/33 – 7/8/34, Bl, 9 pm
1/6/35 – 9/22/35, CBS, 7:30 pm
6 shows available; 5/8/33*; 3/25/34; 6/24/34; 4/21/35; 4/28/35; 5/12/35 (JHa)

Will to Freedom, The (Dramas showing resistance of enemy–occupied nations) (6/15/42 – 8/19/42) CBS, Mon, 10:30 pm

Willys–Overland Orchestra (with Harold Stokes Orchestra, Tom, Dick and Harry) (9/27/31 – 5/25/32) Willys, Bl, Sun, 15m, 7 pm; Wed, 8 pm as of 4/6/32

Winchell Column Quiz (Audience Participation; with Ben Grauer) (7/10/38 – 7/21/38) Jergens, Bl, Sun, 9:30 pm (Summer replacement for **Walter Winchell**)

Windfall (with Happy Felton) (Telephone game show)
1 show available; "Peg Of My Heart"

Wind in the Willows
2 shows available; #1, 2

Wind in the Willows (BBC) 4 different series; 4/4 – 4/14/55; 9/27 – 11/15/65; 4/8 – 6/9/83; 2/13 – 3/20/94

Windy City, The (Musical variety; with Lee Bennett, The Dinning Sisters) (1949) Mut

Windy City Revue (9/3/34 – 9/24/34) CBS, Mon, 8:30 pm

Winger and Alexander (Music, with James Winger, Pianist and Martin Alexander, Organist, from WHBC, Canton, OH)
10/23/40-12/9/41 Mut, 1:15 pm, 15 min, 2:15 pm as of 2/28/41 (Not in NY) (KS)

Wings for America (with Elissa Landi and Phillips Holmes) (7/5/40 – 9/6/40) Mut, Fri, 8 pm

Wings For the Martins (Dramas about parent – teacher situations; with Adelaide Klein and Ed Latimer) (11/9/38 – 5/10/39) Bl, Wed, 9:30 pm

Wings For Tomorrow (4/21/45 – 7/21/45) Mut, Sat, 2 pm

Wings of Destiny (Adventure; about Steve Benton, pilot) (10/4/40 – 2/6/42) Wings, NBC, Fri, 10 pm; article by Jack French in Old Radio Times

Wings of Healing (Religious; with Dr. Thomas Wyatt) (8/16/53 – 3/17/57) ABC, Sun, 2:30 pm

Wings of Music (Music) (7/15/43 – 7/29/43) Jell–O, NBC, Thu, 8:30 pm (Partial summer replacement of **The Aldrich Family**)

Wings of Song (with Emil Gouteau)
2 shows available; #1, 2

Wings on Watch (Coast Guard Stories; with Cliff Soubier as Captain Salty) (6/2/41 – 9/23/41) Bl, 5t, 15m, 5:45 pm

Wings Over America (Stories of Aviation) (6/23/40 – 2/23/41) NBC, Sun, 12:30 pm

Wings Over Jordan (Black choir and speakers) (11/11/37...10/19/47)

1/16/38 – 3/11/45; 1/20/46 – 10/19/47, CBS, Sun
2 shows available; #40, 42 (DS)
Theme – "Go Down, Moses"

Wings Over the World (Adventure dramas featuring "The Flying Priest", Fr. Paul Schulte intro by Msgr. Fulton Sheen, Scripts by Gene Stafford, produced by G. Robert Vincent w/ New York cast including: Kenny Delmar, Betty Worth, Raymond Bramley, etc. 2/38-1939)
Transcribed, 15m, 13 episodes, various days/times (KS)

Wings Over the World; Blue; Sixth Ferrying Group of the Air Transport Command; may be same series
2 shows available; 8/4/43; 8/18/43 (JHa)

Wings To Victory (11/5/42 – 3/16/44) Bl, Thu
13 shows available including; (1943) 1/28; 2/11; 3/18 – 4/15; 4/29; 5/27; 9/2; 10/7; 11/19* (LS)
Theme – "Off We Go"

Win, Lose Or Draw (10/12/46 – 11/30/46) Mut, Sat, 15m, 1:30 pm
(9/29/51 – 12/1/51) Mut, Sat, 1:30 pm

Winners Circle, The
1 show available (Audition) with Wendell Niles and Freddy Martin Orchestra

Winner Take All (Quiz) (6/3/46..2/1/52) Sus, CBS (except as noted)
6/3/46 – 4/25/47, 5t, 15m, ABC
4/28/47 – 6/23/47, CBS, Mon, 30m, 7:30 pm
10/6/47 – 10/1/48, Multi, CBS, 5t, 4:30 pm
also 7/4/48 – 9/26/48, Sun, 9 pm
10/16/48 – 1/1/49, Sat, 9 pm
2/6/49 – 8/26/49, Rayve, CBS, 5t, 4:30 pm
1/8/51 – 2/23/51, 5t, 15m, 3:15 pm
10/22/51 – 2/1/52, 5t, 45m, 3:45 pm

Winnie, The Pooh (9/27/33 – 12/20/33) NBC, Wed, 15m, 5:15 pm
(4/30/35 – 8/29/35) Bl, various days, 15m
1 show available; Chapter 6

Winnie, the Wave (AFRS) (with Chuck Easter, Criss Cross; big bands) (1946) 15m
5 shows available including (1946) 8/9; 9/5; 9/26; 12/17

Winning the West (Western dramas written by Wilbur Hall, later by Sam Dickson, from San Francisco)
10/33-6/23/37 NBC-Red West Coast Occidental Life Insurance Co. of California, various days/times
(KS, JF)

Win, Place or Show (8/27/45 – 10/1/45) ABC, Mon, 10:30 pm
2 shows available; 10/27/45* and Audition (1946)

Win Your Lady (with Betty Lou Gerson and Jim Ameche) (7/3/38 – 9/25/38) Woodbury, Bl, Sun, 9 pm (Summer replacement for **Hollywood Playhouse**)

Win Your Spurs (NBC)
1 show available; 4/7/52 (Audition) with Hoot Gibson

Wisdom of the Ages (Sketch; with Janet Beecher, Olive Wyndham) (7/9/33 – 9/3/33) Bl, Sun, 7:30 pm

Wise Man, The (Philosophy) (1934 – 36) NBC, 3t, 15m
(10/23/37 – 2/25/39) NBC, Sat, 15m, 9 am
(3/4/39 – 3/30/40) NBC, Sat, 15m, 10 am (Not in New York after that; continued until 11/40)
2/3/41 – 3/31/41) NBC, Mon, 15m, 1:15 pm
Theme – "Allah's Holiday"

Wishing Well, The Mid 1940s, WGN in Chicago, IL 15 min Mary Paxton, Host, (Recorded pop music and shopping tips)
2 shows available (1946) (JF)
Theme – "When You Wish Upon a Star"

Witching Hour (Thrillers) (with John Dailey, Bess Johnson; written by Willis Cooper) (1/23/32 – 3/5/32) Breethem Breath Tablets, CBS, Sat, 15m, 5:30 pm
Theme – "The Witching Hour"

Witch of Ender, The (Carlton E Morse) (4/11/32 – 6/20/32) NBC – West Coast, Mon, 10 pm

Witch's Tale, The (Tales of horror; with Alonzo Deen Cole) (5/28/31 – 6/13/38) WOR and Mutual; times are New York (about **328** shows broadcast) (Information from Mike Ogden and Rob Imes; see Tune In #16

The series was also syndicated by Air Features syndicate (1933 - 34)
The series was also syndicated by Kruschen Salts in 1934
The series was also broadcast over KECA, Los Angeles (1938 - 39)
5/28/31 – 7/9/31, Thu, 10:15 pm
7/13/31 – 10/12/34, Local on WOR, New York
11/8/34 – 3/5/37, various days in New York and other parts of the country
3/11/37 – 9/30/37, Thu, 10 pm
10/12/37 – 12/21/37, Tue, 10:30 pm
12/30/37 – 3/3/38, Thu, 10 pm
3/8/38 – 4/26/38, Tue, 9:30 pm
5/2/38 – 6/13/38, Mon, 9:30 pm
27 shows available; All shows exist but restricted; See **Appendix**
Book with Log – David Siegel
Theme – "Orgy of Spirits" from **Noui Anitra** by Alexander Ilyinski;

Witch's Tale, The
Australian - Artransa - 30 minute episodes commencing 31/05/1941. There were two series with two different producers and cast. The first series of 26 x 30 minuted episodes commenced 31/05/1941 finished 29/11/1941 then repeated after a week break - Producer & Scriptwriter - E Mason Woods, Witch - Madelaine Rowsell, Cat - Queenie Ashton, Narrator - Ronald Morse, cast included: Howard Craven, Harold Meade, Frank Bradley, Peter Finch, Lou Vernon. Most of the episodes survive.
2nd Series - Artransa & ARC labels - Cast 4BC Players in Brisbane, individual cast yet to be confirmed. After the repeat of series one, the 2nd series of 26 episodes was broadcast in 1942. Logged by Ian Grieve, Jamie Kelly, Alan Heinecke and still a work in progress. (IG)

With a Whimper to the Grave (BBC – Science fiction) (1979; part of "Before the Screaming Begins" Trilogy) written by Wally Daly; Host is Francis Philanter
3 episodes (Complete run) (SF)

With Book and Pipe (Mostly horror) (1945, Local – WPEN, Phil, 3t, 15m)
5 shows available (TC)

With Canada's Mounted (with Eustace Wyatt and Allyn Joslyn) (1/11/32 – 4/4/32) Canada Dry, Bl, Mon, 10 pm
Log – Martin Grams, Jr.

Witness, The (Religious show) (Syn) (1959) 15m; Host: Robert Young; sponsored by the Episcopal Church
16 shows available (Complete)
Log – Martin Grams., Jr.

Wizard of Odds, The (Game) (1949..54)

(with Jay Stewart), NBC
1 show available; 1/20/50
6/15/53 – 6/4/54 (with Walter O'Keefe), Multi, CBS, 5t, 15m, 3:45 pm

Wizard of Oz, The (Children's show; with Nancy Kelly) (9/25/33 – 3/23/34) Jell–O, NBC, 3t, 15m, 5:45 pm
4 shows available; #1, 3. 4. 7 (All auditons from 1931 and 1937 (DHop)

WLW Stock Company
2 shows available; 4/12/46; 5/15/47

Wolfman Jack (Air Force, Synd)
1 show available; 1971; 15 min (DKos)

Woman, The (Variety; with Lorna Farrell, Bryna Raeburn) (1946) Syn

Woman From Nowhere, The (see **Irene Rich**)

Woman in My House (Serial drama; with Forrest Lewis and Janet Scott) (3/26/51 – 4/24/59) NBC, 5t, 15m
3/26/51 – 55, Sweetheart Soap
1955 – 57, Miles Laboratory
1957 – 4/24/59, Multi
4 shows available including 10/30/52; 12/22/55; 1/24/57

Woman in White, The (Serial drama) (1/3/38 – 5/28/48) 5t, 15m
1/3/38 – 9/27/40, Pillsbury, NBC
9/30/40 – 41, Camay, CBS
1941 – 9/25/42, Oxydol, CBS
6/5/44 – 5/28/48, General Mills, NBC
3 shows available; 11/19/41; 8/5/42; 8/10/45
Theme – "Interlude" by Lucas

Woman of America, A (Drama) (1/25/43 – 6/21/46) Ivory, NBC, 5t, 15m
1/25/43 – 9/24/43 (with Anne Seymour)
9/27/43 – 6/21/46 (Florence Freeman)
2 shows available; 7/23/45; 8/10/45
Theme – "Westward Ho" by Hugo Reisenfeld

Woman of Courage (Serial drama) (7/17/39 – 7/10/42) Octagon & Crystal Soap, CBS, 5t, 15m
2 shows available; 8/14/41; 8/21/41
Theme – "Look For the Silver Lining"

Woman of the Year (with Bette Davis) (1/7/52 – 6/30/52; 9/29/52 – 12/22/52) Mut., Mon, 8 pm

Woman of Tomorrow, The (with Nancy Booth Craig) (1938 – 10/30/42) Bl, 5t, 15m, 9:15 am; 9 am as of 5/15/39

Woman's Club (with Isabel Leighton; Eleanor Wilson McAdoo as of 7/15/46) (5/13/46 – 10/4/46) CBS, 5t, 15m, 5:15 pm

Woman's Exchange, The (3/18/46 – 12/27/46) ABC, 5t, 15m, 1:15 pm

Woman's Home Companion (with Jean Abbey)
1 show available; 9/21/39

Woman's Jury (see **American Woman's Jury**)

Woman's Life, A (Serial drama) (7/16/45 – 11/30/45) Lever Brothers, CBS, 5t, 15m, 11:30 am

Woman's Radio Review (5/11/31 – 10/23/36) NBC, 5t
5/11/31 – 32, 60m, 3 pm
1932 – 10/23/36, 30m

Woman's Story, A
1 show available; 11/18/44 (Audition) Bl

Women in a Changing World (6/11/40 – 9/24/40) Bl, Tue, 15m, 1:30 pm

Women in the Making of America (Women's Rights) (5/19/39 – 8/11/39) NBC, Fri

Women in the News
1 show available; 11/1/39

Women in the world of Tomorrow (5/27/39 – 10/7/39) CBS, Sat, 15m, 12:15 pm
Women's Clubs (Interview) (1/5/40 – 7/7/40) NBC, Fri, 15m, 1:30 pm
(11/26/40 – 5/3/41) NBC, Sat, 15m, 11:15 am (also see **Federation of Women's Clubs**)
Women's Prison; NBC; with Margaret Draper
1 show available; audition 8/18/52 (EC
Wonderful City (Human Interest; with Harry Wismer, Nat Brandwynne Orchestra)
(6/15/53...11/11/55) Multi, Mut, 25m
6/15/53 – 9/4/53, 5t, 1 pm
9/7/53 – 9/29/53, 5t, 2 pm
1/4/54 – 3/26/54, 5t, 11 am
7/17/54 – 7/9/55, Sat, 1:30 pm; 1 pm as of 1/23/55
8/8/55 – 11/11/55, 5t, 3:05 pm
Wonderful Wileys, The
1 show available; with Ona Munson (Audition)
Wonder Hour, The (with Rudolph Mangold Orchestra) (3/20/32 – 4/10/32)
Minneapolis–Honeywell, CBS, Sun, 1:30 pm
Wonderland of Vision (NBC) Music
2 shows available; #49, 50 (1953) (DKos)
Wonder Show (with Jack Smart for first two weeks; Orson Welles took over for rest of show; also starred Adele Ronson, Florence Halop (8/9/36 – 11/15/36)
Wonder Bread, Mut, Sun, 60m, 9 pm (See also **Jack Haley**)
Woodbury Hollywood News
3 shows available; 11/3/46; 3/9/47; 11/9/47
Woodbury Journal
2 shows available; 9/12/48; 12/5/48
Woody Herman Orchestra (Musical variety) (3/26/42..8/31/47)
3/26/42 – 4/30/42, Mut, Thu, 8:30 pm
1944, Old Gold, Wed
2 shows available; 8/2; 8/16
10/13/45 – 7/6/46, Wildroot, ABC, Sat, 8 pm; Fri, 8 pm as of 1/25/46
30 shows available; (1945) 10/13 – 11/17; 12/22; 12/29; (1946) 1/5 – 1/19; 2/8 – 3/22; 4/12; 4/19; 5/10 – 7/5; 10/24*
7/13/47 – 8/31/47 (also with Peggy Lee) CBS, Sun, 4:30 pm
National Guard:
4 shows available; #97 – 100
Many Remotes including 1/7/40 from Famous door, NY; (1944) 8/21; 8/24; 7/23/45; 8/23/45; these four from Cafe Rouge, NY; 2/26/41 from Hotel New Yorker; 7/30/45 from Ritz Ballroom, CT; 7/9/49 (JHa)
Theme – "Blue Prelude;" "Blue Flame;" "Woodchopper's Ball"
Woody Woodpecker Show, The (with Mel Blanc) Mut, Sat
2 shows available; 10/3/53; 10/10/53; **1st and 2nd show**; may be the 2 listed (JHa)
Wooley, The Moth (3/7/35 – 6/20/35) Enoz Chemical Company, Bl, Thu, 15m, 5:15 pm
Woolworth Hour, The (Variety; with Percy Faith Orchestra and host, Donald Woods) (6/5/55 – 12/29/57) Woolworth, CBS, Sun, 55m, 1:05 pm
4 shows available; 6/3/56; 10/27/57; 11/7/57; 12/8/57 (DS)
Theme – 1955-57 "Caress" by Percy Faith
(1/5/58 – 10/12/58) (**The Best in Music**) (with host Robert Alda, Ralph Storey) CBS, Sun, 55m, 1:15 pm
1 show available; 1/5/58 (DS)

Log – Jay Hickerson

Word Detective (with Basil Rathbone) (Syn)
8 2–minute episodes available
Word Dramas (with Thomas Conrad Sawyer) (8/28/39 – 12/25/39) Mut, Mon, 15m
Word Game, The (with Max Eastman) (5/11/38 – 9/38) CBS, Wed, 9:30 pm (on 6/8/38)
Words and Music (with Harvey Hays) (1931 – 6/24/45) NBC, Sun, 15m
also 2/15/37 – 8/28/41, 3t – 5t
also 7/29/39 – 9/23/39, Sat, 1:30 pm
2 shows available including 6/24/45
Theme – "To a Wild Rose" by Edward MacDowell
Words At War (Council on Books in War Time) (6/24/43 – 6/5/45) NBC (98 shows broadcast)
6/24/43 – 7/1/43, Thu, 8 pm
2 shows available (DK)
7/10/43 – 8/21/43, Sat, 8:30 pm (Summer replacement for **Truth or Consequences**)
7 shows available; 7/10 – 8/21 (DK) (TS) (JHa)
8/19/43 – 10/3/44, Thu, 11:30 pm; Tue as of 10/5/43
including 6/27/44 – 10/3/44 (with Carl Van Doren), Johnson, NBC, Tue, 9:30 pm (Summer replacement for **Fibber McGee & Molly**)
58 shows available including 8/19/43 – 11/9/43; 11/23/43 – 12/28/43; (1944) 1/4 – 5/30; 6/13; 6/27 – 8/8; 8/15; 8/29 – 9/12; 9/26; 10/3 (DK) (DS) (MG) (TS) (JHa)
10/10/44 – 6/5/45, Tue, 11:30 pm
28 shows available (1944) 10/10; 10/24; 11/14 – 12/26 (1945) 1/2 – 1/23; 2/13 – 6/5 (DK) (DS) (TS)
Log – Jerry Haendiges
Word Stories (with Dr. Joseph Shipley) (10/26/47 – 12/7/47) Mut, Sun, 15m, 1:15 pm
Words With Music (with Hilton Spaninger at the organ)
2 shows available
Words With Music (AFRS) (8/10/44 – 1949+) 15m
29 shows available (CG)
Words Without Music (directed by Norman Corwin) (1/1/39 – 7/2/39) CBS, Sun, 5 pm; 2:30 pm as of 2/19/39; 4 pm as of 5/28/39
Word To the Wise (1/27/35 – 9/22/35) Better Speech Institute, Sun, 15m
1/27/35 – 4/7/35, Bl, 11:45 am
4/14/35 – 7/21/35, Bl, 2 pm
7/28/35 – 9/22/35, NBC, 2 pm
World Adventurer's Club (see **Adventurer's Club**)
World and the West, The (3/8/53 – 4/12/53) ABC, Sun, 10:30 pm)
Log – Martin Grams, Jr.
World and You, The (Arrival and departure of celebrities) (10/31/55 – 4/13/56) ABC, 5t, 8 pm
World at Six, The (News, CBC)
1 show available; 12/25/67 (DKos)
World Church, The (with Rev. O. L. Jaggers) (10/10/54 – 2/6/55) ABC, Sun, 6:30 pm
World Dances (International music with Lud Gluskin; called **Fiesta** as of 1/23/37) (5/8/36 – 2/6/37) CBS
5/8/36 – 11/22/36) Sun, 8 pm
11/28/36 – 2/6/37, Sat, 10:30 pm
World From the Country (15m)
2 shows available; 3/5/47; 4/9/47
World Front (6/6/43 – 5/23/48) Bunte Brothers, NBC, Sun, 12 noon
World in Action, The (News)
1 show available
World In Review, The

1 show available; 5/3/31

World is Yours, The (Smithsonian) (6/14/36 – 5/3/42) Sus, Bl, Sun except 12/7/40 – 9/13/41, Sat, 5 pm; NBC as of 10/25/36 (First broadcast as **Treasure House**)

Many shows available (14 reels and counting); most of 12/19/37 – 11/16/39 with more to come (DS)

Theme – "Knowledge and the Great Door" by Schramm

World News Roundup (**World News Tonight**) (3/13/38 – present)

2 shows available; 6/2/55; 7/17/56

5 more shows available; 3/29/55; 1/10/54; (1955) 1/10; 5/12; 9/29 (JHa)

World News Today (1940 – 9/23/45) Admiral as of 10/4/42, CBS (Also see **CBS World News Roundup**)

17 shows available; 1940 – 1942; 10/15/44 (DR)

World of Folk Music, The (Syn)

101 shows available

World of F. Scott Fitzgerald (60m)

8 shows available

World of Jazz (Voice of America; with John S. Wilson and George Simon)

20 shows available; 1956

World of Rosalind Marlowe

1 show available; 5/15/46 (Audition) with Lurene Tuttle

World of Science (with George Viereck) (2/15/36 – 3/7/36) Bl, Sat, 10:30 pm

World of Science Fiction, The (Hosted by Michael Hanson) WHA, Madison, Wisconsin (early 1970's)

36 shows available (SF)

World of Show Business (AFRS)

3 shows available (JHa)

World of Song, The (4/16/44 – 11/19/44) Sherwin–Williams, Bl, Sun, 4:30 pm (Summer replacement of **Metropolitan Opera Auditions**)

1 show available; 7/25/44

World of Stephen Leacock (CBC)

13 shows available (Complete run) (RA)

World's Best Dramas, The (5/8/41 – 5/15/41) Bl Thu, 8:30 pm

(7/7/41 – 9/28/41) Bl, Mon, 8 pm

1 show available; No Hell for Sgt. Flaherty

World Security Workshop (11/14/46 – 5/8/47) Sus, ABC, Thu, 10 pm; 26 episodes broadcast

3 shows available; 1/2/47; 3/20/47; 5/1/47

Log – Jay Hickerson

World's Fair Band (7/7/40 – 9/22/40) Bl, Sun, 7:30 pm

World's Fair Reporter; NBC

2 shows available; 9/27/39; 10/4/40 (JHa)

World's Greatest Mother, The

1 show available; 6/8/48

World's Great (Greatest) Novels, The (10/14/44 – 2/17/45) NBC University of the Air, NBC, Sat, 7 pm

(2/23/45 – 5/31/46; 11/1/46 – 7/23/48) Sus, NBC, Fri, 11:30 pm (for 7/6/45 – 9/7/45 see **American Story Teller**) (developed into **NBC University Theater**) 164 shows broadcast

136 shows available including; (1945) 3/16 – 3/30; (1946) 2/1; 2/8; 3/1 – 5/3; 5/17 – 5/31; 11/29 – 12/20; (1947) 1/3 – 1/24; 2/7 – 2/21; 3/7 – 3/21; 5/9 – 6/13; 6/27 – 12/26; (1948) 1/2 – 1/23; 2/6 – 7/9; 7/23 (JHa)

Log – Jay Hickerson

World's Greatest Short Stories (see **Nelson Olmsted**)

World's Most Honored Flights, The (with Captain Eddie Rickenbacker) (2/3/46 – 6/2/46) Mut, Sun, 3:30 pm

World This Week, The
2 shows available; 3/24/40; 4/21/40

World Today, The (News) (4/3/40 – 46, Sinclair, CBS
105+ shows available;

World Tonight, The
1 show available; 10/6/40

World Tourist, The (12/17/55 – 4/28/56) ABC, Sat, 10m, 12:05 pm

World Traveler, The (see **American Travel Guide**)

World We Live In, The (4/2/54 – 2/25/55) ABC, Fri, 9:30 pm
7 shows available; 4/2 – 4/23; 5/14 – 5/28 (RSh)
Log – Jay Hickerson

World Wide (Army Information Radio Service)
2 shows available; 5 minutes each from 1972 (DKos)

World Without End
5 shows available

Wormholes (BBC – Science Fiction)
3 shows available (Complete); 7/6 – 7/20/97 (SF)

Wormwood Forest (1/8/49 – 5/7/49) NBC, Sat, 15m, 5:15 pm
18 shows available; (Complete run) (TS)
Theme – "Down in Wormwood Forest"

Worry Clinic (3/2/36 –4/29/36) General Mills, Mut, 5t (Wed & Fri) 15m
(6/3/36 – 7/24/36) CBS, 2t (Wed & Fri) 15m

WOR Summer Theater (Drama; with Peter Donald) (7/16/42 – 9/10/42) WOR, New York, Thu, 9:30 pm
2 shows available; 8/13/42; 8/20/42

WOR Symphony Orchestra (with Alfred Wallenstein) (9/27/38 – 2/21/39) Mut, Tue, 9:30 pm

Worthington Stories (BBC)
12 shows available

Wow Show, The (BBC – Comedy)
6 shows available

WPA Federal Music Project (1939 – 1942) 15m
24 shows available (DS)□

WPA Radio Theater Division (1938) Mut, various productions on various days

WPA Symphonies (1937) 15m
6 shows available

WPA Theater (1937 – 39) 60m
4 shows available; 5/30/37; (1938) 5/5; 12/10; 12/31

Wrinkles (BBC) (1980 – 1981) with Tom Mennard
12 shows available (TD)

Writer in a Mass Culture, The (7/3/60 – 7/24/60) Syn, Sun

Wrong Way Corrigan (1938)
2 shows available; 8/4/38; 8/20/38

WSAY Timekeeper Program
1 show available; 7/28/38 (JHa)

Wuthering Heights (see **Wheatena Playhouse**)

W. W. Chaplin (News)
3 shows available including 8/10/45; 7/16/48

WWJ Playhouse (Detroit)
2 shows available; 8/14/41; 8/21/41 (GK)

Wynn Show, The (with Ed and Keenan Wynn)

1 show available (Audition; 1948) (JF)

Wythe Williams (News) (7/7/40 – 9/7/41) Peter Paul, Mut, Sun, 7:45 pm
9/3/40 – 9/11/41 American Razor, Mut, 2t, 8 pm
9/10/40 – 9/4/41 American Razor; also called **As the Clock Strikes**
3/4/40 – 5/31/40, Mut, Philco,3t, 7:15 pm
7/7/40 - 8/31/41, Mut, Mounds, Sun, 15m, 7:30 pm
1 show available

X

Xavier Cugat Show, The (Musical variety) (10/30/33..9/22/48)
10/30/33 – 6/1/34, Sus, NBC, 5t, 6 pm
10/15/34 – 35, Sus, NBC, 5t, 15m
7/1/39 – 9/7/39, Mut, Sat, 15m, 12:45 pm
1/9/41 – 1/1/42 (**Cugat Rumba Revue** as of 6/19/41), Camel, NBC, Thu
1/6/42 – 7/7/42 (**Rumba Revue**) Camel, Bl, Tue, 8 pm
1 show available; 6/2/42
7/10/42 – 7/2/43 (see **Camel Caravan**)
9/4/43 – 11/27/43, Dubonnet, Bl, Sat, 11 am; when sponsored by Dubonnet also called **Your Dubonnet Date**
12/1/43 – 7/26/44, Dubonnet, Mut, Wed, 8:30 pm
8/3/47 – 9/7/47, Eversharp, CBS, Sun, 10 pm
7/7/48 – 9/22/48, ABC, Wed, 8 pm
6 shows available; (1943) 3/19; 4/9; 6/4; 3/22/44; 4/2/44; 6/28/44 (DS) (MGr) (JHa)
also **2** shows available (Casa Cugat) (Audition) 15m
Remotes: 8/16/42 from Hotel Astor, NY; 1/26/45; 2/8/45; both from Trocadero, CA; 8/11/51 from Edgewater Beach Hotel, Chicago
Theme – "My Shawl" also "Dusk"

XPB (BBC) (6/2/85 – 7/21/85)
8 shows available; (Complete run) (DS)

X Minus 1 (Science fiction) (4/24/55 – 1/9/58) Street and Smith, NBC; occasionally sponsored by Bromo Quinine and Pabst
4/24/55 – 6/5/55, Sun, 8 pm
7/7/55 – 11/10/55, Thu, 8 pm; 9 pm as of 7/28/55
11/16/55 – 3/28/56, Wed, 8 pm; 9:30 pm as of 1/4/56
4/3/56 – 9/11/56, Tue, 8:30 pm
9/26/56 – 4/24/57, Wed, 9 pm
6/20/57 – 1/9/58, Thu, 8 pm
125 shows available (Complete run); 125 shows were broadcast, 13 titles repeated
1 show available; Iron Chancellor 1/17/73 (Experimental show)

Y

Yank Bandstand (AFRS) (10/13/44 – 3/24/45)
23 shows available; about 90 shows broadcast (DR)
Yankee Doodle Goes to Town (Drama) (9/2/40 – 9/23/40) Mut, Mon, 15m, 3:30 pm
Yankee Doodle Minstrels (11/21/42 – 12/12/42) ABC, Sat, 10 pm
Yankee Doodle Quiz (Quiz; with Ted Malone) (5/8/43 – 7/1/44) Sus, Bl
5/8/43 – 5/15/43, Sat, 7:30 pm
9/3/43 – 9/10/43, Fri, 8:30 pm
1/8/44 – 7/1/44, Sat, 10 am
Yankee Yarns (Travels through New England told by Alton Blackington on WBZ, Boston) (1944 – 52) 15m
Dated shows include (1950) 2/15; 3/15 – 3/29; 7/23 – 8/6; 8/20; 9/10 – 9/24; 11/8 (1951) 6/24; 7/1; 7/18; 7/24; 7/25; 7/29; 8/12; 8/19; 8/25; 9/1; 9/8; 9/16; 9/23; 9/30; 10/7 (GK)
64+ more shows available from from 1943 - 1952 (RB)
Yanks in the Orient (10/1/44 – 7/15/45) Bl, Sun, 15m, 11:15 pm
1 show available; 1/14/45 (SP)
Yank Swing Session (with Martin Block; Disc Jockey Show) (8/17/42 – 8/28/42; 7/30/43 – 10/2/44)
9 shows available (DR)
Yank, The Army Weekly (Anthology) (11/25/44 – 12/9/44) NBC, Sat, 1 pm
Yardley Program (with Beatrice Herford) (2/21/32 – 5/8/32) Yardley, Bl, Sun, 2 pm
Yarns for Yanks (AFRS) (10/3/42 – 7/7/44)15m
64 shows available (DS) (JHa)
Yawn Patrol; with Johnny Grant (also see Johnny Grant)
1 show available; 4/1/49 (JHa)
Year in Revue, The; Mut (WOR) various lengths
4 shows available (JHa)
Yeast Foamers Orchestra (Various Orchestras) (1929 – 4/8/35) Yeast Foam, Bl
1929 – 3/4/31, Various days
3/1/31 – 4/22/34 (with Jan Garber from 1933), Sun
4/30/34 – 4/8/35 (with Jan Garber), Mon, 8 pm
Theme – "Yeast Foamers March" by J. Oliver Riehl
Yella Pessi (Harpist) (6/9/40 – 10/13/40) CBS, Sun, 15m, 11:15 am
Yellow Cab Storyteller (CBS) with Ray Lewis, 15m
1 show available; 12/9/44 (JHa)
Yes or No; Mut; Host; Fred Uttal
1 show available; 6/25/44 (JHa)
Yesterday and Today (Musical variety; with Blue Barron Orchestra, Alec Templeton) (1942) NBC
Yesterday's Children (Education; with Dorothy Gordon) (11/24/39 – 5/24/40) Bl, Fri, 7:30 pm
Yes, What?
Australian - 5AD Label - Distributed by Grace Gibson Productions - 520 x 15 minute episodes commenced 1936 and repeated ever since. Still on radio today and about a quarter of the episodes have been released commercially. The first 100 or so episodes were live and 'lost'. Director & Scriptwriter - Rex Dawe, Dr Archibald "Percy" Pym - Rex Dawe, Daphne - Alice Creed, Policeman - John Dobbie, English Policeman - Walter Dyer, Greenbottle - Jack Gardiner, de Pledge -

Ralph Harding-Browne, Mrs Greenbottle - Marjorie Irving, Mr Snootles - Frank McCarron, Rupert Bottomly - Ralph Peterson, Jimmy Williams - Ronald George Stanforth. Series logged by Vern Sundfors & Bob Hawker in their book Yes, What? The story ofThe Fourth Form At St. Percy's and the players who made Australia's Funniest radio show. several attempts of further series were made unsuccessfully. See Dr Pym's Progress. Approx, 300 episodes circulating. (IG)

24 shows available

Yes, You're Wrong (Quiz, CBC)

1 show available; 1/24/79 (DKos)

Yiddish Swing (with The Barry Sisters, Gil Mack, Pat Spencer) (1946 – 47) Manischewitz, Sun; broadcast locally on WHN, New York

5 shows available

You (with Gilbert Seldes) (4/26/36 – 8/16/36) NBC, Sun, 2 pm

You And.... (11/2/48 – 12/21/48) CBS, Tue, 15m, 6:15 pm

You and Alcohol (11/12/46 – 2/4/47) CBS, Tue, 6:15 pm

You and the Atom (with Lyman Bryson) (7/22/46 – 8/16/46) CBS, 5t, 15m, 11:15 pm

You and the War (7/13/42 – 8/28/42) NBC, 5t, 15m, 5:30 pm

You and the World (11/2/48 – 1/9/53) Sus, CBS, 5t, 15m

You and Your Government (6/18/35 – 9/24/35) NBC, Tue, 15m, 6:45 pm

You and Your Security (1949; Concerning business and formation of Social Security system; Fred Uttal announcer and narrator; Edwin C. Hill was commentator)

13 shows available (Complete run) (MGr)

Log – Jay Hickerson

You Are the Jury (NBC; sponsored by Gruen Watch) 15m

8 shows available (Complete run) (JHa)

You Are There (called **CBS is There** until 3/21/48) (Dramas of historical events) (7/7/47 – 6/12/49) Sus, CBS

7/7/47 – 8/25/47, Mon

7 shows available (Complete run) plus audition show; 3/28/47 (JHa)

12/7/47 – 7/4/48; 8/22/48 – 6/12/49, Sun

68 shows available; 12/7/47 – 3/21/48; (1948) 4/4 – 6/6; 6/20 – 7/4; 8/22; 8/29; 9/19 – 11/21; 12/5 – 12/26; (1949) 1/2 – 6/12/49 (JHa)

(10/30/49 – 7/9/50) Sun, 2 pm (On once a month on Sunday, 2 pm)

10 show available (10/30/49 – 6/11/50) plus audition show; 8/28/48 (JHa)

Log (Mostly complete) **– Jay Hickerson**

Log – Jerry Haendiges (Complete)

Theme – " Fanfare For The Common Man" by Aaron Copland

You Bet Your Life (Game; with Groucho Marx) (10/27/47 – 6/10/60) The same guests appeared on the TV show on a different night but the show was usually different; TV show ended 5/24/62

10/27/47 – 4/28/48; 9/29/48 – 5/25/49; 10/5/49 – 12/28/49, Elgin, ABC, Mon, 8 pm; Wed, 9:30 pm as of 12/31/47; CBS, Wed as of 10/5/49

1/4/50 – 6/28/50, DeSoto, CBS, Wed, 9 pm

10/4/50 – 6/27/51; 10/3/51 – 6/11/52; 9/17/52 – 6/10/53; 9/16/53 – 6/9/54; 9/15/54 – 6/22/55; 9/28/55 – 9/19/56, DeSoto, NBC, Wed, 9 pm

9/22/56 – 6/15/57; 9/21/57 – 6/16/58; 9/22/58 – 6/22/59; 9/28/59 – 6/10/60; NBC, Sat, 12:30 pm; Mon as of 9/30/57; Fri as of 1/8/60

290+ shows available; many of them edited and undated; dated ones include 4/24/47; 10/27/47; (1948) 1/14; 1/28; 2/4; 2/18 – 3/10; 3/24 – 4/14;

9/29; (1949) 2/16; 3/23; 3/30; 4/13; 5/18; 10/5/49 – 6/28/50; 10/4/50 – 6/27/51; 10/3/51 – 4/30/52; 6/11/52; 9/17/52 – 11/5/52; 12/17/52; 10/14/53 – 11/4/53; 11/25/53 – 12/30/53; 1/6/54 – 4/7/54; 4/21 – 6/9; 11/23/55 – 12/28/55 (DS)

More shows available; 9/15/47 (Audition); (1952) 5/7 – 6/4; 11/12; 11/19; 12/3; 12/10 91953) 9/16 – 10/7; 11/11; 11/18; 4/14/54 (JHa)

21 shows available from 1958 – 59 as part of NBC Nightline and Monitor (SP)

Log – Jerry Haendiges (Partial)

Theme – "Hooray for Captain Spalding" by Harry Ruby and Bert Kalmar

You Can Be An Actor (ABC) 15m

1 show available; 2/26/46 (Audition) (JHa)

You Can Be A Star 1949 (local from Rochester, NY) Talent show sponsored by Union Outfitting for Norge Appliances 30 min; ANN: Homer Bliss, M.C. Morton Nussbaum

1 show available (JF)

Theme – "Stairway to the Stars"

You Can't Do Business With Hitler (1942 – 43) Office of War Information, 15m

12 shows available

You Can't Take It With You (with Everett Sloane) (8/27/44 – 11/19/44) Emerson Radio, Mut, Sun, 5 pm

1 show available; 9/3/44

(5/13/51 – 11/16/51) (with Walter Brennan) NBC

5/13/51 – 9/30/51, Sun, 6 pm

10/5/51 – 11/16/51, Fri, 9:30 pm

You Decide (Quiz) (4/27/41 – 8/24/41) CBS, Sun, 1:30 pm

You Know What? (Children's show; with Joe Kelly) 15m

2 shows available; (Auditions)

You Make the News (Narrator is Staats Cotsworth) (11/22/45 – 5/23/46) Mut, Thu, 10 pm

3 shows available; 4/18/46; 5/16/46; 5/23/46 (SP)

Young At Heart

1 show available; 12/4/47 (Audition) (GK)

Young Dr. Malone (Serial drama) (11/20/39..11/25/60) 5t, 15m

11/20/39 – 4/26/40, Bran Flakes, Bl

4/29/40 – 1/5/45, General Foods, CBS

also 8/31/42 – 1/1/43, Procter & Gamble, NBC

4/2/45 – 6/24/55, Procter & Gamble, CBS

7/19/55 – 11/25/60, Multi, CBS

23 shows available including 4/14/41

Theme – "Prelude in D" by W Intersteen; "Alexander's Ragtime Band" when sponsored by Crisco

Younger Generation, The (Syn)

4 shows available; #4; Audition; 7/14/45; 7/25/45 (JA)

Young Hickory (Serial drama) (9/29/36 – 3/4/37) Bl, 3t (Tue – Thu), 15m

Theme – "Red River Valley"

Young Ideas (Dramas by non–professional employees of KNX, Hollywood) (6/29/41 – 8/24/41) CBS, Sun, 5 pm

(10/8/55 – 6/9/56) (Young talent) CBS, Sat, 6:30 pm

Young in Heart, The CBS; Host: Alan Reed

1 show available; 12/4/47 (Audition) (JHa

Young Love (Comedy; with Jimmy Lydon and Janet Waldo) (7/4/49...5/13/50) CBS

7/4/49 – 8/22/49, Mon, 8:30 pm (Summer replacement for **Arthur Godfrey's Talent**

Scouts)
11/25/49 – 1/13/50, Ford, CBS, Fri, 9:30 pm
2/4/50 – 5/13/50, Ford, CBS, Sat, 7 pm
10 shows available; (1949) 5/9 (audition), 7/18; 8/1 – 8/22; 9/9; 12/9; 1/13/50; 2/18/50

Young Man With a Band (9/29/39 – 2/9/40) Columbia Recording, CBS, Fri, 10:30 pm (Summer replacement for **Believe it or Not**)

Young People's Church of the Air (10/13/40 – 4/13/41; 10/19/41 – 6/20/48) Mut, Sun, 30m (Not in New York) with Rev. Percy Crawford, 3:30 pm

Young People's Concerts (with New York Philharmonic Orchestra) (1938 – 41) CBS, Sat, 60m, 11 am (on periodically)

Young People's Conference (Discussion; with Rev. Daniel Poling) (1926 – ?) NBC

Young Pioneers (BBC)
19 shows available

Young Widder Brown (Serial drama; with Florence Freeman as Ellen Brown; with Wendy Drew as of 1/18/54) (6/6/38 – 6/29/56) NBC, 5t, 15m
6/6/38 – 9/23/38, Sus
9/26/38 – 6/22/56, Bayer
338+ shows available; 5/15/50 – 9/7/51; also **7** others including 12/29/39; 1/5/40; 8/10/45; 6/30/48; 6/4/56; 6/29/56; 2 from 1940 (VG) (JHa)
Theme – "In the Gloaming;" "Wonderful One"

Your Adventurers (1/7/37 – 9/30/37) Colgate, CBS, Thu, 10 pm

Your All–Time Hit Parade (Music) (2/12/43 – 9/24/44) Lucky Strike, NBC
2/12/43 – 6/2/44, Fri, 8:30 pm
9 shows available; (1943) 6/18; 9/17; 10/1; 10/29 – 11/12; 11/26; 12/3; 1/14/44
6/11/44 – 9/24/44, Sun, 7 pm (Summer replacement for **Jack Benny**)
11 shows available; 6/11; 7/2 – 8/6; 9/3 – 9/24

Your America (Musical variety) (1/8/44 – 9/30/45) Union Pacific
1/8/44 – 10/6/44, NBC, Sat, 5 pm
10/15/44 – 9/30/45, Mut, Sun, 4 pm
3 shows available; 7/1/45, #47, 54 (JHa)

Your American Sports Page
1 show available; 6/20/47 (JHa)

Your Army Bandstand (AFRS)
4 shows available

Your Best Bet (Quiz) 1951; WHAM, Rochester, NY; Bond Clothes
1 show available; 4/16/51 (JF)

Your Better Tomorrow (Marriage, family and career guidance) (11/2/55 – 4/13/56) ABC, 3t, Wed – Fri, 8:30 pm

Your Bible Story Hour (Religious show)
72 shows available

Your Blind Date (Variety; with Connie Haines and Frances Scully) (4/20/42 – 7/6/42) Bl, Mon, 25m, 9 pm: 9:30 pm as of 5/18/42 (Began as West Coast Show)

Your Child (1929 – 5/26/36) Sus, NBC, Tue, 15m; also see **Angelo Patri**

Your Children and Your Schools (3/22/47 – 6/7/47) ABC, Sat, 15m, 12 noon

Your Crossword Quiz; ABC; Host: David Gillmore
1 show available; 5/1/48 (JHa)

Your Dance (**Dancing**) **Party** (AFRS)
8 shows available

Your Date with Deb (Deb Magazine) (Musical variety with Vince Pelletier and Tex Beneke leading Glenn Miller Orch.

1 show available; 1946 (JF)

Your Date With Don Norman (3/16/42 – 8/28/42) Mut, 5t, 15m, 1:45 pm

Your Dream Has Come True (Audience participation; with Ian Keith) (10/27/40 – 4/27/41) Quaker, NBC, Sun, 5:30 pm

You're in the Act (Audience participation; with Nils T. Granlund) (3/4/46 – 6/7/46) CBS, 5t, 3 pm

You're in the Army Now (with Wyllis Cooper) (11/18/40 – 3/31/41) Bl, Mon, 9 pm

You're Never Too Old, NBC; Hosts: Harry Copeland and Marilyn Hare

1 show available; 6/6/49 (JHa)

Your English (2/17/35 – 4/19/36; 10/18/36 – 1/10/37) Bl, Sun, 11:45 am; 3 pm as of 4/14/35

You're Only Old Once (BBC) (2/11/68 – 4/7/68; 6/1/69 – 7/20/69) with Clive Dunn; written by John Esmonde and Bob Larbey

6 shows available (RA)

You're Only Young Once: Host: Herold Ismel; 15m

1 show available; 9/2/47 (JHa)

You're the Expert (Audience participation; with Fred Uttal; Del Sharbutt announced) (7/7/41 – 8/1/41) Campbell, CBS, 5t, 15m, 2:30 pm

Your Family and Mine (Serial drama; with Bill Adams as Matthew Wilbur and Raymond Edward Johnson as Woody Marshall) (4/25/38 – 4/26/40) Sealtest, 5t, 15m

4/25/38 – 9/23/38, NBC, 5:30 pm
9/26/38 – 4/28/39, NBC, 5:15 pm
5/1/39 – 4/26/40, CBS, 2:30 pm

1 show available; 9/21/39

Theme – "Look For the Silver Lining"

Your Farm Reporter (9/26/38 – 6/23/39) Goodyear, Bl, 15m, 1:15 pm

Your Happy Birthday (Quiz; with "Tiny" Ruffner and Jimmy Dorsey Orchestra) (1/3/41 – 8/15/41) Spud and Twenty Grand Cigarettes, Bl, Fri, 9:30 pm

Your Health (see **AMA Health Dramas**)

Your Hit Parade (Music) (4/20/35 – 1/16/53) Lucky Strike

4/20/35 – 4/25/36, NBC, Sat, 60m, 8 pm

3 shows available; 7/27/35; 10/26/35; 4/11/36

5/2/36 – 4/19/47, CBS, Sat, 45m; 30m, 10 pm as of 11/28/36; 45m as of 2/13/37; 45m, 9 pm as of 7/8/39

128 shows available; 10/22/38; 12/29/38; 6/28/41; (1942) 6/6; 8/15; 11/7 – 11/21; 12/26; (1943) 1/2; 1/9; 2/6; 3/27 – 4/10; 4/24; 5/8; 5/22 – 6/5; 7/17; 8/28; 9/25; 10/9; 10/16; 11/6; 11/13; 11/27 – 12/25; (1944) 1/15; 1/22; 2/5; 2/12; 2/26; 4/1; 4/8; 4/22 – 5/20; 6/3 – 6/17; 7/1 – 7/22; 8/19 – 10/28; 11/11; 11/25 – 12/30; (1945) 1/6 – 2/10; 3/3; 3/10; 3/24; 4/7; 5/26; 6/2; 6/23; 6/30 – 7/21; 8/4 – 9/1; 9/15 – 10/20; 11/3 – 12/1; 12/15; 12/22; 12/29 (1946) 1/5; 1/19; 2/16; 2/23; 3/2; 3/9; 3/16; 3/23; 4/13; 4/20; 4/27; 5/25; 6/8; 7/20; 8/10; 9/7; 10/5; 10/19; 11/9; (1947) 1/25; 2/8; 2/15; 3/1 (JHa) (DR)

also 3/11/36 – 12/1/37, NBC, Wed, 60m, 10 pm; 30m as of 11/25/36; 45m as of 3/31/47

1 show available; 5/27/36

also 6/17/36 – 9/30/36, Bl, Wed, 60m, 10 pm

4/26/47 – 7/7/51; 9/6/51 – 6/26/52; 8/29/52 – 1/16/53, NBC, Sat, 30m; Thu, 10 pm as of 9/6/51; Fri, 8 pm as of 8/29/52 (Continued on television until 4/24/59)

46 shows available; (1947) 5/17; 6/7; 6/24; 9/6; 8/27; 10/25; 11/22; 11/29; 12/13; (1948) 1/17; 1/24; 2/28; 3/20; 5/8; 5/22; 5/29; 6/26; 7/10 – 8/14; 9/11; 11/20; 11/27 – 12/11; (1949) 1/22 – 2/12; 3/19 – 4/9; 10/8; 11/12; (1950) 9/16; 10/14 – 10/28; 3/8/52; 6/25/55; 10/1/55; 6/2/56;

10/13/56; 4/20/57; 2/22/58 (DS) (JHa)
Syndicated; 1973 by Andre Baruch and Bea Wain
20 shows available (JHa)
Book – John Williams
Theme – "Lucky Day;" closing "So Long For Awhile;" "Happy Days Are Here Again" used as original theme

Your Hit Parade on Parade (6/5/49 – 9/4/49) Lucky Strikes, CBS, Sun, 7 pm
(6/25/55 – 9/3/55) Lucky Strikes, CBS, Sat, 10:30 pm

Your Hollywood News Girl (3/8/41 – 6/14/41) NBC, Sat, 15m, 1:15 pm

Your Hollywood Parade (see **Hollywood Parade**)

Your Home (Garden) and Mine (with Bryson Rash; then Ruth Cross) (2/27/37 – 9/4/37) CBS, Sat, 15m, 10 am

Your Home Beautiful (Home decorating and furnishing; with, at different times, Vicki Vola, Johnny Thompson, Betty Moore) (3/1/47...5/24/52) Benjamin Moore, 15m
3/1/47 – 7/19/47; 3/6/48 – 5/29/48, ABC, Sat, 10 am
3/5/49 – 5/28/49, Mut, Sat, 10:30 am
3/4/50 – 5/27/50; 3/3/51 – 5/26/51; 3/1/52 – 5/24/52, Mut, 11 am

Your Hope Chest
1 show available; 10/12/47

Your Host (with Leslie Bell Singers; CBC; 1951)
1 show available (RA)

Your Invitation to Music (4/30/50 – 9/24/50; 9/9/51 – 10/14/51; 5/4/52 – 10/12/52) CBS, Sun, 90m

Your Land and Mine (see **Henry J. Taylor**)

Your Lover (Music and talk; with Frank Luther) (1934) NBC, 2t (Tue & Fri), 4 pm

Your Love Story; perhaps late 1940's
1 show available; Audition or first show (DHop)

Your Lucky Strike (Talent show with Don Ameche) (12/6/48 – 3/4/49) Lucky Strike, CBS, 5t
1 show available; 12/7/48

Your Marine Corps (7/21/45 – 9/8/45) CBS, Sat, 3 pm

Your Marriage Club (Interview and quiz; with Haven MacQuarrie) (1/31/40 – 6/19/40) Bl, Wed, 12 midnight; on West coast for several months before
(9/7/40 – 8/7/41) Wonder Bread, CBS, Sat, 7:30 pm; Thu as of 6/26/41

Your Navy Show (see **Ray Anthony**)

Your Neck of the Woods (American folklore and legends; with Carl Carmer) (5/31/37 – 9/27/37) CBS, Mon, 10:30 pm

Your Neighbors, The Haines (8/13/40 – 10/1/40) Mut, Tue, 9:30 pm

Your News Parade (with Edwin C. Hill) (4/5/37 – 4/1/38) Lucky Strike, CBS, 5t, 15m, 12:15 pm

Your Number Please (Variety) (4/25/42 – 6/13/42) NBC, Sat, 4:30 pm

Your Parlor Playhouse (5/9/37 – 6/20/37) Lovely Lady Beauty Aids, Mut, Sun, 10:30 pm

Your Playhouse of Favorites; see **Playhouse of Favorites**

Your Preview Theater of the Air (NBC, Sun) with George O'Hanlon
1 show available; 7/5/47 (Audition) (JHa)

Your Quarter Hour Serenade; 15m
1 show available; 1937 (JHa)

Your Radio Reporter (10/10/43 – 4/8/45) NBC, Sun, 15m, 1 pm

Your Radio Theater (Anthology; with Herbert Marshall) (10/11/55 – 1/10/56) Multi, NBC, Tue, 55m
11 shows available; (Complete run) (DS)
Log –Martin Grams, Jr.

Your Rhythm Revue (1953) 15m; with Rosemary Clooney

12 shows available

Theme – "Come on-a-my House"

Yours for a Song (also called **Conti Castille Show**) (Musical variety; with Kay Armen, Earl Wrightson) (11/19/48 – 5/13/49) Conti, Mut, Fri, 25m, 9:30 pm; 8?30 pm as of 1/28/49

2 shows available; 12/3/48; 3/4/49

Your Singing Secretary (with Evelyn Knight)

1 show available; 5/8/49

Your Song and Mine (with Thomas L. Thomas) (4/21/48 – 7/14/48; 9/15/48 – 12/29/48) Borden, CBS, Wed, 9 pm

1 show available; 4/21/48

Yours Sincerely (Exchange between New York and London; with Charles Collingwood) (4/28/46 – 2/23/47) CBS, Sun, 12:30 pm (also see **Isham Jones**)

Your Star Time (AFRS; 1952 – 1953) 15m; Host: Hy Averback

25+ shows available (RHAC)

Your Story Hour (Syn)

27 shows available (DS)

Your Story Parade (Children) 15m

12 shows available

YOUR SUMMER THEATRE (written and narrated by Nelson S. Bond, cast from The Patchwork Players) Summer 1949, 10 episodes on WSLS (Roanoke, Virginia) Sun, 6:30 p.m., 30 min, sponsored by various locally owned Roanoke area businesses, Epi #1, #10 available (KS)

Yours Truly, Johnny Dollar (Crime drama; about Johnny Dollar, insurance investigator) (2/11/49 – 9/30/62) Sus except where indicated, CBS (821 episodes broadcast)

2 shows available; 12/7/48 (Audition) with Dick Powell; 1/7/49 (Audition) with Charles Russell

2/11/49 – 4/22/49, Fri, 10:30 pm (starring Charles Russell until 1/14/50)

10 shows available; 2/11; 2/18; 2/25; 3/4; 3/11; 3/25; 4/1; 4/15; 4/22 (SP) (PM); also 2/5/49 (PM) (TD)

7/17/49 – 9/25/49, Sun, 6:30 pm

5 shows available; 7/24; 8/7; 8/21; 9/4; 9/25

10/1/49 – 1/14/50, Sat, 7 pm

12 shows available; (1949) 10/1 – 11/12; 11/26 – 12/24

2/3/50 – 3/3/50, Fri, 10 pm (Edmund O'Brien until 9/3/52)

5 shows available; (Complete run)

3/7/50 – 5/30/50, Tue, 10 pm

12 shows available; (Complete run)

6/8/50 – 8/31/50, Thu, 10 pm

12 shows available; 6/8 – 7/20; 8/3 – 8/31

9/30/50 – 6/16/51, Sat, 7 pm

28 shows available; (1950) 9/30 – 11/25; 12/9; 12/16; (1951) 1/13; 1/20; 2/24 – 3/10; 3/24 – 5/5; 5/19 – 6/16 (SP) (AV) (RE) (DS)

6/20/51 – 9/26/51, Wed, 9:30 pm (Summer replacement for **Bing Crosby** as of 7/4/51)

11 shows available; 6/20 – 7/11; 7/18; 8/1; 8/15; 8/22; 8/29; 9/19; 9/26 (SP) (RE) (VB)

10/6/51 – 1/12/52, Sat, 7 pm

11 shows available; (1951) 10/6; 10/13; 10/27; 11/3 – 11/24; 12/8; 12/22; 12/29; 1/5/52 (SP) (AV) (RE) (DS) (JHa)

7/2/52 – 9/3/52, Wed, 9 pm

1 show available; 7/2/52

11/28/52 – 3/6/53, Fri, 8:30 pm (John Lund until 9/19/54)
18 shows available; 11/28; 12/5/52; 12/12/52; 12/26/52; (1953) 1/2 – 2/6; 2/20; 2/27; 3/6 (DS) (RE)
3/10/53 – 12/29/53, Wrigley, Tue, 9 pm
35 shows available; 3/10 – 5/12; 5/26; 6/2 – 9/8; 9/22; 9/29 – 12/15; 12/29 (SP) (AV) (RE) (DS) (PM) (VB)
1/5/54 – 8/10/54, Wrigley, Tue, 9 pm
19 shows available; 1/5; 1/12; 1/26 – 5/4; 5/18 – 6/15; 6/29 – 8/3 (SP) (RE) (PM)
also **1** Audition show; 8/29 with Gerald Mohr
9/5/54 – 9/19/54, Wrigley, Sun
10/3/55 – 11/2/56, 5t, 15m, 8:15 pm; 9:15 pm as of 4/2/56 (Bob Bailey until 12/11/60)
56 5–part stories (Complete run) except for **3** parts missing from 8/24 – 8/31/56
11/11/56 – 12/29/57, Sun, 5:30 pm
43 shows available; (1956) 11/11 – 11/25; 12/9 – 12/30; (1957) 1/6 – 1/27; 2/3; 2/10; 3/3 – 3/17; 3/31; 4/14 – 4/28; 6/2; 6/9; 6/23; 7/21 – 8/11; 8/25 – 12/29 (AV) (SP) (JW)
1/5/58 – 12/25/60, Sun (Bob Bailey until 11/27/60; Bob Readick as of 12/4/60)
128 shows available; (1958) 1/5 – 1/19; 2/2 – 5/25; 6/8 – 8/10; 8/24; 9/7 – 9/28; 11/16; 11/30; (1959) 1/4; 1/11; 1/25; 2/8 – 2/22; 3/8 – 4/26; 5/10 – 12/27; (1960) 1/3 – 4/3; 4/17 – 7/3; 7/17; 8/14 – 9/11; 9/25 – 11/27; 12/18 (AV) (SP) (RE) (DS) (PM)
1/1/61 – 6/18/61, Sun (Bob Readick)
21 shows available; (1961) 1/8; 1/15; 1/29 – 2/12; 2/26; 3/5 – 3/26; 4/2 – 4/23; 5/7 – 6/4; 6/18 (SP)
6/25/61 – 9/30/62, Sun (Mandel Kramer) (AV)
62 shows available; (1961) 6/25; 7/2; 7/9; 7/23 – 9/10; 9/24; 10/8 – 12/31; (1962) 1/7; 1/21 – 6/3; 6/17 – 9/30 (AV) (SP) (PM)
Many undated shows available; some may be above with different titles
Log – Terry Salomonson; Book by John Abbott (Bear Manor Media)

Your Sunday Date (with Harold Stokes Orchestra) (4/24/38 – 9/11/38) Mut, Sun, 10:30 pm

Your Symphony Scrapbook (1950 – 53) 15m, Sat
30 shows available; 27 from 11/1/52 – 9/26/53; also 2/9/50*; 10/29/50*; 9/23/51*

Your Tropical Trip (see **Desi Arnaz**)

Your True Adventures (see **True Adventures**)

Your United Nations (with Andrew Corder as of 11/26/46) (10/1/46 – 5/6/47) NBC, Tue, 11:30 pm

Your Unseen Friend (Drama; Analyzing problems of the human mind; with Maurice Joachim, Arlene Jackson) (10/4/36 – 1/1/38) Personal Loan, CBS, Sun, 5: 30 pm; Tue, 10:30 pm as of 4/27/37; then Sat as of 10/2/37

Your Weight in Gold (with Bud Collyer) Mut, Thu
1 show available; 6/8/44

You Said It (see **Monday Night Show**)

You Tell 'em Club (with Tom Slater) (8/19/43 – 10/21/43) Mut, Thu, 9:30 pm
1 show available; 9/23/43

Youth Asks the Government (9/30/47 – 12/21/48) Bl, Tue, 15m, 8 pm
1 show available; 6/22/48 (JHa)

Youth Brings You Music (1/1/53 – 2/15/53) NBC, Sun, 15m, 3:15 pm

Youth Courageous (Dramas of heroic deeds, produced in Hollywood by Columbia Recording Corp and Allied Record Manufacturing Co., 1940s)
Transcribed, 15m, 1-3t, Syn by Webber Radio Programs (KS)

Youth in the Toils (Problems of youthful offenders) (3/4/40 – 7/15/40) Bl, Mon, 15m, 7:15 pm
(Called **Youth Tells its Story** as of 6/3/40)

Youth Matinee (Beauty) (1/1/32 – 4/3/32) Edna Wallace Hopper, Bl, Fri, 15m, 2:45 pm
Youth Meets Government (2/4/39 – 6/10/39) NBC, Sat, 45m, 5:15 pm
Youth on Parade (with Dolphe Martin; from Boston) (6/27/42 – 8/11/45) CBS, Sat, 10 am
Theme – "Greeting from Home"
Youth Opportunity Program (see **Horace Heidt**)
Youth Questions the Headlines (10/22/39 – 12/18/39) Bl, Mon, 9:30 pm
Youth Speaks For Itself (15m)
1 show available; 10/26/40 (DS)
Youth Versus Age (Quiz; with Cal Tinney; Paul Wing as of 1/27/40) (6/6/39 – 4/20/40) Sloan's Liniment
6/6/39 – 10/3/39, NBC, Tue, 7:30 pm
10/14/39 – 1/20/40, Bl, Sun, 8:30 pm
1/27/40 – 4/20/40, NBC, Sat, 9 pm
Youth Wants to Know (10/12/52 – 7/5/53) NBC, Sun, 1 pm
1 show available
You Were Meant to Be a Star
1 show available; 6/10/45
You Were There (Red Cross) (10/4/53 – 3/25/56) Sun, 15m
48 shows available; 8/8/54; 8/15/54; (1955) 4/17 – 12/18; (1956) 1/8 – 3/25
Yvette Sings (Musical variety; real name is Elsa Harris; also with Ben Grauer) (2/19/40...1/12/41) NBC, 15m
2/19/40 – 3/11/40, Mon, 6 pm
3/19/40 – 8/24/40, Tue, 6:30 pm
also 3/24/40 – 1/12/41 (with Blue Barron Orchestra), Sun
also 8/31/40 – 1/11/41, Sat, 7:30 pm

Z

Zane Grey Show (**Theater**), **The** (Western; with Vic Perrin; then Don MacLaughlin) (9/23/47 – 2/24/48) Mut, Tue, 9:30 pm
1 show available; 9/23/47; 9/30/47 (One is incomplete)

Zasu Pitts
1 show available; audition ; 11/3/39 (PM)

Zeeman's News; KFI, LA; Zeeman Clothing: with Pat Bishop, 15m
1 show available; 3/29/49 (JHa)

Zeke Manners (1937..12/23/40) Mut, 15m
1937 – 38
8 shows available
6/29/40 – 8/3/40, Sat
11/18/40 – 12/23/40, Mon, 1:30 pm
(1947), Sterling Drugs, ABC
8 shows available (JHa)
1 show available; 12/12/49* (DK)

Zenith Radio Foundation (with Olan Soule) Explores Mysteries of the Mind (9/5/37 – 3/27/38) Zenith, NBC, Sun, 10 pm; CBS as of 12/5/37
1 show available; 10/17/37 (DS)

Zero Hour, The (Anthology; suspense) (9/17/73 – 11/29/73) Mut, 5t; 13 stories, each in 5 parts
65 shows available (Complete run)
(61 shows broadcast according to Jerry Haendiges) His dates are 10/15/73 – 2/8/74
(4/29/74 – 7/26/74) Mut, 5t; 65 episodes broadcast
65 shows available (Complete run)
Also 2 auditions; 11/1/73; 11/15/73 (BH)
1 more audition according to Bud Soesbee (lbs40@charter.net)
Log – Jay Hickerson

Zerone Program (see **Dupont Zerone Jesters**)

Ziegfeld Follies of the Air (Musical variety; with Eddie Dowling, Al Goodman Orchestra) (4/3/32 – 6/26/32) Chrysler, CBS, Sun, 8:30 pm; 10:30 pm as of 4/24/32
2 shows available; 4/3/32; 4/10/32 (DS)
(2/22/36 – 6/6/36) (with Fanny Brice, Patti Chapin) Palmolive, CBS, Sat, 60m, 8 pm
2 shows available; 2/29/36; 4/11/36
Theme – "A Pretty Girl"

Zorex Moth Chasers (4/25/32 – 6/24/32) Zorex Mothcakes, CBS, 3t

These are the numbers of circulating shows:

COMMAND PERFORMANCE

1 – 4, 9 – 15, 17, 18, 20 – 25, 27, 28, 31, 32, 34, 35, 37, 38, 40 – 46, 48 – 102, 104 – 113, 114, 116 – 126, 128 – 146, 148 – 152, 154 – 182, 184, 186, 187, 189, 190, 193, 195 – 203, 205 – 220, 222, 224, 226 – 228, 230, 232, 235, 236, 240 – 244, 247, 249 – 251, 253 – 257, 261, 271, 272, 273, 275, 276, 280, 281, 283, 284, 287, 288, 291, 293 – 295, 300 – 310, 314 – 317, 319, 323, 324. 337, 339 – 342, 344, 347, 353. 362, 368, 378, 379, 386, 390, 396 – 399 plus Christmas and other specials (DG) (DL) (TD) (DK) (CG) (DS)

Others also available (DS)

DOWNBEAT

4 - 6, 11 – 14, 16 – 18, 24, 34, 36 - 38, 41, 42, 44, 46, – 48, 52 - 54, 58 - 60, 64, 67 – 72, 80 – 82, 86, 87, 90, 97 – 102, 105, 108 - 110, 117 - 119, 122, 123, 125, , 129, 134, 137, 138, 140, 145, 152, 153, 156, 160, 162, 163, 164; 166, 167, 170, 172 - 175, 178 – 182, 190, 191, 194, 195, 200 – 203, 210, 217 - 219, 229, 238, 239, 250, 251, 254, 255, 258, 259 (DR) (JHa)

G I JIVE

329, 330, 537, 538, 585, 586, 703, 704, 707, 755, 756 – 760, 829 – 840, 843 – 860, 863, 864, 866, 868, 881 – 884, 889– 898, 901 – 908, 913 – 920, 965, 966, 1087, 1088, 1093. 1094, 1139 – 1144, 1313, 1314, 1365, 1366, 1377, 1378, 1371 – 1374; 1383, 1384, 1387, 1388, 1561, 1562 (EC) (JHa) (JHa) (DR)

Many more (DS)

G I JOURNAL

5, 9, 12, 14,16, 18, 24, 26, 30, 31, 33, 34, 37, 40 – 42, 44, 46, 48 – 53, 55, 57 – 61, 64, 65, 66, 67, 69 – 75, 77 – 80, 85 – 90, 94, 95, 98, 100, 102, 104, 105, 106, 108, 111, 114, 116, 117, 126 – 128, 133, 135, 139, 140; 142, 143, 146 (DN) (DR) (JHa)

GUEST STAR

1 – 16, 19 – 49, 50 – 156, 158, 161, 162, 156, 166, 169 – 172, 175 – 182, 197 – 212, 219, 220, 225, 226, 229, 230, 233 – 248, 251 – 264, 267 – 276, 279 – 282, 284 – 304, 307 – 320, 325 – 332, 335, 336, 341, 342, 345 – 348, 351 – 354, 357 – 364, 368, 385, 386, 391 – 403, 405, 406 – 476, 479, 481 – 520, 527 – 533, 537 – 542, 545 – 548, 551, 552, 561 – 563, 565, 566, 569 – 584, 587 – 620, 630, 639 642, 670 – 692, 735 – 738, 751, 753, 762, 783, 785

Many more available (FG0 (DS) (DR)

HERE'S TO VETERANS

17, 29, 30, 37, 38, 44 – 49, 57 – 60, 62 – 70, 72, 73, 78, 80, 84, 86 – 89, 96, 97, 100 – 103, 109, 110, 115, 116, 128 – 130, 133, 137, 138, 148, 149, 170, 177, 187, 196, 197, 200, 201, 203, 224, 225, 228, 230, 265, 266, 271, 275, 289, 290, 300, 301, 310, 311, 313, 330, 336, 337, 339 – 342, 358 – 363, 378, 379, 382, 383, 386, 387, 393 – 395, 403, 407, 408, 421, 422, 436, 437, 440 – 442, 458 – 461, 469 – 472, 475 – 478, 481 – 483, 485 – 508, 511 – 594, 628, 645 – 692, 764, 765, 776, 777, 778. 787, 789, 921, 924, 925, 944, 883, 904 – 906, 912, 959, 984, 1000, 1165, 1166, 1287, 1310 – 1315, 1320, 1323 – 1325, 1338 – 1343, 1345, 1347, – 1349, 1352, 1353, 1355, 1357, 1359, 1362, 1364, 1376 – 1378, 1381, 1382, 1384, 1393, 1394, 1399 – 1401, 1410, 1415, 1418 – 1420, 1423, 1426, 1431, 1433, 1436, 1438, 1440, 1443, 1446, 1450, 1452, 1458, 1459, 1462, 1464, 1467 – 1469, 1478, 1479, 1493, 1507 (DS) (ShW) (DR)

JUBILEE

1, 2, 4, 6, 7, 8, 11, 17, 21, 22, 24, 28, 33, 37 – 41, 43, 45, 46, 48 – 63, 65 – 72, 75 – 78, 81 – 83, 85 – 91, 95 – 107, 109, 110, 113 – 124, 126, 128 – 130, 132 – 136, 138, 139, 141 – 156, 158, 159, 162, 163, 165, 166, 168, 170 – 172, 174; 176, 189 – 191, 193, 195, 200 – 202, 204 – 211, 213 – 215, 219 – 222, 225 – 232, 237, 238, 240 – 252, 254 – 258, 260 – 286, 291, 302, 307, 309, 314; 315; 317; 318 – 322, 324, 327, 328; 329; 333; 335 – 337, 339 – 341; 343, 344, 346 – 352; 354 – 358, 361, 363, 365,

375, 380 (PM) (SP) (CG) (DR)

LET'S GO TO TOWN

7, 11 – 18, 21 – 24, 29, 35 – 44, 49 – 52, 55, 56, 61 – 63, 71 – 88, 93 – 98, 103 – 112, 119 – 124, 129 – 131, 133 – 137, 153 – 157, 169 - 172

MAGIC CARPET

4, 15, 36, 37, 47, 48, 77, 93, 104, 120, 121, 127, 128, 131, 132, 143, 144, 152, 180, 183, – 185, 189, 190, 191, 248, 267, 268, 271, 272, 278, 279, 294, 298, 320, 321, 346, 347, 362, 382, 402, 422, 435, 437, 442, 444, 449, 456, 463, 482, 488, 500 – 502, 525, 564, 642, 655, 682, 689, 693, 698, 704, 713, 722, 725, 728, 731, 821, 822, 1016 (DR)

MAIL CALL

1 – 4, 6, 7, 11, 12, 17 – 22, 24, 31, 32, 37, 38, 40, 44 – 46, 48 – 50, 53 – 56, 58, 61, 63, 67, 68, 70, 72, 73, 76 – 78, 80 – 83, 86; 88, 90, 91, 94, 97, 99, 100 – 105, 108, 111 – 117, 119, 120, 122, 123, 125 – 145, 147, 150 – 152, 157, 159, 164, 166, 169, 170, 171, 173, 174, 177, 179, 181, 182, 186, 188, 193, 195, 205, 224, 227, 228, 253, 267, 269, 271, 274, 275, 281, 283, 299, 320, 325, 328, 365, 366, 369 (CG)

Many more available (DS) (DR) (JHa)

ONE NIGHT STAND

1, 3 – 6, 8 – 10, 15, 17, 23, 26 – 28, 30, 32, 36, 42, 45, 49, 50, 52 – 55, 57, 58, 65, 66, 71, 72, 78, 82, 84, 86, 89, 90, 94, 95, 97, 99 – 102, 105, 106, 108, 110, 112, 126 - 128, 130, 132, 133, 135, 142, 143, 145 – 147, 152, 154, 160 – 163, 165, 171, 175, 178, 180, 182, 192, 195, 196, 198, 199, 203, 208, 209, 211, 213, 215, 216, 218, 223, 228, 231 – 233, 236, 237, 240, 241, 242, 246, 265, 268 – 270, 277, 279 – 284, 291, 294, 295, 297, 301 – 304, 306, 308, 310, 311, 313, 314, 316, 318, 320, 322, 323, 324, 327 – 331, 334, 337 – 339, 341 – 344, 346, 348, 349, 351, 352, 354, 355, 356, 358, 359, 361, 364 – 368, 371 – 378, 384, 388, 390, 391, 395 – 398, 400 – 403, 405, 407 – 409, 412, 415 – 419, 422, 423, 426, 430, 431, 433, 434, 437, 439, 447, 450, 454, 458, 460; 464 – 470, 472, 473; 474, 475, 477, 479, 480, 484, 486, 488, 490, 491, 494, 496, 499 – 501, 503, 505 – 508, 511, 512, 514, 515, 517, 519, 520, 523, 526, 527, 533 – 536, 538, 540, 542, 546, 549 – 551, 554 – 556, 560, 561, 578, 582, 585, 591, 592, 596 – 598, 600, 603, 604, 607, 609, 610, 618, 626, 627, 630, 631, 635, 643, 644, 649, 651, 654, 661 – 663, 665, 667, 670, 672 – 677, 679, 680, 682 – 685, 689, 690, 692, 694, 698, 699, 701, 702, 704 – 706, 708 – 717, 719, 720, 723, 725, 726, 728, 729, 731, 734 – 745, 747, 748, 750, 752 – 755, 757, 759 – 764, 766, 767, 769 – 775, 778 – 782, 785 – 789, 790, 792 – 794, 796 – 798, 800, 803, 804, 806 – 808, 811 – 816, 819 – 822, 824, 827 – 829, 832, 834 – 839, 842, 846, 849, 853, 856, 857, 859, 860, 862, 866, 871 – 873, 876, 880, 881, 883, 885 – 888, 892, 895, 902 – 905, 908, 909, 922, 926, 930, 937, 939 – 941, 943, 944, 946, 947, 956, 957, 965, 969, 972, 976 – 978, 980, 984, 998, 1001, 1005 - 1007, 1010, 1018, 1022, 1024 – 1027, 1033, 1035, 1036, 1041, 1043, 1045 – 1047, 1050, 1051, 1053, 1055, 1057, 1069, 1071, 1075, 1078, 1087 - 1089, 1108, 1111, 1115, 1122, 1131, 1133, 1138, 1140 – 1142, 1147, 1154, 1155, 1157, 1170,, 1172, 1185, 1186, 1189, 1197, 1202, 1205, 1209, 1213, 1216, 1222, 1229, 1232, 1235, 1236, 1239, 1247, 1254, 1259, 1260 – 1264, 1266, 1272, 1274, 1275, 1280, 1282, 1284 – 1292, 1295, 1296, 1298, 1304 – 1306, 1308, 1310, 1318, 1319, 1325, 1327, 1333, 1338, 1339, 1341, 1350, 1351, 1358, 1360, 1362, 1364 – 1366, 1368, 1371, 1373, 1379, 1381, 1385, 1389, 1391, 1392, 1395 - 1397, 1401 - 1403, 1413, 1420, 1436, 1438, 1443, 1454, 1455, 1472, 1476, 1480, 1486, 1494, 1514, 1519, 1521, 1527, 1529, 1532, 1536, 1540, 1542, 1543, 1544, 1554 - 1556, 1563, 1570, 1577, 1579, 1582, 1584, 1590, 1593, 1596, 1599, 1602, 1605, 1608, 1612, 1616, 1617, 1620, 1635, 1640, 1652, 1659, 1665, 1667, 1670, 1674, 1679, 1680, 1700, 1711, 1717, 1722, 1736, 1751, 1756, 1768, 1769, 1776, 1792, 1801, 1803, 1808, 1811, 1815, 1817, 1822, 1824, 1825, 1827, 1830, 1833, 1836 - 1839, 1841, 1846, 1851, 1859, 1871, 1889, 1898, 1901, 1911, 1919, 1921, 1925, 1927, 1931, 1946, 1948, 1951, 1961, 1963, 1965, 1967, 1974, 1976, 1977, 1979 – 1981, 1986, 1995, 1998,

2009, 2023, 2024, 2030, 2039, 2081, 2086, 2104, 2105, 2163, 2180, 2243, 2286, 2318, 2331, 2388, 2413, 2417, 2450, 2467, 2477, 2487, 2545, 2554, 2582, 2600, 2608, 2656, 2695, 2697, 2716, 2724, 2726, 2727, 2743, 2752, 2757, 2784, 2810, 2830, 2831, 2848, 2881, 2964, 3217, 3234, 3235, 3294, 3351, 3366, 3368 – 3370, 3375, 3377, 3381, 3382, 3385, 3388, 3420, 3458, 3475, 3487, 3488, 3496, 34999, 3502, 3505, 3512, 3533, 3538, 3541, 3543, 3545, 3546, 3587, 3591, 3642, 3671, 3682, 3702, 3737, 3750, 3756, 3761, 3762, 3777, 3802, 3827, 4022, 4034, 4075, 4140, 4163, 4199, 4211, 2412, 4241, 4242, 4301, 4336 – 4338, 4397, 4411, 4413, 4414, 4436 – 4439, 4445, 4465, 4504, 4508, 4524, 4528, 4563, 4564, 4572, 4580, 4686, 4745, 4756, 4772, 4877 – 4879, 4882, 4897, 4916, 4918, 1919, 4922, 4941, 4951 – 4954, 4956, 4962, 4966, 4967, 4969, 4971, 5012, 5026, 5027, 5087, 5094, 5106, 5133, 5134, 5153, 5194, 5201, 5264, 5316, 5321, 5362, 5363, 5365, 5376 – 5378, 5380, 5382, 5383, 5389, 5391 – 5393, 5407, 5421, 5423, 5426, 5427, 5431, 5445, 5446, 5542, 5567, 5997, 6024, 6099, 6166, 6216, 6228, 6229 (DMather) (CG) (FG) (DR)

Many More Shows available; #104, 153, 158, 1086, 6418, 6419, 6455, 6476, 6477, 6480, 6483, 6484, (6500's) 13, 14,16 – 24, 26 – 30, 33 – 35, 38 – 40, 43 – 47, 51 - 53, 56 - 59, 6416, 6417, 6420, 6449, 6485, 6500's 25, 31, 32, 48, 49, 76 (JHa)

12 more shows available; #243, 473, 484, 555, 801; 1084; 6451 - 6454; 6478; 6479 (JHa) (DR)

22 more shows available (DR)

PERSONAL ALBUM

9, 29, 30, 33, 51 - 54, 137, 138, 149 – 52, 175, 176, 179 – 184, 229, 230, 237, 238, 289, 290, 293, 294, 299, 308, 309, 330 – 332, 339, 340, 343, 344, 349 – 352, 357 – 362, 366, 368, 379, 380, 427, 428, 434, 449 – 451, 457 – 460, 462, 469, 470, 473, 489, 490, 499, 500, 505, 506, 513, 514, 521, 522, 541, 542, 553, 554, 565, 566, 583, 585 - 587, 592, 595, 597 – 599, 613, 614, 619, 621, 622, 624 – 626, 629, 630, 633, 634, 639 – 644, 650, 654, 655, 670, 695, 696, 701 - 704, 709 – 712, 727, 737 – 740, 743, 753, 754, 761, 766, 781 - 784, 819, 820, 841, 842, 865, 966, 1061, 1062, 1365, 1366, 1552 (DR)

Many more shows available (JHa)

SHOWTIME

11, 12, 51 - 54, 69, 70, 75 - 78, 89, 90, 101, 102, 105, 106, 111, 112, 137, 138, 147, 150, 152, 154, 157, 164, 169, 175, 196, 197, 203, 225, 229, 231, 232, 237, 239 – 241, 244 – 251, 253 – 262, 265, 266, 268 – 270, 274, 282, 283, 285, 287, 288, 292 - 296, 312, 317, 392, 396 – 397, 401, 402, 405 – 407, 411, 513 (CG) (ShW) (DR)

SINGING SAM (REFRESHMENT TIME)

1 - 46, 48 - 50, 53 - 80, 82 – 92, 95 – 102, 413 – 414, 431 – 432, 701 – 710, 715 – 728, 731 – 774, 781, 782, 855 - 858, 861 – 884, 887 , 888, 891 – 912, 1374, 1375 (FG)

SOUND OFF

83 - 86, 149, 150, 207, 208, 225, 226, 231, 232, 293, 294, 315, 316, 335, 362, 387, 388, 395 – 398; 10/11/47 (CG) (DR) (JHa)

VOICE OF THE ARMY

67, 72, 359, 360, 399 – 406, 408, 411, 412, 437, 438, 441, 442, 454 - 457, 461, 462, 465, 466, 474, 479, 480, 495, 496, 499, 500, 501, 505, 506, 509 – 512, 515, 516

SPOTLIGHT BANDS

4, 5, 8 - 10, 13, 19, 20, 34, 45, 47, 51, 59, 60, 84, 108, 112, 146, 150, 159, 160, 171, 175, 176, 178, 179, 190, 209, 218, 223, 232 – 235, 253 – 256, 260, 261, 270 - 272, 277 - 280, 284, 286 – 288, 291 – 294, 298, 300, 317, 318, 321 – 324, 329 – 331, 343, 344, 347, 348, 352, 355 – 357, 362, 366, 367, 371, 372, 373, 379, 388, 394, 397, 399, 400, 405, 406, 408, 415 – 419, 420, 424, 426, 437, 438, 439, 443 – 445, 447, 448, 449, 453, 454, 461, 462, 464, 469, 470, 475 – 477, 479 – 484, 486, 489, 500, 501, 503, 509 – 511, 514, 517, 518, 521 – 523, 527

– 529, 533, 534, 537, 539, 540, 549, 550, 553,
554, 557, 558, 564, 568, 575, 576, 591, 592,
594 – 596, 599, 600, 605, 606, 611, 612, 620,
623, 632, 635, 636, 645, 653, 657, 659, 660,
668, 669, 671, 672, 674 – 677, 679 – 682, 685,
688, 690 – 696, 698, 717, 724, 725, 731, 733,
734, 738, 750, 751, 753, 754, 757, 758, 762 –
764, 768, 773 – 775, 778 – 782, 785, 789, 799,
800, 803, 808 – 812, 814 – 817, 819 – 821,
826 – 829, 832, 833, 835, 838, 839. 840, 844,
847, 850, 853, 854, 856, 859, 862, 864, 865,
868, 872, 876, 878, 880, 883, 884, 886, 887,
896, 899, 901, 910, 913, 916, 919, 925, 947,
980, 986, 992, 998, 1006, 1019, 1020, 1033,
1035, 1040, 1043, 1046, 1052, 1057, 1070,
1076, 1082, 1085, 1087, 1088, 1091, 1103,
1109, 1112 – 1115, 1118, 1121, 1124, 1127,
1133, 1139, 1154, 1180, 1183, 1186, 1189,
1192, 1195, 1198, 1201, 1204, 1230, 1282,
1289, 1296, 1319 (CG) (FG) (DR)

7 more shows available (DR)

Let's Pretend

The following shows are all available

4/19/41	The Juniper Tree
4/26/41	The Fisherman and His Wife
5/3/41	The Witch and the Fawn
5/10/41	The Three Golden Heirs
5/24/41	The Chinese Nightingale
2/14/42	Brave Little Tailor
8/22/42	Why the Sea is Salty
8/29/42	The Little Mermaid
9/5/42	The Elves and The Shoemaker
9/12/42	The Water of Life
9/19/42	Prince Gigi and the Magic Ring (M) Their date is 12/19/42; both are Saturdays
11/21/42	Rumplestiltskin (Body)
12/26/42	The House of the World
1/23/43	The Golden Touch
3/20/43	Princess Moonbeam
11/27/43	Sleeping Beauty (Body)
3/5/44	The Frog Prince
3/12/44	The Leprechaun
11/22/45	The Night Before Christmas
2/2/46	Donkey Skin
5/4/46	Jorinda and Joringale
7/27/46	The Yellow Dwarf
8/3/46	The Goose Girl
8/10/46	Faithful John
10/26/46	Jack and the Beanstalk (M)
2/22/47	Giant Without a Heart
6/7/47	The Six Swans
6/21/47	Bluebeard
6/28/47	Thumbelina
7/12/47	The Brave Little Tailor
7/19/47	Rapunzel
7/26/47	The Chinese Nightingale
8/16/47	The Youth Who Learned to Shiver and Shake
8/23/47	Melelot
8/30/47	Aladdin and His Lamp
9/6/47	The Twelve Months
9/13/47	The Donkey, the Table and the Stick
9/20/47	The Enchanted Frog
9/27/47	Cinderella
4/16/49	Snowdrop and the 7 Dwarfs
7/9/49	The Magic Tinder Box
10/28/50	Fairer Than a Fairy
12/2/50	The Twelve Months
3/24/51	The Castle of Harmony (MG)
6/21/52	? (MG)
8/16/52	The White Cat
11/29/52	One Eye, Two Eye, Three Eye (MG)
12/20/52	T'was the Night Before Christmas (MG)
1/31/53	The Brave Little Tailor (MG)
2/7/53	The Twelve Dancing Princesses
7/11/53	Cinderella (MG)
11/28/53	Ceres and Proserpina
12/12/53	The Snow Queen
12/19/53	T'was the Night Before Christmas
1/9/54	Robin Hood
3/19/54	The Husband Who Was to Mind the House
3/26/54	The Magic Coo-Coo
6/5/54	Beauty and the Beast
6/19/54	Andine
10/2/54	King Arthur
10/9/54	Hansel and Gretel
10/23/54	Jorinda and Joringale

Undated shows

The House of Wood
How Six Traveled Through the Wood
Jason and the Golden Fleece
Jerry and His Five Friends
The Little Lame Prince
The Song of Hiawatha

MYSTERIOUS TRAVELER

The following shows are all available

1/30/44	The House of Death
2/27/44	The Good Die Young
4/9/44	Beware of Tomorrow (DS)
4/16/44	The Accusing Corpse
5/14/44	Ghost Makers (RE)
7/2/44	Queen of the Cats (DS)
9/24/44	Death Laughs Last (DS)
1/6/45	They Who Sleep (DS)
3/10/45	The Case of Charles Foster (AS)
3/24/45	Death Comes To Adolph Hitler
3/31/45	Murderer Goes Free
8/25/46	Death is the Visitor (AS)
9/1/46	No One on the Line
9/8/46	Symphony of Death (AS)
12/29/46	If You Believe
1/5/47	New Year's Nightmare
1/12/47	No Grave Will Hold Me
1/26/47	You Won't Escape Me (RE)
3/9/47	The Woman in Black (AS)
4/13/47	Dark Destiny (Same as 9/24/44) (AS)
5/25/47	Mind Over Murder
6/15/47	Death is the Judge
7/6/47	Locomotive Ghosts
7/27/47	The Man the Insects Hated
9/7/47	Vacation From Life
10/21/47	Death is My Caller
1/6/48	Death is at the Throttle (RE)
1/20/48	The Man in the Black Derby
2/24/48	The Man Who Died Twice (DS)
3/16/48	They Struck It Rich
4/20/48	Murder in Jazz Time
5/11/48	I Won't Die Alone
5/18/48	Death Writes a Letter
6/8/48	Murder is My Business
6/15/48	Queen of the Cats
6/22/48	Zero Hour (DS)
7/6/48	The Man Who Vanished
8/10/48	The Visiting Corpse
9/21/48	Death Has 1,000 Faces
10/5/48	Death Rings Down the Curtain (DS)
11/11/48	Till Death Do Us Part
1/6/49	The Devil and the Deep Blue Sea
3/29/49	Death Has a Cold Breath
4/19/49	Out of the Past
6/14/49	No Grave Can Hold Me
10/11/49	The Last Survivor (AS)
1/10/50	Survival of the Fittest (AS)
2/7/50	The Man Who Tried To Save Lincoln (AS)
3/14/50	The Big Brain (DS)
4/4/50	The Man From Singapore
4/11/50	Operation Tomorrow
4/18/50	Death At 50 Fathoms (DS)
4/25/50	I Died Last Night (AS)
5/2/50	S O S (AS)
5/23/50	The Lady in Red
6/6/50	Murder Without Crime (Killer At Large) (AS)
7/18/50	Killer Come Home (AS)
9/5/50	Mind Over Murder (RE)
3/13/51	The Knives of Death
5/1/51	The Planet Zevius
8/28/51	Fire in the Sky
10/9/51	The Man Who Knew Everything
11/6/51	Behind the Locked Door
11/20/51	The Most Famous Man in the World
12/11/51	Hideout
12/25/51	Christmas Story
1/8/52	It's Only Money
1/15/52	Key Witness
1/22/52	Change of Address
1/29/52	Stranger in the House
2/19/52	Strange New World
3/25/52	Two of a Kind (RE)
4/29/52	Murder in 2952
6/3/52	The Haunted Trailer
6/17/52	Green Death

QUIET, PLEASE

The following shows are available

5/22/47	How Are You Pal? (Audition)
6/8/47	Nothing Behind the Door
6/15/47	I Have Been Looking For You
6/22/47	We Were Here First
6/29/47	The Ticket Taker
7/20/47	Cornelia
7/27/47	I Remember Tomorrow
8/3/47	Inquest
8/10/47	Bring Me To Life
9/3/47	Three Sides To a Story
9/10/47	How Are You Pal?
9/15/47	The Big Box
9/26/47	The Low Road
10/6/47	Not Enough Time
10/13/47	Camera Obscura
10/27/47	La Fille aux Cheveaux de Lin
10/27/47	Don't Tell Me About Halloween
11/3/47	Take Me Out To the Graveyard
11/10/47	Three
11/17/47	Kill Me Again
11/24/47	In Memory of Bernadine
12/1/47	Come In Eddie
12/8/47	Some People Don't Die
12/15/47	Little Fellow
12/22/47	Berlin 1945
12/29/47	Rain on New Year's Eve
1/5/48	Little Visitor
1/12/48	Room Where the Ghosts Lived
1/19/48	Baker's Dozen
1/26/48	Green Light
2/2/48	The Pathetic Fallacy
2/9/48	A Red and White Guidon
2/16/48	Whence Came You?
2/23/48	Put on the Dead Man's Coat
3/1/48	Sketch For a Screenplay
3/8/48	Never Send To Know
3/15/48	Meeting At Ticonderoga
3/22/48	A Night to Forget
3/29/48	Quiet, Please
4/5/48	I Always Marry Juliet
4/12/48	Twelve to Five
4/19/48	Clarissa
4/26/48	Thirteen and Eight
5/3/48	How Beautiful Upon the Mountain
5/10/48	There Are Shadows Here
5/17/48	Gem of Purest Ray
5/24/48	In the House Where I Was Born
6/7/48	One Hundred Thousand Diameters
6/14/48	Not Responsible After Thirty Years
6/28/48	Let the Lilies Consider
7/5/48	Wahine Tahiti
7/19/48	As Long As I Live
7/26/48	The Man Who Stole a Planet
8/2/48	It is Later Than You Think
8/9/48	The Thing on the Fourble Floor
8/16/48	Presto-Change-o, I'm Sure
8/23/48	Three Thousand Words
8/30/48	Motive
9/6/48	The Third Man's Story
9/13/48	Symphony in D Minor
9/19/48	Anonymous
9/26/48	Light the Lamp For Me
10/3/48	Meet John Smith, John
10/10/48	Beazar's Cellar
10/17/48	And Jeannie Dreams of Me
10/24/48	Good Ghost
10/31/48	Calling All Souls
11/7/48	Adam and the Darkest Day
11/14/48	The Evening and the Morning
11/21/48	One for the Book
11/28/48	My Son, John

QUIET, PLEASE

The following shows are available

12/5/48	Very Important Person
12/26/48	Berlin - 1945
1/2/49	The Time of the Big Show
1/9/49	Portrait of a Character
1/16/49	Is This Murder?
1/23/49	Summer Good-Bye
1/30/49	Northern Lights
2/6/49	Tap the Heat - Bogden
2/13/49	Valentine
2/20/49	Where Do You Get Your Ideas
2/27/49	If I Should Wake Before I Die
3/6/49	The Man Who Knew Everything
3/13/49	Dark Rosaline
3/20/49	The Smell of High Wines
3/27/49	A Time to Be Born and A Time To Die
4/3/49	The Venetian Blind Man
4/10/49	Dialog for Tragedy
4/17/49	Shadow of the Wings
4/24/49	The Vale of Glencoe
5/1/49	Dark Gray Magic
5/8/49	Other Side of the Stars
5/15/49	The Little Morning
5/21/49	The Oldest Man in the World
5/28/49	In the House Where I Was Born
6/4/49	Tanglefoot
6/11/49	The Hat, the Bed and John J. Catherine
6/18/49	Pavane
6/25/49	Quiet, Please

The Saint

Official Script Titles are Underlined

10/1/47 Mystery on the High Seas (BH)

10/15/47 Gangster District Attorney (CLa)

10/22/47 ??? (RSh)

7/31/49 The Saint Goes Underground

8/14/49 (Mr. Ritchie responsible for 3 killings)

9/18/49 (About Dr. Norman, a color-blind schizophrenic)

11/6/49 The Case of the Unhappy Homicide

11/13/49 The Case of the Blond Who Lost Her Head

1/8/50 The Cake That Killed

1/22/50 Murder in the Theater. The Case of the Lonesome Slab (AV)

1/29/50 Mr. Big Shot (Treasury Agent officer, John Daniels, murdered)

6/11/50 The Prize Fighter. The Sinister Sneeze (AV)

6/18/50 A Sonata for Slayers

7/2/50 Search For a Killer. A Real Gone Guy (AV)

7/9/50 Contract on the Saint. The Problem of the Peculiar Payoff (AV)

7/16/50 The Death of the Saint. Follow the Leader (AV)

7/23/50 The Fighter's Contract. The Frightened Author (AV)

7/30/50 The Author of Murder. The Case of the Previewed Crime (AV)

8/6/50 The Corpse Said Ouch (Dead Girl's Diamonds (CLa)

8/13/50 Reflection on Murder

8/27/50 Cupid and the Corpse (Tony Cartega) (CLa)

9/3/50 Baseball Murder

9/10/50 The Horrible Hamberger (DS)

9/17/50 The Ghost That Giggled

9/24/50 Dossier on a Doggone Dog

10/29/50 Wanted as a Husband. It's Snow Use (AV)

11/5/50 The Kidnapped Daughter. Miss Godby's School for Girls (AV)

11/12/50 The Return of Harry Morgan. The Dame on the Doorstep (AV)

11/19/50 Murder Plot in Prison. No Hiding Place (AV)

11/26/50 The Missing Picture. The Terrible Tintype (AV)

12/3/50 The Young Detective. Martin Hickerson, Private Eye (AV)

12/10/50 The Monkey. The Chiseling Chimpanzee (AV)

12/17/50 The Flight. Simon Minds the Baby (AV)

12/24/50 Christmas Eve Problems. Santa

The Saint

Official Script Titles are Underlined

Claus is No Saint (AV)

1/7/51 The Alive Dead Husband. Ladies Never Lie–Much (AV)

1/14/51 Simon Takes a Curtain Call

1/21/51 Tuba or Not Tuba, That is the Question

2/4/51 The Carnival Murder (AV)

2/11/51 The Missing Bridegroom. The Bride Who Lost Her Groom (AV)

2/18/51 Next of Kin

2/25/51 The Big Swindle

3/4/51 The What-Not What Got Hot

3/11/51 The Shipboard Mystery. Button, Button (AV)

3/18/51 The Bird and Bees of E. Orange

3/25/51 The Intruder. Formula For Death (AV)

4/1/51 College Campus Threat. Simon Carries the Ivy (AV)

4/8/51 Hawthorne House Mystery. The Ghosts Who Came to Dinner (AV)

4/15/51 The Mayor's Son. The Strange Bedfellows (AV)

4/22/51 The Missing Gun. The Lady Who Leaned (AV)

4/29/51 The Missing Husband. Fishes Gotta Eat (AV)

5/20/51 The Red Rose. Pin No Roses on My Corpse (AV) Last with Vincent Price

5/27/51 The Military Instructor. The Children's Crusade (AV) First with Tom Conway

6/3/51 The Train. The Girl With the Lower Berth (AV)

7/1/51 The Cowboy. Death of a Cowboy (AV)

7/8/51 The Missing Angel. Satan's Angels (AV)

7/15/51 The Nursemaid. No, My Darling Daughter (AV)

Weird Circle

The Bell Tower (43)
The Black Parchment (78)
Bride of Death (73)
The Burial of Roger Malvin (47)
The Case of Monsieur Valdemere (71)
A Cask of Amontillado (33)
The Curse of the Mantel (32)
Declared Insane (5)
The Diamond Lens (57)
The Doll (56)
The Dream Woman (40)
Dr. Jekyll and Mr. Hyde (74)
Dr. Manette's Manuscript (14)
The Duel Without Honor (59)
The Evil Eye (44)
The Executioner (51)
Expectations of an Heir (16)
Falkland (Fall out) (35)
The Fall of the House of Usher (1)
The Fatal Love Potion (48)
The Feast of the Red Gauntlet (27)
The Four-fifteen Express (21)
Frankenstein (26)
The Ghost's Touch (42)
The Goblet (70)
The Great Plague (15)
The Hand (17)
The Haunted Hotel (76)
The Heart of Ethan Brand (25)
The History of John Faust (58)
The Horla (9)
The House and the Brain (2)
Jane Eyre (18)
The Knightsbridge Mystery (8)
Last Days of a Condemned Man (54)
The Last Days of Pompeii (48)
The Lifted Veil (20)
The Mad Monkton (49)
The Man Without a Country (13)
Markheim (77)
The Mark of the Plague (45)
Mated Falcone (12)
The Middle Toe of the Right Foot (39)
The Moonstone (67)
The Murder of the Little Pig (28)
The Murders in Rue Morgue (19)
The Mysterious Bride (65)
The Narrative of Arthur Gordon Pym (4)
The Niche of Doom (24)
The Oblong Box (64)
The Old Nurse's Story (38)
A Passion in the Desert (11)
The Phantom Picture (41)
The Pistol Shot (68)
The Possessive Dead (69)
The Queer Clients (46)
Rappuccini's Daughter (52)
The Red Hand (75)
The Returned (50)
The River Man (62)
The Rope of Hair (34)
The Shadow (72)
The Spectre Bride (60)
The Spectre of Tappington (29)
Strange Judgment (30)
The Tale of the Ancient Mariner (63)
The Tapestry Horse (61)
The Tell-Tale Heart (23)
A Terrible Night (22)
A Terribly Strange Bed (6)
The Thing in the Tunnel (66)
the Trial For Murder (36)
Vendetta (3)
The Warning (55)
The Werewolf (37)
What Was it? (7)
William Wilson (10)
The Wooden Ghost (53)
Wuthering Heights (31)

All 78 titles are listed and available

WITCH'S TALE

The Altar of Hate
The Boa Goddess
The Bronze Venus
The Confession (Chinatown) (11/34)
The Devil's Number
The Devil's Mask
The Devil Doctor (Incomplete)
The Entomologist
The Firing Squad (R Sch)
The Flying Dutchman
Four Fingers and a Thumb
Frankenstein
Graveyard Mansion
Gypsy's Curse, The
The Hairy Monster
Hairy One, The
A Happy Ending
The Haunted Crossroads
House of the Bridegroom
In the Devil's Name (Part 1) (1/8/37)
The King Shark God (RSh)
Knife of Sacrifice
The Magic Skin (Part 1) (5/7/35)
The Physician of the Dead
The Power of Lucifer (R Sch)
The Priest and Sep–Thet (Sekhet) (RSh)
The Puzzle
Rats in a Trap (Incomplete)
Rock–a–bye–Baby
Share and Share Alike
The Statue of Thor
The Spirits of the Lake
The Suicide
Tourists Accommodated (R Sch)
The Troth of Death
The Violin
The Wonderful Bottle (4/25 & 4/27/34)
The Wedding Gift
The Werewolf